

Chill Factor -

SCENE

EXT. JUNGLE/TEST SITE - HORN ISLAND,  
SOUTH PACIFIC - 1977- DAY.

BRYNNER

Hemmings! Sam, I thought I told you to  
close up shop and be ready to move up the  
island by night-...

BRYNNER

(off) ...-fall.

HEMMINGS

Yes, Captain Brynner, you did, but-but--

BRYNNER

(off) (interrupting) But...

BRYNNER

...what, Sam? Can't I go down to the  
loading dock for a few hours without  
coming back to find a major...

BRYNNER

(off) ...screwup?

HEMMINGS

Uh, with all due respect, sir, Dr. Long  
told me to prep the field for detonation  
at...

HEMMINGS

...noon.

BRYNNER

Jesus Chri-- We're on a very slippery  
slope here, Sam. A covert military  
operation riddled with civilian...

BRYNNER

(off) ...scientists.

HEMMINGS

You don't think it's that bad, do you,  
sir? I mean, Long's spent the last two  
years developing his defoliant. The  
stuff can't even kill crabgrass yet.

BRYNNER

Where's their protective...

BRYNNER

(off) ...gear?

HEMMINGS

(off) It's a hundred degrees...

HEMMINGS

...out here, captain. Don't you think  
the guys deserve a break?

BRYNNER

They'll get a break tomorrow.

BRYNNER

We're not gonna take chances on our last  
day.

SCENE

INT. BLOCKHOUSE/LABORATORY - DAY.

NARRATIVE TITLE

CAUTION

NARRATIVE TITLE

NOTICE

TELSTAR

(pants) Hey...

TELSTAR

(off) ...doc. What's up?

TELSTAR

I thought we wrapped the tests yes-...

TELSTAR

(face off) ...-terday. Captain Brynner  
is...

TELSTAR

...gonna shit if he finds out we haven't  
closed up...

TELSTAR  
(face off) ...shop.

LONG  
I had something of an epiphany this morning, Telstar. I eliminated the binary shell and I grafted the cobalt ion to the other side of the molecule. I think it might give us a significantly more rapid chemical ignition.

TELSTAR  
It better.

SCENE  
INT. BLOCKHOUSE/COMPUTER ROOM - DAY.

SWEENEY  
(grunts)

LONG  
Mr. Sweeney, how goes it?

SWEENEY  
Well, (clears throat) Costello's finished with the stability profile, but Abbott is still chewing on the load file.

LONG  
So reaction temperature is fifty degrees.

SWEENEY  
Well, your prediction was on the nose.

LONG  
How much longer for the range and power projections?

SWEENEY  
(sighs) (raspberries) I don't know. Um, he's working, but there's a lot of data. Maybe...another hour?

LONG  
We don't have an hour. We're already supposed to be shut down.

SCENE  
INT. BLOCKHOUSE/LABORATORY - DAY.

BRYNNER  
Doc-...

BRYNNER

(off) ...-tor Long.

BRYNNER

What the hell is all this about a detonation today? We're scheduled...

BRYNNER

...to be off the island tonight.

LONG

And I changed the schedule.

LONG

I don't work for you, Captain Brynner.

BRYNNER

Sweeney tells me you don't have computer confirmation?

LONG

You know, captain, if you hadn't spent so much of your career questioning your superiors, you might've found yourself with more gold leaf on your col-...

LONG

...-lar.

BRYNNER

This isn't some kind of pissing contest, Long. You may be in charge here, but those men out there are my responsi-...

BRYNNER

...-bility.

LONG

Look, this is a scientific experiment, okay?

LONG

If it works, your stock at the Pentagon will go up along with mine. I don't think I need to mention you could use the help.

BRYNNER

The NSA thinks the UN is onto your work...

BRYNNER

...here, and the White House is screaming about chemical weapons, (face off) and we're...

BRYNNER

...sittin' here with our hands in the

goddamn cookie jar! And let me tell you something else. I didn't join the service to let people like you turn...

BRYNNER

...the United States into the kind of country we're supposed to be fighting against.

LONG

(overlapping) But you have no choice but to follow orders.

LONG

Now listen to me.

LONG

Now, I know. You have moral objections to what we're doing here, but believe...

LONG

...me, if I thought there was any real danger, I-I wouldn't go forward.

LONG

You have my word on that.

BRYNNER

(sighs) (whispering) All right. (in normal voice) One more shot, provided... (sighs) we're off the island tonight.

LONG

Let's proceed.

TELSTAR

Ladies and gentlemen...Elvis is approaching the stage.

