

Death in Paradise

Episode 3

" KNOCKIN' ON HEAVEN'S DOOR "

by

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A note to the reader: the script that follows is the finished, compiled shooting script of Episode 3, and it demonstrates clearly (through the omitted scenes, the moved scenes and etc. - and the additional scenes that were written after we started filming because we discovered the script was 'running short') the sort of mill that a script is put through in between it being a 'Final Draft' and it becoming a 'Shooting Script'.

CLOSE UP - FLAMES DANCING IN AN OUTSIDE OIL DRUM FIRE... a hand chucking magnesium shavings into the fire, the flames jumping up and sparkling.

ANGELIQUE (V.O.)
In the name of *Sèvis Lwa* I command
the Spirit *Bondyè* speak to me.

Mad staring eyes - the Voodoo High Priestess ANGELIQUE MOREL (70s) commands the spirits of the fire.

A small group are gathered around Angelique as she sits cross legged on the floor, amongst these is DWAYNE and a PRETTY YOUNG WOMAN out on a date. Most of the onlookers are watching intensely, Dwayne seems a little uncomfortable.

ANGELIQUE
There's truth in the bones...

Angelique takes bones and snaps them before throwing them into the fire.

ANGELIQUE (CONT'D)
I see pain... fear... *Ki moun ki la?* He's coming! A scarred man... and he's... *Kisa ou vle?* No! He is a killer - he has killed before...! He will silence me!
Aksion Tché kont la lwa! He strikes again! *Asasen!*

She stares up at Dwayne and holds eye contact.

ANGELIQUE (CONT'D)
I am to be murdered!

Dwayne is freaked out and takes the young woman's arm and leads her away, glancing over his shoulder as they walk away.

CUT TO:

A scorching hot day, the town is a hive of activity as locals go about their business.

Pick up a slightly subdued Dwayne as he walks through the market towards the station.

OUT as he enters.

CUT TO:

3 INT. HONORE POLICE STATION - MAIN OFFICE - DAY 2, 1110 3

Fidel is loading scene of crime equipment into a box, Camille on the telephone, and a very hot and flustered Richard at his desk, with two fans aimed directly at his face. Dwayne enters and makes his way to his desk.

CAMILLE (INTO PHONE)
No-one is to touch anything, I want
the room locked until we get there.

RICHARD
Have we got any ice cubes?

FIDEL
Sir?

RICHARD
To put in front of the fans.
Basically, they're just pushing
warm air around...

Camille hangs up the phone.

CAMILLE
We should go.

Richard is cross as he's finally got the fans pointing in the right direction.

RICHARD
(irritated)
Right. Of course.

Richard stands, Dwayne joins Fidel.

DWAYNE
(to Fidel)
What's going on?

FIDEL
A body's been found.

Richard and Camille make their way out, Fidel grabs his box and follows - leaving Dwayne... worried.

DWAYNE
Where?

CUT TO:

3a OMITTED 3a *

4 EXT. NOTRE DAME SCHOOL - SCHOOL GROUNDS - DAY 2, 1230 4

A typically modern and colourful Saint-Marie Secondary School
- surrounded by tall palms.

(CONTINUED)

4 CONTINUED:

4

The squad car, police bike (with sidecar) and an ambulance are parked outside.

CUT TO:

5 INT. NOTRE DAME SCHOOL - NICHOLAS'S LAB - DAY 2, 1235

5

MOLLY KERR (40s) - jolly, kind, motherly - unlocks the door to the school science laboratory - all lab benches, bunsen burners and posters of the Periodic Table. Richard, Camille, Dwayne and Fidel enter.

A woman's body lies on the floor by the teacher's desk.

MOLLY

It's the school holidays, but I've left a message for the headmaster.

CAMILLE

Where is he?

MOLLY

I don't know. He must have gone out.

Fidel starts to unpack his box as Richard, Camille and Dwayne approach the figure on the floor.

Camille gets there first and squats down to examine the body.

CAMILLE

Signs of rictus, blood around the lips. She's been poisoned.

Take Dwayne's POV as he walks slowly around the body to eventually see the face of ANGELIQUE MOREL, her face contorted by the poison, almost grinning, lifeless eyes staring at Dwayne...

On Dwayne.

CUT TO:

TITLES: DEATH IN PARADISE

FADE IN:

6 INT. NOTRE DAME SCHOOL - NICHOLAS'S LAB - DAY 2, 1245

6

Fidel FLASHES the camera, photographing the scene - Dwayne stands nearby, still in shock. PARAMEDICS are preparing the body to take it away on a gurney.

Richard looks around the room, stopping to inspect an old human skeleton on a stand.

(CONTINUED)

RICHARD
 (re: the skeleton)
 Ah... Doctor Hudson - my old
 Science teacher. The years have
 improved him if anything.

Camille inspects A FULL SHOT-GLASS OF LIQUID on the teacher's desk... and ANOTHER GLASS THAT'S ONLY HALF FULL that's nearer to Angelique's dead body.

RICHARD (CONT'D)
 What was she drinking?

CAMILLE
 Rum.

Richard looks at the room - considering.

RICHARD
 Then what's an old lady doing
 drinking rum in a school classroom?
 Who was she drinking with?
 And where's the bottle?

FIDEL
 Well, sir, if Mister Dunham hasn't
 changed, there might be one here...

Fidel goes to the desk and rootles in a drawer.

RICHARD
 Who's Mister Dunham?

FIDEL
 The school headmaster - and he used
 to take a quick shot while we were
 writing up notes.
 He thought we didn't see him...
 Here it is!

Fidel carefully pulls out A HALF EMPTY BOTTLE OF CLEAR RUM.

RICHARD
 (amused, intrigued)
 You went to this school?

FIDEL
 (proud, bashful)
 Yes sir.

Richard looks out of the open window - amused by Fidel as he talks - but Richard doesn't see anything outside of note.

FIDEL (CONT'D)
 And if you want to commit the
 perfect murder, you can't do better
 than a school science lab.
 (MORE)

(CONTINUED)

CONTINUED:

FIDEL (CONT'D)
 (indicating a cupboard at
 the back of the
 classroom)

With poisons in that cupboard there
 - and reference books and equipment
 here for mixing up recipes...

RICHARD
 So that's how you spent your time
 at school was it Fidel? Planning
 the perfect murder?

Fidel feels awkward.

RICHARD (CONT'D)
 Quite right too.

Fidel smiles again.

RICHARD (CONT'D)
 (to the others)
 So... what happened here?

DWAYNE
 She was murdered.

RICHARD
 Well you can have a point for
 stating the blindingly obvious
 Dwayne, but I think in order to
 bring someone to justice, we may
 need a little more.

DWAYNE
 She was murdered....
 By a scarred man who's killed
 before and wanted to silence her.

Richard, Camille and Fidel all turn to look at Dwayne in
 bemused unison.

CUT TO:

EXT. NOTRE DAME SCHOOL - SCHOOL GROUNDS - DAY 2, 1250

Dwayne, Richard, Camille and Fidel outside.

RICHARD
 Voodoo?

DWAYNE
 She said it Chief. I swear.

CAMILLE
 And this was last night?

(CONTINUED)

RICHARD
After you'd finished drinking?

DWAYNE
 I wasn't the only one there, she
 said she'd be murdered, that she
 saw it... in the bones.

A derisory snort from Richard.

RICHARD
 Well that would be a first...
 A victim who actually predicted
 their own murder!

FIDEL
 (profoundly)
 There's more to life...
 (beat, thinks)
 Than life.

RICHARD
 That doesn't even mean anything.

CAMILLE
 Did she say anything else?

DWAYNE
 Just what I told you.

RICHARD
 (scoffing)
 That she'd be killed by a scarred
 man?

NICHOLAS (O.S.)
 Would someone tell me what's going
 on?

They turn to see the very self-important NICHOLAS DUNHAM
 (50s) striding towards them in a comfortable suit and very
 polished shoes... and he's got a TWO-INCH scar on his cheek.

NICHOLAS (CONT'D)
 I'm Nicholas Dunham, the headmaster
 here.
 (to Fidel)
 Good morning Fidel.

FIDEL
 (tunefully)
 Good - morning - sir.

Everyone can see the little scar on Nicholas's face... and
 Richard is appalled, although Camille is loving it.

CUT TO:

8

INT. NOTRE DAME SCHOOL - NICHOLAS'S LAB - DAY 2, 1300

8

Nicholas, Richard and Camille, Dwayne and Fidel watching as Angelique's body - a red blanket covering her - is lifted up on a gurney by the Paramedics and wheeled out.

Dwayne and Fidel check for physical evidence as the scene progresses.

NICHOLAS

Angelique Morel. She was...is my mother-in-law. I'm widowed now, but...
Do we know how she died?

RICHARD

At this stage we're just starting our enquiries --

CAMILLE

She's been poisoned.

NICHOLAS

What!?

Richard glares at Camille - they don't know that yet - as she indicates the bottle of rum from the table.

CAMILLE

(to Nicholas, taking charge)
Is this your rum?

NICHOLAS

It's usually in my desk drawer.

He looks at Fidel who sheepishly avoids eye contact and busies himself over by the glasses of rum.

CAMILLE

Did you drink any of it with Angelique this morning?

NICHOLAS

Don't be absurd.

CAMILLE

It seems she was drinking with someone.

Fidel smells the half-empty glass of liquid... puzzled.

NICHOLAS

She came to see me earlier, we talked briefly - then I left. And when I did, this bottle was most definitely still in my desk.

(CONTINUED)

FIDEL
Sir?

NICHOLAS
Yes?

FIDEL
(to Nicholas)
No, sorry, sir, not you, sir, but
that sir, sir.

RICHARD
Yes?

FIDEL
This glass... I can smell almonds.

The team share a quick glance.

RICHARD
(smiling, deadly)
Do you keep Cyanide in your poisons
cupboard?

There's a moment - and Nicholas heads over to the LOCKED
CUPBOARD at the back of the lab with HAZCHEM SYMBOLS.

NICHOLAS
Yes, but... all dangerous chemicals
and poisons are kept under lock and
key here - away from the children.

RICHARD
How many keys are there?

Nicholas pulls a key from his waistcoat pocket a moment
before putting it in the lock of the cupboard.

NICHOLAS
Just the one. Mine.

Nicholas opens the door on the cupboard to reveal 30 or so
neatly labelled bottles of chemicals/poisons on shelves.

NICHOLAS (CONT'D)
So as you'll see, all the chemicals
are here... ah yes. Here's the
Cyanide.

Nicholas is about to pick up a BOTTLE OF CYANIDE when Richard
stops him.

RICHARD
Don't touch! If you don't mind.
(to Dwayne)
Dwayne - bag this bottle of Cyanide
would you?

(CONTINUED)

DWAYNE

Sir.

Dwayne uses tweezers to pick up A TINY SHARD OF GLASS from the sink and bags it before heading over to the cupboard with another evidence bag. Richard looks at the cupboard... and back at the room... thinking... and he notices Fidel reaching into the Dangerous Items / Sharpies bin and using Police Tongs to lift out A PAIR OF SURGICAL GLOVES.

NICHOLAS

...There's no way Angelique could have been poisoned with that Cyanide.

RICHARD

Well let's find out, shall we?
After all, this is a science lab.
And you're a scientist.

(beat)

I'm sure you've heard of the
Prussian Blue Test?

NICHOLAS

Of course.

RICHARD

Then perhaps you could find me the
necessary chemicals.

CUT TO:

9	SCENE 9 OMITTED	9
10	SCENE 10 OMITTED	10
11	INT. NOTRE DAME SCHOOL - NICHOLAS'S LAB - DAY 2, 1310	11

Richard gets together some Iron Sulphate (a powder) and a bottle of Nitric Acid - and a long spatula and Pipette.

