

Vinod Chopra Productions

MUNNABHAI M.B.B.S.

**Rajkumar Hirani
Vidhu Vinod Chopra**

SCENE 1A**EXT / CARTER ROAD / DAY.**

(Early morning. A Honda City parks itself near the Carter Road promenade. A prosperous looking man dressed in a tracksuit (GHANSHYAM) gets out for his morning walk. As he is walking alone, he notices a bearded man sitting on the bench casually loading a gun. Ghanshyam crosses him, then looks back. The man is walking behind him, still fiddling openly with the revolver. Ghanshyam Seth's walk becomes brisk, which gradually turns into a 100 metre dash towards a taxi across the road; its bonnet is open. Ghanshyam rushes towards it shouting.)

GHANSHYAM

Bachaayen. Humein bachaayen. Chaliye na!

(He sits down in panic inside the car. There is no response from the driver behind the bonnet. Ghanshyam leans out and shouts. He looks behind. The bearded man draws a gun and shoots. Munna dressed up as a taxi driver looks out from behind the bonnet)

MUNNA

Oye... tyre gaya kya?

GHANSHYAM

Jee nahin, unhone pistaul chalaayi. Chaliye na.

Munna looks up stunned. The bearded man takes aim again. Munna's eyes widen; he yells and jumps into the car.

MUNNA

Aaeey...

SCENE 1B**BANDRA BYLANES EXT / DAY.**

Both are looking behind as Munna starts the car, puts it into gear and drives off. They look in front and both scream; the bonnet is still up. Munna breaks with a screech; the car goes over a bump and the bonnet slaps down on its own. Munna looks terrified as he speeds on.

MUNNA

Yeh sab kya hai? Kaun hai woh? Tu kaun hai?

GHANSHYAM

Hum ek seedhe-saade aadmi hain... please humein bachaaye.

MUNNA

Seedha-saada admi hai toh woh tereko shoot kaayko kar rahela hai?

GHANSHYAM

Mujhe nahin maloom.

MUNNA

Mamu... tera bhai log se panga hai kya? Bhai log bhot danger hote hai... tere saath apoon bhi jaayega! wo... peechhe jeep aa raheli hai, tu uss mein ja.

He brakes suddenly. A jeep comes next to the taxi, a hand comes out from the jeep and aims. Munna again screams, "Aaeeyy..." and speeds off again. Munna turns into a by-lane of Bandra.

MUNNA

Yaar, yeh main kahaan phass gaya? Jai Bajrang bali, bacha le prabhu... aey, Hanuman Chalisa bol, jaldi.

GHANSHYAM

Humein nahin aata.

MUNNA

Toh Gayatri mantra sunna yaar.

GHANSHYAM

What?

MUNNA

Abe to tereko kya aata hai? Koi bhajan yaad hai?

GHANSHYAM

H-haan...

MUNNA

To gaa... gaa mamu gaa...

We cut to the exterior. Munna drives the taxi as Ghanashyam starts singing.

GHANSHYAM

Aye malik tere bande hum...

MUNNA

Rehne de baap... maalik bachaata hoga toh bhi nahin bachaayega.

Munna tries to dodge the jeep that continues tailing him. Finally Munna manages to get away but before he can heave a sigh of relief, he finds the jeep blocking their path. Munna reverses his taxi and jumps out and starts running with Ghanashyam following him. A chase ensues on foot through the by lanes. CIRCUIT keeps appearing at the oddest of places.

SCENE 2A

EXT / MUNNA'S HOUSE/BASTI/DAY

They reach the Basti. He stops his car at a point and rushes into a house.
Ghanshyam hurries with Munna into the house, stealing looks behind.

SCENE 2B

INT / MUNNA'S HOUSE/DAY

GHANSHYAM

Jaldi police ko phone keejiye.

He stops as he sees a bearded Gabbar oiling his body in front of him. He looks around to see Aalam brushing his teeth and Butkiya upside down on the Roman Ring. Rambo dozing. MANILAL is sitting in one corner of the room.

MANILAL

Kaise ho Ghanshyam Seth?

GHANSHYAM

Aap! Aap yahaan ... yeh sab...

He looks at Munna who's taken off his taxi driver's cap and is unbuttoning his cabbie shirt. Gabbar hands him a shirt.

MUNNA

Apni biwi ko phone laga, bol apun kidnap huela hai, do lakh le kar aa jaa.

GHANSHYAM

lekin... main...

MUNNA

kya lekin? Paisa udhar liya toh time pe waapis dena mangta hai na?

The door behind Ghanshyam bangs opens and Circuit walks in. Ghanshyam's turns to see him, and is shocked.
Munna looks at the man.

MUNNA

Circuit, tu mamu hai kya? Tereko sirf, Gun dikhaane ko bola tha, tu saala ghooma ghooma ke puri Bambayi mein chala raha tha. Kissi ko lag jaata toh?

CIRCUIT

Kya Munna bhai. Asli goli thode thi? Lagta bhi toh thoda chatka lagta, bus.

Ghanshyam runs towards the open door. Circuit dives and catches him by the leg. He draws his gun.

CIRCUIT

Abe P. T. Usha, tereko bahut bhagne ka shauk hai. Mamu, chaar foot door se chali na, toh nakli goli bhi bhot damage karti hai.

GHANSHYAM

Kaun ho tum log?

GABBAR

Social worker hain. Wasooli ka kaam karte hain.

Tere ko iska do lakh dene ka hai na. Chuka de aur ghar ja.

GHANSHYAM

(in tears)

Manilalji, yeh bahot galat hai. Hum ne saari raqam aap ke bhai ko waqt pe de di thi.

MANILAL

Mera bhai aadhi Bambai ko choona laga ke Dubai bhaag gaya hai. Tumhaara usse kya dealing tha, mujhe koi interest nahin. Mujhe apna paisa chahiye.

GHANSHYAM

Par aap hi ne kaha tha ki hum paise aap ke bhai ko de dein.

MANILAL

Woh sab mujhe nahin pata, mujhe mera paisa chahiye, nahin to...

Suddenly, Munna's hand is on Manilal's shoulder. He stops talking. Munna looks at Ghanshyam.

MUNNA

Tu isske bhai ko paisa diya tha?

GHANSHYAM

Haan. Hum kasam khaate hain. Poochhiye innse.

Munna looks at him, then turns to Manilal.

MUNNA

Mamu... tu bhot badi mistake kiya re.

Munna shakes his head sadly, tells Ghanshyam

Chal Seth, tu ghar jaa.

Munna turns to Manilal as Ghanshyam rushes to the door, and chucks a cordless phone at him.

MUNNA

Yeh le, apni biwi ko phone laga.

MANILAL

Biwi ko? kyon?

Circuit flicks open his knife and lunges at Manilal.

CIRCUIT

Aey, apna circuit fuse nahin karne ka, kya? 6 foot ka ek aadmi na do do foot ke teen bana dalega. Chal phone laga apne aurat ko aur bol tera kidnap hueela hai, ek peti bhejne ke liye

MANILAL

Eak laakh, kis baat ke?

MUNNA

Kyon ki, tune apun se wrong kaam karvaya, uss baat ka. Apne babujee bolte the, beimaani karne ka nahin, aur sehna ka nahin. Abhi imandaari mein phone laga, chal.

There's a knock on the door. Everyone instinctively stiffens. Munna gives a questioning look to Circuit, who shakes his head: don't know. Gabbar grabs Manilal and places a knife on his neck. Circuit walks to the door. He opens it slightly. He sees the strange face of the postman outside, He hands over a telegram.

POSTMAN

Murli Prasad *Sharma* ka telegram hai?

MUNNA

Abe... jaldi khol.

(Circuit rips open the telegram and reads, terrified.)

Kab?

CIRCUIT

Aaj shaam ki gaadi!

MUNNA

Mar gaye... abbe jaldi kar

CIRCUIT

Alam, Banwaari ko awaaj de.

Alam rushes to the window.

ALAM

... Babujee aa rahe hai.

SCENE 3 **EXT / BASTI / DAY**

The coconut vendor with his cart is outside, chatting with Banwari. Butkya rushes to him.

BUTKYA

Arre Babujee aa rahe hai... Shaam ko

COCONUT VENDOR

Haan?

BANWARI

... par woh toh har saal July mein aate hain.

COCONUT VENDOR

Abbe Babujee ko barsaat samajh ke rakha hai? Kabhi bhi aa sakte hain. Arre sunno...
Babujee aa rahe hai...paanch baaje...

Runs through the Basti screaming

MISHRA

Arre jaldi karo...time kam hain.

SCENE 4

EXT/INT / MUNNA HOUSE / DAY

A hand in slow motion moves the dirty cover from over a vehicle. Dust flies off, pigeons and chickens run out to reveal an ambulance.

FILM TITLES APPEAR...

... over shots of Munna house being converted into a nursing home. Guns and knives make space for medicines. Dummy doors proclaiming X-Ray Room, Pathology find their places on the wall. Flunkies sit in a row as a barber shaves them. Lab coats appear on them. Paintbrushes run over the walls.

A confused Manilal, trying to make a dash for freedom, is caught by the scruff of his neck and shoved around, as all the activity happens around him.

SCENE 5**EXT / RAILWAY STATION / DAY**

Long shot of a crowded railway station. Cut to a tight close of a hand sneaking into Babujee's Kurta pocket, whom we have not seen yet. It comes out with a black wallet in hand. But before the hand can escape one strong hand grips the wrist. We tilt up with the hand to reveal Babujee who has caught the pick-pocket. The small framed thief makes a desperate attempt to run away but the grip is too hard. He can't move an inch.

BABUJEE

Abhi kachche ho beta.

PICKPOCKET

Maaf .. maaf kar do saab .. purse neechे gir gayi thi .. main to utha ke diya... de raha tha aapko. Main pocketmaar nahin hoon saab.

A crowd gathers around.

CROWD

Saala chor pocket maarta hai .. chor .. maaro. Pocketmaar, saala chor, maar sale ko.

One of the onlookers lets loose his hand on the pick pocket. Others grab him.

MOTHER

Dekho na, kitna maar rahe hain bechare ko.

BABUJEE

Are hato .. are chhod do ussko. Chhod do. Kyon maar rahe ho usey? Jeb isne hamari kaati hain bhaisaheb. Purse issne hamara churaya hai, aur aap khamka jazbaati ho rahe hain? Isey to main maroonga.

(to the pickpocket)

Aao mere saath.

ONLOOKER1

Aap inn lafangon ko nahin jaante saahab.

ONLOOKER2

Hamaare havaale kar do... abhi theek kar denge.

BABUJEE

(to the pickpocket)

Bol? Kar do innke havaale?

PICKPOCKET

Nahin saab.

BABUJEE

Pata hai yeh kaun hai? Iss desh ki janta. Dekh inke chehre... kitne gusse mein hai. Koi aaj biwi se lad ke aaya hai. Kissi ka beta usski baat nahin sunta. Kissi ko padosi ki tarakki se

jalan hai, koi makaan maalik ke taane sunkar aa raha hai. Sarkaar ke bhrashtachar se lekar cricket team ki haar tak yeh har baat se naraaz hai, par chup hai. Kissi ke muh se ek awaaz nahin nikalti. Ab saara gussa tujh pe nikaalenge.

The pickpocket is quiet.

BABUJEE

Bol kar du tujhe enke hawale. Sar phod denge tera.

PICKPOCKET

Nahin... maaf kar do. Main kabhi chori nahin karoonga. Kasam se.

GABBAR

Bhai, kahin dikh nahin rahe hain.

CIRCUIT

Arey, dhoond, chal na.

BABUJEE

Hm. Jaaiye... jaaiye aap sab. Issne apna sabak seekh liya hai. Bahot bahot dhanyavaad, jaaiye apne kaam ko. Dhanyavaad.

The crowd disperses. Babujee places his hand on the thief's head.

BABUJEE

Eak baat kahoo? Esse bahut asaan hain imandari se jeena.

Circuit arrives. He comes and touches Babujee's feet.

BABUJEE

Jeete raho, jeete raho.

CIRCUIT

(notices the thief)

tu kya kar raha hain yaha?

BABUJEE

Jaante ho tum esse.

CIRCUIT

Nahin..wo Haan..Nahin.

Mother notices some blood trickling out of the thief's lips.

MOTHER

Chot lagi hain. Chalo hamare saath. Mera beta doctor hain.

SCENE 6A**EXT / MUNNA HOUSE / DAY**

Ambulance siren is heard. A man comes running announcing the arrival. Few dhobis dressed as doctors, still washing clothes, drop their work and rush inside. A man dressed as a doctor, hanging the board, reacts. The ladder is pulled under him and he is left dangling.

MAN

Babujee aa gaye ... Babujee aa gaye ... Babujee aa gaye ...

MAN

Babujee aa gaye ...

MAN

Chalo

MAN 2

Arey, jaldi karo bhai, jaldi karo.

SADA

Dcjl Dcjl Dcjl, Dcyf lcljçç lçf. mççç{çç uçlçç...Dçç...mççç{çç uçlçç yçf. Dcyf yç@çç...scf| yçf. Dcyf lcljçç lçf. mçççæ{çç uçlçç yçf...Dcyf yç@ççDççf...Dçç....

Dcyf³çf Dcyfç kçÀççÆuç³çf, Dcyfç lcljçç lçf, mççç{çç uçlçç³çf, lcljçç pççlç kçÀç³çf, Dcjl kçÀçf& mçávççf, Dcyf³ççj çl yççnj uçlkçÀ jnç nÓ jf, Dcjl mççç{çç uçlççDççf³ççj, Dcjl pçuoçç kçÀjçf³ççj, Dcjl mççç{çç uçlççvçç ççfj YççF&, Dcjl YççHç jf, ³çf...Dcjl³ççj ççj iç³çf, nç³ç...

SCENE 6B**INT / MUNNA HOUSE / DAY**

In side in the ward all dhobis now dressed as patients dive into beds.

SCENE 6A Contd**EXT / MUNNA HOUSE / DAY**

Ambulance enters the compound. Father, Mother get out with the thief. The dangling man falls in the background and tiptoes away. BABUJI looks at the board. Disco lights flash around it.

BABUJEE

Board naya lagaaya hai.

CIRCUIT

Jee Babujee. Telegram milte hi.

Circuit bites his tongue, but Babujee appears not to have noticed. He turns proudly to the pickpocket boy and says,

BABUJEE

Padhho.

(Boy looks up in surprise)

Arre padhho na.

Mother takes charge and talks in super speed.

AMMA

zara jaldi padh lo, mujhe apne bete se milna hain. Achha mein hi padh leti hoon. "Hari Prasad Sharma Charity Hospital". Inka naam hain. Bus? Khush? Padhh liya apna naam? Ab chale?

BABUJEE

Mera beta bhi bhaag gaya tha gaon se. Chahta to tumhaare jaisa ban sakta tha, magar nahin. Mehnat karke doctor bana.

SCENE 7A

INT / MUNNA HOUSE / DAY

Munna looking at a skull x-ray, which is covering his face. In the background father mother enter with pickpocket and CIRCUIT and stop, seeing Munna busy in work.

MUNNA

Jo darr tha, wahi hua hai. Lymphosarcoma of the intestine.

BANWARI

Doctor saab main bach to jaoonga na?

MISHRA

Kahin aur jate to mushkil tha. Iss bimari ka ilaaj sirf Dr. Murali Prasad Sharma ke paas hai.

Munna dramatically lowers the x-ray. This is a different looking Munna; clean shaven, hair gelled.

MUNNA

Arre, Babujee. Aap aa gaye?

(touches feet)

Kaisi hai Amma?

AMMA

Main thik hu. Tu kaisa hai beta?

MUNNA

Main? Ekdum fit.

CIRCUIT

Kya fit? Patient log se fursat mile toh apne baare mein soche na?

Babujee smiles at Munna and pats his shoulder.

BABUJEE

Kar. Aise hi dill laga ke logon ki seva kar. Bahot punya ka kaam kar raha hai.

