

Sauteur

by dallas jones



Genre

Suspense/Drama

Logline

Cultures collide as women strive to compete in Spain's male dominated sport of bull leaping. Fears, violence and rivalry threaten dreams and tradition.

Taglines

Sometimes it takes a woman to do a man's job!
In the end it all comes down to courage!

Concept:

In ancient Minoan times, a key cultural ritual was the veneration of the power of the bull. These bulls stood six feet at the shoulder and had hooves the size of a man's head. Men and women, as EQUALS, worshiped the bull by risking death. In the ceremony, the Giant Auroch bull was celebrated in a deadly dance. Today, many variations of these ancient traditions are practiced in cultures around the world.

This story reinvents the ancient ritual with a cadre of talented and courageous women fighting against a macho culture of male traditions.

Short Synopsis

A young girl, **Alena Camacho** (7), stares at an ancient fresco and becomes enchanted at the early Minoan sport of bull leaping (Sauteur).

12 YEARS LATER - CURRENT DAY SPAIN

Pablo Falcone (58), promoter and **Eva Bianchi** (40's), women's activist, both former Matadors, crash headlong with tradition when they bring together a group of elite women athletes from around the world to compete on equal footing against men in the sport of bull-leaping.

Alena's dreams of trying out for the team brings her into conflict with her family and culture. Worse, rivalries and violence threaten the venture, forcing the women to bond as a comrade of sisters. Complications arise when Alena's brother, **Marcelo** (23) falls hard for the wild **Julitta** (19) and his teammate **Gabriel** (22) faces Marcelo's wrath when he shows interest in Alena.

In the initial competition, the women come up short in both execution and audience acceptance. As they hone their skills and their confidence builds, they begin to attract both supporters and detractors. Leveraging their unique talents, the women scandalize the community with promotional ads to attract a following.

*They break with custom introducing athletic routines lost in ancient Minoan times, drawing in a younger audience. Angry at contaminating tradition, recortadore star **Bernardo** (28) and his teammate sexually assault Alena's best friend **Sunny** (19) and attempt to murder Alena. Julitta and Alena persuade Marcello and Gabriel to break with culture and support them.*

In the 'Festival of Courage', the women, through skilled bravery, gain acceptance from their competitors and the audience. Alena then confronts Bernardo to face the only justice he understands.

example link to bull leaping

<https://coub.com/view/80e46>



Characters

Alena Camacho	- female, (19), Team member, Spanish, protagonist, daughter of Marco Camacho
Alena Camacho	- female, (7), a young Alena
Gabriel Lawry	- male, (22), Teammate of Marcelo's, Alena's love interest
Announcer	- male, (40's), Commentator at bull leaping competitions
Eva Bianchi	- female, (40's), female, ex-bull fighter, former matador.
Pablo Falcon	- male, (58), Promoter of fiesta brava events (bull fighting), former Bull Fighter
Marcelo Camacho	- male, (23), Alena's brother, Julitta's love interest
Sunny Vargas	- female, (19), Sauteur teammate, Spanish, best friend of Alena
Julitta Morales	- female, (19), Parkour jumper, Sauteur teammate, friend
Marco Camacho	- male, (52), Alena's father
Marco Camacho	- male, (40), a young Marco
Maria Camacho	- female, (mid-40's), Mother of Alena
Assistant	- male, (20's), Helper of commentator at bull leaping competitions
Bernardo Sanchez	- male, (26), Antagonist, Bull Leaping star, French National team member
Inga Sorensen	- female, (23), DODGE BALL, Sauteur team member, Swedish
Jessica McBride	- female, (23), RODEO CLOWN, Sauteur teammate, American
Kacy Anatoli	- female, (27), MMA fighter, Sauteur teammate, Russian
Lin-Lu	- female, (20), GYMNAST Sauteur teammate, Asian
Manuel	- male, (18), assistant to Falcon
Coach	- male, (50's), Coach of Marcelo's team
Miguel Lawry	- male, (50's), Gabriel's father, bull handler, veterinarian
Gerald Gaston	- male, (50's), Journalist Professor
Police Officer	- male, (30's), Police Officer at jail
Nurse	- female, (30's), Looks after Sunny
Phillipe	- male, (20's), Marcelo's teammate
Auctioneer	- male, (50's), Livestock auctioneer
Man	- male, (20's), Farmer's Market removing flyers
Young Woman	- female, (18), Girl in journalist class
Handlers	- male, (20's), Bull wranglers
Mayor	- male, (50's), Mayor of Valencia
Attacker	- male, (20's), Attacks Falcon
Worker	- male, (20's), Cleans up after Attacker
Stadium Manager	- male, (50's), Manages Plaza De Toros Stadium
Lee-Shin	- male, (30's), Sauteur Judge
Sauteur Judge #2	- male, (40's), Sauteur Judge
Sauteur Judge #3	- male, (40's), Sauteur Judge
Doctor	- male, (40's), Treats Sunny
Police Woman	- female, (20's), Police Woman
Police Inspectors	- male, (50's), Police Inspectors
Band Member	- male, (40's), member of 'The Gypsies'
Mark McBride	- male, (28), Rodeo rider, husband of Jessie
Promoter #1	- male, (50's), Promoter of Bull Events
Promoter #2	- male, (70's), Promoter of Bull Events
Gabriel's Mother	- female, (50's)
Carlos Vega	- male, (24), France National team member
Benito Baptiste	- male, (25), France National team member
Jason Benoit	- male, (19), France National team member
Andre Gage	- male, (28), France National team member