RICHARD

Prussian Blue is a colour -
discovered in the eighteenth
century - and you only get it when
you mix three specific --

CAMILLE

-- So who else has been in the
school today?

Richard is affronted that Camille would interrupt his lecture - but she glowers at him - he was clearly boring her.

(CONTINUED)

NICHOLAS

Molly Kerr, my secretary... Tom
Hilton, the school handyman - and
Father Charles Dean.

As Nicholas talks, Richard spoons Iron Sulphate into the rum
bottle... and then into one glass of rum - and then the
other...

RICHARD

You first add Iron Sulphate --

CAMILLE

-- And who discovered the body?

NICHOLAS

Father Charles.

Richard is even more cross now - Camille even less apologetic
- as Richard pipettes the Nitric acid into the rum bottle...
and the full glass of liquid... and neither change colour.

CAMILLE

We'll need to talk to them all.

NICHOLAS

Of course.

RICHARD

(wanting to have the last
word)

-- Because if there's any Cyanide
present, then when we add the
Nitric Acid, the liquid will
turn...

Richard pipettes Nitric Acid into 'Angelique's' glass and the
liquid immediately swirls into a VIVID BLUE COLOUR.

RICHARD (CONT'D)

Prussian Blue.

Camille is impressed despite herself... and Nicholas is
horrified.

RICHARD (CONT'D)

There's Cyanide in this glass. Do
you know how that might have
happened, Headmaster?

Nicholas can't even begin to respond.

11a PREVIOUSLY SC 18 - EXT. NOTRE DAME SCHOOL - GROUNDS - DAY 11a
2, 1315

Nicholas is in the school grounds - worried - with Richard
and Camille.

(CONTINUED)

11a CONTINUED:

11a

NICHOLAS

Angelique just wanted to borrow
some books from me. Something to do
with herbal remedies.

CAMILLE

Did you know she practised voodoo?

A pained look from Richard.

NICHOLAS

We rarely discussed it, this is a
Roman Catholic school after all.

CAMILLE

How long did you talk to her for?

NICHOLAS

Ten minutes - no longer.

WITH A WHITE FLASH OF THE SCREEN WE FLASHBACK TO:

CUT TO:

11b PREVIOUSLY SC 19 - INT. NOTRE DAME SCHOOL - UPSTAIRS 11b
CORRIDOR - DAY 2, FLASHBACK, 1045

Nicholas strides away from his classroom.

NICHOLAS (V.O.)

Then I left her to it and went out
to run some errands.

CUT TO:

11c PREVIOUSLY SC 20 - EXT. NOTRE DAME SCHOOL - GROUNDS - DAY 11c
2, 1316

RICHARD

You left her alone in your
classroom?

NICHOLAS

I didn't know she was about to be
murdered, did I?

A BEAT.

RICHARD

These errands? What were they?

NICHOLAS

I went to buy some fruit from the
market.

RICHARD

And did you?

(CONTINUED)

11c CONTINUED:

11c

Molly comes bustling over - worried.

NICHOLAS

I'd just got there when I got
Molly's message to come back.
(to Molly)
Didn't I, Miss Kerr?

MOLLY

Yes, Headmaster.

There's a look of devotion from Molly to Nicholas that's possibly a touch creepy - and then she turns and smiles for Richard and Camille.

MOLLY (CONT'D)

Molly Kerr. I've been the
Headmaster's secretary for twenty
years.

CAMILLE

Did you see Angelique at all today,
Miss Kerr?

MOLLY

Oh yes.

WITH A WHITE FLASH OF THE SCREEN WE FLASHBACK TO:

CUT TO:

12	SCENE 12 OMITTED	12
13	SCENE 13 OMITTED	13
14	SCENE 14 OMITTED	14
15	INT. NOTRE DAME SCHOOL - UPSTAIRS CORRIDOR - DAY 2, FLASHBACK, 1035	15

Molly leads Angelique towards Nicholas's classroom - and they clearly don't like each other at all, Angelique acting aloof.

MOLLY (V.O.)

I let her in... and took her
straight to the Headmaster's
classroom, just as she requested.

CUT TO:

16	INT. NOTRE DAME SCHOOL - NICHOLAS'S LAB - DAY 2, FLASHBACK, 1036	16
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Nicholas works at his desk as Molly shows Angelique in, Angelique looking with haughty superiority at Nicholas - and Nicholas puts down his pen with a sigh... here goes.

(CONTINUED)

16 CONTINUED: 16

MOLLY (V.O.)
I then went back to the office.

Molly leaves - the door closing on Angelique and Nicholas.

CUT TO:

17 INT. NOTRE DAME SCHOOL - SECRETARY'S OFFICE - DAY 2, 17
FLASHBACK, 1100

Molly copy types extremely fast - somewhat feverishly.

MOLLY (V.O.)
Which is where I was twenty minutes
later when Father Charles told me
he'd found her body.

FATHER CHARLES tells Molly he's found the body - and her face
falls in horror as she picks up the phone and dials 999.

MOLLY
So I rang for an ambulance... and
then called the Police.

CUT TO:

17a EXT. NOTRE DAME SCHOOL - GROUNDS - DAY 2, 1317 17a

MOLLY
I hope I did the right thing.

Richard and Camille exchange a quick look - both of them
thinking that Molly's answer is strangely rehearsed.

RICHARD
No... that's a very thorough
account. Thank you.

CUT TO:

18 SCENE 18 OMITTED 18

19 SCENE 19 OMITTED 19

20 SCENE 20 OMITTED 20

21 EXT. NOTRE DAME SCHOOL - SCHOOL GROUNDS - DAY 2, 1330 21

Dwayne and Fidel in the background loading evidence etc into
the sidecar. Richard stands with Camille.

RICHARD
So Angelique arrived just after
10.30. The headmaster said he'd
left her by 10.45 and she was found
dead by eleven.

(CONTINUED)

CAMILLE

It has to be the headmaster.

Dwayne and Fidel join them.

CAMILLE (CONT'D)

And he's got a scar.

RICHARD

Don't do this.

Richard looks at Dwayne and Fidel, both nodding.

DWAYNE

But the prophecy --

RICHARD

Alright, that's enough. No one is to mention this prophecy again do you hear me? We're detectives, we deal in physical evidence and forensic science, not sticking pins into dolls and dancing naked around a camp fire.

CAMILLE

Now that I'd like to see.

RICHARD

Yes well it's not going to happen.

DWAYNE

But it came true.

RICHARD

No it didn't!
The reason that Angelique Morel is dead will contain means, motive and opportunity, it will have a killer who wanted her dead and it will contain scientific fact and evidence that will conform to known precedents, it will not, repeat not have anything to do with spirits or crystal balls. Is that perfectly understood?
Nobody and I mean nobody is to mention that word again.

FIDEL

Which word?

DWAYNE

Voodoo.

(CONTINUED)

CAMILLE

You can't come here and dismiss a whole religion. Creole beliefs have been part of the island for hundreds of years.

RICHARD

So was cholera - and TB... and the French - but you managed to get rid of them all in the end.

CAMILLE

(aggrieved)
I'm half French.

RICHARD

There's no such thing as half French.

(beat)

I want full statements detailing where everyone was between 10.30 and 11.30 this morning. The headmaster told us he went to the market, so find out if anyone saw him there.

Richard moves towards squad car, Camille follows.

CAMILLE

What about Father Charles? He found the body?

RICHARD

No. First I want to see what kind of woman predicts her own murder.

CAMILLE

(amazed)
That's not... strictly correct procedure.

RICHARD

(patronising/arsey)
Never had you down as a stickler, Camille.

Dwayne and Fidel watch the squad car drive away.

FIDEL

It's definitely the headmaster.

DWAYNE

Hell yes.

CUT TO:

21a PREVIOUSLY SC 35 - EXT. ANGELIQUE'S BUNGALOW - DAY 2, 1345 21a

Camille and Richard arrive in the squad car and get out arguing. They stop at the front gate, amused neighbours watching them bicker.

CAMILLE

The headmaster has a link to the victim, he has access to the poison cupboard, it was his rum and he seems to be the only one with the opportunity.

RICHARD

Exactly, it's too easy.

CAMILLE

Ha! And that's what this is about isn't it? You don't want things to be easy do you? You like them to be difficult so we can all see how brilliant you are!

RICHARD

I'm sorry, but when even the murder victim gives me a description of the killer and all the evidence also points at him, I feel like I'm being manipulated.

CAMILLE

So you ignore the truth?

RICHARD

I don't know what the truth is yet.

CAMILLE

Nicholas Dunham is a killer.

Richard takes out his hankie to mop his forehead - and is repulsed by the sweat in the cloth as he puts it away again.

RICHARD

You can't know that.

CAMILLE

Well I do.

RICHARD

How?

CAMILLE

(a beat)
Intuition.

(CONTINUED)

21a CONTINUED:

21a

RICHARD

Oh great. Why don't we just go the whole hog - I'll take my clothes off, you light the fire!

He looks at the neighbours, realising his voice was perhaps a little loud.

An awkward moment then he strides towards the bungalow, Camille looks at the neighbours.

CAMILLE

English.

They nod, understanding, as she follows him inside.

CUT TO:

21b PREVIOUSLY SC 36PT - INT. ANGELIQUE'S BUNGALOW - FRONT ROOM 21b
- DAY 2, 1346

As the door opens, light is thrown into the fetid room - Caribbean herbs, gourds, cassava, sugar cane, etc. EVERYWHERE - empty vials for potions, others full - the whole room a whirlwind of Voodoo clutter that hasn't been cleaned in months... although there's a little sink with a freshly-washed BOWL AND BLADE FROM A FOOD MIXER drying on a drainer.

RICHARD

Good grief.

CAMILLE

...Yeah.

Richard's eye is caught by a dead lizard pickled in a jar.

RICHARD

Is that a... lizard?

CAMILLE

Don't get any ideas.

Guttural rumbling from Richard's stomach - and he's embarrassed.

CAMILLE (CONT'D)

Is that your stomach?

Richard notices a huge pile of books on plants and herbs - and he picks up a well thumbed POCKET BOOK with herbs on the front (and no clear writing, just pictures of herbs and small text throughout).

RICHARD

Why would she go to the school for books on herbal remedies, when she's got her own library?

(CONTINUED)

21b CONTINUED:

21b

Camille looks at Richard... good point - and she indicates a SHRINE TO DELILAH in the corner of the room - old photos, various scraggy locks of hair, ancient candles...

Camille indicates a photo of A BEAUTIFUL YOUNG WOMAN in her twenties.

CAMILLE

This must be Angelique's
daughter...
Nicholas's dead wife.

Richard notices a shelf next to the shrine is STACKED WITH DOZENS OF PHARMACY BOTTLES OF MEDICINE, VARIOUS PAINKILLERS... and he picks up A PACKET OF PAINKILLERS.

RICHARD

These are hardcore.

Camille looking at the shrine, photographs of Delilah.

CAMILLE

It's so sad...

Richard looks at the shrine, then notices something, a photograph in a silver bowl. He picks it up to reveal it's A HALF-BURNT PHOTO OF NICHOLAS DUNHAM and shows it to Camille.

CUT TO:

21c	SCENE 21C OMITTED	21c
21d	SCENE 21D OMITTED	21d
21e	NEW SCENE - EXT. ANGELIQUE'S BUNGALOW - DAY 2, 1350	21e

Richard and Camille come out and walk to the car, Richard carrying the small book on herbs.

CAMILLE

If she hated Nicholas Dunham enough
to burn his photograph...