TELSTAR

(grunts)

LONG

Safe distance - Two hun-...

LONG

...-dred yards.

LONG

And make sure Hemmings hears you say it.

SCENE

EXT. JUNGLE/TEST SITE - DAY.

MEN AT SITE

(low and indistinct chatter and grunts -

continues under following scenes and  
dialogue)

TELSTAR  
(grunts) Two hundred yards, Hemmings.

TELSTAR  
D minus five.

HEMMINGS  
(off) All right, we're movin' out, men.

TELSTAR  
(grunts)

SCENE  
INT. BLOCKHOUSE/COMPUTER ROOM - DAY.

SWEENEY  
(hums "Do You Know the Muffin Man?")

SCENE  
EXT. JUNGLE/TEST SITE - DAY.

TELSTAR  
(grunts) (sighs)

SCENE  
INT. BLOCKHOUSE/COMPUTER ROOM - DAY.

SWEENEY  
(grunts)

SWEENEY  
Jesus. (to Long) Dr. Long!

SCENE  
INT. BLOCK HOUSE/LABORATORY - DAY.

SWEENEY  
(off) Dr. (on) Long!

SWEENEY  
(panting) I got eight thousand yards.  
Radius is five...

SWEENEY  
(off) (panting) ...miles. (pants -  
continues under following scene and  
dialogue)

LONG  
What?

BRYNNER  
(off) Long...

BRYNNER  
...what the hell?

SWEENEY  
(off) Abbott's pre-...

SWEENEY  
...-dicting the effective detonation  
radius is five...

SWEENEY  
(off) ...miles!

BRYNNER  
That's the entire island!

SWEENEY  
We've gotta shut it down.

SWEENEY  
(off) We gotta shut it down!

LONG  
(quoting) "I am become Death, the...

LONG  
(off) ...destroyer of worlds."

LONG  
No!

LONG  
No!

BRYNNER  
(shouts indistinct)

LONG  
You'll kill us all!

BRYNNER  
Damn you, Long! My people are out there!  
Your people are out there!

LONG  
(overlapping) It's too...

LONG  
...late! It's too late!

SCENE  
EXT. BLOCKHOUSE - DAY.

TELSTAR  
(gasps and pants - continues under  
following scene)

TELSTAR  
(yells)

SCENE  
INT. BLOCKHOUSE - DAY.

TELSTAR  
(off) (sobbing) Let me in!

GENERAL  
(voice over) Captain Andrew Thomas  
Brynner.

TELSTAR  
(off) (overlapping) (sobbing) Please let  
me in! (sobs indistinct - continues under  
following scene and dialogue)

ADAMS  
(voice over) It is the opinion of this  
review panel...

ADAMS  
(voice over) ...that the verdict  
delivered in this case is justified, and  
that you are in fact...

ADAMS  
(voice over) ...guilty of criminal  
negligence resulting in the deaths of  
eighteen members of a military research  
team...

SCENE  
EXT. JUNGLE/TEST SITE - DAY.

ADAMS  
(voice over) ...on the date of August  
eighteenth, nineteen seventy-seven.

SCENE  
INT. MILITARY COURTROOM - DAY.

ADAMS  
(reading) "It is also this panel's  
opinion that the sentence of reduction in  
rank...

ADAMS

(off) (reading) ...forfeiture of all pay and allowances and twenty years in the United States disciplinar-...

ADAMS

(reading) ...-y command at Fort Leavenworth is justified.

ADAMS

(reading) Furthermore, you are advised that, while you are a prisoner, you remain bound by the National Security Act of nineteen forty-sev-...

ADAMS

(off) (reading) ...-en. If you divulge classified information or discuss the nature of the project in which you were involved...

ADAMS

(reading) ...you will face further prosecution." Do you under-...

ADAMS

(off) ...-stand?

GENERAL

I assume your silence indicates assent. Transfer to Leavenworth will be immediate. You're dismissed.

LONG

(off) Andrew...

LONG

...I wish they would've let me say something...

LONG

...about--

BRYNNER

(interrupting) There's nothing to say, doctor. Someone had to take the fall, and they still need you, whereas...I've never been anything more than a thorn in their collective side, as you once said.

BRYNNER

So I'll be locked safely away in some hole along with my secret sins. And yours.

SCENE

INT. FORT LEAVENWORTH/CELLBLOCK - DAY.

NARRATIVE TITLE  
FORT LEAVENWORTH

SCENE  
INT. FORT LEAVENWORTH/BRYNNER'S CELL -  
DAY.

