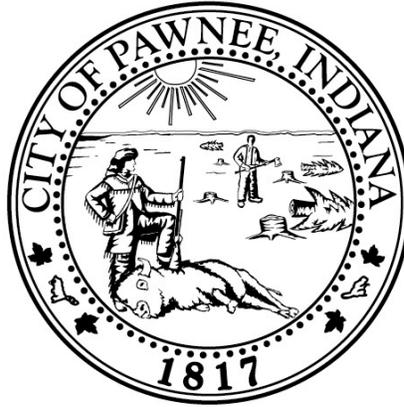


# PARKS AND RECREATION



Greg Pikitis  
#02008

Written by  
Michael Schur

Directed by  
Dean Holland

Production Office:  
4024 Radford Avenue  
Norvet Bldg., 3<sup>rd</sup> Floor  
Studio City, CA 91604  
(818) 655-7840

**TABLE DRAFT 09/29/09**

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**PARKS AND RECREATION**  
Table Draft

"Greg Pikitis"

[02008]  
09/29/09

**CAST LIST**

LESLIE  
ANN  
MARK  
TOM  
RON  
ANDY  
APRIL

DAVE  
JERRY  
WENDY  
GREG  
DEREK  
BEN

BILL  
DEBORAH  
DR. HARRIS  
EVELYN  
MAINTENANCE WORKER  
PAULA

COLD OPEN

INT. PAWNEE TODAY STUDIOS - DAY 1

LESLIE is acting out a PSA on a mostly-bare stage.

LESLIE

"Safe Halloween" PSA, take one.

(to cameras)

Hey, kids! The Parks Department wants you to have fun on Halloween. But we also believe that "trick or treat" doesn't have to mean "sick or hurt."

(trying to make it rhyme)

"Sick or hur-eeet." Rhymes with "treat." Okay. Let's watch this skit I've written, and copyrighted, about Halloween safety.

JERRY, APRIL, and TOM walk on stage. Tom and April are playing trick-or-treaters, Leslie is their mom.

TOM

"Hey, Diane. Don't you love Halloween, especially when we act responsibly?"

APRIL

"Yes, Jeremy. I do."

LESLIE

"Okay, kids. Just one more house, and then it's time to go home."

Tom realizes something. Looks at Leslie.

TOM

Mommy? Why do I look so different from you? And my sister?

LESLIE

(hushed)

Stick to the script.

TOM

I can't when I'm so confused about who I am. I need my backstory, for the character of "Jeremy."

LESLIE

(takes deep breath)

Okay, um... Diane's father, my first husband, passed away, in a war.

(MORE)

LESLIE (CONT'D)

And then I married your father, who's  
Libyan.

APRIL

My dad died? You said he was training  
to be an astronaut!

LESLIE

Just... back on script! Both of you!  
(calling off)  
We can edit this all out, right,  
Billy?

An EXTRA off-camera nods, bored. They ring a doorbell.

TOM/APRIL

Trick or treat.

JERRY

Hello, kids! Do you want some candy?

APRIL

No. I'm too sad. I just found out my  
dad is dead.

JERRY

(at a loss)  
...Okay. Well. Here's some candy.

He hands them a CANDY BAR with a GIANT BLADE sticking out of  
it. Tom has clearly never seen this prop before and LAUGHS.

TOM

Whoa! What's up, Creepsville? Did  
you lose your machete? Because  
there's a machete sticking out of this  
Kit Kat.

APRIL

What are you talking about, Jeremy? I  
don't see anything wrong with that.  
I'm going to eat it.

JERRY

(improvising; creepy)  
Yesssssss... eat it!

LESLIE

God Jerry, don't be such a ham.  
(re: candy bar)  
We'd better just throw this away and  
report the incident to the police.

(MORE)

LESLIE (CONT'D)  
(to April and Tom)  
So kids, what did we learn?

TOM  
(to camera)  
If you want to hide a sharp object in  
candy, make sure you use a small  
blade.

LESLIE  
No.

APRIL  
(big smile)  
Or use poison!

LESLIE  
Stop it.

TOM  
(to camera)  
Annnnnnd scene!

**END OF COLD OPEN**

**ACT ONE**

INT. HIGH SCHOOL HALLWAY - LATER - D1

Leslie stands in the hallway, arms folded, calmly looking for someone as KIDS filter past her. Suddenly she sees him: GREG PIKITIS. 16. Ultra-cocky. Leslie's worst nightmare.

LESLIE

Greg Pikitis.

He looks over, smirks, walks up to her. He's eating a PEACH.

GREG

You're the Parks lady, right?

LESLIE

That's right. I'm the Parks lady.  
Leslie Knope. And I'm here to tell  
you that this year, it ends.

GREG

What ends?

LESLIE

The statue, Greg. I've got the entire  
Parks Department watching you, and my  
boyfriend's a cop, so don't even try it.

GREG

I don't know what you're talking about.

LESLIE

I think you do. It ends today,  
Pikitis. It ends. To. Day.

She walks off.

GREG

Thanks for dropping by, Leslie. You  
look great.

LESLIE

(happy)  
Thank you.  
(serious)  
Ends today.

