

# Parks and Recreation



"Ep.706: Save JJ's"  
#07007

Written by

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Directed by

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UNIVERSAL  
TELEVISION

SHOOTING SCRIPT 09/26/14

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**CAST LIST**

LESLIE  
RON  
TOM  
ANDY  
APRIL  
BEN  
TERRY  
DONNA  
CRAIG

CARL HUNBANK  
DENNIS FEINSTEIN  
DEVIN L. TOURGUIDE  
HERMANN LERPISS  
JESSICA WICKS  
JJ  
JOE  
KIKI  
LUCY  
MARTHA  
OFFICER KILLNOSE  
PATTY DONKONIT  
ROSCOE  
TRISH  
TRODD FRANKENSTEIP  
USHER

**SET LIST**

**INTERIORS**

TV STUDIO

TOM'S BISTRO

- Main Area

- Office

JJ'S DINER

LESLIE'S OFFICE

LIMO

SALON

DENNIS FEINSTEIN'S OFFICE

MALIBU RESTAURANT

OLD DINER

WAREHOUSE BUILDING

VERY GOOD BUILDING CO.

**EXTERIORS**

JJ'S DINER

BEVERLY HILLS

DENNIS FEINSTEIN'S BUILDING

PCH

STREET

BAD NEIGHBORHOOD

ABANDONED BUILDING

COLD OPEN

701 INT. TOM'S BISTRO - DAY (DAY 1)

701

TOM, DONNA, CRAIG, TERRY, and JOE look over a tray of VARIOUS WEDDING CAKE SLICES. They each hold a BALLOT.

TOM

In front of you are six different wedding cakes, from Pawnee's top restaurants. Sample each one, and then rank your top two favorites on the ballot provided.

They start eating. The cakes are great.

TERRY

Wow! They're all so good, I can't pick just two!

TOM

Then leave, Terry. And you have to pay for the cake you ate.

JOE

I really like this vanilla with lemon cream.

CRAIG

(trying to remain calm)

That was a joke cake we got, from the grocery store, to weed out low-quality palates. The German chocolate cake is clearly the best.

DONNA

Maybe it's because he's my husband, and I love him, but I also kind of like the vanilla one from the grocery store.

CRAIG

(quietly)

They are wrong and I am right, and it doesn't matter, and the world is still spinning.

TOM

Actually, there's one more cake we haven't tried yet...

A DELIVERY MAN walks in with A LARGE BOX. Tom signs for it, grinning.

702 TOM TALKING HEAD

702

TOM

Donna has chosen me to be the Butler of Honor at her wedding. Now granted, "Butler of Honor" is a term I made up, but it's a job I do not take lightly. That's why I'm about to give her a surprise bigger than when LeBron decided to go back to Miami!

703 INT. TOM'S BISTRO - CONTINUOUS

703

The delivery man suddenly takes off his hat and pulls out a BOOMBOX. It's DJ BLUNTZ.

DONNA

...Omigod. DJ Bluntz? What is happening right now?

TOM

I think you know what's happening.

JOE

For real though. What's happening?

DJ Bluntz hits play on his boombox. Tom opens the cake box. The cake says "Treat Yo' Self, 2017."

TOM

(calmly)  
Treat yo' self.

Tom and Donna dance around, shrieking. Joe and Craig are very confused.

TOM

(singing)  
Treat Yo Self 2017!

DONNA

(singing)  
Treat Yo Self 2017!

DONNA

Is this for real?

TOM

Oh it's real. And it's gonna be the biggest one yet.

Tom and Donna HUG and DANCE AROUND.

JOE

...I still don't know what's happening. What is happening?

**END OF COLD OPEN**

**ACT ONE**

A4 INT. TV STUDIO - DAY

A4

ROSCOE is interviewed in a Charlie Rose-type studio setting by TRODD FRANKENSTEIP.

TRODD

People in this town are very angry about Gryzzl's data-mining program. In your opinion, have you done anything wrong?

ROSCOE

We did not believe we had invaded anyone's privacy. But then we read thousands of private emails and texts between our customers and their loved ones, and it seems we were wrong.

4 INT. LESLIE'S OFFICE - MORNING - CONTINUOUS (DAY 1)

4

LESLIE, BEN, RON, APRIL, and ANDY are watching this on GRYZZL PADS and maybe even the TV. They all look happy.

TRODD (ON SCREEN)

Gryzzl is currently trying to buy an enormous parcel of land to build a permanent headquarters in Pawnee. How will you win back our trust?

ROSCOE (ON SCREEN)

We're going to throw a free concert with U2 and Beyoncé! The tickets are already on your phones, and the seating has been organized by income and sexual history, and I swear that's the last time we'll peek inside your computers.

They turn off the interview.

LESLIE

Wow, they are scrambling! For the first time in this land battle, Gryzzl is vulnerable, and we're going to capitalize with something big and exciting!

ANDY

I have a big idea. All I need is a blimp, and a decoy blimp.