RICHARD

Why stop by for a chat?

CAMILLE

Exactly.

They reach the car.

CAMILLE (CONT'D)

Okay, we need to talk to him again.

RICHARD

No - now we talk to Father Charles -
he found the body, Camille.

(MORE)

(CONTINUED)

21e CONTINUED:

21e

RICHARD (CONT'D)
 (patronising/arsey)
 It's correct procedure, you'll
 appreciate that.

Richard gets in the car. Out on Camille infuriated by her boss.

CUT TO:

21f NEW SCENE - EXT. HONORÉ POLICE STATION - DAY 2, 1400 21f *

Dwayne gets on to the Police Bike and sidecar as Fidel comes out of the Police Station, quietly worried and on edge. *

FIDEL *
 I'll come with you. *

DWAYNE *
 No, you stay here and process the *
 evidence - and make a start on *
 lifting the fingerprints. *
 I'll go down the market, see if *
 anyone remembers seeing the *
 headmaster. Then I suppose I'd *
 better get after Tom. *

FIDEL *
 Why do I always have to stay here *
 while you run around having fun? *

DWAYNE *
 Because I'm the only person round *
 here who looks this cool on a bike. *

Fidel is upset about something - and Dwayne tries to cheer him up. *

DWAYNE (CONT'D) *
 And there's no-one better than you *
 at processing evidence. Seriously, *
 Fidel, you never make a mistake, *
 but me? I'm all fingers and thumbs, *
 and that is not good when you're *
 lifting prints. *

A BEAT. *

DWAYNE (CONT'D) *
 Is this about your headmaster? He *
 taught you for all those years and *
 now it turns out he's a murderer. *

Fidel doesn't say anything - but he bites his lip. *

DWAYNE (CONT'D) *
 Okay, so putting aside the fact *
 that it looks like it's him - and *
 (MORE) *

(CONTINUED)

DWAYNE (CONT'D)

the prophesy says it's him - it
doesn't have to be him. Could be...
Father Charles for all we know.

FIDEL

But that's the thing! Father
Charles taught me R.E. for seven
years - he's one of the nicest
people I know.

DWAYNE

Okay, then it's Molly Kerr.

FIDEL

But that's...! When I was at
school, you'd go to Molly if you
cut your knee or had a headache...
she's one of the nicest people I
know.

DWAYNE

I see a pattern here.

FIDEL

So all I can think is it must be
Tom Hilton.

DWAYNE

Which is a bit of a problem.

FIDEL

How come?

DWAYNE

Because Tom's one of the nicest
people I know.

(a beat)

Look. Whoever it is, we'll catch
them, Fidel, because that's what we
do.

We catch killers.

And I look cool on bikes.

Dwayne puts on his goggles as he speaks, kicks down on the
bike - grins - and drives off in a plume of fumes, Fidel left
behind.

Fidel's worried, but he's going to do his best.

CUT TO:

22 INT. NOTRE DAME SCHOOL - CHAPEL - DAY 2, 1415 [CHAPEL INTERVIEW PART 1] 22

FATHER CHARLES DEAN (50) - kind and short-ish - kneels in prayer by the altar in the simple Catholic Chapel... and he stands and turns as Richard and Camille enter.

RICHARD
Father Charles?

FATHER CHARLES
Yes, I presume you want to ask me about Angelique?

RICHARD
Detective Inspector Richard Poole. We understand you found the body of Angelique Morel?

FATHER CHARLES
Yes. Poor woman... but she was old and I think it's no secret to say her health was deteriorating.

RICHARD
You believed she died of natural causes?

Guilt briefly flashes in Father Charles's eyes.

FATHER CHARLES
...Didn't she?

CAMILLE
She was poisoned.

Richard flashes a look at Camille - she's done it again.

RICHARD
We're still trying to establish...
(changing the subject)
Can you tell us your movements today?

WITH A WHITE FLASH OF THE SCREEN WE FLASHBACK TO:

CUT TO:

23 SCENE 23 OMITTED 23

24 INT. NOTRE DAME SCHOOL - CHAPEL OFFICE - DAY 2, FLASHBACK, 1045 24

Father Charles works at his computer writing a sermon.
[Production note: The window may or not be open, it no longer matters to the story].

(CONTINUED)

24 CONTINUED:

24

FATHER CHARLES (V.O.)
 ...I was in my office this morning -
 writing a sermon. But I sometimes
 join the Headmaster for coffee, so
 just before eleven I headed towards
 his classroom.

CUT TO:

25 INT. NOTRE DAME SCHOOL - UPSTAIRS CORRIDOR - DAY 2, FLASHBACK, 1050 25

Father Charles strides up the stairs to the Upstairs Corridor... and as he walks along it, TOM HILTON (60s) - scruffy, laid back - approaches, carrying a computer monitor.

RICHARD (V.O.)
 Did you see anyone else?

FATHER CHARLES (V.O.)
 I passed Tom Hilton, the
 caretaker... in the top corridor.

Tom smiles - relaxed as they pass each other - but Father Charles is pre-occupied and only nods a curt hello.

TOM
 Morning, Father.

FATHER CHARLES (V.O.)
 But when I got to the Headmaster's
 classroom...?

Father Charles looks through the door... and is horrified.

CUT TO:

26 INT. NOTRE DAME SCHOOL - CHAPEL - DAY 2, 1420 [SC 22 - CHAPEL INTERVIEW PART 2] 26

RICHARD
 Yes?

FATHER CHARLES
 Well, that's when I saw her body...
 On the floor.

WITH A WHITE FLASH OF THE SCREEN WE FLASHBACK TO:

CUT TO:

27 INT. NOTRE DAME SCHOOL - NICHOLAS'S LAB - DAY 2, FLASHBACK, 1055 27

Father Charles is already at Angelique's side - he checks her pulse... she's dead... and he stands - stunned.

(CONTINUED)

27 CONTINUED:

27

FATHER CHARLES (V.O.)
I didn't know what to do.

CUT TO:

28 SCENE 28 OMITTED

28

29 INT. NOTRE DAME SCHOOL - CHAPEL - DAY 2, 1425 [SC 22 -
CHAPEL INTERVIEW PART 3]

29

FATHER CHARLES
So I went and told Molly at once
that I'd found her body.

RICHARD
If you passed the caretaker in the
corridor, did you see where he was
coming from?

FATHER CHARLES
No.

CAMILLE
Could he have been coming from the
science room?

FATHER CHARLES
I suppose so.

A beat.

CAMILLE
How well did you know Angelique,
Father?

FATHER CHARLES
I think you could say we moved in
different circles.

RICHARD
(beat)
But you knew she was Mr Dunham's
mother in law?

FATHER CHARLES
Yes.

RICHARD
He's widowed now?

FATHER CHARLES
That's right.
(beat)
His wife passed a while ago now.

CAMILLE
Do you know how she died?

(CONTINUED)

29 CONTINUED:

29

FATHER CHARLES
 I believe it was suicide.
 Very sad.
 (beat)
 Is there anything else I can help
 you with?

CUT TO:

29a OMITTED 29a *

30 SCENE 30 OMITTED 30 *

30a PREVIOUSLY SC 34 - INT. HONORÉ POLICE STATION - MAIN OFFICE 30a
 - DAY 2, 1431

Fidel at his desk on the phone as Dwayne enters with TOM
 HILTON.

FIDEL
 ...Sure - and we're going to need a
 preliminary autopsy report as soon
 as you've got it.
 (finishing call)
 Thank you.

TOM
 If I'm not arrested, it's
 kidnapping.

FIDEL
 Tom, how you doing?

TOM
 Fidel?

Fidel grins.

TOM (CONT'D)
 You've done some growing.

FIDEL
 Yes sir.

TOM
 (to Dwayne)
 You hear that? "Sir"! That's
 respect, which you might have if
 you'd gone to school.

DWAYNE
 I went to school.
 (beat)
 Sometimes.
 (to Fidel)
 Where's the Chief?

(CONTINUED)

FIDEL

They've gone back to Notre Dame.

TOM

Fidel, he dragged me out of
Juliana's, still half a drink on
the bar.

DWAYNE

Well you shouldn't go running off
should you?

TOM

I know my rights.

DWAYNE

And what are they?

TOM

That I'm allowed a phone call.
And a beer.

CUT TO:

31 EXT. NOTRE DAME SCHOOL - GROUNDS - DAY 2, 1432

31

Camille and Richard walking through the grounds.

CAMILLE

You know what I'm thinking?

RICHARD

No.

CAMILLE

How can you say that?

RICHARD

Because I have never - at any time
while I've been with you - known
what you're thinking.

Camille considers a moment - has to agree with Richard's
logic - and so they carry on together, side by side,
eventually stopping by the car.

CAMILLE

First, Angelique must have known
her killer.

RICHARD

Agreed.

CAMILLE

Secondly, to predict her own
murder, she either managed to
contact the spirit world...?

(CONTINUED)

31 CONTINUED:

31

RICHARD
(loaded)
Or.

CAMILLE
Or she feared her life was in
danger somehow and this was her way
of telling us.

RICHARD
Thank you - finally - a sensible
explanation. Of course.

CAMILLE
Thirdly...We should speak to my
Mother.

RICHARD
Okay, now you've lost me.

CAMILLE
I'm sure she knew Angelique Morel.

They get into the car and drive away.

CUT TO:

32 INT. CATHERINE'S BAR - MAIN BAR AREA - DAY 2, 1445

32

On Catherine, sitting opposite Camille.

CATHERINE
You must have heard the story?

CAMILLE
What story?

CATHERINE
It was a huge scandal, Nicholas
Dunham found out his wife Delilah
was having an affair.

CAMILLE
(turns)
I think you need to hear this.

Take Richard who is standing in front of the drinks cooler
with the door open.

He closes the door and joins them;

CATHERINE
Must be fifteen years ago now,
Nicholas discovered the affair and
confronted her...
He begged her not to leave.

(CONTINUED)

RICHARD

But she did?

CATHERINE

No-one knows what really happened,
but Delilah was such a sweet girl,
people say she was torn between
Nicholas and her lover.
Both pulling her in different
directions, until she couldn't cope
any more.....
Then one night, she went for a walk
across the cliffs and threw herself
into the sea.

CAMILLE

Was her body ever found?

CATHERINE

No.

Mother and daughter share a moment of sadness together.

There's a guttural rumbling;

RICHARD

Sorry.

CAMILLE

Was that your stomach?

RICHARD

There's only so much mango and
sweet potato a man can eat.

CATHERINE

Can I cook you something?

RICHARD

Well...

CATHERINE

A crab salad? Squid?

RICHARD

Er, no, I'm fine. Thank you.

A beat.

CATHERINE

(to Camille)

Poor Angelique...

CAMILLE

Dwayne saw her last night, he said
she predicted her own murder.

(CONTINUED)

CATHERINE
Voodoo?

RICHARD
Oh please...

CATHERINE
You don't believe?

RICHARD
In people foretelling the future
using chicken bones? I'm more
Church of England, really.

CATHERINE
Because God is English?

RICHARD
Almost certainly.

CATHERINE
Do you know anything about voodoo?

RICHARD
Yes!

Richard realises both are waiting for him to expand...

RICHARD (CONT'D)
It's witch doctors and wild hair,
staring eyes...

CATHERINE
It was born from slavery and
colonization - but based on
Christianity.

Camille smiles.

CATHERINE (CONT'D)
In Voodoo, the prayers are Catholic
- they even worship the Catholic
Saints... Papa Legba holding the
keys to the afterlife only because
that's what St. Peter does.

RICHARD
...Well there were are. You learn
something new every day.
(stands)
Thank you for your help.
Come on Camille. Lots to do.