BRYNNER  
(sighs)

SCENE  
EXT. FORT LEAVENWORTH - TEN YEARS LATER  
- DAY.

NARRATIVE TITLE  
TEN YEARS LATER

SCENE  
INT. FORT LEAVENWORTH/BRYNNER'S CELL -  
DAY.

YOUNG GUARD  
Ready?

SCENE  
EXT. RIVER - DAY.

MASON  
(grunts)

MASON  
Been trying to figure out your secret.

LONG  
My secret?

MASON  
Yeah. Ten months we've been fishin' this  
river together. We use the same  
equipment, more or less...

MASON  
(off) ...but you pull twice as many fish  
out of the water as I do.

MASON  
And I'm good at this. Been doing it  
since I was a kid. But you, I don't  
know. Somehow you think...

MASON  
(off) ...like a fish.

LONG  
(chuckles) (chuckling) No, that's not possible, Mason. The trout... (grunts)

LONG  
(off) ...is a perfect hunter.

LONG  
(off) He's brains without ambition...

LONG  
...sensitivity without neurosis. He's...

LONG  
(off) ...the master of his realm.

LONG  
(face off) How can we ever hope to win against the trout?

LONG  
There's only one way you can do it, Mason.

LONG  
(off) Turn the power of the hunter against him.

LONG  
Tie a fly...

LONG  
(off) ...create a piece of bait that sends the fish's instincts into overdrive...

LONG  
...forcing him to strike. And only then does our noble friend realize that the prey...can bite...

LONG  
(face off) ...back...

LONG  
...and that power...

LONG  
(face off) ...without caution...

LONG  
...is death.

MASON  
Some people might say you're readin' an awful lot in-...

MASON

(off) ...-to a simple thing like...

MASON

(off) ...fishin'.

LONG

(off) Some people might.

LONG

But I don't think you would.

SCENE

INT. DARLENE'S STORE - DAY.

MASON

(exhales)

DARLENE

(off) Goddamn it, Ma-...

DARLENE

(off) ...-son. Of all the days for you to show up late. (sighs) First, the idiot April calls in sick. Then I got a bad tooth...

DARLENE

...and then my night man shows up when he feels like...

DARLENE

...it.

MASON

Darlene, it's five-thirty. Now, I worked late for you this mornin', and you didn't wanna spring for over-...

MASON

(face off) ...-time, (off) remember?

DARLENE

Oh. Well, I have got to get to the dentist be-...

DARLENE

...-fore he closes, which means you're gonna have to cover the grill and the floor.

MASON

I can handle it.

DARLENE

Mm. It doesn't take a genius.

DARLENE  
(sighs) How'd we do today, doc?

LONG  
(sighs) Oh, caught a few, lost a few.

DARLENE  
(chuckles) Story of my life. (sighing)  
Well, one thing you won't lose is that  
friend of yours back there, I'll tell you  
that.

LONG  
Oh, no?

DARLENE  
Oh, you're two of a kind, doc. Oh, he  
may not have your sheepskins, and...

DARLENE  
(off) ...well, most of the time he looks  
like something the cat might have dragged  
in, but, you know...

DARLENE  
...he's smart enough to get you...

DARLENE  
(off) ...somehow. (chuckles - continues  
under following scene)

DARLENE  
There's something else too.

LONG  
Uh, we both like to fish.

DARLENE  
(grunts) Secrets.

LONG  
Ah.

DARLENE  
His I know. Yours I don't have a clue.  
(grunts) But if it wasn't for you, I  
think he'd have drifted right on through  
this town.

DARLENE  
(chuckles)

LONG  
You know, I have yet to get a simple cup  
of coffee and a meal in this place,

Darlene.

DARLENE

And you ain't gonna start now.

DARLENE

Ma-...

DARLENE

(off) ...-son!

MASON

Yeah?

DARLENE

Be sure you feed Bosco.

DARLENE

And don't give him any ice cream...

DARLENE

(off) ...like April. It gives him gas.  
And make sure there's (on) two pots of  
coffee...

MASON

(off) (overlapping) Two pots of coffee...

DARLENE

(off) ...ready before the morning crowd  
blows in.

MASON

(off) (overlapping) ...ready before the  
morning crowd blows in. I got it...

MASON

(off) ...Darlene.

LONG

(grunts)

BRYNNER

(face off) Is this stool taken?

LONG

No, go--

BRYNNER

You look good, Richard.

BRYNNER

You look fit...healthy...

BRYNNER

...not at all like a man responsible for  
the deaths of eighteen peo-...

BRYNNER  
(off) ...-ple.

