

# BOY MEETS GIRL

## SHOOTING SCRIPT

### EPISODE 1

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Please note the content of this script is confidential

FADE IN:

1 INT. RESTAURANT - NIGHT 2. 20:05 1

A busy restaurant. Sitting at a table for two: LEO MACDONALD (26) a young man, and JUDY ARKLEY (39).

JUDY  
Look, Leo, there's something that I need to tell you. I could tell you later or I could tell you now. I'd rather tell you now:

Judy continues, unaware that a waiter is now at their table.

JUDY (CONT'D)  
I was born with a penis.

Leo and the waiter gaze at Judy. Judy notices the waiter.

JUDY (CONT'D)  
Hi.

WAITER  
Hi. Are you ready to order or...

JUDY  
I think we might need a minute.  
(Leo gapes at Judy)  
Maybe a bit longer.

WAITER  
No problem.

The waiter walks away. Leo continues to gape at Judy.

OPENING TITLES

CUT TO:

2 INT. MACDONALD HOUSE, LIVING ROOM - DAY 1 (F/BACK). 17:00 2

A small living room cluttered with ornaments. Leo is sitting, stunned, on the settee. Suddenly, Leo's brother, JAMES, jumps into the room.

JAMES  
WAZZUP?? Remember that: WAZZUP??  
(sits next to Leo)

LEO  
I've just been fired.

JAMES

Another classic: Hubba-hubba.  
(off Leo's look)  
It's what you say when you see a  
fittie.

LEO

I know what it means, numb-nut. Are  
you not listening? I said I've just  
been sacked.

JAMES

But my favourite's got to be: Bow  
chicka wow wow.

LEO

Jimmy!

JAMES

What happened?

LEO

I don't want to talk about it. Just  
don't tell mam. She'll go  
ballistic.

JAMES

My lips: sealed.

LEO

Promise?

JAMES

Absolutely.

The front door opens. Enter PAM and TONY with shopping bags.

PAM

Hey - how's me boys?

JAMES

Mam, it's awful. Leo's been fired!  
He's lost his job!

PAM

Y'what?!?

TONY

He said Leo's lost his job.

PAM

Yes, I heard what he said, Tony.

LEO

He's kidding! Honestly, what's he  
like? What are you like?

TONY

He's like Forrest Gump. But not as fast.

PAM

Don't even joke about things like that. You know I'm a nervous wreck as it is!

Tony hands James a bag of crisps from a shopping bag.

TONY

So how was your day?

JAMES

Busy. Went to ASDA. Had a swim. Had a pint. Quite a nice day actually. But then I heard Leo's bad news.

PAM

What bad news?

JAMES

Oops.

PAM

What bad news, Leo? Tell your mother.

LEO

All right. Look, it's true. I've lost my job. I've been sacked.

PAM

Oh, you've got to be kidding me! Why do these things always happen to me? Eh?

LEO

Mam...

PAM

One second, Leo.  
(looking heavenwards)  
God, it's me, Pam. I just want to say one thing: end it now!

JAMES

Leo thought you'd over-react. I knew you wouldn't.

TONY

What was the problem this time?

LEO

They questioned my honesty.

TONY

Your honesty?

PAM

You've been thieving! He's been thieving, Tony! Jesus wept, it's the school tuck shop all over again.

LEO

What?!?

JAMES

Who can forget Curly Wurly-Gate? Did Leo steal it? Or was he framed?

LEO

Shut up you. I haven't stolen anything. In fact, they said I was too honest.

PAM

Too honest? How can someone be too honest?

LEO

Well, they asked us if I really wanted to be there and I said 'no.'

PAM

Can you believe this? What kind of an idiot would do a thing like that?

JAMES

I'd do that.

(Tony puts a cushion over James' face)

TONY

Leo, you'll soon get another job. You'll be fine.

PAM

Oh, he will, will he?

TONY

Absolutely! He's a good kid. He'll find something.

PAM

So you'd get him a job at your place?

TONY

No. (beat) Too weak for manual labour, no social skills and eats with his mouth open.

(MORE)

TONY (CONT'D)

(James nods in agreement)  
No offence, son.

LEO

Well I am slightly offended.

JAMES

Leo, he said no offence.

PAM

You see? Even your own dad won't give you a job! I don't think I can take much more of this, Leo, you've got me worried sick.

LEO

I have? What about James? He's not worked a day in his life!

