

30 ROCK

319

“The Ones”

by

Jack Burditt

Directed by

Beth McCarthy

Executive Producers:

Lorne Michaels

Tina Fey

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Broadway Video Entertainment
1619 Broadway, 9th Floor
New York, NY 10019

SHOOTING DRAFT – 2/15/09

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30 ROCK
319: "The Ones"
SHOOTING DRAFT
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CAST LIST

LIZTINA FEY
JACK.....ALEC BALDWIN
TRACY.....TRACY MORGAN
JENNA.....JANE KRAKOWSKI
KENNETH.....JACK MCBRAYER
PETE.....SCOTT ADSIT
FRANK.....JUDAH FRIEDLANDER
ELISA.....SALMA HAYEK
TOOFER.....KEITH POWELL
CERIE.....KATRINA BOWDEN
LUTZ.....JOHN LUTZ
GRIZZ.....GRIZZ CHAPMAN
DOTCOM.....KEVIN BROWN
SALESMAN.....TBD
ROGER.....TBD
HANK.....TBD
CLEANING LADY.....TBD
MERENGUE SINGER.....TBD
LUSTFUL LADY.....TBD

30 ROCK
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CAST LIST (CONT'D)

FEMALE EMT #1.....TBD
FEMALE EMT #2.....TBD
BRIAN WILLIAMS.....TBD
GABE.....TBD

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LOCATIONS

INT. STUDIO
INT. STUDIO BACKSTAGE
INT. STUDIO BACKSTAGE – PAGE DESK
INT. BACKSTAGE HALLWAY
INT. WRITERS' ROOM
INT. WRITERS' ROOM KITCHEN
INT. JACK'S OFFICE
INT. LIZ'S OFFICE
INT. PETE'S OFFICE
INT. TRACY'S DRESSING ROOM
INT. JENNA'S DRESSING ROOM
INT. JACK'S APARTMENT
INT. LIZ'S APARTMENT
INT. JEWELRY STORE
INT. NIGHTCLUB
INT. LIVING ROOM
EXT. SAN JUAN

ACT ONE

FADE IN:

1 INT. JEWELRY STORE - AFTERNOON 1 *

JACK and LIZ, in a sweatshirt and ponytail, approach a counter at an upscale jewelry store. A SALESMAN is there.

JACK
I'm looking for an engagement ring.

The salesman takes in Liz, then looks back at Jack.

SALESMAN
Are you sure?

Jack nods. The salesman shrugs and goes to get the engagement rings. Liz turns to Jack, teasing. *

LIZ
You should have had a ring the
first time you proposed. Maybe
Elisa wouldn't have said "no." *

JACK
She didn't say "no." She said we
should think about it -- *

LIZ
Yeah, that doesn't mean "yes." In
my experience "let's think about
it" ends up with me watching "Solid
Gold" in my basement on prom night. *

JACK
Well, you shouldn't have asked
Chris Stanek. *

LIZ
But we were lab partners! *

JACK
Wow. The point is, I have thought
about it. And I haven't changed my
mind. In fact I've coined a new
term to describe what Elisa is to
me. She is "The One". *

LIZ
"The One" is your new term? *

JACK

It means she's the only one for me.
The one I'm meant to be with. Get
it? "The One".

LIZ

You should be a writer. *

Liz reacts as the salesman returns with trays of nice rings.

LIZ (CONT'D)

Ooh, check out the bling or
whatever it's called now! *

Liz takes out a ring and immediately drops it. She chases
after it out of frame. *

LIZ (CONT'D)

I got it! Oh God, there's a vent!

The salesman and Jack watch Liz.

SALESMAN

She's very... spirited. Like a
show horse. You're a lucky man.

JACK

Oh, she's not the bride. I brought
Lemon along to get a woman's
opinion --

LIZ (O.C.)

I'm stuck in the vent!

Jack pulls out a photo of Elisa and shows it to the salesman.

JACK

This is the woman I'm marrying.

SALESMAN

My apologies, sir. Please follow
me to the real showroom. *

Jack and the salesman exit. *

CUT TO:

2 INT. STUDIO BACKSTAGE - LATER [NIGHT] 2 *

Liz enters through the wood doors and approaches craft
service. KENNETH is at the page desk.

LIZ
(re: craft service)
Hey, where are my Sno Balls? I was
gonna go to the gym later so I
deserve a treat!

Kenneth hurries over.

KENNETH
Oh Miss Lemon, we can't have
coconut products out anymore
because of staff allergies.

LIZ
What? Come on, allergies are
psychosomatic. I'm only "allergic"
to dogs because one bit me the
first time I got my period.

KENNETH
No, allergies are real. If I have
a strawberry my throat shuts up
faster than a girl in math class.

