

KNOCKED UP

Written by

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EXT. BEN'S HOUSE - DAY

BEN STONE, 23, cute in a chunky Jewish guy sort of way, boxes one of his roommates, MARTIN. His other roommates, JAY and JASON fight with broom sticks. JONAH drinks beer on the couch spectating.

QUICK IMAGES:

We see Ben and Jay fighting. At one point they fight with gloves which are on fire, balancing on a plank over a dirty pool. Ben now has a fishbowl filled with weed smoke over his head.

There is a smoking joint in his mouth, making the bowl get cloudier and cloudier. He starts coughing hysterically and takes it off.

A boom box is playing. The boys are now free style rapping. It is terrible but they are having a blast. Pot is being smoked. Beer is around.

EXT. AMUSEMENT PARK - A DIFFERENT DAY

Ben and roommates ride a terrifying rollercoaster.

INT. ALLISON'S BEDROOM - MORNING

ALISON SCOTT, pretty, 24, wakes up to her radio alarm.

INT. DEBBIE AND PETE'S HOUSE, BEDROOM

bedroom,
year-
Allison's sister, DEBBIE, sleeps on the floors of the
while her husband, PETE, sleeps on the bed with their eight-
old daughter SADIE. CHARLOTTE, age three, jumps on the bed.

CHARLOTTE

Sadie, wake up.

SADIE

Oh my gosh.

CHARLOTTE

Daddy, wake up.
Charlotte hits Pete.

PETE

Okay, I'm up.

EXT. BACKYARD - MORNING

for
She exits a guest house and walks to the main house dressed
work.

INT. KITCHEN - MORNING

enters
Debbie, is making breakfast for Charlotte and Sadie. Pete
the kitchen.

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DEBBIE

I need you to take the kids to school
this morning.

PETE

Oh, I would, but I'm supposed to work
out.

DEBBIE

What?

PETE

I got an appointment with a trainer. I can't cancel now, he'll charge me.

DEBBIE

Well, you didn't tell me.

PETE

Yeah I did. Last week, I told you.

DEBBIE

You didn't tell me.

PETE

I did. And then I wrote it on the calendar like you told me to.

DEBBIE

No, you didn't tell me.

PETE

I did tell you.

DEBBIE

Well, you didn't, but what are we going to do? Because I have an appointment so you're taking the kids to school.

Pete holds Charlotte in front of him.

DEBBIE (CONT'D)

Don't use the baby to cover your tracks.

ALISON

I can drive them. I'll drive them to school.

PETE

Thank you very much.

DEBBIE

Great. Good. You turned my sister into a limo driver.

ALISON

I don't mind.

PETE

(TO CHARLOTTE)

It all worked out!

KNOCKED UP - 3.

INT. ALLISON'S CAR - DAY

Alison drives the kids to school. Charlotte and Sadie sit in
the back. Charlotte GIGGLES.

ALISON

What are you giggling about?

SADIE

(TO CHARLOTTE)

Be quiet. You're starting to annoy me.

CHARLOTTE

Poo poo.

ALISON

Ladies. Nice.

SADIE

You know what I did the other day?

ALISON

What?

SADIE

I Googled "murder."

ALISON

You Googled "murder?"

SADIE

Yeah.

ALISON

Why? I mean what did it say?

SADIE

It didn't say anything. It just showed pictures of people lying dead on the floor and...blood everywhere and ugh...

ALISON

That was just ketchup.

(BEAT)

Who wants to hear some music?

SADIE

I want to hear "Rent."

CHARLOTTE

I want to hear Green Day!

SADIE

No, we're listening to "Rent."

CHARLOTTE

Well, I want to listen to Green Day.
Sadie takes Charlotte's doll.

SADIE

Well, I got your baby!

KNOCKED UP - 4.

Charlotte WHINES.

ALISON

Don't taunt her. Come on.

SADIE

Here.
Sadie shoves the doll at Charlotte.

ALISON

Sadie!

CHARLOTTE

(CRYING)

Ow!

ALISON

Why did you just do that? Don't throw
things at your sister!

CHARLOTTE

She hit me.

ALISON

Did you hit her?

SADIE

I did not.

ALISON

Make her happy.

(TO CHARLOTTE)

It's okay.

SADIE

It won't make her happy. She spilled all the marbles on the floor.

ALISON

Well, give her her marbles back.

INT. BEN'S HOUSE - DAY

In a living room of the house the guys have created an office for their web site. There are a few large tables, several computers which they work at, and a few TV sets which have movies running on them. Ben and his friends are holding a meeting. They each have a note pad and pen, and Jonah is on a computer. They smoke a joint and drink beers.

JASON

All right? Now, are you sure you understand the terms of the bet? `Cause this is serious.

MARTIN

Oh, no.

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JASON

Martin, listen. You don't shave your beard or cut your hair for one year, and if you can do that, I will pay your rent. But if you shave, then you have to pay all five of our rents.

MARTIN

Thanks for the free money, bitch.

JONAH

Hey, Martin, was it weird when you joined the Taliban, being American and everything like that? Like when you see a woman driving a car, do you just get pissed?

JASON

Just watch your back, Serpico. You never know who your friends are.

MARTIN

You guy can't make fun of the me the whole time.

JASON

But, Martin, it's a competition. It's called "The Dirty Man Competition." We're gonna make fun of you until you shave the beard. That's the rules.

JAY

That's the whole point. You're supposed to be tempted into shaving.

BEN

Your face looks like Robin Williams' knuckles.

MARTIN

You guys aren't allowed to make fun of me. It's not part of the rules.

JASON

Martin, why didn't you just listen to me when I was explaining the rules? You just looked at me with that blank stare of yours. It was like talking to a wax statue.

BEN

Okay, guys, are you ready? So... "Only at `Flesh of the Stars.com' will customers be able to find exactly how long into what movies their favorite stars are exposed."

JASON

Nice.

JAY

Oh, fuckin' booya.

BEN

Pretty good, right?

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JONAH

Yeah.

JASON

Yeah, ka-ching. Ka-ching. Ka-ching.

JONAH

Guys, let's start loggin', all right? Charles Manson? Do you have any other thoughts?

MARTIN

Good, awesome, let's start this off with a bang. Jamie Lee Curtis. I got an hour and ten minutes in "Trading Places." Uh, both chesticles.

JAY

Ah, I got something. A three-titted alien from "Total Recall?"

JONAH

Aw, she's not famous.

JASON

(IMITATING SCHWARZENEGGER)

"Damn it, Coahaagen, give the people the air."

INT. E ENTERTAINMENT TELEVISION STUDIO - DAY

RYAN SEACREST stands in front of a series of cameras. Alison stands behind with a clipboard and headset.

RYAN SEACREST

So if you want that perfect tan like the stars, he's the one to see. We'll be right back on "E! News." Stay with us.

ALISON

(into her headset)
Okay.

RYAN SEACREST

Okay, is Jessica Simpson here yet?

ALISON

Let me check.

RYAN SEACREST

Is she on her way?

ALISON

Hey, guys?

RYAN SEACREST

She's left her house?

ALISON

(into her headset)
Okay, let me know when she's pulling
in.

(MORE)

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ALISON (CONT'D)

(TO RYAN)

She's about to pull in.

RYAN SEACREST

Is she camera-ready?

ALISON

(into her headset)
Is she camera-ready?

RYAN SEACREST

If she's going to be in hair and
makeup for three hours. I can't do it.
I'm not going to be here. I got to do
"American Idol." It's live. I got to
do it. I got to be there. What are we
going to interview her about?

ALISON

Nothing personal.

RYAN SEACREST

No personal questions.

ALISON

No personal questions. Don't ask her about her sister and her nose job.

RYAN SEACREST

No plastic surgery questions.

ALISON

She doesn't want to talk about her boobs or her father's comments about her boobs.

RYAN SEACREST

Great. We'll talk about the Middle East and maybe an idea of an exit strategy. Maybe she has a good pitch. Should I ask her about Korea? Maybe have her point it out to us on a globe? I don't understand the young talent in this town! It doesn't make any sense. I got four jobs. Hell, I'm more famous than half the people we talk to anyway! No one stands up. No one has the balls to sit them down and say, "Look, just cut the shit." But everybody works for `em. They're all on the payroll. They're all sucking the teat! Nobody sits `em down, eye-to-eye, one-on-one, and says... "Cut the shit." And all these stars just to fuck it up. That's what they do. They fuck my day up! And it pisses me off! And now I'm sweating.

ALISON

You know what? You want us to just come and get you when she gets here? You want to head to the green room for a minute? Just chill out?

RYAN SEACREST

That's a good idea.

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ALISON

Want us to bring you anything? You

want some water?

RYAN SEACREST

No.

ALISON

You want a cookie?

RYAN SEACREST

Cookie, yeah, cookie. Thanks.

ALISON

Okay, we'll get you a cookie.

RYAN SEACREST

I'm sorry I'm pissy.

JILL, one of the E! executives, approaches Alison.

JILL

Alison?

ALISON

Yeah?

JILL

Jack and I need to see you in his office.

INT. JACK'S OFFICE, E! ENTERTAINMENT - DAY

and Allison's boss, JACK, early forties, is at his desk. Alison
Jill sit in the office.

JACK

Thanks for coming in, Alison. Well, we wanted to talk to you today because we had a little debate on the conference call with New York about you.

ALISON

You were talking about me?

JACK

We were wondering aloud to one another whether or not you would be good for on-camera.

ALISON

What'd you decide?

JILL

They decided that they like you. And they would like to put you on camera.

ALISON

Really?

JILL

I know. I was so surprised, too.

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ALISON

Oh, my God. This is the best news ever. Thank you so much. This is great!

JACK

Congratulations.

ALISON

Thank you.

JACK

I'll take that smile as a "Yes, I'll do it."

ALISON

Absolutely. I'm so excited. Oh, my God.

JILL

It's a lot of work. Can't wait to see what happens. It's going to be tough. Tough job.

JACK

About the work, most immediately, there's going to be some things that you're going to be able to get that other people in the office don't get. One of them: Gym membership.

ALISON

You want me to lose weight?

JACK

I don't want you to lose weight.

JILL

We can't legally ask you to do that.

JACK

We didn't say lose weight.

JILL

No.

JACK

I might say "tighten."

ALISON

"Tight."

JACK

A little...tighter?

JILL

Just like toned and smaller.

JACK

Don't make everything smaller. I don't want to generalize that way. Tighter.

JILL

We don't want you to lose weight. We just want you to be healthy.

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ALISON

Okay.

JILL

You know, by, by eating less. We would just like it if you...go home and step on the scale and write down how much you weigh and subtract it by, like, twenty.

ALISON

Twenty.

JILL

And then weigh that much.

JACK

Just remember, you've got it here, you've got it here, and everybody's

going see you right there.

INT. HOUSE - NIGHT

Debbie and Alison hug. Pete is on the couch wearing headphones.

DEBBIE

Yay! That's so exciting!

ALISON

Yay!

DEBBIE

Oh my god!

(TO PETE)

Hey!

PETE

Huh?

ALISON

I got a promotion.

PETE

Oh, congratulations!

ALISON

Thank you.

PETE

Hey, maybe you can get your own place now.

ALISON

Oh, let's not get ahead of ourselves.
Yay!

DEBBIE

Let's go celebrate.

ALISON

Okay, let's do it.

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DEBBIE

Pete'll watch the kids?

PETE

Yeah! We can watch "Taxicab Confessions."

DEBBIE

What are you going to do?

ALISON

I don't know!
Debbie and Alison SHRIEK.

DEBBIE

I'm so excited.

ALISON

Yay!

INT. CAR - NIGHT

Alison and Debbie drive to a nightclub.

DEBBIE

I walked in on him masturbating one night.

ALISON

Ooh! Did you get the deer-in-the-headlights look? Did he freeze or did he finish?

DEBBIE

No, he tried to pretend like he wasn't doing anything under the covers.

ALISON

Oh, no!

DEBBIE

I buy these nice towels and he whacks off into them.

ALISON

"Deb and Pete forever"

DEBBIE

And once he does that into them once, they're never soft ever again.

EXT. NIGHTCLUB - NIGHT

Alison and Debbie are walking over.

DEBBIE

I can always tell if I'm looking good based on whether or not we get in. They reach the front. The Bouncer looks at them and waves them in.

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BOUNCER

Ladies?

ALISON

Guess we're looking good.

DEBBIE

If I didn't get in, I would have lost my shit. Ben and the guys are standing at the head of the line.

BEN

What's going on man? How long you gonna make us wait out here, for Christ's sake?

JAY

Come on! What the fuck!

INT. NIGHTCLUB

Ben sits with his friends, Jason, Jonah, Jay, and Martin.

BEN

You know what movie I just saw again the other day which is fucking, like, mind-blowing, and I haven't seen it since it came out? "Munich."

JAY

"Munich!"

JONAH

Dude, "Munich" fuckin' rules.

JAY

"Munich" is awesome!

BEN

That movie was Eric Bana kicking
fuckin' ass!
They all agree.

BEN (CONT'D)

Dude, every movie with Jews, we're the
ones getting killed. "Munich" flips it
on its ear. We cappin' motherfuckers.

JONAH

Not only killing, but fuckin', like,
takin' names.

BEN

If any of us get laid tonight, it's
because of Eric Bana in "Munich."

JONAH

I agree with that.

JAY

I agree.

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BEN

You know what is not helping us get
laid? Is the shoe bomber, Richard
Reid, over here at our table. I like
your shoes.

JONAH

How was "Burning Man" this year?

BEN

Fuck you guys, I'm glad I'm not
Jewish.

BEN (CONT'D)

So are we.

MARTIN

Fine. Screw it.

BEN

You weren't "chosen" for a reason.

JAY

Yeah. Ahh!

JASON

Ohh!!!
Meanwhile, Debbie and Alison head for the bar.

DEBBIE

It's like everyone in here is twelve
years old.
Debbie SIGHS.

DEBBIE (CONT'D)

Am I too old to be here?

ALISON

What?

DEBBIE

Am I too old to be here?

ALISON

No, of course not.

DEBBIE

Does it look weird that I'm here?

ALISON

No, not at all.

DEBBIE

Am I hotter than these little bitches?

ALISON

Yes! You look amazing.

DEBBIE

Guys in here would fuck me, right?

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ALISON

Yes.

DEBBIE

That's weird to say, but, it makes me
feel better.

ALISON

You look hot.

DEBBIE

I believe you.

ALISON

I'm getting us drinks.
Alison leaves for the bar.

INT. NIGHTCLUB BAR - MOMENTS LATER

Ben is already at the bar attempting to get the BARTENDER's attention.

BEN

Yo, a beer over here, please? You're gonna be embarrassed when you realize I'm Wilmer Valderrama. God.

ALISON

(to the Bartender)
Oh, Hey! Excuse me!

BEN

He's literally ignoring this entire half of the bar. Don't even bother.

ALISON

Yeah, awesome.

BEN

A beer over here, please? He looked at us! Did you see that?

ALISON

Yeah, that was rough.

BEN

And if you can't get service, what am I gonna do, you know?

ALISON

Great. It's going to be that night.

BEN

Okay, you want a beer?

ALISON

Yeah.

BEN

Just observe.

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Ben leans over the bar and picks up two bottles of beer and
drops
money on the bar.

BEN (CONT'D) (cont'd)
There you go.

BARTENDER

Come on, man!

BEN

Here you go! For your trouble! Thank
you.
Ben hands one beer to Alison
BEN (CONT'D) (cont'd)

(TO ALISON)

There you go.

ALISON

Thank you.

BEN

Okay, enjoy it.

ALISON

Are you sure?

BEN

I'm sure. I tried that once before at
The Comedy Store and I got punched in
the ear.

ALISON

Thanks a lot, Oh, fuck, fuck! I'm
supposed to get one for my sister.

BEN

Oh, here, take mine.
Ben hands Alison his beer.

ALISON

No, that's okay. I'll wait. I'll,
he'll get me--

BEN

(INTERRUPTING)

Please, I very rarely look cool. This is a big moment for me. Just take it.

ALISON

Thank you. Awesome.

BEN

No problem.

ALISON

I'm Alison.

BEN

I'm Ben.
An awkward beat passes between them.

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ALISON

Well, have a great night.

BEN

Okay, you too. Have a--

ALISON

Thanks for the beer.

BEN

Okay, enjoy, be nice to them.

ALISON

Bye. Thanks again.
Alison leaves the bar to rejoin Debbie.

BEN

I'll see ya later.

(TO HIMSELF)

No, I won't, 'cause I'm a pussy.

INT. NIGHTCLUB - CONTINUOUS

Ben rejoins his friends.

JASON

What's up, daddy?

BEN

That girl. She, she totally gave me an opening, man, and I locked up. I just want to get shit-faced, though, you know? I'll just jerk it later. It's cool.

JASON

Are you fuckin' crazy, man? She looks...smart. Who's that she's sitting with?

BEN

It's her sister.

JASON

Her sister?

BEN

Yeah.

JASON

Dude, it's the dream. What are we doin' standing here man? Let's go. Come on, follow me.

(TO MARTIN)

You stay here.

MARTIN

Why?

JASON

`Cause your face looks like a vagina.

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MARTIN

Dick!
Ben and Jason head toward Alison and Debbie.

JASON

Hey, which one's the sister?
Jonah approaches Martin.

JONAH

Hey, Crockett. You still partyin' with Tubbs these days?

MARTIN

Come on, man. I'm getting it from all angles here. I don't like it anymore.

JONAH

I know, I don't either. Was it weird when you changed your name from Cat Stevens to Yusuf Islam?

MARTIN

Yeah, it was really awkward.

JONAH

All right, man. I got to take off. See ya, "Scorsese on coke."
Jay GROWLS loudly.

MARTIN

What's that?

JAY

Chewbacca. It's, you know, it's Chewie.

MARTIN

Oh, another beard joke.

JAY

Fuck.

MARTIN

Fuckin' hilarious!
Meanwhile, Ben and Jason get to Alison and Debbie's table.

BEN

Hey.

ALISON

Hey.

BEN

Hi, this is my friend, Jason. I just wanted to see how my beers were doin'.

ALISON

This is my sister, Debbie.

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BEN

Oh, hi, I'm Ben.

DEBBIE

Hi, Ben?

BEN

Yes.

DEBBIE

Nice to meet you.

JASON

How ya doin'?

DEBBIE

Good, how are you?

JASON

Just trying not to stare.

ALISON

She's married.

DEBBIE

(TO ALISON)

Why do you have to say that?

ALISON

What?

JASON

It's a shame. You're beautiful.

DEBBIE

Thank you.

ALISON

She has two kids, too.

DEBBIE

Shut up!