MUNNA

~~~~~Jee Babujee.

BABUJEE

Arre isse dekh beta.

(points at the pickpocket)

Chot lagi hain. Chinta mat karo abhi theek kar denge doctor saheb.

The pickpocket has obviously recognised Munna.

PICKPOCKET

Yeh doctor hain ??

Munna moves quickly and grabs his jaw. Boy squeals.

MUNNA

Doctor Lohanna Emergency hain. Cut gehra hain. Enhe andar le jao. Treatment do.

PICKPOCKET

Arey ..

Flunky grabs the pick-pocket and before he can say anything takes him in. Munna turns to Babujee and Amma.

MUNNA

Aap jaa ke araam karo na. Thak gaye renge.

MOTHER

Arre tujhe dekhkar sab thakaan door ho jaati hai.

A scream is heard. We cut to the pickpocket in an inside room being bashed up by the flunkie doctor. He screams again.

PICKPOCKET

Aaa. ..

BUTKYA

Chup ... chup.. chup ..

AMMA

Kya hua usse?

CIRCUIT

Wo ..Dhulai..

MUNNA

Silai..silai..Stitches...wo stitches lagte hain to kuchh mareez chilate hain.

*Before the mother can react, Manilal's hysterical wife comes inside with a bag full of money.*

WIFE

Yeh lo, ek lakh rupaye. Mere pati ko jaane do. Main tumhaare haath jodti hoon.

*There is stunned silence as no one knows how to handle this. We cut again to the pickpocket in an inside room being bashed up by the flunkie doctor We hear the pickpocket scream once again.*

PICKPOCKET

Aaaa ...

BUTKYA

Chup .. chup ... bola na bhai doctor hai!

*Cut to reactions of flunkies, Basti-guys. Munna handles the situation. He walks up to the lady.*

MUNNA

Maaf kijiye devi ji,... agar sirf pase se logo ki jaan bach sakti thi to aamir aadmi kabhi marte hi nahi the. Sarkeshwar, samjha do inhe.

CIRCUIT

Dçb? nç ][ç@kçwìj ³çmç.

WIFE

uçíçÆkçÀvç ççQ.....

CIRCUIT

YççyççÇpççÇ..

WIFE

YççyççÇ?

CIRCUIT

YççyççÇ @ççÆuç³çí, @ççÆuç³çí. @ççuç, @ççuç, @ççuç

MOTHER

IççyççF&³çí ççlç mçyç ççÇkçÀ nçí pçç³çíiçç.

WIFE

Dçjí...uçíçÆkçÀvç ççQ. Hçlìmçí lççí uçí uççÇçÆpç³çí

Circuit leads the confused woman outside. Munna's parents look perturbed. Munna points to Manilal.

MUNNA

Unke pati hain. Vazan itna badhh gaya tha ki jaan ko khatra tha. Operation kar ke saari charbi utaarni padi.

Runs an affectionate hand over Manilal's forehead.

CIRCUIT

nçb ìíMçbvc vçnçÇ uçívçí kçÀç. @ççuççí, @ççuççí. @ççuç. @ççuçvçç

WIFE

Dçjí uçíçÆkçÀvç...

Agli baar utna hi khaana, jitna hazm kar sako, samjhe?

**SCENE 7B**

**EXT / MUNNA HOUSE / DAY**



Circuit collects the bag from the woman. In the background the pickpocket is being kicked and thrown out of the gate.

CIRCUIT

*aap gaadi mein baithhiye, bhejta hoon saale ko.*

**SCENE 7A (Contd)**

**INT / MUNNA HOUSE / DAY**

MUNNA

Babujee... aap araam kariye. Main kuchh der mein aata hoon.

BABUJEE

Kar kar beta, tu apna kaam kar... chalo ji.

*As they are leaving, Father stops in front of Banwari*

BABUJEE

Pichhle saal jab hum aaye the... aap tab bhi yahin the...

BANWARI

Nahin woh... main...

*Banwari does not know what to say. He nervously decides to improvise. He holds his chest and starts jumping.*

GABBAR

Heart attack, doctor saab, heart attack.

MUNNA

Rambo, Amma Babujee ko andar le jaao. Nurse, operation ki taiyyari karo.

Munna sits on Banwari and starts pumping his chest. Looking dazed, the parents leave the room accompanied by Satya. Munna sees them leave the room. He turns angrily and hits Banwari.

MUNNA

Kitna overacting karta hai? Aur koi beemari nahin aati? Jab dekho chhaati pakad ke uchhalne lagta hai? Mishraji ko dekh, kitna natural acting karte hain. Teen saal se let rahe hain, aaj tak Babujee ko shakk nahin hua.

Circuit has entered in the mean time. He frees Manilal.

CIRCUIT

Chal, tu kat le.

MANILAL (Feeling very confused)

Yeh sab kya ho raha hai?

CIRCUIT

Tu nahin samjhega – bahut lambi story hai.

## SCENE 8

## EXT / MUNNA'S HOUSE-JETTY / DAY

Munna sits quietly on the jetty watching the sea with his back to camera. Circuit walks up behind him.

CIRCUIT

Bhai...

(no reply)

Bhai kya hua?

MUNNA

Kuchh nahin hua. Jaa tu.

CIRCUIT

Bhai... har baar tumhare ko itna dukh hota hai. Ek baar bol do na babuji ko... bol do apoon doctor nahin hai. Apoon bhai hai. Vaise bhi eas shahar mein doctor se zyaada ijat bhai ka hota hai.

MUNNA

(shakes his head)

Babujee mar jaayenge. Eak hafte ki toh baat hai. Chalta hai.

**SCENE 9**

**INT / MUNNA HOUSE-TERRACE / NIGHT.**

Munna and mother sit on a swing swaying slowly. Munna looks visibly sad. We hear the sound of sea-waves. Wind blows on their face softly.

MUNNA

Amma yaad hai... jab main ne marghat ke paas woh bhoot dekha tha?

MOTHER

Woh Chandu tha. Usse neend mein chalne ki aadat thi.

MUNNA

Babuji ne chhadi uthha li thi.

MOTHER

(imitating Babuji)

Bewkoof tu marghat ke paas gaya kyon?

MUNNA

Mein dar gaya tha amma.

MOTHER

(laughing)

Kaanp raha tha.

MUNNA

Aur tu ne mujhe gale laga liya tha. Pata nahin kyon... mujhe laga ki ab koi bhoot mere paas nahin aa sakta. Tu kya kehti thi usse?

MOTHER

(Smiles)

Jadoo ki Jhappi

There is a quiet moment, as the mother sees Munna sad eyes. She gets up from the Jhoola.

MOTHER

Uth.

MUNNA

Haan?

MOTHER

Uth bola na.

*Munna gets up. Mother smiles and opens her arms. Munna smiles and walks up to her. She gives him a big hug. Munna closes his eyes.*

AMMA

Ab sach bata, baat kya hai?

MUNNA

Amma, agar main doctor nahin hota, toh kya... ?

BABUJEE (VO)

Kya Khichdi paka rahe hai maa beta mill ke?

*(Munna immediately leaves her mom. The moment's gone. Babuji comes up the steps and joins them.)*

MUNNA

Kuchh nahin Babujee. Gaon ki yaad aa rahi thi.

BABUJEE

Toh aa jaa na Gaon. Aa ke dekh kaise gaon mein sirf mere bete ki baatein hoti hain. Gaon ka sabse shararti ladka sheher mein itna bada doctor ban gaya.

MOTHER

Itna bhi shararti nahin tha.

BABUJI

Haan, haan, bagichon se phal main churata tha, logon ki dhoti mein patakhe main sulgata tha ..

*They all laugh.*

**SCENE 10**

**EXT / PARK / DAY**

Cut to Asthana laughing as if on Babujee's joke in the earlier scene. We see a bunch of oldies in a park all laughing. It's a laughter club. Babujee, who is taking a walk, notices Asthana. The coconut vendor, who's set up his cart there, stops Babujee.

VENDOR  
Namaste Babujee.

BABUJEE  
Namaste.

Babujee is still staring at Asthana.

VENDOR  
Kaise hai Doctor babu?

BABUJEE  
Theek hain. Yeh nariyal kaise diye?

VENDOR  
Mazaak karte ho Babujee. Hum doctor babu se paise lenge? Bolo Kaun sa doon? Malai wala ya paani waala?

BABUJEE  
Paise loge toh ek malai waala de do bhaiya.

ASTHANA (VO)  
Nariyal kaise diya bhai?

Babujee turns and sees Asthana. He keeps staring at him.

VENDOR  
Malai wala Pandrah rupaye. Paani waala das rupaye.

Asthana realises that Babujee is still staring at him.

ASTHANA  
Maaf keejiye, kya main aap ko jaanta hoon.

BABUJEE  
Pata nahin... hum toh aap ko achhi tarah jaante hain Dr.Asthana.

ASTHANA  
Arre... arre *Sharma* ji... aap?! Kaise hain?

They shake hands vigorously.

VENDOR

(uncertain)

Aap jaante hain ek doosre ko?

BABUJEE

Bilkul. Hamaare gaanv mein jab aspatal bana tha, toh wahaan ke pehle Doctor yahi the. Do saal thee hamare gaon mein.

ASTHANA

Par aap yahaan kaise?

BABUJEE

Apne Munna se milne aaye hain. Yahin paas mein usska aspatal hai.

ASTHANA

Munna ka aspatal? Main samjha nahin.

VENDOR

Arre... Aap ko nahin pata? Chhodo, boliye kaunsa nariyal doon?

ASTHANA

Ek minute. Munna doctor ban gaya hai?

BABUJEE

Main ne kaha tha na aap se? Ek din mera beta doctor banega?

VENDOR

Haan, kaha tha na? Ab kaho, malai waala doon?

ASTHANA

Chhodo apne nariyal ko. Mere itne kareeb inke bete ka aspatal hai aur mujhe pata bhi nahin?

VENDOR

Nahin pata toh jaane do na. Usska nariyal se kya lena dena?

ASTHANA

Arre bhaad mein gaya tumhaara nariyal. Paagal ho gaye ho kya? Nahin chahiye nariyal!

VENDOR

Theek hai. Mat lo. kela doon?

Vendor pops out a bunch of bananas. Asthana looks livid for a second, then starts chuckling.

BABUJEE

Aap... theek toh hain?

*(Asthana's laughing louder)*

Kya ho gaya doctor saab?

ASTHANA

Kuchh nahin. Laughter therapy. Aayiye mere saath.

*They walk away. The vendor looks nervous.*

VENDOR

Arre par... lekin... kela toh leke jaaiye...



**SCENE 11****EXT/ ASTHANA HOUSE / DAY**

Dr.Asthana opens the gate of his house and walks into a beautiful garden. They settle down near a glass house.

BABUJEE

Yeh Laughter ... kya?

ASTHANA

Laughter therapy. Zyaada tense, I mean uttejit ho jaaye toh zor, zor se hansna chahiye. Blood Pressure normal rehta hai. Aapne dekhe honge laughter club.

BABUJEE

Par gusse mein hansni kaise aa sakti hai?

ASTHANA

Aadat daalni padti hai. Mujhe dekhiye. Jitna zyaada gussa aata hai, utna zyaada hansta hoon. Baithiye na.

(Babuji sits as Asthana picks up a spray and starts spraying insecticide on the leaves while inspecting the plants)

ASTHANA

Toh... Munna ne apni padhhai kahaan ki?

BABUJEE

Kuchh nahin pata. Baarvi mein tha jab ghar se bhaag gaya. Mera hi kusoore tha... bahot daant-ta tha usse. Main chahta tha woh doctor bane.

ASTHANA

Yaad hain mujhe.

BABUJEE

Pandrah saal gaayab raha. Phir ek din uska phone aaya. Kehne laga Bumbai mein hain. Main ne poochha, nalaayak karta kya hai wahaan? Gundagardi? Bola, nahin babuji, main doctor hoon.

(pause)

Mujhe to laga main khushi se mar jaonga.

(Maid comes in with tea.)

ASTHANA

Achhe logon ke saath hamesha achha hi hota hai *Sharma* ji.

BABUJEE

Khair...Chinki bitiya kaisi hai? Karti kya hai?

ASTHANA  
Doctor hai.

*Moment of pause for Babuji*

BABUJEE  
Shaadi ho gayi uski?

ASTHANA  
Kahaan? Pachaas doctoron se mila chukka hoon. Kehti hai jise jaanti nahin usse shaadi kaise karegi?

BABUJEE  
Bilkul theek kehti hai. Meri nazar mein ek doctor hai jisse Chinki bachpan se jaanti hai ...  
*Babuji removes a photograph of Munna dressed as a doctor and hands it over to Asthana.*  
.. aur sanjog ke baat yeh hai meri jeb mein uska photo bhi hai.  
*(Asthana takes the photo, looks at it and smiles.)*  
... kaisa laga doctor?

**SCENE 12**

**INT / MUNNA HOUSE / NIGHT**

MUNNA

Mujhe koi shaadi vaadi nahin karni! Bahut lafda ho jaayega shaadi kiya to.

BABUJEE

Theek hai.

(gets up; speaks to Mother)

Chalo...

MUNNA

Kahaan?

BABUJEE

Gaaon. Hum wahi theek hain. Wahaan koi apne maa-baap ki baat itni berahami se nahin taalta.

MUNNA

Arre... arre Babujee, kaisi baaten karte ho... yeh kya... Amma, tu hi kuchh samjha na.

MOTHER

Main kya samjhaon? Theek hi toh keh rahe hain. Ek akhri tamanna thi... marne se pehle tere bachche ko god mein khilaoon. Chhodo... aise hi mar jaati hoon.

MUNNA

Arre yeh sab kahaan se kahaan jaa raha hai? Sarkeshwar, tu kuchh samjha na.

Circuit who is in the background, turns to Babujee

CIRCUIT

Kya hai na Babujee, Murli bhaiyya doctor hai. Time-vime ka kuchh thikaana hain nahin. 24 Hrs dukaan open. Bhabhi ko samajh mein nahin aayega kya chal raha hain idhar.

BABUJEE

Yeh toh sach hai. Doctor ka kaam to eak doctor hi samajh sakti hai.

CIRCUIT

Correct! Abhi tum kidhar gaon mein doctor dhoondoge?

MUNNA

Wohi toh. Issi liye toh main kab se keh raha hoon ki...

(Munna realises that his father has a big smile on his face.)

... ki aap itna muskura kyon rahe hain?

(looks at Mother; she is smiling too)

Maa,tujhe kya hua? Kya? Kya hua?

BABUJEE

Tere liye doctor hum ne dhoond li hai. Kal hum tera ilaaj karwaane usske ghar jaa rahe hain.

MUNNA

Kya? Kaun doctor?

MOTHER

Chinki.

MUNNA

Kaun Chinki? Chinki kaisa naam hai?

(jaw drops - realises. Raises his hand till his waist to show Chinki's height. Remembers her as a kid)

K-kaun wo... apni Chinki?

**SCENE 13**

**EXT / BASTI PIER / NIGHT**

Munna and Circuit sit on the pier. Munna is holding his head. Circuit stares at him sympathetically.

CIRCUIT

Bhai, yeh Chinki hai kaisi? Bole to ... bahut khoobsurat hai kya?

MUNNA

Abe chhod! Yeh moti thi .. baalon mein tel ragad ke do choti banati thi .. aur full time naak behene ki ..

Circuit looks at Munna feeling bad for him.

MUNNA

Bahut khelela hai bachpan mein .. main doctor banne ka, voh apni wife. Main clinic mein jata tha, voh ghar baithke khana pakati thi.

Munna with a smile reminisces

CIRCUIT

Bhai, itna sab ho gayela hai, to abhi bacha kya? Karlo na shaadi.

MUNNA

Abe use do din mein maloom padega apun doctor nahin hai.

CIRCUIT

To bol denge, nahin hai doctor. Kya ukhaad leti hai ukhaad le.

MUNNA

Mamu jaisi baat mar kar. Uski life kayko kharab karne ka.

CIRCUIT

Kuchh to karna padega na bhai.

MUNNA

Sochne de mereko.

**SCENE 14**

**DELETED**

**SCENE 15**

**DELETED.**

**SCENE 16A & B**

**INT / ASTHANA HOUSE / DAY**

Early morning. The phone rings. Munna's photo lies next to the phone. The figure under the quilt shuffles. The phone stops ringing. A moment later there is a loud knock on the door.

ASTHANA

Chinki....Chinki,Munna ka phone hai .. phone

Chinki suddenly sits up, looking delectable in the morning sunlight.

CHINKI

Munna? Ok...ok.

*Asthana walks in*

ASTHANA

Yeh lo, dekho, achhe se baat karna.

CHINKI

Ok, papa, main usse acchhe se baat karongi, hamare acchhe acchhe bacchhe honge, voh aap ko Nana Nana bulayenge, ab aap jayenge dad?

ASTHANA

Nahin, nahin, baat karo na.

CHINKI

Please?...

*(Asthana leaves reluctantly.)*

*(Chinki takes a deep breath.)* Hello?

**INTERCUT: MUNNA AND CHINKI AT THEIR RESPECTIVE HOMES/MUNNA IS ON ROOF TOP.**

MUNNA

Aey... Chinki bol reli hai kya?

CHINKI

Kaun baat kar raha hai?

MUNNA

Aey apoon... apoon Munna bol rahela hai.

*(There is a moment of silence... then Chinki breaks out into peals of laughter)*

Kya ho gaya?

CHINKI

Munna!... kaise ho tum?

MUNNA

Apoon theek hai. Tu kaisi hai?

*(She again breaks out into laughter)*

Arre pan kaayku itna hans raheli hai?

CHINKI

Main kyoon hans rahi hoon? Par tum kyoon aise baat kar rahe ho?

MUNNA

Bole toh? Apoon aisach baat karta hai.

CHINKI

Chal apoon bhi aisach baat karta hai. Bol kya bolta hai? Tu doctor ban gayela hai main sunela hai?

MUNNA

Arre nahin re... dekh, ek lafda hai. Apoon doctor-voctor kuchh nahin hai.

CHINKI

Apun ko pata hai.

MUNNA

Pata hai bole toh?

CHINKI

Bachpan se pehchaanti hoon tumhe. Tab bhi goonde the, ab bhi goonde ho. Kya barobar bol raheli hai na main?

MUNNA

Nahin... bole to... exactly goonda nahin bol sakte. Haan... kabhi kabhi thoda lafda ho jaata hai...

CHINKI

Achha ab theek se baat karo. Tumhaare patient darte nahin kya aisi bhaasha sun ke?

MUNNA

Kon patient? Tu mazaak samajh raheli hai kya? Apoon serious hai re... apoon doctor nahin hai.

*Suddenly, Chinki realises he might be serious.*



CHINKI

Munna... are you serious?

MUNNA

Apoon bhot serious hai. Dekh... poora story samjhaane ka time nahin hai. Abhi dekh, apun tere ghar aayega na? Tu apun ko reject kar de. Bol daal apna thobda pasand nahin... kuchh bhi bol. Pan dekh apne babuji ko pata nahin chalna chahiye apun doctor nahin hai... unka dil toot jaayega.

BABUJI V/O

Munna, where are you?

*Munna sees Babuji come up the stairs.*

MUNNA

Aey Chinki, apun ja rahela hai, ok? Reject karne ka haan, promise?

*Munna disconnects. Chinki reacts.*

CHINKI

Hello?

*Babuji approaches Munna.*

BABUJI

Yeh kya pahan rakha hai tune? Aise jayega? Yeh le, tere liye maa ne banaya hai.

*Father hands him an old fashioned embroidered dress.*

MUNNA

BABUJI...

BABUJI

Seekh, kuchh taur tareeke .. aur jaldi tayyar ho ja.

*Babuji walks out. Munna is hardly left with a choice.*

**SCENE 17**

**INT / ASTHANA HOUSE / DAY**

Tight close of the maid looking at a photo. Close of Munna's photo. Overlap Asthana's voice. Photo moves down to reveal Asthana.

ASTHANA

Laxmibai, shakkar chai me mat milana, alag se le aana.

*Asthana notices the maid's stunned reaction.*

Kya hua?

LAXMIBAI

Tumko kise ke paas vasooli karna hai?

ASTHANA

Kya?

LAXMIBAI

Kisi ka kidnap karna hai?

ASTHANA

Huh?

LAXMIBAI

Kissi ka hath-pair tudvana hai?

ASTHANA

Kya bak rahi ho?

LAXMIBAI

Isska photo idhar kayko pada hai?

ASTHANA

*(irritated)*

God dammit... Chinki ki isse shaadi hone waali hain.

LAXMIBAI

Aga bai? Munna bhai se?

**SCENE 18**

**INT / MUNNA'S RESIDENCE / DAY**

Munna emerges in his father's Jodhpuri. Circuit smiles.

CIRCUIT

Kya mast lag rahe bhai.

MUNNA

Mamu lag raha hain mein. Abhi dhayan se sun. Tu na mereko har paanch minute mein phone karte rehna... bolna emergency hain.

MOTHER'S VOICE

Chal Munna

MUNNA

(screams)

Aaya Amma... Bees minute mein agar main baahar nahin aaya na, toh kuchh bhi bahaana karke mereko bulaane aa jaana.

CIRCUIT

Bhai, kaayku tension le rahele? Tum ne Chinki ko samjha ke bola na, woh apne baap ko samjha ke bolegi.

**SCENE 19A**

**INT / DR. ASTHANA'S HOUSE / DAY**

Dr.Asthana is laughing in rage. Chinki approaches him.

CHINKI

Papa, kya hua? Are you okay?

ASTHANA

Yes... ha ha, yes I'm fine.

CHINKI

Papa... aap se kuchh kehna hai. Munna ke baare mein.

ASTHANA

Munna ke baare mein. Munna ke... ha ha. Don't worry beta. Hum baad mein araam se baat karenge. Tum kaam pe jao.

CHINKI

Par Munna aur usski family... ?

ASTHANA

Aaj nahin aa rahe. Kuchh problem hai. Tum hospital *chalo main bhi aa raha hoon... 10-15 minute mein.*

CHINKI

*(whispers to herself)* Papa... I knew woh nahi aayenge....

ASTHANA

Chinki, don't worry. *lets go to the hospital...tum chalo, main aaya.*

CHINKI

*(not quite comfortable, leaves)*

Okay Papa.

**SCENE 19B**

**INT / BUILDING CORRIDOR / DAY**

DELETED.

**SCENE 19C**

**INT / DR. ASTHANA'S HOUSE / DAY**

Top angle shot of Asthana's living room. Babuji, mother and Munna are sitting. Dr. Asthana is pacing. He is laughing, trying to calm himself down. Mother looks in surprise. Father whispers.