JENNA has approached to get coffee. *

JENNA
I didn't know you had allergies.
You know, if my cousin Stephanie
eats a walnut, her throat shuts up
faster than a Filipino at a -- *

LIZ
Guys! Come on! Not okay. *

FRANK and TOOFER, looking pleased with themselves, approach
craft service. Frank places a donut box on the counter.

KENNETH
I'm sorry, Mr. Rossitano. No
unauthorized food. *

FRANK
Don't worry, no food in here,
Kenneth. Just a donut box with a
mouse in it.

LIZ
Oh, are "The Pranksmen" going after
Lutz again? *

Frank and Toofer nod as LUTZ approaches, oblivious. *

LUTZ
Did someone say my name?
(noticing)
Awesome, donuts!
(opening box, high-
pitched)
Aaahhhh! Aaaaahhhh!

He turns and bolts in sheer terror. He runs into the wall pretty hard and falls out of frame. The others wince. Then the flat-screen falls off the wall right where Lutz had fallen. Everyone reacts, horrified. Frank runs away.

CUT TO:

3 INT. WRITERS' ROOM KITCHEN - LATER

3

TRACY is holding court with SUE and some other WRITERS when Liz enters. DOTCOM is taking notes.

TRACY
We've narrowed it down, Liz Lemon.

LIZ
Oh good. What are we talking about?

DOTCOM
Tracy has to get a present for his wife.

TRACY
This Saturday is the twentieth anniversary of the night me and Angie met. She was working at the Dyker Heights Arthur Treacher's and I was residing there. She slipped me a free shrimp combo and we've been together ever since. This present needs to be special. So it's either gonna be a denim jacket that says "Hot Bitch" in diamonds or a Slanket.

Tracy indicates Sue who is now modeling one of those stupid blankets with sleeves.

LIZ
Yeah, she doesn't want that.

TRACY

Of course she does. How else can
she answer the phone while holding
a baby at a football game?

LIZ

That's a fake problem created
for a commercial. Why don't
you just ask Angie what she
wants instead of spending all
this money on junk?

TRACY

I feel so used.

TRACY (CONT'D)

Because ladies like to be
surprised.

LIZ

Right, ladies like surprises. We
also like doing it in hot tubs and
watching you play video games.
Tracy, ask Angie what she wants.

TRACY

Liz Lemon, you are wise like a
genetically manipulated shark. As
a token of my gratitude, I got
something specially for you.

Dotcom tosses her a denim jacket that says "Hot Bitch" on the
back in diamonds. Tracy exits. Liz crosses to her office.

CUT TO:

4 INT. LIZ'S OFFICE - CONTINUOUS

4

Liz enters to find ELISA at her desk. She reacts, startled.

LIZ

Puerto Rican!

ELISA

That was interesting.

LIZ

Sorry, I meant Puerto Rico. Where
you're supposed to be. When did
you get back?

ELISA

Actually, Lemon, three weeks ago.

LIZ
What? Why doesn't Jack know that? *

ELISA
Because I don't know what to do. *
I'm afraid he wants to go through
with his proposings at marriage.
Sorry, I haven't spoken English in
two menses.

LIZ
Are you saying that you don't want
to go through with proposings at
marriage? Elisa, I don't *
understand. You love him.

ELISA
I do. That's why I call him "El
Uno". But I cannot marry him *
because of a terrible secret. *
Please don't ask me what it is.

LIZ
I won't. I don't want to know.
(then)
You're a man?

ELISA
Really, that's your guess? A man?
Do you want to see me naked?

LIZ
Sort of.

Elisa crosses from behind the desk, takes Liz's hands.

ELISA
I love Jack so much, I don't know
if I have the strength to tell him
to his head. I was hoping you --

LIZ
Oh no no no.

ELISA
I cannot see Jack or my heart will
melt. You have to tell him I can't
marry him. Because of my secret.

LIZ
This is the craziest conversation
I've ever had. *
(MORE)

LIZ (CONT'D)
And I produced the Gary Busey-Diana
Ross Christmas special.

ELISA
Thank you for doing what I cannot.
Goodbye forever, Liz Lemon.

*
*

Elisa grabs Liz with both hands, kisses her on the mouth and
exits. Liz sits there, stunned.

*
*

CUT TO:

5 INT. STUDIO BACKSTAGE - LATER

5

A wobbly Lutz, his head bandaged, signs paperwork for an EMT,
HANK. The damaged monitor is carried away by two STAGEHANDS.
They pass by PETE, who is lecturing Frank and Toofer.

PETE
Guys, I hope you learned a lesson.
Because of what you did, we almost
lost a monitor.

Frank and Toofer nod, ashamed. Pete crosses away. Frank and
Toofer exit the other way. Off to the side, a very handsome
EMT, ROGER, is packing up his gear and chatting with JENNA.
They are both being pretty flirty.

JENNA
I'm sorry, you're a big fan of mine
and you're not gay? You're not
even bi-curious?