(CONTINUED)

4 CONTINUED:

4

LESLIE

For what I hope is the last time, but will assume is not the last time, our strategy will not involve blimps. We already have the idea.

April shows a MAP of the Newport land which is split in half.

APRIL

Our new proposal will ask them to split the land. Gryzzl takes half for their campus, and donates the other half to National Parks. It's not ideal but they may go for it, because of how bad they screwed up.

RON

I am not a spy and I would never reveal classified information--

BEN

Do you have to say that every time?

RON

-- yes -- but I know Gryzzl is dead-set on owning the entire parcel. I'm not sure this plan will work.

LESLIE

Well, if it doesn't, something will. Because whenever we team up, good things happen. The Unity Concert, Harvest Festival, BrisketCon...

RON

(smiling)

BrisketCon. An entire conference, dedicated to smoked meats. That was a good one.

LESLIE

Yeah! The Dynamic Duo rides again!

5 RON AND LESLIE TALKING HEAD

5

LESLIE

Ron and I had a little falling out, but now we're back, baby! And just like the old days, we are totally in sync!

She goes to high-five him, as he sticks out his hand to shake hers. After a beat, she switches to the handshake, just as he raises his hand for the high-five, then he ends up just awkwardly patting her on the head.

(CONTINUED)

5 CONTINUED:

5

LESLIE (CONT'D)  
Okay. Well. We're in sync emotionally.  
(beat)  
Stop patting my head!

He does.

6 INT. LESLIE'S OFFICE - CONTINUOUS

6

BEN  
I thought we were the dynamic duo.

LESLIE  
No, babe. We're the Perfect Pair. April and I are the Gruesome Twosome, and Andy and I are the Random Tandem. Side-note: Sandy Bullock and I are the "Never Met-sies Besties."

All their phones and tablets suddenly start beeping.

BEN  
Looks like Gryzzl is making an announcement.

Ben sets up his TABLET for everyone to watch. We see a press conference with JESSICA WICKS.

JESSICA WICKS (ON SCREEN)  
Last week, the Newport Trust told Gryzzl, in no uncertain terms, that we would not do business with a company that invades our privacy -- especially when the alternative is giving the land to the National Parks System, and preserving it for the public good.

Leslie and Ben are excited.

JESSICA WICKS (CONT'D)  
Then Gryzzl upped their offer to 125 million, and I swear to God y'all, I almost fainted! So we're officially "jumping the gun" and selling to Gryzzl for \$125 million!

LESLIE  
What?!

JESSICA WICKS (ON SCREEN)  
Let me repeat that because it makes me horny: 125 million dollars! Things have worked out so great for me!

(CONTINUED)



6 CONTINUED:

6

They shut it off. A beat of sad silence.

RON

C'mon, Knope. How about we drown our sorrows in some waffles?

7 INT. TOM'S BISTRO - OFFICE - MORNING (DAY 1)

7

Tom is packing up. Donna waits near the door.

DONNA

(singing to herself)  
Treat yo' self... treat yo' self...

LUCY walks up to Tom with some paperwork.

LUCY

Hey, "boss." Before you go, can you sign these checks? Do mine first -- in case something happens to you, I wanna make sure I get paaaaaaaaaid!

TOM

That's smart. Look out for number one.

Tom signs the checks.

TOM (CONT'D)

So, how you feeling post-breakup?

LUCY

Well, break-ups are famously super fun and make everyone feel awesome. This one is no different!

(then)

It had been brewing for a while, and it hit a breaking point, so I guess it's kind of a relief.

DONNA

You should come to my wedding. It's gonna be fun as hell.

TOM

Yeah, you can come with me!

Lucy is a little surprised. Tom immediately backtracks.

TOM (CONT'D)

Not as my "date." I mean, like, as my plus-one.

(panicked)

You don't even have to dress nice if you don't want. Who cares?

(MORE)

(CONTINUED)

7 CONTINUED:

7

TOM (CONT'D)

We'd be going as work friends. Not even work friends -- just boss and employee. In fact, that's what you should do -- come to the wedding and do some paperwork. Obviously you'll be paid overtime.

LUCY

Stop, you're making it sound almost too fun.

TOM

Whatever, text me when you decide. Or don't even. I literally couldn't care less. Let's hit it Donna!

Tom and Donna head out.

TERRY

Well have fun you guys! You know, you've inspired me to have my own "Treat Yourself Day." I'm gonna head over to the Snerling Dairy and treat myself to some fresh buttermilk!

Tom and Donna stare at him. Terry just smiles.

8 EXT. JJ'S DINER - ESTABLISHING (DAY 1)

8

A large "GOING OUT OF BUSINESS" sign hangs in the window.

9 INT. JJ'S DINER - LATER

9

The group sits in a booth, bummed out. We see "GOING OUT OF BUSINESS" signs all around.

LESLIE

I just wanted 25 square miles of land valued at 100 million dollars to be given to me for free -- was that too much to ask?!

APRIL

I'll say it again: voodoo is still an option.