He smirks again and takes a bite of the peach.

LESLIE TALKING HEAD

LESLIE

Ugh, this kid. We have a history,  
Greg and I. He absolutely terrorizes  
the parks system.

B-roll: Greg duct tapes a kid to a playground merry-go-round  
and spins him around. Leslie chases him around the ride as  
he keeps spinning it.

LESLIE (CONT'D)

Every Halloween, someone defaces the  
statue of Mayor Percy in Ramsett Park.

B-roll: A STATUE of a Founding Father type in a park.

LESLIE (V.O.) (CONT'D)

I know it's Greg Pikitis, but I can  
never prove it. He's like an  
invisible, adolescent, James Bond  
supervillain criminal mastermind.

(beat)

Or maybe somebody else is doing it,  
but I really think it's him.

INT. PARKS DEPARTMENT OFFICE - LATER - D1

ANN walks in and sees April, Jerry, DONNA, and RON. She  
looks around a little and sees that Tom isn't there.

ANN

Hey, Parks Department. Just reminding  
you all -- seven o'clock, in costume,  
my place. Everybody in?

General assent.

ANN TALKING HEAD

ANN

I called in a favor and got out of my  
shift -- being an ER nurse on  
Halloween is the worst.

(to camera)

People: I don't care how accurate you  
want to make your "Legolas" costume --  
don't use a real sword.

INT. PARKS DEPARTMENT OFFICE - CONTINUOUS - D1

ANN

One more thing -- the people in this room, now, are the people I invited, so... just, don't tell anyone else.

APRIL

(looking around)  
Who isn't h--

Tom walks in.

TOM

Hey! What's going on, cupcake?

ANN

(camera aware)  
Nothing. How are you?

TOM

Doing good. Excited about the party tonight.

ANN

(glancing to camera)  
Oh... you're coming? Great. I was just about to tell you about that.

TOM

Jerry already told me. Can't wait to see how small your costume is. What time does it start?

Ann glares at Jerry, who tries to hide his face.

ANN

Seven.

TOM

Perfect.

ANN

Yes. Perfect.

EXT. COURTYARD - MOMENTS LATER - D1

Leslie sits at the table working on something as three MAINTENANCE GUYS put up Halloween decorations in the courtyard. Ann sits with her.

ANN

I'll be so sad if you're not there.

LESLIE

I'll come as soon as I can. But I have a full night of crime prevention ahead of me. Check it out.

She holds up what she's been working on -- a MAP of the city with lots of ARROWS and MARKINGS and PATHS marked out.

LESLIE (CONT'D)

Every possible way Greg Pikitis can get from his house to the statue.

ANN

That looks like something you'd find on the wall of a serial killer.

Leslie mulls that over.

LESLIE

In a way, that's a compliment. Shows dedication.

ANN

Is it really that big a deal? So this kid TP's some statue.

LESLIE

And all the trees, and all the benches. It takes us like ten days to clean his mess up. But more importantly: Pikitis sucks, and I want to destroy him.

ANN

Well, if you destroy him early, please come by.

LESLIE

I will.

Ann heads off. Leslie yells at a MAINTENANCE WORKER.

LESLIE (CONT'D)

Hey! How is anyone going to be able to walk through the door?

Camera shows a MASSIVE GOB OF FAKE COBWEBS covering the entire entryway to the courtyard.

MAINTENANCE WORKER

Oh.

Jerry, not looking, WALKS INTO THE COBWEB and SCREAMS. Leslie RUSHES OVER and helps him.

EXT. PARK - EARLY EVENING - NIGHT 1

Leslie stands at the statue of MAYOR PERCY with DAVE and ANDY. Andy has his GUITAR CASE.

LESLIE

William Percy. One of Pawnee's greatest mayors. And a true hero -- during the Pawnee Bread Factory fire of 1922, he rushed back into the burning building and saved the beloved secret recipe for Pawnee Pumpernickel!

DAVE

Didn't like thirty people die in that fire?

LESLIE

(shrugs)  
He wasn't Superman.

ANDY

He looks like a walrus, kind of.

LESLIE

Okay. Andy. Tonight, I am officially putting you on the Parks Department payroll. Eight dollars an hour.

ANDY

Whoo!

She hands him a picture of Greg Pikitis.

LESLIE

Commit this to memory, then burn it. Don't burn it -- that's insane. Keep it. You see this kid, you stop him. Knock his head off if you have to.

DAVE

Don't do that.

LESLIE

Don't do that. But you have my permission to use excessive force.

DAVE

Don't use excessive force.

LESLIE

Don't go overboard. But stop him.  
(quietly)  
By any means necessary.

DAVE

No.

LESLIE

No. Just stop him.

Leslie gives him a look: "Use excessive force." He nods.

ANDY TALKING HEAD

At the statue.

ANDY

A week ago, I had nothing. Now I got  
a part-time job, and tonight I'm gonna  
make thirty-two bucks. I owe Leslie  
everything I have.  
(beat)  
Which, after tonight, will be thirty-  
nine bucks.