ROGER
I don't know what to tell you. I
love your show, I read your blog,
I've got all your albums. Even the
one you did with Phil Spector.

JENNA
I still think that would have sold
much better if he had shot me in
the face.

ROGER
Well, I'm glad you didn't get shot
in the face.

JENNA
(deeply touched)
Thank you.

ROGER

But if you had, I would have liked
to have gotten that call.

JENNA

That would have been nice.

They share a moment. CERIE runs up.

CERIE

Jenna, "Us Weekly" is calling to
confirm a story that your animal
rescue shelter has been supplying
quesadilla meat to amusement parks.

JENNA

What?! I need to call my lawyer.

ROGER

Yeah, you should sue for libel.

JENNA

(lying)

Yes. That's why I need a lawyer.
I'll be back in a minute. Don't go
anywhere!

As Jenna heads off, Hank approaches Roger.

HANK

We gotta go, man. There Was a Ten
Car Pile-Up is playing a free show
in Bryant Park!

ROGER

Oh, I Heard About That is opening
for them!

Hank grabs their gear as Roger looks in the direction Jenna
ran off. She's gone. He quickly scribbles on a piece of
paper and hands it to a blank-looking Lutz.

ROGER (CONT'D)

Mr. Lutz, this is my name and phone
number. Could you give it to Jenna
Maroney?

Roger and Hank hurry off. Lutz sits there, not sure where or
who he is. He looks at the paper, confused. He eats it.

CUT TO:

6 INT. JACK'S OFFICE - THE NEXT DAY 6 *

Liz enters, apprehensive. Jack is at his bar, drink in hand.
He is clearly upset.

LIZ
Hey. Do you have a second? *

JACK
It's over, Lemon. It's over before
it ever started. Drink with me. *

Liz can't help but feel a little relieved. *

LIZ
I'm sorry. But I am glad it didn't
have to come from me. *

JACK
What are you talking about?

LIZ
(uh-oh)
What are you talking about?

JACK
Wig-Go.com, Sheinhardt Wigs' user-
generated video content site,
designed to encourage creativity
and commerce. It's over. All
anyone posted on it were penises. *

Jack shakes his head, refreshes his drink. *

JACK (CONT'D)
So what did you want to talk to me -- *

LIZ
(high pitched, nervous)
Hey, Jack! *
(then, shaking it off) *
Right. Okay. I've been trying to *
think of how not to tell you this -- *

ELISA (O.C.) *
Mi amor!

JACK *
Querida!

Elisa is in the doorway. She runs to Jack.

ELISA

I'm back! Let's get married!

*

They embrace. Liz is at a loss. Jack breaks the kiss and crosses to the phone.

*

*

JACK

I'll get us a table at Plunder to celebrate in style. And carbo-load for the reunion sex.

*

*

*

Elisa, all smiles, turns to Liz, her arms open for a hug.

*

ELISA

Lemon! Isn't this wonderful?

*

*

The two women hug, smiling hard. In the hug they whisper intensely as Jack makes his call in the background.

*

*

ELISA (CONT'D)

Don't say anything about what I told you. About my secret.

*

*

*

LIZ

I won't. Because you have to --

*

Elisa pulls Liz's hair. Hard. Liz yelps in pain.

*

LIZ (CONT'D)

Yaaaah!

ELISA

(covering, happy)

Yaaaay!

*

*

*

Jack looks up from the phone and smiles at the "celebration".

*

CUT TO:

*

7 INT. PETE'S OFFICE - LATER

7

*

Pete is doing work at his desk. He notices Jenna standing in the doorway, pretending to have a private moment but clearly wanting to be noticed. She sighs.

*

JENNA

(singing, "to herself")

BABY CRIED THE DAY THE CIRCUS CAME
TO TOWN...

PETE

Um. Are you okay?

JENNA

Oh. I didn't see you there. I'm fine.

Pete goes back to work. Jenna leans in the doorway. A beat. *

JENNA (CONT'D)

(belting it out)
DON'T CRY OUT LOUD!

PETE

Are you sure you don't want to talk about something?

JENNA

It's kind of none of your business, but alright. I met this cute paramedic yesterday. He thinks I'm incredible. We're perfect for each other. But he left before I could get his name.

PETE

I'm sure there's a way to find out.

JENNA

I called 9-1-1 but they wouldn't even connect me to their celebrity service. I don't know what to do. *

PETE

Huh. Your dilemma reminds me of a book I read once. *

JENNA

(bored)
Ugh. See you later, Pete. *

PETE

No, listen. There's this question psychiatrists use to identify sociopaths. A woman goes to her mother's funeral where she meets the perfect man. It's love at first sight. But he leaves before she finds out who he is. What does she do to see him again? *

JENNA

She kills her father hoping that the guy will come to that funeral, too. *

PETE
("yikes")
That's correct. Oh boy.