LESLIE

No. They won. It's over.  
(sigh)

Everything's changing. This town is going to be unrecognizable in ten years. Even JJ's Diner is disappearing!

JJ comes over to take their order.

(CONTINUED)

8 CONTINUED:

8

JJ  
What can I get you guys?

LESLIE  
However many waffles it takes to keep you  
in business?

JJ chuckles.

10 LESLIE TALKING HEAD

10

LESLIE  
I'm happy with all the change Pawnee has  
gone through. The standard of living is  
up, we have pressed juice bars and yoga  
studios and a pet hotel. But the town is  
losing some of its charm. And there's  
too much kale now. One place tried to  
put kale in my milkshake.  
(emotional)  
My milkshake, you guys!

11 INT. JJ'S DINER - A LITTLE LATER

11

JJ is taking orders.

RON  
Even though I'm a firm believer in the  
free market, and your failure as a  
businessman is ultimately to blame, it's  
still a travesty your diner is closing.

ANDY  
I had my first waffle here. I had my  
first omelet here. I lost my virginity  
in the bathroom here!

JJ  
Please, Andy. How many times have I  
asked you not to yell that?

LESLIE  
Why does this block have to be  
gentrified? It was already perfect!

JJ  
Well, I agree with you. But the guy who  
bought the property didn't even give me a  
chance to re-up my lease. Can't win 'em  
all, I guess.

He walks away. Leslie grits her teeth.

(CONTINUED)

11 CONTINUED:

11

LESLIE

No. Enough is enough. They may have taken that land, but I'll be damned if they take my waffles!

She JUMPS UP. The rest of them follow.

12 INT. LIMO - LATER (DAY 1)

12

Tom and Donna sit drinking champagne.

DONNA

Hey, you wanna talk about that disastrous interaction you just had with Lucy? I was trying to help you out and you blew it.

TOM

No. All we're talking about is Treating. Yo. Self. Today is about one thing: things. Things, Donna! Our favorite!

DONNA

Whatever you say, li'l blue jay. Where is Bluntz driving? This isn't the way to the mall.

TOM

That's because we're not going to the mall. We are finally doing what we always talked about doing.

DONNA

No way.

TOM

Treat yo' self...

Tom pulls out TWO PLANE TICKETS.

TOM (CONT'D)

(singing)

In Beverly Hills!

Donna SQUEALS.

TOM (CONT'D)

Also: since you're the bride, this is not a time to Treat Yo' Self... It's a time to treat her self. Everything, and I mean everything, is on me. You're not allowed to spend a dime. Got it?

(CONTINUED)

12 CONTINUED:

12

DONNA

You think I'm gonna argue?

They clink champagne glasses.

13 INT. JJ'S DINER - LATER (DAY 1)

13

They all rush up to JJ.

JJ

Something wrong with the food?

LESLIE

Nothing is ever wrong with the food, JJ,  
which is why we're going to save it.

BEN

You said your new landlord didn't give  
you a chance to counter -- who is it?

JJ

Some company with a weird-sounding name.  
Hang on.

He walks off.

ANDY

Please let it be Vladimir Putin. I would  
love to take that bastard down.

BEN

I kind of hope it's Sweetums. We could  
get a small measure of revenge.

APRIL

I bet it's Ben. I've never trusted him.

She glares at him. JJ returns with some papers.

JJ

Here it is. "Thigh Gap, LLC. Owner:  
Dennis Feinstein."

LESLIE

The cologne guy? Ugh, figures. That guy  
is the worst! And we are going to take  
him down with an old-fashioned public  
rally! April, get the word out, with  
whatever method of communication young  
people are using these days.

APRIL

Tiny rolled-up scrolls delivered by  
trained foxes.

(CONTINUED)

13 CONTINUED:

13

LESLIE

...I mostly think you're joking but I don't want to look ignorant so I won't say anything. JJ -- I need you to make as much waffle batter as you can.

(off his look)

It's not just for me this time! I promise.

BEN

I'll grab my CD binder. We're gonna need some early REM to rev us up.

LESLIE

Andy, are you thinking what I'm thinking?

ANDY

Definitely. It's blimp time.

LESLIE

No. I was thinking: this is a job for Jonathan Karate.

ANDY

Awesome. Even better.

Leslie turns to Ron.

LESLIE

You think the Dynamic Duo can get together one more time to save JJ's Diner?

RON

I can't think of anything more noble to go to war over than bacon and eggs.

She goes for a handshake, he goes for a high-five. She just awkwardly pats his belly.

LESLIE

Okay, we'll keep practicing.

**END OF ACT ONE**

ACT TWO

14 EXT. BEVERLY HILLS - ESTABLISHING - MORNING (DAY 2) 14

TREAT YO' SELF MONTAGE:

15 1.) EXT. RODEO DRIVE 15

Donna parks a rented ROLLS. Tom is in the passenger seat wearing a HEAD SCARF like Audrey Hepburn. They strut down the street wearing V. Stiviano PAPARAZZI VISORS. PAPARAZZI follow them, snapping photos. Tom slips the paparazzi money and thanks them.