Camille kisses her Mother.

CAMILLE
Bye *Maman*...

(CONTINUED)

32 CONTINUED:

32

Richard and Camille walk to the door. Richard stops and looks back.

RICHARD
Delilah Dunham's lover, do you know
who he was?

CATHERINE
Yes. His name was Charlie Dean.

CUT TO:

33 EXT. CATHERINE'S BAR -DAY 2, 1500

33

Richard and Camille at car.

RICHARD
Okay, so Father Charles was having
an affair with Delilah - I wonder
why he didn't tell us that.

CAMILLE
...Sir?

Richard looks at Camille.

CAMILLE (CONT'D)
If her body was never found,
wouldn't it be natural for
Angelique to think her daughter was
maybe murdered.

RICHARD
You mean by Nicholas? It would
explain why she was burning photos
of him.

CAMILLE
...and what if she could prove it?
Finally! So she went to see him
today. To accuse him of murder.
(in realisation)
That's why she made the prophesy!

RICHARD
Go on.

CAMILLE
It was her insurance policy - if he
killed her next. We were to look
for 'a scarred man' who might have
tried... 'to silence her.'
(a beat)
It's Nicholas. He's our killer.

(CONTINUED)

33 CONTINUED: 33

On Richard, he cannot argue...

CUT TO:

34 SCENE 34 OMITTED 34

35 SCENE 35 OMITTED 35

36 SCENE 36 OMITTED 36

37 INT. HONORÉ POLICE STATION - MAIN OFFICE - DAY 2, 1600 37

Tom sits at Richard's desk with a beer, Fidel on the phone, Dwayne dealing with a member of public at the desk.

Richard and Camille enter - Richard pulling out the Herb book (that he's taken from Angelique's house) from his inside pocket.

RICHARD
(to Camille)
See if you can find a file on the
disappearance of Delilah Dunham.

Camille goes to her computer.

Richard now sees Tom.

RICHARD (CONT'D)
Who are you?

Dwayne comes back from the front desk.

DWAYNE
That's Tom Hilton Chief, school
caretaker.

TOM
Afternoon.

RICHARD
He's in my chair.

DWAYNE
Out of the Chief's chair.

Tom gets up reluctantly.

RICHARD
And why is he drinking beer?

TOM
It's hot.

(CONTINUED)

RICHARD

No, really?

(beat)

Take him to an interview room.

Dwayne leads him away.

TOM

Now where you taking me?

Camille turns to Fidel as Richard inspects his chair.

CAMILLE

Any news on the autopsy?

FIDEL

It's scheduled for five o'clock
this afternoon, they'll send a
preliminary report.

RICHARD

Background checks on the staff?

FIDEL

All clean except Tom in there, he's
been arrested for most everything.

RICHARD

Including murder by any chance?

FIDEL

No sir...

(picks up report.)

Just...Theft, drunken behaviour,
receiving stolen goods, driving
without a license and goat
rustling.

RICHARD

Go and take his statement will you,
concentrate on who he saw at the
school this morning, particularly
around the science lab.

FIDEL

Yes sir.

Fidel gets a notepad and pen together as Dwayne comes back out.

DWAYNE

So I asked around at the market -
and no-one remembers seeing Mr
Dunham at the market at any time
this morning.

(CONTINUED)

Richard and Camille share a glance... is this it? The little breakthrough?

CAMILLE

He's a well known figure... if he was there - like he said he was - someone should have seen him.

Richard gets up and walks to look over Camille's shoulder at her computer.

RICHARD

So he lied about his movements?

CAMILLE

And my mother was right... Delilah's body was never found.

RICHARD

Print it out would you?

Camille prints off the file, Richard thinking, he sees Fidel heading off towards interview room with notebook and pens.

RICHARD (CONT'D)

Fidel! What kind of headmaster was Mr Dunham when you were here?

FIDEL

Very strict, sir. When he passed you in the corridor, it was stand up straight, hands behind your back.

RICHARD

Pompous? A stickler?

Fidel quietly panics... doesn't Richard realise how near to describing Richard he is?

FIDEL

Y --

RICHARD

Always had to have the last word?

FIDEL

He loved putting people in detention.

A BEAT while Richard considers this.

CAMILLE

He's a killer.

Richard looks at Camille, then Dwayne who nods, then Fidel...

(CONTINUED)

37a CONTINUED:

37a

Richard notices Molly's consternation... and looks at Nicholas, his mind turning over.

With Nicholas now in the back seat, Richard and Camille head for the front doors, but before they get in, Camille responds to the look of horror on Richard's face.

CAMILLE
(whispering)
What?

RICHARD
I was hoping to keep it, less....
Official?

CAMILLE
He wasn't co-operating.

RICHARD
It's a good job you're not armed.

They get in and drive away. Molly watches them go from the upstairs window. They also pass Father Charles.

CUT TO:

37b NEW SCENE - INT. HONORE POLICE STATION - CELLS - DAY 2, 1635 37b

CLOSE UP - Camille locking the door on Nicholas inside the cell.

Nicholas looks at Camille... confused and angry.

NICHOLAS
You'll regret this young lady.

Camille turns and leaves, but just as she reaches the door --

NICHOLAS (CONT'D)
I believe I'm allowed a phone call.

-- and Camille smiles as she looks back at Nicholas. She knows she's got 'her' man.

CUT TO:

37c NEW SCENE - INT. HONORE POLICE STATION - MAIN OFFICE - DAY 2, 1715 37c

Richard sits at his desk studying the book on herbs - while Camille checks over the evidence with Dwayne - Fidel on the phone - everyone aware of how high the stakes are.

FIDEL
(finishing up his call)
-- Okay, well thank you.
(MORE)

(CONTINUED)

37c CONTINUED:

FIDEL (CONT'D)
 (as he hangs up)
 That was the pathologist. The preliminary report's in - and Angelique definitely died of Cyanide poisoning.

Camille, Dwayne and Fidel share a look.

CAMILLE
 We've got the right man.

RICHARD (CONT'D)
 Can you prove to me that Nicholas murdered Angelique Morel... without using the words, scarred, man or voodoo?

A BEAT - Camille irritated as she turns back to Dwayne.

CAMILLE
 Okay, so what evidence did we recover from the scene?

Camille picks up and inspects the Bottle of Cyanide from the cupboard and lifts up a bag containing the surgical gloves..

CAMILLE (CONT'D)
 (to Dwayne)
 What are these?

DWAYNE
 Fidel found them in the bin by the door of the lab.

Camille picks up a seemingly empty bag, but holds it up to see a tiny shard of glass in the corner of the bag.

DWAYNE (CONT'D)
 Shard of glass - from the sink in the lab.

RICHARD
 If you wanted to kill someone, would you really do it in your place of work?

Camille looks at Richard cross.

CAMILLE
 The thought's crossed my mind.

RICHARD
 (a beat)
 Nicholas may well not have been honest with us, which is why I was happy to bring him in, but is he really stupid enough to carry out a
 (MORE)

(CONTINUED)

37c CONTINUED:

RICHARD (CONT'D)
murder in his own classroom, using
poison from a cupboard only he has
a key to?

SELWYN (O.S.)
No he isn't.

Selwyn enters and everyone is thrown - and variously stand to
attention.

CAMILLE
Sir?

SELWYN
I just got a phone call from
Nicholas Dunham saying you've
arrested him for murder. Please
tell me it isn't true.

A Beat as Selwyn realises that it's true... and he sighs.

SELWYN (CONT'D)
He carries a lot of influence on
the island, I hope that any case
you have against him is completely
watertight?

A look between Richard and Camille, he doesn't want to get
her into trouble.

RICHARD
The investigation is ongoing sir.

Richard realises something... and is really puzzled.

RICHARD (CONT'D)
Why did he phone you?

CUT TO:

37d NEW SCENE - INT. HONORE POLICE STATION - CELLS - DAY 2, 37d
1720

Selwyn, Richard, Camille, Fidel and Dwayne all enter to see
Nicholas standing - noble - wronged.

CAMILLE
You weren't at the market - we've
asked - no-one remembers seeing
you?

NICHOLAS
That's because I wasn't there.

Richard and Camille share a worried glance.

(CONTINUED)

37d CONTINUED:

37d

CAMILLE
So you admit you lied?

NICHOLAS
Yes - and I'll show the
commissioner where I was.

CUT TO:

38 PREVIOUSLY SC 55 - EXT. STREET OUTSIDE NOTRE DAME SCHOOL - 38
DAY 2, 1725

CLOSE UP - NICHOLAS JAMMING HIS FINGER ON THE DOORBELL

Nicholas presses the buzzer on a nondescript building next door to Notre Dame School - Richard and Camille standing to the side with Selwyn - the Squad Car parked in the street.

Richard and Camille have a bad feeling about everything.

The door is opened by a wizened old Nun in her 80s, SISTER HELENA, WEARING A FULL NUN'S HABIT.

CUT TO:

38a PREVIOUSLY SC 56 - INT. ORPHANAGE - CORRIDOR - DAY 2, 1730 38a

Helena leads Nicholas, Richard, Selwyn and Camille along a dull corridor.

RICHARD
But if you were here, why did you lie?

NICHOLAS
What I was doing here was illegal - and, if you want, you can re-arrest me for theft - but my duty is to my community and I will help them in whatever way I can.

CAMILLE
What on earth were you doing in a Nunnery that would count as theft?

NICHOLAS
It's not a nunnery.

Helena pushes a door open and they enter --

CUT TO:

38b PREVIOUSLY SC 57 - INT. ORPHANAGE - COMPUTER ROOM - DAY 2, 38b
1731

-- a brightly-lit room full of DOZENS OF CHILDREN (under the age of 10) all playing and laughing - and there are computers installed on a table nearby.

NICHOLAS

It's an orphanage.

(to Richard)

The school board paid for new computers at our school... but the old ones work perfectly well, it's an over-indulgence.

SELWYN

So you brought the new ones here instead?

NICHOLAS

Yes. Although Tom did most of the donkey work.

SELWYN

When was Angelique killed, Camille?

CAMILLE

Just before eleven, sir.

NICHOLAS

I'm sure the sisters will confirm I was here at least ten minutes before eleven. In time for morning tea.

Sister Helena smiles.

RICHARD

(to Nicholas)

So to be clear: your alibi for the time of the murder is that you were doing charity work in an orphanage, surrounded by nuns?

NICHOLAS

Yes.

Richard and Selwyn look at Camille - who knows she's cocked up massively.

CUT TO:

38c NEW SCENE - EXT. ORPHANAGE - DAY 2, 1732

38c

Selwyn, Richard and Camille come out of the orphanage.

(CONTINUED)

SELWYN

Well that was humiliating.

CAMILLE

(to Selwyn)

I'm sorry, sir. Arresting Nicholas was my idea.

RICHARD

He brought it on himself, by lying about where he was.

SELWYN

He's a very difficult man, he likes to play games. I suggest you try not to get on the wrong side of him.

I was the investigating officer for his wife's disappearance many years ago.

RICHARD

And you concluded it was suicide?

SELWYN

We had little choice, the body never turned up...

RICHARD

But you knew about the affair with Charles Dean?

SELWYN

Of course.

RICHARD

Yet you didn't suspect foul play?

SELWYN

She vanished into thin air... I even dug up Nicholas Dunham's patio...

He was building it just after his wife disappeared. It's all in the file.

(beat)

In the end, the only thing that seemed to make sense was she'd carried out her threat and thrown herself into the sea.

CUT TO:

Fidel stands on the pebbly beach, stones in his hands -
listlessly lobbing them into the sparkling water.