INT. ANN'S HOUSE - LATER - N1

Ann, dressed as RAGGEDY ANN, rushes around putting the  
finishing touches on her place. It's very well decorated.  
"MONSTER MASH" is playing from her stereo.

The DOORBELL RINGS. It's RON, dressed as a PIRATE.

RON

Hello, Ann. Am I early?

ANN

Right on time. Come on in.

RON

I like your costume.

ANN

Raggedy Ann. It was my favorite book  
when I was a kid. I'm named after her.

Beat.

RON

I'm a pirate.

Beat.

ANN

So, there's food over there--

RON

(a little too loud and eager)  
Is there bacon wrapped shrimp? By any chance?

ANN

No. Oh -- you love that, don't you?  
I'm sorry. There's candy...

Ron looks crushed. DR. HARRIS enters, dressed like a doctor.

ANN (CONT'D)

Hey, Dr. Harris!

DR. HARRIS

Ann.

ANN

Come on in. This is Ron Swanson, from the Parks Department -- I know him from that thing I'm doing. This is Dr. Harris, from my hospital.

They shake.

RON

You're a doctor.

DR. HARRIS

Yup.

RON

I meant, your costume.

DR. HARRIS

I got it. Pirate?

Ron nods. Beat. Awkwardness.

ANN

I'm going to check on the...

She's got nothing. Walks off.

ANN TALKING HEAD

From her kitchen, with the two guys in the b.g.

ANN

Worlds colliding. Always awkward.

INT. LESLIE'S CAR - LATER - N1

Leslie and Dave are watching through the windshield as GREG and some FRIENDS hang out in a parking lot, skateboarding.

LESLIE

(into a recorder)

8:22 PM. Suspect still with friends in 7-Eleven parking lot. Looks obnoxious and irritating, even at a great distance.

DAVE

How long are we gonna follow this kid?

LESLIE

All night, if we have to.

DAVE

I was kind of hoping we could go to Ann's party. That's why I traded shifts.

LESLIE

This is kind of like a party. Here -- I'll put on some music.

She hits a button on the stereo. SPOOKY GHOST SOUNDS start playing -- chains rattling, etc.

DAVE

This is the CD you have in?

LESLIE

It's Halloween! What do you want, Christmas music?

(into recorder)

Suspect is laughing with friends in a snide, turdish manner.

DAVE

"Turdish?"

LESLIE

Yes. Like a turd -- like a little turd.

She puts down her binoculars.

DAVE TALKING HEAD

Outside the car.

DAVE

I called in a ton of favors and got out of my shift so I wouldn't have to spend the night chasing after little punk kids who are out to cause trouble. Then Leslie called and said, "Hey, can you help me with something?"

INT. ANN'S HOUSE - LATER - N1

There are a few more PEOPLE in the house, but the party is pretty quiet. LAME HALLOWEEN SONGS are still playing.

APRIL, DEREK, and BEN enter. She's a HAPPY CLOWN with a big smiley face. Ben is also a PIRATE, but it's WAY MORE ELABORATE than Ron's costume. Derek is wearing a button-down shirt and tan pants.

ANN

Hey, guys!

APRIL

Hey. You remember my boyfriend Derek, and his boyfriend Ben?

ANN

Yeah, hi.

(to Derek)

It's totally fine that you didn't wear a costume.

DEREK

I did. I'm a straight person.

MARK enters holding a bag with his costume in it. He's wearing exactly the same outfit as Derek.

MARK

Hey, honey.

DEREK

See?

MARK

Gotta change. Be right back.

He disappears.

ANN

Come on in. Sorry it's kind of lame right now.

APRIL

That's cool. I'm kind of into lame stuff in an ironic way right now. I'm going to a botanical garden tomorrow.

APRIL TALKING HEAD

APRIL

This Halloween party is dressed up as a funeral.

INT. ANN'S HOUSE - MOMENTS LATER - N1

Ann and Mark. He's now dressed as an Indiana Pacer.

ANN

I spent the entire day decorating this whole house, and everyone just hangs out in the kitchen. Why do people always just hang out in the kitchen?!

In the b.g. we see that literally everyone is in the kitchen.

MARK

It's going fine.

ANN

It's a little quiet. And all the nurses and doctors are just dressed as nurses and doctors. That's so lame.

Camera sees, in the kitchen, a bunch of NURSES and DOCTORS in their usual work gear.

ANN (CONT'D)

Oh my God -- this party is flailing.

Ron approaches with a fistful of Almond Joys.

RON

Ann, do you have any Mounds? All I see are Almond Joys, and I hate those.

Ann rubs her head.

INT. LESLIE'S CAR - LATER - N1

They are still watching Greg and his friends.

LESLIE

Can't we just go rough him up a little?

DAVE

He's not doing anything.

LESLIE

C'mon. We can do whatever we want.  
We're cops.

DAVE

"We" are not cops.

LESLIE

Deputize me!

DAVE

Look -- your scare tactics clearly  
worked. You've got Andy guarding the  
statue. Let's go to the party.

Leslie thinks. She puts the car in drive...

LESLIE

Fine. I have to stop by City Hall --  
my costume is in my office. Just...  
fire a warning shot over his head as  
we drive by.