Rough Outline

- At the Heraklion Archaeological Museum on the island of Crete, a young dark haired girl ignores the rope barrier and walks entranced to a Taureador frescos of the ancient art of Bull-Leaping, her small hand reaches up to touch the fresco before her father yanks the girl's hand away, says "Alena!"
- At dawn, an old man walks out of a hacienda and taps on a rock walkway with a walking cane. Through the mist a large bull ambles out from a pasture and snorts as it picks up speed toward an old man, Pablo Falcon (70), promoter of Fiesta Brava Events. The bull stops at the last moment and puts his snout out where the old man reaches out and gently places his hand on it. Falcon's assistant MANUEL brings a plate of apples which Falcon patiently feeds his pet bull, ADONIS.
- Alena throws a bridle around a young bronco and scrambles bareback onto its back. After a short struggle the beast comes to a gentle trot inside the horse ring.
- The ruckus brings Marcelo out of the stable. A semi-clad female comes out and claps at Alena's skill. Marcelo's irritated at this girl's appreciation of Alena's skill.
- Marcelo commands her back into the stable. He threatens to tell their father Marco that she's breaking broncos. It's a man's job. Alena accuses her brother that this horse needed to be broken yesterday for sale but Marcelo wasn't around. Let's see what father would think of losing sales because Marcelo was screwing his fans in the stable.
- Patriarch Marco drives up in a horse trailer and tells Marcelo to get a move on. Marcos cast his sister a nervous glance. Alena walks out of the horse ring with two broken broncos. She gives credit to her brother and Marcelo walks the horse into a trailer and jumps in next to his father. They drive off.
- Marcelo thinks Alena for saving his ass.
- Alena tells of her motive that unless Marcelo looks like he's doing his job, father won't allow Alena to continue in college. Marcelo thanks Alena and jumps into the cab with his father.
- Falcon steps out of a limo and into a building with a cadre of promoters.
- Falcon proposes a new future. The public wants to see less violence. He shows graphs of how bull fighting is falling off and they'll all be out of a job in a few years. Falcon introduces Eva Bianchi and her idea of having women compete with men in an equal level with Bull Leaping .
- The promoters balk. But Falcon puts up money for the events that the promoters can't refuse.
- Alena drives with brother to bull leaping training.
- Alena in stands watching her brother training.
- Alena interacts with Gabriel
- Alena wanders through the market and finds a flyer related to bull leaping tryouts
- Julitta practicing parkour slams into Alena and the flyer knocked out of her hand which is snatched up by Julitta who takes off Alena on her heels
- Julitta escapes with flyer