- Later, EMPLOYEES from various STORES (GUCCI, DOLCE & GABBANA, CHANEL, etc.) load BAGS into the car.

16 2.) EXT. HOLLYWOOD BOULEVARD 16

Tom and Donna get their picture taken in front of USHER'S STAR on the Walk of Fame.

TOM DONNA  
Usher's star! Usher's star!

17 3.) INT. STAR TOUR BUS 17

Tom and Donna sit on top of a TOUR BUS. Donna snaps photos.

DEVIN L. TOURGUIDE  
To your left, is the Jenna Marbles estate. And over to your right is Usher's Los Angeles residence.

TOM DONNA  
Usher's house! Usher's house!

18 INT. SALON - LATER (DAY 2) 18

Donna and Tom get their ELBOWS BEDAZZLED (the hot trend in 2017) by two SALON WORKERS. Tom checks his PHONE. TRISH shows them the menu.

TRISH  
So for the basic Elbow Bedazzling, it's \$140. Custom art starts at \$250.

DONNA  
I'd like three interlocking white roses, and the petals are opening around three Usher heads.

Tom and Donna lock eyes and sing:

(CONTINUED)

18 CONTINUED:

18

TOM  
Three Usher heads!

DONNA  
Three Usher heads!

TRISH  
That would fall into our supreme  
collection. Six hundred.

DONNA  
Hmmm. Thomas, what do you suggest?

TOM  
Oh I think you know what I'm gonna  
suggest.

DONNA  
Yes but I want you to say it.

TOM  
("thinking")  
Uhhhhhhhhhhhhhhhhhhhh treat yo' self!

DONNA  
Trish, the gentleman is right. I'm gonna  
go ahead and treat myself.

Tom sees a sign for "NaiLLasik."

TOM  
Lasik for Fingernails?! I came up with  
that!

TRISH  
You want it? It's \$275.

TOM  
(sadly)  
Yeah. Laser my nails off please.

19 EXT. DENNIS FEINSTEIN'S BUILDING - AFTERNOON (DAY 2)

19

The large rally is underway. Terry and Craig hand out signs  
that say "Save JJ's." JJ hands out free waffles. Ben is  
DJ'ing the rally. He wears a t-shirt that says KARMA POLICE  
and is playing "We're Not Gonna Take It."

LESLIE  
Hey can you turn the music down?

BEN  
Why? Did that pig over there tell you  
we're being too loud? Because he can go  
munch butt!

OFFICER KILLNOSE walks over.

(CONTINUED)



19 CONTINUED:

19

OFFICER KILLNOSE

You gotta turn it down a little, man.

BEN

(immediately)

Yes sir, you got it, thank you for your service.

Ben turns the music down. Leslie stands next to JJ and talks through a BULLHORN.

LESLIE

JJ's Diner has been in Pawnee for 41 years! This man single-handedly built it, from the ground up, with his own two hands.

JJ

That's not true.

LESLIE

(aside)

It's called "building a narrative," JJ. You stick to breakfast, I'll handle the politics.

(through bullhorn)

Now, a man who knows the value of things staying the same: Ron Swanson!

The crowd cheers. Leslie hands the bullhorn to Ron.

RON

Absolutely not.

(off her look)

For God's sake, woman. I can't be seen speaking at a rally. In front of...

(can hardly get it out)

activists.

LESLIE

This isn't about you, Ron. It's about the bacon.

Ron nods and takes the bullhorn.

RON

I do not like rallies. And based on what I see from this vantage point, I do not like most of you. What I do like is breakfast food. JJ's has very good breakfast food, so it should remain open. Please do not approach me on the street after this event and attempt to talk to me. Our similarities begin and end with this single issue. Ron Swanson.

(CONTINUED)

19 CONTINUED: (2) 19

The crowd goes crazy.

20 INT. DENNIS FEINSTEIN'S OFFICE - AFTERNOON (DAY 2) 20

Andy storms into the office with five little NINJAS. One of them is holding a VIDEO CAMERA. Andy is wearing his Johnny Karate gi and a NECKTIE. PATTY DONKONIT stops him.

PATTY  
Excuse me? Can I help you?

ANDY  
We're here to see Dennis Feinstein. The appointment is under Karate. Jonathan Karate.

PATTY  
(checking book)  
I don't see a Jonathan Karate anywhere.

ANDY  
(to camera)  
Exactly.

21 ANDY TALKING HEAD 21

ANDY  
Occasionally on my show, we deal with real issues like bullying, peer pressure, or holding in farts. For those "Very Special" episodes, I become Jonathan Karate, the serious older brother of Johnny Karate.

B-ROLL: Andy on his set in his Jonathan Karate outfit, talking seriously to two BOYS.

ANDY (CONT'D)  
Jonathan Karate tells it like it is, and makes people do the right thing.