*

*

(CONTINUED)

Dwayne approaches, worried. *

FIDEL *
I used to do this when I was young. *

DWAYNE *
You are young. *

Fidel lobs another stone - he doesn't agree with Dwayne. *

FIDEL *
Go on, then, tell me -- *

DWAYNE *
No, seriously - you don't think *
you're young? *

FIDEL *
I'm nearly twenty-six, Dwayne. *

Dwayne holds out his hand. *

DWAYNE *
Give me those. *

Fidel hands over the stones - and Dwayne starts lobbing them *
listlessly into the sea, depressed. *

DWAYNE (CONT'D) *
So what was this headmaster like *
when you were there? *

FIDEL *
Mr Dunham? Don't know really, he *
was okay one minute, but then he *
could turn you know.... *
You never really knew where you *
stood with him. *

(beat) *
I remember I got a new pair of *
football boots... It was my *
birthday, fourteen I think. *
We didn't have much money and Mum *
had saved up to get them for me... *
I'd been playing in my older *
brothers old trainers for years... *

(laughs) *
Had to stuff paper in the toe to *
make them fit.. *

(beat) *
I shined those boots... Don't think *
I've ever been so proud of anything *
in my entire life. *

When we had our first school match, *
he came in the dressing room and *
saw everyone gathered around *
admiring my new boots... *

(MORE)

(CONTINUED)

FIDEL (CONT'D)

(beat)

Mr Dunham told me I was being
boastful and that was a bad
thing... So he took my boots away
from me.

DWAYNE

No!

FIDEL

He made me play in my old
trainers...

(beat)

I think I cried through the whole
match.

DWAYNE

That's nasty man...

FIDEL

Why would you do something like
that?

DWAYNE

Some people just drag you down
Fidel...
It's a shame we won't be locking
him up anytime soon... Seems his
alibi checked out and get this....
He was with a bunch of nuns.

FIDEL

Nuns?

DWAYNE

I know. Don't ask.

Fidel grabs up a handful of stones from the beach - and he
starts lobbing again, Fidel and Dwayne now both companionably
lobbing stones into the gently-lapping sea in the sunshine.

FIDEL

But that means the prophesy isn't
true after all. Angelique wasn't
killed by a scarred man.

Dwayne looks at Fidel... he's still not sure.

FIDEL (CONT'D)

They say poison is a woman's
weapon.

DWAYNE

Molly the secretary?

FIDEL

Could be.

(CONTINUED)

38d CONTINUED:

38d

DWAYNE
 (kindly, appreciating the
 irony)
 I thought she was the nicest person
 you knew.

*
*
*
*
*

Fidel about to speak, but realises that Dwayne is grinning
 broadly, teasing him. He doesn't bother, just goes back to
 throwing stones.

*
*
*

CUT TO:

*

39 EXT. NOTRE DAME SCHOOL - CHAPEL - DAY 2, 1740

39

Father Charles comes out of the Chapel and locks the door. He
 turns to find Richard and Camille waiting for him.

RICHARD
 Why didn't you tell us about your
 relationship with Delilah Dunham,
 Father?

On Father Charles.

CUT TO:

40 SCENE 40 OMITTED

40

41 EXT. NOTRE DAME SCHOOL - SCHOOL GROUNDS - DAY 2, 1741

41

Father Charles sitting on the bench, thoughtful. Richard and
 Camille looking on.

FATHER CHARLES
 It was fifteen years ago now...
 Delilah was a keen cyclist... I was
 just a young member of staff... You
 have to understand how attractive
 Delilah was.

CAMILLE
 She was very beautiful.

FATHER CHARLES
 One day I was in my car and she
 slammed into me at a junction.
 Broke her arm in two places.
 I visited her in hospital as often
 as I could and...Nicholas, her
 husband...isn't a very warm
 person...
 We started having an affair.

CAMILLE
 When did her husband find out?

(CONTINUED)

FATHER CHARLES

She couldn't bear the deception...
So one night she told him she was
leaving.

(beat)

He was heartbroken of course, as he
had every right to be...He begged
her to stay.

(beat)

I'm ashamed to say I put so much
pressure on her.
I told her she had to leave him.
I gave her no way out.

CAMILLE

Before she disappeared, did you
know what she'd decided?

FATHER CHARLES

No, but... she was fragile and...
at one point she said she felt like
ending it all...

RICHARD

You believe she committed suicide?

A BEAT but Father Charles clearly believes it was suicide.

FATHER CHARLES

The day after she vanished, I
resigned and joined a seminary. And
now... my life is my penance.

RICHARD

Your friendship with Nicholas
Dunham. Isn't that a little odd?

FATHER CHARLES

We made our peace a long time ago.
He was destroyed by losing her, we
both were.

RICHARD

Did Angelique believe Nicholas
killed her daughter?

Father Charles doesn't want to say... but knows he's got no
choice.

FATHER CHARLES

Yes. She made no secret about it.

Richard and Camille share a glance.

RICHARD

But you didn't.

(CONTINUED)

41 CONTINUED:

41

FATHER CHARLES

No.

RICHARD

Can I ask why?

Father Charles looks back at the Chapel - he's uncomfortable.

FATHER CHARLES

Nicholas is no killer.

RICHARD

Ah. Of course. As school Priest,
you hear the Headmaster's
confession, don't you?

FATHER CHARLES

(meaning 'yes')

I couldn't possibly say.

CUT TO:

42 INT/EXT. POLICE SQUAD CAR - DAY 2, 1742

42

Camille and Richard walk to the car from the school, Richard sweating in the sunshine as he looks through Delilah's file.

CAMILLE

What a sad story.

RICHARD

You know... I'm surprised they had
to dig up Nicholas's patio, it
would have fallen apart anyway.

CAMILLE

What?

Richard holds up an old receipt from a builder's merchants.

RICHARD

They've got a copy of Nicholas's
building supplies in the original
file, and he's got the ratio all
wrong... he's ordered too much lime
and not enough sand or cement.

CAMILLE

You're incredible, you know that?

RICHARD

Thank you.

(misunderstanding
Camille's bafflement)

I know. He may be a Scientist, but
he knows next to nothing about
grouting.

(CONTINUED)

Richard's brain starts racing.

RICHARD (CONT'D)
Why involve the Commissioner?

CAMILLE
What's that got to do with this?

RICHARD
He could have just taken us to the Orphanage, couldn't he? Or phoned for a solicitor - or lawyer - like a normal person. But Nicholas wanted us humiliated.
(beat)
Why?

Richard paces, Camille watches.

RICHARD (CONT'D)
To make us back off? But he has an alibi for the time of the murder, so what's he frightened of?
(beat - in realisation)
What if he really is the murderer?

CAMILLE
Great! So when I think Nicholas is guilty - and arrest him - you're not interested - but the moment he proves he's innocent, suddenly you're convinced he's guilty?

RICHARD
Problem?

CAMILLE
Yes. You are the most annoying man I have ever met.

RICHARD
Well it's a very small island.
(beat)
Right, I need a hardware store, one with a pet section if possible.

CAMILLE
Excuse me?

RICHARD
(strides to car)
Our headmaster is not the only one who can play games...

CUT TO:

42b NEW SCENE - EXT. HONORÉ POLICE STATION - DAY 2, 1801 42b *

Dwayne emerges from the Station and peels off his latex gloves, tired - and leans on the balustrade, taking in the view. *

Fidel comes out a few moments later - also in latex gloves and holding a thick make-up brush (that he's been using to dust for fingerprints) and some fingerprint cards. *

FIDEL
What are you doing? *

DWAYNE
(not really listening)
Hmm? *

FIDEL
(re: Dwayne not doing anything)
You know...? *

DWAYNE
Oh. Right. Well I'm doing what it looks like. I'm taking a break. *

FIDEL
But we're so close to finishing -- *

DWAYNE
Fidel, you've got to remember. According to every time and efficiency study there's ever been, five minute breaks every hour can increase productivity within the workforce by up to twenty per cent. *

FIDEL
(impressed)
...Is that true? *

DWAYNE
I've no idea. Sounds good, though, doesn't it? *

Fidel can't help himself and smiles, loving Dwayne's ability to justify everything he does - and he joins his friend, both Dwayne and Fidel now leaning on the balustrade, taking in the view. *

FIDEL
You always do that.. *

DWAYNE
Do what? *

(CONTINUED)

FIDEL

That quick answer thing.... I've never been very good at that. Sometimes the Inspector asks me a question and I freeze... It's like my brain refuses to give up any words... It might only be a second, but to me it feels like an hour.... Just standing there with my mouth open...

DWAYNE

How many times have I told you? You need to loosen up a bit.

FIDEL

That's what Juliette says.

DWAYNE

Okay, if even your wife is telling you to loosen up, you're in trouble.

(beat)

Just relax, don't worry about things so much... Life has a way of making things work out... Just trust in that...

FIDEL

Yeah... You're right.... That's exactly what I'm gonna do...

A moment.

FIDEL (CONT'D)

I don't think I put the lid back on the powder...

Fidel strides back inside, Dwayne just grins...

CUT TO:

43 EXT. HONORÉ TOWN - HARDWARE STORE - DAY 2, 1805

43

Camille is leaning against the squad car on her mobile.

CAMILLE (INTO MOBILE)

Okay Fidel, I'll pass it on. Then what about Tom Hilton's statement?

As she listens to the reply, Richard comes out of the hardware store carrying a huge fish tank and a bulging carrier bag.

A bemused Camille watches as he struggles to put the fish tank into the boot of the car.

(CONTINUED)

CAMILLE (INTO MOBILE) (CONT'D)

Thanks.

She hangs up and joins Richard trying to close the boot.

CAMILLE (CONT'D)

You know of all the things I thought we might need to solve this case, a fish tank wasn't very high on my list.

RICHARD

Who was that?

CAMILLE

Fidel's finished dusting the available evidence for prints.

RICHARD

Huh. Hang on... no don't tell me...

Richard thinks a moment - and then --

RICHARD (CONT'D)

The Cyanide bottle from Nicholas's cupboard is covered in fingerprints, but only Nicholas's. And the same is true of the rum bottle and one of the shot glasses. The other... has got both his and Angelique's prints on.

Camille looks at Richard, trying to work him out.

Richard is about to slam the boot on the car shut --

RICHARD (CONT'D)

(matter-of-factly)

Step back --

Camille steps back as he SLAMS the boot shut and heads to the front of the car.

CAMILLE

Was there any point in us checking?

RICHARD

Of course, but there's no surprise in everything pointing to Nicholas Dunham being the killer, it's been that way from the start.

(beat)

What about Tom Hilton - what did he say in his interview?

(CONTINUED)

CAMILLE

That he heard and saw nothing - but he reckons he saw Angelique alive in Nicholas's classroom after Nicholas left for the Orphanage.

RICHARD

How very convenient for Nicholas.

CAMILLE

So did he kill Angelique or not?

RICHARD

I'm hoping the fish tank will tell us.

CUT TO:

43a PREVIOUSLY SC 42A (AND SC 45) - EXT. NICHOLAS'S HOUSE - BACK GARDEN PATIO - DAY 2, 1810 43a

Nicholas sits at a little garden table on a large patio overlooking the bay of Honoré... his mind racing...

MOLLY

You look like you need a drink.

He turns to see Molly - she hands him a drink.

MOLLY (CONT'D)

Gin and Tonic.

NICHOLAS

Thank you.

She smiles and kisses him.

CUT TO:

44 INT. RICHARD'S BUNGALOW - MAIN ROOM - DAY 2, SUNSET / MAGIC HOUR - 1830 44

Richard has the fish tank on a dresser, he's wiring up a light bulb to sit inside it - and as he works, he turns to see the lizard on the sofa back watching him.

