

# Four Dead In Five Seconds

by dallas jones



## Genre

Western

## Logline

*A gunfighter that lived the grit and brutality of the old west, who blurred the lines between law and lawless, justice and revenge. Based on the life of Dallas Stoudenmire.*

## Tagline

*Justice comes at the point of a gun!*

## Synopsis

**Dallas Stoudenmire Period: 1878-1882 Location: Texas, New Mexico, Mexico**

### **Based on the life of Dallas Stoudenmire:**

A gunfighter that lived the grit and brutality of the old west, who blurred the lines between law and lawless, justice and revenge.

Dallas Stoudenmire: soldier, gunfighter, Texas Ranger, outlaw, Indian fighter, lawman, U.S. Marshall, gambler, alcoholic, sheep farmer, wheelwright, carpenter, merchandiser, womanizer, husband, and more...

Credited with taming El Paso, one of the most violent towns of the Old West, he terrorized both the lawless and the law, a man with a ferocious temper who was quick to anger but fiercely loyal to his friends. A handsome well-dressed gentleman around the ladies, and a monster to anybody that crossed him.

## Outline

- Open on Ysleta, Texas a dust devil lazily meanders up main st. A pack of dogs
- A Hale's Ranch stagecoach careens and support team of three armed horseback riders race down a mountain trail firing their guns as a group of ten riders behind them. The stage driver whips the horses.

- The man riding shotgun is shot and falls from the stage. Wounded he stands just as a pursuing band of men on horseback run over him.
- The pursuing raiders are all in ragged gray confederate uniforms firing on the stage coach. One of the pursuing riders is shot and falls. The remaining men fall back out of range.
- As the stage bounces along boxes and suite cases tied to the top and back of the coach litter the trail. A large storage case on the back of the coach pops up and its content falls out.
- Another man with a rifle from inside the stage climbs out from inside stage coach and climbs up next to the driver.
- Ahead of the stage there is an explosion and the side of the mountain collapses onto the stage.
- An explosion on a rock faces causes an avalanche of rocks that crashes onto the stage coach. The stage coach is crushed under the avalanche of rocks.
- We see a man, Dallas, standing on a rock with several sticks of dynamite which he toses down a rifle pick off two of the riders as his men ride up and kill the rest.
- Dallas places several sticks of dynamite into a second horses saddle pack and mounts his horse to ride down to join the slaughter.
- Before he arrives the rest of his raiders arrive and fire their guns into the coach slaughter those inside.
- A man grabs the locked strong box and chucks it to the ground. Dallas rides up and leaps off his horse and with his gun tries to smash the lock. His gun handle breaks.
- At this moment, a man that had hid in a large storage truck on the ground open fire on Dallas and the men around him, killing a man next to Dallas.
- Dallas tosses his broken gun at the man and knocks the gun out of his hand. Before anyone can comprehend what is happening Dallas races forward and kicks the man in the face before he can reach back down for his gun.
- Dallas picks up the man's gun from the ground and twirls it in his hand, as two of his raiders grab the man and hold him up. The man has a Texas Ranger badge, identical to the one Dallas is wearing. The embossed label on the gun reads JP.
- They ask what to do with the man. The man, Bob Pascal, notices that Dallas has a Texas Ranger badge just like him. Dallas tells them to let the man go. The man smiles then Dallas puts several bullets in the man then holsters the gun.
- One of Dallas' men is wounded. Shot in the gut. He asks to be taken to nearest town. Dallas tells him "That would make you a liability". He stands up and shots him.
- The gold and cash from the take is divided up.
- In a rain storm the gang rides across a flooded river into Alton, Texas, just this side of the Rio Grande.
- They tie their horses on a post outside the saloon and ten men go inside.
- A sign on the door says Check ALL Guns at Counter.