LONG  
Is that why you're here? To blame...

LONG  
(off) ...me? Well, you could've saved  
yourself the trip.

LONG  
I know where the (chuckling) blame  
belongs. But I didn't put you in prison,  
Andrew. The government did...

LONG  
...that.

BRYNNER  
Oh, I'm well aware of what the government  
did, I assure you. Actually, I've just  
come to say how grateful I am to you...

BRYNNER  
(off) ...and the government.

LONG  
Grateful?

BRYNNER  
(off) Mm-hm.

BRYNNER  
Together, you gave me the opportunity to  
realize just how very wrong my life had  
gone.

BRYNNER  
(off) Do you remember telling me once  
that all through my career, I'd never fit  
in? Well...

BRYNNER  
...you were right, of course. But  
after...

BRYNNER  
(off) ...years of thinking the matter  
over, I began to see that the whole thing  
wasn't really my problem.

BRYNNER  
What rational man could fit in with the  
sorts of things our government was doing?  
The sorts of things you've...

BRYNNER

(off) ...always done, Richard?

LONG

Do you think I haven't seen the bodies of those...

LONG

(off) ...men every time I've closed my eyes? But after you went away, I--

BRYNNER

(interrupting) Went away? (chuckles - continues under following scene)

BRYNNER

(off) "Went away." I like that.

BRYNNER

Almost quaint.

LONG

All right. After they put you away...

LONG

...I began trying to find ways of controlling the effects of the weapon that we tested on Horn Island.

BRYNNER

And let me guess. You failed.

LONG

So far, ye-yes.

BRYNNER

Why is it you scientists can create implements of destruction...

BRYNNER

(off) ...so quickly, but when it comes to cures and benefits, your...

BRYNNER

...speed is nothing short of glacial?

BRYNNER

(off) Though at least you're trying, Richard. And if the road to hell is paved with good intentions...

BRYNNER

...we know you'll find your way there quickly.

BRYNNER

(off) And don't worry.

BRYNNER

It's not such a bad place. I should know, after all.

MASON

Okay, doc.

MASON

The usual. Doc.

SCENE

EXT. U.S. ARMY RESEARCH  
LABORATORY/GUARD GATE - JEROME - NIGHT.

NARRATIVE TITLE

U.S. ARMY RESEARCH LAB. - JEROME

KIOSK GUARD

Good morning, Dr. Long.

LONG

Hi.

SCENE

INT. U.S. ARMY RESEARCH LABORATORY -  
NIGHT.

PUMPER

Morning, doc. Awful early, aren't ya?

LONG

Couldn't sleep, Pumper. Is everything, uh, all right tonight?

PUMPER

There's nothin' goin' on out there, doc...except maybe the occasional fly fisherman.

LONG

(chuckles)

PUMPER

Hey, doc. Might wanna...

PUMPER

...try this one out some-...

PUMPER

(off) ...-time. (chuckles)

LONG

Excellent.

PUMPER  
(chuckles)

CHARACTER  
FOOTAGEDIALOGUE

SCENE  
EXT. U.S. RESEARCH LABORATORY/GUARD  
GATE - NIGHT.

BRYNNER  
Colonel Brynner. I've got an appointment  
to see Doc-...

BRYNNER  
(off) ...-tor Long.

MP  
Can I see some I.D., sir?

BURKE  
(grunts - continues under following  
scene)

SCENE  
INT. DENNIS & CARL'S VAN - NIGHT.

DENNIS  
(into radio) Video lock.

DENNIS  
(into radio) You got thirty minutes.

SCENE  
INT. U.S. RESEARCH LABORATORY/CORRIDOR  
- NIGHT.

GUARD #1  
(grunts - continues under following  
scene)

GUARD #2  
(grunts - continues under following  
scene)

BRYNNER  
(indistinct)

SCENE  
INT. U.S. RESEARCH LABORATORY/LONG'S  
OFFICE - NIGHT.

LONG

(off) (grunts)

BRYNNER  
(sighs) Forget about him.

BRYNNER  
Let's find the prize.

BURKE  
(grunts)

SCENE  
INT. U.S. RESEARCH LABORATORY/CORRIDOR  
- NIGHT.

BRYNNER  
Vaughn.

VAUGHN  
(into radio) We're in.

SCENE  
INT. U.S. RESEARCH LABORATORY/STORAGE  
AREA - NIGHT.

BRYNNER  
This is it.

SCENE  
INT. U.S. RESEARCH LABORATORY/STORAGE  
AREA/FREEZER VAULT - NIGHT.