22 EXT. STREET - MONTHS AGO - FLASHBACK 22

CARL HUNBANK crunches up a FAST FOOD rapper and tosses it at a TRASH CAN but it doesn't go in. Suddenly, Andy and his child ninjas STORM OUT from an ALLEY or other hiding place.

ANDY  
Excuse me sir! Jonathan Karate here, to remind you that the ground isn't a trash can!

22 CONTINUED:

22

CARL  
(extremely confused)  
...What is happening right now?!

ANDY  
Justice. If we didn't stop litterers  
like you, the world would look like this:

The ninjas DUMP OUT a bunch of TRASH BAGS with WRAPPERS in  
them. It's a mess.

ANDY (CONT'D)  
Think about it. Let's go, Ninjas.

They walk off, leaving the ground a mess.

23 INT. DENNIS FEINSTEIN'S OFFICE - MOMENTS LATER

23

DENNIS FEINSTEIN is wearing OCULUS RIFT goggles, and clearly  
getting a virtual lapdance.

DENNIS FEINSTEIN  
Yeah... oh yeah... that's nice, baby--

Andy and the ninjas bust in.

ANDY  
Dennis Feinstein! I'm Jonathan Karate,  
and we need to talk.

DENNIS FEINSTEIN  
(taking off goggles)  
Well make it quick, guy. I gotta go pull  
the plug on my dad in about ten minutes.

ANDY  
Word is you bought JJ's Diner and you're  
kicking them out!

DENNIS FEINSTEIN  
Yeah, so? Real estate in this turd town  
is going through the roof. I'm gonna  
turn that joint into an elbow art salon --  
make a killing. And who's gonna miss one  
dumpy diner?

ANDY  
Why don't you ask the people protesting  
outside your own building right now? And  
you know what they'll say? "Us."  
Because the question you asked was "Who's  
gonna miss one dumpy diner," and the  
answer? Well, maybe you should ask the  
people protesting outside -- you get it.

(CONTINUED)

23 CONTINUED: 23

Dennis gets up and goes to the window. Andy goes after him.

24 EXT. DENNIS FEINSTEIN'S BUILDING - CONTINUOUS 24

We see Feinstein at the window as the crowd chants:

LESLIE  
What do we want?

CROWD  
Breakfast!

LESLIE  
When do we want it?

CROWD  
Forever!

25 INT. DENNIS FEINSTEIN'S OFFICE - CONTINUOUS 25

Dennis backs away from the window a little shaken.

ANDY  
Yeah -- people love JJ's. Do you think they're going to buy cologne from the guy who took away their omelets?

Feinstein thinks. He softens.

DENNIS FEINSTEIN  
All right. I had no idea that place was so popular. This could be bad for business...

ANDY  
Then come with me and tell everyone JJ's can stay.

DENNIS FEINSTEIN  
Yeah, okay. You should get these kids out of my office. Not to brag, but a lot of my colognes have been proven to stunt human growth.

26 EXT. DENNIS FEINSTEIN'S BUILDING - MOMENTS LATER 26

Leslie is still in charge.

LESLIE  
We can't bulldoze our entire history! We need to preserve the things that make Pawnee great -- like JJ's Diner!

The crowd CHEERS. Andy walks up with Feinstein.

(CONTINUED)

26 CONTINUED:

26

LESLIE (CONT'D)

Oh, speak of the devil. Everyone say  
hello to the devil, Dennis Feinstein.

Everyone boos.

DENNIS FEINSTEIN

Now now now, hang on. I just want to  
tell everyone here that I appreciate your  
passion. Your message is received loud  
and clear. You convinced me: JJ's can  
stay!

The crowd CHEERS.

DENNIS FEINSTEIN (CONT'D)

I have just one more thing to say,  
Pawnee:

(beat)

PSYCHE! Do you simps really think I care  
how you feel about a stupid diner? I  
bought it for a song and I'm gonna sell  
it for a mint and you can all go suck  
your own puds.

Dennis starts laughing maniacally. The crowd starts to boo.  
Feinstein eats it up like a wrestling heel.

DENNIS FEINSTEIN (CONT'D)

Go ahead and boo! I'm fueled by hate,  
baby! By the way, you're all trespassing  
on private property. Release the hounds!

RON

What hounds?

DENNIS FEINSTEIN

"The Hounds" is an FDA-rejected cologne  
I'm working on. Smells exactly like wet  
dog.

LESLIE

Who'd want to smell like a wet dog--

Four GUARDS appear on the ROOF and SPRAY COLOGNE on people  
through HOSES. Everyone SCREAMS and DISPERSES.

BEN

No! My CDs!

Dennis laughs. Ron and Leslie look at each other pitifully.

**END OF ACT TWO**

**ACT THREE**

27 EXT. DENNIS FEINSTEIN'S OFFICE BUILDING - AFTERNOON (DAY 2) 27

Leslie, Ron, April, Andy, Ben, and JJ clean up after the rally. Ben tries washing off the cologne with a bottle of water.