- Dallas hands A GUN to one of his partners and takes a seat by the door with his back to the wall. Another man the town's Reverend sits at the same table.
- The Reverend notices that Dallas only turned over one gun and starts to get up.
- Dallas places a hand on his shoulder and forces the Reverend to change his mind.
- The man taking the guns pauses as he puts away Dallas' embossed gun. He scans the men that has just entered the saloon.
- Waitress comes and Dallas grabs two bottles of whiskey. On each table for light a candle burns.
- One of his partners comes over and asks him to join them. They are gambling.
- The young man who took the guns at the counter comes in followed by a dozen armed men.
- The young man runs up to the counter and pull out Dallas's gun and brings it to a big man with a badge, John Pascal. The man is a twin brother of the man Dallas shot. He also wears a Texas Ranger Badge.
- The ranger asks the bartender, "Who gave you this."
- The young man points to the table with gamblers. "Which one." The man points out the man.
- The ranger turns his attention to the man.
- Dallas knocks over the table takes a step back. The whiskey bottles spills at the feet of men that had entered the room.
- Dallas holds the candle up with his hands up.
- Ranger Pascal notices the Texas Ranger badge on Dallas and nods to him.
- Ranger Pascal turns his attention back to the man who handed in Dallas' gun and blows his head off.
- The rest of the men open fire on Dallas' men.
- As they do, Dallas tosses the candle in his hand and in a single motion withdraws two sticks of dynamite from his inside his coat tosses them into the flame. A flood of bullets rip through the space where Dallas had just stood in. They kill the Reverend.
- Dallas had dropped behind the table that he had knocked over.
- The explosion scatters the shooters. Sending body parts everywhere. Dallas stands firing on anyone standing as he makes his way toward the door. As he makes his way toward the door, he is the only one of his men standing.
- A shot man plunges into the hitching post and breaks it. Dallas mounts his horse and the fire and smoke he rides away with many of the horses following him.
- Outside of town. Ranger Pascal leading what remains of a posse fires as Dallas' crosses the wooden bridge out of town. He hits sticks of dynamite in one of the saddle bags of a following horse which explodes destroying the bridge sending Dallas falling into the raging river.

- A wagon train of Mexicans with a small herd of cattle are making their way to Mexico when a girl Isabella discovers Dallas washed ashore.
- The Mexicans cross the Rio Grande and are making their way south. Isabella is nursing a wound that Dallas has. He is drifting in and out of consciousness.
- A band of Mexicans ride in and hold up the group. They see Isabella and three men drag her off and are about to rape her.
- She is screaming. One of the men knocks her out. Dallas hears this and rummaging through the wagon finds a pair of guns. Running and screaming he races toward the men shouting men on horses and one of the men on Isabella. He kicks one in the head and with the empty gun knocks out the other one.
- Mexicans from Isabellas group. Grab the men Dallas has knocked out. They are regaining consciousness.
- Dallas inspects Isabella. She is dazed slowly regaining consciousness. Dallas from his gun belt reloads his guns.
- Then he motions for the Mexicans to let the men go. He guns them down in cold blood.
- He shoots both in the balls leaving them to die.
- The men are discovered by a cattle rustler and asks who did this. He describes a tall, American, screaming and firing two guns.
- Dallas helps the Mexicans in the village. Shows Isabellas brothers how to use a gun and rifle.
- Dallas helps the Mexicans brand the cattle.
- One night the village is attacked by American cattle rustlers. Three of them are Texas Rangers. One is the Sheriff of Alton. There are dozens of them and Dallas and Isabella escape.
- Dallas escapes to Sorroco New Mexico where he becomes sheriff. We see that one of the men was Pascal. He is leading the cattle rustling.
- We have incident with 75 Mexicans riding into El Paso Texas
- (Story)
- Brother letter to Isabella about the incident.
- A rain storm with a flood going through the main street as Dallas enters El Paso.
- Dallas comes to town and meets with Countable Krempkau and helps convince the city counsel to hire Dallas.
- Dallas and Isabella end up in El Paso with Isabella brother Stanley Cummings.
- Stanley Cummings convinces Dallas to become the town Sheriff.
- Dallas confronts Bill Johnson deputy marshall and town drunk.