ALISON

What? It's nothing to be ashamed of.

BEN

You think that's gonna stop him from hitting on her? It's not, at all.

JASON

I love kids.

DEBBIE

Really?

JASON

Yeah, absolutely.
Debbie's cell phone RINGS.

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DEBBIE

Excuse me.
(into the phone)
Hello?

BEN

Cool phone.

ALISON

Yeah, she's got a really cool phone.

DEBBIE

(into the phone)
What? Is it a rash or is it the
chicken pox? I don't know! Google it.
Okay. All right, bye.
(to Alison et al)
I got to go. Sadie might have the
chicken pox.

JASON

I had the chicken pox three times. I
have no immunity to it.

BEN

We don't have the heart to tell him
it's herpes.

JASON

It's not herpes if it's everywhere.

DEBBIE

(TO ALISON)

Are you coming?
Alison and Ben exchange a strange look.

ALISON

Um, uh, you know, I'm all dressed, so

I'll just hang out.

DEBBIE

Really?

ALISON

Yeah, I'll take a cab home.

DEBBIE

Be safe.

ALISON

I will.

JASON

Bye, lovely.

DEBBIE

Bye.
Debbie leaves.

JASON

All right, I'm gonna let you two get
to know each other.

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INT. NIGHTCLUB - NIGHT

QUICK CUTS

Ben and Alison talking, dancing and drinking.

BEN

Cheers.

ALISON

Cheers.

BEN

To you.
Ben and Alison take pictures of each other with their cell
phones.

ALISON

No, no. You know, the like,
Entertainment News channel?

BEN

Oh, E!

ALISON

E!

Ben's
throw
Ben and Alison dance, clearly pretty drunk now. We see
friends in the background, also dancing. Ben pretends to
dice while dancing.

JONAH

Dude, I think he's doing the dice
thing too much.

JAY

through
That's really all he's got.
Alison and Ben take another shot. Alison runs her fingers
Ben's hair.

ALISON

I love your curly hair! It's so great.
Do you, like, use product or anything?
You put anything in it?

BEN

I use Jew. You want to get out of
here?

ALISON

Yeah, let's go. We can go hang out at
my place?

BEN

Yes, uh, uh, uh...

ALISON

I'll show you my audition tape.

BEN

Wicked.

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ALISON

It's really funny.

BEN

Okay, I'm really excited to watch
that.

They exit the club.

EXT. NIGHTCLUB - MOMENTS LATER

Alison and Ben stagger out of the club and head down the sidewalk.

BEN

We should get a cab.
Ben grabs Alison and they kiss.

EXT. BACKYARD - LATER

Ben and Alison stagger across Pete and Debbie's yard towards the guest house.

BEN

This is a big yard!

ALISON

Shh!

BEN

Let's go swimming right now. Let's just do that.

ALISON

No.

BEN

I'm doin'-- Whoo!

INT. ALLISON'S BEDROOM - MOMENTS LATER

Alison and Ben collapse on the bed and make out. They take off their shirts.

BEN

You're prettier than I am.
They continue to make out.

ALISON

Do you have a condom?

BEN

I do.

ALISON

Okay.

BEN

It's in my pants. I have a condom.

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ALISON

Okay.

BEN

I'll get it.
Ben grabs his pants and takes out a condom.

BEN (CONT'D)

Man.
Ben struggles to put on the condom.

BEN (CONT'D)

Come on.

ALISON

Hurry up.

BEN

(to the condom)
Stupid fucker.

ALISON

What are you doing?

BEN

I almost got it. Just give me a second.

ALISON

Oh, God, just do it already!

BEN

Okay.
Ben throws the condom on the floor and rolls over onto
Alison.

BEN (CONT'D)

Good thing I'm drunk. This is lasting forever.

ALISON

Yeah, it's awesome.

BEN

I just doubled my record time.

(BEAT)

I'm sorry I'm sweating on you.

ALISON

Okay, just stop taking.

EXT. GUEST HOUSE - MORNING

Establishing shot of the guest house in morning light.

INT. GUEST HOUSE - MORNING

Ben is SNORING, his ass fully exposed. Alison is wide awake, clearly kept up by his unattractive snoring. She stares at

him,

not sure how she feels about what happened last night.

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She nudges him with her foot.

BEN

Fuck off, Martin. I said, fuck off
Martin.

Ben awakens and turns around.

ALISON

Hi.

BEN

Oh. Hey.

ALISON

Hey.

Ben assesses the situation.

BEN

I'm naked.

ALISON

Yeah.

BEN

(WHISPERING)

Did we have sex?

ALISON

Yes.

BEN

Nice.

(BEAT)

What time is it?

ALISON

Seven-thirty.

BEN

Why the fuck are we awake? Let's go
back to sleep.

ALISON

I have to go to work.

BEN

Really?

ALISON

Do you need to get to work or
anything?

BEN

No work today. Do you want to get
breakfast?

ALISON

Okay.

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EXT. GUEST HOUSE - MORNING

of the Alison and Ben walk to their cars. Suddenly Pete walks out
house with the kids.

ALISON

`Morning.

PETE

Good morning Alison.

BEN

I'm Ben. What's happenin', man?

PETE

Ben.

BEN

How's it goin'?
Pete shakes Ben's hand and smiles.

PETE

(PLAYFULLY)

Ah, to be young.

ALISON

Stop it.

PETE

You stop it.

ALISON

See ya later.

BEN

All righty.

PETE

See ya later. Enjoy the day.

(TO CHARLOTTE)

Never do what they did.

CHARLOTTE

I'm gonna do it.

PETE

You are? Uh-oh. Someone's getting home-schooled.

INT. DINER - DAY

Alison is in the booth. Ben emerges from the bathroom.

BEN

Whew. I just yacked, something nasty.

I feel way better, though. I think that's the secret. You just gotta puke. Did you puke?

ALISON

No.

KNOCKED UP - 25.

BEN

You can. I won't think it's gross or anything.

ALISON

I'm fine.

BEN

Oh, okay.

ALISON

I just need some coffee, so...

BEN

You know, the best thing for a hangover's weed. Do you smoke? Do you smoke weed?

ALISON

Not really.

BEN

You don't?

ALISON

No.

BEN

At all?

ALISON

Mm-mm.

BEN

Like in the morning?

ALISON

No, I just don't.

BEN

It's the best medicine. `Cause it

fixes everything. Jonah broke his elbow once. We just got high and, it still clicks, but, I mean, he's okay.

ALISON

Right.

BEN

Yeah. Last night was great...what I remember of it?

ALISON

Right, yeah.

BEN

Yeah.

ALISON

We had a great time.

BEN

Yeah. So what do you do?

KNOCKED UP - 26.

ALISON

I work at E!

BEN

The television channel?

ALISON

Uh-huh, remember?

BEN

Wow.

ALISON

We had, we had this conversation last night. I, I told you about my promotion and I was out celebrating it. No?

BEN

I don't remember that at all.

ALISON

I'm super excited about it. I'm actually doing my first on-air interview today.

BEN

With who?

ALISON

Matthew Fox.

BEN

Matthew Fox from "Lost?"

ALISON

Yeah.

BEN

You know what's interesting about him?

ALISON

What?

BEN

Nothing. Will you tell him he's an asshole for me?

ALISON

No.

BEN

Someone needs to. Like who gives a shit?

ALISON

I hope a lot of people actually because that's what my job entails, is making sure people care about what he has to say. I'm interviewing him.

BEN

Maybe it's just me. Maybe I just don't give a shit. I'm just saying he deserves a beat down.

KNOCKED UP - 27.

ALISON

It's sort of embarrassing to ask at this point, but what do you do for work?

BEN

Me and my roommates have

started...we're starting an Internet website.

ALISON

Oh, cool, what is it?

BEN

I'll give you the virtual experience okay? How's that? You're at your computer. Who's an actress you like?

ALISON

Mary Tyler Moore?

BEN

No, that does not work at all. Let's say you love Meg Ryan.

ALISON

I do.

BEN

Great. Who doesn't? Let's say you like her so much, you want to know every movie where she shows her tits. And not just that, but how long into that movie she shows her tits. Come to our web page, exclusively, type in 'Meg Ryan.' Bam! 'In the Cut,' thirty-eight minutes in, forty-eight minutes in, like an hour and ten minutes in. She's like naked that whole fuckin' movie. She does full-frontal in that movie.

ALISON

(DISGUSTED)

Wow.

BEN

They should have called her Harry, not Sally.

ALISON

Really.

BEN

I'll show it to you. I'll show you Meg Ryan's bush.

ALISON

(EXASPERATED)

Okay.

BEN

Cool.

ALISON

I actually need to get going, so.

KNOCKED UP - 28.

BEN

Awesome. Can I get your number?
Alison is incredulous.

BEN (CONT'D)

We had fun, right? We should hook up
again.

ALISON

I'm gonna give you my card because
that'll be the best way...

BEN

If you want to contact me, I don't
have a cell right now because of
payment complications, but you can
email me at the web page, I check it.
It's Ben at flesh of the stars, one
word, dot com.
Alison gets out of the booth. Ben gets up too.

BEN (CONT'D)

So, awesome.

ALISON

All right then. Nice to meet you.
Ben puts his arms out for a hug. Alison complies. Ben kisses
the
air.

ALISON (CONT'D)

Take care.

BEN

Okay, uh, see ya.
Alison exits the diner.

BEN (CONT'D)

Bye!

(TO HIMSELF)

That was fuckin' brutal. Yeah, that was brutal.

CARD: 8 WEEKS LATER

INT. E ENTERTAINMENT TELEVISION STUDIO - DAY

Alison is standing on stage with JAMES FRANCO.

ALISON

Hi, I'm Alison Scott and we're here today with James Franco from "Spider Man."

ALISON (CONT'D)

How are you?

JAMES FRANCO

Great.

KNOCKED UP - 29.

ALISON

Thanks for coming.

JAMES FRANCO

Of course.

ALISON

Tell me, were you a big fan...
Alison GULPS and appears uncomfortable.

ALISON (CONT'D)

...I'm sorry, let me take that again.

JAMES FRANCO

Okay.

ALISON

Tell me, were you a big fan of the comic books growing up?

JAMES FRANCO

No, actually, I didn't read any of the comic books until I got the movie.

Alison stares at the floor looking ill. She breathes heavily.

JAMES FRANCO (cont'd)
Are you okay?

ALISON

Uh-huh. Yeah, just, what about the comic books? Keep talking.

JAMES FRANCO

Like I said I really wasn't into them, but now that I did the research, I think they're pretty amazing.

Alison runs offstage and VOMITS into a trash can.
Repeatedly.

JAMES FRANCO (cont'd)
What the fuck?
Alison continues to puke.

INT. EDITING BAY

Alison and her editor, BRENT, are watching the Franco/puking clips.

BRENT

Is that the sound of you puking?

JAMES FRANCO (ON TV MONITOR)

If this is one of those fuckin' joke shows, I'm not into it.

BRENT

We should put this on YouTube.

ALISON

Shut up.

KNOCKED UP - 30.

BRENT

This is hilarious.

ALISON

You're an asshole.

BRENT

Look how sweaty you are. You look like Dom DeLuise.

ALISON

I don't need to see it again. It's gonna make me throw up.

BRENT

You look like Jabba the Hutt dying.
Brent HISSES like Jabba the Hutt.

ALISON

You're such an asshole.

BRENT

I'm just jerking your chain. I'll fix this. No problem.

ALISON

Yeah, maybe if you can just edit this out and we can re--
Alison swallows hard.

ALISON (CONT'D)

--we can reshoot my questions.
Alison looks ill again.

BRENT

What's up?
Alison is frantically looking for a place to vomit.
BRENT (CONT'D) (cont'd)
Whoa, whoa, whoa, no, no, no. Over here. Not on the mixing board, not on the mixing board.
Alison finds the trash and VOMITS.

BRENT (CONT'D)

Are you okay?

ALISON

Oh my god. Oh my god.

BRENT

Are you sick?

ALISON

I don't know.

BRENT

What'd you eat?

KNOCKED UP - 31.

ALISON

I haven't eaten today yet.

BRENT

You haven't eaten yet?

ALISON

Do you have a napkin or something?
Brent grabs a stray piece of paper.

BRENT

Here, here. What do you have, like the
flu?

ALISON

I don't know.

BRENT

God, I hope you're not pregnant.

ALISON

It's impossible. You have to have sex
to get pregnant.
Alison reacts with a sad realization. Brent picks up the
phone.

BRENT

(into the phone)
B.K. It's Brent Master Five. Alison
just puked. Dude, that's what I said.
She's probably pregnant, right?

ALISON

Oh, shit.

BRENT

(into the phone)
How does she look right now? She looks
like she just realized that she's
pregnant.

INT. DEBBIE AND PETE'S HOUSE, BEDROOM - NIGHT

Debbie and Alison are sitting on the bed.

ALISON

No, I can't be pregnant. Right? That
was what, eight weeks ago?

DEBBIE

Did you miss your period?

ALISON

No. Wait. I don't know. Shit. I don't know. I can't remember. I was, I mean, I've been really stressed at work. I can't remember my last period.

DEBBIE

Are you the lady who doesn't realize she's pregnant until she's sitting on the toilet and a kid pops out?

KNOCKED UP - 32.

ALISON

Can you not joke right now? Don't joke right now. This is really serious.

DEBBIE

Did I meet him?

ALISON

Yeah. You know, he was kind of like medium height, sort of...chubby. Blonde, curly hair. Remember?

DEBBIE

With the man boobs.

ALISON

Yes! Here, I have this thing of him on my phone.
Alison takes out her phone to play a video.

BEN (ON PHONE VIDEO)

Hey! I live in your phone! This is the best night of my life! I gotta pee.

DEBBIE

Oh god. How did this happen?

ALISON

Oh, shit.

DEBBIE

Well there's only one way to find out.

INT. DRUG STORE

Alison and Debbie run down the aisles looking for pregnancy tests.

DEBBIE

They're here! Here they are! Over here!
Every test on the shelf is pulled into their basket.

ALISON

Okay. "Positive Choice."

DEBBIE

"Easy, One, Two, Three."
They run toward the check out counter.

INT. DEBBIE AND PETE'S HOUSE, BATHROOM - MOMENTS LATER

They dump all the tests on the floor. Alison sits on the toilet and rips one test open. She puts the applicator between her legs.

ALISON

Here. Hurry up now. Come on.
The test reads positive.

KNOCKED UP - 33.

ALISON (CONT'D)

Get more! Get me a few more!

DEBBIE

Did you try the "Ova-Sure?"
Alison furiously drinks some juice.

ALISON

I'm dripping, I'm dripping. Wait.
They check another test.

DEBBIE

Good! A smiley face! Oh, I think that's bad.

ALISON

How long does this one take?

DEBBIE

These can't all be positive. Let me try one.

urinate
Pete enters to see Debbie sitting on the toilet. Debbie on the test and checks it.

ALISON

God, you really had to pee. Debbie picks up a test. It's positive.

DEBBIE

What is this? What the hell is this?

ALISON

I think you picked up the wrong one.

DEBBIE

Fuck. That scared me. That would suck. Alison glares at Debbie.

DEBBIE (CONT'D)

I'm sorry. That scared me.

EXT. DEBBIE AND PETE'S HOUSE, POOL - NIGHT

Alison is on a chaise lounge. Debbie is sitting nearby.

ALISON

It's gonna be fine. Right?
Debbie contemplates.
ALISON (CONT'D) (cont'd)
Right?

DEBBIE

Of course it will be fine. It's gonna be fine.

KNOCKED UP - 34.

ALISON

Shit.

DEBBIE

You just need to call him.

ALISON

Maybe I don't need to call him until after I see the doctor.

DEBBIE

You need to call.

ALISON

I don't want to call him. I don't need to call him.

DEBBIE

You should call.

ALISON

I can't call him anyway. He doesn't even have a phone. He didn't even have a number to give me.

DEBBIE

He doesn't have a phone?

ALISON

Said some kind of billing issue.

DEBBIE

He can't afford a phone? Sadie has a phone.

ALISON

Shit, you're right. I got to call. I don't know. I'm gonna have to look him up on his stupid website.

DEBBIE

What kind of website does he have?

INT. DEBBIE AND PETE'S HOUSE, OFFICE

Debbie and Alison sit at the computer looking at Flesh Of
the Stars.

DEBBIE

He spelling "coming" wrong. Oh it's "cum." That's gross.

ALISON

Just go to "Contact Us."

DEBBIE

Ben?

ALISON

Yeah.
Debbie begins to type the email.

KNOCKED UP - 35.

DEBBIE

"What is your number? I need to speak
with you right away." Send?

ALISON

Yep.

DEBBIE

You're sure?

ALISON

Yeah.

EXT. BEN'S HOUSE - NIGHT

Ben and his roommates are sitting around smoking weed.

JAY

I love weed.

JONAH

I could smoke weed every second of
every day.
Ben wears a gas mask attached to a bong.

BEN

(through the mask)
Jay, I am your stoner.
Everyony LAUGHS.
Jason sits with his laptop.

JASON

Hey, Benjamin?

BEN

Yeah.

JASON

"Flesh of the Stars" just got an e-
mail.

BEN

Really?

JASON

Would you like me to read it to you?

BEN

Yeah, sure.

JASON

"Ben, what is your number? I need to speak to you right away. Alison Scott"

BEN, JASON & JONAH

Ohhhhhh!

BEN

Shit! Someone wants seconds, mama!

KNOCKED UP - 36.

Jason types a reply while Ben watches on.

JASON

"Looking forward to speaking with you."

BEN

Yeah. Do one of those smiley faces at the end. Fuckin' A. Those are sexy.

JASON

Sent.

INT. DEBBIE AND PETE'S HOUSE, OFFICE

Alison paces as she dials Ben's number.

EXT. BEN'S HOUSE

The phone RINGS.

BEN

Uh-oh!

JAY

Somebody wants another piece!

BEN

Shhh....

JAY

(WHISPERING)

Booty, booty, booty call.

INTERCUT:

BEN

(into the phone)
Hello?

ALISON

(into the phone)
Hi, Ben, this is Alison. I don't know
if you remember me.

BEN

(into the phone)
Oh, yeah, Alison. What's up?
Ben is humping Jason's head.

JONAH

She like-a the way your dick tastes.

ALISON

(into the phone)
I actually was just wondering if maybe
you, wanted to get together, like
tomorrow night?

KNOCKED UP - 37.

BEN

(into the phone)
I've been meaning to call you so we
could hook up again. You know what I'm
sayin'?

ALISON

(into the phone)
Let's meet up maybe tomorrow night?
You wanna just grab some dinner?