INT. PIONEER HALLWAY - LATER - N1

Dave and Leslie near the door. Leslie searches in her purse.

LESLIE

Ugh -- where are my keys?

DAVE

Looks like it's open.

LESLIE

Really?

Leslie, confused, walks through the open door, and...

INT. PARKS DEPARTMENT OFFICE - CONTINUOUS - N1

...She FREEZES.

REVEAL: the entire department has been VANDALIZED. Toilet  
paper everywhere. Silly string. SPRAY PAINT on the walls  
that reads: "HAPPY HALLOWEEN, SUCKAZ."

LESLIE

Pikitis!

**END OF ACT ONE**

ACT TWO

INT. LESLIE AND TOM'S OFFICE - CONTINUOUS - N1

Leslie RUSHES to her office. It's been hit too -- silly string, MOUSTACHES drawn on all the pictures of famous women. Spray-painted on the wall is "Crappy Halloweiners!"

DAVE  
(rushing in behind her)  
Who did this?

LESLIE  
It's that kid! I told you!

Leslie looks around... sees something on her desk...

DAVE  
Leslie, we tailed him for the last two hours. There must be another kid who hates you.

LESLIE  
(staring at her desk)  
It was Pikitis.

She holds up a PEACH PIT that was lying on the desk.

LESLIE (CONT'D)  
(super dramatic)  
Believe me now?

DAVE  
...That means nothing to me.

LESLIE  
He was eating a peach when I went to talk to him! This is his ace of spades! It's still warm. Now go arrest him!  
(holds up pit)  
And send this to the lab!

DAVE  
We don't have a lab.

INT. ANN'S HOUSE - LATER - N1

Mark and Ann are talking awkwardly to a nurse, PAULA. Paula is very severe.

PAULA  
So you're the Mark that Ann is dating.

MARK

I suppose I am.

PAULA

We're very protective of Ann. We look out for her. You mess with one of us, you mess with all of us.

MARK

I don't want to mess with anyone, for any reason.

PAULA

Nurses look out for each other.

MARK

Well... you guys kind of dropped the ball with Andy, huh?

Paula instantly softens.

PAULA

Awww... Andy! I loved Andy. Such a sweetheart.

(to Ann)

Where's Andy? Is he coming tonight? You should get back with Andy.

Mark sips a beer, awkwardly. Ann cringes a little.

ANN

Who needs a drink?

INT. ANN'S HOUSE - MOMENTS LATER - N1

She heads to the bar and looks around: people look bored. April walks up.

ANN

Hey, April. You having a good time?

APRIL

Derek broke up with me. He said he wants to focus more on his boyfriend. But that's just what you say when you want to blow off your girlfriend.

April swigs directly from a bottle of gin.

ANN

You're... underage.

APRIL

You're not.

Dr. Harris approaches.

DR. HARRIS

Yeah, I'm gonna leave.

ANN

Oh. Okay.

DR. HARRIS

This isn't that fun.

ANN

Didn't need to tell me that.

He holds up a full bottle of wine.

DR. HARRIS

I'm gonna take this home. Nobody was drinking it, so I'm gonna take it.

He takes a book off her shelf.

DR. HARRIS (CONT'D)

I'm gonna take this too. I've been meaning to read this.

Ann sighs.

INT. CITY HALL - SECURITY DESK - LATER - N1

Leslie and Dave are watching SECURITY TAPE FOOTAGE with BILL, the night guard. It's just shots of the hallway.

LESLIE

Okay, freeze it! Right there!

Bill hits pause. There is a MAN in the hallway.

LESLIE (CONT'D)

Enhance!

(off his look)

Enhance! Enhance image!

BILL

It's just a VCR--

LESLIE

Enhance! Rotate!

Another COP comes in with GREG in tow. Greg looks around.

GREG

Whoa. What happened here?

LESLIE

Greg Pikitis. Let's chat.

(to cop)

Bring him to Interrogation Room 1.

(no response)

The conference room, with the deer mural.

The cop leads Greg off.

DAVE

Listen -- this isn't strictly "legal."  
I can give you about an hour to talk  
to him, and then I have to let him go.

LESLIE

You talk to him first. A real cop  
should put the fear of God into him.

(hands him a pair of pliers)

Here. Use these.

DAVE

What?

LESLIE

Just as props. Or on his fingernails.

DAVE

Why don't I just talk to him?

LESLIE

(shrugs)

Okay. Do it the hard way.

DAVE TALKING HEAD

DAVE

Leslie is very smart, she's an  
extremely high-energy individual, and  
her hair has an appealing color. But  
I'm glad she isn't a cop. I would  
feel very unsafe, living in any city  
that she is a cop of.

INT. CONFERENCE ROOM - MOMENTS LATER - N1

Dave sits down across from Greg, who looks pretty calm.  
Leslie stands outside and watches through the window.

GREG

Why am I here? What is this place?

DAVE

This is the Parks Department. Someone vandalized it tonight and we have reason to believe it was you.

GREG

Well, it wasn't. I've never been here before.

DAVE

Son, I'm a police officer. You shouldn't lie to me.

GREG

I'm not. And why would I do this?