- Alena returns to stadium and runs into Gabriel who tells her brother has left with another lady fan
- Gabriel drives her home and makes a bad impression on her mother
- Alena has a discussion with mother who also doesn't support Alena
- Upset Alena feeds the horses and ponders her future.
- Alena confronts brother when he returns.
- Alena goes off to college and argues with professor in her journalist class. Her best friend Sunny is also in the class.
- Alena goes outside and sees the distinct backpack of Julitta then spots Julitta . Alena takes off with the backpack and this time Julitta gives chase.
- About to be caught her friend Sunny drives up and Alena jumps in and they escape.
- In Café upon discovering the contents she reads Julitta's personal journal. Alena feels bad because of the hardship expressed in the Journal.
- Eva arrives at Falcon's with several athletic foreign women. An American (American Ninja Warrior), a English (World Dodge Ball Champion), a Russian (Secret Agent), and French-Canadian (Cirque du Soleil) woman, Asian (Junior World Gymnastic Champion).
- We see a montage of what each woman's skill set is. All with a history.
- Alena and Sunny sees a Bull Leaping match with Gabriel and Marcelo.
- After match Eva's women are practicing at stadium.
- Alena asks Falcon to let her practice with women Falcon says no because he's friends of her father and he wouldn't approve.
- Alena contacts Gabriel to help her practice for tryouts.
- He agrees if she will go out to dinner.
- At dinner they dance.
- Julitta sees Alena in restaurant and barges in demanding her backpack. Gabriel gets sucked into this argument.
- Marcelo was supposed to meet them there and he breaks up the fight and in the process is enchanted by Julitta. Julitta has short hair and small breasts, not the women Marcelo is normally attracted to.
- They all agree to meet at the ranch to return Julitta's backpack. Marcelo drives Julitta and Gabriel drives Alena. Montage conversations of the two couples.
- At home Alena's father, Marco, sees Alena's black eye and gets upset. Marcelo is caught between defending his sister and Julitta. Julitta storms out with her backpack and Marcelo after a few moments follows but Julitta has vanished.

- Back at a hostel Julitta empties her pack and finds a \$100 that Alena had put in there and the flyer.
- On the day of the tryouts. Julitta shows up along with Alena and Gabriel. Eva's American film crew is there.
- Alena excels at everything but the moving bull horns which she almost gets herself gored on. Eva says she'll get used to it. Julitta excels at everything.
- Eva makes a list of the top scores with Julitta on top and Alena near their and gives it to Falcon.
- He crosses off Julitta and Alena and has a discussion with Eva. Who goes ballistic at the reasons given.
- Falcon fires Eva and hires Bernardo, a male Recortadore, to coach the team. He has the women training only on cows. The women master this. He shows he is a complete sexist.
- The women complain but old school Falcon finds nothing wrong with what he does.
- At the first contest with only 3 year old bulls many of the women panic and the stadium laughs at them. One of the women is even run over by a bull but is not seriously injured.
- Falcon thinks of canceling the whole thing. He has invested a lot of money guarantying an increase in prize money. But Eva talks him into letting her take over again.
- She fires Bernardo who stomps off yelling that women should never be in this sport. They don't have the balls for it.
- Bernardo tries to rejoin his old team but they reject him.
- He joins the hated French team and now he's ostracized by his old friends.
- Eva hires Gabriel as assistant coach.
- Eva sits down with Falcon and Gabriel to have grading scale on each movement.
- The girls go through training that Gabriel puts together.
- The second competition the girls are booed by the crowd but even though they come in last they get a few fans.
- Montage of contests each better than the last. We see more families and women crowding into the stadium.
- Journalists interview some of the women (mocking them)
- Falcon introduces this to an event. Teams balk but the money offered is an incentive. Few people in attendance. It is aired on Spanish TV. Next event is sold out.
- Women team introduced new Movements.
- Journalists and TV interview women this time excited about their contribution to the sport.
- The women start getting harassed by the various men's teams.