BEN

(into the phone)

Why not? Meeting of minds sounds good.
What do you say Geisha House,
Hollywood, nine o'clock?

ALISON

(into the phone)
Sure. That's cool. Can we make it more
like six, though? I'd like to keep it
early.

BEN

(into the phone)
Six o'clock. Beat the rush. Yeah,
leave more time for afterwards.
Dessert. Sweet.

ALISON

(into the phone)
Okay. I'll just meet you there, then,
at six.
All the guys mime having sex with each other.

BEN

(into the phone)
I'll see you there. Take care. Peace.

ALISON

Oh, shit.

BEN

I'm gonna get laid mother fuckers!
High fives all around for Ben and the roommates.

INT. GEISHA HOUSE - NIGHT

Ben and Alison sit at a table in the crowded restaurant.

BEN

Nice place, huh?

ALISON

It's really nice.

BEN

Sorry it took so long to get a table.
I didn't realize you needed a
reservation.

KNOCKED UP - 38.

ALISON

That's okay.

BEN

You look very pretty, though.

ALISON

Thanks. Yeah, I just thought, I don't know, I thought maybe it'd be cool to hang out a little bit and... We didn't really get to talk much last time so I

THOUGHT--

BEN

That we didn't.

ALISON

I thought maybe we'd just talk and get to know each other...better.

BEN

Cool. Okay, I'll start. I'm Canadian.

ALISON

That's cool.

BEN

From Vancouver. I live here illegally, actually. Don't tell anyone. But it works out in my advantage, ultimately, `cause I don't have to pay any taxes. So financially that's helpful `cause I don't have a lot of money. I'm not poor or anything but I eat a lot of spaghetti.

ALISON

So the web page is it just something that you guys do for fun? Do you have a real job?

BEN

Well, that is our job.

ALISON

Oh.

BEN

We don't technically get money for the

hours we put in, but it is our job.

ALISON

So, how do you...?

BEN

How do I pay rent and shit?

ALISON

Right.

BEN

When I was in high school, I got ran over by a postal truck.

KNOCKED UP - 39.

ALISON

Oh, my God.

BEN

It was my foot more than anything. But, I got fourteen grand from the British Columbia government.

ALISON

Right.

BEN

And that really lasted me until now. It's been almost ten years. I have like nine hundred bucks left. So that should last me for I'm not a mathematician, but like another two years or some shit...I think.

ALISON

Yeah. So, I have something I really need to tell you. It's kind of why I called you. Here it goes. I'm pregnant.

BEN

Fuck off.

ALISON

What?

BEN

What?

ALISON

I'm pregnant...?

BEN

With emotion?

ALISON

With a baby. You're the father.

BEN

I'm the father.

ALISON

Yes!

BEN

How the fuck could this happen?

ALISON

I don't know. I thought you were wearing a condom.

BEN

No.

ALISON

What?

BEN

I wasn't.

KNOCKED UP - 40.

ALISON

Why not?

BEN

Because you told me not to.

ALISON

What are you talking about?

BEN

What am I talking about? You told me not to.

ALISON

I did not tell you not to wear a condom.

BEN

Here's what happened, okay? I will give you a play-by-play of my memory. I almost had the condom on my dick. It was on the cusp and then you said, "Just do it, already."

ALISON

I didn't mean do it without a condom. I mean "do it" like "hurry up," like "get fucking going!"

BEN

Well, I assumed you were wearing a patch, or like a dental dam or one of those fuckin' butterfly clips or something like that.

ALISON

What the hell is a dental dam?

BEN

It's like Saran Wrap! It's disgusting, okay? But I thought you had one. Why the fuck didn't you stop me once we started?

ALISON

Oh, my God! I don't know! I couldn't tell that you didn't have one on! Obviously, I was drunk!

BEN

Was your vagina drunk? Did you think it's the thinnest condom on earth I have on? I'm a fuckin' inventor? I made a dick-skin condom? He hollowed out a penis and put it on? What the fuck?!

ALISON

You are unbelievable.

BEN

Okay, you know what? Maybe, I've reacted unfavorably. So what happens now? I don't know how this works.

KNOCKED UP - 41.

ALISON

I am going to the doctor next week...and I thought you could come with me to the gynecologist.

BEN

So you haven't seen him, though?

ALISON

No.

BEN

So you don't know if you're pregnant.

ALISON

Well, I'm not a hundred percent sure.

BEN

You're not a hundred percent sure. I bet you're not pregnant.

INT. DOCTOR'S OFFICE, WAITING ROOM - DAY

Ben and Alison sit in the crowded waiting room.

DR. PELLAGRINO'S NURSE

Alison Scott?

ALISON

Yeah, yeah.

(TO BEN)

Come on.

BEN

I'm supposed to go?

ALISON

Yes.

INT. DOCTOR'S OFFICE, EXAMINATION ROOM

Alison is in a gown on the table. Ben stands by looking at the diagrams on the wall. DR. PELLAGRINO enters.

DR. PELLAGRINO

Hello. My name is Thomas Pellagrino.

BEN

I'm Ben Stone.

DR. PELLAGRINO

Hi, there, champ. And you must be Debbie's sister...Alice.

ALISON

Alison.

DR. PELLAGRINO

Hi. How are ya?

KNOCKED UP - 42.

ALISON

Good.

DR. PELLAGRINO

So, what can I help you with today, Mister and Mrs. Stone?

ALISON

I took a home pregnancy test and it said I was pregnant, so here we are.

DR. PELLAGRINO

Let's have a look. Legs up.
Alison puts her legs up and leans back.

BEN

Nice office.

DR. PELLAGRINO

Thank you.

Dr. Pellagrino examines Allison's genital area.

DR. PELLAGRINO(cont'd)

Well, you do look a lot like your sister.

Dr. Pellagrino picks up a long cone shaped device.

DR. PELLAGRINO(cont'd)

This is gonna be cold.

(TO BEN)

And you're next. I'm just kidding.

Dr. Pellagrino looks at Ben and shrugs like saying "this is

just

part of the job" as he puts the cone device inside Alison.
DR. PELLAGRINO (CONT'D) (cont'd)
There's the cervix. And the uterus.
See that? That dark sac there, that's
the amniotic sac. And right there, in
the middle is the embryo. Do you see
that flicker? You know what that is?
That's the heartbeat. Yeah, it looks
like you are pregnant. About eight or
nine weeks, I'd say. Congratulations.
Alison points to the monitor.

ALISON

That, that's it?

DR. PELLAGRINO

Yep. Take good care of it. Now the fun
part starts. Let me make a picture for
ya, huh? That'll be fun.

Alison begins to CRY.

DR. PELLAGRINO (CONT'D) (cont'd)

Well, I'll meet ya in my office. I'll
give ya a little time alone, there.

KNOCKED UP - 43.

Alison continues to cry. Ben stands by SILENTLY, stunned.

BEN

Oh, God. It's okay.

INT. BEN'S HOUSE - NIGHT

All the roommates and Ben sit around passing a bong.

JONAH

I can't fuckin' believe you didn't
wear a bag! Who does that?!

JASON

Why did we go to Costco and buy a
year's supply of condoms if you
weren't gonna use `em, man?

JONAH

I can't believe you did this. You
fucked everything up.

JASON

Look, the real point is not to get yourself in this position. That's what you have to realize. You gotta know all the tricks. Like, for example, if a woman's on top, she can't get pregnant. It's just gravity.

JONAH

Everyone knows that.

JASON

What goes up must come down.

JAY

I think it's awesome that you're gonna have a kid, man. Think of it like this. It's just an excuse to play with all your old toys again.

JONAH

You know what I think you should do? Take care of it.

JAY

Tell me you don't want him to get an "A word."

JONAH

Yes, I do, and I won't say it for little Baby Ears over there, but it rhymes with shmish-mortion." I'm just saying -- hold on Jay, cover your ears -- you should get a "shmish-morshmion" are the "shmish-morshmion" clinic.

JAY

Ben, you cannot let these monsters have any part of your child's life. All right? I'm gonna be there to rear your child.

KNOCKED UP - 44.

JASON

You hear that, Ben? Don't let him near the kid. He wants to rear your child! Ben gets up and leaves the room.

JONAH

Aw, Ben. Ben, come on, man.

JASON

I'm just kidding you.

JAY

Oh, great. Now he's upset.

JASON

I won't let him do it.

INT. RESTAURANT - DAY

Alison and her mother, BETTY, sit over lunch.

BETTY

Alison, just take care of it. Take care of it. Move on. What's gonna happen with your career? Or how, how are you gonna tell them?

ALISON

Well, I'm not gonna tell them for a while. I have a while before I have to say anything.

BETTY

How could you not tell them?

ALISON

Well, they're not gonna know. I mean, I'm only gonna start to show when I'm like, I don't know, six months or something. Seven months.

BETTY

Three months.

ALISON

No.

BETTY

Three months. Fat in the face, jowls, fast ass.

ALISON

Debbie didn't get fat.

BETTY

Debbie is a freak of nature.

ALISON

Mom, you know, it's important to me that you be supportive.

KNOCKED UP - 45.

BETTY

I cannot be supportive of this. This is a mistake. This is a big, big mistake. Now think about your stepsister. Now, you remember what happened with her? She had the same situation as you and she had it taken care of. And you know what? Now she has a real baby. Honey, this is not the time.

INT. DINER - DAY

Ben and his father, HARRIS, sit at a table over lunch.

HARRIS

I'm gonna be a grandfather.

BEN

You happy about that?

HARRIS

Absolutely. Delighted.

BEN

This is a disaster.

HARRIS

No, this is not a disaster.

BEN

It is, you know?

HARRIS

An earthquake is a disaster. Your grandmother having Alzheimer's so bad she doesn't even know who the fuck I am, that's a disaster. This is a good thing. This is a blessing.

BEN

I had a vision for how my life would

go and this definitely is not it.

HARRIS

Wait. Are you living your vision right now?

BEN

I am kinda living my vision, yeah.

HARRIS

Well, that is sad, I'm telling you. Life doesn't care about your vision. Okay?

BEN

Okay.

HARRIS

Stuff happens. You just got to deal with it. Roll with it. That's the beauty of it all.

KNOCKED UP - 46.

BEN

I just don't get how I tell the kid not to do drugs when I do drugs. I'll feel like a hypocrite.

HARRIS

Well you remember what I told you? When you were a teenager?

BEN

What did you say?

HARRIS

I said, "No pill, no powders."

BEN

That's right, that's right.

HARRIS

Right. If it grows in the ground, it's probably okay.

BEN

I guess it worked. You told me not to smoke pot all those years. And then I found out you were smoking pot that

whole time.

HARRIS

Not the whole time. Just in the evenings and all day every weekend. Not that much.

BEN

Honestly, though, when you look at me, do you not think at all, like, you know, if he just never existed, I would have avoided a massive heap of trouble? You know?

HARRIS

Absolutely not. I love you totally and completely. You're the best thing that ever happened to me.

BEN

I'm the best thing that ever happened to you?

HARRIS

Yeah.

BEN

Now I just feel bad for you.

INT. ALLISON'S GUEST HOUSE - NIGHT

Alison dials the phone.

INT. BEN'S HOUSE, BEN'S BEDROOM - CONTINUOUS

Ben picks up.

KNOCKED UP - 47.

INTERCUT:

BEN

Hello?

ALISON

Hi, Ben?

BEN

Hey Alison, how's it goin'?

ALISON

Good, good. You know, I was just calling to, let you know that, I've decided to keep the baby. That's what's happening with that.

BEN

Good. That's good. That's what I was hoping you'd do. So, awesome.

ALISON

Yeah, yeah, it is good.

BEN

I know we didn't plan this and neither of us really thought it was gonna happen but life is like that, you know? You can't plan for it and even if we did, life doesn't care about your plans, necessarily, and you just kinda have to go with the flow and I just know my job is to just support you in whatever it is you wanna do. I'm in, so whatever you wanna do, I'm gonna do.

Alison WEEPS softly into the phone.

BEN (CONT'D)

I'm on board. Yaaay.

ALISON

I really appreciate you saying that.

BEN

No problem. I'll tell you, maybe if you could help me by telling me, like one thing that I am supposed to do, then that would be good, 'cause I literally have no idea whatsoever.

ALISON

I have no idea either.

BEN

Do you want to, like, get together and talk about it or something like that?

ALISON

Yeah, sure.

BEN

Like a date? I mean...

KNOCKED UP - 48.

ALISON

Yeah.

EXT. BEN'S HOUSE

Alison drives up to Ben's House.

INT. BEN'S HOUSE

Alison KNOCKS on the door and Ben answers.

BEN

HEY

ALISON

Hi.

BEN

You look beautiful.

ALISON

Thank you.

BEN

No problem. Come on in.
Ben leads Alison into the living room where the rest of the
roommates are hanging out.

BEN (CONT'D)

Everyone, this is Alison.

ALISON

Hi.

JASON

Ally. Hey. Jason. I'm sure you
remember.

ALISON

Yes.

JASON

You look beautiful.

ALISON

Thank you.

JASON

Your body's responding really well to the pregnancy.

ALISON

Thank you.

JASON

It's amazing how fast the milk arrives. How's your sis?

ALISON

She's good.

KNOCKED UP - 49.

JASON

Oh, good. Tell her "What's up" for me.

ALISON

Okay.

JASON

All right, I'm gonna go make a protein shake.

BEN

And this, uh, beautiful young man is Jonah.

ALISON

Hi.

JONAH

Hey.

BEN

Okay, that's Martin and Jodi over there.

ALISON

Hi.

BEN

I'm gonna grab my shirt. Just take a seat if you want.

Ben exits. Jonah is watching the lesbian sex scene in "Wild Things."

JONAH

Just another day at the office. Do you have any acting experience?

ALISON

No.

MARTIN

How's it goin'? You wanna toke?

ALISON

Eh, no. I'm good.

JODI

Hi.

ALISON

Hi.

JODI

I'm Jodi.

ALISON

Yeah, hi.

JODI

I heard you were pregnant.

ALISON

Mm-hm.

KNOCKED UP - 50.

JODI

Oh, aren't you scared? The way it's gonna come out of your...It's gonna hurt a lot I bet. Your vagina...That's so sick.

ALISON

I don't know.

JODI

Are you hungry?

ALISON

I'm okay right now. Thank you.

JODI

You must be angry at the baby whenever it steals your food, huh? "Oh it's mine, not yours." But, you know... Because you're family, you got to share.

ALISON

Right.
Jay enters the room in a towel after a shower.

JAY

Man, my balls are shaved. My pubes are trimmed. I'm ready to fuckin' rock this shit.

JONAH

What the fuck, man?! If I go in there and see fuckin' pubes sprinkled on the toilet seat, I'm gonna fuckin' lose my mind! Last time I went to the bathroom, Jay, I took a shit and my shit looked like a fuckin' stuffed animal!

JAY

You're embarrassing me in company!

JONAH

You embarrass yourself!

JAY

Oh, great. I hope you have a great evening!
Jay exits. Ben enters in his new shirt.

BEN

All right. Let's go. See you guys later.

EXT. MICELLI'S RESTAURANT

Establishing shot.

KNOCKED UP - 51.

INT. MICELLI'S RESTAURANT

Alison and Ben sit in a booth over appetizers.

ALISON

The funny thing is I really had never even thought about having a baby.

BEN

Yeah.

ALISON

If this hadn't happened, I don't think I would have wanted to have a baby for, like, I don't know, at least ten years.

BEN

At least! God, honestly, I just got used to the notion that someone would even have sex with me. I didn't think this would happen.

EXT. JACADI, BABY CLOTHING STORE - NIGHT

Establishing shot.

INT. JACADI, BABY CLOTHING STORE

Ben puts on a baby hat and holds a baby outfit in front of him.

BEN

Get ready. This will be coming out of you in seven months. This is exactly what our baby will look like.

ALISON

It's a beautiful picture, Ben.

BEN

It is. It's not bad.
(in a French accent)
Hello, Mommy. Our baby's gonna be

French Canadian. I like that.

ALISON

With a little hint of Spanish.

BEN

Exactly, I'm not good with accents.

EXT. BOOKSTORE - NIGHT

Establishing shot.

INT. BOOKSTORE

Ben and Alison browse the baby section.

KNOCKED UP - 52.

BEN

Baby books.

ALISON

Awesome.

BEN

"What to Expect When You're Expecting."

ALISON

What can we expect?

BEN

Well, you can't eat sushi. You can't smoke. You can't smoke marijuana. You can't smoke crack. And you can't jump on trampolines. This is basically a giant list of things you can't do.

ALISON

It sounds thrilling.

BEN

I'm gonna be sitting there on the trampoline smoking crack. And you're not gonna have anything to do. You're gonna be bored. But I can't wait to

read these, honestly. I put these in front of my toilet, though, they'll be read by tomorrow morning. Do you want me to get you that?

ALISON

Yeah, thank you.

BEN

No problem. These are heavy.

EXT. MALL - NIGHT

Ben and Alison walk side-by-side carrying their purchases.
They both reach over and hold hands.

INT. DEBBIE AND PETE'S HOUSE, BATHROOM - NIGHT

Debbie and Pete get ready for bed at separate sinks.

PETE

So what do you think? Should we have sex tonight?

DEBBIE

Ugh. Sounds awful. I'm just really constipated. Do you really want to?

PETE

Well, now.

DEBBIE

Shut up.

KNOCKED UP - 53.

PETE

That's pretty crazy how your sister's pregnant.

DEBBIE

We have to help her.

PETE

I think they'll be fine. They'll work

it...Look at us. It happened to us.

DEBBIE

We'll help her raise the baby.

PETE

Well...fuck!

EXT. ALLISON'S GUEST HOUSE

Establishing shot.

INT. ALLISON'S GUEST HOUSE

Alison and Ben stand while kissing.

BEN

At least we don't have to use a
condom, you know?

Alison pulls away.

BEN (CONT'D) (cont'd)

But we can. I brought some just in
case. I don't have V.D. or anything. I
mean, I don't, I thought--

ALISON

It's not that.

BEN

It's just I thought we could get a
little...fun out of your situation,
you know?

ALISON

Okay, first of all, it's not my
situation. It's our situation.

BEN

I know that.

ALISON

And just because I'm pregnant, I'm not
some ruined woman and all romance goes
out the door.

BEN

I'm sorry. I like you a lot. That's
all this is.

ALISON

I like you, too.

KNOCKED UP - 54.

BEN

Sweet.

ALISON

A little, so far. I mean, we have seven months before the baby comes. We don't have to rush it.

BEN

Yeah.

ALISON

We should really just try to get to know each other and...give this a real shot. You know? We got ourselves into this situation. We kind of have to.

BEN

For the baby, right?

ALISON

Exactly. Okay, if this was our second date, what would you do?

