

Then he tests the depth again and the stick unexpectedly goes right down, water covering his hand, and he slips, sitting down ignominiously in the water.

Medium shot from outside the hut of GOROBEI, RIKICHI and KATSUSHIRO looking out, just visible behind the bars and the rolls of matting which are hung on the wall. GOROBEI and KATSUSHIRO look at one another, grinning with delight at the bandits' obvious surprise. GOROBEI moves his head back slightly.

Medium shot with KATSUSHIRO in the foreground, back to camera, GOROBEI next to him, in three-quarter back view. Without turning round, GOROBEI pulls an arrow out of the quiver on his back.

Medium shot of the bandit up to his knees in the water, staggering as he tries to climb up the muddy bank.

Medium close-up from the side of KATSUSHIRO bending down, peering through the bamboo bars, with GOROBEI behind him drawing back his bow, and taking aim. He lets the arrow fly.

High-angle medium shot of the bandit at the edge of the pool - the arrow strikes him right in the middle of the chest. He falls back into the water clutching the shaft of the arrow.

Low-angle medium shot of the BANDIT CHIEF, and one of his men looking down and pulling their horses back in surprise.

BANDIT CHIEF
(Shouting and waving his sword)
To the rear! To the rear!

Medium shot of KAMBEI in three-quarter back view, squatting in the middle of the deserted village square, looking at the map which is spread out in front of him. KATSUSHIRO appears and goes down on one knee in front of him. KAMBEI looks up. He is holding a writing brush in one hand.

KATSUSHIRO
Twelve of them are moving to the east now.

KAMBEI
You mean thirteen.

KATSUSHIRO
One of them was shot, sir.

KAMBEI
(Laughing appreciatively)
Good old Gorobei, eh?