BRYNNER  
(sighs)

SCENE  
INT. LONG'S CAR - NIGHT.

LONG  
(pants)

LONG  
(pants)

SCENE  
INT. ICE CREAM TRUCK/CAB - NIGHT.

MALE RAPPER #1  
(over speaker) (raps under following  
scene and dialogue)

ARLO

(moans) That's right.

SCENE

EXT. DARLENE'S STORE - NIGHT.

NARRATIVE TITLE

ANDY'S

ARLO

What, do you work for my boss, dog?

ARLO

Okay, okay.

ARLO

At least somebody likes this shit.

SCENE

INT. DARLENE'S STORE - NIGHT.

MALE SINGER #1

(over speaker) (sings low and indistinct  
under following dialogue)

ARLO

Mornin'.

MASON

A little early for a delivery.

ARLO

Oh...

ARLO

...yeah. Tryin' to get most of my day  
done before it hits nine-...

ARLO

...-ty.

MASON

Where's Sam?

ARLO

Sam? Andy gave Sam a nice big desk to  
park his fat ass behind.

ARLO

Where do you want this stuff?

MASON

Freezer in the back.

ARLO  
Great. (whistles - continues under  
following dialogue)

MASON  
(face off) Art.

LEWIS  
Morning, Mason. Two large coffees to go,  
okay?

MASON  
(off) All right.

PAPPAS  
So, Mason, last Wednesday night,  
uh...were you out...

PAPPAS  
(off) ...uh, drifting around like the  
trash you are, or were you here workin'?

MASON  
If it was Wednesday night, I was workin'.

PAPPAS  
(face off) Do you recognize this young  
man?

MASON  
Nope. (grunts) Is there a prob-...

MASON  
(off) ...-lem?

PAPPAS  
You find yourself wearing a...

PAPPAS  
(off) ...badge someday, then you can ask  
the questions. Until then...

PAPPAS  
(off) ...you answer mine.

PAPPAS  
(off) Got that?

PAPPAS  
So you don't remember...

PAPPAS  
(off) ...selling this young man beer  
Wednesday night.

MASON

I don't sell beer to minors. I take that kinda thing...

MASON

(off) ...seriously.

PAPPAS

(chuckles) That's not the way I...

PAPPAS

(off) ...hear it. As a matter of fact--

LEWIS

(interrupting) Take it easy, Pappas. (to Mason) Mason, this boy says you did sell him beer...

LEWIS

(face off) ...that night.

MASON

Yeah. Well, he's lyin'.

PAPPAS

Lying? (chuckles)

PAPPAS

(off) Mason, you wouldn't know the truth if it bit you. We've got your whole record. (chuckles) We know about the-the conviction for vagrancy...

PAPPAS

...public drunkenness....

MASON

I didn't sell the boy any...

MASON

(face off) ...beer.

PAPPAS

Shut your mouth until I tell you...

PAPPAS

(off) ...to talk, son.

MASON

You know, I gotta tell you. That really bothers me, somebody calls me "son."

PAPPAS

Then how about if I call you "ass-...

PAPPAS

(off) ...-hole"?

LEWIS

(off) All right, both of...

LEWIS

(off) ...you, just cool off.

LEWIS

(off) Look, Ma-...

LEWIS

...-son, maybe the kid showed you a fake I.D. or, uh, you forgot to check.

MASON

I didn't forget to check, and I know how to spot a fake I.D.

MASON

Especially from a little geek like that...

MASON

(off) ...kid.

PAPPAS

That little geek is my...

PAPPAS

(off) ...son.

LEWIS

(off) All right. (grunts) Enough. Look...

LEWIS

...Mason, I don't wanna hear about you sellin'...

LEWIS

...alcohol to minors.

MASON

(overlapping) I didn't sell any alcohol to any--

LEWIS

(interrupting) I'm not saying you did. Just don't, okay? You make sure you keep your nose clean, we won't have any problems. (to Pappas) Let's go, Pappas.

LEWIS

I said let's...

LEWIS

(off) ...go.

PAPPAS  
You got a prob-...

PAPPAS  
(off) ...-lem too?

ARLO  
No, sir. I've never seen this guy  
before.

PAPPAS  
(chuckles)

ARLO  
Sure as hell have met a few assholes like  
that, though.

ARLO  
(off) (chuckles) (on) You gotta learn to  
lighten up when the man's in your face.

MASON  
That's my business.

ARLO  
No argument there.

MASON  
The guy's a fuckin' moron.

ARLO  
Hey, I'm with you on that one, my man.  
Prick.