BEN

B.J. If I'm just being honest. I told my roommates that I thought I was gonna get a B.J., so...

ALISON

You know what? For the sake of getting to know one another, can you not talk like that?

BEN

I can do that. I'm really nervous.

ALISON

I'm nervous, too. I'm really nervous.

BEN

Yeah.
Ben and Alison kiss.

ALISON

You're a sweet guy, right?

BEN

I think I am.

ALISON

Don't fuck me over, okay?

BEN

I wouldn't do that. Just so you know, I'm the guy girls fuck over. I'm that guy. So you don't fuck me over, okay?

ALISON

Okay.

BEN

I couldn't take it. I can't raise this baby alone.

KNOCKED UP - 55.

Ben and Alison kiss.

EXT. DEBBIE AND PETE'S HOUSE - MORNING

Establishing shot.

INT. DEBBIE AND PETE'S HOUSE, KITCHEN

Debbie, Pete, Charlotte, Sadie, Alison and Ben eat breakfast together.

CHARLOTTE

Who's he?

BEN

I'm Ben Stone.

ALISON

He's my boyfriend.

PETE

That's nice.

SADIE

I never met him before.

ALISON

He's a new boyfriend.

BEN

But a boyfriend.

SADIE

So he came over for breakfast because he's your new boyfriend?

DEBBIE

He came from his house, drove over to our house because he thought it would be fun to have breakfast with us, so he drove his car from his house to our house to have breakfast.

PETE

Because he likes breakfast so much.

CHARLOTTE

I love breakfast.

BEN

You guys wanna hear something neat? We're gonna have a baby together.

SADIE

What?

BEN

Yeah, a baby.

SADIE

Well, you're not married. Aren't you supposed to be married to have a baby?

KNOCKED UP - 56.

PETE

You don't have to be.

DEBBIE

But they should be because they love each other and people who love each other get married and have babies.

SADIE

Where do babies come from?

DEBBIE

Where do you think they come from?

SADIE

Well, I think a stork, he drops it down, and then, a hole goes in your body and there's blood everywhere, coming out of your head, and then you push your belly-button, and then your butt falls off and then you hold you butt and you have to dig and you find a little baby.

DEBBIE

That's exactly right.

EXT. DEBBIE AND PETE'S HOUSE, BACKYARD

Ben is in a playhouse with Sadie while Charlotte jumps on the trampoline.

CHARLOTTE

Feed the teddy bear.

BEN

I feed your bear the grass? Know what your bear would also like to do with some grass? Smoke it.

Allison and Debbie watch Ben and the kids from the patio.

ALISON

(TO DEBBIE)

What do you think of him? He's funny, right?

Ben throws the bear's bowl.

BEN

Fetch. All right, bring it back.

DEBBIE

(TO ALISON)

He's playing fetch with my kids. He's treating my kids like they're dogs.

ALISON

(TO DEBBIE)

No's he not.
Ben throws the bear this time.

KNOCKED UP - 57.

BEN

Go get it! Fetch!

DEBBIE

(TO ALISON)

Plays fetch with the kids.

BEN

All right!

ALISON

(TO DEBBIE)

He's trying. He's making an effort.

CHARLOTTE

I don't wanna play this anymore.

BEN

Bring it back.

DEBBIE

(TO ALISON)

He's overweight. Where does that end?
How old is he?

ALISON

(TO DEBBIE)

Twenty-three.

DEBBIE

(TO ALISON)

Looks thirty-three. He can barely get
in and out of that little house.
Imagine how much bigger he's going to
get.

Ben tries to exit the playhouse but gets stuck a couple
times.

DEBBIE (CONT'D)

That means he has bad genes. Your kid is going to be overweight.

ALISON

Shit.

BEN

I'm gonna get you!
Ben chases the girls on top of the trampoline.

BEN (CONT'D)

I'm gonna get you! Whoa!
Ben falls off the trampoline onto the grass. The kids love
it.

ALISON

(TO DEBBIE)

Just give him a break.

DEBBIE

(TO ALISON)

Okay, I'll try.

KNOCKED UP - 58.

Charlotte pegs a beach ball at Ben's head.

EXT. PLAYGROUND - DAY

Ben and Pete sit while Charlotte and Sadie blow bubbles.

BEN

They seem to love bubbles.

PETE

They go ape-shit over bubbles.

BEN

They're really going ape-shit.

PETE

That's an incredible thing about a child. What's so great about bubbles?

BEN

They float. You can pop them. I mean,
I get it. I get it.

PETE

I wish I liked anything as much as my
kids like bubbles.

BEN

That's sad.

PETE

It's totally sad. Their smiling faces
just point out your inability to enjoy
anything.

BEN

Am I going to be okay, man?

PETE

Who knows? Is anybody okay? I'm not
okay. You're asking the wrong guy.
Just don't ask me to lend you any
money, you know?

BEN

Can I just have some?

PETE

No.

EXT. BEN'S HOUSE - DAY

Jason and Jonah play ping-pong while the rest of the
roommates,
including Ben, watch.

JASON

I have fifteen years of tennis
lessons.

KNOCKED UP - 59.

JONAH

And twelve years of sucking dick
lessons.

JAY

(TO BEN)

So?

BEN

I can't ref the next games, by the way. I got to go meet gynecologists with Alison. She doesn't like her gynecologist.

JAY

You think she likes you?

BEN

She's trying to.

JAY

She's entertaining the idea of liking you.

BEN

Exactly. I'll take that.

JAY

Wll, see she's bringing you to the gynechiatrist. She must like you.

BEN

That's pretty good, I think.

JASON

You know who I'd like to get pregnant is that Felicity Huffman, man. Ever since "Transamerica," I can't get her out of my mind.

BEN

Guys, I hate to crack the whip, but it's kind of, uh, business meeting time. I need moolah. When do you think we can launch this site?

JAY

Geez.

JONAH

You can't rush this. You know what happens to these sites when they go up and they don't function well? They die.

BEN

Seriously, guys, let's say I want to launch today. Let's start... let's use that as a jumping off point. Let's make this happen. What can we do?

JONAH

Look, man, I didn't go to Yale so I could work twelve hours a day.

KNOCKED UP - 60.

JASON

I thought you went to Santa Monica City College.

JONAH

I went where I went, Jason.

BEN

I'm not asking you to work twelve hours a day. I mean, you guys watch movies without nudity in them.

JASON

I'll tell you what, man. We could probably get it online in three months.

BEN

Thank you. Yes! Three months.

JONAH

Come on, Jason!
Jason serves the ball and Jonah hits it as hard as he can to
win
the game.

JONAH (CONT'D)

Fuck off!

JASON

Yeah, well, you still have a little dick, Cartman.

EXT. TOWN STREET - DAY

Ben and Alison drive to the gynecologist.

INT. DOCTOR'S OFFICE

Alison is on the examination table while DR. KUNI examines her.

DR. KUNI

Do you smoke cigarettes?

ALISON

No.

DR. KUNI

Do you smoke cigarettes?

ALISON

I have on occasion.

DR. KUNI

On occasion? When? When was the last time you had one cig? You know, on, you know, a little...I need to know or I will not be your doctor.

KNOCKED UP - 61.

INT. GYM

Ben and Alison are in a spin class. Ben is sweating profusely.

ALISON

How ya doing?

BEN

I'm breathing like James Gandolfini over here.

A person next to them peddles extremely fast.

BEN (CONT'D)

(to nearby athlete)

Slow down, man. You're making me look like a jackass.

INT. DOCTOR'S OFFICE

Alison is on the table with her legs up while a YOUNG DOCTOR

examines her. Ben sits by Alison.

YOUNG DOCTOR

How long you kids been married?

BEN

We're not.

ALISON

No.

YOUNG DOCTOR

You're single?

BEN

She's not single. She's just not married.

YOUNG DOCTOR

Are you two together?

Alison and Ben share a look of disbelief that the doctor is hitting on her.

INT. BEN'S HOUSE, KITCHEN - DAY

Jodi and Alison are in the kitchen, cutting vegetables.

JODI

Hey, you wanna trade boyfriends? Just kidding. Kind of.

INT. DOCTOR'S OFFICE

Alison is on the table while a FEMALE DOCTOR examines her.

Ben

watched on.

KNOCKED UP - 62.

FEMALE DOCTOR

Wow. That is not your vagina. That's your asshole. That happens about five times a day.

INT. BEN'S HOUSE

Alison and Ben sit on the couch. The rest of the roommates
are all suited up for paintball.

JAY

Are you sure you don't want to come
paint-balling?

BEN

Have fun, guys. Seriously, watch the
eyes.

JAY

All right.

JASON

See ya, Ally.

JONAH

Peace.

JAY

Bye.
Alison looks at Ben.

BEN

I don't want to go. I swear to God. I
want to see "Breathless" at the LACMA.

INT. BEN'S HOUSE - DAY

Alison is watching a movie during a scene with a topless
woman.

ALISON

Boobs! Boobs! Boobs!
Ben runs in.

BEN

Hold on, pause it, pause it, pause it.

ALISON

Boobs and bush.
Ben hops on the couch the log the scene for the website.

ALISON (CONT'D)

Good boobs.

BEN

Those are good ones! We're like thirty-five seconds in.

ALISON

Right over the beginning credits.

KNOCKED UP - 63.

BEN

Nice. Credit bush. You never get opening-credit bush.

ALISON

I know. That's so crazy.

EXT. DEBBIE'S HOUSE, POOL - DAY

Sadie in Alison sits on the side as Ben plays with Charlotte and the pool.

BEN

You got me. You got me.

INT. DOCTOR'S OFFICE - DAY

Ben and Alison sit across the desk from DR. HOWARD.

ALISON

How many doctors are there in your practice? Just because I'm sort of looking for a more personal experience. I want to make sure that you're my doctor on the day and...

DR. HOWARD

I understand. We have three other doctors in the practice but I'm your man, okay? I don't take vacations. I hate Hawaii. I went to the Caribbean when I was fourteen and I'm never going back.

ALISON

I feel really good about this.

(TO BEN)

I think we found our doctor.

BEN

Really?

ALISON

Yeah.

BEN

Oh, my God. Are you serious right now?

DR. HOWARD

You look relieved.

BEN

I am very relieved.

DR. HOWARD

All right.

BEN

I can't imagine meeting and more of
you people.

KNOCKED UP - 64.

ALISON

You're being dramatic. We didn't meet
that many.

CARD: 16 WEEKS.

INT. E ENTERTAINMENT TELEVISION STUDIO

Alison is being measured by the **WARDROBE LADY**.

WARDROBE LADY

Ooh. Do they know?

ALISON

Pardon?

WARDROBE LADY

The belly.

ALISON

The doughnuts, they call to me.

WARDROBE LADY

YOU'RE--

Jill walks by.

JILL

Hey, Alison!

ALISON

Hi.

JILL

Great job.

ALISON

Thanks.

JILL

(TO HERSELF)

For you.

WARDROBE LADY

You're pregnant aren't you?

ALISON

What?

WARDROBE LADY

I mean, you've put on like eight pounds, nine. It's all in your uterus.

ALISON

Oh, shit. I haven't told them. Do you think they're gonna be mad? I'm really chickening out about this.

WARDROBE LADY

It's okay. We can hide this. We'll dress you in black and we'll emphasize your boobs.

KNOCKED UP - 65.

ALISON

Awesome.

WARDROBE LADY

Your boobs are going to be big. And then they're going to be like scary big. But then they'll go down. And then they'll stay down.

ALISON

Just don't say anything, okay? Please don't say anything.

WARDROBE LADY

I won't. Just tell them. They'll be cool. Everybody loves somebody pregnant.

EXT. DEBBIE AND PETE'S HOUSE - DAY

Establishing shot.

INT. DEBBIE AND PETE'S HOUSE, LIVING ROOM

Debbie and Pete use a laptop. Ben enters.

DEBBIE

Ooh. Did you see this sex offender website? These are all the sex offenders in our neighborhood. Debbie points to the screen which has a map with red dots spread over it.

PETE

Looks like your computer has chicken pox.

DEBBIE

Those are sex offenders. These people live in our neighborhood.

PETE

We'll skip their houses when we're trick or treating. What do you want me to do? Form a posse?

(TO BEN)

Got your six-shooter on ya? I got my lynching rope.

DEBBIE

You shouldn't take it so lightly.

PETE

I don't take it lightly. I'm not going to go over to any of these people's houses and say, "Hey, you mind? Can you baby sit?"

DEBBIE

If I didn't care about these things, you wouldn't care about anything. Care more.

KNOCKED UP - 66.

PETE

You're so concerned with stuff, like don't get them vaccinated, don't let them eat fish. There's mercury in the water. Jesus, how much "Dateline NBC" can you watch?

DEBBIE

I know we're supposed to be nice with each other right now, but I'm having a really hard time. I'm struggling with it right now.

PETE

What am I doing?

DEBBIE

Because I want to rip your fucking head off because you're so fucking stupid! This is scary.

DEBBIE (CONT'D)

These are our children. You fucking dipshit!

PETE

I literally am at a point where I don't know what I can say.

DEBBIE

So I'm the bad guy because I'm trying to protect our kids from child molesters and mercury? And you're cool because you don't give a shit?

PETE

Yeah.

DEBBIE

Yeah? Is that it?

PETE

Pretty much.

DEBBIE

God, you're an asshole.

PETE

Don't do this in front of Ben.

DEBBIE

I don't give a shit about Ben.

PETE

Sorry, Ben.

BEN

It's okay. I didn't think she did,
anyway.

Alison enters.

ALISON

Okay, come on! Let's go.

KNOCKED UP - 67.

PETE

I can't go. This band is doing a
showcase out in the Valley. I got to
go.

DEBBIE

It's Saturday.

PETE

I got to go.

INT. BABY CLOTHES AND ACCESSORIES STORE

trails
Debbie and Alison are browsing the baby furniture. Ben
behind.

DEBBIE

You don't want to know the sex of the baby? That's no fun.

ALISON

Ben knows, but I've sworn him to secrecy.

DEBBIE

I'll get it out of him.
Ben are looks at Baby Bjorn baby carriers. He brings ones to Alison.

BEN

Hey. Think we'll ever be as happy as Baby Bjorn couple is?

ALISON

We are that happy.

BEN

Yeah. You look happy.

ALISON

Which is awesome. Because I never like guys like you. It's great.

BEN

You keep saying that. I know.
Alison and Ben walk over to Debbie who is in front of a crib.

DEBBIE

This is it. This is perfect.

BEN

Nice.
Ben looks at the price tag.

BEN (CONT'D)

Holy shit, it's fourteen hundred bucks.

KNOCKED UP - 68.

ALISON

(TO DEBBIE)

We can just borrow yours. Is that okay?

DEBBIE

No. You need your own crib.

BEN

There's one of these in an alley behind my house. We could just grab that. Just rub Purell all over it.

DEBBIE

You know what? Let me buy it. I need to get you a baby present anyway, and I would love to get it for you.

ALISON

No.

DEBBIE

I'm serious. I want to.

ALISON

No. It's too much.

BEN

(whispering to Alison)
Shh. Yes. We'll take it obviously. I mean don't insult the woman. She wants to get us a gift.

DEBBIE

Right.

BEN

Want to buy me some new clothes? What else can I squeeze out of you?

XBOX360, XBOX360.

EXT. BABY CLOTHES AND ACCESSORIES STORE

in
man
Alison and Ben are carrying clothes to the car. Alison stops her tracks when she sees a group of two young women and a man approaching.

ALISON

It's so hot in the Valley.

GIRL #1

Hey!

GIRL #2

Oh, my God!

ALISON

Oh, shit.

GIRL #1

Alison!

KNOCKED UP - 69.

ALISON

Hi!

GIRL #2

Oh, it's so good to see you.

ALISON

You too. Oh, my God.

GIRL #2

We've been watching you on E! It's the coolest thing.

ALISON

Yeah, it's been super-exciting, just crazy busy. I'm so sorry I haven't called.

GIRL #2

Oh, it's fine.

(TO BEN)

Hi, I'm Ashley.

ALISON

This is my friend, Ben.

BEN

I'm Ben.

GIRL #2

I went to school with Alison.

GIRL #1

So, okay, so is Debbie having another baby?

BEN

No. Alison is.

GIRL #2

What?! I just saw you a couple months ago. You're pregnant?

ALISON

It was a big surprise.

BEN

It's a really funny story, actually, if you guys, if you got a second to hear it.

ALISON

It's not really funny.

GIRL #1

Tell us.

ALISON

It's not funny.

BEN

Let them be the judge, okay? I think it's funny.

KNOCKED UP - 70.

ALISON

All right.

BEN

You know they say don't drink and drive?

GUY #1

Right.

BEN

Don't drink and bone!

GIRL #2

Wow.

EXT. RECORD STORE - DAY

Establishing shot.

INT. RECORD STORE

Ben and Pete browse the records.

BEN

Yeah, she was acting weird and I really think it's just because I haven't made an honest woman out of her. She's carrying my bastard child. No one wants that.

PETE

That's what I did. I married Debbie when she got pregnant.

BEN

You think she's, like, hiding me? Like, she's, like, embarrassed by me or something like that?

PETE

Probably. I'd hide you.

BEN

How much do wedding rings cost?

PETE

It really depends, you know? I think you're supposed to spend three months pay on a ring.

BEN

That'll be easy. I don't make any money.

PETE

Really? I thought there was a lot of money in porn.

KNOCKED UP - 71.

BEN

God, it's not porn? All we do is we show you what nude scenes are in what movies.

PETE

Like Mister Skin?

BEN

Who's Mister Skin?

PETE

Dude, Mister Skin.
Pete imitates the Mister Skin logo smile.

INT. BEN'S HOUSE - DAY

Ben and the roommates look at the Mister Skin website.

JONAH

We've wasted fourteen months of our
lives.

BEN

This is exactly the same as our site.
How the fuck did this happen?

JONAH

Mister Skin! That's even a better name
than ours!

MARTIN

Well, fuck me in the beard.

JASON

Dude, they got the top ten group
shower scenes! Why didn't you think of
that, Jay!

JAY

Don't put this on me!

BEN

God damn it!

MARTIN

Well shit. I saw it online at one
point, but I guess I didn't connect
the dots.

JONAH

What are we gonna do now?

BEN

All we need to do is think of a new,

better idea that no one else has
thought of already.

JASON

"Spiderman Three" starts in eight
minutes.

KNOCKED UP - 72.

JONAH

Shit. Don't worry. We'll figure it
out.
Jonah, Jason and Martin exit. Ben and Jay sit at the desk.

BEN

You know what? Just because this site
exists doesn't mean ours won't work.
Good things come in pairs.