PAM

But that's James! I wrote him off years ago! I know what I'm getting with James and that's nowt! No offence, James.

JAMES

None taken, mam. You see, Leo? That's how it's done!

Leo gets up.

PAM

Sit!

LEO

Mam, I'm not a dog, you can't order me around.

PAM

Sit!

LEO

Okay.  
(sits)

PAM

It's now time for the news with Pam Macdonald.

James does a news style drum beat.

PAM (CONT'D)

There's two headlines tonight. It's all kicking off in the middle east, and I'm not running a doss house anymore! From now on:

JAMES

These crisps are melting in my mouth.

PAM

(snatches the crisps)  
No more living here rent-free.

JAMES

(touching his ear as if he's wearing an ear piece)  
Pam, I've got some breaking news just in: I don't have any money. If I did, I'd give it all to you.

PAM

James...it's time you got a job.

Shock on James' face. His head slowly moves to look at Leo.

JAMES

Nice one, Leo.

TONY

Look at it like this, James. If you get a job you might actually meet someone. To go on a date with.

JAMES

Er, I've got a date.

TONY

What?

JAMES

I've got a date. And so does Leo.

TONY

He does?

LEO

I do?

PAM

Since when?

JAMES

Since tonight!

CUT TO:

3 EXT. MACDONALD HOUSE - NIGHT 1 (F/BACK). 19:25

3

Leo and James leave the house. James has his hair waxed up and is smartly dressed. Leo is casual.

LEO  
So who are these two lucky ladies  
we're meeting then?

JAMES  
We're not.

LEO  
You what?

JAMES  
I just said that to get us out the  
house. It was all getting a bit  
Guantanamo in there. But worry not,  
worry not. I'm bound to meet a  
fittie.

LEO  
What about me?

JAMES  
Not a chance.

James walks away. Leo catches up.

LEO  
Why won't I meet a fittie?

JAMES  
Because, dude, you have Zero  
Swagger.

LEO  
I have loads of swagger!

JAMES  
Let's see some!

Leo hesitates before:

LEO  
Ey yung'n, dose new kicks you got  
is swagtastic.

JAMES  
Keep going.

LEO  
My swag is so hard that no one can  
match it. Its off da hook!  
(snaps his fingers like  
Ali G)



JAMES

Go back! Go back home!! On you go /  
You're not with me. This man is not  
with me. Who is he?

James starts jokingly shoving Leo back towards the house.

CUT TO:

4 INT. BAR - NIGHT 1 (F/BACK). 19:45

4

A trendy bar. It's pretty quiet - dead in fact.

James and Leo are sat at a table looking quite bored.

LEO

Well this is going well.

JAMES

Patience bro', patience. It's early  
yet - trust me, this place is a  
total pick up joint.

A guy approaches.

GUY

Excuse me - you interested in  
buying butcher meat. Vaccum packed?

LEO

You're alright. I'm good for meat  
thanks.

The guy walks away.

JAMES

Hottie at ten o'clock. Act cool.

Leo looks at "ten o'clock" and sees BECKY (24) a young woman  
at the bar. James waves.

LEO

What the hell was that?

JAMES

I'm making my move.

LEO

And she's probably making hers: as  
far away from you as possible!

JAMES

She's still there. And from now on:  
this is my "lucky shirt" - I think  
I've pulled.

(waves again)

CUT TO:

5 INT. BAR - NIGHT 1 (F/BACK). 20:05

5

James and Becky are kissing.

LEO

James...Jimmy?...It's your round...

James takes a selfie of him and Becky kissing.

LEO (CONT'D)

I'll be at the bar...

(goes to the bar)

CUT TO:

6 INT. BAR - NIGHT 1 (F/BACK). 20:20

6

Judy, the woman we saw in the opening scene, enters the bar  
carrying a cake box. She puts it on the bar.

Leo, sitting on a stool next to Judy, glances at Judy. He  
stops and stares.

Judy looks at Leo. Leo looks away. A young barwoman walks  
over.

JUDY

Hi, I've got a cake for Sarah's Hen  
Party.

BARWOMAN

Oh right. Two ticks I'll check with  
the boss.

JUDY

Thanks.

BARWOMAN

(shrieking) Aisha!! Cake! CAKE!

Leo looks at Judy and smiles. Judy smiles back. And then she  
notices Leo's drink. It's a cosmopolitan.