- (Incident with Krempkau – talks about the new Marshall will be very interested in where those cattle come from)
- Isabella gets dog poop on her shows while trying to get around some men on the sidewalk that refuse to move and laugh at her.
- Dallas beats up a group on Hale's men and puts them in jail.
- He then have them in chains cleaning up the sidewalks by hand.
- He is eating in the jail house when he hears gunfire. Rushing outside he murders Hale, Campbell, and an Mexican just standing around between Hale and him.
- A dog gralling at some women in trying to get into the brothel, playing in the street, Dallas comes out and shoots it then boulds to the ladies.
- When Isabella goes to Sunday service in church Dallas is in the saloon eating. He looks at his watch it reads 5 after the hour. Dallas walks outside the church and fires several bullets at the bell. The noise is very loud inside the church. The priest finishes up the sermon.
- Dallas goes to whore house to collect revenue but gets seduced by Natallie.
- Dallas and his deputy Jim Gillett are walking down the sidewalk and Dallas stops his deputy and asks him what is he doing. He pushes him back and tells him to watch his back. "We don't want to intimidate the towns people."
- Son of mayor, is tossing rocks at dogs of Natallie. Dallas is walking with Isabella and notices it. He grabs kid. Tells him that these dogs are under his protection. "You mean those whores."
- Takes the kid to the jail cell and tosses him in with dogs. They are hungry.
- Dallas walks into the bar and sees the sign that normally hangs to check in guns. He walks up to the bar and sees the sign. The bartender points the four men drinking at a table. All armed. Dallas walks up to them with a bottle of whiskey. Put down a glass and takes the bottle and smashes it over the head of the leader. Then he guns down two others. He tells his deputy to clean up this mess. Then he sits down and pours himself a drink from the bottle on the table.
- Dallas and Stanley are talking at night. Dallas is walking him over to the whore house and Deputy is following him.
- Johnson with a double barrel shotgun is hiding in the shadows waiting. But drunk and nervous. He trips and fires both barrels in the air. Dallas pumps 8 bullets into the man severing his testicles. He dies.
- On May 27, 1882, the town council announced the firing of Stoudenmire. He walked into the council hall, drunk, and dared them to take his guns or his job. He pulled and twirled his guns and threatened, "I can straddle every God-damned alderman on this council!" They attempted to calm him by telling him he could keep his job. However, after sobering up, Isabella convinces him to resigned on his own on May 29, 1882 and became a proprietor of the Globe Restaurant, which had formerly belonged to Cummings. He was then appointed Deputy U.S. Marshal for Western Texas and New Mexico Territory.
- (Show down with Mannings)
- Isabella takes body to
- Police station in El Paso a lady giving a tour talks about how life was different.

## Characters

Dallas Stoudenmire	– male, (30's), protagonist
James (Jim) B. Gillett	– male, (20's), El Paso deputy/assistant Marshall working for Dallas
Stanley "Doc" Cummings	– male, (30's), Dallas' brother-in-law, lives in El Paso
Captain George W. Baylor	– male, (40's), Texas Ranger
John Pascal	– male, (40's), antagonist, Texas Ranger
Bob Pascal	– male, (40's), twin brother of John Pascal, Texas Ranger
George Campbell	– male, (30's), antagonist, former Marshall of El Paso, friend of John Hale
Bill Johnson	– male, (30's), antagonist, El Paso town drunk and Deputy Marshall
James Manning	– male, (40's), antagonist
George Felix "Doc" Manning	– male, (40's), antagonist, head of Manning clan
Frank Manning	– male, (40's), antagonist
John Hale	– male, (40's), antagonist, cattle rustler,
Gus Krempkau	– male, (40's), County Constable of El Paso
Isabella Sherrington	– female, love interest of protagonist and wife
Natalie	– female, love interest head of whore house
Juan	– female, Isabella's brother
Virginia Cummings	– female, (40), Stoudenmire's older sister
Joseph Magoffin	– male, (50), alderman & mayor of El Paso
Pervey and Fredericks	– male, (20's), cattle rustlers
Sanchez and Juarique	– male, (20's), Mexican cowboys

## The true story

**Dallas Stoudenmire** (December 11, 1845 – September 18, 1882) was an American Old West gunman, who gained fame for a brief gunfight that was later dubbed the "Four Dead in Five Seconds Gunfight". Although lesser known than many others from the Old West called *gunfighters*, his name is becoming more prominent. Stoudenmire had a deadly reputation in his day and was involved in more gunfights than most of his better known contemporaries, such as John Selman, Wyatt Earp, bat Masterson, Elfego Baca, Luke Short, and Doc Holliday.