BABUJEE

Maine bataya tha na... Laughter therapy?

MOTHER

Ladki ke pitah jo thehre... Uttejit ho jaate hain.

Asthana suddenly turns and starts walking to the sitting area. Parents have settled down.

ASTHANA

Come in Doctor. Bahot sunna hai tumhaare baare mein.

MUNNA

Thank you.

ASTHANA

Toh tumne MBBS kahaan se kiya?

(Munna looks confused)

Doctory. Doctory kahaan se paas ki?

MUNNA

Apna, Dongri mein hai college. Dongri... Medical college. Udhar.

ASTHANA

Achha Achha... tumhaari speciality kya hai? Haath, pair, haddi... ya phir seedha gala?

Munna is looking nervous. Just then, his phone rings. Munna picks it up.

**SCENE 19D**

**INT / MUNNA HOUSE / DAY**

CIRCUIT

Bhai sab theek hain na?

**SCENE 19C (CONT.)**

**INT / DR. ASTHANA'S HOUSE / DAY**

MUNNA

Haan bolo... nahin abhi nahin, thodi der wait karo. Agar dard badhta hai toh mujhe phone karna, mein aa jaonga. Aur eak, bottle glucose chadhha do.

Munna disconnects. Asthana gives him a stare.

ASTHANA

Sharma ji bata rahe the tum kaise doctor banne. Bada garv hai inhe tum par.

*(Munna smiles awkwardly)*

Aur tumhe? Tumhe bhi apne aap pe garv hoga na?

MUNNA

Bole toh, iss mein garv ka kya hai? Main toh seva karta hoon.

ASTHANA

Garv nahin hai? Achha? Sharm? Sharm aati hai *Dr. Sharma saheb?*

BABUJEE

Doctor saab yeh aap kya...

*Phone rings. Munna does not answer.*

ASTHANA

Kyon Munna? Sharm aati hai? Jab apne pita ke chehre pe garv dekhte ho. Maa ke chehre pe khushi dekhte ho. Sharm aati hai, Munnabhai?

BABUJI

Doctor saab, yeh aap kya..?

*Phone rings. Asthana takes the phone and holds it away.*

ASTHANA

Kyon Munna? Sharm aati hai? Jab apne pita ke chehre pe garv dekhte ho, maa ke chehre pe khushi dekhte ho, sharm aati hai Munna bhai?

**SCENE 19D (CONT.)                    INT / MUNNA HOUSE / DAY**

CIRCUIT

*(no reply on the phone)*

Yaar Gabbar, definitely kuchh lafda hai. Chal baap.

**SCENE 19C (CONT.)                    INT /DR. ASTHANA'S HOUSE / DAY**

MUNNA

Chalo Babuji apne ko chinki mein interest nahin hain

ASTHANA

Don't you dare talk about Chinki. Wo meri beti hain. Eak doctor hain, aur tum? Do you know what a doctor is? Doctor ka kya status hota hai, kya izzat hoti hai?

MUNNA

Chaliye Babujee... ab humein yahaan ek second bhi nahin rukna.

*But Babujee stares at Asthana as he gestures at Munna to stop talking.*

BABUJEE

Saaf saaf kaho. Kya kehna chahte ho.

ASTHANA

Sure. Puri baat saaf saaf suniye. Aap ka beta ek goonda hai. Paison ke liye yeh logon ki kidnap karta hai. Sab isse Munna *bhai* bulaate hain. Agar aap ko yeh baat pata hai, aur aap mere ghar rishta le kar aaye hain, toh aap iss se bhi bade dhokhebaaz hain. Agar pata nahin hai, toh duniya mein aap se bewaquf insaan main ne nahin dekha.

BABUJEE

Munna... Munna tu bus ek baar keh de, yeh jhoothh bol raha hai. Tu doctor hai.

MUNNA

Babujee ghar chaliye na.

*Babujee stares at him; he averts his eyes. Build the tension; Munna shifts look to mother.*

MUNNA

..Chal na Amma.

*Looks back at Babujee, who is staring at him. Munna avoids look. we think Babujee's going to slap him. Babujee lifts his hand and takes of his Pagdi.*

MUNNA

Babujee... Babujee nahin... aisa mat karo.

*Babujee pushes him away and slowly walks out of the house. As he reaches the door, Gabbar breaks in.*

GABBAR

Doctor... bed number char behosh ho gaya hai. Uthhne ka naam hi nahin leta. Jaldi chalo.

*BABUJI either slaps or pushes Gabbar and walks out. Munna looks at Asthana.*

ASTHANA

OUT...OUT!

**SCENE 20A****EXT /MUNNA'S HOUSE / DAY**

Babujee is carrying two bags out; he's dragging one. A taxi waits outside the house. Aalam and Gabbar want to help but are snubbed aside. Babujee is not speaking to anyone.

**SCENE 20B****INT /MUNNA'S HOUSE / DAY**

Munna stands in one corner with his head down. Mother picks up the Pagdi.

MOTHER

Pachaas saal mein aaj pehli baar, yeh ghar se bina pagdi ke nikle hai Munna.

(Munna is quiet)

Kyoon kiya aisa Munna?

MUNNA

Amma,mein dar gaya tha. Saalon baad, phone pe jab unki awaaz suni, mujhe laga wo pochhenge, kaisa hai tu. Par unhone pochha, "tu karta kya hain bambai mein". Main dar gaya, muh se nikal gaya, Doctor hoon.

Amma shakes her head sadly

MUNNA

Tumhe phir se khona nahin chahta tha amma.

BABUJI (Voice overlap)

Chalo, jaldi karo

She turns and starts walking down the staircase.

MUNNA

(under his breath whispers or just his voice)

Ek jadoo ki jhappi de de amma.

Mother stops on the steps for a moment looks at him and walks away

**SCENE 20A (CONT.)****EXT / MUNNA'S HOUSE / DAY**

Babuji puts the suitcase in the cab and takes a last look at the board. A tear rolls from his eyes.



**SCENE 21 EXT / MUNNA'S HOUSE (TERRACE) / NIGHT**

Munna is sitting on the swing drunk holding Babuji's Pagdi in his hand. Flunkies stand at various points on the terrace

MUNNA

Main Chinki ko kya bola tha Circuit? Main kya bola tha? Mereku tere se shaadi nahin karne ka hai. Bus mere baap ka dil rakhne ka hai. Bola tha ke nahin?

CIRCUIT

Bole the Bhai. Uthhaane ka hai kya?

MUNNA

Aey! Apne bachpan ki dost hai. Aur doctor bhi hai. Tereku maloom hai kya doctor ki kitni ijjat hoti hai. Apni kuchh ijjat nahin hai Circuit. Ijjat khaali doctor ki hoti hai.

Silence. We hear some sounds; Munna peeps down. He sees the nursing home board been dismantled. He stares in silence for a while. Just then Aalam is about to remove the board.

MUNNA

Aey! Aey Aalam. Chhod woh! Chhod bola na. Nikalne ka nahin. Saala usspe mere baap ka naam hai. Haath lagaayega toh...

GABBAR

Bhai bus na bhai.

MUNNA

Mera baap ro ke gaya Circuit. Saala mera baap ro ke gaya idhar se.

CIRCUIT

Sab roya bhai. Kya karne ka?

MUNNA

Sab kaayku roya, maloom hai? Maloom hai kya? Kyon ke saala main doctor nahin hai. Main doctor nahin hai isse liye sab roye. Sab ka saala mood off ho gaya, nahin?

(beat)

mereko doctor banne ka hai.

Stunned reactions of flunkies. They look at each other.

GABBAR

Bhai. Kal baat karte hai na.

MUNNA

Kal nahin, abhi. Meri baat sunn. Kaisa bhi karke doctor banne ka hai.

BUTKIYA

Pan bhai, tum doctor ban ke karega kya?

MUNNA

Main Chinki se shaadi karega. Main doctor banega, aur Chinki se shaadi karega. Woh saala Asthana... Babujee ko kya bola tu sunna? Nahin sunna na? Main sunna. Udar khade reke main sunna. Kuchh nahin kiya. Abhi main saale ko dikhaayega.

*(Circuit keeps quiet)*

Mere ko maloom hai tum log kya soch raha hai. Bhai abhi full tight hai. Kal subah kuchh yaad nahin rahega. Hai na?

CIRCUIT

Nahin bhai... baajate hain Asthana ki.

MUNNA

Circuit pata laga Saala, bambai ka best medical college kaunsa hai?

**SCENE 22A/22B/22C EXT/INT / MEDICAL COLLEGE / DAY**

Exterior of a medical college. A majestic stone structure. Cut to Munna Bhai, Circuit and all flunkies walking in the corridor. Munna looks woken up with a hang-over. He stops a ward boy.

MUNNA

Sunn raja, idhar admission mangta renga toh kissko milne ka?

WARD BOY

Udhar casualty mein jaa ke form bharne ka. Patient kaun hai?

MUNNA

Patient? Patient koi nahin.

BOY

Toh admit kissko karne ka hai?

MUNNA

Mere ko.

WARD BOY

Kya hua hai tum ko?

MUNNA

Kuchh nahin.

WARD BOY

Toh admit kaayku hone ka hai?

MUNNA

Doctor banne ka hai.

WARD BOY

Kiss ko?

MUNNA

Apoon ko.

WARD BOY

(laughs)

Subah se koi mila nahin kya?

CIRCUIT

Chal aey Mamu, bhot ho gaya. Jitna sehne ka tha Bhai ne seh liya. Abhi tu bolta hai ke nahin?

WARD BOY

Bolta hai na. Tere ko doctor banane ka hain na. Toh Dean ko mill.

CIRCUIT

Dean bole toh?

WARD BOY

Dean bole toh headmaster. College ka principal hai. Wohi dega admission.

CIRCUIT

Kidhar milega tera Dean?

WARDBOY

Abhi operation theatre mein rahega.

*Munna and gang turn and walk out of frame.*

WARD BOY

*(to his colleague)*

mein bhi soch raha hoo health minister ban *ne ka....bole toh?*

**SCENE 23A**

**INT / OPERATION THEATRE / DAY**

Munna barges into the operation theatre. Mask clad doctors are about to begin an operation. A nurse is about to administer anesthesia to the patient. Everyone looks up at Munna.

MUNNA

Idhar dean kaun hai?

ASTHANA

Tum andar kaise aaye?

MUNNA

Tu dean hai kya?

ASTHANA

Call the security. Take him out, Rustom!

A tall lanky doctor comes to Munna.

RUSTOM

Aise andar nahin aate. Allowed nahin hai. Aap baahar aaiye mere saath, kya problem hai?

He leads Munna outside. The man behind the mask starts laughing loudly... a laugh we know too well. It's Asthana. The patient on the operation theatre looks worried.

**SCENE 23B**

**INT / HOSPITAL (OT ext) / DAY**

RUSTOM

Admission? H.SC percentage kya hain?

MUNNA

Bole toh?

RUSTOM

Twelfth standard... barvi mein kitna milla?

MUNNA

Doctor banne ko kitna point mangta hai?

RUSTOM

Percentage ! Kam se kam 85-90%.

MUNNA

Haan milla na. Kyon Circuit?



CIRCUIT

Haan bhai. Shaam tak certificate aa jaayega.

RUSTOM

Toh phir, ek pre-medical entrance exam deni hogi. Uss mein pass hue toh... admission mill jaayega. Kisse chahiye admission?

MUNNA

Kya mamu. Apon ko, aur kiss ko?

*(Rustom stares at him: you?)*

Sunn... yeh entry ki joh exam hai... zaroori hai kya?

RUSTOM

Bilkul Zaroori hain.

CIRCUIT

tu diya tha kya?

RUSTOM

Haan, bilkul.

*(barely suppressed pride)*

Main ne top kiya tha.

CIRCUIT

Kya naam hai re tera

RUSTOM

Rustom... Doctor Rustom Zariwala

*Munna and Circuit exchange a look with a smile.*

**SCENE 24 INT / RUSTOM HOUSE / DAY**

In an overshoulder shot we see Circuit holding a bowl of curd.

CIRCUIT

Bhai apun ki maa bolne ki... exam ke pehle dahi-shakkar khaane ka. Exam mein first aayega.

camera trollies around to realise that Circuit is trying to feed curd to Rustom who is dressed up like Bhai. Shirt similar to what Bhai is wearing.

CIRCUIT

Aye Butkiya baal bana re isske... shirt fold kar... muscle dikha. Yeh le bhai ka admission card.

Hands him an admission card with Bhai's name and Rustom's photo. Munna in the background plays carrom with Sahebji, Rustom's father who is indifferent to what is happening in the house. Gotya combs Rustom's hair as Rambo pulls his shirt up to reveal muscles.

MUNNA

Yeh lo Saahebji... yeh kaali wali... yeh... arre...

(turns to Rustom)

Tera baap toh haath dho ke rani ke peechhe padela hai. Aur kuchh haath hi nahin lagaata. Tch... itna tension mein kaayku hai? Tera baap apne saath ekdum safe hai re. Tu jaa, apna exam de ke aa.

CIRCUIT

(trying to show Rustom bhai's walking style)

Aisa confidence mein jaane ka, munnabhai ke maafik.

RUSTOM

Kisi ne pehchaan liya to? I'm telling you we'll be caught.

GABBAR

Bhai, yeh phatu hain saala...

(Saahebji is sipping reflexively from an empty glass.)

MUNNA

Aslam, glass mein juice bhar. Doctor, tu nikal. Mere ku exam mein late jaane ka achha nahin lagta hai.

RUSTOM

Dekhiye yeh theek nahin kar rahe hain aap.

CIRCUIT

Tere ko certificate dikhaaya na? Bhai ka 98% aayela hai. Khaali entrance exam ka savaal hai. Leke jaa re isko... taxi mein daal.



Rambo and Aalam grab Rustom who is now dressed up like Munna. He is taken out of the room and the door closed behind him. The name plate on the door shows RUSTOM PAVRI.

**SCENE 25 INT / EXAM HALL / DAY**

Rustom is on the back-bench, writing away angrily.

**SCENE 26A INT / RUSTOM HOUSE / DAY**

Flunkies play carrom with sahebji. Sahebji pours juice for all the flunkies. We notice that sahebji has this habit of sipping juice while playing carrom.

SAHEBJI

Carrom ramvaanu ani juice peevanu. Maajja ni life

**SCENE 25 (CONT.) INT / EXAM HALL / DAY**

Rustom rushes towards the examiner who's sitting looking bored on the table.

EXAMINER

Ho gaya?

He throws the paper at the examiner and rushes out

**SCENE 26B INT / RUSTOM HOUSE / DAY**

Exterior Rustom House. We see Rustom running on the steps thru the corridor. We see a look of panic on his face. He opens the door and barges in

RUSTOM

papa... papa...

Munna turns to Rustom with a finger on his lips

MUNNA

Shhh...

We go closer to realise that Sahebji is just aiming for the lone queen on the board. He takes a sip of juice and strikes and we see the queen go into the pocket. All of them erupt. Music kicks in.

**SCENE 27 EXT / MUNNA'S HOUSE / BASTI/ DAY**

The music continues as Circuit waving a newspaper in his hand reaches Munna who is gazing at the sea.

CIRCUIT

Bhai... Bhai tum ne exam mein top kiya. Mubarak ho.

**SCENE 28 EXT / MUNNA'S HOUSE / PBS 1**

*"Munna Bhai MBBS."*

**SCENE 28A EXT/INT / MEDICAL COLLEGE / DAY**

Last few strains of the song we see flunkies break a coconut in front of the medical college gate and garland Munna as he walks into the gate. Ambulance stands in the background. Munna notices flunkies' sad faces.

MUNNA

Main shadi kar ke ja rhela hai kya?

BUTKYA

nahi bhai yaad toh aayega na?

MUNNA

Aey Circuit, sambhaal re issko. Chalta hai, class mein late ho raha hai.

Munna turns and walks away as we hold on flunkies sad faces.

**SCENE 29A INT / OPD / DAY**

Munna walks into the OPD area. Looks at the big crowd waiting there for their turn. A 17 year old boy lies on a stretcher gasping for breath. He is amazed at the lack of urgency around him. Munna grabs hold of a ward boy.

MUNNA  
Aey... kya hua isko?

WARD BOY  
Suicide case hai... zahar khaya hai.

MUNNA  
To idhar kayko padela hai... andar leke jaa na!

WARD BOY  
usski maa bhar raheli hai form.

Ward Boy too busy with himself walks away. A doctor is passing by. Munna grabs hold of him.

MUNNA  
Sunn doctor... issko dekh yaar, mar jaayega bechara.

DOCTOR  
Sorry, I'm off duty.

MUNNA  
Off duty bole toh? Tu doctor hai na? Yeh tere saamne mar rahela hai. Off-duty yaani kya?

DOCTOR  
Dekhiye... it's a case of attempted suicide... pehle police case file karna hoga.

Munna snaps. He grabs the doctor's throat and pushes him against the wall.

MUNNA  
Abhi tera attempted murder kiya to, tera hospital tereko bachayega ke police ka wait karega.

The doctor looks at him with fear in his eyes.

**SCENE 29B INT / CASUALTY / DAY**

Door of the casualty is opened and the boy is wheeled in personally supervised by the doctor. Munna follows behind. Mother arrives.

MOTHER

Varun...

MUNNA

Aunty... tumhara ladka hai kya? Ghabraane ka nahin. Ulta kar ke do haath ghumaayenge toh sab kachra baahar aayega.

(to doctor)

dekh re isko theek se

MOTHER

(confused)

Par... tum kaun ho beta?

MUNNA

Munna. First year mein hain. Entry ka exam mein top kiya. Chalta hai.

Munna leaves as the doctor turns and looks at Munna zapped.

**SCENE 30 INT / HOSPITAL (CORRIDOR) / DAY**

Munna strolls down the corridor. From the other end of the corridor Chinki is walking down. She spots Munna. She stops and pretends to read from a file. Munna continues walking towards her. She keeps looking at him from the corner of her eyes. Build up the tension. Munna comes close...close...close.

MUNNA

Yeh first year ka class kidhar hain?

CHINKI

Kyoon!

MUNNA

Kyoon bole toh?

Chinki realises Munna hasn't recognised her.

CHINKI

Tum class kyon dhoondh rahe ho?

MUNNA

Apun ko late ho rahela hai karke.

CHINKI

Late? Kiss baat ke liye?

MUNNA

Class ke liye. Apna aaj pehla din hai. Kidhar hain class?

CHINKI

Par tum class mein kya karoge?

MUNNA

Apun student hain. Top kiya exam mein. Class kidhar hain?

CHINKI

Tum student ho?

MUNNA

(long pause)

Ek kaam karo... kya naam hai tumhaara?

(reads her nametag)

... Dr.Suman. Tum tension mat lo. Main dhoond lega.

He walks off. Suman stares after him in disbelief.

**SCENE 31 INT / CLASSROOM / DAY**

Munna walks into the huge classroom. All students rise. Munna stares at them and then finally walks to an empty bench in the back as all stare. Asthana walks in with his bunch of professors.

ASTHANA

Good Morning and welcome to the Imperial Institute of medical studies. I'm J dot Asthana the dean of this college. Sit down please.

All students sit down. Munna ducks under the bench.

MUNNA

Dean bole toh headmaster? Principal? Mar gaye.

ASTHANA

Main aaj aap sab ko yeh batana chahoonga ki iss desh ke behtareen doctors kabhi iss hall mein inhi benches par baitha karte the. Jaise aaj aap baithe hain.

Munna shuffles under the bench and speaks on the phone

MUNNA

Ey, Circuit, terek puri Mumbai mein yehi college mila kya?

ASTHANA

Aap ko garv hona chahiye, aap iss dedh sau saal purane institute se judne jaa rahe hain.

MUNNA

Arre, mere saamne khadela hai saala, kuchh to bhi bol rahela hai.

ASTHANA

This college has a history of producing good doctors, no .. great doctors. Aap mein se kitne aise hain jo kal jaake achhe doctors banenge.

All hands go up. Asthana points to a girl student.

Yes you. Tumhe lagta hai tum achhi doctor banogi?

She nods.

Kyoon, tumme aisi kya khaas baat hain.

MEENAL

Sir, achha doctor vahi hota hai, jo patients ka dard mehsoos kar sake. Ek dost ban ke uss ki madad kar sake. Mujhe lagta hai main yeh kar paungi.

ASTHANA

We are not here to make friends young lady. Apne pachhees saal ke career main maine kisi patient is dosti nahin ki, kisi patient ka dard mehsoos nahin kiya, sirf uss dard ka ilaaj kiya

hai. And I have done well. Patient is lagaav, hamdardi, dosti, yeh sab ek doctor ki kamzoriyaan hai.

Reactions of students.

ASTHANA

You don't believe me? Inn haathon ko dekho. Rock steady. Hazaaron operation kiye hain inn haathon ne aur ek baar bhi nahin kaanpe. Par main apni beti ka operation nahin kar sakta. Kyon? Kyonki main usse pyaar karta hoon. Mark my words - emotions are a doctors worst enemy. Agle paanch saal mein tumhe sirf yehi sikhaya jayega, ki doctor ke liye patient sirf ek bimaar sharer hai, aur kuchh nahin.