LEO

Cosmopolitan. Thought I'd mix it up  
a bit.

JUDY  
Nothing wrong with a man drinking a  
Cosmo.

Judy looks inside the cake box.

JUDY (CONT'D)  
(re cake box)  
Bollocks!

LEO  
What's the matter?

Judy's phone rings.

JUDY  
Excuse me a minute...

Judy answers her phone.

JUDY (CONT'D)  
(into phone)  
Hi, Mum.

CUT TO:

7 INT. PEGGY'S HOUSE, HALLWAY - NIGHT 1 (F/BACK). 20:21 7

A long hallway. PEGGY ARKLEY (63, Judy's mother) is talking on a phone.

PEGGY  
(into phone)  
Oh hello love...

CUT TO:

8 INT. BAR - NIGHT 1 (F/BACK). 20:21 (CONT) 8

Judy is talking on her phone.

JUDY  
(into phone)  
Mum, it's okay, I've just  
realized...

CUT TO:

9 INT. PEGGY'S HALLWAY / INT. BAR. NIGHT 1 (F/BACK) 20:21 9  
(CONT)

INTERCUT PHONE CONVERSATION

PEGGY  
(into phone)  
It seems there's been a bit of a  
mix up.

JUDY  
(into phone)  
I've brought the wrong cake. I  
know...

PEGGY  
(into phone)  
I don't want you to panic. But  
you've taken the wrong cake!

JUDY  
(into phone)  
Mum, I know...

PEGGY  
(into phone)  
The cake you were supposed to  
have...

JUDY  
(into phone)  
Yeah, the one like...

PEGGY  
(into phone)  
The one shaped like a giant cock...

JUDY  
(into phone)  
Like a giant cock.  
(Leo and Judy exchange a  
look)

PEGGY  
(into phone)  
That one has accidentally gone up  
to the retirement home. Now it's  
nothing to worry about. They loved  
it. Mrs. Lipton swore blind that  
they'd modeled it on her fourth  
husband...See you later.

JUDY  
(into phone)  
Okay, mum.

PEGGY  
(into phone)  
Tara love. Oh...  
(chuckles to herself)

Judy hangs up and sighs.

LEO  
One of them days?

JUDY  
Yeah.

LEO  
Yeah. Me too. Would you like a drink?

JUDY  
Yeah. Yeah, actually I would.  
Thanks.

Glances exchanged: Electricity.

LEO  
I'm Leo.

JUDY  
Judy.  
(they shake hands)

LEO  
You've got a good strong handshake there...that means you're trustworthy and reliable.

JUDY  
Really?

LEO  
Actually I have no idea...

James, still kissing Becky, sees something out of the corner of his eye. He holds his phone up and takes a photo of Judy and Leo.

CUT TO:

10 INT. BAR - NIGHT 1 (F/BACK). 20:45

10

Leo is chatting to Judy at the bar.

LEO  
What do you do when you're not delivering novelty cakes?

JUDY  
I like walking, swimming, and reading.

LEO  
I quite like reading.

JUDY  
Really? What sort of stuff?

LEO  
I meant swimming - I like swimming.

Judy smiles. Leo smiles.

CUT TO:

11 INT. BAR - NIGHT 1 (F/BACK). 21:05

11

Judy finishes her drink. She gets ready to leave.

LEO  
Can I ask you something?

JUDY  
Yeah.

LEO  
What are you doing tomorrow night?

JUDY  
Oh well let's see, I could pretend to be super busy, or, I could just tell you the truth.

LEO  
In that case, would you like to do something?

JUDY  
With you?

LEO  
Yeah.

JUDY  
Yeah. Yeah, okay. I'd like that.

LEO  
It's a date.

JUDY  
I'd better warn you, though. I think I'm a little bit older than you.

LEO  
Really?

JUDY  
Yup.

LEO

Hang on...

Leo borrows some glasses from a lad sitting next to him, puts them on and looks at Judy.

LEO (CONT'D)

Wow - you're ancient!

CUT TO:

12 INT. HAIR SALON - DAY 2. 09:50

12

A small salon. Pam is attending to some business at the counter. ANJI, Pam's boss, enters.

ANJI

Pam, I'm sorry I'm late. No, let me rephrase that, I'm late. Actually, rephrase that an' all. I'm the boss how can I be late?

PAM

Morning Anji, y'alright.

ANJI

Yeah I'm good babes. You ok?