Dallas Stoudenmire was born in Aberfoil, Bullock County, Alabama, one of the nine children of Lewis and Elizabeth Stoudenmire. Shortly after the American Civil War began, Dallas enlisted in the Army of the Confederacy, even though he was only 15 years old. He was six feet tall, but his officers soon discovered his age and discharged him. He reenlisted twice more (the Civil War Soldiers and Sailors system reports a Pvt D. Stoudenmire Co F of the 17th Alabama Infantry and a Pvt D. *Stowdemire* Co C, 6th Alabama Cavalry) and eventually was allowed to serve as a private in Company F, 45th Alabama Infantry Regiment. According to surviving records, he stood 6'4" (1.94 m) tall by the war's end and was wounded numerous times. He carried two bullets in his body for the remainder of his life.

Following the war, Stoudenmire drifted west and served for at least three years with the Texas Rangers. He had a reputation for being handsome, a sharp dresser and a gentleman around ladies. But when intoxicated, he could be extremely dangerous and had a quick temper. He was known for his habit of wearing two guns and being equally accurate with either hand. He disappeared from the records between 1874 and 1878, possibly residing in Mexico a time. He was able to speak Spanish fairly well, and is known to have worked during the years immediately after the war as a sheep farmer, wheelwright, proprietor, merchandiser and carpenter.

**The story begins in the missing years.** With his own sense of entitlement Dallas forms a band of gunmen with his former military comrades and holds up stage coaches on the American side of the Rio Grande. After one such adventure in Texas, they stop over in Alton, Texas, a lawless mining border town on their way to the safety of Mexico. The town sheriff was Jason, Pascal finds that his brothers guns on Dallas. He and a posse confronts Dallas' men in the salon. He escapes. But while riding out of town and crossing Old Hickery Creek bridge. Sheriff Pascal leading a posse fires and hits the dynamite in

a saddle bag and blows the bridge sending Dallas falling into a flooded river. He washes ashore and unconscious is put in the wagon of a band of Mexicans migrating back to Mexico. Days later he is awakened by screams. A gang of cattle rustlers have decided to confiscate the Mexican's cattle. They have also decided to rape the girl that had help find him, Isabella. With a pair of guns Dallas confronts half a dozen men three have dragged off Isabella. With two guns blazing he exterminates the gringos. One escapes. They move across the border to a small village. Over the next few months, he gets to know Isabella and helps his new Mexican friends. Dallas and Isabella are married and he starts up to train some of the young men including Isabella's brother, Juan to form a new gang. A band of gringos and Mexicans ride across the border and attack the village. Dallas, Isabella escape thanks to one of Isabella's brothers, Juan who is killed. There only link is Isabella's uncle who lives in El Paso, Texas.

Moving to Alleyton, Texas, he worked as a carpenter, a wheelwright, sheep rancher, merchandiser and gunfighter. Involved in a brawl in 1877, Dallas wounded several people and was injured himself. Tied up and put under guard, Stoudenmire freed himself, reclaimed his guns and fled. In 1878, Stoudenmire and buddies killed three men in a vicious shootout over a herd of cattle. Next, Stoudenmire moved to northern New Mexico where he served as marshal for the town of Socorro.

Now resurfacing, Dallas serves as a town marshal for Socorro, New Mexico. While employed there, his brother-in-law and El Paso, Texas resident, Stanley "Doc" Cummings, convinced him to take up a job as town marshal in El Paso. The city was seeking to hire an outsider with a "rough reputation". At that time, El Paso was a remote, lawless boomtown. Stoudenmire traveled to El Paso by stagecoach and was soon hired. This was the beginning of the end of a wild and violent El Paso and the beginning of his fame.

In 1881, four major railroads met in El Paso, bringing with them gamblers, gunslingers and prostitutes. El Paso became a safe haven for all kinds of criminals. Refugees from both Mexico and the United States hid here since the closest sheriff's office was over 15 miles away, and Texas Rangers showed up only now and then. Fort Bliss had its hands full protecting settlers from Indians.

Marshal Stoudenmire started his tenure in El Paso on Monday, April 11, 1881. He was the sixth town marshal in eight months. The City Council asked him to take the city jail keys from deputy marshal and town drunkard Bill Johnson. Witnesses alleged that Stoudenmire approached an intoxicated Johnson asking for the jail keys. Johnson mumbled that he would go home and figure out which keys were his and which were the city's. Stoudenmire became impatient and demanded he hand over the keys right away. When Johnson demurred, the marshal physically turned Johnson upside down, grabbed the keys, then threw him to the ground. Johnson was publicly humiliated.