JAY

For sure.

BEN

"Volcano," "Dante's Peak." "Deep
Impact," "Armageddon." "Wyatt Earp,"
"Tombstone."

JAY

Panda Express, Yoshinoya Beef Bowl.

BEN

Exactly. We can work together. This
helps us, if anything.

JAY

We're golden.

EXT. ALISON'S GUEST HOUSE - AFTERNOON

Establishing shot.

INT. ALISON'S GUEST HOUSE

Alison sits on the bed while Ben kneels in front of her.

BEN

Alison, I'm sure this isn't how you pictured it being exactly and it's not how I wanted it. That is why I'm presenting you with this empty box. It's a promise, Alison. A promise that one day I will fill this with a ring that you deserve, a beautiful ring. I can't afford it yet. I've picked it out, though. It's at De Beers and it's really nice. So, basically, I'm asking you, will you marry me? Because I'm in love with you.

ALISON

I love you too.

BEN

Really? That's so nice to hear. That's the first time a girl's ever said that to me.

ALISON

But here's the thing.

KNOCKED UP - 73.

BEN

There's a thing?

ALISON

I don't really know yet what that love means. It's so new and it's so exciting. It's great. I don't know. We've only known each other for seventeen weeks.

BEN

Look, I thought you felt weird that we're having a baby and we're not engaged. I'm going to get off my knee. It hurts.
Ben sits next to Alison on the bed.

ALISON

I'm okay with that. We're just doing what we can. I don't want us to put any more pressure on ourselves than we have.

BEN

That makes sense.

ALISON

I didn't hurt your feelings, did I?

BEN

No. I just wanted to do right by you.
If you don't want to, that's totally cool.

ALISON

I really do love you.

BEN

I know. Thanks. You mentioned that.
It's nice.

INT. DEBBIE AND PETE'S HOUSE, BEDROOM - NIGHT

Debbie and Alison eat ice cream in bed and watch TV.

ALISON

Ben proposed to me. He did. It was really sweet. I feel a little bad. He was wearing this great button-down. He tucked it in. He got down on one knee. He didn't have an actual ring, though, just an empty box but he had this whole spiel about when he has the money, he'll buy me the ring I deserve.

DEBBIE

The box was empty?

ALISON

He can't afford a ring.

KNOCKED UP - 74.

DEBBIE

So he got down on one knee and gave you an empty box?

ALISON

Yes.

DEBBIE

I'm sorry.

ALISON

Get over it. If you'd been there, you would have cried.

DEBBIE

You need to train him. Oprah said that when two people meet they should point out each other's differences and flaws.

ALISON

I thought you should love people for who they are.

DEBBIE

You criticize them a lot, so they get so down on themselves they have to change.

ALISON

You don't think that's naggy?

DEBBIE

In the end, they thank you for it.

I/E DEBBIE'S CAR - DAY

Debbie drives Alison and the girls in her car.

DEBBIE

You can't commit to him. You don't even know him. I don't even know Pete after ten years. I don't know what he's up to. He's miserable.

ALISON

Why do you say that?

DEBBIE

I think he's cheating on me. He's always going to business meetings at odd hours. Then I try to call him on his cell phone and he says he's in bad cell phone reception areas when he's in good reception areas.

ALISON

Maybe he's working late. Maybe he's trying to sign a new band. I can't

imagine Pete doing that.

DEBBIE

There's no part of you that thinks maybe he's a dirty little scumbag?

KNOCKED UP - 75.

ALISON

No.

DEBBIE

I think he might be.

INT. DEBBIE AND PETE'S HOUSE, OFFICE - DAY

Debbie installs software on the computer while Alison watches.

DEBBIE

"Memory Spy Web Memory Software. Locate history, files, websites visited, hidden downloads, e-mail history. Memory Spy." Let's see you hide from me now, little man. Alison is disturbed by this whole ordeal.

CARD: 24 WEEKS LATER.

INT. FANCY RESTAURANT

Debbie, Pete, Alison and Ben eat dinner together.

PETE

You're not going to tell them?

ALISON

No. I don't have to. It's illegal for them to fire me over it. And I get three months maternity leave if I stay. So I'm not going to tell them.

DEBBIE

Good plan.

PETE

I like it.

BEN

It's a good plan until her water
breaks over Robert De Niro's shoes.
(impersonating Robert De

NIRO)

My shoes. There's baby goo on them.

PETE

(impersonating Robert De

NIRO)

These shoes? On these shoes? Did you
puke on my shoes?

BEN

(impersonating Robert De

NIRO)

Is your water on my shoes?

KNOCKED UP - 76.

PETE

(back as Pete)

Isn't it weird, though, when you have
a kid and all your dreams and hopes go
right out the window.

DEBBIE

What changed for you? What went out
the window? You do everything exactly
the same.

PETE

No, I love what I'm doing. But say
before you're married with children
you want to live in India for a year.
You can do it.

DEBBIE

You want to go to India? Go to India!
Seriously.

PETE

Do you want to go to India?

DEBBIE

No. You can go.

BEN

I get what he means. Honestly, when I found out about...
Ben motions towards Alison.

BEN (CONT'D)

...I had this flash of me in a white Ford Bronco hauling ass for Canada. The chopper's taping it, and I bust through the border and I'm free! I kept thinking that.
Alison stares at Ben.

BEN (CONT'D)

It was a flash!

ALISON

What do you mean?

BEN

Don't look at me. We can talk about our fears here. If Doc Brown screeched up to you in the DeLorean and said, "Alison, I got the car here. What do you want to do?" No part of you would think, "Maybe I'll go back to that night and put a condom on Ben's dick?" You never got that flash?

ALISON

No. What are you talking about?

PETE

"Where we're going, we don't need roads."

KNOCKED UP - 77.

BEN

You wouldn't do that?

ALISON

I don't know who Doc Brown is. What are you talking about?

BEN

Doc Brown is Christopher Lloyd. He invented the DeLorean time machine.

PETE

Everyone has a time machine image.

DEBBIE

I have a really good idea. Why don't you two get in your time machine, go back in time and fuck each other?

PETE

Who needs a time machine?
Ben holds up his drink.

BEN

This is my time machine!

PETE

(TO BEN)

I'll throw you in my DeLorean and gun it to 88.

BEN

(TO PETE)

You are a funny motherfucker, man.

(TO DEBBIE)

How can you fight with him? I just want to kiss his face. He's cute.

PETE

(TO BEN)

I like the way you move.

BEN

This is fun! We should do this more.
This is the most fun I've had in a really long time.

EXT. BEN'S HOUSE - NIGHT

Establishing shot.

INT. BEN'S HOUSE, BEN'S BEDROOM

Ben and Alison are having sex. Ben is on top.

ALISON

Come on, harder.

BEN

I can't.

KNOCKED UP - 78.

ALISON

Why? Just do it deeper.

BEN

I can't.

ALISON

Why?

BEN

I'll poke the baby if I go deeper.

ALISON

Just do it!

BEN

Please don't yell at me.

ALISON

The doctor and Debbie said it's fine.

Come on!

Ben stops.

BEN

I'm sorry, can we change positions?

I'm going to crush the baby.

ALISON

That's ridiculous!

BEN

No, it's not. It has no shell.

ALISON

Millions of people have sex when they're pregnant! It just works!

BEN

I weigh over 200 pounds.

ALISON

Just get over it.

BEN

I can't do it. Can you just get on top? All I can see is our baby, poked in the face by my penis.

ALISON

Trust me, you're not even close. Okay, fine.
Alison moves on top. Alison abruptly stops.

ALISON (CONT'D)

I can't do this. I can't focus like this. I look disgusting from this angle. I can feel you looking at my chins.

BEN

You look beautiful. Your chin looks so skinny.

KNOCKED UP - 79.

ALISON

And my boobs are all like, squishy and they're flopping around. I can feel it and it's distracting. It's all National Geographic.

BEN

(WHISPERING)

Do you want to do it doggie style?

ALISON

No. I do not want you to fuck me like a dog.

BEN

I'm not fucking you like a dog. It's doggie style. It's just the style. I'm, it's not like a dog. We don't have to go outside or anything.
Ben and Alison lie down side by side, Ben is behind.

BEN (CONT'D)

Here we go. Is it good?

ALISON

Yeah.

BEN

Should I go slower?

ALISON

Harder.

BEN

Just tell me when you're close.

ALISON

Just go harder.

BEN

Okay.

ALISON

Keep going!
Ben recoils.

BEN

Oh, God. Oh, fuck!

ALISON

What happened?

BEN

The baby. It kicked my hand.

ALISON

It always kicks.

BEN

No, no, no, no, no.

KNOCKED UP - 80.

ALISON

It's fine.

BEN

Not like this. No, this was a warning
kick.

ALISON

Just keep going.

BEN

This was a bad kick.

ALISON

It's fine! It's fine!

BEN

Look. My dick must be like an inch away from its face and it's coming, just coming in at its face. What if it kicked because it didn't like it? I can't do that to our baby. That's the first thing it's going to see.

ALISON

What are you talking about?

BEN

It's having the baby between us, it just makes it weird. I'm sorry. It just freaks me out a bit. It's a little weird.

ALISON

I have totally lost it now.

BEN

You've totally lost it?

ALISON

I've lost it.

BEN

Okay.

ALISON

Great, you know what? Just forget it.
Alison turns her back to Ben and gets settled to sleep.

ALISON (CONT'D)

(holding back tears)
Don't worry. I won't make you do this again.

BEN

Shit.

INT. BEN'S HOUSE, LIVING ROOM - NIGHT

Ben smokes his bong.
Suddenly, there is an earthquake.

KNOCKED UP - 81.

INT. BEN'S HOUSE, BEN'S BEDROOM

Alison wakes up from the earthquake in a panic.

ALISON

Ben?

INT. BEN'S HOUSE, LIVING ROOM

Ben stands up and tries to steady himself.

BEN

Fuck me.
Jay runs through the room towards the front door.

JAY

Oh my God! It's the Russians.
Martin carries Jodi out.

MARTIN

Jodi! I'll protect you!
Ben clutches his bong and runs to the door. Alison runs to
the door as well.

ALISON

Ben!

BEN

Oh, my God! Oh, no! Oh, no!

EXT. BEN'S HOUSE - MOMENTS LATER

Jay, Martin, Alison, Jodi, Jonah, Jason and Ben stand on the
street. Jason is naked. Jonah's girlfriend ALEX is also
naked.

JAY

That was horrible! That was so
horrible.

JASON

You're fine, man.

JAY

When will it be light out?

JASON

Take it easy.

JAY

When will it be light out?

JASON

Did anybody turn off the gas?

MARTIN

I didn't do it.

KNOCKED UP - 82.

JASON

Oh, motherfucker.
Jason runs back to the house.

JONAH

Martin, this is my friend, Alex. She's
a pretty incredible person.

MARTIN

Nice to meet you.
Martin holds out his hand to shake Alex's. She removes one
hand
from covering her breast to shake his hand. Jonah
immediately
covers her breast with his hand.

JONAH

Whoa, whoa, whoa. Dude! Not cool,
Martin.

MARTIN

That's, that wasn't...

JONAH

Hey, are you serious, Howard Hughes?

JODI

What happened?

MARTIN

Nothing. Nothing happened. Come on.

ALISON

(TO BEN)

Where were you?

BEN

Look, I forgot you were sleeping over.
I'm sorry okay?

ALISON

Yeah, because you were getting high
off your huge bong. How am I supposed
to be comfortable with the idea that
you can take care of me and the baby
if you are always getting high?

BEN

You want me to stop smoking pot
because there's an earthquake once
every ten years? That makes no sense,
Alison. You're being irrational. Just
relax. We're all scared. Oh, shit, the
cops.

SHATTERS
A cop car rolls by. Ben throws his bong behind him and it
on the payment.

BEN (CONT'D)

California. Hey!

KNOCKED UP - 83.

INT. BEN'S HOUSE, BEN'S BEDROOM

weed
only
Ben and Alison sort through the debris of porn, trash and
among other things.
Alison finds Ben's bank statement that indicates he only has

\$117.13.

BEN

You know it's times like this I'm glad
I don't own nice things. It's a big
mess, but there's only like fifty
bucks worth of shit here. That's kind
of the good thing. You know, my dad
told me, "Don't move to Northridge."
But you figure, what are the chances
of that happening twice, you know?

Alison picks up a huge sword.

ALISON

What is this?

BEN

It's a ninja weapon. I hope this place
doesn't get condemned. That would
suck.

Alison finds a shopping bag with the baby books they bought.
None
Ben
of them have been read. Alison sadly puts them back without
noticing.

CARD: 28 WEEKS LATER.

INT. BEN'S HOUSE - DAY

Ben's phone RINGS.

BEN

Hello?

INT. ALISON'S WORK

Alison is at her desk at work.

ALISON

Hey it's me.

INTERCUT:

BEN

You!

ALISON

Hi! So, listen. Will you do me a big
favor? Debbie wants us to come over
and have dinner tonight. She thinks
Pete is cheating on her.

KNOCKED UP - 84.

BEN

Really?

ALISON

Yeah. Well, she saw one of his e-mails and there's an address. Ugh.

BEN

Oh, man. I don't want to do that.

ALISON

Ben, come on.

BEN

He's not cheating on her.

ALISON

How do you know?

BEN

I just know.

ALISON

Are you sure?

BEN

I'm one hundred percent sure he's not cheating.

ALISON

Are you really?

BEN

No. It actually kind of makes sense that he would cheat.

ALISON

Why?

BEN

Because Debbie's a pain in the ass and Pete's awesome?

ALISON

Well, why don't you just come over then, and, we'll just diffuse the situation a little?

INT. DEBBIE AND PETE'S HOUSE, DINING ROOM - NIGHT

Alison, Ben, Pete and Debbie have dinner.

PETE

I'm just saying the music industry is different now. Steely Dan would never even have a chance.

BEN

Well, maybe it's because Steely Dan gargles my balls.

PETE

They're incredible.

KNOCKED UP - 85.

BEN

They really aren't good, man.

PETE

Old Steely Dan.

BEN

If I ever listen to Steely Dan, I want you to slice my head off with an Al Jarreau LP.

PETE

I should get going. I'm supposed to see this band tonight in Hollywood. Actually, they're playing in Laurel Canyon, so I'll call you because the reception's terrible over there.

BEN

That's true.

PETE

And I don't want you to worry. I'm just going to jump in the shower. It would be terrible if I smelled worse than the band.

DEBBIE

Okay. Have fun.
Ben exits.

BEN

You guys are crazy. He's acting
totally normal and hilarious.

EXT. FANTASY BASEBALL HOUSE - NIGHT

and
Debbie pulls up in front of the house in her car with Alison
Ben.

BEN

(TO ALISON)

She doesn't have a gun, does she?

ALISON

No. I don't think so.

BEN

Oh, great.

INT. FANTASY BASEBALL HOUSE

Debbie tries the front door, it's unlocked. They enter.

BEN

Looks like no one's home.

DEBBIE

Why was the door unlocked? Wait here.

KNOCKED UP - 86.

BEN

I just feel bad for Pete.

ALISON

What?

BEN

I feel like this isn't a good way to
get caught cheating, it shouldn't be
like this.

ALISON

Well, maybe he should have thought of
that before he was cheating.

BEN

(through a fake cough)
Pete!

ALISON

Stop it.

BEN

I coughed. What do you want from me?
Debbie checks upstairs.

DEBBIE

There's nobody up there.

BEN

Thank you.

DEBBIE

I guess I was wrong.

BEN

I told you. Can we get out of here,
please?

ALISON

Yeah, come on. Let's go.
A MURMUR comes from a far room.

DEBBIE

Did you hear that?

ALISON

What?

BEN

I didn't hear anything.

ALISON

Come on.
Debbie leads them into a room, where Pet sits with a lot of
dressed in baseball clothing.

GUYS

FANTASY BASEBALL GUY #1

Ten seconds.

KNOCKED UP - 87.

PETE

Carlos Delgado.

FANTASY BASEBALL GUY #2

Excellent choice. Too bad I got him
three rounds ago.

FANTASY BASEBALL GUY #1

You're still on the clock.

PETE

Oh shit!

FANTASY BASEBALL GUY #1

You gotta do something. We need a name
here.

PETE

Hideki Matsui.

FANTASY BASEBALL GUY #1

Ugh, you just took my whole outfield.

PETE

Sorry, Charlie.

DEBBIE

What is this?

PETE

Debbie.

DEBBIE

What the fuck is this?

PETE

It's our fantasy baseball draft.

FANTASY BASEBALL GUY #2

We said no wives.

DEBBIE

Your fantasy what?

PETE

It's, it's our draft...for fantasy
baseball. I told you all about this.
Got Matsui.
Debbie turns and walks out of the room.

PETE (CONT'D)

Aw, shit.

FANTASY BASEBALL GUY #2

Hey, Pete, don't let the door hit you
in the vagina on the way out! Come on,
who's going?

EXT. FANTASY BASEBALL HOUSE

watch
Pete and Debbie are in the driveway while Alison and Ben
from the street.

KNOCKED UP - 88.

PETE

I should have told you.

DEBBIE

What else have you been lying about?

PETE

Nothing.

BEN

(TO ALISON)

That guy said, "Don't let the door hit
you in the vagina on the way out."

DEBBIE

Where were you on Wednesday?

PETE

I'm going to be honest with you.

ALISON

(TO BEN)

Yeah, I heard him.

BEN

(TO ALISON)

That was hilarious.

DEBBIE

That would be a good idea.

PETE

You've been mad because I've been working so much and I didn't want to upset you.

DEBBIE

I wouldn't be mad.

PETE

You would be.

DEBBIE

I don't get mad.

PETE

It's a fantasy baseball draft. I'm not cheating or anything.

DEBBIE

No, this is worse.

PETE

How is this worse?

DEBBIE

This is you wanting to be with your friends more than your family.

PETE

Look, the reason I make that up is because if I told you what I was really doing, you would just get mad. So, you think I'm seeing a band, I do my fantasy draft, and it's win/win.

KNOCKED UP - 89.

DEBBIE

Well, what did you do last Wednesday night when you said you went to see a band?

PETE

I went to the movies.

DEBBIE

With who?

PETE

By myself.

DEBBIE

What'd you see?

PETE

"Spiderman Three."

DEBBIE

Why do you want to go by yourself? Why didn't you ask me to go?

PETE

Because I needed to get away, you know? With work and you and the kids, sometimes I just need some time to myself.

DEBBIE

I need time for myself. I want time for myself, too.
Debbie holds back tears.

DEBBIE (CONT'D)

You're not the only one.

PETE

It's not that big of a deal.

DEBBIE

(THROUGH TEARS)

I like Spiderman.