PAM

I'm fine.

ANJI

You don't look fine. Tony still on at you to buy a caravan?

PAM

No.

ANJI

It's the mopeds isn't it. That neighbour of yours has been revving his vespa again...

PAM

It's not the vespa...

ANJI

The drains!! Your drains have backed up again haven't they?

PAM

My drains are fine Anji!!! (pause)  
If you must know, it's Leo.

ANJI

He's gay? I knew he was - too soft spoken to be straight, gentle features and the cheekbones

PAM

He's lost his job.

ANJI

For being gay?

PAM

He's not gay Anji. He's lost his job again and, well I've just about had enough. Both him and James...

Pam is upset. Anji gives her a hug.

ANJI

Pam Pam Pam, come here darlin'. There's no point getting upset. And d'you know why?

PAM

Why?

ANJI

Because there's a customer just come in and I'm going through the back for a lie down.

And Anji's off.

CUT TO:

13

INT. MACDONALD HOUSE, LEO'S BEDROOM - DAY 2. 16:30

13

A small bedroom with a single bed. Leo is trying clothes on. James enters and hands Leo an item in a plastic carrier bag.

JAMES

You can thank me later.

LEO

What's this?

JAMES

It's a game for you and Judy to play.

LEO

It's not a playdate Jimmy - we're not eight years old!



JAMES

Dude, you need all the help you can get.

LEO

No, I don't.

JAMES

Okay. This is me on a date:  
(acting cool)  
Gangsta! This is you:  
(looks terrified)  
It's the end of the world.

LEO

That's not me. Not even close.

JAMES

March the 8th, 2013. Me and you go on a double date. Me:

(cool guy)

"Let's go and chill at Nando's. S'all good." You:

(jittery)

"Er, not a lot of people know this, but, er, America only has 46 states, not 50."

LEO

But that's true.

JAMES

But we weren't dating two dusty librarians from Oxford. They were two fitties!

LEO

Yeah, well it's called conversation.

JAMES

Call it whatever you like. But I came home two nights later. You went home straight after.

LEO

Okay, give me the game.

CUT TO:

14

INT. PEGGY'S HOUSE, JUDY'S BEDROOM - NIGHT 2. 19:30

14

Judy, in her dressing gown, is applying make-up. Peggy enters.

PEGGY

How's my darlin'?

JUDY

Fine, thanks.

PEGGY

Getting ready for a quiet night in?

JUDY

What's it look like?

PEGGY

(ignoring Judy)

Oh, let's see what the evidence suggests.

(picks up some perfume)

You're wearing Opium. Now you only wear this when you're going somewhere special.

JUDY

Okay, mum, you win. I'm going on a date.

PEGGY

(not listening)

But I wouldn't call the perfume conclusive evidence.

JUDY

Mum, you're not listening. I'm going out.

PEGGY

(still not listening)

Now you say you're staying in. But your lovely new top is hanging here...

JUDY

Look, I'm going on a date.

PEGGY

(still not listening)

That leaves me with only one conclusion. You're going on a date!

A roll of the eyes from Judy.

PEGGY (CONT'D)

So who's the lucky man?

JUDY

His name's Leo. Leo Macdonald.

PEGGY

Excellent.

JUDY

But there's a bit of an age gap.

PEGGY

Age gap be damned! Que sera sera, I say.

JUDY

He's 26.

PEGGY

Bloody hell!

JUDY

D'you think I'm a cradle snatching cougar?

PEGGY

I do, yeah.  
(gets onto the bed)

They hear the front door open.

JACKIE

(off screen)

Hey!

PEGGY

(Calls back)

Hi, Jackie!...  
Oh, I love first dates. So much excitement, expectation. And sometimes, just sometimes, colossal disappointment. Oh, but I bet you and young Leo have a lovely time.

JUDY

Mum, please don't call him Young Leo.

JACKIE (Judy's sister, early 40s) enters. She slumps down on the bed.

JACKIE

I am knackered!

PEGGY

What you been doin'?

JACKIE

I've been walking.

PEGGY

And?

JACKIE

That's it.

PEGGY

Your sister's got some big news.

JACKIE

Wait till you hear my news:

JUDY (TO PEGGY)

He's so sweet. I'm just going to come right out with it and tell him everything.

PEGGY

She's got herself a date.

JACKIE

I've been thinking about it for a while and I've made up my mind.