When the notorious Stoudenmire took the job as El Paso marshal, he carried out the office's more mundane tasks such as keeping the streets in good repair, working city jail prisoners and enforcing ordinances. He collected fines and taxes and policed the several opium dens throughout the city. He also shot stray dogs whose owners neglected to pay a \$2 yearly tax.

The Marshal enjoyed making enemies. At odds with the Texas Rangers, he called them a bunch of cowards and liars. He even requested the Adjutant General to bar the Rangers from El Paso, without success.

Another nemesis, William Wallace Mills, brother to pioneer businessman Anson Mills, circulated a petition in August 1882 to fire Stoudenmire as marshal. Stoudenmire began a counter petition drive, causing Mills to declare that Stoudenmire was a federal marshal, making the city position vacant. Mills and Stoudenmire both ran for the position, with results deadlocked. El Paso mayor Magoffin broke the tie in favor of Stoudenmire, reinstating him.

The list of enemies grew, including *El Paso Times* editor George Washington Carrico, who alleged the city's crime rate varied inversely with the sobriety of its marshal. Stoudenmire infuriated good church-going El Pasoans, too, using the bell of St. Clement's Church for target practice while patrolling the streets. Meanwhile, the marshal spent unauthorized funds and argued with city officials about his record keeping.

On Thursday, April 14, 1881, only three days into his new job, Stoudenmire became involved in one of the most famous gunfights in Old West history, called the "Four Dead in Five Seconds Gunfight". This gunfight was well publicized in newspapers in cities as far away as San Francisco and New York City. The events began a mile (1.6 km) south, at the Rio Grande which divided the U.S. and Mexico. Roughly 75 heavily-armed Mexican cowboys galloped into El Paso, looking for

two missing young Mexican cowboys, Sanchez and Juarique, plus thirty cattle stolen from a ranch just across the river. The missing animals belonged to a wealthy Mexican who hired an armed posse to recover them. El Paso County Constable Gus Krempkau was asked by the Mexican leader to lead them to a possible location. Krempkau agreed. The bodies of the two missing Mexicans were discovered near Johnny Hale's ranch about 13 miles (21 km) northwest of El Paso. Hale was a ranch owner and cattle rustler.

The bodies were taken back to town. Records indicated that the young Mexican cowboys were in search for the stolen cattle. Two American cattle rustlers, Pervey and Fredericks, were accused of the murders after they were overheard bragging about killing the two cowboys when they found them trailing the herd to Hale's ranch.

A large crowd gathered in El Paso, including John Hale and his friend, former town marshal George Campbell. There was animosity and worries among the Americans about the dangerous combination of enraged Mexicans and them being heavily armed within the city limits. At the same time, angry Mexicans demanded justice for the slain men. Constable Krempkau was fluent in Spanish and was required to interpret for the judge. An inquest was held in court. The two Americans were formally charged with the murders and immediately arrested. They were scheduled for trial at a later date. The court was adjourned and the crowd dispersed. The armed Mexicans, now calm, took the two corpses back to Mexico for proper burial.

City officials tried to control Stoudenmire, his drinking, and his actions by passing a law making it illegal for officers of the law to drink publicly and subject to a fine if caught. However, it was Stoudenmire himself who collected the fines, so the law failed and Stoudenmire continued to drink. In the meantime, his actions became more and more confrontational and bizarre. Sometimes, he was known to use the St. Clement's Church bell for target practice as he patrolled the streets, was suspected of spending unauthorized funds, and argued constantly with city officials. His list of enemies grew, including *El Paso Times* editor, George Washington Carrico, who alleged the city's crime rate varied inversely with the sobriety of its marshal.

On April 14, 1881 Constable Krempkau went into a saloon to retrieve his rifle and pistol. A confrontation erupted with George Campbell over comments allegedly made by Campbell about Krempkau. A heavily intoxicated John Hale, who was allegedly unarmed and upset by Krempkau's role in the investigation, pulled one of Campbell's two pistols and shot Krempkau. Marshal Stoudenmire was eating dinner across the street. He ran out and started shooting, killing first an innocent Mexican bystander, then Hale. When Campbell saw Hale go down, he tried to stop the fight, but Krempkau, thinking Campbell had shot him, fired at him before losing consciousness. Campbell screamed and scooped up his gun. Stoudenmire then fired and killed him.