MASON  
Look, you need me to sign an invoice or  
somethin'?

ARLO  
Uh, between this month and last month,  
you owe four hundred and seventeen  
dollars. And we need that in cash.

MASON  
Since when does...

MASON  
...Darlene pay you in cash?

ARLO  
Since today. New policy.

MASON  
(sighs - continues under following scene)

MASON  
Yeah, well, Darlene didn't say anything

about it to me, so tell Andy to bill her like usual and let them sort it out.  
Move.

ARLO  
(grunts)

ARLO  
Well, he told me to collect cash.

MASON  
(sighing) Andy. Another fuckin'...

MASON  
(off) ...moron.

ARLO  
Hey, you and I are seein' eye to eye on a whole range of issues this mornin'.  
(chuckles - continues under following scene)

ARLO  
Uh, huh?

ARLO  
Except for the fact that I need cash.

MASON  
He could've called first.

ARLO  
He could've. That-That's true. But that would've been smart...

ARLO  
...and fair...

ARLO  
...two things Andy is not. Uh, but I tell you what.

ARLO  
(face off) Bein' that it's cash, I'm gonna give you ten percent...

ARLO  
...off. Say, uh, three seventy-five. Seein' that we both have so much love...

ARLO  
...for Andy, I'll tell him I lost a few cartons comin' over (face off) the mountain.

ARLO  
That'll make up the difference, huh?

ARLO  
(face off) Huh?

MASON  
Well, Darlene usually gives me a signed  
check for emergencies. I could always  
give you that.

ARLO  
(overlapping) Oh.

MASON  
Why don't I--?

ARLO  
(interrupting) No, no, no, no, no, no.  
Wait.

ARLO  
Night Shift, see? A check is not cash.

ARLO  
Cash got a whole lot of numbers on it.  
Pictures of old white men with messed-up  
hairdos.

ARLO  
(off) That's what I need.

ARLO  
(sighs) All right, all right. I-I'll go  
you one better. Two seventy-five and  
I'll tell him you'll make up the  
balance...

ARLO  
(off) ...next month. Huh?

LONG  
(pants - continues under following scenes  
and dialogue)

MASON  
Doc!

ARLO  
(off) Aw! Oh, Jesus.

MASON  
(grunts) Hang on. Hang on.

LONG  
Mason.

MASON  
Shit! Oh, shit. (grunts - continues

under following scenes and dialogue)

LONG

(grunts and pants - continues under following scenes)

LONG

(panting) Is that...

LONG

(off) (panting) ...his truck? (pants - continues under following scene and dialogue)

ARLO

Yeah, that's my truck.

LONG

(panting) Mason, you have to take this...

LONG

(face off) (panting) ...to Fort McGruder in his truck. (pants - continues under following scenes and dialogue)

ARLO

Wait. This town is full of trucks. Nice new trucks. You don't need to go...

ARLO

(off) ...take my sorry old truck.

LONG

(overlapping) We do need your truck.

MASON

Call an ambulance.

LONG

(off) (indistinct to) No...

LONG

...there's no time.

SCENE

INT. BRYNNER'S VAN - NIGHT.

BURKE

I don't see it.

BRYNNER

Turn around at the gas station. Look behind the buildings.

SCENE

INT. DARLENE'S STORE - NIGHT.

ARLO

So you called the damned thing Elvis

LONG

(shivering) I had no idea how powerful it was.

LONG

(off) (shivering) Eighteen men were killed in sec-...

LONG

(off) (shivering) ...-onds...with just a fraction of what's in...

LONG

(shivering) ...here. (groans) (grunting) Mason... (shivers - continues under following scene and dialogue)

ARLO

(sighs)

LONG

(shivering) ...about the man who did this, he's-he's comin' after it.

LONG

(shivering) You-You can't let him...

LONG

(off) (shivering) ...have it. You have to...have to get it to M...to McGruder.

ARLO

(overlapping) (grunts) (whispering) Hey, actually...

ARLO

(whispering) ...why don't you make it a hundred and fifty dollars. We'll call it a day.

SCENE

INT. BRYNNER'S VAN - NIGHT.

VAUGHN

(off) There.

BRYNNER

Check it out.

BRYNNER

(into radio) Carl...the main phone

junction.

SCENE

EXT. BRYNNER'S VAN - NIGHT.

BRYNNER

(off) (into radio) Move. This is already affecting our schedule.

SCENE

INT. BRYNNER'S VAN - NIGHT.

BRYNNER

(into radio) Dennis, radio the bikes. I wanna know if so much as a squirrel...