JUDY (TO PEGGY)

It just feels like the right thing to do.

JACKIE

(not listening)

Judy's had her operation and now I'm going to have mine.

Peggy is distracted by this and turns to Jackie.

PEGGY

Not you too, Jackie! Oh it's gender bender central in here - honestly!

JACKIE

No!! I'm going to Hungary to get a gastric balloon fitted.

PEGGY

Oh, be careful, Love, women get kidnapped in that kind of country. One moment you're waiting for a taxi - the next you're being exchanged for a camel!

JACKIE

Don't be ridiculous, I won't be wasting my money on taxis. Anyway, decision's made and I can't wait. Now Judy, what was it you were saying about a date?

CUT TO:

15

INT. MACDONALD HOUSE, LIVING ROOM - NIGHT 2. 19:45

15

Pam, Tony and James are watching TV. Pam is seething.

PAM

God, I've got palpitations.

TONY

You want a Beta Blocker?

PAM

I'd rather have a cyanide pill.

Leo enters, smartly dressed for his date.

PAM (CONT'D)

Ah, here he is! Just in time.

LEO

What for?

PAM

Have a seat.

(Leo sits)

I'm going to read a few extracts  
from my diary.

Pam opens an imaginary diary. She's about to begin reading when she spots that Tony and James are still watching TV. Pam turns the TV off.

PAM (CONT'D)

(re diary)

Yesterday was a bad day. Leo got  
fired. Again.

(James turns an imaginary  
page)

Today went from bad to ridiculous!  
I've just seen a photo of Leo's  
girlfriend.

LEO

(to James)

You took her photo?

James gestures for silence - he's listening to Pam.

PAM

Dear Diary, I'm going to be sick.  
She's nearly my age.

Tony opens his own imaginary diary.

TONY

Dear Diary, someone's been eating  
my chip-sticks. I don't know who,  
but I've got my suspicions.

(looks at James)

JAMES

Wasn't me, it'll be that thieving  
Leo.

LEO

It wasn't me. I don't even like...

PAM  
(interrupting)  
Nobody cares about chip-sticks!  
Okay? Nobody!

TONY  
I do.

PAM  
(ignores Tony)  
Oh! I've highlighted and underlined  
this bit. Why is Leo dating a much  
older woman? Is it because it's  
some kind of kinky experiment? Or  
is it because he's trying to give  
his mother a heart attack?

TONY  
(interrupting)  
Can I say something?

PAM  
I wish you would.

TONY  
You see an older woman. I see a  
teacher. Someone to educate Leo in  
the finer things. Love. Life. Sex.

Pam stares at Tony. A long pause.

JAMES  
I think mam's in shock.

PAM  
I can't believe you just said that,  
take it back!

TONY  
Do I have to?

PAM  
Yes.

TONY  
I take it back.

LEO  
Mam, just for once, can you try and  
see the positives?

PAM  
What positives?!? Please, Leo, give  
me one positive.

LEO  
Well...she's only a few years  
older.

TONY  
I've got a positive.

PAM  
Don't you dare mention sex again!

TONY  
You can go to the chiropodist  
together!

JAMES  
Yeah, and she can watch your  
shopping if you need to nip off and  
spend a penny when you have one of  
your sneezy fits in the indoor  
market.

PAM  
Well it looks like I've got a lot  
to look forward to, doesn't it,  
Leo? Thank you. Thank you very  
much.

James gives Leo a thumbs up and then grabs the remote from  
Pam and turns the TV back on.

CUT TO:

16 INT. RESTAURANT - NIGHT 2. 20:05

16

Leo is sitting at a table for two. There's a jug of water and  
glasses on the table. Judy enters. Leo waves and then stands.  
Judy walks over to Leo.

JUDY  
Hi.

LEO  
Hi.

Leo kisses Judy on the cheek.

LEO (CONT'D)  
You look lovely.

JUDY  
Thank you.  
(a waiter takes her coat)  
And thank you.

WAITER  
My pleasure.

The waiter walks away. Leo and Judy sit at their table.

JUDY  
So how are you?

LEO  
I'm fine.

JUDY  
Good.

LEO  
Oh - Let me show you something:

Leo awkwardly reaches for something beneath the table. Leo shows Judy a circular piece of card with an arrow affixed to the centre.