*
*
*

JENNA
Thanks for the advice.

*
*

PETE
No no, it wasn't advice --

*

JENNA
Of course she'd also have to kill
her father's doorman or anyone else
who might have seen her. And you,
for giving her the idea in the
first place!

*

She laughs. Pete joins in nervously. They both stop
laughing at the same time. She exits.

CUT TO:

8 INT. LIZ'S OFFICE - LATER

8

Liz is there wearing the Slanket. Tracy enters through the
open door, annoyed.

TRACY
Liz Lemon, you dummy.

LIZ
What? Is my head in an armhole?

*
*

TRACY
I asked Angie what she wanted for
our anniversary. And she wants me
to get a tattoo of her name.

*
*

LIZ
Okay, good. You like tattoos --

*

TRACY
And above it she wants this picture
of her face.

*

Tracy holds up a well-executed sketch of Angie making an
angry face and holding up a menacing fist. Liz reacts,
intimidated.

TRACY (CONT'D)
I can't have this on my chest
scaring off beautiful women in
clubs!

LIZ
Tracy --

TRACY
You know I like to socialize, Liz
Lemon. And you know my signature
move with the ladies --

TRACY (CONT'D) LIZ
-- is taking off my shirt! Is taking off your shirt.

CUT TO:

9 INSERT SHOTS 9
Existing clips of Tracy taking off his shirt on TV.

CUT BACK TO:

10 INT. LIZ'S OFFICE - PRESENT DAY 10
Tracy and Liz are as they were.

TRACY
Now it's a Sophie's Choice. I
can't get this tattoo and I can't
tell Angie no.

LIZ
What do you want me to say, "I'm
sorry I made it harder for you to
cheat on your wife"?

TRACY
That's a start, Liz Lemon.

Tracy storms out.

CUT TO:

11-14 OMITTED 11-14

15 INT. STUDIO BACKSTAGE - LATER 15 *

Kenneth, at his desk, takes out his brown bag lunch. He senses something, looks over and sees Jenna staring at him from her dressing room. Kenneth smiles at her. Jenna does not smile back. Kenneth goes back to his lunch. He unwraps his sandwich, looks back. Jenna is no longer there. Kenneth shrugs, takes a bite of his sandwich. Something's not right. He grabs at his throat.

KENNETH
Strawberries!
(losing consciousness)
My real name... is Dick Whitman --

He collapses out of frame. Jenna immediately runs out.

JENNA
Someone call the cute guy at 9-1-1!

CUT TO:

16 INT. JACK'S OFFICE - SAME TIME 16 *

Jack signs some paperwork for Liz while a CLEANING LADY empties the wastebaskets. A beat as he signs. Liz starts to say something, thinks better and shakes it off. He looks up.

JACK
Lemon, I need to ask you something.
About Elisa. Have the two of you
spoken since she's been back?

LIZ
(beat)
Yeah. Actually we have.

JACK
And has she said anything to you,
anything at all, about a secret...
desire to keep her maiden name?

Liz deflates.

LIZ
Oh. No. Sorry.

JACK
Because I'd like her to be Elisa
Donaghy. If she wants to be Elisa
Padriera-Donaghy --

The cleaning lady turns around, concerned. *

CLEANING LADY *
Elisa Padriera? *

She notices a picture of Elisa on Jack's desk and gasps. *

CLEANING LADY (CONT'D) *
La Viuda Negra! *

JACK *
What? What does "La Viuda Negra" *
mean? *

CLEANING LADY *
The Black Widow -- *

LIZ *
(blurting) *
Elisa has a terrible secret! My *
current theory is sexy *
hermaphrodite! *

Jack reacts. *

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

17 INT. JACK'S OFFICE - MOMENTS LATER 17 *

Jack and Liz are there. Liz is on Jack's computer. *

LIZ
Okay, I searched "Elisa Padriera"
and "Black Widow" but the websites
are all in Spanish. *
(re: website) *
Blue lettering on green? Why?! *

JACK *
Call that cleaning lady back. We *
need someone who speaks Spanish -- *

ELISA (O.C.) *
I speak Spanish. *

JACK LIZ *
La Viuda Negra! Puerto Rican! *

Elisa is standing in the doorway. She enters.