RICHARD

No, it's not for you...

He CLICKS the switch and the fish tank illuminates!

Richard takes two wooden kitchen paper towel stands (or similar) from the carrier bag and puts them both inside the tank.

He then places a glass of water in the corner of the tank.

(CONTINUED)

44 CONTINUED:

44

That done, he takes an evidence bag from the table and carefully opens it to take out the surgical gloves Dwayne found in the lab bin.

He very carefully turns them inside out, blowing into them to complete the process, then puts one over each of the towel holders in the tank.

Finally he squeezes a tube of super glue into a tiny metal tray, places it above the light bulb and puts a lid on the tank.

CUT TO:

44a SCENE 44A OMITTED 44a

44a.1 NEW SCENE - INT. NICHOLAS'S HOUSE - NIGHT 2, 2000 44a.1

The phone rings on a side table... Nicholas answers it.

NICHOLAS

Hello.

CUT TO:

44a.2 NEW SCENE - INT. NOTRE DAME SCHOOL - CHAPEL OFFICE - NIGHT 44a.2
2, T/C - 2000

Father Charles sits at his desk - worried - on the phone.

FATHER CHARLES

...It's the Police. They've been asking about Delilah.

CUT TO:

44b NEW SCENE - EXT. RICHARD'S BUNGALOW - BEACH - DAWN - DAY 3, 44b
0630

The sun rises above the horizon.

CUT TO:

45 SCENE 45 OMITTED 45

46 INT. RICHARD'S BUNGALOW - MAIN ROOM - DAY 3, 0715 46

The lizard stares blankly at the illuminated fish tank.

Wearing his M&S pyjamas and slippers, Richard sits at the table. He has the Delilah file open in front of him, various plant books and is reading the list of building supplies receipt. He bites into an apple as he makes copious notes.

RICHARD'S LIZARD scuttles up onto the back of a nearby sofa and Richard freezes - pretending he hasn't noticed it in his peripheral vision as he carries on reading the file...

(CONTINUED)

Richard pointedly returns to the file... but he can't settle.

RICHARD

(to the lizard)

Look, I'm trying to work here, so
you can stop looking at me like
that, you look like...

(finally looking at the
lizard, in realisation)

...my mother, that's how my mother
looks at me.

Richard has a brief existential crisis... and his shoulders slump.

CUT TO:

Richard stands in his M&S pyjamas and slippers making a call on his mobile while staring at the sea lapping on the beach.

RICHARD (INTO PHONE)

(exhaling, fed up)

...Yes I'm taking my vitamins.

...Yes I'm wrapping up warm...

look, I'm fine, Mum, it's not like

I'm on the other side of the -

Oh god I'm on the other side of

the.... Oh there's my car, I'm late

for work - what if there's been a

murder or... Yeah. Gotta go. Yeah -

sure. Til next time.

(in response to an obvious

'I love you')

Bye.

Richard hangs up, irritated with the phone call. But he's also irritated with himself.

He looks at the view, it's completely beautiful and irritating as well.

Camille appears around the side of the verandah - Richard surprised.

CAMILLE

I heard voices...

Camille suppresses a giggle as she sees Richard in his full pyjamas, slippers and dressing gown outfit.

Grumpy at being caught unprepared, Richard heads back into the house through the door.

(CONTINUED)

47 CONTINUED:

47

RICHARD
You're early.

CUT TO:

48 INT. RICHARD'S BUNGALOW - MAIN ROOM - DAY 3, 0725

48

Richard heads for the glass tank... the lizard still watching on - Camille following him in.

CAMILLE
Don't you get hot at night wearing all that?

RICHARD
Yes.

CAMILLE
Then you should sleep naked. I do.

Richard not sure how to respond as Camille sees the tank with the light bulb and gloves, the lizard beside it.

CAMILLE (CONT'D)
Shouldn't your lizard be on the inside?

RICHARD
It's not my lizard.

CAMILLE
Then whose is it?
(re: the tank)
What's this?

RICHARD
It's a Cyanoacrylate fumigation tank.

CAMILLE
Funny. 'Cos it looks like a light bulb in a fish tank to me.

RICHARD
Ah well that's where you're wrong. Because this is a light bulb in a fish tank...

Richard holds up an empty tube of superglue.

RICHARD (CONT'D)
...with superglue. Or Cyanoacrylate to give it its proper name.

CAMILLE
Still looks like a lightbulb in a fish tank to me.

(CONTINUED)

Richard indicates as he talks - but he also takes out the gloves on the stand, getting together some graphite powder.

RICHARD

The lightbulb heats the metal ring -
the metal ring heats the superglue -
it evaporates... And here's the
clever bit: once it becomes a gas,
the fumes will only stick to the
amino acids, fatty acids and
proteins that you find in
fingerprints.

Despite herself Camille is impressed.

CAMILLE

Seriously?

RICHARD

Allowing you to reveal fingerprints
on difficult surfaces...

(beat)

Like the inside of latex gloves.

Richard BLOWS SOME GRAPHITE POWDER onto the tips of one of the gloves - and it's now possible to see PARTIALS OF FINGERPRINTS on the end of two of the 'fingers'.

CUT TO:

49	SCENE 49 OMITTED	49
50	INT. HONORÉ POLICE STATION - MAIN OFFICE - DAY 3, 0759	50

Richard and Camille enter - Fidel at his desk, Dwayne dealing with a member of the public.

Richard hands Fidel the evidence bag containing the gloves.

RICHARD

There are prints on the fingertips
of these gloves, see if we can get
a match will you?

FIDEL

Yes sir.

Fidel busies himself as Richard sits at his desk to see two small bags of ice dangling on a wire in front of his fans.

He looks across at Fidel who smiles knowingly. Richard forces a smile, then looks at the water dripping on his desk. He slides a paper cup under each dripping bag as Dwayne finishes what he was doing and joins the others.

(CONTINUED)

RICHARD

Okay, so our headmaster has an alibi that includes orphans and nuns.

We have a heartbroken priest, a caretaker with criminal tendencies and a school secretary who's loyalty knows no bounds.

FIDEL

And don't forget the Voodoo proph....

Fidel winces and stops as everyone looks at him.

RICHARD

And then there's Delilah... the daughter, wife and lover who vanished into thin air...

(beat)

But everything always leads back to our headmaster...

CAMILLE

So do we arrest him again?

RICHARD

His call to the Commissioner was to intimidate us... get us to back off...

CAMILLE

So?

RICHARD

So... Let's go and show him it didn't work.

Camille grins.

CUT TO:

The Squad car is parked - Richard and Camille heading to the house as Nicholas emerges from a side patio area.

NICHOLAS

What are you doing here?

Richard heads onto the patio area - surreptitiously checking out its grandeur and size as he talks.

RICHARD

We have a few more questions.

(CONTINUED)

NICHOLAS

You dare come here - and ask me more questions - after yesterday?

RICHARD

I'm intrigued that you never felt the need to mention your wife's disappearance..

NICHOLAS

It was fifteen years ago man, I don't see how it's relevant.

RICHARD

Surely we should be the judge of that.

Richard walks to the doors and looks out over the patio.

RICHARD (CONT'D)

We spoke to Father Charles yesterday, he explained what happened..

(beat)

Oh, but you know that don't you?

(beat)

It's very hot.

(beat)

Perhaps Miss Kerr could bring us refreshments.

Richard looks at the window to the kitchen, the curtain twitching, clearly someone there.

RICHARD (CONT'D)

Lemonade would be fine.

52 EXT. NICHOLAS'S HOUSE - BACK GARDEN PATIO - DAY 3, 0832

52

Richard walks across a large patio. Camille and Nicholas follow him.

NICHOLAS

Molly and I...

RICHARD

(cuts in)

There's no need to explain, really...

The garden having spectacular views down over the bay of Honoré and the hills all around.

CAMILLE

You have a beautiful view here.

(CONTINUED)

NICHOLAS

Yes I do.

RICHARD

Did you build this patio yourself?

NICHOLAS

No.

RICHARD

But it says in your file --

NICHOLAS

The patio I built when my wife disappeared was dug up by the Police soon afterwards, as well you know - and they found nothing.

Nicholas looks at Richard, daring him to continue.

RICHARD

...So tell me. When you ordered your building supplies --

NICHOLAS

Don't play games with me, Inspector - I think you'll find I'm slightly better at them than you are.

Molly sheepishly arrives with a tray of lemonade.

MOLLY

Lemonade.

CAMILLE

Thank you, Miss Kerr.

RICHARD

(to Nicholas)
Why did Angelique visit you yesterday?

NICHOLAS

I said. To borrow some books.

CAMILLE

We didn't find any reference books out in the classroom.

MOLLY

Then she must have put them away.

RICHARD

(thrown by Molly's interjection)
Or hand-written notes - or anything
(MORE)

(CONTINUED)

RICHARD (CONT'D)
to suggest you're telling the truth
at all.

NICHOLAS
I beg your pardon?

RICHARD
Angelique believed you'd murdered
her daughter didn't she?

NICHOLAS
The ramblings of a mad old woman,
no-one took her seriously.

CAMILLE
You believe your wife committed
suicide.

NICHOLAS
Damned obvious to anyone with half
a brain I would have thought.

CAMILLE
We've been to Angelique Morel's
house now - we know exactly what
she thought of you.

RICHARD
And somehow, her popping in to
borrow a book and share a glass of
rum just doesn't ring true...
(beat)
So we will continue asking the same
questions, over and over until you
tell us the truth.

A BEAT, Nicholas realising he has to tell the truth.

NICHOLAS
Very well.
(beat)
She visited me yesterday...to
accuse me of murder.
Of killing my wife.

WITH A WHITE FLASH OF THE SCREEN WE FLASHBACK TO:

CUT TO:

53 INT. NOTRE DAME SCHOOL - NICHOLAS'S LAB - DAY 2, FLASHBACK, 53
1040

Nicholas sits behind his desk (with the windows open) as
Angelique shouts abuse at him --

(CONTINUED)

ANGELIQUE

You killed her! The Spirits have spoken, murderer! [etc.]

NICHOLAS (V.O.)

I had to confess... confess or I'd have a Voodoo curse put on me I'd never be able to break.

Nicholas SLAMS his palms down on his desk in impotent rage.

NICHOLAS

Enough! You will not speak to me like this in my school!

Angelique stares at Nicholas, proud and insolent - so he strides out of the room, leaving Angelique behind.

WITH A WHITE FLASH OF THE SCREEN WE FLASHBACK TO:

CUT TO:

CAMILLE

You lost your temper with her?

NICHOLAS

I am a headmaster, I was in my own school, I think that should afford me a little respect, don't you?

RICHARD

Surely she's accused you before, what was different about this time?

NICHOLAS

I have no idea.

CAMILLE

Then what about evidence? Did she have any proof to back up her claims?

Panic - or is it surprise? - slips onto Nicholas's face.

MOLLY

Of course she didn't! My Nicholas couldn't hurt anyone. He's no killer.

Molly is zealous... and Nicholas relaxes to be so protected - Camille and Richard both noticing.

CUT TO:

55 SCENE 55 OMITTED 55
 56 SCENE 56 OMITTED 56
 57 SCENE 57 OMITTED 57
 58 INT. CATHERINE'S BAR - MAIN BAR AREA - DAY 3, 1100 58

Richard sits at the bar with Camille and Dwayne - as Catherine prepares three lime, rum and ice daiquiris.

RICHARD
 What are we missing?

CATHERINE
 (to Camille)
 He doesn't look very happy.

CAMILLE
 The case isn't going very well.

RICHARD
 I'm not invisible - I can hear you,
 you know. Or maybe that's the
 problem. I'm invisible.