RON

I never should have agreed to take part in a rally. This is what always happens at rallies.

BEN

Oh God! Water makes it smell worse somehow!

TERRY

I actually kinda don't mind it!

Ben glares at him.

LESLIE

I'm sorry, JJ. I filled you with false hope. This is a lost cause, just like my stupid park.

ANDY

Screw that -- there's gotta be another way! What if we steal a key to Feinstein's building, sneak in, and TP his office. And we film the whole thing. Then we'd definitely get on a prank show!

LESLIE

I love the energy, Andy. But it won't help us keep JJ's where it is.

APRIL

Well, does it have to stay where it is? There's tons of places near where Andy and I live, and the buildings are super cheap, because they're empty and disgusting.

Leslie looks at JJ.

JJ

Couldn't hurt to look.

LESLIE

Great! Honestly, I'll go anywhere to get away from these cologne fumes. It got on my wrist and dissolved my watch band.

(CONTINUED)

27 CONTINUED:

27

She holds up a mostly-disintegrated watch.

28 EXT. PCH - SUNSET (DAY 2)

28

Tom and Donna drive down the PCH, their ROLLS filled with SHOPPING BAGS. They blast USHER and dance along.

TOM

Man -- traffic has gotten so much better,  
now that most of L.A. is uninhabitable.

29 INT. MALIBU RESTAURANT - NIGHT (NIGHT 2)

29

Tom and Donna sit at a fancy restaurant.

TOM

This is the hottest restaurant in L.A.  
All the sushi here is made from fish that  
were previously owned by celebrities!

A waitress, KIKI, comes by and places a large plate of SUSHI  
in front of them.

KIKI

Okay, this is Charlize Theron's  
yellowtail, here we have Paul Reiser's  
salmon, and over here is Peter  
Bogdanovich's saltwater eel. Enjoy!

She leaves. Donna pops one in her mouth.

DONNA

Mmm, Bogdano-delish!

She sees that Tom is checking his phone.

DONNA (CONT'D)

Man, you got it bad.

(off his look)

I know you're checking your phone every  
five minutes to see if Lucy will go to my  
wedding with you.

TOM

I'm sorry. We're here to Treat Her Self.  
I should have been Emoji 100 devoted to  
you all day, but instead I've been in my  
own world.

DONNA

Hey, I understand. Which is why I got  
you something.

(CONTINUED)

29 CONTINUED:

29

TOM

Donna, you know the rules. Treat Her Self. You're not allowed to buy me anything. I made that clear.

DONNA

I didn't buy you anything. What I have for you is a piece of advice.

TOM

Oh, damn. I was hoping you secretly got me the Hermès belt Jaden Smith wore in "Hitch 2: Son of a Hitch."

DONNA

My advice is this: if you want to be with Lucy, you have to be up-front with her about it. None of this "work friend" catering supervisor noise. Be a man and ask her out.

TOM

She works for me! And she uprooted her whole life to move to Pawnee for this job. I don't want to make her feel weird. Also, what if she says no? What if I'm the only one who's caught feelings?

DONNA

You won't know until you ask. Basically, Tommy, when it comes to matters of the heart, I say: Treat yo' self.

Tom smiles big. They clink glasses.

TOM

Thank you. That's a great gift.

DONNA

Oh yeah... I also got you the Hermès belt from "Hitch 2."

Donna hands Tom the BELT.

TOM

Oh snap! That's a better gift!

DONNA

That's not all. Look behind you, but don't be obvious.

Tom slowly turns around. At the table behind him sits USHER.

(CONTINUED)



29 CONTINUED: (2)

29

TOM  
(whispered)  
Usher!

Kiki takes Usher's order.

USHER  
Yeah, I'll have the "me" soft-shell crab.

TOM  
He's eating his own sushi! That's so  
baller!

USHER  
(to Tom)  
Nice belt, boss.

Tom has a heart attack.

30 EXT. BAD NEIGHBORHOOD - THE NEXT MORNING (DAY 3)

30

The group walks through the broken-down WAREHOUSE DISTRICT.

LESLIE  
Welcome to Beachview Terrace! The sad,  
unsalvageable, broken-down armpit of  
Pawnee.

BEN  
We've tried everything to clean up this  
neighborhood and nothing has worked. We  
sent a street cleaner through here and  
some raccoons ate the wheels off it.

31 LESLIE TALKING HEAD

31

LESLIE  
Councilman Dexhart represents this  
district, and he was elected on the  
promise that he would clean it up. Ten  
years later, all he's done is give it a  
fancy name: Beachview Terrace. A more  
accurate name would be: Medical Waste  
Butt-Sweat Grove.

32 INT. OLD DINER - LATER (DAY 3)

32

The place is a wreck, filthy and falling apart. MARTHA, the  
REAL ESTATE AGENT, enters.

(CONTINUED)

32 CONTINUED:

32

MARTHA

Hi, sorry I'm late. We've had this listing for seven years and no one has ever asked to see it. I thought it was a prank call.