LEO (CONT'D)  
My brother made this. So if you hate it, blame him. It's called: The Dial of Truth. As you can see, the card is divided into 3 sections: Er, Personal Stuff, Interesting Titbits and...Favourite Sexual Positions. Sorry. Here's what you do. You spin the arrow. If it points to Personal Stuff, you reveal something of that nature. So you could say something like:

JUDY  
Leo, I was born with a penis.

LEO  
Exactly! Exactly. But it has to be true. Okay. Ladies first.

JUDY  
Okay.  
(spins the arrow)  
Personal Stuff...Leo, I'm a transsexual.

LEO  
Oh my God. Oh my God...Don't look now but isn't that Gary Beadle from Geordie Shore?

JUDY  
What?...I...

LEO  
It could be his twin. (Beat) I'm sorry. You were saying something.

JUDY  
Look, Leo, there's something that I need to tell you.  
(MORE)



JUDY (CONT'D)

I could tell you later or I could  
tell you now. I'd rather tell you  
now:

Judy continues, unaware that a waiter is now at their table.

JUDY (CONT'D)

I was born with a penis.

Leo and the waiter gaze at Judy. Judy notices the waiter.

JUDY (CONT'D)

Hi.

WAITER

Hi. Er, are you ready to order...

JUDY

I think we'll need a minute.  
(glances at Leo)  
Maybe a bit longer.

WAITER

No problem.  
(walks away)

JUDY

Feel free to ask me anything. Just  
nothing too personal.

Leo continues to gaze at Judy.

LEO

So...you

JUDY

Yes?

LEO

You were?

JUDY

Go on?

LEO

You were born in the wrong body?

JUDY

Yes. Yes, that's right...that's,  
well that's exactly right.

LEO

I see. Ok. So, what was it like? To  
be...

JUDY

It was like being born in prison  
and not having a release date.

LEO

Right. (Beat) Are you getting a starter or...?

JUDY

Oh...Would you rather not talk about it?

LEO

No, I'm just hungry. Let's talk while we eat. If that's okay?

JUDY

Yeah.

LEO

So what do you fancy?

Judy glances at Leo.

CUT TO:

17

INT. PEGGY'S HOUSE, LIVING ROOM - NIGHT 2. 20:50

17

Peggy and Jackie are watching TV and sharing a box of chocolates.

PEGGY

Oh, I hope Judy's okay.

JACKIE

She'll be fine.

PEGGY

You really think so?

JACKIE

No. Remember her last date?

PEGGY

Oh yeah.

JACKIE

Total shambles.

PEGGY

What was he called again?

JACKIE

Mark.

PEGGY

Now is he the one who looked like a ferret?

JACKIE  
No that was Keith.

PEGGY  
That's right. Keith The Ferret.  
Fancy him nicking her purse!

JACKIE  
No, Keith didn't nick her purse,  
that was Brian.

CUT TO:

18 INT. RESTAURANT - NIGHT 2. 20:55

18

Leo and Judy are eating their main courses.

JUDY  
I actually transitioned pretty late  
in life.

LEO  
When did you, er, transition?

JUDY  
Last weekend.  
(Leo smiles)  
No I was 32. But enough about me.  
Tell me something about you.

LEO  
I'm 26, and a Gemini.

JUDY  
And do you have your own place or  
are you sharing or?

LEO  
Well, I, em, still live at home.  
Yip, I'm a loser. But, you know,  
I'm gonna move out. Just as soon as  
I've, you know [mumbles something  
inaudible]

JUDY  
It could be worse.

LEO  
Yeah, it could be worse. I could be  
forty and still living at home.

JUDY  
That would be worse.

LEO  
What's your home situation?

JUDY  
I'm nearly forty and I still live  
at home.

They both smile at this.

CUT TO:

19 INT. PEGGY'S HOUSE, LIVING ROOM - NIGHT 2. 21:00 19

Peggy and Jackie are still recalling Judy's previous dates.

PEGGY  
Now who was the one who never  
phoned her back? Was that Chris?

JACKIE  
No, Chris was the one who turned  
out to be married.

PEGGY  
Oh, yeah.

JACKIE  
Remember Ed?

PEGGY  
Is he the one who faked the  
emergency phone call and left?

JACKIE  
No, that was Wayne. Ed's the one  
who chatted you up!

PEGGY  
Oh yeah - now I liked him.

CUT TO:

20 INT. RESTAURANT - NIGHT 2. 21:30 20

Leo and Judy are mid-meal.

LEO  
How come you're still at home?