ELISA (CONT'D) *
Jack, let me explain. *

JACK *
Elisa, there's nothing you can say *
that will change the way I feel. *

Elisa sighs and takes off her jacket. She is wearing a *
"Battlestar Galactica" t-shirt that says "What the frak?!" *

ELISA *
I'm sorry to tell you such a dark *
tale while wearing such a silly t- *
shirt. But I -- *

LIZ *
(still guessing) *
Am a disgraced Olympian living *
under an assumed name! No. *

ELISA *
No. I was married once. And I *
killed my husband. *

Jack takes this in, stunned. *

ELISA (CONT'D) *
It was a crime of passion. He *
cheated on me and in a rage I took *
my revenge. You know me, Jack. *
I'm a Catholic. I take the bonds *
of marriage very seriously. *

LIZ *
You guys also have "thou shalt not *
kill," though, right? *

JACK *
Why aren't you in jail? *

ELISA *
They threw the case out. I *
couldn't get an impartial jury *
after that song about me came out. *

FLASHBACK TO:

18 EXT. SAN JUAN - A FEW YEARS AGO 18 *
A MERENGUE BAND plays in front of a flat of San Juan. *

MERENGUE SINGER *
ELISA! ELISA! LA VIUDA NEGRA! *

CUT BACK TO:

19 INT. JACK'S OFFICE - PRESENT DAY 19 *
Jack, Liz and Elisa are as we left them. *

ELISA *
I guess I'm glad you know. I *
understand if this changes *
everything. It's up to you. *

JACK *
(reeling) *
Oh God. I already sent our wedding *
announcement to "Cigar Aficionado". *

She nods, "I know," kisses him on the cheek and exits. *

CUT TO: *

20-21 OMITTED 20-21 *

22 INT. TRACY'S DRESSING ROOM - SAME TIME 22 *

GRIZZ, Dotcom and Tracy are there. Tracy has his shirt off and holds the Angie drawing to his body, studying it in the mirror.

DOTCOM

How about this? You get the tattoo, but when you hit the clubs, you draw a mane around the face with marker and make it look like a lion named "Tangiers".

Dotcom holds up his xeroxed copy of the drawing, to which he has added a mane and the letters T, R, and S to "Angie".

TRACY

(seemingly positive)
Dotcom, that's a great idea.
(then mad)
If you want everyone to think I own a gay lion! "Tangiers"?!

GRIZZ

No judgement in brainstorming.

TRACY

This is my reputation we're talking about here. Use your heads!

He storms out.

DOTCOM

(to no one)
The Moroccan national soccer team is the Lions. Tangiers is in Morocco, so yeah, I guess I'm an idiot.

CUT TO:

22A INT. JACK'S OFFICE - A LITTLE LATER 22A *

Jack pours a drink. Liz is on the computer. *

LIZ *

Okay, this is the best mug shot I've ever seen. Is that a nipple? *

Jack just looks out the window, lost in thought. A beat. *

LIZ (CONT'D)

Have you ever met anyone who's
killed somebody? I mean, I think
my grandfather may have but he
never liked to talk about what
happened at Kent State.

JACK

I still want to marry Elisa.

LIZ

Wow. You do? Really?

JACK

So she had one bad day. Being in a
relationship means overlooking
certain flaws. I mean, somewhere
right now a guy is on a Jdate with
Monica Lewinsky. Nobody's perfect.

LIZ

"Nobody's perfect"? Jack --

JACK

I'm fifty. Okay? To put it in
perspective, that's like thirty-two
for ladies. How many more Elisas
am I going to meet?

LIZ

Okay then, God bless. I guess I
really don't understand men.

JACK

No one ever said you did, Lemon.

CUT TO:

23 INT. STUDIO BACKSTAGE - SAME TIME

23

Two FEMALE EMTs tend to a dazed Kenneth. A small crowd is
gathered, including Jenna, Pete, Frank and Toofer.

FEMALE EMT #1

That was a close one, Mr. Parcell.
You're lucky we were downstairs for
That Elevator Fire.

FEMALE EMT #2

They're our favorite band. They
were playing out on the Plaza!

Jenna crosses over to them.

JENNA
I'm sorry, what are you two doing
here? Where's the hot guy?

Pete reacts, looks at Jenna suspiciously.

FEMALE EMT #2
Ma'am, are you taking any
medication?

JENNA
Yes. Where's the cute paramedic
who was here last night?
(off blank looks)
He was wearing a uniform? He was
totally into me?

FEMALE EMT #1
If he was here at night he must
work the evening shift. We really
don't know those guys.

JENNA
So there are different "shifts".
Like on a sheik's pleasure yacht.
Thank you.

She walks off, thinking. Pete watches her, then nods to
Frank and Toofer, who nod back and follow her at a distance.

CUT TO:

24 INT. LIZ'S OFFICE - LATER 24

Liz is at her computer in the Slanket. Jack bursts in.

JACK
What if I cheat?!

Liz, startled, slams her computer shut.

LIZ
I wasn't looking at the chimp and
the frog!

JACK
What?

LIZ
What?

JACK

What if I marry Elisa and then I
accidentally cheat? She could snap
again. She's very passionate and
does not react well to betrayal.

FLASHBACK TO:

24A INT. JACK'S APARTMENT - WEEKS AGO

24A

Elisa stabs a bag of chips with scissors as Jack looks on.

ELISA

Why won't you open?!