- The women win their first contest and after they celebrate in the bar.
- Women confront the bull fighting ring when one of their bulls is about to be sacrificed.
- Walking to the car Sunny is attacked and beaten and raped by several masked men. The men drive away in her Mini-Cooper.
- Sunny is found unconscious and naked.
- In the hospital her teammates visit. Marcelo apologizes to his sister and Julitta.
- Alena is alone at the ranch . It overly quiet. The maid is missing and so is the ranch hand. She wanders outside toward the barn.
- Inside the barn the ranch hand has been knocked out. A masked man holds a knife at the throat of the maid.
- A noise causes Alena notices to the back of the barn Sunny's mini-cooper to pull up short and starts to back away.
- The mini-cooper starts up and heads toward her trying to run her over. As it closes on her she faces the mini as it speeds toward her. She plants her feet and leaps over the car as it blasts at her.
- After several more passes Alena is tiring she reaches the corral which the mini-cooper blasts through. Wooden rungs fly across the ring. She braces up against the corral edge and picks up one of the rungs at the last moment using it like a sword plunges it through the windshield and impales the driver.
- She approaches the barn again and in the tack room she opens the door and finds the maid terrified over the unconscious body of the ranch hand.
- Gabriel and Marcelo drive up in a hurry saying they heard rumors at the bar about Alena might be attacked.
- We see throughout the internal struggle of the women competing.
- Eva receives an official letter that says they have made it into the finals to be held in France this year. As she is reading the letter to the TEAM she realizes that in the finals ALL COMPETITORS must be traditionally dressed (that means only their bottom half is covered).
- They rush over to Falcon to clarify and protest but he makes a comment that the human body is beautiful and the female body even more so. He points over his shoulder at an ancient work of art Taureador frescos bull leaping Alena studies it for a moment (the same Fresco she saw as a child) and points out the colorful painted beautifully piece 'Ladies in Blue Fresco' next to it with the gold paint coming off the shoulders of the women.
- The crowd at the stadium is huge as the different competitive teams march in all bare chested. Our women's team are the last to enter and from a distance they look like they are wearing elaborate clothing. The crowd boos until a great silence comes over the crowd as everyone realizes they are also bare chested but their bodies are painted like works of art. The crowd goes suddenly silent.
- From the hospital room Sunny watches on the TV and tears comes to eyes.

- As the competitors take to the seats in the stadium Marcelo is recognized by a female fan who hands him a program and pen and asks him if can pass it down the line for his sisters autograph. He good naturedly laughs.
- The women perform above themselves during the competition and by the end they are tied.
- In a tie the deciding vote is cast by the crowd. The French team appears to have an advantage and receives a loud enthusiastic cheer. Then attention is turned to our team and the crowd goes nuts.
- At the Marco's ranch living room we see the cheering in the stadium on TV then the TV is clicked off.
- That night at the awards ceremony and dinner. Gabriel is dancing with Alena and Marco with Julitta. As they mingle across the floor Alena suddenly becomes alarmed as they sweep near Bernardo. Gabriel asks what is wrong and she says she smells the cologne she smelled at the barn. Gabriel stomps over to Bernardo as the dance ends and Bernardo knowing what's about occur throws the first punch. Bernardo's teammates join in and Marco helps Gabriel. Finally the police arrive and separate the two groups. Bernardo practically confesses thinking nothing was wrong with him attacking Sunny. He is taken away.
- Marcelo comes up to his sister and apologizes for being a bore and thinking she couldn't do bull leaping. He also points out that it's hard to break tradition and father would never change as little kids come up and ask for Alena's autograph.
- Dawn. A tapping on a rock with a walking cane. Through the mist a large bull ambles out from a pasture and snorts as it picks up speed toward an old man, Pablo Falcon (55), promoter of Fiesta Brava Events. The bull stops at the last moment and puts his snout out where the old man reaches out and gently places his hand on it. Falcon's assistant MANUEL brings a plate of apples which Falcon patiently feeds his pet, ADONIS.

Terms and Definitions

- Sauter - jumper

Present Athletic Movements in the Sport:

- ✓ **Straight Jump** – the leaper either runs toward the bull or from a standing position jumps straight up in the air and lands on the ground on the other side of the charging bull.
- ✓ **Front Flip** – the leaper either runs toward the bull or from a standing position does a forward flip and lands on the ground on the other side of the charging bull.
- ✓ **Back Flip** – the leaper either runs toward the bull or from a standing position facing away from the charging bull does a back flip and lands on the ground on the other side of the charging bull.
- ✓ **Superman Dive** – the leaper runs toward the charging bull dives through the air and rolls across his shoulders on the ground on the other side of the charging bull.
- ✓ **Pole Vault** – with a long pole the leaper runs toward the charging bull plants the pole on the ground and vaults over the charging bull and landing on ground on the other side of the charging bull.
- ✓ **Standing Dodge** – the leaper stands their ground as the bull charges and at the last moment steps to one side as the charging bull races past.
- ✓ **On Knee Dodge** – same as the standing dodge except the leaper is on his knees when he steps out of the charging bull's path.
- ✓ **Tied Legs Jump** – the leaper has his legs tied together and does a standing dodge.