JUDY  
I moved back when my dad died...

LEO  
I'm sorry to hear that.

JUDY

...And then my sister got divorced  
and she moved home...Death,  
divorce, a son who's now a  
daughter. You'll have to come round  
sometime.

Leo smiles.

CUT TO:

21 INT. MACDONALD HOUSE, KITCHEN - NIGHT 2. 21:35 21

Pam is at the sink washing dishes. She looks miserable. James  
zooms into the room and then screeches to a halt.

JAMES

Mam, me and dad are going to play  
Straight Face. Fancy it?

PAM

No thanks, James - not in the mood!

JAMES

But: if I don't make you laugh, you  
get this:  
(shows Pam ten pounds)

CUT TO:

22 INT. RESTAURANT - NIGHT 2. 21:45 22

Leo and Judy are chatting.

LEO

You talk proper posh so I'm  
guessing you're not from round  
here.

JUDY

Well not from Newcastle. But I'm a  
northern girl.

LEO

You don't sound northern.

JUDY

I know. When I transitioned I knew  
that I wanted to leave as much of  
Pete behind as possible.

LEO

Really?

JUDY  
Yip. Goodbye Johnny Vegas, hello  
Fiona Bruce.

LEO smiles.

CUT TO:

23 INT. PEGGY'S HOUSE, LIVING ROOM - NIGHT 2. 22:05 23

Peggy is looking at something on a laptop. Jackie enters with two cups of tea.

PEGGY  
Jackie, I've been looking up your  
gastric balloon operation. Are you  
sure you really want to go ahead  
with it?

JACKIE  
Well what other option have I got?

PEGGY  
I don't know. Sometimes I think the  
easiest way is just to accept  
ourselves as we are.

JACKIE  
Mmmm.

PEGGY  
After all, it's just the way God  
made you. That's what your Gran  
always used to say - her weight  
never bothered her. She used to say  
to me, yes Peg, I'm nineteen stone,  
I can barely catch enough breath to  
butter a scone and it takes two of  
the neighbours to winch me on and  
off the toilet but I wouldn't have  
it any other way.

CUT TO:

24 INT. MACDONALD HOUSE, KITCHEN - NIGHT 2. 22:10 24

JAMES  
(doing his best Arnold  
Schwarzenegger)  
I'll be back!  
(nothing from Pam)  
Let off some steam, Bennet!

Pam's face is granite. Tony and James exchange a surprised look. Tony whispers something in James' ear.

JAMES (CONT'D)  
You think?

TONY  
Just try it. There's always room  
for improvement...

JAMES  
(lies down on the floor)  
RUN!!! GO!!!! GET TO DA CHOPPER!!!

Pam cracks a smile.

CUT TO:

25 INT. LADIES TOILET - NIGHT 2. 22:15 25

Judy washes her hands and then reapplies some lipstick. She looks at her reflection in a mirror. She smiles.

CUT TO:

26 INT. RESTAURANT - NIGHT 2. 22:16 26

Judy leaves the ladies toilet. She heads towards her table. She stops. No Leo. Judy looks around the restaurant. The waiter approaches.

JUDY  
Excuse me...have you seen that man  
I was with?

WAITER  
Er, yes...He bolted out of here a  
few minutes ago.

JUDY  
Right...Thank you...

WAITER  
(goes to walk away)  
Oh - anything else?

JUDY  
Just the bill - thanks.

The waiter walks away. Beat. Judy goes over to her table and sits. She gets a purse from her handbag. Leo walks over and sits.

LEO

Sorry, a woman forgot her cardigan.  
Do you have time for another  
coffee?

JUDY

I'd love one.

LEO

With biscuits to dunk?

Judy smiles. A beat as they settle at the table. Still slightly nervous.

JUDY

Leo: what are you thinking about  
me? And be honest.

LEO

You want the truth?...Okay. The  
truth...Our bodies have a way of  
letting us know who we find  
attractive. My body let me know  
that it finds you very attractive.  
And I've just realized how  
inappropriate that sounds.

The waiter approaches.

LEO (CONT'D)

(to Judy)

Okay, my turn.

(and now more audibly)

Just so you know: I am impotent.

(to the waiter)

Hi.

WAITER

I'll come back.

The waiter walks away. Judy and Leo chuckle.

LEO

Just so you know: I'm not really  
impotent.