SCENE

EXT. BRYNNER'S VAN - NIGHT.

BRYNNER

(into radio) ...comes up that road.

SCENE

INT. DARLENE'S STORE - NIGHT.

LONG

(shivering) The compound has to be kept cold...

LONG

(off) (shivering) ...or it'll ignite.  
(shivers - continues under following dialogue)

MASON

Cold? Cold. How cold?

LONG

(shivering) Never let it reach fifty degree-degrees.

MASON

(pants) And what if it does?

LONG

(shivering) Everything will die, Mason.

LONG

(off) (shivering) In-In seconds, everything for hundreds...

LONG

(off) (shivering) ...of m-miles.

(shivers)

LONG  
(shivering) That's w-why you need his  
truck...

LONG  
(off) (shivering) ...Mason.

SCENE  
EXT. GAS STATION - NIGHT.

VAUGHN  
It's clean.

BRYNNER  
Check the immediate area.

VAUGHN  
This was supposed to be a...

VAUGHN  
...quick in and out.

BRYNNER  
You have ten percent of a hundred million  
dollars comin' your way. I think we can  
impose on you for a little overtime.

SCENE  
INT. DARLENE'S STORE - NIGHT.

LONG  
(shivering) You're the only one I can  
trust.

LONG  
(off) (shivering) The only one who  
understands what this me-...

LONG  
(shivering) ...-m-means, Mason.  
(continues indistinct) (pants - continues  
under following scenes and dialogue)

MASON  
Doctor.

MASON  
Doc, wait. Doc, wait.

MASON  
(off) Wait, doc!

MASON

(crying and panting) No. No.

MASON  
(cries - continues under following scene)

ARLO  
Sorry, man. He's dead.

MASON  
(off) (crying and whispering) No.

SCENE  
EXT. GAS STATION - NIGHT.

DENNIS  
(grunts) It's after five...

SCENE  
INT. DARLENE'S STORE - NIGHT.

DENNIS  
(off) ...sir. Our satellite link is on schedule. Should I start the feed?

MASON  
(overlapping) (grunts)

BRYNNER  
(off) Get 'em on line, then stall. Long can't have gotten far.

CARL  
Closin' down, sir.

BRYNNER  
Vaughn, Burke, move to the end of the street. Fan out and work your way back to the motel.

BRYNNER  
(off) (low and indistinct)

MASON  
We gotta get help. (to himself) Aw, fuck!  
(panting) Damn.

MASON  
Mornin'.

BRYNNER  
Is this your establishment?

MASON  
Yeah, they call me Dar-...

MASON  
(off) ....-lene.

BRYNNER  
Well, then, how about a cup of coffee,  
Darlene?

BRYNNER  
Iced coffee.

MASON  
I assume you want that to go.

BRYNNER  
Assumptions are always...

BRYNNER  
(face off) ...dangerous.

MASON  
Quite a getup for jacking...

MASON  
(off) ...deer.

BRYNNER  
I beg your pardon?

MASON  
Uh, you wanna hunt outta season, it's  
cool with me. But mostly, well, they  
just take a six...

MASON  
...and a rifle. You, on the other  
hand...

MASON  
...look like you're after something more  
dangerous.

BRYNNER  
Actually, I was just looking for a  
restroom.

BRYNNER  
I assume you have one.

MASON  
Assumptions are always dangerous.

MASON  
There is one in the back.

ARLO  
(whispering) Hey.

ARLO  
(whispering) Hey, be cool.

ARLO  
(whispering) Be cool. (in normal voice)  
Be--

ARLO  
That was quick.

BRYNNER  
(off) (chuckles - continues under  
following scene)

BRYNNER  
To tell you the truth, we're looking for  
a scientist who's gone missing from the  
Tech Center. Maybe you know him.  
Richard Long.

BRYNNER  
(off) We're worried...

BRYNNER  
...about him.

ARLO  
I'll keep an eye out.

MASON  
(off) Doc...

MASON  
(off) ...Long.

MASON  
Doc Long. Yeah, I know him. Weirdo guy.  
He comes in from...

MASON  
(off) ...time to time, yeah.

MASON  
Not tonight...

MASON  
(off) ...though.

BRYNNER  
(grunts)

BRYNNER  
Odd, then, that his car...

BRYNNER  
(off) ...should be right outside.

MASON

Like I say, Doc Long's...

MASON

...an odd guy.

MASON

Say, general.

MASON

That'll be fifty cents for the coffee.

ARLO

What did I say?

ARLO

(off) Dude in uniform get in your face,  
you do not shoot your mouth off.

MASON

I need your truck.