New Proposed Athletic Movements *** (see explanation)

DIFFICULTY ROUTINE

01 1.00 CHASE
02 1.05 CHASE-TOUCH
03 1.10 CHASE-TAIL-PULL
04 1.15 LEAP-SIDE
05 1.20 LEAP-SIDE-SUPERMAN
06 1.25 FLIP-SIDE
07 1.30 FLIP-SIDE-PIKE
08 1.35 FLIP-SIDE-BACK
09 1.40 FLIP-SIDE-BACK-PIKE
10 1.45 DODGE
11 1.50 FLIP-SIDE-HANDSPRING
12 1.55 FLIP-SIDE-HANDSPRING-PIKE
13 1.60 FLIP-SIDE-PLANT-DOUBLE
14 1.65 FLIP-SIDE-BACK-PLANT-DOUBLE
15 1.70 FLIP-SIDE-HANDSPRING-DOUBLE
16 1.75 FLIP-FRONT-STANDING
17 1.80 FLIP-SIDE-ROUND-OFF-BACK-DOUBLE
18 1.85 DODGE-KNEE
19 1.90 LEAP-FRONT
20 1.95 FLIP-SIDE-PLANT
21 2.00 LEAP-FRONT-SUPERMAN
22 2.00 FLIP-FRONT
23 2.05 FLIP-FRONT-PIKE
24 2.10 DODGE-BANDED
25 2.10 LEAP-FRONT-BANDED
26 2.15 FLIP-FRONT-BACK-PIKE
27 2.20 FLIP-FRONT-STANDING-PIKE
28 2.25 FLIP-FRONT-BACK-STANDING-PIKE
29 2.30 FLIP-FRONT-BACK
30 2.35 FLIP-FRONT-STANDING-BACK
31 2.40 FLIP-FRONT-HANDSPRING-PLANT-LEGSPLIT
32 2.45 FLIP-FRONT-NECK
33 2.50 FLIP-FRONT-NECK-DOUBLE
34 2.55 FLIP-FRONT-NECK-PIKE-DOUBLE
35 2.60 FLIP-FRONT-HANDSPRING-PLANT-DOUBLE
36 2.65 FLIP-FRONT-HANDSPRING-PLANT-PIKE-DOUBLE
37 2.70 FLIP-FRONT-ROUND-OFF-BACK
38 2.75 FLIP-FRONT-ROUND-OFF-BACK-PIKE
39 2.80 FLIP-FRONT-HORNPLANT
40 2.85 FLIP-HORN-PIKE
41 2.90 FLIP-HORN-DOUBLE
42 2.95 FLIP-HORN-PIKE-DOUBLE

Definitions

BACK - execute a back summersault
BANDED - legs bond together
CHASE - avoid
DOUBLE - execute a double summersault
FLIP - Summersault
FRONT - approach head on
HANDSPRING- commence routine executing a handspring

HORN - make contact with horns as lever
LEAP - jump over
LEGSPLIT - execute with legs split apart
NECK - make contact with neck as lever
PIKE - execute summersault from pike position
PLANT - place hands on to use as a lever
PRONE - from flat on ground or on all fours
ROUNDOFF - commence routine executing a round off
SIDE - approach from the side
STAND - execute from stationary position
SUPERMAN - jump with arm extended forward parallel to ground
TOUCH - make physical contact

- ✓ **Diving Board** (single & double flip) – the leaper does a Straight Jump but makes contact with his feet on the bulls back and does a flip landing on the ground on the other side of the charging bull.
- ✓ **Reverse Diving Board** – the leaper does a Back Flip but lands with their hands on the bulls back and continues with a hand flip landing on the ground on the other side of the charging bull.
- ✓ **Horn Flip** (single & double flip) – the leaper plants his hands on the charging bulls horns and use the power to continue into a flip landing on the ground on the other side of the charging bull.
- ✓ **Head Mount** – as the bull tires and approaches slower the leaper puts their hands on the bulls horns and swing their body over or around and lands seated on the bull.
- ✓ **Bull Leg Slide** – The leaper approaches the bull from the side and slides under the legs of the bull.