(Takes a breath, starts collecting his papers.)

Wish you good luck. Any questions.

Munna gets up, raises his hand. Asthana keeps looking down collecting his papers.

MUNNA

Yes sir.

ASTHANA

Go on...

MUNNA

Voh bahar casualty mein koi marne ki haalat mein raha toh ussko form bharna zaroori hai kya?

Asthana looks up. Shows no expression.

ASTHANA

Tumhari classes kal subah 8 baje shuru hong.

Walks out.



**SCENE 32**

**INT / ASTHANA'S OFFICE / DAY**

*Asthana is reading Munna's reports and chuckling. Suman and Rustom are seated before him.*

ASTHANA

Murli Prasad Sharma. Highest percentage in the pre-medical exams?! How??

*Rustom shuffles uncomfortably. Dean continues laughing.*

RUSTOM

How would I know sir?

ASTHANA

Of course how would you know? I just can't understand how he got in here.

SUMAN

Papa... its okay. Aap kyon itna excite hote hai?

ASTHANA

Main? Excite. Main kahaan excite ho raha hoon? Tum jaanti ho woh kaun hai? Ek goonda. Hamaare area ka bhai... Ussne tumne dekha hai yahaan?

*Suman nods.*

ASTHANA

Ussne tumhe pehchaana toh nahin?

SUMAN

Papa, mujhe kaise pehchanega. Usne mujhe kabhi dekha hi nahin.

ASTHANA

Good. Usey bilkul pata nahin chalna chahiye tum meri beti ho. Goonda hain... tang kar sakta hain. Understand. Rustom saare staff ko samjha do.

RUSTOM

Yes Sir.

**SCENE 33A INT / HOSTEL CORRIDOR / DAY**

We see the exterior building of the hostel. Cut to Bhai and Circuit walking in the corridor. Bhai is looking at the room numbers as Circuit continues talking.

CIRCUIT

Bhai apoon ki samajh mein kuchh nahin aa rahela hai...

MUNNA

Yeh raha barah number.

**SCENE 33B INT / HOSTEL ROOM / DAY**

Munna and Circuit enter the hostel room. Swami is putting a bedsheet on his bed, arranging his stuff. Munna goes and plonks on the bed. Circuit looks around the small room.

CIRCUIT

...Tumhaare ku yeh two by two ke hostel mein reke kya milne waala hai.

MUNNA

Tere ko maloom hai Bhagwan ne mere ko yehich college mein kyon bheja?

CIRCUIT

Nahin, Bhagwan mere ko bole nahin.

MUNNA

Bhagwan bole ja tere Babujee ko jo rulaya usse hisaab settle kar.

CIRCUIT

Theek hain abhi tumhara Bhagwan ke saath discussion ho gaya hain to kya boleگا. La re Bhai ka saaman la.

Flunkies slide in the TV, Refrigerator, Bar, music system etc. Swami watches stunned. Circuit voice overlaps on him.

CIRCUIT

Laga idhar. Bhai, yeh deewar tod ke wo room andar lete hai kya? Uss ko bathroom banate hai. Aur wo deewar todke...

SWAMI

Excuse me. Aap sab yaha rahenge?

CIRCUIT

Kidhar soyege...fridge mein. haan??

MUNNA

Arre tension nahin lene ka. Kya naam hain tera?

SWAMI

Nagarajan Swami

MUNNA

arre idhar aaram se rehne ka Swami. Thanda paani peene ka, TV dekhne ka, sab apna samajh. Apna underwear chhod ke, haan?

*Flunkies laugh. Swami quietly steps out of the room.*

**SCENE 33A**

**INT / HOSTEL CORRIDOR / DAY**

*In the corridor he stops a bunch of seniors.*

SWAMI

Excuse mein what is the procedure to change the room?

SENIOR 1

First year?

*Swami nods.*

SENIOR 2

Kapde utaar phir batata hoon.

SWAMI

Dekhiye ragging is illegal.

SENIOR 3

Kaun bola tere ko? Eakdum legal hai re.

SENIOR 4

Wo dekh. Sabne uttare hai kapde.

*A bunch of 10-12 students in their underwear's turn the bend doing a march-past. Munna steps out of his room and looks with curiosity as the seniors start opening Swami's shirt. Swami looks at Munna helplessly*

MUNNA

Aye isko ragging bolte kya. Mein khali suna tha. Mast hai re.  
Mein bhi uttaro kya kapde?

Before anyone can respond, Munna removes his shirt and starts showing his body. Background is 12 juniors in undies. Jump cuts, flash frames of Munna showing off his body. Seniors watch the great body in rapt silence. Munna abruptly stops and says,

MUNNA

Abhi kya karoon?

SENIOR 1

Nahin, bas ho gayi ragging. Come on boys.

Suddenly, Circuit emerges from behind the door and catches both the seniors by their collars.

CIRCUIT

Bhai bole na ragging kar, toh ragging karne ka, kya?

SENIOR

Par hum inki ragging kaise kar sakte hai?

MUNNA

(thinks)

Achha jaan de. Aey Swami... tu inki ragging kar na.

SWAMI

Main?

MUNNA

Kar ne re... mere ko dekhne ka hai ragging.

Swami smiles. Jump cut to Swami, Munna and Circuit are cracking up as the seniors, in their underwear, do a synchronized dance act. (La Ash and Madhuri from Devdas – Dil dola re...) Swami looks at Munna, dying of innocent laughter for a youth he never had. Munna catches his look. He winks, and Swami smiles.

**SCENE 34 INT / LECTURE ROOM / DAY**

A chart of the human skeleton -- torso area is on display. Asthana teaches as Munna sits in the class slouching down eating channa.

ASTHANA

This is the spherical head in the upper end of the humerus. The head fits into the shoulder blade and functions like a ball & socket joint. This is the greater tuberosity, and here we have what is known as the lesser tuberosity.

(Munna offers channa to Swami. Swami tries to keep his dignity intact as he refuses)

MUNNA

Kha na. Calcium hai. Isse haddi strong hota hai.

SWAMI

Please mujhe padhne dee jiye. Main life mein pehli baar second aaya hoon.

MUNNA

Haan toh main first aaya na. Kaayko? Chana kha ke. Kha.

(Asthana hears someone talking and stops)

ASTHANA

Are we clear so far? Any questions?"

(Munna's hand shoots up.)

Yes Mr.Sharma?

MUNNA

Tune mere kal ke sawaal ka jawaab nahin diya. Wo udhar wo form bharna zaroori hai kya? Baad mein nahin bhar sakte kya?

ASTHANA

Baithh jaao.

MUNNA

Arre jawaab do na. Admi marta renga toh saala form kaisa bharega? Form bharte bharte mar gaya toh kisska fault hai?

ASTHANA

(after a pause)

Get out.

MUNNA

Get out bole toh?

ASTHANA

Please leave the class.

MUNNA

Kaayko?

ASTHANA

Agar yeh abhi iss class se baahar nahin gaya toh iss saal Anatomy par koi class nahin hogi.

*Munna looks at all the students staring at him in hostility.*

MUNNA

Theek hain, theek hain, jaata hai. Tu padhha sab ko. Main baad mein Swami se... aey Swami, tu baad mein mere ko sikha dena, kya?

*He walks out. Everyone's staring at Swami; he puts his hand up.*

SWAMI

Sir... Sir, What is the procedure to change the room please?

DEAN

You please, Sit *down!*

**SCENE 35 INT / COLLEGE CORRIDOR / DAY**

Munna walking in the corridor is talking loudly to Circuit on his mobile, throwing the channa in air and catching it in the mouth.

MUNNA

Aye Circuit, wo dean ko toh aaj main bajaya diya class mein... mast lal hoke bola, Get out.

Suman who is passing by at a T junction of the corridor, stops.

SUMAN

SHHH.. kyon shor machha rahe ho?

MUNNA

Kaayko nahin machayega? Apne sasur ka aspatal hain. Dahej mein milne waala hain.

SUMAN

Shut up. Class mein kyon nahin ho.

MUNNA

Arre woh hai na apna sasur, Asthana. Nikaal diya haraami ne. Khunnas khaa ke baithhela hai. Jal gayi saale ki, main top kiya karke.

SUMAN

What nonsense? Zaroor tumne kuchh kiya hoga.

MUNNA

Main kya kiya? Savaal poochha toh bola class se kat le. Yeh Baap-beti donon saale ek hi type ke hai. Ijjat se samjha ke kuchh bolo toh...

SUMAN

Beti? Ussne kya kiya?

MUNNA

Arre chhota sa request kiya tha... muh band rakhna... lekin baap pe gayi hai. Sab bol diya. Apne baap ro ke gaya idhar se.

*(realises Suman is staring at him)*

Sorry, apna personal problem hai, tumko nahin samjhega... tum tension mat lo...

*(reads her name tag again)*

Dr. Suman. Sorry haan.

*He turns back to his cell and continues his talk with Circuit.*

*Are woh dean mast lal hoke bola, Get out. Mein bola, Kaayko. Arre abhi toh starting hai...abhi aage dekh tu... Samjha kya? Dekh tu aage.*

Munna walks off. Suman stares after him, but there's a softness in her look.



SCENE 36 IS DELETED

**SCENE 37A** **INT / DISSECTION ROOM / DAY**

*Lots of dead bodies are lined up for dissection. The students are working in groups of ten.*

PROFESSOR

Sabse pehle, neck se shuru karte hue, body ke theek center mein ek incision banaao. Phir dhyaan se andar observe karo...

*Munna is clearly being very affected by the smell of formaldehyde*

MUNNA

Arre sir... kitna baans maar rahela hai bodies.

PROFESSOR

*(ignores him)*

Now you pull the skin and...

*Munna tries to peep but it is too crowded around the body.*

MUNNA

Arre kuchh dikh nahin raha.

DOCTOR

Aisa karo, tum kal se apne liye ek alag se body le aana, okay?

*(everyone giggles)*

Pay attention...

*Munna thinks. Everyone's attention is riveted to the corpses. Munna goes to the side and makes a call from his mobile.*

**SCENE 37B** **EXT / MUNNA'S HOUSE / DAY**

*Circuit is sitting in the balcony smoking. Picks up the cordless.*

CIRCUIT

Haan bhai bolo... Body? Kiska body?

**SCENE 37A (cont...d)** **INT / DISSECTION ROOM / DAY**

MUNNA

Arre yeh log laata hain na idhar operation seekhne ke liye! Vaisa.

**SCENE 37B (cont...d)** **EXT / MUNNA'S HOUSE / DAY**

CIRCUIT

Insaan ka body na bhai... ? Haan... haan theek hai... Dikh gaya

(sees a tourist taking snaps) ok Bhai, no problem. Das minute mein laya.

(hangs up)

Butkya, ek guni la re.

**SCENE 37C EXT / STREET / DAY**

A foreigner, rucksack on his back is photographing the locals. Circuit starts walking with him.

CIRCUIT

Hello..

MAN

(confused) Hello..

CIRCUIT

Saw *Taj Mahal*..

MAN

Yes, very nice.

CIRCUIT

Good. *Now see this...*

The man turns. Circuit picks up a brick and approaches the man from behind. Fade to black. A thud. Scream.

**SCENE 37D INT / DISSECTION ROOM / DAY**

Fade in to the dissection room door flung open. Circuit walks in with a sack and places it on the table. The sack is pulled out and we see the body of the white man. All eyes in the room turn to Munna as he bends down on the body. The man opens his eyes. *Munna screams in fear. Man screams and jumps up. Munna faints.*

**SCENE 37E INT / DISSECTION ROOM / DAY**

THIS SCENE IS DELETED.

**SCENE 38 INT / WARD / DAY**

Fade in. Suman is tying a bandage around Munna's head. Circuit, and all flunkies are standing around. On the next bed is the suicide boy with his mother. Munna is trying to cover up. Suman is smiling knowingly.

SADA

Bhai ko hosh aa gaya bhai.

CIRCUIT

Chalo... bhai, kya hua bhai?

MUNNA

Kuch nahi yaar vo kal raat ko khaana nahi khaya na, aur subah vo aath baje dean ki class, nashta bhi nahi kiya.

MUNNA

Bahut dangerous hai ha sumanji.

SUMAN

Hota hai. aaram karo ha?

MOTHER

Ab kaise ho?

MUNNA

Aoun thik hai aunty hero kaisa hai?

*Aunty breaks into tears.*

MOTHER

Kuch samajh me nahi ata kya karo. Dusri bar khudkhusi karne ki koshis ki. Kuch batata bhi nahi hai.

MUNNA

Shh... aunty tension nahi leneka. Kaha hai hero? Aise teri maa tere samne ro raheli hai, tere ko sharam nahi aati?

WOMAN

Use kuch mat bolo.

MUNNA

Are kaiko nahi bolu? Marne ka hai, na to ek bar mar, khatam kar. Ye neend ke goli se kuch nahi hota hai. sab natak hai. ek chaku le, apne gardan pe laga aur phira dal. Aur tab tak apne aap pe taras nahi khane ka, samjha.

BOY

Main aap pe taras nahi kha raha hu.

SUMAN

Murli, lait jao.

MUNNA

Ek minute suman ji. Yeh aaj kal ke chokre hai na ek paise ka jigar nahi hai. tumne hi kharab karke rakhela hai aunty... ek anso nahi tapka ke pallu se pauchne chale. Thoda tough hone dene ka.

BOY

Please, please chup ho jao aap. Aap ko pata nahi hai mere saath kya hua hai.

MUNNA

Kya hua hai? exam mein fail ho gaya? Ladki chod ke gayi kya? Paise ke vande hai... ladki? Ladki chod ke gayi ha?

*The boy looks shocked.*

MUNNA

A circuit dekh, aise rotlu se kaun shaadi karega. Che mahine ke pyaar me marne chala tha sala. Ye teri maa tereko bachpan se pyaar karti hai na? Uske liye jee nahi sakta tu?

BOY

Shut up... tum ko kya malum pyaar kya hota hai?

MUNNA

Tu sach bolta hai re.....

### SCENE 39

INT / WARD / DAY PBS 3

### PBS 3: Apun jaisa tapori ko kya maloom...

*At the end of the song Boy is smiling away and Suman is watching Munna spell-bound.*

**SCENE 40** **INT/EXT /HOSPITAL CAFETERIA / DAY**

Munna is having his breakfast. Suman walks in. Stands in front of Munna who is too busy eating. She coughs. Munna looks up.

SUMAN

Itne dino ke bad kal pehli baar uske chehre par hasi dekhi. I think he'll be fine. Thank you.

MUNNA

Us mein kya hai? thik hai na

There is an awkward silence. Suman is wanting to talk: should I?

SUMAN

Murli tum sab ko itna tang kyon karte ho? Lagta hai tum yaha padhai karne nahi sab ko pareshan karne aye ho?

MUNNA

Sab ko nahi. Khali voh sale asthana ko. Vo aur uski beti na... kya bolne ka. jane do na.

SUMAN

Chinki ne kuch nahi kiya. Usko to pata bhi nahi tha.

MUNNA

*(coughing in surprise)*

Tum Chinki ko jaanti ho?

SUMAN

Of course. Meri acchi dost hai. uska kasoor nahi tha. Uske dad ko ghar ki bai ne bataya. Vo kya karti?

MUNNA

Tabhich... main itna samjhake bola, apne bachpan ki friend hai aise kaise karegi? Suman ji,

*(thinks)*

ek baat bolo na. Bolo to na. Bolo to vo... chinki... lagti kaise hai?

SUMAN

Kyon?

MUNNA

(Gestures with his arms: fat?)

Bachpan mein mast motu. Abhi bhi...?

SUMAN

Bilku nahi. Maine uske bachpan ka photograph dekha hai. itni bhi moti nahi thi.

MUNNA

Kya baat kar rahe hai aap? Ek baar mere saath jhaad pe chadi..... sala dali hi toot gayi. Abhi kaise hai... bolo to dikhti kaise hai?

(Suman laughs)

SUMAN

Am? Thik hi dikhti hai.

MUNNA

Aap jaisi ya aapse thodi kam?

SUMAN

Am... mujhse bhi acchi dikhti hai.

MUNNA

Kya baat kar raheli hai aap? Sumanji apun ko chinki se milne ka na.

SUMAN

Doctor Asthana usse jaan se maar denge.

MUNNA

Us ki maa ka. Sorry ha. Secret me milte hai na. Tum uski friend ho na help karo na.

SUMAN

(raises her eyebrow mischievously)

Kyoon?

MUNNA

bole to?

SUMAN

(Pushes him further with a naughty smile)

Munna has a shy smile on his face

SUMAN

Par kyon?? Thik hai. agar tum kisi professor ko tang nahi karoge to main tumhe chinki se milaungi.

MUNNA

Pakka. Fool proof ha.

SUMAN

Sochongi

**SCENE 41 INT / CLASS / DAY**

We open on a tight close of an eye. A light shines on it. When we cut to a mid shot, we realise that we are in a classroom with a prof. Who is demonstrating on a patient on a wheel chair with a **long beard**.

PROFESSOR

Ab ise jara dhyan se dekhiye. Aisi interesting cases bahut kam dekne ko milte hai. Subject isi haal mein pichle bara saal se hai. Na bol sakta hai, na sun sakta hai. Aur na kuch mehsus kar sakta hai. His senses are all dead. Yah jinda to hailekin phir bhi jinda nahi hai.

(he shines a torch in Anand's eyes.)

Now see, if you observe closely, aagar main jab in ki aankho mein roshni dalta hu to putliya sikud rahi hai, lekin subject palak tak nahi zapakta.

MUNNA

A boss a hello a torch band kar na...

PROF.

Kyon?

SWAMI

Munna baith ja.

MUNNA

Are light padta hai.taklif hogi na

The professor switches it off and sighs.

PROF.

Are taklif ka sawal hi paida nahi hota. Subject kuch bhi mehsus nahi kar sakta.

MUNNA

Subject bole toh? Naam nahin hai kya?

The doctor looks confused. He scans his reports and says:

DOCTOR

Anand, anand Banerjee hai inka naam.

MUNNA

Are itna bujurg aadmi hai, thidi ijat se to baat kar.



DOCTOR

Are kyon emotional ho rahe ho ha? Ha are keh raha hu na, hum yaha jo bhi baat kar rahe hai vo un tak nahi pahuchti. Relax... sit down, sit down.

SWAMI

Munna baith ja na baith.

MEENAL

Baith jao na..

PANKAJ

Baith ja munna. Baith ja.

*Munna sits, but not very happily. He keeps looking at Anand's eyes. They're not quite dead.*

PROF.

Dekhiye aap ke medical career mein aise sawal aap ke samne kai baar ayenge. Ab aap hi bataiye ek aisa insaan jo neend se jag hi nahi sakta hi nahi sakta kya use davai dekar jinda rakhna thik hoga? Vo bhi apne jaise desh me jaha hospitals ki itni kami hai, vaha bara saal se subject ne ek bed occupy kar rakha hai.

MUNNA

Teri ma ki aakh!

PROF.

a

MUNNA

Tere ko bed ki padi hai. Tere ko kaise malum ke jagne ki ummid nahi hai ha?

PROF.

Ai.. main ek doctor hu.

MUNNA

Tu bhagvan to nahi hai na? Kya tu iske bheje me ghusa tha? Du kya ek rhak ke

SWAMI

A munna...

PROF

Leave the class, leave the class.

Munna walks forward; the doctor takes two steps back. But Munna puts his hands on the wheelchair.

MUNNA

Tereko jo bhi bolne ka hai bol. Chalo anand bhai.

He wheels Anand out of the class.

**PROF**

Are kya kar rahe ho tum, are kaha le ja rahe ho use?

GIRL STUDENT

Munna...

**SCENE 42A/42B INT / HOSPITAL CORRIDOR / DAY**

*Munna wheels Anand through the corridor back to the ward.*

MUNNA

Sorry Anand bhai... Bura nahin maane ka. Do dhhai kitaab padhh ke sab saale Bhagwaan ban jaate hai.

*(stops and comes before him; looks into Anand's eyes)*

Bara saal se tum idhar raha.. bahut time hota hai anand bhai, tum bore nahi hue kya?

*(feels his pulse. He calls out to a passing intern.)*

A doctor.. headphone de na.

*Takes the stethoscope from the confused intern, plugs it into his ears and listens to Anand's heartbeat.*

a.. a anand bhai a anand bhai sun na. Tera dil.

*(he puts the plugs into Anand's ears.)*

Kya mast dhak dhak kar rahela hai. Ye lo suno.

Anand bhai. tum ekdum 100% jinda hai. Koi kuch bhi bole na, to usko apne dil ki awaz suna dena. O. k.? *(removes his mobile and dials a number)*

ye circuit... ek kaam kar.

**SCENE 43A/43B/43C/43D/43E****EXT /INT****HOSPITAL / DEAN'S OFFICE / DAY****INTERCUT**

A tempo screeches to a halt. Flunkies take out a huge rose-wood double bed from the back.