CUT BACK TO:

24B INT. LIZ'S OFFICE/WRITERS' ROOM - PRESENT DAY

24B

Liz and Jack are as we left them.

LIZ

Hmm. What a quandary. Oh wait, I
have a solution. Don't cheat.

JACK

But you never know, Lemon. What if
I'm stranded in a snow cave with a
stern but comely lady geologist,
both of us knowing our only chance
of survival is the heat of our
naked bodies?

LIZ

Or you and the Playmate of the Year
could be abducted by aliens who
want to study how humans mate.

(off his look)

Sorry, I just don't get you guys.

JACK

Again, that is not being disputed.
But my options for male advice
around here are... limited.

Jack opens the door to the writers' room. Pete, Frank,
Toofer and Lutz are out there.

TOOFER

I think the Pranksmen should all
wear fedoras.

LUTZ
Hats flatter my body-shape.

PETE
Could the hats have feathers?

Jack closes the door.

JACK
Face it, you're the closest thing
to a man working here tonight.

LIZ
(sarcastic)
Well, dude, then I guess you need
to find a snow cave and a geologist
and see what happens.

Jack gets an idea.

SMASH CUT TO:

24C INT. TRACY'S DRESSING ROOM - A LITTLE LATER

24C

Jack is talking to Tracy.

JACK
Tracy, I need your help. My
fiancée murdered her ex-husband
after he cheated on her.

TRACY
And you've come to me. Continue.

JACK
I love her. But the only way for
me to be sure I won't stray --

TRACY
Is for me to arrange a test of
erotic temptation. Yes.

JACK
Exactly.

TRACY
We're going out tonight, Jackie D.
And you're gonna be tempted like
Jesus in the Wilderness.

(then)

(MORE)

TRACY (CONT'D)

Jesus is my stereo guy and The
Wilderness is a club I took him to
once.

*
*
*

CUT TO:

*

24D INT. JENNA'S DRESSING ROOM - LATER [NIGHT]

24D

*

Jenna is there, touching up her make-up in the mirror. She's
wearing a bathrobe. Frank rushes in.

*
*

FRANK

Jenna, come quick! Kenneth's
passed out again!

*
*
*

JENNA

Oh no! I can't believe this is
happening during night shift!

*
*
*

She takes off her bathrobe, revealing an attractive cocktail
dress. She and Frank go running out.

*
*

CUT TO:

*

24E INT. STUDIO - MOMENTS LATER

24E

*

Jenna and Frank rush in and see Pete, Toofer, Lutz and OTHER
PEOPLE around an unconscious Kenneth. Jenna sees the EMT
working on him is not Roger but a black EMT, GABE.

*
*
*

JENNA

Oh for God's sake. What is this,
"Third Watch"?

*
*
*

PETE

Jenna, somehow Kenneth ate
strawberries again! And now he's
gone into acute strawberry shock!

*
*
*
*

JENNA

Is that a thing?

*
*

TOOFER

Just ask this real EMT.

*
*

GABE

Everyone clear! Code Blue! Stat!

*
*

Pete leans over Kenneth, "worried".

*

PETE *
Oh my God, why are his eyes *
melting?! *

Jenna reacts, alarmed. Frank stifles a laugh. *

JENNA *
What?! Wait, can't you just give *
him the shot? *

FRANK *
Two shots in one day? His *
Chewbacca would rupture! *

Jenna gasps. *

GABE *
We'll have to cut off his hands to *
get the sickness out! He'll have *
to learn how to urinate with his *
feet! *

PETE *
How could this have happened again? *

They look at Jenna as Gabe takes out a saw. She breaks down. *

JENNA *
It's my fault! I did it! I wanted *
that hot EMT to come back. But I *
didn't mean for it to go this far. *
(to Kenneth) *
Kenneth, I'm so sorry. But I'm not *
a monster. I'm just a girl *
standing in front of a boy she *
poisoned so this other boy would go *
to town on her. *

The group tries not to laugh. Kenneth sits up. *

KENNETH *
I think she's had enough, sirs. *

FRANK *
Aw, Kenneth, we haven't done the *
Grim Reaper yet! *

Sue enters from the wings dressed as the Grim Reaper. She *
gives Kenneth a look; "What the hell?" *

JENNA *
What's going on? Is this a trick? *
I knew it. *

(MORE)

JENNA (CONT'D)

I was just playing along. But
seriously, what's happening?

*
*

Pete puts a hand on her shoulder.

*

PETE

Do you feel genuine remorse, Jenna?

(off nod, relieved)

Thank God.

(to others)

Sociopath downgraded to extreme
narcissist!

(to Jenna)

Now quit it with this strawberry
stuff.

*
*
*
*
*
*
*
*
*

TOOFER

Or you might once again feel the
righteous lash of The Pranksmen!