This gunfight made Stoudenmire a legend, but it eventually had deadly consequences. Although his reputation as a gunman would continue to grow with later gunfights, he had few friends in El Paso, whereas both Campbell and Hale had many. Eventually, Stoudenmire would stand alone in his own defense of his actions. As often was the case, a shooting being justified meant very little in towns of the Old West, and vendettas were common.

Three days after the gunfight, on April 17, 1881, James Manning (he and his brothers were friends to Hale and Campbell) convinced former Deputy Marshal Bill Johnson to assassinate Stoudenmire. Johnson was known to have a profound hatred and grudge against Stoudenmire for publicly humiliating him. That same night, Johnson, heavily intoxicated, squatted behind a large pillar of bricks with a loaded double-barreled shotgun and waited. When he heard the voices of Stoudenmire and Stoudenmire's brother-in-law, Stanley "Doc" Cummings, his legs started to wobble and he fell backward, accidentally firing both shells into the air. Stoudenmire quickly pulled out his pistols and fired at Johnson eight times, severing his testicles. Johnson quickly bled to death within a few minutes.

This started a feud between Stoudenmire and the Mannings. Within six days of his having started his job as town marshal, Stoudenmire had killed four men, one accidentally. Between the killing of Johnson and the following February, Stoudenmire killed another six men in shootouts during arrests and the city's crime rate dropped dramatically. His reputation, as both a lawman and a gunman, increased his legendary status.

On February 14, 1882, James Manning killed "Doc" Cummings, supposedly while acting in self-defense after an earlier argument that evening had escalated. Manning claimed that Cummings had pulled his pistol and verbally threatened to kill

him outside the saloon when an innocent bystander walked by. Cummings whirled and growled, "Now, are you not one of his friends?" The bystander squealed his innocence, but Cummings allowed him to go provided that he walked with his arms up in the air into the darkness of night. Cummings then turned and realized that Manning had gone back inside the saloon. Cummings entered and again verbally threatened to kill him. Manning left the bar briefly and appeared in the hallway. Armed with his pistols, Manning snapped, "We will settle this for now and all." In an instant, gunfire erupted from both sides. Hit, Cummings staggered out across a wooden sidewalk toppling backward onto the dusty street as he screamed in agony then died.

Manning was acquitted in a trial attended by a large number of local residents who were friends of the Mannings. This enraged Stoudenmire. Unfortunately for El Paso, Cummings had been the only man able to confront or control Stoudenmire's fierce temper. He began to publicly confront those responsible for James Manning's acquittal and caused many to avoid coming into town or visiting saloons for fear of running into an enraged Stoudenmire.

Despite his prowess and expertise with handguns, and his effectiveness as a lawman, Stoudenmire was still an *outsider*. He was well respected by the Texas Rangers and the U.S. Marshals. However, locally, he had several things against him. He was not from El Paso, had no family there other than his own family and his now deceased brother-in-law; the Mannings had been in El Paso longed and had many friends in the general population as well as in high places in the city government. Stoudenmire had only two things in his favor; he had dramatically lowered El Paso's violent crime rate more than any who came before him, and people truly feared him.

On May 27, 1882, the town council announced the firing of Stoudenmire. He walked into the council hall, drunk, and dared them to take his guns or his job. He pulled and twirled his guns and threatened, "I can straddle every God-damned alderman on this council!" They attempted to calm him by telling him he could keep his job. However, after sobering up, he resigned on his own on May 29, 1882 and became a proprietor of the Globe Restaurant, which had formerly belonged to Cummings. He was then appointed Deputy U.S. Marshal for Western Texas and New Mexico Territory.

For a few short months, Stoudenmire served well as a Deputy U.S. Marshal. However, the feud was far from over. The Mannings, mainly "Doc" Manning (d.1925), James Manning (d.1915), and Frank Manning (d.1925), were careful to never confront Stoudenmire alone. Despite their hatred of him, he had shown his skill with a gun on several occasions and this made them wary. On one instance, while standing out in the street, a drunken Stoudenmire mocked them, daring them to come outside and fight him. They remained inside a saloon while other residents attempted to convince Stoudenmire to go away and sleep off his intoxication. Eventually he grew tired, called the Mannings cowards, and left.