**CUT TO Dean's office** - A group of doctors complaining to Asthana. Suman is there, looking tense. Asthana is just sitting there quietly, listening.

CIRCUIT

aa... bus idhar ruk idhar, a gabbar ye palang ke upar kya chaddar ki tarah phaila hai. Chalو jaldi karo., chal... khol, khol. Chal isko utar. Chal utha nikal palang

VEGGIE PROFESSOR

And sir, he just took the subject out of class.

DOC2

Aur tum ne kuch nahi kiya?

VEGGIE PROFESSOR

Main kya karta? Ladta usse?

SUICIDE BOY PROFESSOR

Sir usne mera gala daba diya tha. I could have died.

RUSTOM

And that tapori language in the classroom... bole to apun ki khopdi me kuch samajh me nahi ayega hai baap... what is this? Is this some bloody country bar? And sir aap ko malum hai vo hum sab ko kaunse naam se bulata hai? Mamu!

**CUT TO Corridor- Bed is being carried**

CIRCUIT

A mamu chal na hut na a baju hut.. chal jaldi chal. Chal mamu baju hut.

**Back to Dean's Office**

PROFESSOR LAHIRI

Sir, hum sab chahte hai ke aap use rusticate kar de.

DEBASHISH

Ha sir

KURUSH

Yes sir.

ASRANI

ha

SUMAN

(sees the situation going out of hand)

A one sec, one sec hum aise nahi kar sakte.

ASTHANA

Kyoon?

SUMAN

Kya kehke nikalenge use? Vo sawal puchta hai is liye? Ya uski jabaan saaf nahi hai, is ke liye nikalenge? Vo pre medical exams me first aya hai. And we need a very strong reason to rusticate him.

Cut to corridor Bed travelling as people watch

CIRCUIT

Baju, baju, a jhadu katka, a safari suit. Chal baju baju... are hutna. O hat re uncle, uncle idhar kya kar raha hai. Kya garden me hai kya? Chal na vo sidi samhal, vo thakele.

ASTHANA

Sit, sit, sit sit. Hmm. There is only one way out as I see it. Rustom...

RUSTOM

Yes sir...

ASTHANA

Is term ka paper tum set karna. You set the toughest paper in the history of this Institution.

RUSTOM

Sure sir!

ASTHANA

Vo fail hoga agle din us ke haath me uska leaving certificate hoga. And he is out.

DEBASHISH

Brilliant sir, brilliant / wonderful-great

ASRANI

Right sir right

KURUSH

Very good, very good sir

LAHIRI

Exactly, that's right

*The door is flung open and a peon enters.*

WARD BOY

Sir... sir munna bed leke ayela hai sir.

ASTHANA

What? Come on what are you waiting for? You mind your language.. le ke ayela hai, mutlab kya?

WARD BOY

Lekar aaya hai.

**CUT TO WARD**

*The doctors arrive at the door just as Munna is painting the last alphabet over Anand's new bed. "THIS BED BELONGS TO ANAND BANERJEE"*

CIRCUIT

Anand bhai koi tension nahi leneka. Kuch bhi problem bhai ko bolne ka ha

MUNNA

Correct

CIRCUIT

Bhai bhai father in law

FLUNKIES

Laugh

ASTHANA

Kya main puch sakta hu ye sab kya ho raha hai?

MUNNA

Nahi... accha, accha. Puch.

ASTHANA

What the hell are you up to now?!

MUNNA

Tumhara ye doctor bola ke anand bhai ka bed kisi dusre mareej ke kaam aa sakta hai. To apun ne bed khaali kar diya.

ASTHANA

Hame is bed ki koi jaroorat nahi hai.

MUNNA

Are ye tere sone ke liye nahi hai re, mamu. Anand bhai, ye tumhara personel bed hai. Aaram se sone ka. Aaj ke bad tumhe koi kuch nahi boleگا. Chalo.

(to Anand)

CIRCUIT

Chalta hai anand bhai, mast rehne ka ekdum

ASTHANA

I want this bed removed right now!

He walks out leaving the Dean in a fit of laughter.

**SCENE 44 EXT / CAMPUS / DAY**

Munna is sitting on a bench in the garden. Anand, covered in a white cloth, is being shaven by a barber. Circuit is discussing business problems.

MUNNA

A sambhal ke kaatne ka. Bara saal se ustra nahi lagela hai. anand bhai, ekdum chikna hone ka bahar sunlight mein janeka kya. Bole to vitamin D milta hai kya.

CIRCUIT

Vo tonda sab ko bolte phir rahela hai hai ke munna bhai se kam nahi hoega abhi. Apun ko bolne ka kaam ke liye.

MUNNA

Abe abhi main padhai karo ya tera kaam dekhu yaar? Sun tereko malum hai ye body ke ander itna saman fit kiyela hai... yaad bhi nahi rehta hai. tere ko malum hai doso che type ki sirf huddiya hai.

CIRCUIT

ayla

MUNNA

Todne ke time apun log sochte the kya?

CIRCUIT

Nahi kabhi nahi.

MUNNA

Bol na mere ko.

They go silent as they see Suman approaching. Suman takes one look at whats going on and sighs.

SUMAN

Tum yaha kya kar rahe ho Munna? Class mein kyon nahin ho?

MUNNA

Are jo bhi dekho to class se nikal deta hai sala.

SUMAN

Dekho sare doctor tumse naaraj hai. Tum please padhai pe thoda dhyaan do... hello, main tumse baat kar rahi hu... murli murli....

Suman and Bhai turn to see a clean shaven Anand. We see a humble and lovable face. Suman mellows down.



MUNNA

Suman ji... are tum to ekdum hero lagrela hai anand bhai. Sab nurse ki wat lagne wali hai. Idhar ao, are idhar ao are dekho, anand bhai kya lagrela hai. Chalo ghumne chalte hai anand bhai. A circuit haath do. Sumanji dekho naa aap.

CIRCUIT VO

Anand bhai kya mast sakal dadi ke piche chupaeli hai baap.

*Suman and Bhai turn to see a clean shaven Anand. We see a humble and lovable face. Suman mellows down.*

MUNNA

**MUNNA**

**He... he... film dekhne jane ka hai anand bhai...**

SUMAN

Murli ruko. Murli ye kya tamasha hai tum please padhai pe dhyan do. Agar tum fail hoge to vo tumhe nikal denge. Acha dekho... tum padhai karo, exam mein pass ho jao phir main tumhe chinky se jaroor milaongi.

MUNNA

Pass to apun ho hi jayega. Uska tension nahi hai apun ko.

**SCENE 45 INT / RUSTOM HOUSE / DAY**

The doorbell rings in Rustom's house. Rustom opens the door. Circuit is standing there. He grins at Rustom. Rustom stares at him. Circuit sees Sahebji behind him.

RUSTOM

A?

CIRCUIT

A tablet, pappa kem cho?

Sahebji looks delighted to see him.

SAHEBJI

Aao.. aao..

Circuit settles down with Sahebji and notices the empty glass.

CIRCUIT

Are wah.

SAHEBJI

Carom ramvanu?

CIRCUIT

Carom ramvanu, juice pivanu, majja ni life..

**SAHEBJI**

**Baiso, baiso**

CIRCUIT

Pappa teri rani..

SAHEBJI

Aa .. nahi

**SCENE 46A INT / CLASSROOM / DAY**

Munna appears for his semester exams. Munna continues writing vigorously to the surprise of the examiner. Munna has a muffler around his head. He keeps sneezing and letting the world know that he has a major cold. We close in to realise Munna is mumbling something. Camera moves down to reveal a cable going down the muffler into a mobile phone in Munna's pocket.

MUNNA

Bahut difficult paper hai yaar.

PROFESSOR (DEBASHISH)

Ha.

**SCENE 46B INT / RUSTOM HOUSE / DAY**

RUSTOM

A?

CIRCUIT

A tablet, pappa kem cho?

Sahebji looks delighted to see him.

SAHEBJI

Aao.. aao..

Circuit settles down with Sahebji and notices the empty glass.

CIRCUIT

Are wah.

SAHEBJI

Carom ramvanu?

CIRCUIT

Carom ramvanu, juice pivanu, majja ni life..

**SAHEBJI**

**Baiso, baiso**

CIRCUIT

Pappa teri rani..

SAHEBJI

Aa .. nahi

Rustom looking humiliated dictates the answers over the phone while the flunkies and Sahebji make a lot of noise playing carom in the background.

BUTKYA

Kya baat hai bhai.. ha..

RUSTOM

RUSTOM

ailimentary canal... ailimentary canal. Likha? O.k.? Question number four ka answer hai spinal cord autrophy induces... (screams at flunkies)

MUNNA

Phir se bol.

RUSTOM

spinal cord autrophy. Are ek minute tum chup reh so? Will you please silence? I can't concentrate yaar...please. Spinal, s-p-i-n-a-l cord, c-o-r-d.

MUNNA

Ho gaya sir. Bahut difficult tha.

PROFESSOR

Best of luck.

SAHEBJI

Nahi dikra, rani to pappa ni

CIRCUIT

Is time queen meri

**SCENE 47 INT / ASTHANA'S OFFICE / DAY**

Track into Dean's office door. We hear laughter. Secretary opens door and goes in.

THE DIALOGUES AND SUMAN'S PRESENCE NEEDS FURTHER WORKING.

ASTHANA

This boy is a genius. Ab is college se aise doctors pass hoge jo apne patient ko bolenge lait ja mamu. Teri to wat lag gayi hai. rustom I want to know us ne top kaise kiya?

RUSTOM

How would I know Sir?

ASTHANA

Yeah, how would you know.

SECRETARY

Sir, aap ne murli prasad Sharma ko bulaya tha...

(Asthana is laughing too much too be able to reply; he gestures, send him in. She opens the door and speaks to the unseen Munna.)

ASTHANA

Send him in, send him in. So, Mr.Sharma. You've topped again.

**SECRETARY**

**come in.**

Munna saunters in. Asthana stops laughing and looks at him.

ASTHANA

So, Mr.Sharma. You've topped again.

MUNNA

Bole to... vo apne professor log mast sikhate hai na.

Looks at Rustom, who shifts looks.

ASTHANA

Kya main pooch sakta hu tum sabit kya karna chahte ho?

MUNNA

Puch na. Puch na.

*Asthana's face turns angry.*

ASTHANA

Tum samajhta kya hai apne aap ko? Main jaanta ho ki tum cheat karke pass hue ho. Mujhe pata nahi, but I will find out, mister

MUNNA

Tere ko lagta hai apun ne cheating kiya? Apun khulla bolta hia kiya. Agli bar bhi karega. Tu jo kar sakta hai kar le.

ASTHANA

Shut up. Is office mein aaj tak kisine mujhse aisi baat nahi ki.

MUNNA

Bahut kuch life mein first time hota hai re.

ASTHANA

You, you, you, you, you tumhe malum nahi main kaun hu. Tumhe college se nikal sakta hu. Bhul gaye tumhe aur tumhare baap ko maine kaise nikala tha?

MUNNA

Kaise bhul sakta hu re. sab kuch yaad hai. Mera baap mere samne ro ke gaya ab tu dekh... apun tere college mein rehke teri wat kaise lagata hai.doctor bhi banega teri beti se shaadi bhi karega. Ye munna ka challenge hai. Tujhe jo ukhadna hai ukhad lena.

ASTHANA

Main us ki wat laga dunga. What am I saying?

*He walks out leaving Asthana in an apoplectic fit of laughter.*

**INTERVAL**

**SCENE 48A**

**INT/CORRIDOR/DAY**

*Munna walks through the corridor being congratulated by one and all. He enters Suman's room.*

**SCENE 48B**

**INT/SUMAN'S OFFICE/DAY**

MUNNA

Sumanji! Apoon waapis top kiya!

SUMAN

Munna, I'm busy.

MUNNA

Tension nahi leneka. Apun idharich wait karta hai.

*Plants himself near the window. Suman grimaces, then smiles and turns to the patient.*

SUMAN

Tin char din baad ye test karva lena.

PATIENT

Thank you doctor.

*Nods to Munna and leaves. Suman picks up her stuff to go out.*

SUMAN

Murli tum bhi na...

MUNNA

Suman ji apun vapus top kiya na.

æ

SUMAN

Ha, suna maine. Congratulations.

MUNNA

Chinky ko bolo na apun se milne ko.

SUMAN

Vo tum se nahi mil sakti.

*She opens the door. They walk out.*

**SCENE 48C****INT/CORRIDOR/DAY**

MUNNA

Are ye bahut galat hai sumanji aap ne mujhe promise kiya tha.

SUMAN

She's scared Munna. Uh, vo tumse milna chahti hai par... tum jante ho doctor asthana tu se kitne naraj hai.

MUNNA

Kya dukhi aatma hai sala. Ek number ka rotlu hai.. koi sala usko jhappi kyon nahi deta?

SUMAN

Jhappi?

*As they are walking, they see a sweeper shouting in the corridor.*

MUNNA

Bole to kaske gale laganeka. Apun ki maa us ko jadu ki jhappi bolti hai. Sab tension khallas. Apun sachi bolta hai.

*(Suman has a wry smile on her face)*

Kya? Sachi bolta hai.

SWEEPER

Ai ruk ja waha pe. Dikhta nahi gila hai. Ek jayegi to abhi dusri ayegi. Pacchis time jhado maro to bhi kam hai. Hum insaan hai ki machine? Kitna time saaf karega...? Main marta rahoonga din bhar? Jhaado marta rahoonga. Sab yehi se jayenge. Dusri jagah se nahi ja sakta hai. Are udhar mat chalo! Abhi saaf kya hai.

*The sweeper is shouting at a nurse, who gives him a look and gestures to be quiet before walking away. Munna watches this. Looks at Suman and walks up to the sweeper.*

MUNNA

Sorry

SWEEPER

*(shouts)*

Kya sorry. Tum to sorry bolke nikal jaoge. Sab ka khitkhith apun padegi. Sunegi... tees saal se to sunta aya hai...

*(moves the long broom on the floor)*

MUNNA

Kaka naam kya hai tumhara?



SWEEPER

Kyon complain karne ka hai? Maksood naam hai mera. Jao karo.

MUNNA

Nahi complain nahi karne ka hai.. thank you bolne ka hai.

MUNNA

Sacchi!

SWEEPER

Maskari kar rahe ho?

*Munna suddenly hugs him.*

MUNNA

Tum bahut mast kaam karta hai maksood bhai.. patient log jab thik hota hai na to sab doctor ko thank you bolte hai. Tum sabka kacharpatti uthata hai tum ko koi thank you nahi bolta. Mere ko tum ko thank you bolne ka hai maksood bhai. Thank you. Thank you

*Munna hugs him harder. Mehboob awkwardly returns the hug.*

MAQSOOD

Chal bus rulayega kya? Kaam karne de, ja.

*(Munna smiles and walks away. He stops and sticks his tongue out; he's just left large footprints on the wet floor. Mehboob chuckles.)*

Koi baat nahin. Ho jayega saaf.

MUNNA

Sorry.

MAQSOOD

Koi baat nahi. Ja, ja ho jayega saaf.

*Humming a tune, he starts cleaning again. Munna turns to Suman and grins.*

MUNNA

Chinky ko bolna apne baap ko ek jado ki jhappi de, maske ki tarah pighal jayega. Sumanji sach bol raha hu.

**SCENE 49A+49B**

**INT/ASTHANA RESIDENCE/NIGHT/EXT/HOSTEL**

*Asthana is cooking dinner -- only, the way he's mixing the ingredients, chopping the vegetables, beating and grinding the marinade, its as if he's murdering someone and then hacking up the pieces. Suman comes and watches him aghast as he nearly chops his finger. She speaks very quietly.*

ASTHANA

Main ne faisla kar liya hai. Main call karne wala hu dubai.

SUMAN

Dubai?! Kisse?

ASTHANA

Abbas bhai ko. Woh Munna ko kahaan gaayab kar dege kissi ko pata bhi nahin chalega.

SUMAN

Dad what are you saying? Kaun Abbas bhai?

ASTHANA

Mere patient the. Dubai se Hernia ka operation karvane aye the. You know what he said to me? He said, asthana bhai, yeh Hernia mujhpe udhar raha. Agar life mein kuch problem hua, to Abbas bhai ko yaad karna. These are men of honor. These are men of honor. ha.

*Suman finds this funny and starts to laugh. Walks forward and hugs her father from behind.*

SUMAN

Dad! Oh ho.. dad, aap ko aisi batein bilkul suit nahi karti. Ha.

ASTHANA

Yeah! I know...I know.

*The phone rings. With one arm still around her father Suman hits the speaker phone.*

SUMAN

Hello.

MUNNA (VO)

Hello chinki. Munna bol rahela hai. Vo tera doctor suman se baat hua ke nahi?

SUMAN

a..

MUNNA (VO)

Are teri friend hai na doctor suman apni bhi friend hai. Apun ne message bheja tha uske saath message bheja tha tere saath. Baat hui ke nahi?

SUMAN

Kaun si baat?

MUNNA

Are apne baap ko jhappi dene ke liye message bheja tha. Mamu ka mood kuch sudhra ke nahi?

*Asthana's eyes widen. Suman releases the father from her Jhappi. He is hurt by what he thinks is a conspiracy. Suman holds her head.*

ASTHANA

Mamu.. he called me mamu..

SUMAN

Munna.. kya baat hai?

MUNNA

Apun vapas top kiya. Ye top karne ki aadat ho gayeli ha apun ko.

SUMAN

Kya chahiye tumhe? Kyon tang kar rahe ho?

MUNNA

Bole to? Tune hi bola tha na Dr. suman se ko, ke main agar apun paas ho gaya to tu apun se milegi?

*Asthana tense starts laughing and controlling himself from the voice to go through the telephone.*

SUMAN

Am nahi, nahi, main tumse nahi mil sakti.

MUNNA

Ye chinky, yeh wrong hai ha. Tune promise kiya tha na...

SUMAN

Accha thik hai ha kal milte hai. Club Kino mein 10'o clock. Ok?

*(suddenly, she thinks of something)*

*Asthana looks enraged; Suman gestures. Relax... I know what I'm doing.*

Suman abruptly Switches off the phone.

ASTHANA

My own daughter. Milne jayegi usse. I will kill him.

SUMAN

I promise you. Aaj ke baad munna hame kabhi tang nahi karega ok? Trust me dad.

*Asthana is going wild with laughter.*

**SCENE 50**

**INT/COFFEE SHOP/NIGHT**

Top angle shot of a large crowd on a dance floor. Techno music plays and laser beams sweep around. Cut to Munna and Circuit dressed up in black suits wade their way through the crowd. Circuit holds a bouquet of flowers. They are looking around.

*Both of them turn in opposite directions and start looking around. Cuts of people dancing, necking etc. Circuit notices a girl being tossed up in air. In air she seems to be screaming "Munna". The noise is too much for it to be heard. Circuit stares at her as she screams repeatedly.*

DJ

one, two, three, four

CIRCUIT

Bhai tum bhabi ko pehchanega kaise?

MUNNA

Are bacpan ki friend hai. Pehchanlegi.

*She walks up over the guys and lands up in front of Munna. Gives Munna a hug.*

SHALINI

Munna! Munna Hey.....

*Munna keeps staring at her in surprise.*

CIRCUIT

Are bhai, bhai lagta hai bhabi mil gayi.

MUNNA

Kidhar?

CIRCUIT

Vo upar hava mein. Mast hai.

SHALINI

Munna my baby, so sweet. Wow. You are looking so good.

Hey mujhe pehchana nahi? Tumhari bachpan ki dost chinky.

CIRCUIT

Aila bhai ye to bha.. bhabi hai yaar, namaste bhabi ji apun circuit

*Munna is still shocked, when the music changes. Shalini jumps up screaming hearing the new track and turns back and joins a gang doing a sandwich dance. All the people on the floor do the same.*

**Munna and Circuit watch in surprise. Music slows down and she pulls a cigarette from someone's hands and walks up to Munna.**

SHALINI

CIRCUIT..as in like fuse .CIRCUIT! Oh my god!

*Shalini bursts out laughing hearing the name Circuit. She holds her stomach and is bending down in laughter. Circuit stares at Bhai. Music changes again. She gets up and runs back. Comes back and grabs Munna and Circuit on the floor. She holds Munna from the waist in front of her. Circuit is behind her. She starts doing the sandwich dance. These two are still not into it.*

ANDY

Hey Chinki how are you doing?

SHALINI

Andy. Hi....

ANDY

hey...thats our number. We got to hit the floor.

SHALINI

Alright, lets go.....

*Circuit is pushed by others and he starts doing the Sandwich dance. Shalini in between moves too automatically making Munna move in the front.*

CIRCUIT

Us ki maa ka. Bhai ye baal ki dukaan ko du kya tochan?

MUNNA

Nahi. Nahi yaar

SHALINI

Thank you...come on, lets go.

CIRCUIT

Are mere ko kaha le ja rahe ho?

ANDY  
hey dude man