PETE

Okay, so let's see "Spiderman Three" next week.

DEBBIE

I don't want to go see it now.

PETE

Well...

DEBBIE

I don't want to have to ask you to ask me. I want you to just come up with it on your own.

PETE

What? I don't even know what to say. Uh, what do you want me to do?

KNOCKED UP - 90.

DEBBIE

You just think because you don't yell that you're not mean, but this is mean.

PETE

I'm not being mean. I'm being honest. You're telling me I need to be honest.

JUST--

DEBBIE

No, you're not. You're lying.

PETE

I'm doing it because I need to keep my sanity a little bit.

DEBBIE

You know what? I don't want you at the house anymore. Okay?

PETE

Come on.
Debbie heads for the car.

BEN

Oh, shit, she's coming back.

I/E ALISON CAR - DAY

Alison drives to the gynecologist with Ben.

BEN

How come we go to the gynecologist so often? I bet we have to go so much so we can pay for that three-hundred-thousand-dollar machine he has.

ALISON

I cannot stop thinking about what an asshole Pete is.

BEN

That's a little strong, I would say.

ALISON

Really? Because that had to be one of

the most selfish things I've ever witnessed.

BEN

It's understandable. I even think it's kind of funny.

ALISON

What's funny about it?

BEN

Well, you won't laugh now, I wouldn't imagine, but you know, the situation.

(MORE)

KNOCKED UP - 91.

BEN (CONT'D)

We break into this stranger's house thinking we're going to find him sleeping with a woman, and then it's a bunch of nerds playing fantasy baseball. If you saw that on television, you would laugh.

ALISON

Is that what you think?

BEN

Yeah.

ALISON

Is that what you want to do, Ben?

BEN

I don't even like baseball. I'm just saying when you're a guy and you have a family and you have responsibility, you lose that male camaraderie, and I get that. I totally understand where he's coming from.

ALISON

Why do you guys always go to that place? You miss male camaraderie. What do I give a shit? Go hang out with your bearded freak friends. I don't care. You want to hang out with guys that look like the Shoe Bomber, it's all on you, man.

BEN

Well what the fuck am I supposed to say to that?

ALISON

You should just support me! You know, you should just support everything I say because at this juncture in my life, I'm allowed to be wrong!

BEN

So if you're wrong, I have to support it?

ALISON

Yes!

BEN

I can't tell you that you're acting like a lunatic?

ALISON

Oh, that's helpful. You have to do nothing!

BEN

I've sacrificed a lot of shit to this!

ALISON

You are just fucking sitting there! You haven't sacrificed anything!

KNOCKED UP - 92.

BEN

I have.

ALISON

I've had to sacrifice my job, my body, my youth, my vagina!

BEN

You've sacrificed your vagina?

ALISON

Yes! It will never look the same after this!

BEN

Well. Fine. I'll pay for vaginal

reconstructive surgery.

ALISON

You can't pay for shit! You can barely buy spaghetti.

BEN

You're right. Fine!

ALISON

You know what? Get out of the car.

BEN

Oh! You know what? Why don't you not threaten me?!

ALISON

You should just get out of the fucking car.

BEN

I'm not going to get out of the car in the middle of nowhere! No!

ALISON

Get out of the car.

BEN

No!

ALISON

I own this car! Get out of my car!

BEN

No.

ALISON

Get out of my car!

BEN

No.

ALISON

(YELLING)

Get out of my fucking car!
Ben gets out of the car and immediately KNOCKS on the window.

KNOCKED UP - 93.

BEN

Can you let me back in the car,
please? Have you calmed down? Did you
take a breath? I have no clue where we
are!

Alison just glares at him.

BEN (CONT'D)

Fine. Go. Great.
Alison drives off.

INT. DR. HOWARD'S OFFICE - LATER

Alison stands on a scale while DR. HOWARD'S NURSE weighs
her.

ALISON

You know what? Maybe I should take my
shoes off. Or my belt buckle. My belt
buckle's huge.

DR. HOWARD'S NURSE

Don't worry about gaining weight. Your
baby wants you to gain a whole mess of
weight.

Ben walks into the room, winded.

ALISON

(TO BEN)

Are you fucking kidding me?

BEN

Why don't you take off your earrings,
too? They weigh about eighty pounds.
They're made out of moon rocks aren't
they?

ALISON

Do not make fun of me. Okay? I am
hormonal, I am terrified, and I am
falling apart, so stop treating
everything like it's a big joke!

BEN

I'm sorry you're freaking out, but I
just walked three fucking miles
through Koreatown to get here. Sorry
if I'm trying to lighten the mood a

little.
The Nurse leaves.

ALISON

Well, don't! Okay?! You can't take anything seriously! You didn't even read the baby books.

BEN

I didn't read the baby books! What's gonna happen? How did anyone ever give birth without a baby book?!

(MORE)

KNOCKED UP - 94.

BEN (CONT'D)

That's right, the ancient Egyptians fucking engraved "What to Expect When You're Expecting" on the pyramid walls! I forgot about that! Who gives a flying fuck about the baby books?!

ALISON

It just shows your lack of commitment, Ben! That you're not in this with me!

BEN

Did you just say my lack of commitment? Because that's what it sounded like. It almost seems as though you forgot I proposed to you like an asshole! And you said no to me!

ALISON

If you feel that way, you should just go. Really. Just go. Because we didn't mean to do this together, okay? And, and we tried to make it work and that was good, I suppose.
Alison holds back tears.

ALISON (CONT'D)

But it doesn't work. Because we are two completely different people. And I think it would just be easier for both of us if we stop fooling ourselves.

BEN

You know what? I know this isn't you

talking, it's your hormones, but I would just like to say, "Fuck you, hormones! You are a crazy bitch, hormones! Not Alison! Hormones!" Fuck them. It's a girl. Buy some pink shit!

ALISON

Nice. You are such an asshole. You know what? Go fuck your fucking bong, you fuck!

BEN

I will fuck my bong. Doggie-style, for once.

Ben exits while giving Alison the finger as her walks away.

Dr.

Howard's Nurse returns.

DR. HOWARD'S NURSE

Are you ready?

ALISON

I'm really sorry about all that. That was really inappropriate.

DR. HOWARD'S NURSE

That's okay. It happens all the time here. It's fine.

KNOCKED UP - 95.

ALISON

I don't feel so stupid, then.

DR. HOWARD'S NURSE

Not at all.

EXT. DEL'S SALOON - NIGHT

Establishing shot.

INT. DEL'S SALOON

Ben and Pete drink at the bar.

BEN

I totally know what you're talking about, man. If I wrote out the list of shit Alison doesn't let me do it would be endless. Don't smoke pot. Don't have samurai swords in your room. Don't have illegal grow operations in the house. I could go on all fucking day. Have I told her to stop doing anything ever? No.

PETE

Marriage is like that show "Everybody Loves Raymond," but it's not funny. All the problems are the same, but it's... Instead of all the funny, pithy dialogue, everybody's just really pissed off and tense. Marriage is like an unfunny, tense version of "Everybody Loves Raymond," but it doesn't last twenty-two minutes. It lasts forever.

BEN

Let's get out of here, man. Honestly, let's just go. Let's go to Vegas.

PETE

Let's do it.

BEN

Yeah.

PETE

Why not?

INT. ALISON'S HOUSE - NIGHT

Alison watches a pregnancy show on TV. Debbie marches into the guest house.

DEBBIE

Get up.

ALISON

What?

KNOCKED UP - 96.

DEBBIE

We're not going to do this. Seriously.
Debbie turns off the television.

ALISON

What are you doing?

DEBBIE

We have to do something! And have fun!

ALISON

I'm just so tired.

DEBBIE

I know you're tired. But we're going
to be untired! We're going to go live!

ALISON

Ugh. I hate you so much sometimes.

DEBBIE

We're going to be positive.

ALISON

How many Red Bulls have you had?

DEBBIE

I've had about three Red Bulls in the
last fifteen minutes. And I feel
fabulous! We're going to create a new
life and it's going to be awesome!
Let's go!

EXT. BEN'S HOUSE

Ben and Pete KNOCK on the front door.

BEN

Since when do we lock this fucking
thing? Come on!

Jason opens the door with Jonah and Jay. All of their eyes

are

very infected.

JASON

Yo. We can't go, dude. Sorry.

BEN

Holy crap! What happened?

JONAH

We got pink eye.

BEN

What? You giving each other butterfly kisses or something?

JASON

Very funny. That's not how you get pink eye. You get it from poo particles making their way into your ocular cavities.

KNOCKED UP - 97.

JAY

Hey, Ben.

BEN

Yo.

JAY

How's it going? I farted on Jason's pillow as a practical joke. He farted on Jonah's, thinking it was mine. And then eventually pink-eyes my pillow. I'm not proud of this. But, I think we've all forgiven each other. But, we can't go anywhere.

PETE

You can get pink eye from farting in a pillow?

JONAH

Totally.

PETE

That's awesome.

JONAH

Yeah, but you got to be bare-assed. Martin enters the doorway, his eyes are the worst.

BEN

Jesus. Martin got it bad! What, did someone take a dump right in your eye?

MARTIN

No. No pink eye for me. I'm just really...high.

BEN

Well stay back, guys. I got to get my suit.

rub

Ben enters the house and the guys pretend they're going to their faces on him. Pete stays outside.

JASON

(TO PETE)

Are you Debbie's husband?

PETE

Yeah.

Jason shuts the door on Pete.

I/E. PETE'S CONVERTIBLE - NIGHT

Pete drives with Ben to Vegas. They are wearing suits.

BEN

This is fun!

KNOCKED UP - 98.

PETE

This is great. We're going to have the best time ever.

BEN

We make a good team, man.

PETE

Yep. It's like I can't come here with Debbie. She doesn't understand. It's like she wants to hold me in, and she was telling Alison she could train you.

BEN

She thinks she could train me?

PETE

Yeah, like you're running the Triple Crown.

BEN

She can't train this! I'm like Siegfried and Roy's Bengal. You think I'm trained. I'll bite your fucking face off.

PETE

That's right.

BEN

In front of a crowd, baby.

PETE

This is better. Besides I don't know if I have enough of these babies to go around.
Pete brandishes a bag of mushrooms.

BEN

Oh, my God. Are these mushrooms?

PETE

I got them from a roadie for the Black Crowes.

BEN

I'm eating them.

PETE

Oh, no, save it! I got tickets to Cirque du Soleil.

BEN

You do?! No you don't.

PETE

I swear to God, man.

BEN

Holy shit!

PETE

I see the beam of light.

KNOCKED UP - 99.

BEN

There it is, baby.

PETE

Woo-hoo. You're so money that you don't even know how much money you have.

INT. STRIP CLUB

Ben and Pete receive lap dances from topless strippers.

BEN

I love Vegas, man.

PETE

This is the greatest place on earth.

BEN

It's really amazing here.
The stripper straddles Pete and pulls his tie through her
legs so that he face is pulled against her butt.

PETE

Whoa. You got my tie. This is awesome.

BEN

Now that's how you get pink eye.

EXT. NIGHTCLUB - NIGHT

Debbie and Alison approach the nightclub, passing the line,
past straight to the DOORMAN. The Doorman lets TWO PRETTY GIRLS
the rope.

DOORMAN

(to the Two Pretty Girls)
Hey, what's up, baby girl?
Debbie and Alison move up to the doorman.

DEBBIE

Hi.

DOORMAN

What's up? End of the line, please.

DEBBIE

Really?

DOORMAN

Yeah.

DEBBIE

Oh, come on.

DOORMAN

Look, we're at capacity, okay? We'll let some people in when it clears out a little. You'll get right in if you go back to the end of the line.

KNOCKED UP - 100.

DEBBIE

We come here all the time. It's not a big deal. It doesn't really look that crowded in there.

DOORMAN

Hey, look, I don't make the rules.

DEBBIE

Please?

DOORMAN

No.

TWO CUTE GIRLS approach. The Doorman lifts the rope for them.

DOORMAN (CONT'D)

Hey, what's up, shorty? What's up pretty girls? See y'all when y'all get out. Take care of yourself.

DEBBIE

What was that? What the fuck was that?

DOORMAN

It is what it is, sweetie. Now can you step to the back, please?

ALISON

(TO DEBBIE)

You know what? Maybe we should just go.

DEBBIE

You don't need to call me sweetie.

DOORMAN

Yeah, but maybe you should listen to your friend.

DEBBIE

No, you don't need to call me sweetie.

DOORMAN

All right, you want to come in, you're going to have to go to the end of the line and wait like everybody else.

DEBBIE

I'm not going to go to the end of the fucking line. Who the fuck are you? I have just as much of a right to be here as any of these little skanky girls! What, am I not skanky enough for you?! You want me to hike up my fucking skirt?! What the fuck is your problem?! I'm not going anywhere! You're just some `roided out freak with a fucking clipboard. And your stupid little fucking rope! You may have power now, but you're not God. You're a doorman! Okay? You're a doorman! So...fuck you, you fucking fag with your fucking little faggy gloves.

KNOCKED UP - 101.

The Doorman grabs Debbie and takes her aside.

DOORMAN

Come here, come on.
The Doorman takes Debbie aside.

DOORMAN

(WHISPERING)

I know. You're right. I'm so sorry. I fucking hate this job. I don't want to be the one to pass judgement and decide who gets in. This shit makes me sick to my stomach. I get the runs from the stress. It's not because you're not hot. I would love to tap that ass. I would tear that ass up. I can't let you in because you're old as fuck...for this club, not, you know,

for the earth.

DEBBIE

What?

DOORMAN

You old. She pregnant. Can't have a bunch of old, pregnant bitches running around. That's crazy. I'm only allowed to let in five percent black people. He said that. Five percent. That mean if there's twenty-five people here, I get to let in one-and-a-quarter black people. So I got to hope there's a black midget in the crowd.

DEBBIE

Now I feel guilty. I'm sorry.

DOORMAN

Why y'all want to be in here anyway? Y'all need to be at a yoga class or something.

(REGARDING ALISON)

What the fuck is she doing at the club? That's not even good parenting right there. Your old ass should know better than that.

DEBBIE

Oh, God. Ugh.
Debbie takes Alison away.

EXT. VEGAS POOL - NIGHT

Ben and Pete hold neon yard glasses and walk past numerous swimsuit-clad men and women.

BEN

Have the mushrooms kicked in yet?
Ben and Pete CHUCKLE uncontrollably.

KNOCKED UP - 102.

EXT. TREASURE ISLAND HOTEL - NIGHT

Establishing shot.

INT. CIRQUE DU SOLEIL

Ben and Pete watch from the crowd as acrobats climb poles.

BEN AND PETE

Ohhhhhh!

BEN

This was a great idea, man.

PETE

This is the best idea I've ever had in my life.

Two bare-chested male acrobats start to balance on top of each other.

BEN

What are they going to do? What in the world are they doing? If I shaved my stomach and my chest, I would look exactly like that. Those guys are at work right now.
(imitating one of the

ACROBATS)

What'd you do today? Oh, just lifted my brother.
The crowd starts to APPLAUD for the acrobats.

BEN (CONT'D)

No! Don't applaud! He'll fall! I'm freaking out right now, man!
Many acrobats in devilish outfits take the stage.

BEN (CONT'D)

The mushrooms are turning on me!
A clown dressed as a GIANT BABY is part of the act. Ben YELLS frantically.

GIANT BABY

Papa.

BEN

I am not your papa.
A giant Snail comes out onto the stage.

BEN (CONT'D)

I can't deal with this shit, man!
Ben stands up and runs down the aisle towards the exit.

KNOCKED UP - 103.

EXT. STREET NEAR NIGHTCLUB - NIGHT

Debbie and Alison sit on the curb.

DEBBIE

(WEEPING)

It's over.

ALISON

What's over?

DEBBIE

My youth.

ALISON

Don't say that.

DEBBIE

It's true. I just want to dance. I
love dancing.

ALISON

So dance.

DEBBIE

I can't dance. I'm embarrassed.

ALISON

I should be embarrassed. I'm a fucking
whore and I'm trying to get into some
stupid club and--

DEBBIE

You look beautiful. You're young and
you're tall and you got the good lips
and boobs. I'm going to be alone.

ALISON

Debbie, no, you're not.

DEBBIE

Yes, I am. Oh, God! Fucking, men! I
get worse looking and he gets better
looking, and it's so fucking unfair.

Oh, fuck. We should go. My babysitter always gets mad when we come home past twelve. She's such a pissy little high-school cunt.

INT. VEGAS HOTEL ROOM - NIGHT

Ben curls up on the bed with his shirt and boxers on. A scene from

"CHEAPER BY THE DOZEN" plays on the television. Steve Martin juggles all of his children.

STEVE MARTIN

(ON TV)

Let's move, gang! Come on, come on, come on! Jessica, can you get these plates and put them on the table, please?!

KNOCKED UP - 104.

BEN

This isn't funny. That guy has twelve kids. It's not funny. This is sick. This is a sick movie. That's a lot of responsibility to be joking about. That's not funny. I got to turn this off. It's freaking me out.
Pete moves several chairs into the bedroom.

PETE

There are five different types of chairs in this hotel room.

BEN

Holy fuck. What are they all doing in here?

PETE

These are five different types of chair.

BEN

Get them out of here, man. This is too many chairs for one room.

PETE

There's a guy that works for this hotel. His whole job is to find chairs.
Pete moves to a tall chair.

PETE (CONT'D)

Look at this one. Look at it. It's gold and red and it's kind of shiny. Shiny thread? Unbelievable. It is beautiful, and it feels amazing.

BEN

The tall one's gawking at me and the short one's being very droll. I don't like them.
Pete switches to another chair.

PETE

Oh, wow!

BEN

It's weird that chairs even exist when you're not sitting on them.
Pete switched to another tall chair.

PETE

I'm up high! I'm really high up.

BEN

I should've read the baby books.

PETE

Why didn't you read the baby books?

KNOCKED UP - 105.

BEN

Because then it's real, you know?

PETE

Dude, it's real whether or not you read those books. That baby's coming.
Pete sits on another chair.

PETE (CONT'D)

Oh, man!

BEN

Think they'll take us back?

PETE

Yes. But I don't know why. Do you ever wonder how somebody could even like you?

BEN

All the time, man. Like every day. I wonder how you like me.

PETE

How can Debbie like me? She likes me. I mean, she loves me. The biggest problem in our marriage is that she wants me around. She loves me so much that she wants me around all the time. That's our biggest problem. And I can't even accept that? Uh, like that upsets me?!
Ben sits up from the bed.

BEN

What?

PETE

She's the one. She loves me.

BEN

You can't believe...that people love you? I love you, man! Debbie loves you!