RON

It looks bad, but these old buildings are incredibly sturdy.

Ron shakes a BEAM.

LESLIE

Imagine it, JJ. An all new location, buzzing with customers, looking out at this amazing view of--

MARTHA

(alarmed)

Don't look out that window! Never look out that window!

33 INT. TOM'S BISTRO - LATER (DAY 3)

33

Tom waits with Craig. Lucy walks in.

LUCY

Hey! How was your trip?

Tom points to his bedazzled elbows.

TOM

Great, obviously. How was everything here?

She points to her non-bedazzled elbow.

LUCY

Uneventful. So, listen, I've been thinking about the idea of going to Donna's wedding.

TOM

Wait, before you say anything. I don't think you should come to the wedding to supervise catering. I want you to come to the wedding, with me, as my date.

LUCY

Oh?

(realizing)

Oh.

(CONTINUED)

33 CONTINUED:

33

TOM

Yeah. Thing is, you work for me, so this is probably uncool of me to even ask. Which is why I have signed these documents--

(shows her)

--transferring day-to-day operations at Tom's Bistro to Craig.

CRAIG

It's about time.

As Craig storms off...

CRAIG (CONT'D)

We're losing the cranberry salad! Effective immediately!

LUCY

You don't have to do this.

TOM

Yes I do. You're great at your job, and I want you working here forever, so if you have no feelings for me, you need to know it won't affect anything. Everything will go back to normal.

(panicking)

In fact, forget this. I wasn't even serious. You've been hoaxed! You've been Tommy-ed!

LUCY

Just, hang on a second. If I come with you, as your date, will I still get paid time and a half?

TOM

Uh...

LUCY

I'm kidding, dummy. What I was going to say was: I wouldn't want to go as friends. I wanted to go, with you, as your date.

TOM

Oh. Cool.

They smile at each other. Craig enters.

TOM (CONT'D)

It's okay, Craig. We can tear up those papers.

(CONTINUED)

33 CONTINUED: (2)

33

CRAIG

Well. I wish my reign had lasted longer,  
but I'm happy with the decisions I made  
and the people I fired.

TOM

Oh God -- I better get back there.

He runs back into the kitchen. Craig turns to Lucy.

CRAIG

If you break his heart, I swear to God, I  
will never forgive you.

LUCY

...I'm not sure we've actually met yet.  
I'm Lucy.

34 INT. OLD DINER - LATER (DAY 3)

34

The group finishes looking.

APRIL

This place has everything -- possums, a  
hornet colony, bullet holes! And there's  
a lot of knives lying around -- you'd  
save a fortune on silverware.

JJ

Look, I appreciate everything you guys  
have done for me. But even if I put in  
the time and money to refurbish this  
trash heap, that doesn't change the fact  
that no respectable people live in this  
part of town anymore.

ANDY

Damn straight!

Andy high-fives April.

JJ

Things would have to magically change.  
This whole neighborhood would have to  
suddenly become clean and safe, and have  
businesses and people who dine out.

APRIL

No -- then we'd have to move again!

Leslie and Ron both have an idea and look at each other...

LESLIE

What do you think?

(CONTINUED)

34 CONTINUED:

34

RON  
It's possible.

LESLIE  
What about the money?

RON  
They'd save some on usable structures...  
maybe you could augment it--

LESLIE  
--with a tax incentive, sure, but how  
would we...  
(lightbulb)  
P.R.

RON  
(nodding)  
P.R. Which we could then--

LESLIE  
Yup. Okay. Gang: we have about five  
days to do three months of work, but if  
we pull it off, we can rescue JJ's,  
establish a new National Park, and save  
Pawnee forever! Who's in?

HERMANN LERPISS  
(suddenly just there)  
I am!

LESLIE  
Where the hell did you come from?!

HERMANN LERPISS  
Floor hole!

**END OF ACT THREE**

**ACT FOUR**

35 EXT. ABANDONED BUILDING - A WEEK LATER (DAY 4)

35

Leslie, Ron, Ben, April, and Andy meet Roscoe and his ASSOCIATES outside a large graffiti-covered building.

ROSCOE

Well, guys, I don't know what this is about, but it's 4:13 so you have seven minutes.

LESLIE

We just wanted to welcome you to the future home of the Gryzzl campus.

She points to the abandoned building.

ROSCOE

We just spent a hundred and twenty-five million dollars to build our new campus in the Southern Indiana Foothills.

RON

And you'll be spending another hundred million, at least, to construct the building, roads, plumbing, electrical.

LESLIE

Whereas here in... ugh, "Beachview Terrace"... you can take over five entire square blocks of historic Pawnee. Let's take a look, shall we?

36 INT. WAREHOUSE BUILDING - LATER (DAY 4)

36

A massive, graffitied warehouse. Ben hands a BINDER to Roscoe.

BEN

Here is a complete proposal for Gryzzl's new downtown headquarters.

ROSCOE

(re: binder)

What is this, paper? That's so "throwback."