The music changes again. She runs back again and joins another gang doing the sandwich dance. Circuit and Munna stare at each other. Music slows down and she is back again this time sipping from a hip-flask.

*A huge black bald guy makes his way thru the crowd doing the sandwich dance. Music slows down again.*

MUNNA  
Vo.. ladka kaun tha?

*Music starts again. They start grooving again.*

SHALINI  
Andy! .. mera boyfriend

MUNNA  
Boyfriend bole to..

*Munna dancing awkwardly, talks.*

SHALINI  
Boyfriend bole to boyfriend. Kyun tumhari koi girlfriend nahi hai kya? Oh so sweet.. dekho darling. Life is very short. So er..we have to have fun. Tum Saturday ko kya kar rahe ho? Andy is going to New York so, let's meet up.

MUNNA  
Bole to..

SHALINI  
Bole to.. sirf main aur tum akele.

MUNNA  
Chinki. Tu bahut change ho gayeli hai re.



**SCENE 51**

**INT/SUMAN'S ROOM/NIGHT**

*Shalini is sitting and is laughing loudly.*

SHALINI

Oh god, oh god. You had to see his halat yaar. It was too funny.. “a chinky, tu bahut change ho gayeli hai”

SUMAN

Use shak to nahi hua na?

SHALINI

Shak.. I don't know about shak. Lekin shock jaroor hua tha.

*Both turn to Asthana's chuckle. He's hiding behind the door.*

SUMAN

Dad!

ASTHANA

I am sorry.. mujhse raha nahi gaya. I had to hear it. What did he say? Boyfriend..

*(mimicking Munna)*

SHALINI

Boyfriend bolee to?

ASTHANA

Aur mein yaha itna pareshan tha and you did a fantastic job. Really! Well done.

SUMAN

Ab to aap khush hai na dad?

ASTHANA

Khush. I am very happy. Lekin boyfriend bole to..

*(bursts out laughing)*

SUMAN

Ab bus ho gaya na? Bechara..

ASTHANA

Nahi kisike feelings ka majaak nahi udana chahiye.. nahi? Ha?

SHALINI



Lekin?

*While shalini is talking, we catch Suman's reactions. She feels guilty.*

ASTHANA

"boyfriend bole to..?"

*(cracks up)*

**SCENE 52**

**INT/CHINKI'S OFFICE/DAY**

*Munna sits in Chinki's office lost in his thoughts.*

MUNNA

Kitni mast thi choti thi tabhi. Aakkhe memories ka wat laga diya.

SUMAN

Time ke saath sab kuch badal jaata hai murli.

MUNNA

Are.. pan kitna. Kaise chipak ke nach rahi thi vo chokre logo ke saath. Us ka dress dekha, pichu se aakkha khulla. Thoda decency mangta hai na? Abhi tum doctor hai. tum kitna decent hai, kitna respect aata hai tumhare liye..

*Suman surprised but a little touched, feels awkward with Munna's praise.*

SUMAN

Ab vo jaisi hai vaisi hai. Tum kuch nahi kar sakte. Use bhul jao. Is ladhai se kisi ko kuch nahi milne wala.

*Munna just stares at her.*

SUMAN

Eak baat aur kahu? Dr. Asthana ko bhi bhool jao. Eas ladai se kisi ko kuchh nahin milne waala.

*(pause as she sees Munna listening to her intently)*

MUNNA

..tum kitna suljha hua baat karta hai. apun bhi tumko dekhta tha na, to aisa lagta tha ki chinki tumhari tarah hogi. Tumhari jitni khubsorat nahi to bhi tension nahi, lekin tumhare baat karne ka style .. shanty se, samajhdari se.. tumhari vo friendly smile.. chak! Aur vo.

*The love theme takes over as they stare at each other.*

SUMAN

(awkward now)

Par main chinky nahi hu murli.

Munna just stares at Suman. we hear munna's thoughts as a voiceover.

MUNNA

Kaiko? Tum chinki kyon nahi hai? apun chinki ko kabhi nahi dekha tha.. jab bhi sochta tha tumhara photo mind mein aata tha.. aisi hogi apne chinki. Sala apun ke mind mein vohich photo chipak gayela hai. yeh smile, yeh aankhe..

SUMAN

Kya?

MUNNA

Kya..?

SUMAN

Kya kaha tum ne?

MUNNA

Kya suna tumne?

SUMAN

Murli.. tum ne abhi kuch kaha ya nahi?

MUNNA

(after a pause)

Nahin...

SUMAN

(a little confused)

Mujhe laga.. maine kuch suna..

**SCENE 53****INT/WARD/DAY**

Swami peeps to see Munna sitting with Veggie in the ward as other students are attending their ward classes with the professor.

MUNNA

Vo suni anand bhai. Apun ne sala lip bhi nahi hilaya khali man ke ander soch raha tha us ke bare mein. Apun 100% sure hai usne apni awaaj suni. Aisa hota hai kya anand bhai? Anand bhai bolte hai ke love mein aisach hota hai, vo circuit bhi bolta hai ki agar feeling strong hai na to bina phone ke chembur tak baat kar sakte hai. A anand bhai, are koi signal do na anand bhai. Are bola na. Apun ko kahi love- shuv to nahi ho gaya na anand bhai? Correct.. aisahich lagta hai ke apan love mein padne wala hai! A a! anand bhai. A a doctor a, idhar aa. Idhar aa. Anand bhai ne apun se baat kiya.

(Tight shot of Anand's eyes as he blinks)  
(suddenly realises what just happened)

**DOCTOR**

Kya?

MUNNA

Apun ki baat bhi suna. Aankh se ishara kiya. Ma kasam, abhi. Apun ke samne. Ye dekh ha. A anand bhai, anand bhai vapas ishara karo na. Dekho sab dekh rahela hai ye anand bhai.

***Munna creates a ruckus screaming in the ward***

PROFESSOR

Mr. Sharma, pichle bara salon mein unhone kabhi apni palak nahi jhapke.

MUNNA

Tu chup reh. Anand bhai, please apun jaanta hai tum sab sunta hai. Ek baar try karo na. Anand bhai try karo na. Palak jhapko na. Anand bhai try karo na. Signal do na. Dikha do in sab ko. Aankh jhapko na Anand bhai.. Anand bhai signal do na, Anand bhai please.

(Munna turns to Anand looking into his eyes)

***Munna without looking at the doctor continues talking to Anand***

PROFESSOR

OK everyone, lets get back to work. Aap baithe rahiye apne signal ka intajar kijiye, come

All leave as Munna sees Suman staring at him, almost saying why do you always create trouble.

SUMAN

Murli tum phir se?

MUNNA

Suman ji, apun aisa majak karega kya? Maa kasam, Anand bhai ne apni awaj suni. Aankh jhapak ke jawab bhi diya unhone.

SUMAN

Murli, Anand nahi sun sakta. Awaj un ke kano par girti jaroor hai magar brain tak nahi pahuchti.

MUNNA

Are brain tak nahi pahuchti to kaha jaati hai? Apun bolta hai. Sidhe idhar dil mein jaati hai. Aapko yakin nahi aata to, koi vanda nahi. Lekin sumanji agar do log mein connection ho na, feeling ho na.. to dil ki awaz dil se sun sakte hai.

SUMAN

Murli tum bhi na.

(Suman looks flustered)

Suman smiles, shakes her head and starts to walk away.

MUNNA (VOICEOVER)

Suman continues walking towards the ward door.

Ek baar turn kar ke dekho na. Hello... Sumanji... hello testing 1-2-3.

Suman's about to leave the room

Sumanji, apoon ko tum se love ho gayela hai.

She slows down. Stops. She turns. She looks at him quizzically. Munna smiles nervously.

Maa kasam... apoon ko tum se love ho gayela hai.

Suman smiles, shakes her head as if to say "you nut" and leaves. Munna's eyes widen. He doesn't know what to do. He grins loud.

**SCENE 54**

**EXT / ROAD / DAY**

Cut to Munna dressed in a black suit carrying a bouquet of flowers happily on the road.

**SCENE 55**

**INT/ASTHANA'S RESIDENCE/DAY**

ASTHANA

Hello...

SUMAN

Good Morning Dad.

ASTHANA

Are kal mein Dr. desai ke ladke se mla. He is also doctor. Neurosurgeon. Very good looking, good looking fellow.. main chahta hu, tum milo usse ek baar ha. Aa.. munna bhai.

The doorbell rings at Asthana's residence. Asthna opens the door and is horrified to see Munna standing there with a bouquet of flowers. He quickly shuts the door and turns to Suman stunned.

SUMAN

Munna?

ASTHANA

Yes, phul leke aya hai tumhare liye.

SUMAN

Lekin ab kyon aya hai?

We hear Munna's voice from outside. "Aye Dean darwaza khol na"

ASTHANA

You get up. Main sambhal lunga.. you go..

(comes to the door and takes a deep breath. He opens the door.)

SUMAN

Accha.

ASTHANA

go...

MUNNA

A dean darwaza khol na.

ASTHANA

Yeah, yeah..... calm down.. calm down.. calm down.. yes?

Munna pushes the bouquet forward with a smile

MUNNA  
Tere liye laya..

ASTHANA  
Mere liye?!

MUNNA  
Kya hai na aaj apun dil se tere ko sorry bolneko mangta hai.

ASTHANA  
come in.

MUNNA  
Are nahi, ander nahi.. ander chinki hai na. Do minute jara garden mein baith sakte hai?

ASTHANA  
Why not? Sure, come, come  
(smiles)

**SCENE 55B****INT/CHINKI'S ROOM/DAY**

Suman peeps from her window and sees Asthana, walk to the tea table in their garden.

**SCENE 55C****EXT/ASTHANA'S GARDEN/DAY**

MUNNA

Dekh boss. Apun ne tereko bahut tension diya. Wat bhi lagaya tera. Lekin abhi bus. Aaj apun dil se tereko sorry bolne ko aya hai.

(Asthana is secretly enjoying Munna's lines. He starts playacting now)

ASTHANA

Nahi munna. Galati meri thi.. tim doctor nahi ho to kya hua. You are a gem, gem. Main chahta hu ke tum chinki se milo. Ha? Ek minute.. chinki..!

(calls out)

MUNNA

(panic)

Are nahi apun chinki se mil chukka hai.

ASTHANA

A really? Rascal. Kaisi lagi chinki?

(gives a naughty smile to Munna)

MUNNA

Sachhi bole to haath se nikal gayi hai chokri. Bin maa ki ladki hai apun jaanta hai, leki thoda control mein rakhna chahiye na?

(Asthana stops and sits down, as if troubled.)

ASTHANA

You are right. Par tumse shaadi karke use apni jimmedari ka ehsaas ho jayega nahi?

MUNNA

Sorry boss. Apun ne bahut socha. Tumhari ijjat ka falooda karne ke liya apun apni life ka falooda nahi kar sakta na. Shaadi karne ke liye love to hona mangta hai.. na?

(Asthana nods sadly)

ASTHANA

that's true.



MUNNA

Bole to.. apun ko bhi kisise true love ho gayela hai.

ASTHANA

How sweet. I hope ke chinki ka dil nahi tut jaye. Tum khud hi us se kyon nahi bata dete? Chinki!

MUNNA

Are, aap usko bad mein bol dena na, please.

ASTHANA

Ok. Bechari chinki. Par main aaj bahut khus hu munna. Tumhare liye. Really. Jao munna... jao, apne raste pe jao. Apne dil ke raste. Khush raho.

*Munna smiles in embarrassment at his generosity and turns to leave. Asthana puts up his legs on the table victoriously. Munna suddenly turns and Asthana hurries to look sad again.*

MUNNA

Apun tumko galat samjha ha. Bahut solid aadmi hai re.

*Asthana smiles. Munna shakes his head and starts walking off when --*

ASTHANA

Solid. Kya main puch sakta hu.. vo khush naseeb ladki kaun hai?

MUNNA

Puch na.

ASTHANA

*(with sparkle in his eyes)*

..kaun hain wo ladki?

MUNNA

You are blushing. How sweet. Shy! .. kaun hai vo ladki?

MUNNA

Bole to.. lekin kisiko bolne ka nahi.

ASTHANA

Hu.. hu hu..

MUNNA

Vo.. Dr. suman hai na? Usi ke saath apun shaadi karega.

ASTHANA

So happy.

He blushes. Asthana starts to laugh. Munna too laughs. Asthana laughs louder. Munna matches him in delight.

MUNNA

Apun ko malum tha tum bahut khus hoyega.. bahut accha admi hai. Apun chalta hai.

He leaves Asthana standing in the middle of the garden and laughing

**SCENE 56**

**EXT/CORRIDOR/DAY**

*Suman is walking down the corridor angry followed by Munna*

MUNNA

Suman ji, suman ji. Ab maine kya kiya?

SUMAN

Yahi to main puch rahi hu. Kya kaha tumne dad se?

MUNNA

Kis ke dad se?

SUMAN

*(flustered)*

Chinki ke dad se. Dr. asthana se.

MUNNA

Ayla vo, sale ka muh bandh hi nahi rehta.

SUMAN

Tumhara rehta hai? Kya jaroorat thi unse kehne ki?

MUNNA

Correct. Apun ko chinki ke baap se baat nahi karna chahiye tha. Apun ko tumhare baap se.. dady se baat karna chahiye tha.

SUMAN

Nahi! Tumhe pehle mujhse baat karni chahiye thi.

MUNNA

Correct. Love tumse kiya to pehle tum se baat karna chahiye tha. Bole to .. kya karega? Ho gaya na! To?

*(she stops and stares at him)*

*(she rolls her eyes. Munna feels very stupid)*

SUMAN

To kya?

MUNNA

To? Tumhari feeling kya hai apun ke liye?

SUMAN

Mera koi feeling nahi hai. I mean, tum mujhe pasand ho, tum bahut acche ho. Tum jise chahoge, khus rakhoge,

(Munna's face falls)

MUNNA

Apun ko sirf tumko khush rakhne ka hai suman ji. Jab tum smile karta hai na, to aisa lagta hau kya mast life hai. Puri life apun ko sirf tum ko smile karte dekhne ka hai.

To?

(music play)

SUMAN

Toh kya?

MUNNA

Shadi karo na apun ke saath.

SUMAN

murli

Suman gives up, turns and walks into her office.

**SCENE 57A**

**INT/SUMAN'S OFFICE/DAY**

Suman enters her office in a huff.

MUNNA

Suman ji suno na straight jawab do na. Agar tum ko apun ke saath shaadi nahi karne ka to bol do, apun chala jayega.

ZAHEER (overlap)

Hello doctor.

SUMAN (overlap on Zaheer)

Hello Zaheer. Murli, tum jao.

MUNNA

Sumanji tumko 100% koi feeling nahi apun ke liye?

SUMAN

(whispering)

Murli, main patient ke saath hu.

MUNNA

Ha to finish karo na. Apun final answer liye bina nahi jayega. Boss.. agar apun yaha ruka to koi problem nahi hai? Bahut important hai.

(to Zaheer)

Zaheer looks puzzled. He shrugs. Munna walks casually to the window and looks outside, whistling. Suman controls her rage.

SUMAN

Tumne sab test karva liye?

ZAHEER

Ji ji doctor.

(hands over envelope)

SUMAN

Give me two minutes. Main abhi dekhti hu.

Opens the envelope and studies the reports. Munna hisses to Zaheer. Zaheer looks up. Munna gesticulates... come here. Zaheer walks to the window.

MUNNA

Kya hua tere ko, bol na apun bhi doctor hai.

(Zaheer gives him a quizzical look)

ZAHEER

Kuch dino se pet mein taklif thi. Phir ek do din pehle ulti hui.. usme kuch blood nikla. Socha check-up kara lu.

MUNNA

Clear case of fod poisoning. Bahar khana khaya kya?

ZAHEER

Roj baha hi khata hu.

MUNNA

Kyon? Family kidhar hai?

ZAHEER

Nagpur mein.

MUNNA

Shaadi ki? Tereko doctor ki nahi, bivi ki jaroorat hai, jo tere liye khana paka ke khilaye. Aur tere liye kapde bhi saaf kare. Aur yeh kya ho gaya. Ye shirt to gaya.

(Zaheer shakes his head shyly.)

They laugh. We cut to Suman's expression changing. Zaheer notices that. He walks quietly near her and sits down.

SUMAN (overlap)

Zaheer, tumhare parivaar se koi yaha aa sakta hai?

ZAHEER

Kyon doctor? Kya hai report mein?

SUMAN

Tumhe kuch mahine pehle aana chahiye tha.

SUMAN

Dekho zaheer, baitho.. baith jao. Tumhe himmat se kaam lena hoga.. zaheer I think tumhe stomach cancer hai.. zaheer tum abhi admit ho jao.

ZAHEER

Meri do baje import.. meeting hai.

SUMAN

Ok.. to, kal subaih admit hi jao.

ZAHEER

Ye aap ne kaha tha ke mujhe pehle aana chahiye tha. To uska matlab kya hai? Abhi late ho gaya hai?

SUMAN

A, nahi, nahi. Hum kal se treatment shuru karenge.

ZAHEER

Par aap ne kyon kaha ki mujhe pehle aana chahiye tha.. kitna time hai mere pass? Dekhiye mujhse kuch chipaiyega nahi. Sach sach bataiye. Bahut jimmedariya hai mujhpar.

SUMAN

Dekho zaheer tum aaj apni meeting attend kar lo aur sham tak sare kaam khatam kar lo. Ha?

ZAHEER

Sare kam khatam kar lo? Adhe din mein. Flat kharidna hai. settle hona hai. sab ho jayega adhe din mein? Ma ko haj pe le jana hai, bahan ki shadi karni hai. sab ho jayega adhe din mein?

SUMAN

A dekho jaheer, khuda ne chaha to... sab thik ho jayega.

ZAHEER

Khuda kya chahta hai vo ye to jaheer hai. adhe din ki jindagi di hai mujhe.

SUMAN

zaheer

ZAHEER

Mere saath hi hona tha ye.. ek baat bataiye doctor? Maine kabhi, sharab nahi piyi, cigarette nahi piyi. Kisi ladki ko haath tak nahi lagaya. Phir mujhe hi kyon? Mere sare ladke jate hai. vaha bar mein ladkiyon ka dance dekhte hai. sharaab pite hai.. mera bhi dil karta hai. leki main aaj tak nahi gaya. Socha pehle kuch ban jao. Maa ko yaha bula lu. Jimmedari nibha lu. Phir jiyunga ek din apne liye.. socha tha abhi to sari jindagi padi hai..

*Gets up and leaves. Suman places her fingers over her eyes. Munna, who's almost forgotten through all this, speaks.*

MUNNA

Kitna time hai us ke paas?

SUMAN

Bahut kaam..

MUNNA

To jhappi lagane ka tha.

SUMAN

Kya murli?

MUNNA

Are gale lagane ka tha na. Jaroorat hai na usko.

SUMAN

Aise nahin hota.

*Munna looks like he's about to say something, but walks out.*



**SCENE 57B**

**EXT/RECEPTION AREA/DAY**

Zaheer, still in a state of shock, is making a call from a pay phone near the reception. Munna walks up behind him and places a gentle hand on his shoulder. Zaheer turns, and stares at him without expression. Munna suddenly hugs Zaheer.

MUNNA

Zaheer bhai, o zaheer bhai, zaheer bhai, tension nahi lene ka. Sab thik ho jayega.

ZAHEER

Chodo mujhe, chodo mujhe.

MUNNA

Tension nahi leneka. Zaheer bhai thik ho jayega sab.

ZAHEER

Ha. Chodiye mujhe. Kyon pareshan kar rahe hai? Chod do. Kaha na aa raha hu kal. Aa raha hu na kal.

Suddenly Zaheer frees himself and slaps Munna. Munna looks stunned. Zaheer looks at him for a while then slaps him again. We see a tear drop rolling down Zaheer's eyes.

**SCENE 58**

**EXT/FLYOVER/NIGHT**

Munna sits sad with Circuit.

MUNNA

Circuit..

CIRCUIT

Ha

MUNNA

Jab koi marta hai to kya hota hai?

CIRCUIT

Bhai kaun mara na uspe depend karta hai.

MUNNA

Tere ko kabhi aisa laga tu marne wala hai?

CIRCUIT

Vo nahi kya vo shakil yeda

MUNNA

ha

CIRCUIT

Vo sala mere peeche talwar le ke bhaga tha na bhai.. us time mere ko laga main gaya.

MUNNA

Are aisa nahi yaar dekh.. tere ko malum hai ki tu marne wala hai. lekin tu kuch nahi kar sakta hai. sirf calender ko dekhneka, phir ghadi ko. Phir vo ghadi ka kata hai na time bomb ki tarah chalta hai sala. Sab khallas. Jindagi mein jo socha, jo dekha, jo suna.. sab ka the end?

CIRCUIT

Apun ki maa bolne ki jab insaan marta hai na vo upar ja ke tara ban jaata hai. vo dekh, vo mera baap, bahut marta tha vo mere ko. Vo dekh yaar vo chachu hai. chacha accha tha. Chachu.. aur .. bhai maa nahi dikti yaar, mumbai bahut pollution hai bhai.

(they both look up)

MUNNA

Circuit hostel mein se saman utha le

(Circuit looks up questioningly)

CIRCUIT

Kai ko bhai?

MUNNA

Sala bahut doctory ka natak kar liya, chal ab dhande pe chalet hai.

CIRCUIT

A bhai tu aisa mat bol yaar.

MUNNA

Dekh.. apun udhar chinki ke liye gaya tha. Dekh na tu?

CIRCUIT

Ha.

MUNNA

Dekh na. Sala vo doctor suman ko bhi interest nahi hai apun mein. Kya faida doctor ban ke?

CIRCUIT

Dekh bhai. Apun tere ko bahut acchi tarah jaanta hai. ha idhar, idhar baat kuch aur hai.