Richard turns back to being introverted and morose - the others aware they need to walk on egg shells.

RICHARD (CONT'D)
 Why can't we find a motive - it
 shouldn't be hard. An old woman is
 killed, who benefits? There's got
 to be... there's something we're
 not getting - some key that if we
 could just identify it would unlock
 the whole case, I'm sure of it...

Catherine plonks the tall drinks down in front of them all.

CATHERINE
 You know what my father used to
 say?

RICHARD
 Oh please let it not be homespun in
 any way.

CATHERINE
 If you can't find the right answer,
 you've probably been asking the
 wrong question.

RICHARD
 It's like all the wonders of the
 universe are suddenly revealed.

(CONTINUED)

Richard's stomach rumbles again.

CATHERINE
(to Camille)
Is he really not eating?

CAMILLE
I've not seen him eat since he got here.

RICHARD
Of course I eat, it's just...
there's a lot of Caribbean food. In
the Caribbean.

CATHERINE
You can't solve crime on an empty
stomach.

RICHARD
Then I'll...

Richard picks up his cocktail and takes a huge slurp -
everyone surprised --

And then Richard starts a coughing fit - the drink is way too
alcoholic for him - ripping the roof of his mouth off --

Dwayne slaps Richard on the back a few times - and eventually
Richard subsides enough to turn on Catherine --

RICHARD (CONT'D)
What the hell was that?!

CATHERINE
Rum, lime and ice - but mostly rum.

RICHARD
Lime? I hate lime.

Richard freezes - an idea exploding into his mind...

He grabs the file, starts taking things out and laying them
out on another table, mumbling to himself.

He lays out the herbal remedy book from Angelique's house,
the receipt for building supplies...

CAMILLE
...Nobody move!

RICHARD
No, it can't be....Yes.
(beat, mumbling to
himself)
Of course...

(CONTINUED)

Fidel enters - excited - a folded-over piece of A4 in his hand.

FIDEL
Sir! I've got the --

Fidel stops out as he realises that Richard is 'in his head'... and they all watch Richard chase down the last couple of thoughts... and then he starts to gather everything up and head for the door --

FIDEL (CONT'D)
I've got the results on the latex gloves I found in the bin.

RICHARD
I know who was wearing them.

FIDEL
But... I haven't told you yet.

Richard looks at his team... at his most brilliant and infuriatingly smug.

RICHARD
You don't need to. I already know.

CAMILLE
You know who the murderer is?

RICHARD
Gather everyone in Nicholas's classroom - and the Commissioner, he'll want to see this. Good work, team.

And Richard is out of the bar, his bemused team left behind.

Richard reappears in the doorway --

RICHARD (CONT'D)
And thank you, Catherine, your father was right after all. A rum cocktail was the answer... I'd just been asking the wrong question.

CUT TO:

INT. NOTRE DAME SCHOOL - NICHOLAS'S LAB - DAY 3, 1200 [THE DENOUEMENT PART 1] 59

Richard is by the Store Cupboard - with Camille, Fidel, Dwayne, Nicholas, Tom, Molly, Selwyn and Father Charles all nearby...

(CONTINUED)

RICHARD

This case has been impossible from the start. A voodoo prediction that couldn't be true... evidence that pointed at only one man... and all this time this nagging sense that I was missing something.

Richard turns to Tom.

RICHARD (CONT'D)

Tom. My team have never believed you were a credible murder suspect... and they were right. You may have stolen a few computers - for Charity - but you didn't kill Angelique, did you?

TOM

No!

There's a frisson in the room - and everyone looks at Molly, Nicholas and Father Charles.

RICHARD

Any more than you did, Father Charles. You discovered the body, but you're no murderer, either.

There's another frisson.

RICHARD (CONT'D)

But you did give us one crucial piece of information.

WITH A WHITE FLASH OF THE SCREEN WE FLASHBACK TO:

[REPLAY SCENE 22] Father Charles telling Richard that 'it's no secret to say her health was deteriorating.

RICHARD (V.O.) (CONT'D)

Because you talked about Angelique as though she were already dying. Plenty of evidence of which could be found in her house.

[REPLAY SCENE 21d] Richard looks at the Painkillers.

WITH A WHITE FLASH OF THE SCREEN WE ARE BACK TO:

CUT TO:

60 SCENE 60 OMITTED

60

61 SCENE 61 OMITTED

61

62 INT. NOTRE DAME SCHOOL - NICHOLAS'S LAB - DAY 3, 1212 [SC 62
59 - THE DENOUEMENT PART 2]

RICHARD
Isn't that right, Father?

FATHER CHARLES
I can't break the seal of the
confessional.

NICHOLAS
She came to confession?

Father Charles can't say.

CAMILLE
She's dead, Father. You'll be
helping catch her killer.

Father Charles looks at Camille...

FATHER CHARLES
She had severe heart disease. The
way she put it, she was dying of a
broken heart...

A BEAT.

FATHER CHARLES (CONT'D)
So when I found her body, I just
thought she'd... had a coronary.
When you told me she'd been
murdered...?

RICHARD
But this was no coronary - the
Pathologist's report is clear.
Angelique was killed by a fatal
dose of Cyanide.
Which leaves us only two suspects.

Everyone looks at Nicholas and Molly.

RICHARD (CONT'D)
And let's take a moment to consider
Angelique's voodoo prophesy.

NICHOLAS
You don't believe that claptrap, do
you?

RICHARD
Her warning clearly pointed the
finger of suspicion at you,
Nicholas - the scarred man. And
it's obvious, isn't it - when you
think about it - this is your
(MORE)

(CONTINUED)

CONTINUED:

RICHARD (CONT'D)
classroom, your poison, only you
could have killed her.

NICHOLAS
But you know where I was!

RICHARD
Ah, the dream alibi, orphans and
nuns no less.
(beat)
You could have killed her before
you left and begged Tom to lie
about seeing her alone.
Because that's what you do, isn't
it, Headmaster? Demand the loyalty
and respect of those around you?

NICHOLAS
Now just wait a moment!

Nicholas looks for support from Selwyn - who is a blank.

RICHARD
But then it struck me.
(beat)
Everything about Angelique's death
was carefully constructed to frame
you for her murder.
(beat)
You've been set up, Mister Dunham,
from the start.
You didn't kill Angelique Morel.

Everyone shocked.

RICHARD (CONT'D)
And seeing as we already know that
Tom didn't kill her - and Father
Charles didn't kill her - and now
you didn't kill her... that leaves
only you, Miss Kerr.

Everyone's turned to look at Molly, who looks like she's
about to have a melt-down... or bolt.

RICHARD (CONT'D)
The perfect secretary - the person
who's always there to pick up the
pieces.
(beat)
And I'm sure you could acquire the
key to the poison cupboard at any
time you wanted.
(indicating the desk)
And you'd have known where he kept
his stash of rum.

(CONTINUED)

MOLLY

But why? Why would I kill
Angelique?

RICHARD

And there we have it again... why?
Don't worry, Miss Kerr, you didn't
kill Angelique any more than the
other three did.

Everyone is stunned - Fidel quickly counting on his fingers
to four as he looks at the four suspects...

FATHER CHARLES

Then who --

RICHARD

The Voodoo prophesy was the key
after all.

(beat)

There is only one possible way
Angelique could have known she'd be
murdered within twenty-four hours
of her prophesy - and that all the
evidence would point at Mr Dunham.

Richard looks at Camille, her face falls... in horrific
realisation.

RICHARD (CONT'D)

Clever, isn't it?

NICHOLAS

Who killed her?

RICHARD

Camille...?

A moment, all eyes on Camille - Richard too, willing her
on... Then she gets it.

CAMILLE

It was Angelique.

SELWYN

What?

RICHARD

She killed herself so she could
frame Nicholas for her murder...
from beyond the grave.

A BEAT.

CAMILLE

It's like Father Charles said,
Angelique knew she was dying...at
(MORE)

(CONTINUED)

62 CONTINUED:

62

CAMILLE (CONT'D)
 least this way her death would have
 some meaning.

WITH A WHITE FLASH OF THE SCREEN WE FLASHBACK TO:

CUT TO:

62a EXT. HONORE OLD TOWN - NIGHT 1, FLASHBACK, 2300

62a

[REPLAY SCENE 1] Angelique performs her original Voodoo
 prophesy - Dwayne watching.

CAMILLE (V.O.)
 She knew Dwayne was a police
 officer. And she knew that when she
 made her prediction she was telling
 the Police who to suspect.

CUT TO:

63 INT. NOTRE DAME SCHOOL - NICHOLAS'S LAB - DAY 3, 1214 [SC 59 - THE DENOUEMENT PART 3]

63

All look at Dwayne.

DWAYNE
 Yeah...But luckily I didn't fall
 for it.

A look from Fidel...

RICHARD
 But seeing as she couldn't have got
 into the poisons cupboard there,
 how did she get hold of the Cyanide
 to kill herself? Oh and you were
 right headmaster, about no poisons
 being missing from the cupboard.
 You see she brought her own.

63a NEW SCENE - INT. ANGELIQUE'S BUNGALOW - MAIN ROOM - DAY 2, FLASHBACK, 1000

63a

Angelique taking out a small vial of clear liquid.

WITH A FLASH WE ARE BACK TO:

From his jacket pocket, Richard pulls out the plant book he
 found at Angelique's house.

RICHARD
 Angelique studied herbal remedies,
 there weren't any plants on the
 island she didn't know or
 understand the properties of...
 (beat)
 (MORE)

(CONTINUED)

- 63a CONTINUED: RICHARD (CONT'D) 63a
Including one specific variety
found at her house.
- 63b NEW SCENE - INT. ANGELIQUE'S BUNGALOW - KITCHEN - DAY 2, 63b
FLASHBACK, 1347
[REPLAY SCENE 21b] Richard looking at plant tubers hanging in
Angelique's house.
- 63c NEW SCENE - INT. RICHARD'S BUNGALOW - MAIN ROOM- DAY 3, 63c
FLASHBACK, 0715
[REPLAY SCENE 46] Richard in his pyjamas studying plant book,
he sees the picture of the same tubers. Underneath is
written CASSAVA.
WITH A FLASH WE ARE BACK TO:
RICHARD
Cassava.
Take Camille's reaction.
RICHARD (CONT'D)
Which if you boil and drain off the
liquid.
CAMILLE
(grins in realisation)
Gives you cyanide.
- 63d NEW SCENE - INT. NOTRE DAME SCHOOL, NICHOLAS'S LAB - DAY 2, 63d
FLASHBACK, 1041
Angelique getting out the rum bottle and shot glasses... and
putting Cyanide from the vial into 'her' shot glasses.
RICHARD (V.O.)
Her plan was simple. She laced her
own rum with Cyanide...
- 63e NEW SCENE - INT. NOTRE DAME SCHOOL, NICHOLAS'S LAB - DAY 2, 63e
FLASHBACK, 1042
Angelique returning the bottle to the drawer.
RICHARD (V.O.)
Before returning the bottle to the
drawer - knowing that Nicholas's
fingerprints would be on
everything.
- 63f NEW SCENE - INT. NOTRE DAME SCHOOL, NICHOLAS'S LAB - DAY 2, 63f
FLASHBACK, 1043
Angelique crushing the tiny glass vial and flushing the
pieces down the sink. Leaving just the one Dwayne found.

(CONTINUED)

63f CONTINUED:

63f

RICHARD (V.O.)
That's why we found a shard of
glass in the sink. It's how she
disposed of the vial.

WITH A FLASH WE ARE BACK TO:

A beat.

SELWYN
Can you prove any of this?