DAVE

Because you've had run-ins with Ms. Knope in the past.

Dave's PHONE RINGS.

DAVE (CONT'D)

Hold on a minute.  
(into phone)  
Yeah.

LESLIE (V.O.)

(on phone)  
Ask him about the peach pit!

Greg looks over at Leslie, watching through the window and talking on her phone, while holding the peach pit.

GREG

This isn't one-way glass, you know. I can see you. You're right there.

Leslie suddenly gets self-conscious, and walks to her office.

INT. LESLIE AND TOM'S OFFICE - A LITTLE LATER - N1

Leslie is looking at her computer when Andy walks in.

ANDY

Hey. I came as soon as I could. Holy cow! That kid did this?

LESLIE

Yes. And I have about forty-five minutes to prove it.

ANDY

Well, the statue is fine. So I still get paid, right? Silver lining.

Leslie frowns.

LESLIE

(to her computer)  
Come on! This is total b.s.!

ANDY

What are you reading?

LESLIE

The Geneva Convention.

LESLIE TALKING HEAD

LESLIE

Torture is a very dicey subject. Jack Bauer can torture people because he's always right. If he were wrong, he'd just be a crazy guy who hooks wires up to people's nipples. And the show would be called "Crazy Wire Nipple Torture Man." Or maybe "Dexter." But I know I'm right.

(beat)

I think I'm right.

INT. CONFERENCE ROOM - LATER - N1

Greg and Dave.

GREG

So. You and Knope, huh?

DAVE

Excuse me?

GREG

She said her boyfriend was a cop. Are you her boyfriend?

DAVE

That's not... relevant.

GREG

Just want to say: nice pull.

DAVE

Thank you, but that's not appropriate.  
But thank you.

GREG

I like Knope. I screw with her  
because she gets all riled up, and her  
face scrunches up like this --

He demonstrates. Dave chuckles.

GREG (CONT'D)

But I like her. She's all right.

DAVE

So you swear you didn't do this?

GREG

I swear. I've been hanging out with  
my friends all night. And silly  
string isn't really my style.

Dave thinks.

INT. ANN'S HOUSE - LATER - N1

Ann is replenishing a bowl of CHIPS.

RON

Are these the same kind of chips?

ANN

(testy)

Would you like them better if they had  
bacon wrapped around them?

RON

Yes.

ANN

(sees something)

Oh God.

WHIP OVER to reveal Tom and WENDY. He's dressed like T-PAIN,  
with a crazy top hat and gold teeth. She's a COWGIRL.

TOM

Annie! What's up, gorgeous! Get your  
Raggedy ass over here.

ANN

(forced smile)

Hey, Tom. Mad Hatter?

TOM

T-Pain!

(singing)

She poppin' she rollin' she rollin' /  
She climbin' that pole and /  
I'm in love with a stripper!

(beat)

This is my wife, Wendy.

WENDY

Hi. Thanks for inviting us.

TOM

She's a surgeon at County General, and  
she's super hot. Sorry we're late.  
As soon as she put on that cowgirl  
outfit I lost control of myself, and  
we got a little de-layed. Get it?

Wendy playfully smacks him.

ANN

Thanks for being a doctor and not  
coming dressed like a doctor.

WENDY

...Who'd be boring enough to do that?

Ann motions. Wendy looks over to see several DOCTORS and  
NURSES right near her.

WENDY (CONT'D)

Oh.

ANN TALKING HEAD

ANN

The only thing this disastrous party  
was missing: Tom "Even the Presence of  
My Wife Doesn't Stop Me From Being  
Sleazy With Women" Haverford.

INT. ANN'S HOUSE - CONTINUOUS - N1

TOM

Ann, can I offer some constructive  
criticism? Your costume could be a  
little more revealing. But you're  
still bangin'.

(looking around)

Your party, however, is not.

ANN

Yeah. It's a little quiet.

TOM

No worries. The Haverfords are on the case. Sweetheart, get the iPod from the car, please.

Tom and Wendy high-five and Wendy heads off.

TOM (CONT'D)

Check this out. AutoTune.

He holds up his iPhone and we hear his AutoTuned voice.

TOM (V.O.) (CONT'D)

(singing into iPhone)

I'm in love with a stripper!

Ann smiles weakly.

TOM (CONT'D)

I love that. Hey -- do you have any Skyy Vodka? I only drink Skyy.

INT. LESLIE AND TOM'S OFFICE - MOMENTS LATER - N1

Dave, Andy, Leslie.

DAVE

I don't know what to tell you. I really don't think he did it.

LESLIE

Yes, he did. We need a confession. Andy and I will "take a walk." You'll be all alone with him. Get my drift?

DAVE

Leslie, you're out of control.

LESLIE

Maybe you're too in control?!

Andy jumps in.

ANDY

Let me take a run at him, boss. I'll get him to talk. In order to think like one of these guys, you have to think like them.

LESLIE

Good idea. He's never seen you before. Imply that you're someone very important and can make his life hell.

INT. CONFERENCE ROOM - MOMENTS LATER - N1

Andy is seated across from Greg.

ANDY

(shaking hands)  
Greg? Bert Macklin, FBI. I can make your life hell.