MUNNA

Pandhra saal mein pehli baar.. apun ko kisi ne lafa mara.

CIRCUIT

(startled)

Usski maa ka... kaun? Bhai tum khaali naam bolo.

MUNNA

Uski maa ka, bhai naam bol. Tu naam bol uska. Idhar hi kaat ke pheкта hu usko.

MUNNA

Zaheer.

**SCENE 59**

**INT/WARD/NIGHT**

Camera slowly tracks onto Zaheer -- threateningly. A pair of hands reaches out... and holds Zaheer's shoulders. Zaheer opens his eyes. He looks at Circuit's face in wide angle.

CIRCUIT

A nurse aunty

MATRON

What?

CIRCUIT

Zaheer kaun hai?

RITA

Vo .. are

**CIRCUIT**

**A in logo ko leke ga re ander**

GABBAR

Chaliye, chaliye aap log.

MATRON

Kaun hai aap log? Who are you?

GABBAR

Are chal na. Chal a le ke ja is ko. Chal a le ke ja is ko

**RAMBO**

**A awaaz nahi, chal ander chal**

CIRCUIT

A zaheer tera naam hai kya?

ZAHEER

Ha?

CIRCUIT

Bhai ko lafa tu mara?

ZAHEER

Kaun ho tum?

CIRCUIT

Aila kya daring hai re tera. Ye dekh bhai ne tere liye shirt bhejela hai. Vo tera shirt kharab tha na.. us ke liye. Apun tereko ek baat bolega ha, dekh life mein jab timekam rehta hai na double jeene ka double. A hai ne mere ko bola, tune abhi tak koi ladies ko haath bith nahi lagaya ha. Ha? Ek minute..

CIRCUIT

Munna bhai tere liye kuchh bhejela hai.

He removes some packages from a bag. We see that they are six of the brightest shirts we have ever seen.

Zaheer looks confused.

He lets out a low whistle. The lights in the ward go out.

**SCENE 60**

**PBS # 5**

A girl walks in. The whole ward watches in surprise as she dances for Zaheer. Zaheer smiles.

**SCENE 61**

**INT/WARD/NIGHT**

The door is thrown open. Asthana is standing there, enraged. Everyone freezes. Asthana turns to the sheepish looking girl.

BUTKYA

Bahi taklu ko dekh.

CIRCUIT

Kya bhadkela na.. complain.. bhai hai re a zaheer bhai, baki dance ye karega tumhare liye.

FLUNKIES

laughter

CIRCUIT

Chal o ye rani chal chal.

BUTKYA/GABBAR /ALAM / RAMBO

Ao bara po pa pora po.

ASTHANA

Matron kaun laya is ladki ko? Matron? You? Kaun laya is ladki ko? Oh I see, tum ek gundde ka saath de rahi ho matron shame on you. Aaj tak main chup raha. Bahut bardasht kiya maine. Kai karan tha mere, main hi jaanta hu. Aur aaj mujhe ek mauka mil raha hai to tum log uska saath de rahe ho? Ab nahi chodunga main. Ab yaha tak aa gaya hai. You, you , you , watch out ab main tumhe dikhaunga main kya kar sakta hu. Now you watch it.

The patients, nurses and ward-boys hang their heads. Asthana stands and glares at them.

ZAHEER

Jane dijiye sir. Shaanth ho jaiye.

(Asthana turns.)

Ye sab mere liye kiya gaya tha.

(Asthana is silent.)

Yu samajh lijiye ye meri aankhri khwahish thi.

(Asthana is silent. Zaheer walks forward and hugs him.)



**SCENE 62A MONTAGE:**

**INT/HOSPITAL/VARIOUS/DAY**

We catch the impact of last night's even in quick snatches as the new spreads through the hospital like wildfire.

WARD BOY 1

Kamaal ka aadmi hai munna yaar ward mein cabret krwaya. Dean ka muh dekhne layak tha yaar.

**NURSES STATION:**

At the nurses station, an old matron is talking in a conspiratorial whisper to a younger one.

MATRON

Aur tum log ko zaheer ko dekhna tha. He was smiling..

**SCENE 62C**

**EXT/ PARK**

Maksood, the sweeper is talking to a female sweeper.

SWEEPER

Tum mujhe bata rahi hai? Hospital mein sab se pehle us ne kis ko gale lagaya tha? Malum hai?

MAID

Kis ko?

SWEEPER

Mere ko.

A little away in the park itself, Swami and some other students are seated in animated discussion.

PHIROZE

Pata hai kya mujhe sardi ho gayi hai. Pankaj jhappi de na.

PANKAJ

Ye le

**62 E**

MEENAL

Jadu ki jhappi!

SWAMI

Mujhe?

MEENAL  
Shut up Swami

STUDENTS  
Aa ja aa ja swami, yaha aa jana.

**SCENE 63**

**INT/DEAN'S OFFICE/DAY**

THIS SCENE IS DELETED.

**SCENE 64**

**INT/HOSTEL CORRIDOR/DAY**

Circuit walks out of Munna's room with his bag. Bhikhu and Satya come out carrying some other stuff. Munna walks out and takes a fond look around. He has a slightly sad smile. He turns, ready to walk off, and sees Suman standing before him.

BUTKYA

Ye le suitcase le, udhar rakh de, jagah hai dekh udhar. rakh

CIRCUIT

Fridge last mein dal ha baap batli utha na batli.

**GABBAR**

Ha bhai, ye le ye batli udhar rakh.

SUMAN

Ja rahe ho? Hamari baat adhuru reh gayi thi.

MUNNA

Dekho tumko aoun ke liye koi feeling nahi hai. Abhi iske round and round jitna bhi bole to, centre mein to baat vahich rahegi na?

SUMAN

Jane se pehle ek kaam karoge?

MUNNA

Bolo.

SUMAN

*(truly awkward)*

Kehte hue ajeeb lag raha hai.

MUNNA

Aaj kal apne jindagi mein sab kuch ajeeb ho raha hai. Koi baat nahi bolo.

SUMAN

Kal raat ko jo ladki ward mein ayi thi.. kaun thi?

MUNNA

Sorry uska naam pata apun nahi batayega. Sala dean hai na usne uski bahut phajiti ki. Bechari apne kehne se ayi thi.

SUMAN

Zaheer use milna chahta hai.

MUNNA

Sorry. Apoon naam pata nahin bataayenga. Wo saala Dean uska bahut fajiti kiya. Bechaari apne bolne se aayi thi.

SUMAN

Zaheer usse milna chahta hai.

SUMAN

Zaheer bahut khush hai. Tumhari yellow shirt pehni hai. Bahut cute lag raha hai.. thanks. Is hospital ko tumhari jaroorat hai munna. Agar mere kehne se kuch farak padta hai, to yeh hospital chodke mat jao.

*(puts out her hand; Munna takes it in some confusion)*

*Chhan chhan plays in the b/g. She walks off. Munna just stands shell-shocked. He doesn't even notice that Jenny's approached him till she speaks.*

BUTKYA

Bhai saman laga diya, chale?

YççF& mçççççvç uçiçç çÆo<sup>3</sup>çç, @çuçW?

MUNNA

Vapas hostel mein laga de.

JççHçmç nç@mìfuç ççW uçiçç oW.

BUTKYA

Phir se?

çÆHçÀj mçí?

CIRCUIT

Bhai bola na. Bhai bola na.. bola na. Chal chal..chal chal nikal saman bahar

NURSE

Mr. Murli ... ek minute.. vo dean aap jaldi chaliye.

**SCENE 65****INT/DEAN'S OFFICE/DAY**

Munna enters Asthana's room. Asthana looks at him calmly.

DEAN

Use bachane ki koshish mat karo. Matron this is wrong. Kal raat jo hospital mein hua.. main jaanta hu kisne kiya. Tumhare paas dus minute hai. Ya to tum Murli Prasad Sharma ke khilaaf written complant le kar ao, ya phir apne apne resignation mere table pe rakh dena.

MUNNA

Kya boss? Apun ko laga apni dosti ho gayeli hai koi lafda nahi hai. Tu abhi tak kunnas mein hai? Problem kya hai?

ASTHANA

Problem aap hai Mr. Sharma. Hume apne college mein dicipline chahiye, cabret nahi.

MUNNA

Chak kya dicipline ko pakad ke rote rehta hai yaar. Ha? Vo zaheer bechara mar rahela hai. Apun ne usko thodasa smile karaya. Bus.. are jane de na in logo ko. Khatam kar na yaar.

ASTHANA

Exactly, khatam kar dete hai. Now that you have accepted. Congratulations yeh aap ka restication letter. Kal tum, aur tumhara saman college se bahar hoga.

(hands him an envelope)

Munna breaks out into a big smile.

MUNNA

Kya tera bad luck hai yaar. Abhi paach minute pehle apun yaha se kalti honewala tha. Lekin kisi ne apna haath pakda aur bola yaha se jane ka nahi. Ab tere ko jo ukhadne ka hai ukhad le. Apun yaha se nahi jayega.

(looks at the hand that Suman shook.)

ASTHANA

Agar tum nahi gaye to tumhe police campus se bahar kar degi.

MUNNA

Police? Police aaj tak apun ko ander nahi kar saki, to bahar kaha se karegi?

ASTHANA

Tum jaoge Mr. Shrama.

MUNNA

Vo kya hai agar police apun ko age ke darwaje se bahar karegi na to apun pichu ke darwaje se ander aa jayega. Lekin apun jayega nahi. Ha? Tension nahi leneka. Ab tu dekh apun kya karta hai.

*Munna gives a strange smile. He walks out of the office.*

**SCENE 66****INT/CORRIDOR/DAY**

Munna walks out with determination written large on his face. He looks at a sign with a red cross that says, "Emergency." He gets a slight smile on his face. Muttering the theme song under his breath, he faces the wall and runs... slams into it. The people around turn to see Munna in a heap on the floor. He gets up. His head is bleeding. He walks back. To their stunned surprise, he repeats the act.

As they stare, Munna completely devastates himself. He opens a door, places his fingers in and slams the door, screaming in pain.

Bleeding, he gets up, sees a stretcher and runs towards it, not slowing down as it gets in his path and trips him into a human canonball. To the shocked disbelief of everyone around, he still manages to get up. He sees a glass wall. He smiles.

WARDBOY SHANKAR

Kya munna? kya

MUNNA

Shhhh..

He runs through the glass window. Cut to outside and we see Munna falling down from the first floor.

WARDBOY SHANKAR

a

MUNNA

Fu.. emergency case hai.. koi form bhara yaar apun nahi jayega yaha se, nahi jayega.

**SCENE 67**

**INT/WARD/NIGHT**

Munna opens his eyes in the ward. Suman sits opposite him with a smile. He smiles back.

SUMAN

Murli?

MUNNA

Sumanji.

SUMAN

Kya hua murli?

MUNNA

Vo kal raat ko diner nahi khaya na. Phir aaj subaih aath baje dean ka class, nashta bhi nahi kiya, phir vo marble ka floor tha na sala slip ho gaya.

Suman shakes her head, shows him his x-ray sheets. Munna frowns.

SUMAN

(looks at him and shakes her head)

Tum paagal ho.

MUNNA

Maloom hai.

SUMAN

Bilkul paagal ho.

MUNNA

Vo bhi Maloom hai.

SUMAN

Kya main puch sakti hu yeh sab kyon kiya?

MUNNA

Poochho na.

(gets a dirty look; grins)

SUMAN

Murli!



MUNNA

Vo bole to tune bola tha na idhar se nahi jane ka kar ke, to abhi saala apun ko yaha se koi nahi nikal sakta.

SUMAN

Sirf tab tak.. jab tak puri tarah thik nahi ho jaate.

**SCENE 68**

**INT/CORRIDOR/DAY**

Dr.Asthana and Rustom in the corridor; Asthana is taking long, angry strides. Rustom's having a tough time keeping up with him.

ASTHANA

Rustom, us ke thik hone mein kitna waqt lagega?

RUSTOM

Sir vo seriously injured hai. Do fractures hai. unnis stitches aye hai. sir time to lagega hi sir.

ASTHANA

Rustom use thik karo, I want him out of here fast. You understand? I want him out of here fast.

Rustom's mobile rings. Rustom struggles to answer while walking fast.

RUSTOM

Yes sir.

He stays back. We go forward with Asthana. Asthana stops and turns. He sees Rustom standing white faced, looking shocked.

ASTHANA

You understand?

Rustom turns and runs back.

RUSTOM

yes sir. oh my...

ASTHANA

what happened Rustom...?

RUSTOM

Oh my god!

**SCENE 69****INT/WARD/DAY**

Slowly pan across the ward; Munna's voice is heard as we see other patients smiling in his direction.

MUNNA (VO)

Apun phir jeet gaya na anand bhai.. are tum soch samajh ke nahi khelta hai. chalo vapas try karte hai. is baar harne ka nahi ha.. yeh dekho idhar apna chokdi. Tumhari mindi kaha lagao? Idhar.. nahi? Idhar? Idhar bhi nahi. Idhar?

We come to Anand's bed to discover that Munna is playing cross and noughts with him. We see that the paper has about ten or twelve grids, all won by Munna. Munna makes another grid. He makes a cross.

(makes a circle)

(close in on Anand's eyes)

(slowly goes to a winning position)

(Anand blinks. Zaheer watches it. He comes close to Munna.)

ZAHEER

Munna dekha.

MUNNA

Ha malum hai. sab ke samne aankh zapkane ko bola to kalti marta hai anand bhai? Bahut chalu cheez hai, fasa kar maza leta hai. kya anand bhai? Hai ke nahi? Dekha nahi jhap ka na? Are zaheer bhai jara ek minute.. aaj raat ko tum free hai kya?

*(Munna turns to Zaheer)*

ZAHEER

Haan...Kyon?

MUNNA

Balcony ka do tickit hai. ek apun ka friend hai na tumhare saath jaana hai.

ZAHEER

Kaun sa friend?

MUNNA

(singing)

Dekh le, aankho mein aankhe dal.. dekh le.. vo blue shirt hai na.. vo pehenke janeka ha. Mast lagta hai tum par.

Zaheer blushes.

The moment is broken by commotion; a stretcher is wheeled in. Sahebji is brought in, a worried looking Rustom by his side. Asthana talks calmly to Rustom.

RUSTOM

Move please move

ASTHANA

Carefully, dhire.

RUSTOM

Sir.

ASTHANA

Behave yourself, Behave yourself Rustom.

RUSTOM

Kuch to kijiye sir.

ASTHANA

Koshish kar rahe hai na. Is umar mein hota hai. jine ki iccha khatam ho jati hai. you have to accept it rustom.

RUSTOM

No sir., aisa mat kahiye agar kuch kha lenge to thik ho jaayenge. Ek hafte se khaana nahi khaya.. juice peete the vo bhi lena bandh kar diya hai. oh god!

ASTHANA

Give me a sugar test and start the gluclose right now.

NURSE RITA

Yes sir!

MUNNA

A muh se khila na.

RUSTOM

Oh shut up!

ZAHEER

Munna vo nahi kha rahe hai yaar.

Munna is looking at all this. He looks at the weak Sahebji; his eyes are slightly open looking at Munna. Munna smiles at him. No response. Munna thinks and reaches for his mobile.

MUNNA

Kaise nahi khayenge?.. circuit ek kaam kar.

CIRCUIT

Ha bhai

Fade out.

**SCENE 70A**

**EXT HOSPITAL/ NIGHT/INT/HOSPITAL CORRIDOR**

*Fade in to night time. Hospital exterior lit up. Empty corridors.*

**SCENE 70B**

**INT/WARD/NIGHT**

*Cut to Saahejji's sleeping face - weak, breathing heavily. We see the edge of a carrom-board near his face. A coin comes and hits the edge. A loud yell of "yaarghh!" cuts through the silence. Saahejji wakes up startled. Cut to a top shot and we see Munna and Circuit playing carom close to Saahejji's bed, making a lot of noise.*

MUNNA

A circuit

CIRCUIT

Ha bhai

MUNNA

Ye dekh ha, ye break dekh.

CIRCUIT

Ha dikhao dikhao

MUNNA

Khali ha yeh break dekh..ye

CIRCUIT

Are kya phodela hai bhai. Solid hai ha.

*(Few patients wake up)*

MUNNA

Abhi ye dekh.. ye.. dekh ye..!

CIRCUIT

Kya bhai, itna easy shot nahi gaya yaar?

RITA

Matron .. are

MUNNA

Tu leke batana yaar.

CIRCUIT

Ha ye. Ab ye shot hai na, solid cutting marta hu.. ye

MUNNA

Hehehe meri goti liya sala.

CIRCUIT

Sadela powder re bhai.. ungli satak rahi hai.

MUNNA

Acha main rani ko leke dikhata hu ha..

CIRCUIT

Ha..

MUNNA

Sala ha.. ye.. teri to ye rani haath mein nahi aati hai yaar. Sala.

CIRCUIT

Bahut lafda hai bhai iska. Rani ka hi locha hai bhai.

*Circuit aims... aims...*

*Just then, Zaheer enters. He's a little awkward to see them all awake and playing carom.*

MUNNA

Kidhar the tum zaheer bhai, show to baara baje khallas hota hai na.

**CIRCUIT**

**Ye bhai, chubding shot dekh na**

MUNNA

Kya zaheer bhai.. reena kaisi hai?

ZAHEER

*(shy)*

Us ka naam reena nahi, na nandini hai.

**CIRCUIT**

**aila**

MUNNA

Are.. puri duniya ko to reena bolti hai.

(Zaheer smiles and hits a lovely shot)

Improvised scene as they play... Sahebji getting more and more involved and interested. Patients surrounding the carrom table.

CIRCUIT

Bhai, tumhara turn.

MUNNA

Ha, kaun sa maru bol?

(suddenly, they notice that Sahebji is sitting up)

Sahebji huddles over; the tube isn't stretching. Munna quickly gets up and wheels the apparatus closer to the guest bed. Sahebji with quivering fingers aims. It doesn't go.

He is about to take the striker when Sahebji puts his hand forward. Circuit pulls his hand back. Sahebji aims again for the queen. The title music starts building up as Sahebji tries again. There is a crowd around Sahebji. Suman enters the ward. Munna silently gestures to a flunky to get the juice. As Sahebji continues trying hard to get the queen, Munna is setting up the glass, pouring the juice in it. Suman watches Munna actively involved. Finally Sahebji gets it. His hand instinctively goes for the juice glass. Music stops as Zaheer in silence watches Sahebji pick up the glass and take it to his lips. We just hear the sound of Sahebji gulping the juice. His hand comes down to reveal Rustom in the background. Rustom with tears in his eyes walks towards his father. He places his hand on Sahebji's shoulder. Sahebji turns to look at him.

CIRCUIT

Ye bhai rani try kar na, kya bhai tum bhi yaar

MUNNA

Kya yaar?

CIRCUIT

Ye jayega kya?

MUNNA

A good shot yaar.

CIRCUIT

Bhai apan to champ ho gayela hai boss.

MUNNA

a

CIRCUIT



Aa rahela hai.

MUNNA

Ye shot dekh abhi ha. Ye dekh.

CIRCUIT

Are boss bhai kya yaar, phir se miss ho raheli hai yaar, bhai ye kaliwali de na, kaliwali are yaar.

MUNNA + circuit

Are yaar.

CIRCUIT

Are pappa sahi hai.

MUNNA

Kya baat hai pappa. Carom ramvanu juice pivanu. Majja ne life. A pappa juice piyo na.

CIRCUIT

Are queen liya juice leneka.

ZAHEER

Cover jana mushkil hai.

RUSTOM

Pappa!

SAHEBJI

Joyu?

RUSTOM

Very nice shot Papa.

*Everyone breaks out into smiles. Rustom almost falls at Munna's feet.*

SAHEBJI

A jamvanu javo ni bhukh lagi che dikra.

RUSTOM

Sister khaana lao. Please hurry up.

RITA

Yes - Yes Doctor

CIRCUIT

Kya khelta hai pappa

RUSTOM

I love you pappa. Jamvanu che tamare.

CIRCUIT

Apne area ka champ hai pappa malum hai kya? Rani ko to chodta hi nahi ha?

RUSTOM

Thank you. Thank you Munnabhai. Thank you.

MUNNA

Thank you kay ke liye?

RUSTOM

Tum kuch bhi kar sakte ho. You are god munna.

MUNNA

Are, apun ne kuch nahi kiya.

RUSTOM

This is a miracle. Hum sab to haar chuke the.

SAHEBJI

Chal dikra tari break

MUNNA

Pappa is baar rani apni.

He looks at Suman. Suman nods her head. We can still here Rustom saying, "it's a miracle... a miracle". The camera moves up to her and she is full of affection to him. All tracks die down. There is silence. Though Rustom is still praising him. No sound. Camera on Suman and Munna looking at her. And suddenly the music begins.

**SCENE 71 PBS 6:**

**EXT/MALDIVES/DAY**

*Chhan chhan...* Suman's love for Munna, as confessed in Maldives. We see all the patients as happy people in the song.

**SCENE 72**

**INT/HOSTEL/DAY**

Open on a close-up of Munna's cast being cut open by a doctor while Rustom stands close by.

RUSTOM

Now slowly move your wrist, stretch your fingers ... any pain?

MUNNA

A ha. nahi

Asthana enters.

RUSTOM

Very good. Very good. Morning sir, morning