*
*
*

Jenna nods. The Pranksmen walk away, satisfied.

*

CUT TO:

*

25 OMITTED

25

*

26 INT. NIGHTCLUB - LATER

26

*

Jack, Tracy, Grizz and Dotcom sit in a corner booth. Fawning
GORGEOUS WOMEN are packed into every available space around
them. A super-hot LUSTFUL LADY comes over to the table.

*
*

LUSTFUL LADY

Hey Tray, you and your friend want
to party later?

TRACY

Sure thing, baby. You call me.

Tracy hands her a piece of paper. She smiles, crosses away.

*

JACK

Tracy, this is decadent. And I
once went to Miami with Darryl
Strawberry.

*
*
*
*

TRACY

Tip of the iceberg, Jackie D. You
can have all this whenever you
want.

*
*
*

(MORE)

TRACY (CONT'D)

Or you can marry that nice lady
you're in love with. It's up to
you.

Jack looks around the club again, at the debauchery, at all
the pliant and beautiful women. *

JACK

Look, I love Elisa. But you love
Angie, right? *

TRACY *

Of course I do. Angie is The One. *

JACK *

"The One"? Where did you hear
that? *

TRACY *

It's a thing I made up after seeing
"The Matrix". *

JACK *

Well, Elisa is my One. But she's
not as... understanding as Angie.
I don't want to end up like that
bag of potato chips. *

TRACY *

I feel you. *

JACK *

Maybe men like us just aren't built
for marriage. *

A silent beat. Tracy makes a decision. He leans in to Jack. *

TRACY *

Okay. I've never told anyone this.
Anyone. It's my terrible secret.
(getting emotional)
But in the twenty years I've known
her I've never once cheated on my
wife. There, I said it! Don't
look at me! *

JACK *

What? That can't be true! *

TRACY

The partying is all just for show
and because I'm a high-functioning
alcoholic! The phone numbers I
hand out aren't even mine!

*
*
*
*
*

SMASH TO:

27 INT. LIVING ROOM - LATER THAT NIGHT 27

A phone rings. BRIAN WILLIAMS answers.

*

BRIAN WILLIAMS

Hello? ... No, this isn't Tracy
Jordan ... Well, let's talk about
what you're offering.

*
*
*
*

CUT BACK TO:

28 INT. NIGHTCLUB - PRESENT DAY 28

Everyone is as we left them.

TRACY

Yes, I have been known to suck a
foot or two. Yes, I have fondled
the occasional lady sideline
reporter at a Jets game. But I've
never cheated. Never.

*
*
*
*
*

Jack takes this in.

*

JACK

My God, that's inspiring. I mean,
if you can do it --

*
*
*

TRACY

So can you. Because I am a
ridiculous, unstable human being!

*
*
*

JACK

What is wrong with me? If Elisa's
only flaw just means I have to be
faithful, then I'll be faithful!

*
*
*
*

TRACY

And if Angie wants me to get a
tattoo of her to prove my love then
I'll get that tattoo!

*
*
*
*
*

(then)

Grizz, get the car!

(MORE)

TRACY (CONT'D)

Dotcom, get our coats! And which
one of you ladies wants to pick up
the tab?

Grizz and Dotcom exit as the ladies clamor to pay.

CUT TO:

29	OMITTED	29	*
30	INT. STUDIO BACKSTAGE - PAGE DESK - SAME TIME	30	*
	Kenneth sorts through his things as a guilty Jenna helps.		*
	JENNA		*
	And I put strawberry juice in your chickpeas. And in your water.		*
	He throws away his chickpeas and a bottle of reddish water.		*
	JENNA (CONT'D)		*
	And on your harmonica.		*
	KENNETH		*
	My what?		*
	(realizing)		*
	Oh, you mean my mouth radio.		*
	Sad, Kenneth takes out a harmonica and throws it away.		*
	JENNA		*
	I'm so sorry, Kenneth. But I want you to know I didn't do this to you for just any guy. He was special. I really thought he was The One.		*
	Kenneth takes this in.		
	KENNETH		
	No, Miss Maroney, I'm the one who's sorry. It's horrible to think you might have found your true love only to lose him.		
	JENNA		*
	It hurts me worse than my foot Botox to know that he's out there and I have no way to find him.		*
	A beat. Kenneth takes the strawberry water out of the trash.		*

KENNETH

When you call 9-1-1, tell them they
have to send everyone.

JENNA

What are you talking about?

Kenneth gulps down a healthy portion of the water, then: *

KENNETH

(struggling to breathe)
Earn... this...

JENNA

(tearing up)
You remarkable son of a bitch!