PETE

I don't think I can accept her love. There's something wrong with me.

BEN

You can't accept love?

PETE

I don't know what it is.

BEN

Love? The most beautiful, shiny, warmy thing in the world? You can't accept it?

PETE

I have to go to this other chair.

KNOCKED UP - 106.

Pete switches to a new chair.

PETE (CONT'D)

Oh, this is a better energy.

BEN

You can't accept pure love? You can't accept Debbie? She's chosen to give you her life. She's picked you as her life partner! But you play fantasy baseball because you can't accept her love?

Ben BURPS.

BEN (CONT'D)

Ugh. I could accept it, man. And Debbie's amazing, man. She's cool and she's funny and she smells good and she's nice and her hair always looks different. She's too good for you, man.

Pete shoves his hand in his mouth.

PETE

Tastes like a rainbow.

BEN

You're disgusting. You're an urchin. And she busts your balls because you're a little bitch! You're a filthy bitch! And I'd bust your balls! Debbie wants to give her life to you and Alison doesn't want to do that with me. And it makes me sad all day. I want to go home.

PETE

(with fist in mouth)
I want to go home, too.

EXT. DEBBIE AND PETE'S HOUSE - DAY

Establishing shot.

EXT. DEBBIE AND PETE'S HOUSE, BACKYARD

Debbie and Alison set up Sadie's princess birthday party.

ALISON

Everything looks beautiful.

DEBBIE

Thanks. I went kind of overboard, huh?

ALISON

No, it's great.

DEBBIE

Your daughter only turns eight once.
Is Ben going to come?

KNOCKED UP - 107.

ALISON

I don't think so. I don't know why he
would.

EXT. DEBBIE AND PETE'S HOUSE

down
opens
Ben approaches the house with a present. He wears a button-
shirt and long khaki shorts. He KNOCKS on the door. Sadie
the door.

BEN

Oh, hey, what up dog?

SADIE

Where have you been?

BEN

Around. You know, just kind of doing
my thing.

SADIE

Why is everybody so mad at you?

BEN

I don't know. Are they mad? What have
they been saying?

SADIE

They've been saying, like "blah-blah-
blah-blah. Ben's a prick."

BEN

They said that?

SADIE

A lot.

BEN

That sucks.

SADIE

What does it mean?

BEN

Penis. It means penis.

SADIE

Oh.

(CHUCKLING)

Penis.

INT. DEBBIE AND PETE'S HOUSE, KITCHEN

Pete and Debbie prepare food as Ben walks in. Pete wears a crown.

PETE

Babe, we're running low on plates.

(TO BEN)

Hey Ben! What's up, man?

KNOCKED UP - 108.

BEN

What's happening, man?

DEBBIE

Hey, Ben.

BEN

Hey, Debbie.

DEBBIE

How are you?

BEN

Good. How are you?

Ben and Debbie kiss hello.

DEBBIE

Hi.

(TO PETE)

Did you just get pink cupcakes or yellow and pink cupcakes?

PETE

I just got yellow cupcakes.

DEBBIE

I thought I said to get pink cupcakes.

PETE

I can run out. I'll get some more.

DEBBIE

Nah, it's no big deal.

PETE

I don't mind.

DEBBIE

No it doesn't matter.

PETE

You sure?

DEBBIE

Yeah. You look really cute in that.
Pete and Debbie kiss. Debbie exits.

BEN

Well, that was fast, you pussy.

PETE

You're the one that got dressed up like a cholo on Easter to come to this party.

BEN

How are things at Butt-Fucking-Ham Palace?

KNOCKED UP - 109.

PETE

You look like Babe Ruth's gay brother,

Gabe Ruth.

BEN

Well played, sir. That was good.

PETE

You going to talk to Alison?

BEN

Yeah, I was about to.

PETE

Right on.
Ben hands Pete his gift for Sadie.

BEN

It's a doll.

PETE

Thanks, Ben.

EXT. DEBBIE AND PETE'S HOUSE, BACKYARD

Alison and Ben talk off to the side.

ALISON

I just don't think we can make it work.

BEN

We can get back on track and everything's going to be great.

ALISON

You're just being nice. And I'm being nice and just because we're two nice people doesn't mean we should stay together. I don't want this baby to determine the rest of our lives. You know? Me not wanting to do this alone isn't enough of a reason to drag you into a relationship with me. It's just not fair. And, and don't repeat this, but, God, I don't want to end up like Debbie.

BEN

But Debbie's happy.

ALISON

She's happy today. But every day is a constant struggle for them because they're not right for each other. You know? And they have to force it and I don't want us to have to do that. I don't want to force you to be what I think you should be. That's wrong of me because you're great. You really are. You're great the way you are and, I mean, you like to get high and you like to do shrooms in Vegas.

KNOCKED UP - 110.

BEN

I didn't do shrooms in Vegas.

ALISON

And who am I to stop you? Who am I to tell you that that's wrong? It's not wrong. It's who you are. It's what you enjoy and that's your life and...

BEN

I'm not that guy anymore.

ALISON

We can be friends. And you can be there when the baby is born, and in the baby's life as much as you want. I hope you will be.

BEN

If you give me a shot to just show you that I'm con--
Debbie approaches.

DEBBIE

Excuse me?

BEN

Oh, shit.

DEBBIE

(TO ALISON)

Can you grab the video camera? We're going to sing "Happy Birthday" now.

ALISON

Yeah.

(TO BEN)

I'm sorry. I got to go. I'm sorry.

BEN

It's okay.

ALISON

I'll be right back. We'll finish talking.

INT. DEBBIE AND PETE'S HOUSE, KITCHEN

Ben stomps back into the kitchen. Pete is carrying the birthday cake.

PETE

What happened?

BEN

Thanks for warning me, man. I just walking into a fucking buzz saw! She rejected me! Because you, for some insane reason, told Debbie that I did mushrooms with you in Vegas! She gets mad because I smoke pot!

(MORE)

KNOCKED UP - 111.

BEN (CONT'D)

Now I'm upping it to fucking psychedelics! Thanks!

PETE

Really? I thought that she'd take you back.

BEN

You know why she just rejected me? Because you're such a shitty husband, she thinks I'm going to turn into a shitty husband!
Ben exits. Pete starts to carry the cake to the backyard.

PETE

(SINGING)

"Happy Birthday to you. Happy Birthday
to you."

EXT. MTV MOVIE AWARDS - DAY

Alison interviews JESSICA ALBA.

JESSICA ALBA

When are you due?

ALISON

I got two months.

JESSICA ALBA

Really? Wow. Well, you're so big
already.

ALISON

Yeah.

Alison interviews ANDY DICK.

ANDY DICK

When is that baby popping out?

ALISON

I got two months to go.

ANDY DICK

Really? Are you dilated yet?
Andy tries to stick his hand up Alison's dress.

ALISON

Wow, wow.

Alison interviews EVA MENDES.

EVA MENDES

You look fantastic.

ALISON

Thanks, thanks.

KNOCKED UP - 112.

EVA MENDES

Are you going to, like, give birth
right now?
Alison interviews STEVE CARELL.

STEVE CARELL

Wow! You're about to drop any second.

ALISON

You know what?

STEVE CARELL

I love your broach here.

ALISON

You don't need to lie to me. I don't appreciate it. I know I look like a fat cow. And I'm sweating profusely.

STEVE CARELL

No, you don't look like a...fat cow at all. You look great. So, I have to get going in. They're calling me.

ALISON

Steve, hey! Help me out. Give me an interview, please.

STEVE CARELL

Well, I just need to run in.
Steve starts to pull away.

ALISON

You know what? Just say into the camera, "You're watching E! Entertainment." Just give me that.

STEVE CARELL

Congratulations.

ALISON

No, Steve, don't be an asshole! Come on.

STEVE CARELL

I'm not being an asshole.

INT. EDITING BAY

Alison and Brent watch the MTV Movies Awards footage.

BRENT

Wow. You managed to turn Steve Carell into an asshole. No easy feat.

ALISON

Shut up, Brent.

KNOCKED UP - 113.

INT. BEN'S HOUSE - NIGHT

Ben sits on the couch and talks to Harris on the telephone.

BEN

You screwed me, Dad, okay? You said everything was going to be fine and nothing is fine. Nothing is fine.

HARRIS (O.S.)

Ben, I've been divorced three times. Why would you listen to me?

BEN

Because you were the only one giving me advice! And it was, it was terrible advice!

HARRIS (O.S.)

You can go around blaming everyone else, but in the end, until you take responsibility for yourself, none of this is going to work out.

BEN

I don't know how to take responsibility for myself, okay? I didn't read the baby books!

HARRIS (O.S.)

You didn't read the books?

BEN

I should smoke less pot. I don't know what to do! I'm an idiot! What, tell me what to do!

HARRIS (O.S.)

I don't know. I don't know. Ben, I love ya. What can I tell ya?

BEN

Just tell me what to do.

INT. JETSET STUDIOS - DAY

gotten
Ben sits at his work desk as his new BOSS walks by. Ben has
a job designing web pages.

BOSS

Stone, you settling in okay?

BEN

Best job I ever had.

BOSS

Like to hear it.

INT. BEN'S NEW APARTMENT - DAY

Ben is being shown an apartment by a realtor.

KNOCKED UP - 114.

INT. DR. HOWARD'S OFFICE

Dr. Howard gives Alison a sonogram. Ben is not there.

EXT. BEN'S HOUSE - DAY

Ben's roommates help him move his stuff into a moving van.

INT. YOGA STUDIO - DAY

other
Alison and Debbie participate in a baby exercise class among
couples.

INT. BABY CLOTHES STORE

Ben asks a salesman about baby clothes.

INT. ALISON'S GUEST HOUSE - DAY

Alison folds baby clothes in her nursery.

INT. BEN'S NEW APARTMENT - DAY

Ben hangs up wrapping paper as wall paper in his makeshift nursery.

INT. JACK'S OFFICE, E! ENTERTAINMENT - DAY

Alison, Jill and Jack are in the office.

JACK

Alison, thank you for coming in. I don't want to shock you, but know what's under that jacket. You're pregnant, have been for a while. From my count, you're right around eight months. And I don't know why you felt you couldn't tell us.

ALISON

I'm really sorry.

JILL

This is Hollywood. We don't like liars.

ALISON

I just wasn't expecting this and, I didn't know how to handle it, and I didn't want to lose my job. I'm really sorry.

JACK

It's unfortunate that you didn't tell us because you would've found out that we thought it's great.

KNOCKED UP - 115.

ALISON

Really?

JILL

Yeah.

JACK

So, we did some research. And turns out, people like pregnant.

ALISON

Oh, my God!

JACK

The bigger you are, the bigger your numbers.

JILL

I was surprised because I feel the opposite.

JACK

We're going to do a whole maternity month on "E, Exclamation, Mommy." You're going to interview all the pregnant celebs.

ALISON

Really?

JACK

Yes.

JILL

Scary!

JACK

If you're pregnant, they're pregnant, you can talk about being pregnant.

JILL

It just grosses me out...when I know that people are pregnant. Because I think about the birth. Everything's so wet.

JACK

And everything that goes into it. None of the gross stuff. But you know, hopes, dreams, whatever. It's going to be great.

ALISON

Oh, my God. This is such good news. Thank you so much.

JACK

You're welcome. And then, after the baby is out, tighten it back up.

JILL

Tight. And please don't lie to us again. Because maybe someday we could be friends.

KNOCKED UP - 116.

ALISON

Okay. I won't. I'm sorry.

JILL

I just don't like secrets.

INT. DEBBIE AND PETE'S HOUSE - DAY

Alison holds the door while Pete, Debbie, Charlotte and Sadie move their bags to the car.

PETE

You know, it's a rare thing that you live to see the day your wildest dreams come true. I mean what is there left to want? I get to go to Legoland.

DEBBIE

Shut up, Pete.

PETE

Say it!

ALISON

Legoland!

DEBBIE

Don't get them all riled up before the drive.

PETE

I shouldn't have given them all that meth then.

DEBBIE

We'll be back on Sunday.

PETE

Or Saturday. You never know. We might see it all in one day.

DEBBIE

Sunday. Let's go.

INT. ALISON'S GUEST HOUSE - NIGHT

She Alison watches the lesbian pool scene from "Wild Things." suddenly get a pain in her belly. She winces.

ALISON

Ow, ow, ow.

INT. BEN'S NEW APARTMENT

Ben's phone RINGS.

BEN

Hello?

KNOCKED UP - 117.

INT. BEN'S OLD HOUSE - CONTINUOUS

Jason sits in a chair. Jonah stands behind him.

JASON

Hey, what's up daddy? What are you doing?

INT. BEN'S NEW APARTMENT - CONTINUOUS

Ben reads a baby book.

BEN

Just smoking a joint, drinking some beers, you know. Rocking.

INTERCUT:

JASON

I think we're about to go to a new club. You coming?

BEN

No. I'm going to pack it in soon.

JONAH

(TO JASON)

What's he doing?

JASON

(TO JONAH)

He says he's going to call it a night.

(TO BEN)

Dude, it's like eight-fifteen, man.

BEN

I know. I'm just tired.

JONAH

(TO JASON)

Is he depressed?

JASON

(TO BEN)

You depressed?

BEN

No, I feel great. I like it.

JASON

(TO JONAH)

He says no.

JONAH

(TO JASON)

Ask him if he's going to kill himself.

JASON

(TO BEN)

You going to kill yourself?

BEN

No, I'm not. Okay? Thank you.

KNOCKED UP - 118.

JONAH

(TO JASON)

Tell him not to jerk off with a noose around his neck. It's dangerous.

JASON

(TO BEN)

You shouldn't jerk off with a noose around your neck because it's dangerous.

BEN

Okay, very good.

JONAH

(TO JASON)

Oh, and tell him if he has to, tell him he needs a teammate or a spotter there.

JASON

(TO BEN)

Right. And if you do, um, you should have a teammate or a spotter there.

BEN

Great.

JASON

(TO JONAH)

He says your mom's already there.

JONAH

That's cool, man.

INT. ALISON'S GUEST HOUSE

Alison paces while on the phone.

ALISON

(TO HERSELF)

Okay, okay, okay.
(into the phone)
Hi, Dr. Howard?

INT. MEXICAN RESTARAUNT - CONTINUOUS

DR. ANGELO walks into the restaraunt.

DR. ANGELO

No, this is Dr. Angelo. How can I help you?

INT. ALISON'S GUEST HOUSE - CONTINUOUS

ALISON

I'm a patient of Dr. Howard's and I'm going into labor and I need to speak with him.

KNOCKED UP - 119.

INTERCUT:

DR. ANGELO

I actually don't know where he is tonight. But I've made myself available to his patients and I'd be happy to help you.

ALISON

Can you help me find him? Can you give me his number?

DR. ANGELO

Oh, no. You know what? Actually, I'm under strict instructions not give out his number, but I can help you through this.

ALISON

No, no, no, no. I want to speak to my

own doctor. You really won't give me his number? Because this is my first baby and he promised that he would be here for me and I need you to give me his number, okay?

DR. ANGELO

Dr. Howard is not available tonight. Bet everything's going to be okay, I assure you.

ALISON

No, I don't want you to help me because I have no idea who you are! I want my own goddamned doctor! You make sure he calls me!
Alison clicks off the phone.

ALISON (CONT'D)

(TO HERSELF)

Oh, shit. Okay. Oh, shit.
Alison calls Ben.

INT. BEN'S NEW APARTMENT

for Ben's sleeps in his bed. His phone RINGS. He blindly fishes the phone.

BEN

Hello?

I/E BEN'S CAR - NIGHT

Ben feverishly drives to Alison.

BEN

(TO CAR)

Oh, don't run out of gas! Don't run out of gas! Come on!

KNOCKED UP - 120.

INT. ALISON'S GUEST HOUSE - NIGHT

Ben runs into Alison's guest house. It is empty.

BEN

Hello?

EXT. DEBBIE AND PETE'S HOUSE, BACKYARD

Ben uses the back door to get into the house.

INT. DEBBIE AND PETE'S HOUSE, BEDROOM

Ben checks every room in the house.

BEN

Please be in here. Hello? Hello!

INT. DEBBIE AND PETE'S HOUSE, BATHROOM

Ben finds Alison in a bubble bath surrounded by candles and

SOOTHING MUSIC.

BEN

Hello? Alison. Hello?

ALISON

Ben?

BEN

Alison. What is this, like a water birth? What are we doing? Should we go?

ALISON

Shh! Just relax, okay? Just be mellow, because that's what this is all about. Because if it gets too stressful in here then the baby is born into a stressful environment and then he's wired for stress for the rest of his life. So just...just be calm.

BEN

(WHISPERING)

Okay. Okay. Let's relax. Do you want

to talk about things? I feel really bad about a lot of the shit I did. I can't believe I said some of that. That's all I think about in my head.

IT--

ALISON

I don't want to talk about it.

BEN

But maybe we could bring the baby into a reconciled place so, we can talk--

KNOCKED UP - 121.

ALISON

No. I don't want to go there. Don't go there, okay?

BEN

Okay.

ALISON

Help me stay relaxed.

BEN

So, what should I do?

ALISON

You need to call Dr. Howard.
Ben goes into the hall and calls Dr. Howard's house.

INT. DR. HOWARD'S HOUSE

Dr. Howard's housekeeper, MARIA, answers the phone.

MARIA

Hello?

INT. DEBBIE AND PETE'S HOUSE, BATHROOM

BEN

Hello, this is Ben Stone. I'm calling on behalf of Alison Scott. We need Dr.

Howard. It's an emergency.

INT. DR. HOWARD'S HOUSE

MARIA

He's at San Francisco at Bar Mitzvah.

INTERCUT:

BEN

He's at a Bar Mitzvah in San Francisco? Do you know when he gets back?

MARIA

In three days.

BEN

Do you have his cell number, by any chance?
Ben pops his head around the corner to talk to Alison.

BEN (CONT'D)

(TO ALISON)

Hey! Good news. I got his number right here. I'm going to call him right now.

ALISON

Great. Thank you so much. I'm so glad you're here. Thank you.

KNOCKED UP - 122.

BEN

I'm glad I'm here, too. Thank you. I shouldn't have told you you were a fucking lunatic. I shouldn't have said that. I feel terrible about it.

ALISON

No, it's okay. We're past it. I'm sorry I told you to fuck your bong.

BEN

It's okay. I didn't

ALISON

Let's just drop it now. We're over it.

BEN

I'm going to call him right now.
You're doing so great.

Ben slips into the hallway and calls Dr. Howard.

DR. HOWARD (O.S.)

Hello, it's Dr. Howard. I'm not here
right now. Please leave a message.