RON

My company inspected all the buildings. They're disgusting, I grant you, but the guts are solid.

(CONTINUED)

BEN

We've laid out construction costs, retail space options... you could build a far bigger campus in this neighborhood, and basically break even.

APRIL

Plus, the best part, the buildings all come pre-graffitied!

ROSCOE

(noticing)

That's true. We wouldn't have to hire Banksy...

ANDY

Also, the rock fights in this part of town are epic.

LESLIE

Let's not focus on the rock fights, Andy.

ANDY

Ep. Ic.

ROSCOE

Okay, but, like, we spent hella skrilla to get that trill forest. What would we do with it?

LESLIE

Hmmm. Oh! Hey, I have a far-out idea, off the top of my brainium: you could donate it to the National Park Service! That would be pretty dope. And you'd get a baller tax break to help with your... mad... stank... construction costs. I'm sorry, I can't use these words.

ROSCOE

Why couldn't we just build the campus here, and keep the land? Or sell it?

RON

You could. But donating the land would give you some good P.R. Which you desperately need.

LESLIE

More importantly: we're lucky you chose Pawnee, but if you're going to set up shop here, you need to make a covenant with the city. Show people that you're invested in the town.

(MORE)

(CONTINUED)

36 CONTINUED: (2)

36

LESLIE (CONT'D)

And you can start by cleaning up one part of Pawnee, and preserving another.

RON

I think what Leslie is trying to say, is that your company has the chance to be "legit chillers."

He almost retches from saying that. April comforts him.

ROSCOE

Well, I'll need to talk to the Board, as well as our Chief Legal Counsel and Senior Advisory Team.

(checks his watch)

They're all shrooming pretty hard at Coachella right now, but when they get back, we'll get into it.

His ALARM goes off. A HOLOGRAM pops out of his watch that reads "4:20" and features a BLUNT rotating around as FIREWORKS go off. "Hits From the Bong" by Cypress Hill plays.

ROSCOE (CONT'D)

We have to go. I'm late for a meeting.

Roscoe leaves.

ANDY

Catch up with you guys later. I have a meeting too.

He heads off. Everyone is confused.

BEN

...Andy... has a "meeting?"

37 INT. DENNIS FEINSTEIN'S OFFICE - LATER (DAY 4)

37

Feinstein walks into his office, wearing futuristic glasses.

DENNIS FEINSTEIN

That sounds good, bro. Upload it directly to my GryzzlGlass. My left eye -- I'm watching porn with the right eye.

He suddenly stops and looks around -- the entire office has been TP'd. He FURIOUSLY rips his glasses off.

DENNIS FEINSTEIN (CONT'D)

Who... did this?!

ANDY (O.S.)

We did.

(CONTINUED)



37 CONTINUED:

37

REVEAL Andy and his FIVE NINJAS, arms crossed, in the corner.

ANDY (CONT'D)

One way or another, Jonathan Karate  
always gets his man.

(to camera)

And like that, we were gone.

They all head out. Andy takes two steps and stops.

ANDY (CONT'D)

Gavin? Where's Gavin? There were six  
ninjas, I think Gavin is missing.  
Gavin?! Who was Gavin's buddy -- Caleb?  
Where's Gavin?

The ninja shrugs.

ANDY (CONT'D)

Dude, Caleb, you're his buddy, you gotta --  
why do you think we have the buddy system?  
Is he in the bathroom? Is he pooping? No  
-- do not laugh about this. I need to  
know -- Caleb, focus, I need to know if  
Gavin is pooping!

(he chuckles)

Now I'm laughing.

(sees something)

Oh there's Gavin. Wait, then where's  
Hunter? Who was Hunter's buddy? Oh God --  
I was Hunter's buddy! Oh, Dennis, what a  
mess.

38 INT. VERY GOOD BUILDING CO. - NIGHT - A WEEK LATER (NIGHT 5) 38

Leslie and Ron share a glass of whiskey.

LESLIE

I don't know, Ron. It's been a week. It  
might not work.

RON

It'll work.

LESLIE

What if it doesn't? What if we did all  
that research, handed them a fully-formed  
plan that would revitalize an entire  
neighborhood and create a new National  
Park, and their Board still says no?

(CONTINUED)

38 CONTINUED:

38

RON

Then you will be secure in the knowledge that you gave it your best shot. But I do really think they will go for it.

LESLIE

What makes you so confident?

RON

A wise woman once told me that whenever you and I team up, good things happen.

She smiles.

RON (CONT'D)

Also they called me three hours ago, said the plan is approved, and asked me to begin plans for the renovation.

Leslie slowly realizes. Ron giggles.

LESLIE

You... jerk! You've been sitting on that news, letting me stew for three hours?!

RON

Yup!

LESLIE

You jerk! We did it, you jerk, we did it!

RON

Yes, we did. Congratulations.

Ron holds his hand out to shake hers. She HUGS HIM.

RON (CONT'D)

I do not approve of this.

LESLIE

Don't care.

**END OF SHOW**