GREG

(smirks)  
Just flew in from Washington, did you?

ANDY

The FBI Office in Indiana, dumbass. There's one in Indiana.

GREG

Where?

ANDY

Bloomington. Look it up.

GREG

Okay.

Greg takes out an iPhone. Andy snatches it away.

ANDY

Gimme that.  
(breaking)  
Ooh, is this the new one?

GREG

Yeah. It's awesome.

ANDY

(serious; in character)  
Do yourself a favor. Get that app where it looks like you're drinking a beer. It's hilarious. Now tell me: why did you attack this office?

GREG

I'll tell you just like I told everyone else. I didn't do this.

Andy stares at him. Greg stares back, completely relaxed.

ANDY

You're lying. I can tell, because of  
the training we went through.

GREG

I'm not lying.

Andy stares at him.

ANDY

That time it didn't seem like you were  
lying.

INT. ANN'S HOUSE - LATER - N1

At the stereo, Tom leans down and removes Ann's iPod from the  
dock. "Monster Mash" stops. He puts his own iPod on.

ANN

What are you doing?

TOM

Annie. Do you want this party to be  
lame or fun?

ANN

Fun.

TOM

Then relax. And turn off all the  
lights in here except the ones with  
colored bulbs.

Ann thinks. Then she flicks off some lights as Tom hits play  
and "RUN THIS TOWN" by Jay-Z and Rhianna starts playing. Tom  
yells out to the room.

TOM (CONT'D)

Playtime's over, kids. Let's get  
wiiiiiiiiild!!

Tom grabs Wendy and they start to dance in the living room.  
Ann glances around and sees that people are starting to  
groove a little. She glances to camera -- "This might work?"

INT. PARKS DEPARTMENT OFFICE - LATER - N1

Outside the conference room.

LESLIE

(to camera)

Hopefully, Andy broke him down, and I  
can finish him off.

INT. CONFERENCE ROOM - CONTINUOUS - N1

Leslie walks in. Greg is making fun of Andy.

GREG

That's the dumbest thing I've ever  
heard!

ANDY

Shut up!

LESLIE

What's going on?

ANDY

He's being a little jerk.

GREG

Are you crying?!

ANDY

No. I'm allergic to jerks.

LESLIE

Andy, out. I'll take it from here.

ANDY

(childish mumbling)

Fine, I don't even care... about  
the... whatever... stupid...

Andy leaves. Leslie stares at Greg.

LESLIE

The gloves are coming off.

LESLIE TALKING HEAD

LESLIE

One of America's tactics in Gitmo was  
to play rock music really loudly.  
Well, let's see you how you hold up to  
Sarah McLachlan, you son of a bitch.

INT. CONFERENCE ROOM - CONTINUOUS - N1

"ADIA" by Sarah McLachlan is playing loudly in the b.g.

GREG

What is this? I kinda like it.

LESLIE

Damnit.

(to herself)

Why do you have to be so good, Sarah?

Leslie stops the music. SMACKS the peach pit down.

GREG

What's that?

LESLIE

You know what it is. You were eating a peach when I saw you today at the school. Then my office gets vandalized, and I find this on my desk? You think that's a coincidence?

GREG

Wow, you nailed me. There's no way two different people could have both eaten fruit on the same day, in the same part of Indiana. Never mind that I was actually eating a plum when you saw me.

Leslie hesitates. She looks unsure. Then:

LESLIE

(angry)

I know you did this. I don't care what you say. I don't care that you spent the whole night in that parking lot. You did this, somehow, and I'm--

GREG

How did you know that?

LESLIE

...Hmm?

GREG

That I spent the whole night in that parking lot? Did you follow me?

LESLIE

I have every right to... follow people.

GREG

If you followed me all night then you know it wasn't me! Oh my God! Knope, what is your problem?

LESLIE

Listen. I have been very civil. But  
I will waterboard you.

Greg gets out his phone and dials.

LESLIE (CONT'D)

Fine. You get one phone call. That's  
fair.

GREG

(into phone)

Mom? This crazy lady from the Parks  
Department is holding me hostage.

Leslie looks worried.

INT. LESLIE AND TOM'S OFFICE - LATER - N1

Dave, Leslie, Andy.

LESLIE

She's going to be here any second!  
Please, Dave. Arrest him.

DAVE

On what charge?

LESLIE

Then... handcuff him to something! Why  
do I have to come up with all the ideas?!

Dave looks over -- camera WHIPS to see DEBORAH, Greg's mom,  
striding angrily into the room.

DEBORAH

Greggy? Greg!

GREG (O.S.)

(calling out)

I'm in here, Mom.

INT. PARKS DEPARTMENT OFFICE - CONTINUOUS - N1

Leslie, Dave, and Andy walk out of Leslie's office and  
intercept Deborah. Greg comes out of the conference room.

LESLIE

Hello, Mrs. Pikitis. I'm Leslie  
Knobe, and this is Officer Sanderson.

ANDY

Bert Macklin, FBI.

DEBORAH

What the hell are you doing?! You can't just hold a sixteen-year-old kid against his will.