CUT TO:

27

EXT. BACK OF THE RESTAURANT/SIDE STREET - NIGHT 2. 22:45 27

Rain is pouring down. Leo and Judy head towards some parked cars. Judy stops, holding an umbrella over herself and Leo.

JUDY

(re car)

This is me.



LEO

Okay.

Beat. Leo leans towards Judy. They're about to kiss when:

LEO (CONT'D)

(feeling his chest)

Oh, sorry - thought I was going to burp. Em, I'll give you a call.

JUDY

Right. Great...See you soon.

Judy gets into her car. Leo walks away. He stops. He goes up to Judy's car. Judy puts her window down.

LEO

Can I be honest? I wanted to kiss you then, but I'm a little bit...what's the word?

JUDY

Shy?

LEO

Yeah. I'm shy. I'll always be shy. But I think we can still...

Leo leans through the window and kisses Judy.

LEO (CONT'D)

It's no good...

JUDY

It's fine. If you're not into it...

LEO

No, it's not that. Can you roll the window all the way down?

Judy puts the window down as fast as she can. Leo goes to kiss Judy. He bangs his head on the car door.

JUDY

Oh, are you okay?

LEO

(checking his head)

Yeah, fine.

Judy gets out of the car. She stands in front of Leo. Beat. They kiss. After a moment they part.

JUDY

All right?

LEO  
Not bad. (Beat) I'm not bad. The  
kiss was great. In fact it was  
fantastic...One more for the road?

CUT TO:

28 INT. MACDONALD HOUSE, LIVING ROOM - NIGHT 2. 23:05 28

Tony and James are asleep on the settee. Pam is watching TV.  
The front door opens. Leo enters. Pam nudges James. James and  
Tony sit up.

JAMES  
Here he is.

TONY  
Come on then, how'd it go?

LEO  
Good. Yeah, it was fine.  
(sits)

PAM  
I hope you behaved like a gentleman  
and strapped her safely into her  
stairlift?

LEO  
Mam...

PAM  
Or is she in a bungalow now?

LEO  
Mam...

PAM  
Well it's easier to get around,  
isn't it? Everything on the one  
level.

LEO  
Mam, stop it!

TONY  
So you'll see her again?

LEO  
Yeah, yeah I think I will.

JAMES  
Hubba Hubba!

PAM

Shut up you.

CUT TO:

29

INT. PEGGY'S HOUSE, LIVING ROOM - NIGHT 2. 23:06

29

Peggy and Jackie are watching TV. Jackie's munching away on a french loaf. Judy enters with wet hair.

JUDY

Hey! Guess what:

JACKIE

Hang on, Judy, the adverts will be on in two minutes. (Beat) I'm kidding! How'd it go?

JUDY

I told Leo.

PEGGY

Told him what?

JACKIE (SARCASTIC)

That she's not keen on herring. That she used to be a bloke!! God save us.

JUDY

I told Leo everything.

PEGGY

Everything?

JUDY

Well not everything! But I did tell him about some of the surgery. That doctor from hell, the crazy therapist and...

PEGGY

Oh the one with the sandals?

JUDY

Anyway, I finished pouring my heart out. Leo then said something. And he hadn't spoken for ages. He'd just been listening...He said:

JACKIE

D'you want some of my pate?

JUDY

No.

JACKIE

No I'm saying d'you want some of my  
pate - there's crusty loaf there  
an' all if you want it.

JUDY

Shut up. He said, it was all worth  
it. And he didn't say it as a  
question, he said it as if it's a  
fact.

PEGGY

Come here, give us a hug.

Peggy gives Judy a hug. As she does Jackie motions to Peggy  
"want a bit of pate?" Peggy nods and Jackie shoves a bit in  
Peggy's mouth as she continues to hug Judy.

CUT TO:

30 INT. MACDONALD HOUSE, LIVING ROOM - NIGHT 2. 23:07 30

The Macdonalds are in the living room. Tony picks up the  
remote control.

TONY (TO PAM)

Would it be alright if I put the  
telly back on?

LEO

Hang on a minute.

Tony pauses.

LEO (CONT'D)

I think, I think there's something  
you should know.

PAM

Well go on.

LEO

Mam, dad...

(ignores James)

She's...I think she's the one.

CUT TO:

31 EXT. STREET - NIGHT 2. 22:48 31

Leo and Judy, next to Judy's car, kissing in the rain.

FADE OUT.

END OF EPISODE.