BEN

(into the phone)
Hey, Doc Howard. Ben Stone calling.
Guess what the fuck's up? Alison's
going into labor and you are not
fucking here. Now, where are you?
You're at a fucking Bar Mitzvah in San
Francisco, you motherfucking piece of
shit! And you know I'm going to have
to do now? I'm going to have to kill
you. I'm going to have to pop a cap in
your ass. You're dead! You're Tupac!
You are fucking Biggie, you piece of
shit! I hope you fucking die or drop
the fucking chair and kill that
fucking kid! Hope your plane crashes.
Peace, fucker!

Ben goes back to Alison.

ALISON

Hey.

BEN

Hey.

ALISON

Did you talk to him?

BEN

I didn't talk to him directly, I left
him a very nice message, though. What
I'm about to tell you isn't that bad.
You should know that going in. We can
get through this and it's just a
little hiccup, but everything will be
fine. Do you trust me when I say
everything will be fine?

KNOCKED UP - 123.

ALISON

I can deal with it.

BEN

Okay. So, Dr. Howard is at a Bar Mitzvah.

ALISON

A Bar Mitzvah?

BEN

It's a Jewish rite of passage. And he's going to be there for the next three days, so he will not be able to be here tonight.

ALISON

It's okay. What do you think we should do?

BEN

I know exactly what to do. All we do is we'll get in the car, I'll drive to the hospital, and on the way, we will call every gynecologist we've met. Someone will be available. You know?

ALISON

I can do that.

BEN

Good. We still have time. I mean, how far apart are your contractions?

ALISON

I think, like, seven minutes.

BEN

Seven minutes! See? Not until four minutes is it really coming. And has your water broken, even?

ALISON

I don't know. I'm in the tub.

BEN

That's a good point. Have you had, have you had your bloody show?

ALISON

What's that?

BEN

It's a bloody mucousy discharge. But it only comes out right before the baby's going to come, so if that hasn't happened, we have time. We can make it to the hospital. It's no problem.

ALISON

You read the baby books.

BEN

Yeah. I did. I read three of them, actually.

KNOCKED UP - 124.

ALISON

Thank you.

BEN

You're welcome.

EXT. HOSPITAL - NIGHT

Ben drives Alison's car. They park in a handicapped spot.

ALISON

Wait. Are we allowed to park here?

BEN

It's okay.

Ben takes a handicapped placard out of his jacket pocket and hangs it on the mirror.

BEN (CONT'D)

I stole this from Martin's grandma.

ALISON

Oh. That was really sweet of you.

BEN

Thanks.

INT. HOSPITAL - FRONT DESK

a

Alison and Ben approach the desk. A male nurse, SAMUEL, and FEMALE NURSE tend to them.

BEN

(TO ALISON)

We're close. Home stretch.
(to Female Nurse)
Hello. This is Alison Scott. Dr. Kuni said he would let you know we were coming?

FEMALE NURSE

He did. We'll take good care of you. Samuel?

SAMUEL

Yeah?

FEMALE NURSE

This is Alison Scott. Please admit her into room 307.

SAMUEL

All right. Hi.

BEN

You're our nurse?

SAMUEL

That's why I'm holding the clipboard. So, uh, what else is up with you guys?

KNOCKED UP - 125.

Ben and Alison stare at Samuel.

SAMUEL (CONT'D)

I'm just joking. Let's have a baby!

INT. HOSPITAL ROOM

Samuel is adjusting Alison's IV.

SAMUEL

So, I'm sorry it took me so long to

find that vein. That little guy really didn't want me to find him.

ALISON

Is that the baby on that one right there?

Alison points to some equipment by her bed side.

SAMUEL

Yeah. That's how we can tell how the little guy or gal is doing.

ALISON

Okay.

A groggy Dr. Kuni enters.

DR. KUNI

Hello, Alison, Ben. Interesting night.

BEN

We really, really appreciate you coming, man.

DR. KUNI

What else do I have to do, I mean, besides sleep? I was only kidding. What happened to your doctor?

BEN

He's at a Bar Mitzvah in San Francisco. He didn't tell us though.

DR. KUNI

Nice.

BEN

Yeah.

DR. KUNI

Lucky for you I don't have any Jewish friends.

ALISON

Dr. Kuni, I really want to do this naturally. I don't want to use drugs.

DR. KUNI

Let's just take a look and see what happens, okay? Fetal heart rate is good. Samuel, where are we?

KNOCKED UP - 126.

SAMUEL

Four centimeters.

DR. KUNI

Four centimeters what?

SAMUEL

Dilated.

DR. KUNI

Dilated. That's right. Focus. Pay attention, okay? We're a team. Okay?

INT. HOSPITAL - WAITING ROOM

Jonah, Jason, Jay and Martin sit in the waiting room.

JONAH

I want to get the fuck out of here.

JAY

What?

JONAH

I just want to get the fuck out of here.

JAY

Just relax, man, just relax.

JONAH

I don't fucking like hospitals.

JAY

Jonah, this is beautiful. I just think you need to relax and embrace the beauty of another life joining our gang. We're having a baby. We are having a baby.

JONAH

I'm not having shit besides a fucking panic attack. There's probably a fucking room back there full of dead bodies! You guys want to be here when one rolls out and just fucking coughs malaria into our face?

JAY

Jesus.

JONAH

Fucking shit.

INT. HOSPITAL ROOM

Ben massages Alison's back.

BEN

Is that good?

KNOCKED UP - 127.

ALISON

Oh, yeah, get in there.

BEN

I could do this all day.
The fetal heart monitors begins to BEEP.

ALISON

What was that?

BEN

What the hell was that?
Samuel hurries in to check the monitor.

BEN (CONT'D)

What's that, what's happening?
Dr. Kuni enters.

DR. KUNI

Well, boy and girls, what seems to be
the problem?

SAMUEL

Decels.

DR. KUNI

Oh, dear. Okay. Alison, I need you to
turn on your back now, okay? The
baby's heart rate is slowing. Okay?

BEN

It's going to be okay.

(to Dr. Kuni)
Is it going to be fine?
Alison turns onto her back.

DR. KUNI

It's going to be fine. Okay?

(TO ALISON)

You're going to feel a little bit of a
push.
Dr. Kuni tries to reposition the baby.

BEN

What are you doing?

DR. KUNI

I'm turning the baby so I can take the
pressure off the cord.

ALISON

Oh, my God.
The monitors stops beeping.

KNOCKED UP - 128.

DR. KUNI

We're good. The heartbeat's stronger,
but we're not out of the woods. We
need to get things going now. I think
the cord is wrapped around the neck.
Okay?

BEN

What?

DR. KUNI

So I'm going to give you some
medicine, pop the bag and get things
going, okay? I don't want to leave the
baby in there for long and we can give
you some medicine for the pain.

ALISON

No, no, no, no. I don't want the baby
to be born all drugged out. It's not
my birth plan.

DR. KUNI

Now, things change. We don't have time
to debate this.

ALISON

What? No. But no, I'm not comfortable with that. I'm not.

BEN

No. Would you please just listen to her?

DR. KUNI

Fine. Do what you want to do.

BEN

Whoa, whoa, whoa, what?

DR. KUNI

Should I leave? Do you want to be the doctor? Because I really don't need to be here.

BEN

No. What we want is to take a second to talk about our options, okay? That's all we want.

DR. KUNI

No. You mean you want to take a second to tell me how to do my job. My job is to get that baby out safely. Or I can go home! You just let me know. You be the doctor.

BEN

Can we talk outside in the hall for a second?

INT. HOSPITAL - HALLWAY

Ben and Dr. Kuni stand in the hallway.

KNOCKED UP - 129.

DR. KUNI

That woman is a control freak, and she needs to let go and let me do my job.

BEN

Look, she's just having a hard time

because her and her doctor had a very specific birth plan. And they wanted it to be a very special experience.

DR. KUNI

Okay. if you want a special experience, go to a Jimmy Buffet concert. We have a new birth plan: Get the baby out safely.

BEN

Look, man, will you help us out? I have no idea what I'm doing. You can be as big a dick to me as you want. Just be nice to her, man. That's all I ask. Just please be nice to her. Ben's stomach GROWLS loudly.

DR. KUNI

Are you okay?

BEN

I think so.

DR. KUNI

I'm sorry. Let's start fresh.

BEN

Thank you, man.

DR. KUNI

This is healthy. This is good. I think we're bonding.

INT. HOSPITAL ROOM

Dr. Kuni and Ben come back into the room.

DR. KUNI

Alison, I apologize for being a little brash, but if you're okay with it, it's rather important we break the bag and give you some medicine to speed things up. Because once the bag is broken, I don't want there to be an infection.

ALISON

Whatever. Do what you have to do. Dr. Kuni exits.

ALISON (CONT'D)

(whispering to Ben)
Oh, my God. What a nightmare that guy
is.

KNOCKED UP - 130.

BEN

I know, I know. Look, I talked to him.
I think he'll be more cool now.

ALISON

I'm so sorry I broke up with you.

BEN

You really don't need to be. And you
know, I knew you'd give me another
shot. I figured it'd be a lot sooner
than this, you know?

ALISON

I was just in such a panic from all of
this. And watching Debbie and Pete
together, and my ass got so fat.

BEN

No, no.

ALISON

It did. I just never, for one minute,
thought that the guy who got me
pregnant would actually be the right
guy for me.

BEN

Me neither.

ALISON

I guess he is.

INT. HOSPITAL - HALLWAY

Martin and Jonah wheel around the corner in wheelchairs.

JONAH

All right, Martin, who am I?

(IMPERSONATING STEPHEN

HAWKING)

People think I'm smart because I speak
in a robot voice.

MARTIN

Stephen Hawking.

JONAH

(IMPERSONATING STEPHEN

HAWKING)

I fuck my nurse with my ever-expanding
cock.

(STOPS IMPERSONATION)

All right. Let's murderball. Come
here! I'm going to murderball you!
Jonah kicks Martin's wheelchair over.

MARTIN

Oh, fuck.

KNOCKED UP - 131.

JONAH

Stay down!

MARTIN

Jonah, you shithead!

INT. HOSPITAL ROOM

Debbie and Pete come into the room. Pete holds a camcorder.

DEBBIE

Hi. I can't believe I go out of town
and this happens.

ALISON

I know.

DEBBIE

I'm sorry, but I'm not going anywhere.

ALISON

Screw Legoland.

PETE

All right, how do you want this? You want this over the shoulder? I can do whatever you want. I can get in there. Kind of Spike Lee angles.

ALISON

No, you can shoot the waiting room. That would be great.

DEBBIE

(TO BEN)

Well, thank you. I've got it from here.

ALISON

Debbie.

BEN

(TO DEBBIE)

Can I talk to you in the hall for a second?

DEBBIE

Why?

INT. HOSPITAL - HALLWAY

Ben and Debbie talk in the hallway alone.

BEN

I'd like to be in there with Alison...without you.

DEBBIE

Okay. I understand how you feel, but this isn't up to you.

KNOCKED UP - 132.

BEN

Look, Debbie, you are high off your ass if you think you're coming into that room. If you take one step

towards that door, I will tell security there's a crazy chick in a pink dress snatching up babies. Okay? So don't even try to come into that room. That's my room now. That little area with the Pepsi machine...that's your area. My room. Your area. Stay in your area. Stay out of my room. Back the fuck off.

INT. HOSPITAL - WAITING ROOM

Debbie sits down in a seat next to Pete.

PETE

What are you doing here?

DEBBIE

He just kicked me out. He told me to leave. But I guess it's good, right? He said he's going to take care of her. He really seems on his game. I think he's going to be a good dad. I think I like him. Thank God.

PETE

I wish I'd gotten that on tape.

INT. HOSPITAL ROOM

Alison is in labor. She is PANTING.

ALISON

Go! Holy shit, almighty! Oh, shit, this really hurts!

DR. KUNI

Ah, I see we're well on our way.

ALISON

I want the epidural! Okay? Give me the epidural!

BEN

Give it to her. Give her the epidural, okay?

ALISON

Okay?

BEN

Give it to her now.

DR. KUNI

Alison, we're past the point of an epidural. The cervix is fully dilated.

KNOCKED UP - 133.

ALISON

No, seriously, I want an epidural! I know there's time!

DR. KUNI

We can't give you the epidural.

ALISON

Take the time! I'll make sure it doesn't come out! I'll stop pushing.

BEN

We have time.

ALISON

I'll stop, oh, please, please, please!

BEN

Just do it, please!

DR. KUNI

I'm sorry. We have no time. We're going to just have to do this the all natural way, okay? The way you wanted to do it. Okay? Ready?

ALISON

Okay.

DR. KUNI

Here comes another contraction, okay? I want you to push. Okay, ready? Good, good, good.

ALISON

I feel everything! Oh, my God! It's happening.

SAMUEL

Maybe we can take it down just a little. I think you're going to scare the other pregnant women.

ALISON

Are you fucking kidding me? Are you kidding me?

INT. HOSPITAL - WAITING ROOM

Alison's SHRIEKING is heard in the waiting room.

JAY

Jesus.

JONAH

Oh. This is messed up. Something's wrong in there.

JASON

No, no. I mean, granted, gynecology's only a hobby of mine, but it sounds to me like she's crowning. Is that right, Deb?

KNOCKED UP - 134.

DEBBIE

Yeah. That's what it sounds like for everyone. Everyone goes through this.

JAY

No, I disagree with you. That sounds terrible. I'm going to go sneak a peek, see if there's anything I can do.

Jay goes to Alison's room.

INT. HOSPITAL ROOM

Alison is in agony. Ben, Dr. Kuni and nurses are hunched around her.

DR. KUNI

It's crowning! I'm seeing the head!

ALISON

Oh, God. Honey, what does it look
like, Ben?

Been peers down between Alison's legs.
We actually see the crowning shot as the baby's head is
being pushed out of Alison's vagina.

BEN

Oh, God.

ALISON

What?

BEN

You don't want to see it. You don't

WANT--

ALISON

No, I want to see it!

BEN

It's beautiful. You don't want to,
though.

ALISON

No, I want to see...

A nurse holds a mirror for Alison. She sees the actual
crowning shot.

ALISON (CONT'D)

...it! Oh, God! Oh, God!

DR. KUNI

Okay, we're almost home! One, two--
Jay bursts in.

JAY

You okay in here?

KNOCKED UP - 135.

Jay sees the crowning shot.

JAY (CONT'D)

Jesus!

ALISON

Get out!

JAY

Yeah, okay.

INT. HOSPITAL - WAITING ROOM

Jay solemnly returns to his chair.

JASON

You all right, buddy?

JAY

One sec.

JONAH

What did it look like?

JAY

I shouldn't have gone in there. Don't go in there. Promise me you don't go in there.

JONAH

Me go in there? That's the last fucking place I want to go. Like I'm going to go in there. Try getting a boner now.

Jason beams at Debbie.

JASON

What's up Deb?

DEBBIE

Hey.

Pete looks at Debbie.

INT. HOSPITAL ROOM

The birth is still in progress.

DR. KUNI

Push. One, two, three.

ALISON

Oh, God!

DR. KUNI

You've passed the shoulders. One more
big push. Good.
The baby comes out. Dr. Kuni cleans it up.

KNOCKED UP - 136.

ALISON

Oh, Ben. I did it.

BEN

You did it.

ALISON

It's out.

BEN

You did it. Oh, my God, you did it.
Dr. Kuni hands the baby to Alison.

ALISON

Hi, baby. I love you, Ben.

BEN

I love you so much, too. Oh, my God.

DR. KUNI

Congratulations, you two. Beautiful.

ALISON

Thank you.

DR. KUNI

You did so great. You were amazing.

ALISON

Pretty baby.

BEN

You got out. You made it out. Welcome.

INT. HOSPITAL - WAITING ROOM

MARTIN

You ever get so bored you just stare
at your balls?

JONAH

I bet you do, late John Lennon.

MARTIN

Here we go again.

DEBBIE

(whispering to Pete)
Who is that? Is that Ben's rabbi? Is he the one who cuts the penis?

PETE

I think it's Matisyahu.

MARTIN

Awesome.

JASON

You want out of the bet?

MARTIN

I want out of the bet.

KNOCKED UP - 137.

JASON

You know what you have to say. Just say it, man. I think now is the time.

MARTIN

"Jason, you're the master."

JASON

You heard it, right?

JAY

Yeah.

JASON

All right. You're out of the bet.
You're done.
Martin hugs Jason.

JASON (CONT'D)

Your face smells like an old man's balls.

MARTIN

Thank you.

INT. HOSPITAL ROOM

Debbie and Pete come to check in on Alison.

DEBBIE

Oh, my God. Hello. My goodness. She's beautiful. She's beautiful. I love you, Ben.

BEN

I love you, Debbie.

DEBBIE

(TO PETE)

We're going to have another baby.

PETE

Okay.
Pete turns the camera on himself and shakes his head "no."

DEBBIE

Hello, baby.

INT. HOSPITAL - WAITING ROOM

Ben enters the waiting room to talk to the guys.

BEN

Gentlemen, it's a girl!

THE GUYS

Ohhhhhhh!

BEN

Yeah!

KNOCKED UP - 138.

They all hug.

JAY

We got a daughter! Mazel Tov!

JASON

Congratulations, Daddy!

JAY

We got a beautiful little girl!

BEN

Let's meet her! She's awesome.

JAY

A beautiful little girl!

JASON

Let's meet her. Aw.

INT. HOSPITAL ROOM - LATER

gone
Alison sleeps while Ben holds the baby. Everyone else has home.

BEN

(to the baby)

And then your mommy said, "Just do it, already," which was very confusing to Daddy. So I listened to the most literal translation of that and I just did it, already. What would you do? Don't tell Mommy, but it was the smartest thing I ever did, listening to her, because now you're here. Isn't that nice? I think it is.

EXT. HOSPITAL - DAY

Ben and a Nurse push Alison and the baby in a wheelchair.

I/E ALISON'S CAR

Ben drives while Alison and the baby are in the back seat.

ALISON

I hope your apartment's big enough for the three of us.

BEN

It definitely is. That's why I got one in East LA. The rent. It's huge! The only thing is we have to decide if

we're going to be Crips or Bloods
before we get there.

ALISON

Well, I look good in red.

KNOCKED UP - 139.

BEN

I look good in blue. The fighting
continues. We could just throw off
everyone and become Latin Kings.

ALISON

Yeah.

BEN

We both look good in gold.

ALISON

Good choice. I would yell at you about
driving so slow, except the baby's
here.

BEN

No, these guys can honk all they want.
I ain't going faster than twelve. It
might take us around three hours to
get home, though.

The car moves slowly down the highway with a line of cars
waiting
behind them.

FADE OUT.