DAVE

We just wanted to question him about this vandalism.

DEBORAH

Do you have any evidence?

LESLIE

Yes. This peach pit. Which has his DNA all over it, I'm guessing.

DEBORAH

(to Dave)

I'm calling your shift commander.

(to Leslie)

Monday morning, I'm calling your boss. And if any of you ever come near my son again, I swear to God I will sue you, and everyone in this building.

They leave. Leslie looks sad. She stares after Greg.

LESLIE

Let them leave. Let them think they've lost us. Then we--

Dave is walking away.

LESLIE (CONT'D)

Where are you going?

DAVE

I have to explain to my boss why I illegally detained a teenager. I never should have gone along with this. This was... bad police work.

Dave walks off. Leslie looks defeated.

ANDY

(angry)

Yeah, this was bad FBI work, too.

**END OF ACT TWO**

**ACT THREE**

INT. ANN'S HOUSE - LATER - N1

The party is HOPPING. People are DANCING and having a good time. Tom and Wendy are dancing in the middle of the living room as people cheer them on.

ANN

Coming through! Coming through!

Ann walks around replenishing drinks. She sees Mark chatting with Paula again. It seems to be going well. She smiles and sees April, Derek, and Ben talking.

ANN (CONT'D)

How you guys doing?

BEN

We totally worked it out.

APRIL

Derek is going to be gay-monogamous with Ben, but we're going to keep making out when we're drunk, and also we agreed that we can see other people, but if I make out with any other gay guys I have to tell him.

DEREK

We're not going to put a label on it.

ANN

Good thinking.

Ron comes up and looks at Ben's pirate costume.

RON

Son. That is a helluva costume.

BEN

Thanks.

Ron shakes his head in admiration.

RON

God damn.

INT. PARKS DEPARTMENT OFFICE - LATER - N1

Leslie and Andy clean up the office.

LESLIE

Why would anyone do this?

ANDY

Kids are kids. Everybody does stupid stuff like this in high school.

LESLIE

I didn't.

ANDY

Well, you were a nerd, probably, right?

LESLIE

Hey.

ANDY

No -- I mean, that's a good thing. You were a nerd, and I was cool, but now look at us. If you didn't pay me thirty-two dollars to guard a walrus all night, I'd literally have zero dollars. Plus, you're cool now.

She smiles.

LESLIE

Well. You can head on home. I'll finish cleaning this place up.

ANDY

No way. I go home when you go home.

She looks at him.

ANDY (CONT'D)

You got me a job, you're helping me turn my life around. You're my guardian angel, Leslie. I'm not leaving your side.

She smiles and they go back to cleaning.

INT. ANN'S HOUSE - LATER - N1

Party still hopping. April and Derek are dancing.

SPY SHOT: Ron is scraping an almond out of an Almond Joy. Wendy approaches.

WENDY

Hey. Ron.

RON

Hello, Wendy. You and Tom really turned the party around.

WENDY

We have a good time together.

(beat)

Listen -- I know that you know about our marriage.

Ron feigns confusion.

WENDY (CONT'D)

The whole green card thing. Tom told me you know, and that you're not going to tell anyone. I just wanted to say thanks for that.

RON

No worries. I'd hate for you to have to go back to Canada. All that socialized medicine.

Ron shudders at the thought. Tom grooves over.

TOM

Sweetheart! Where have you been?

WENDY

Hey. I was just... thanking Ron. For not telling anyone...

TOM

Oh. Yeah. It's mighty white of you, Boss.

WENDY

You won't have to keep it secret much longer. In a few months we can split up without raising any eyebrows. And we'll invite you to the divorce party!

RON

Looking forward to it.

Tom frowns a little, then recovers.

TOM

A'ight, let's go! These dance moves aren't going to awesome themselves!

WENDY  
(to Ron)  
Bye!

Tom and Wendy go back and start dancing up a storm. Ron looks at them for a beat.

TOM TALKING HEAD

TOM  
My wife is awesome. She's the coolest chick I've ever met. After we get divorced, I think I'm gonna ask her out.

INT. LESLIE AND TOM'S OFFICE - LATER - N1

Leslie and Andy sit drinking beers. All of the toilet paper and silly string is in trash bags.

LESLIE  
I guess this means there's some other kid out there who's tormenting me.

ANDY  
Maybe.

LESLIE  
Greg does seem innocent.

ANDY  
Yeah.

LESLIE  
I believe you're innocent until proven guilty, in this country. That's the cornerstone of democracy.

ANDY  
Sure.

LESLIE  
On the other hand. Greg Pikitis is a little punk. And I kind of want to TP his house.

ANDY  
Let's do it.

They jump up, grab the trash bags full of toilet paper, and rush out.

EXT. GREG'S HOUSE - LATER - N1

Leslie and Andy, giggling, are on the front yard of an average house.

LESLIE

This is so fun! What do I do?

ANDY

Just take this toilet paper and throw it into the tree.

They both start doing it.

LESLIE

This is for Mayor Percy! And the Parks Department office! And that time I caught you pooping on the handball court!

ANDY

This is for Leslie Knope!

He starts EGGING the house.