Kenneth collapses as Jenna dials 9-1-1. *

CUT TO:

30A INT. LIZ'S APARTMENT - LATER

30A *

It is late. A Slanketed Liz is there, eating orange cheese. *

LIZ *

WORKIN' ON MY NIGHT CHEESE -- *

There is a knock at the door. Puzzled, she crosses to the
peephole then throws off her Slanket and lets in Jack. *

LIZ (CONT'D) *

God, Jack, do you know what time it
is? I was sound asleep -- *

JACK *

I heard you singing "Night Cheese". *

He strides in. Liz pushes the door shut behind her. *

JACK (CONT'D) *

I had a crazy night, Lemon. We all
can learn a lot from Tracy Jordan. *

LIZ *

Yes. I once learned that Hurricane
Katrina was faked to get Oklahoma
City an NBA team. *

JACK *

We went out clubbing. His life is
like Enron, 1999. It was wild -- *

ELISA (O.C.) *
Oh, I'm sure it was, Jack Donaghy. *

We ANGLE ON an angry Elisa who stands in the doorway, having *
stopped the door before it shut. Liz and Jack react. *

LIZ *
How are you so quiet when your *
parades are so loud?!

ELISA *
You're supposed to be thinking *
about us and you spend all night *
partying with the black guy?!

Elisa advances toward Jack and Liz. They back up. *

JACK LIZ
No no no! Wait, she didn't come with
you?!

JACK *
This is not what it looks like! *
Which sounds pretty weak when you *
actually mean it -- *
(realizing) *
Have you been following me?! *

ELISA *
And then you come back here? At *
four in the morning?! I knew your *
relationship was too weird not to *
be sexual! *

Elisa, not really thinking, grabs Liz's cheese knife. *

LIZ *
Everyone be cool! *

JACK *
Oh my God, and you're jealous of *
Lemon? That's insane! *

LIZ *
Yeah, I mean, look at me! *

Jack crosses to Elisa, puts his hands on her shoulders. *

JACK *
I proved to myself tonight that I *
would never cheat on you. That's *
why I went out with Tracy. And I *
came to Liz because -- *

Jack stops. He and Liz share a confused look. Why did he
come here? Elisa gets it. She deflates. *

ELISA *

Because she's your bro. *

Liz nods, "That's about right." Jack takes the cheese knife. *

JACK *

Exactly. This is troubling, Elisa. *

ELISA *

How do you think I feel? I get a
ring on my finger for one day and I
start acting like Glenn Close in
"Atracción Fatal". *

LIZ *

It has a totally different title
here! *

ELISA *

Lemon, isn't there a Slanket
somewhere you should be filling
with your farts? *

Liz takes it on the chin and retreats to her bedroom. *

ELISA (CONT'D) *

This is my curse. I love too
deeply and it eventually makes me
loco for Choco-Puffs. *

A beat. Jack makes a decision. *

JACK *

Querida, if you ever find yourself
less in love with me, I hope you
give me a call. But if tonight is
what it's going to be like,
obviously, engagement-wise --
(doesn't quite have it) *
-- we are not going to forge ahead. *
Vis-à-vis our situation together. *

ELISA *

Is it my English or was that not a
great break-up speech? *

JACK *

It's your English. That was quite
moving. *

Elisa nods. They hold hands and share a last moment as Liz stealthily crawls back in to get her cheese plate back. *

CUT TO:

31 OMITTED 31 *

32 INT. STUDIO BACKSTAGE/BACKSTAGE HALLWAY - THE NEXT DAY 32 *

Liz enters for the morning, exhausted from her long night, and runs into a happy-looking Jenna crossing by the page desk. Kenneth is there. *

LIZ
You look happy. Did you settle that lawsuit over your exercise tape? *

JENNA
Even better. I had an amazing date last night. And it's all thanks to Kenneth. *

KENNETH
Oh, it was nothing. Sure, I was legally dead for five minutes but I did it for true love.

JENNA
Actually, it turns out Roger has sole custody of his five-year-old son, so --
(thumbs down)
-- ptttb.

Jenna crosses away. Liz turns to Kenneth.

LIZ
Wait, you were dead? *

KENNETH
Oh, I'm fine. But I think I brought something back with me. *

Liz nods, "Fair enough," and crosses away. A beat. A shadow crosses past Kenneth as if someone or something has passed through him. He shivers. Around the corner, Liz runs into Tracy about to enter his dressing room. He's wearing sunglasses and no shirt. *

LIZ
Did you even go home last night?
And where's your shirt?

*
*
*

TRACY
"No" and "at large". I may have
had a little too much to drink last
night but you'll be proud of me,
Liz Lemon Cool J. 'Cause I went
out and got that tattoo Angie
wanted me to get.

*
*
*
*
*
*
*

Liz smiles, "Good for you." As Tracy walks away, she notices
that he has a large tattoo of Tangiers the lion on his back.

*
*

LIZ
(to herself)
Boy, that is one gay lion.

*
*
*

CUT TO:

*

33 OMITTED

33

*

FADE OUT.

*

END OF SHOW