Explanation of New Movements

- The Greeks invented the sport of gymnastics which was born out of the ancient Minoan Sport of bull leaping. Today both men and women do incredible moves on the ground and pommel horse. Many of these should be able to be done with the bull's back, head, and horns acting as a pommel horse.
- Ancient Minoan frescos depict men and women using bulls as platforms and doing many of the suggested New Movements.
- The women in the story have a much higher level of athletic ability (they come from the best of the best in many different sports) than the men we see performing in today's version of Sauteur (bull leaping).
- Already there is a movement that involves the team lining up and grabbing the bull by the horns and stopping the bull. This shows that a person can stand up to a charging bull because the initial contact is with a single leaper. Also the sport of **Jallikattu** – bull wrestling exists in India where bare handed men wrestle bulls.
- There are examples on YouTube of many of these new movements.
- These movements will add a level of excitement to the sport (Sauteur) which at the moment looks a little constricted.

Facts about Bull Fighting

Bullfighting takes place in only nine countries around the world. A considerable number of countries have banned bullfighting by law, e.g. Argentina, Canada, Cuba, Denmark, Germany, Italy, the Netherlands, New Zealand and the United Kingdom. There are even certain regions within the bullfighting countries that have abolished bullfighting; e.g. The Canary Islands in Spain, and most of France. It now exists in only 9 countries in the world. Attendances have fallen by 40 per cent in just five years. In 2008, some 3,295 corridas were held across the country. Last year, it was 1,997. This year, according

to some reports, it will be fewer than 500. **(Bullfighting is dying – unless replaced by something else it will be dead within the decade)** <http://www.bullfightingfreeeurope.org/>

Things to Excite the Public

- Like to have a night event where the Bulls are lit up with lights and so are the leapers.
- Spectators like competition, not just demonstrations. At the present state of the sport of Bull Leaping, I don't see any real competition. Set up a point system to actually grade the events so the public can see the standings in the competition as it progresses. The points achieved would be similar to diving or gymnastics where both the degree of difficulty is matched with the quality of the dive. In this case the execution, degree of difficulty and bulls performance will all be factored in. (can add a invisible device attached to bull that measures its speed of approach and displays it on screen which will be used in judging. People are fascinated by seeing the speed of a pitch in baseball)
- Fashion this after Gymnastics (which came out of bull leaping in Ancient Greece) where people compete in various MOVEMENT categories along with OVERALL.
- Replace the cheap band music we hear in most of these events with exciting music that is emotionally moving to the public.
- Introduce and highlight the athletics so people can get excited about each individual. Perhaps show their national standing in overall season competition.
- Want to give homage to why 'Bull Leaping' exists and why people push the envelope of danger in the sport.
- Want to show the Recortadores personal relationships with the bulls. How they react both inside the ring and outside. (Example: Falcon's relationship with his own bull) This can be shown in interviews by the media in the story and by personal reflection while along with a bull.
- Want to show the fear or lack of it in the different competitors and the motivation behind why the different competitors compete.
- What we see now in the sport is about 8 individual movements: Straight Jump, Front Flip, Back Flip, Superman Dive, Pole Vault, Standing Dodge, On Knee Dodge, Tied Legs Jump
- Like to introduce many more: Vault using Bull Back, Vault using Bull Head, Blindfold Jump, Gymnastic moves on Bull Head, Vault Flip onto Back of Bull, Slide Perpendicular under Bulls Legs, Double Flip Vaults (In ancient times they had more movements also I've seen on some videos more movements)
- Like to have a night event where the Bulls are lit up with lights and so are the Recortadores lit up. Perhaps train the Bulls like a Cat follows a moving light shined in front of it.
- Set up a point system to actually grade the events so the public can see the standings in the competition as it progresses. The points achieved would be similar to diving where both the degree of difficulty is matched with the quality of the dive. In this case the execution, degree of difficulty and bulls performance will all be factored in. (can add a invisible device attached to bull that measures its speed of approach and displays it on screen which will be used in judging. Like peoples fascination in baseball at seeing the speed of the pitch displayed of a pitchers fastball)

- Fashion this after Gymnastics (which came out of bull leaping in Ancient Greece) where people compete in various MOVEMENT categories along with OVERALL.
- Replace the horrible cheap band music we hear in most of these events with exciting music that is emotionally moving to the public.
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