LESLIE

(giddy)  
Yeah! This is fun!  
(to camera, just as giddy)  
But I don't condone it!

INT. ANN'S HOUSE - LATER - N1

The party is wrapping up. Various PEOPLE, all happy, walk out and say nice things to Ann.

TOM

Annie. Thanks for hosting, sweetheart.

ANN

Dude. Thank you so much. I... I don't even know what to say but "thank you."

TOM

My pleasure.

ANN

And you know what else? Your wife is super cool.

TOM

Oh yeah -- she's great, right?

ANN

I really liked talking to her. I don't know how you landed that chick, but nice work. She's awesome. You're really lucky.

Tom looks a tiny bit sad as Wendy comes up.

ANN (CONT'D)

Hey. We were just talking about you. So nice to see you.

WENDY

You, too! Thanks for everything.

They hug. Tom and Wendy leave. Mark is the last one there.

EXT. GREG'S HOUSE - LATER - N1

Leslie and Andy are still egging the house. A CRUISER rolls up. Dave gets out. Andy sees him and JUMPS INTO THE BUSHES.

ANDY

Five-oh! Five-oh!

DAVE

Leslie? What are you doing?

LESLIE

Oh boy.

The FRONT PORCH LIGHT goes on and a woman, EVELYN, comes out.

EVELYN

That's them, officer! Right there!

Leslie panics.

LESLIE

Oh my God. I am so sorry, ma'am. I think we're at the wrong house.

EVELYN

Why are you doing this?!

LESLIE

...It's hard to explain. I'm getting revenge on this kid, Greg Pikitis, and I thought this was his house, but I guess I got the address wrong--

EVELYN

I'm Greg's mom.

Beat.

LESLIE

You are?

EVELYN

Yes. I'm Evelyn Pikitis.

(beat)

Oh God. Did he hire a fake mom again,  
to get him out of trouble? That  
little S.O.B.!

She rushes back in the house. Leslie, Dave, and Andy are  
stunned.

LESLIE

I. Knew it!

DAVE

Oh my God.

ANDY

Dude. That kid is amazing.

Evelyn comes rushing back out.

EVELYN

He's not in his room. Damn it. I am  
so sorry, for whatever he did. But I  
don't know where he is.

Leslie realizes something.

LESLIE

I do.

EXT. PARK - LATER - N1

Leslie, Dave, Andy, and Evelyn RUSH THROUGH the park and come  
upon the STATUE, where Greg and his BUDDIES are TPing and  
spray-painting the statue of William Percy.

DAVE

Hey!

Greg whirls around. Two of his buddies BOLT.

LESLIE

Let them go! Stay on the leader!

Dave grabs Greg, who smiles the smile of someone caught red  
handed.

GREG

Hey, Leslie. Mom.

EVELYN

I am going to wring your neck!

GREG

Nice work, Knope. Or was it--  
(re: Andy)  
--the FBI who put it all together?

LESLIE

You don't get to be snarky anymore.

GREG

Why not?

LESLIE

Because you lost.

Andy smiles at Leslie, who looks at the camera, happy.

**END OF ACT THREE**

TAG

INT. PARKS DEPARTMENT OFFICE - DAY 2

Leslie, Ann, Andy, Mark, Jerry, Ron, April.

MARK

Nice work, Knope!

ANN

Yeah. That's amazing.

LESLIE

Thanks. The thing that's driving me nuts is, how did he do it?

FLASHBACK TO:

EXT. COURTYARD - EARLIER - D1

We are watching the scene from earlier: Leslie in the courtyard. She yells at the MAINTENANCE WORKER.

LESLIE

Hey! How is anyone going to be able to walk through the door?

MAINTENANCE WORKER

Oh.

Jerry walks through and gets caught in the cobweb.

LESLIE (V.O.)

The cleaning crew always locks all the doors. How'd he get in?

A DIFFERENT CAMERA WHIPS OVER to see one of the maintenance workers sneak up to Leslie's PURSE. It's GREG, in a JANITOR'S OUTFIT and a FAKE MOUSTACHE. He STEALS THE KEYS from her purse and then CRAWLS INTO one of the GARBAGE CANS.

EXT. COURTYARD - LATER - D1

SPY SHOT: It's 5:00. The Parks Department is leaving for the day. Greg SNEAKS OUT OF THE TRASH CAN, grabs a BACKPACK, and uses the keys to UNLOCK the DOOR to the department and SNEAKS INSIDE.

LESLIE (V.O.)

And we tailed him from the moment he left his house to the moment we picked him up.

INT. PARKS DEPARTMENT OFFICE - LATER - D1

Greg TP's the office, SPRAY-PAINTS on the wall, and DRAWS MOUSTACHES on Leslie's pictures. Then he LEAVES THE PEACH PIT on her desk.

LESLIE (V.O.)

Does he have a look-a-like, or something?

EXT. COURTYARD - LATER - D1

Greg tosses the outfit, fake moustache, and backpack full of stuff into the trash can and walks out.

LESLIE (V.O.)

Oh well. The point is, we caught him.

On the way out, Greg catches a glimpse of the cameras. He smirks and walks off.

**END OF SHOW**