RICHARD
(to Fidel)
Fidel found some latex gloves in
the waste bin there - with only
Angelique's fingerprints inside
them. Isn't that right, Fidel?

Fidel is awed as he passes the folded-over paper to Selwyn -
the fingerprint analysis.

FIDEL
Yes sir.

63g NEW SCENE - INT. NOTRE DAME SCHOOL - NICHOLAS'S LAB - DAY 63g
2, FLASHBACK, 1044

Angelique SNAPS off the lab/surgical gloves, before dropping
them in the Dangerous Items / Sharpies bin.

Angelique picks up the Cyanide-laced shot glass and considers
her imminent death... *can she actually do this?*

RICHARD (V.O.)
Once she'd set the scene to look
like murder, all she had to do now
was provide a corpse. Her own.

With heroic bravery, Angelique drinks down the poison before
she can change her mind.

CLOSE UP ON ANGELIQUE'S BODY --

In SLOW MOTION - THE IMAGES BLURRED as though drug-induced -
Angelique's body falls to the floor...

PULLING BACK TO REVEAL:

Angelique lies dead on the floor...

Father Charles opens the door - and is stunned as he looks in
at Angelique's body.

WITH A WHITE FLASH OF THE SCREEN WE ARE BACK TO:

CUT TO:

64 SCENE 64 OMITTED 64
 65 SCENE 65 OMITTED 65
 66 SCENE 66 OMITTED 66
 67 SCENE 67 OMITTED 67
 68 INT. NOTRE DAME SCHOOL - NICHOLAS'S LAB - DAY 3, 1230 [SC 59 - THE DENOUEMENT PART 4] 68

NICHOLAS

Then... Angelique wasn't murdered?

RICHARD

No. Her death was tragic - criminal in intent... but it was suicide... that's all.

FIDEL

That's... so sad.

CAMILLE

Poor woman.

MOLLY

Then... it's over? Is that what you're saying?
 After all that, we're free to go?

RICHARD

Absolutely - you're free to go. And thank you for your co-operation.

Everyone is a little underwhelmed, but Richard heads for the door - Nicholas and Molly at his side - the others turning to leave as well.

NICHOLAS

No, thank you, Detective Inspector - for your discretion, I suppose --

RICHARD

-- apart from you, Headmaster.

From nowhere, Richard CLUNKS handcuffs onto Nicholas's wrists.

RICHARD (CONT'D)

I'm arresting you for murder.

NICHOLAS

But you just said she committed suicide --

(CONTINUED)

RICHARD
Not of Angelique - your wife,
Delilah.

Nicholas is horrified by the charge - as is everyone.

NICHOLAS
You can't possibly --

RICHARD
Angelique believed you murdered her
daughter --

NICHOLAS
But Angelique was mad - raving --

RICHARD
Driven mad perhaps - because she
knew you'd killed her daughter but
could never prove it.

NICHOLAS
But I'm innocent! Take these damn
things off me, don't you understand
who I am?

MOLLY
Leave the poor man alone, he went
through this fifteen years ago -
you won't be able to prove that
anyone killed that stupid woman!

RICHARD
Ah! But that's the thing... I can.

Everyone is stunned by this boast.

RICHARD (CONT'D)
Because anyone can commit murder -
murder's the easy part.
But how to dispose of the body?
That's where most murderers fail -
why they're caught.

A chill settles on the room, Richard exchanges a look with
Selwyn.

RICHARD (CONT'D)
The breakthrough came when I was
drinking a local cocktail.
It was only rum, lime and ice, but
it was... like paint-stripper.
Maybe the recipe was wrong... but
how can that be, the ingredients
are so simple.

(CONTINUED)

Richard goes over to the old file and pulls out the building supplies manifest as he talks.

RICHARD (CONT'D)

(to Nicholas)

Just as they were for the patio you built all those years ago... Sand, cement - they were fine - but there was something you ordered too much of... lime.

Richard holds up the receipt by way of proof.

RICHARD (CONT'D)

So what did you do with all the kilograms of lime you had spare? Because it's a powdered alkaline metal, isn't it? And if you add water to it you get Calcium Hydroxide - better known as slaked lime or quicklime. And quicklime is capable of dissolving the flesh off a human's bones in a matter of days.

Nicholas has gone very, very still - and Richard starts to amble across the classroom...

RICHARD (CONT'D)

But I come back to my original question: how do you dispose of a human corpse? Well, if you're a Science teacher. A headmaster who demands loyalty, demands respect... who likes humiliating Policemen in front of their superiors...? Perhaps you don't dispose of the body, you display it - pride of place in your classroom.

...as they realise that Richard is now standing next to the DISPLAY SKELETON ON A STAND.

[The Skeleton has been in every scene that's been shot in Nicholas's lab - but it's always been in the background and 'part of the scenery' as it were]

Everyone is horrified - appalled - stunned - and Dwayne crosses himself as though he's just seen a ghost.

CAMILLE

You've taught in this room - gloating over her - for the last fifteen years...

(CONTINUED)

NICHOLAS

I didn't kill her, you're... Molly,
believe me, I...?!

Nicholas's statement sounds desperate... and hollow. Molly looks at the skeleton.

CAMILLE

Lies. And always another one
beyond.

RICHARD

I'm going to make a prophesy now -
like poor, sweet, deluded
Angelique... but mine will come
true, because it isn't based on
faith - it's based on your
subject... Science.

Richard indicates the skeleton.

RICHARD (CONT'D)

(to Nicholas)

I'm sorry to do this to you,
Father, but tell me. When Delilah
had her bicycle accident, she broke
her arm in two places, didn't she?
Do you remember which bones?

Nicholas has gone very still and extremely cold.

FATHER CHARLES

The Humerus and the Radius.

Richard has a pencil out - and he indicates CLEAR BREAKS in both the Humerus and Radial bones of the skeleton's left arm.

Molly moves away from Nicholas in horror...

RICHARD

Angelique hoped that her death
would put her daughter's killer
behind bars... and it will. We'll
be able to use Angelique's DNA to
prove that these are the mortal
remains of her daughter... Delilah.

NICHOLAS

(to Father Charles)

I told you she'd never leave me for
you.

Father Charles looks at the evil in Nicholas's eyes... and at the pain and confusion in Molly's... and he LUNGES FOR NICHOLAS, trying to strike him to the ground - Dwayne and Camille quick onto him to try and stop him.

(CONTINUED)

RICHARD

Okay, enough!
Fidel, perhaps you'd like to take
Mr Dunham into detention?

FIDEL

Yes sir!

Richard puts a hand on Dwayne's shoulder.

RICHARD

The prophesy was right in one
respect. The truth was in the bones
after all.

Richard's team are happy - as is Selwyn... and so is Richard.

CUT TO:

EXT. NOTRE DAME SCHOOL - DAY 3, 1245

Fidel and Dwayne lead an unrepentant and handcuffed Nicholas
to the Squad Car - Molly standing nearby with Father Charles -
utterly distraught, weeping into his shoulder.

CAMILLE

...So seeing as you're now into
prophesies, how about I make one I
know will come true?

RICHARD

...Go on.

CAMILLE

If I ask you out for a drink with
me and the team tonight, you'll
refuse to come.

RICHARD

You're wrong. I'd love to do that.

Camille is stunned.

RICHARD (CONT'D)

But unfortunately I've got...
errands to run - you know? - sorry -
and dinner to prepare and... so
maybe we could all do something
together you know, some other time?

Camille looks at Richard - knows she's getting the polite
brush off - and she's not going to settle for it.

CUT TO:

69a CONTINUED:

69a

FIDEL
Thank you, Dwayne.

*
*

DWAYNE
Or little girl - whatever you end
up having - the point being, when
they need some boots, they've got
some... and they're brand new.

*
*
*
*
*

On Fidel.

*

CUT TO:

*

70 INT. RICHARD'S BUNGALOW - KITCHEN - DAY 3, 1800

70

CLOSE UP - A TIN OPENER CUTTING THE LID OFF A TIN OF FOOD

Richard twists the handle on the tin opener - entirely
absorbed in his task. He spoons out some of the contents of
the tin into a plastic bowl... brown lumps in jelly...

RICHARD
Then how about this one?

Richard puts the bowl of jellied meat into the glass tank now
holding the lizard.

There are already EIGHT BOWLS OF JELLIED MEAT on the side -
each one with the relevant opened tin next to it --

All of them different flavours of cat and dog food -
Richard's LIZARD nearby looking balefully at the bowl.

Richard picks up the opened tin from the counter.

RICHARD (CONT'D)
Oh come on, this one claims to be
'as good as it looks', which is a
startling slogan, considering how
it looks.

Richard puts the tin down next to the bowl - the lizard still
not moving.

RICHARD (CONT'D)
If eight out of ten cats have a
preference, can't one lizard?

As he's bending over - he notices a PAIR OF FEET IN FLIP
FLOPS in his view.

He looks up... and Camille is standing in his kitchen wearing
a light summer dress.

CAMILLE
So that's what you meant when you
said you had dinner to prepare.

(CONTINUED)

Richard's life ends.

RICHARD

...You know how I said I'd never know what you're thinking?

CAMILLE

Yup?

RICHARD

I know what you're thinking.

CAMILLE

(grinning in joy)
You haven't the first idea.

Richard straightens, wanting to end the humiliation.

RICHARD

Can I help you, Detective Sergeant?

CAMILLE

So my mother's cooking you dinner tonight - to celebrate catching Delilah's killer - for which there's a lot of people on this island who are grateful. She says you can't refuse as she's preparing you an English feast of roast beef and... hang on, I wrote it down...

Camille fishes out a scrap of paper from a pocket... and reads it, mouthing the words to herself first to check she's got them right.

CAMILLE (CONT'D)

'York-shire pudding, roast potatoes and horse-radish-sauce.'

Camille looks at Richard... will he accept...? But he's not moved, he's just looking at her, his eyes sparkling.

RICHARD

You had me at Roast Beef.

Camille's face lights into a wondrous smile of joy.

CUT TO:

EXT. CATHERINE'S BAR - OUTSIDE DINING SPACE - DAY 3, 1830, 71
SUNSET / MAGIC HOUR

A long trestle table outside the Bar - coloured lights in the trees - the harbour beyond and the sea turning golden as the sun goes down over the horizon.

(CONTINUED)

There's laughter and chat from Dwayne, Fidel, Tom and Selwyn - as Camille has a quiet word with Father Charles.

A COUPLE OF BAR STAFF bring huge platters of lobster and other spectacular fish, curried goat, peas and rice, etc. to the table... everyone going to their seats.

Catherine carries out a single perfect plate of roast beef, gravy, peas, roast potatoes and places it down in front of Richard... adding a little ramikin of horseradish sauce.

Richard melts in a puddle of joy - and Catherine catches Father Charles's eye, who sits at the other end of the table.

CATHERINE

Father?

Father Charles takes the hand of the person to each side of him - and one by one, the table holds hands each with the person either side (Richard in between Catherine and Camille - uncomfortable) as they bow their heads for grace.

FATHER CHARLES

For everything thy goodness sends,
Father in Heaven
We thank you. Amen."

Everyone at the table - Richard included - quietly says Amen.

CATHERINE

And to Papa Legba and Angelique...

FATHER CHARLES

And Delilah.

There's a moment as they look at each other - respectful and silent - in fellowship... and Catherine breaks hands.

CATHERINE

Now come on, this food won't eat
itself!

PULLING BACK FROM THE FEAST:

As Richard and his friends tuck into their food, Richard is transported by the first taste of yorkshire pudding...

...and there they are - all eating out under a huge banyan tree - all friends together eating, drinking and laughing...

They're family.

FADE TO BLACK

*

END OF EPISODE 3