On September 18, 1882, the Mannings and Stoudenmire met in a local saloon, to make what they would call a "peace treaty" to end the feud. James Manning, believing things were settled, left. Stoudenmire started off saying, "Doc, someone or somebody has been going about telling lies...". Doc replied, "Dallas, you have not kept your word." "Whoever says I have not tells a damn lie," Stoudenmire roared. Manning and Stoudenmire drew their pistols and fired. Stoudenmire's friend tried to push both men, causing Stoudenmire to lose his balance and Doc's bullet hit Stoudenmire in his left arm. A second round barely penetrated Stoudenmire's skin because of papers folded heavily in his shirt pocket. Nonetheless, the second shot knocked Stoudenmire down. As he fell outside the doorway, he pulled one of his pistols with his right hand and shot "Doc" Manning in the arm. As Stoudenmire was firing, James Manning came from behind Stoudenmire and fired two rounds, one hitting a barber's pole, and the other hitting Stoudenmire behind the left ear, killing him. "Doc" Manning then commenced beating the dead man over the head with his own gun, before being restrained by James Manning.

A funeral ceremony for Stoudenmire was held at El Paso's Masonic Lodge #130. His wife Isabella then had his body shipped to Columbus, Texas for burial. All funeral expenses were paid for by the Masonic Lodge. According to the website Find A Grave, Stoudenmire is buried in the Alleyton Cemetery in Colorado County, Texas.

The Mannings stood trial for the murder, but were acquitted, again with a jury made up mostly of their friends. They continued to live in El Paso, and soon the killing of Dallas Stoudenmire was all but forgotten. When Assistant City Marshal Thomas Moad was killed while investigating a disturbance at a local brothel on July 11, 1883, Frank Manning was appointed to replace him. However, he only kept the job temporarily, as he often failed to arrest friends and acquaintances.

Marshal Dallas Stoudenmire has been credited for successfully taming a wild and violent town. The El Paso Police Department acknowledges and pays tribute to the legendary Marshal Stoudenmire for his accomplishment.

Dallas Stoudenmire is credited with successfully taming one of the most violent town's in the Old West.

### Places/Things

- The Lone Star – El Paso newspaper
- Marshall worked the city jail prisoners
- Marshall maintained the streets
- Marshall collected fines & taxes
- Marshall monitored the opium dens (half dozen)
- Marshall shot stray dogs \$2 per year fee

### Colorful Words/Phrases

#### **Pocket gun**

<http://www.legendsofamerica.com/we-slang-b.html>

**A Lick and a Promise** - To do a haphazard job. "She just gave it a lick and a promise."

**All Abroad** - At a loss, not comprehending.

**All Down But Nine** - Missed the point, not understood. This referenced missing all nine pins in bowling. (Yes, there was bowling during [Old West](#) times.)

**All-fired** - Very, great, immensely; used for emphasis. He is just too all-fired lazy to get any work done around here. Also "hell-fired" and "jo-fired."

**All-overish** - Uncomfortable. "I was just all-overish around that steely-eyed man."

**All the Shoot** - The whole assembly, all the party.

**Among the Willows** - Dodging the Law.

**Angelicas** - Young unmarried women.

**Annex** - To steal. This became popular at the time Texas was annexed, which was regarded by many as a theft.

**Arbuckle's** - Slang for coffee, taken from a popular brand of the time. "I need a cup of Arbuckle's."

**Argufy** - Argue, to have weight as an argument.

**Argy** – Argue

**Atwixt** - Between. "There were hard feelings atwixt them."

**Auger** - The big boss.

**Axle Grease** – Butter

**Bacon** - Meaning to save one's self from injury. To save one's bacon.

**Bad Box** - To be in a bad box, is to be in a bad predicament.

**Bag of Nails** - Everything in confusion, topsy-turvy.

**Bake** - To overheat a horse by riding too fast, long, or hard.

**Barrens** - Elevated lands, or plains upon which grow small trees, but never timber.

**Bed Him Down** - To kill a man.

**Bed-house** - Brothel.

**Bed-fagot** - Prostitute.

**Bed Ground** - Where cattle are held at night.

**Beef-headed** - Stupid, dull as an ox

**Bend an Elbow** - Have a drink. "He's been known to bend an elbow with the boys."

**Biddy** - Hen. Also used to refer to a nagging or complaining woman.

**Big Jump** - Death.

**Bite the Ground** - To be killed

**Black Water** - Weak coffee.