ASTHANA

Aa, Mr. Sharma. Everything ok? Aap ki tabiyat kaisi hai.

RUSTOM

Morning sir, morning

MUNNA

Maska hai maska.

ASTHANA

Very good. Aap ka saman pack kiya gaya hai. You have ten minutes. Good bye. Your Rustication letter.

MUNNA

Apun nahi jayega idhar se.

ASTHANA

Main jaanta tha. Inspector rawal. That's your man. Throw him out.

(A cop enters, followed by a constable. Rustom, other doctors and nurses look up stunned.)

COP RAWAL

Chaliye.

The constable reaches for Munna's hand.

The Matron steps out of the ward.

**SCENE 73**

**MONTAGE/ VARIOUS LOCATIONS/DAY**

Matron stops two students in the corridor.

MATRON

Meenal munna ko lene police ayi hai.

MEENAL

Kya?

MATRON

Ha, chalo.

MEENAL

Chal.

A student dashes into a running classroom and shouts

NURSE RITA

Maksood bhai munna ko lene ke liye police ayi hai.

STUDENT ADIE

Swamy munna ko police ne arrest kar liya hai.

SWAMI

Kya?

ADIE

Jaldi chal.

Wardboy informs the sweeper

WARDBOY SHANKAR

Pankaj munna ko police ne arrest kiya hai. Jaldi chalo.

STUDENT DIPENDRA

What? Chalo. Chalo. Chalo.

WARDBOY

Chalo, chalo jaldi chalo.

MEENAL

Are suno, police munna ko le jaa rahi hai. Chalo jaldi move.

**SCENE 74****INT/OPD/DAY**

Munna is being taken by the cops down the OPD steps followed by the Dean. A huge crowd with the sweeper heading it awaits them. Swami half undressed comes running. Doctors, matrons, patients join the crowd. The sweeper stops the cops.

NURSE

Munna ko le jaa rahe hai.

MAKSOOD

Aap isko nahi le ja sakte janaab.

ASTHANA

Kaun ho tum?

MAKSOOD

Tees saal se tumhara aspataal saaf kar raha hu. Tum ko naam bhi nahi malum? Munna se pucho. Vo first aadmi hai jo mereko thank you bola. Gale lagaya.

ASTHANA

To college ke gate pe khada rahe aur ate jate jise chahe vo gale laga le. Is college mein nahi.

WARDBOY

Nahi sahab, vo nahi jayega. Agar munna gaya to hum sab strike pe jayenge.

CROWD

ha

WARDBOY

Chalao phir apna aspataal tum.

DEAN

Matron, open the door. Come on ! hato, hat jao mere raaste se. Move it. I say move **Move it I say get out of my way**. move it. **I say**. Hat jao mere raste se.

MAKSOOD/NURSE

sir

SWAMI

Nahi sir, sir, sir please sir jane dijiye.

ASTHANA

Swami tumko pata hai tum hamesha second kyon ate ho? Kyun ki ye cheatin karke first aata hai.

SWAMI

This is not fair sir... munna kabhi cheat nahi kar sakta hai.

ASTHANA

Pucho rustom se munna ne hame sab ke samne kaha ke vo cheating karke pass hota hai. Rustom tell them.

RUSTOM

Kab sir.. I don't remember sir.

ASTHANA

ok, all right. Move! To tum log ko vishwas nahi hai ki ye cheating karke pass hua hai. Thik hai. I will prove it to you. Board pe notice lagao. Kal subaih aath baje assembly hall mein sab ke samne main murli prasad Sharma kaexam lunga. Aur agar yeh ek bhi sahi sawal dega to vo is college mein reh sakta hai.

SWAMI

Sir.. aap to ise aise hi sawal puchenge, jo ise nahi aate.

ASTHANA

Keep your mouth shut Swami, let me finish. Is college ke koi bhi teen professors ka panel chuno, tum chuno. Vo koi bhi sawal puche aur wahi decide karenge ke murli prasad Sharma doctor banne ke laya hai ya nahi. See you tomorrow.

## SCENE 75A

## INT/OPERATION THEATER/NIGHT

*We open on a close of Munna's face determined and focusing.*

MUNNA

Diabetes mellitus is a chronic clinical syndrome characterized by hyperglycemia due to deficiency of insulin. Symptoms include Polyhydra that is unusual thirst, Polyurea that is frequent urination and unusual weight loss.

*Inside the theater, all the panel doctors and students have gathered to help Munna with his preparations. For a second, there is stunned silence. Munna is worried that the answer might be wrong. Then they all burst into spontaneous applause and Munna preens. Door bang sound.*



**SCENE 75B**

**INT/OUTSIDE O.T/NIGHT**

MUNNA

Diabetes mellitus is a chronic clinical syndrome characterized by hyperglycemia due to the lack of insulin. The Symptoms are Polyhydra unusual thirst, Polyurea frequent urination and unusual weight loss.

RUSTOM

Yeah! Very good, very good

ASRANI

Excellent

PUSHKAR

Bravo, Bravo kya baat hai munna, va!

FEROZ

Well done Munna Well done

SWAMI

Superb, good, great, that's it.

**PANKAJ**

What you say! Mast munna kya baat hai?

**MUNNA**

English mast bola na

*Shankar hits the door with his broom and whispers*

WARDBOY SHANKAR

Are aaram se, bahar awaj aa raha hai

*He smiles at a passing doctor, who wonders.*

**SCENE 75A Cont.**

**INT/OPERATION THEATER/NIGHT**

Rustom in a whispering tone.

RUSTOM  
shhh

DOCTOR ISRANI  
Aaram se

RUSTOM  
Dr. patel, ab aap apna sawal puchiye?

DR.PATEL  
Mr. Murli Prasad please, tell us the treatment for Pulmonary Tuberculosis.

MUNNA  
Ok. Cerebral malaria collectively is

DR.PUSHKAR  
Nahi nahi nahi nahi munna second question is Tuberculosis. Third question is Malaria.

MUNNA  
Are aisa nahi karneka. Ha pehla usne pucha na. Order break nahi karneka. Bahut mushkil se ratta markee aaya hu na main.

DR.ASRANI  
Dr. asthana kisi ko bhi sawal puchne ko keh sakte hai.

MUNNA  
Us kis jaat ka asthana.. thik hai. Tumhara answer hai. There are two stages of treatment. Intensive therapy for 2 months which includes four drugs... Anacin, Penicillin...

SWAMI  
Rifampcin.

MUNNA  
Are bich mein nahi bolneka na yaar. Pura jo mera rhythm hai na.. abhi vapas shuru karna padega. There are two forms of treatment -

RUSTOM

Are baap re mar hi gaya

WARDBOY SHANKAR

Munna doctor suman tumhe dhund rahi hai. Zaheer ki halat bahut kharab hai.

MUNNA

zaheer

**SCENE 76**

**INT/CORRIDOR/NIGHT**

*Munna and Suman rush towards the ward together.*

SUMAN

Munna shaam se tabiyat bigad rahi hai. Bar bar sirf tumhe bula raha hai ab jyada waqt nahi hai.

MUNNA

Kya baat kar rahe ho suman ji?

SUMAN

Munna tum kuch kar sakte ho?

*Munna stops.*

MUNNA

Main kya kar sakta hu?

SUMAN

Kuch bhi. Please.. chalo.

*Munna stares at her, stunned at the hope in her eyes. Slowly turns and starts walking towards the ward.*

**SCENE 77****INT/WARD/NIGHT****INT. WARD -- NIGHT.**

Munna rushes over to Zaheer's bedside. He is gasping for breath. He looks at Munna and his face lights up.

MUNNA

Zaheer bhai, zaheer bhai. Tension nahi leneka

ZAHEER

Munna...

He holds his arms open with the last of his strength. Munna hugs him. He holds him and rocks gently.

MUNNA

Zaheer bhai,

ZAHEER

Mujhe bacha, mujhe bachalo munna. Main marna nahi chahta hu.

MUNNA

Tumhe kuch nahi hoga zaheer bhai. Main hu na. Tumhare pass. Ha. A doctor, a kuch kar na.

ZAHEER

Nahi koi aur nahi.. sirf tum munna.. sirf tum mujhe bacha sakte ho. Tum kisiko bhi bacha sakte ho munna. Maine apni aankho se dekha hai. Tum khuda ho munna. Tum khuda ho.

Munna angrily gestures at a doctor to do something.

MUNNA

Aisa mat bolo zaheer bhai. Apun khuda nahi hai. Apun ko paap lagega.

ZAHEER

Sirf aaj raat.. sirf aaj raat munna.. kal gyaraah baje ammi aa rahi hai. Sirf gyaraah baje tak. Ammi se milna chahta hu. Ha. Please bacha le na yaar..

MUNNA

Tum ammi se miloge zaheer bhai. Apun bhi milega. Tum ammi ko bolna apun tumhara dost hai. Ha za.. zaheer bhai.. zaheer bhai.

Munna stops mid-way. We see Zaheer's limp hand slide down Munna's back. Munna pushes him back. Rests him on the bed. Zaheer is dead. Munna watches in horror. End on Zaheer's face.

**SCENE 78****INT/ASSEMBLY HALL/DAY**

Fade In. Munna's voice in a dull monotone as we take in the anxious faces of staff, students and even a few patients who have gathered in the hall -- the panel of doctors, Asthana who is listening tight-lipped and finally Munna as he finishes the answer without looking up.

MUNNA

Diabetes mellitus is a chronic clinical syndrome characterized by hyperglycemia. The symptoms are Polyhydra unusual thirst, Polyurea frequent urination and unusual weight loss.

There is stunned silence, and then the entire hall breaks out into a massive applause -- periodic shouts of "come on Munna" are heard. Asthana is staring with piercing eyes at Munna. Munna holds his look, but without challenge. His eyes are dead.

ASTHANA

Silence please. Thank you. next question please.

DR.PATEL

Mr.Sharma, describe the treatment for Pulmonary Tuberculosis.

Munna is silent. Intercut with black and white images of Zaheer. The only color in the shot is of Zaheer's green shirt. He smiles at Munna. Dr. Ghosh's voice overlaps on the shot.

DR.ISRANI

should I repeat the question?

ASTHANA

a. use pata nahi to aage badhte hai.

RUSTOM

Use pata hai! I mean.. I am sure usne padha hoga. Pulmonary tuberchosis ke patient ko tum kaise treat karoge murli?

**SUMIT**

please, come on

PANKAJ

Come on munna, bol munna bol.

ZAHEER

Main marna nahi chahta hu munna.

MUNNA

There are two stages of treatment.

ZAHEER

Sirf tum mujhe bacha sakte h.

MUNNA

Intensive therapy for 2 months with the use of four drugs...

RUSTOM

very good. Go on...

MUNNA

Rifampacin.. kya bol raha hai apun sala? Apun kya kisi ka treatment karega? Agar treatment karna aata to zaheer ko marne deta? Apun ko kuch nahi aata hai. Maaf karo apun ko.

(gives up)

RUSTOM

Are par tum sahi jawab de rahe ho.

ASTHANA

Sit down Rustom

MUNNA

Are chod na rustom. Apun kya ilaj karega? Jyada se jyada kisiko gale lagayega. Smile karane ki koshish karega, bus. Bahut ho gaya ye natak. Sach bole to apun ek gali ka gunda hai.cheating kaeke aaya idhar.

(total silence)

(pause)

Kal Zaheer apne haath mein mar gaya. Paagal saala, bolta hai apon ko bacha le. Tu bhagwaan hai. Gyarah baje maa aa raheli hai. Abhi kya bolega apon gyarah baje, usski maa ko? Kaayko nahin bachaaya usske bete ko?

RUSTOM

Oh God!

SWAMI/PANKAJ

Oh no!

MUNNA

Kal raat zaheer apun ke haath mein maa. Ye soch ke mara ki apun ek sala doctor hai, bacha lega usko. Apun ko bolta hai ki tum khuda hai, maa ke ane tak bacha lo. Apun kya rustom bol na. Lekin tum log doctor hai tum logo ne kyon kuch nahi kiya? Kuch dava shava deke bachaneka tha na usko subaih tak. Maa ko dekh leta bechara. Apun ka ek request hai, us ki maa aa raheli hai gyarah baje. Usse form warm mat bharana. Death certificate ka form, body le jane ka form. Aakkha din chakkar marti rahegi aspataal ka. Jawan beta mara hai na uska. Help karna usko.. Apun chalta hai. Bahut bada mistake ho gaya.

(holds his eyes in anguish; then looks up)

Gets up and walks off.

ASTHANA

Ha.

MUNNA

Sorry zaheer bhai..

ASTHANA

Mujhe ummid hai ki munna bhai ka naam is college mein phir kabhi nahi liya jayega.



Now can we please get back to work.

ANAND

munna

ASTHANA

Move

He starts to collect his papers and place them in his file. Suddenly, there is a murmur from near the door. He looks up. There's a squeaking noise -- slow, intermittent but distinct. Students crane to see what is going on. Everyone turns towards the door. Close shots of a frail hand turning the wheel chair. Wheel moving. Reactions of people. Back shot of wheel chair. Top angle. Finally cut to a frontal shot of Anand on the wheel chair. There is a downward slope on the door that Anand crosses, and the wheel chair moves forward of its own momentum and stops in the middle of the hall. Anand, completely exhausted from the effort, drops his arms. Suman rushes to him to make sure he is okay. She immediately tests his pulse and wipes the beads of perspiration from his forehead. Some nurses rush forward. Suman looks at her father in anticipation. Asthana takes a deep breath and shrugs. We can see he is forcing himself to be nonchalant. He collects his files and gets up to leave. Asthana is just walking out of the door when --

SUMAN

Congratulations dad.

*(He turns. Suman is at the mike.)*

Aaj ke bad, aap munna ka naam kabhi nahi sunenge. Ek bhai ka, ek gunde ka naam kyon le koi? Bilkul nahi. Aap jeet gaye dad. Congratulations.

*(Asthana is frozen)*

*Ek bar phir se hospital mein discipline hoga. Kayda hoga. Khamoshi hogi. Phir kabhi yaha hasi majak nahi hoga. Koi kisi ko gale nahi lagayega. Aaj se koi patient is hospital me muskuraega nahi. Congratulations dad.*

*(Everyone is stunned into silence)*

*pagal tha munna. Kya laga use? Vo carom khel kar kisi ko thik kar dega, aur hum use karne denge? Vo nach gane se ek marte aadmi ko khushi ke pal dega aur hum chup chap dekhte rahenge? Vo khule aam sab ko jadu ki jhappi dega, aur hum use rokenge nahi? Ofcourse rokenge. Aise aadmi ko rokna hi chahiye. He is dangerous.*

*(she looks at Anand.)*

Dekhiye vo kya karke chala gaya. Dekha dady dosti, humdardi, lagav ka natija? Aap ka dil jaanta hai ki yeh chatmatkaar hai. Magar aap jeet gaye dad. Aaj ke bad is hospital mein koi chatmatkaar nahi hoga. Congratulations dad. Congratulations..

*Breaks down. We see the Dean seeing a tear on Anand's cheeks. Hold on to the Dean. Fade out*

**SCENE 79A & B**

**EXT/INT/MUNNA'S HOUSE/DAY**

Munna and Circuit are in the basti approaching their house. Both are drunk and cracking up with laughter.

MUNNA

A laath maru kya?

CIRCUIT

A bhai maine kya kiya abhi?

MUNNA

Are tere ko nahi is ko yaar.

CIRCUIT

Ha mar na, mar na. Mar mar mar.. isko lat marne ka, isko marne ka a four four

MUNNA

A circuit..

CIRCUIT

ha

MUNNA

Apun ne decide kiyela hai.

CIRCUIT

Ha.

MUNNA

Ke apun ko gav janeka hai.

CIRCUIT

Mere ko malum tha, mereko malum tha. Ye dekh, ye apun apun ne hai na pehle se do ticket layela hai.

MUNNA

Are do ticket kaiko yaar?

CIRCUIT

A bhai tu nahi chalega kya?

(They both start laughing.)

MUNNA

A idhar aa.

CIRCUIT

ha

MUNNA

a.

CIRCUIT

ha

MUNNA

Tu sala gav jake kya karega bol na mere ko. Tere ko to sala hul bhi chalane ko nahi aata hai.

CIRCUIT

(thinks)

CIRCUIT

Ye bhai agar main hul chalayega to bail kya karega?

They both crack up laughing; they hold the railing outside the door and laugh. Munna has a stitch in his side. He has tears in his eyes by the time he stops.

MUNNA

A circuit

CIRCUIT

ha

MUNNA

Maa ki bahut yaad aa raheli hai yaar. A circuit

CIRCUIT

ha

MUNNA

Mere ko maa ki itni yaad aa rahi hai ke vo dikh raheli hai mere ko yaar

Is about to open the door when the door opens and his mother stands before him. Munna blinks in disbelief, then hugs her crying.

CIRCUIT

Aila bhai, tumhari yaad to bahut strong hai re. Apne ko bhi dikh raheli hai..

MUNNA

Vo idhar aa raheli hai kya?

CIRCUIT

Bhai apun piyela hai ha.

MOTHER

Ye koi waqt hai ghar aneka? Kaha tha raat bhar?

MUNNA

Maa.. a maa a maa, kaha thi tu itne din maa? Mere ko chod ke nahi jayegi na maa maa,

CIRCUIT

Bhai, tere k babuji ki bhi yaad aa raheli hai kya? Apne ko babuji dikhai de rahele.

MUNNA

Kya baat kar raha hai?

CIRCUIT

Udhar, udhar.

*Munna looks at his father. He laughs through his tears, but doesn't let go of his mother.*

MOTHER

Ha kaha jata hai?

CIRCUIT

Tu pitne wala hai bhai.

FATHER

Dus saal tak tu jhuth bolta raha.. us waqt tere aankho me sharam nahi ayi? Aur aaj jab tere baap ko tujh par naaj hai tu sar jhukae khada hai? Mujhe to yekin nahi aata ke log mere bete ko itna pyar karte hai.

MUNNA

Lekin babuji main doctor nahi ban paya.

BAUJEE

Are pagle doctor to sirf jaan bachate hai.. tum ne to logo ko jeena sikha diya. Tu hamesha maa ko jhappi deta raha, aaj baap ki kasar bhi puri kar de. Jeete raho bete.

(Munns sobers up pretty quickly)

(smiles)

Munna is scared. He holds the mother harder.

**MUNNA**

**babuji**

MOTHER

Ja bete.. chinki chat pe tumhara intejar kar rahi hai.

MUNNA

Chinki?

FATHER

Ha usi ne to hame yaha bulaya hai.

Mother separates him. He walks scared towards Babujee. Babujee touches his face with affection.

MUNNA

Are babuji

FATHER

Tu jata hai ya uthau chadi?

**SCENE 80**

**INT/MUNNA'S ROOM/DAY**

Chinki's back is to Munna. Munna's hardly looking at her.

MUNNA

Hello.. bole to.. kaisi hai tu chinki?

SUMAN

Thik hi hu

MUNNA

Vo tune apun ko upar bulaya kuch, kuch kaam tha kya?

SUMAN

Ha, munna mujhse koi shadi nahi karna chahta. Tum karoge?

MUNNA

Vo.. vo bura nahi manne ka chinki lekin apun kisi dusre ko love karta hai na.

SUMAN

Kis se munna? kya

MUNNA

Vo teri dost hai na doctor suman.. us se.

Suman turns. Munna backs up into the wall in shock.

SUMAN

Thik hai to usse shaadi kar lo.

MUNNA

Suman ji aap??

SUMAN

A ha, chinki.

MUNNA

Chinki bole to..

(Munna sulks)

SUMAN

Suman!!! Jis se chahe shaadi kar lo.

MUNNA

Tum sab apun ko mil ke mamu banaya ha?

SUMAN

(pampering a kid)

Jadu ki jhappi chahiye?

Suman moves ahead and gives him a hug.

**SCENE 81**

**EXT/INT/HARIPRASAD NURSING HOME/DAY**

phir kya, munna ne chinki se yane suman se shaadi kar li, us din dono bahut khush the.

Ek saal bad circuit ne bhi shaadi kar li, ye uska beta hai.. sab ise pyaar se short circuit bulate hai.

Dean retire ho kar munna aur suman ka aspataal chalata hai. Badi majedar jagah hai, mareejo ko davai ke saath saath carom board aur jhappi ke dose bhi milte hai. Koi naya patient aata hai to asthana kehta hai, mamu lait ja, form apun bad mein bharenge.

Ye rutom hai, college ka naya dean isne abhi tak shaadi nahi ki. Lekin iski papa abhi tak rani ke piche pade hue hai.

Munna doctr nahi ban paya, phir bhi MBBS kehlata hai. Miya bibi bacho samet.

Aur ye main hu. Main kal kolkata jaa raha hu..ab vahi rahonga.. vaha in sab ki yaad ayegi. Khaas is munna ki mamu.. chalo ander chalte hai.. chalo, chalo.

**T H E E N D**



ã Vinod Chopra Productions  
Bhagtani Krishang, Flat No. R.H. 2, 'A' Wing  
Plot no. 16-C, Dattatray Road  
Santacruz (West)  
Mumbai 400 054  
Tel. : 2661 5059, 2661 4936  
Email : vcp@vinodchopra