ARLO

(chuckles - continues under following  
scene)

ARLO

No, no, no. You don't need my truck.  
You need somebody else's truck...

ARLO

(off) ...and a shitload of ice.

MASON

Look, if I don't get this stuff to  
McGruder, it's goodbye, Andy's Ice Cream,  
goodbye, Jerome, goodbye, Mon-...

MASON

(off) ...-tana.

ARLO

Wait, wait. You don't believe the dead  
guy, do...

ARLO

(off) ...ya?

MASON

Yeah, I believe him. He was my friend.

ARLO

For cryin' out loud.

ARLO

(off) Hey, listen! Do you know what I  
think? I...

ARLO

...think he was a wacko. And I think that G.I. ninja's a bigger wacko. And I think you're the biggest wack-...

ARLO

(off) ...-o of all, wantin' to be a part of this wacko shit!

MASON

I need your help.

ARLO

You are seriously mistaken if you think you are going anywhere in my...

ARLO

(off) ...truck.

MASON

Then you drive me to McGrud-...

MASON

(off) ...-er.

ARLO

Look...I got two tons of the world's nastiest ice cream sittin' in a truck that should've been retired ten years ago. That shit will be worthless by noon.

ARLO

(off) And if that Elvis shit...

ARLO

...is as dangerous as you seem to think it is, I'm gettin' my ass as far away from you and it as possible. (kisses)

ARLO

Peace.

MASON

(overlapping) All right.

ARLO

(indistinct - continues under following dialogue)

MASON

(off) Wait, wait, wait. Hold up. Hold up. Look.

MASON

You want cash?

MASON

(off) You want cash?

MASON

I got, like, uh....

MASON

(face off) I got, uh....

MASON

I got fifty bucks. I'll get more.

MASON

(off) I'll rent the truck from you. You can stay here, you can go. Whatever you want.

ARLO

No.

MASON

All right, then how about this?

ARLO

Hey, you're gonna piss me-- What the hell are you supposed to be...

ARLO

(off) ...doing?!

MASON

(emphasizing) I need your truck!

ARLO

You are not takin' my truck!

ARLO

How far you got to go?

SCENE

EXT. DARLENE'S STORE - NIGHT.

MASON

(whispering) Go on.

ARLO

(pants) Would you hurry up, please?

MASON

Look, put this in the back. Keep it safe.

ARLO

(sighs) (grunts)

MASON

There we go. There we go. Did you keep it safe? Did you (continues indistinct)

ARLO

What the hell is with you, dog? He's the one with the damn gun.

MASON

You gave him ice cream, didn't you? Come on, let's go.

ARLO

(overlapping) Yeah, to keep him off my ass.

MASON

What did you do that for? It makes him mean as a snake.

ARLO

That dog was mean before I met him.

MASON

That dog ain't mean.

ARLO

(overlapping) I'm gonna stomp your a--

MASON

(overlapping) Come on, get in the truck.

ARLO

I'm gonna bust a mudhole in your ass. I'm gonna-- Don't tell me to shut-- It's none of your business. Man, I can talk all I want to.

MASON

(off) Shut...

SCENE

INT. ICE CREAM TRUCK/CAB - NIGHT.

MASON

(off) ...up.

ARLO

Are you kiddin'?

MASON

(overlapping) (sighs)

MASON

Come on!

ARLO  
Damn.

MASON  
(off) What the hell's goin' on?

ARLO  
It happens to this piece of shit...

ARLO  
(off) ...all the time.

ARLO  
Damn diesel injections are flood-...

MASON  
(off) (overlapping) Excuse me...

ARLO  
(off) ...-ed.

MASON  
(overlapping) ...excuse me. Can you fix this?

ARLO  
Do you wanna give me a minute?

MOTEL MANAGER  
(off) Well, if it's for national se-...

SCENE  
EXT. MOTEL - NIGHT.

NARRATIVE TITLE  
MOTEL

MOTEL MANAGER  
(face off) ...-curity, I guess it's (on) okay.

MOTEL MANAGER  
I just hope we don't bust in on anybody doing what people do in (chuckling) motels.

SCENE  
EXT. ICE CREAM TRUCK - NIGHT.

ARLO  
(grunts)

ARLO  
(grunts)

SCENE

EXT. MOTEL - NIGHT.

BURKE

Wait for me here, sir, if you don't mind.

SCENE

INT. ICE CREAM TRUCK/CAB - NIGHT.

MASON

Get in (continues indistinct)

SCENE

EXT. DARLENE'S STORE - NIGHT.

BURKE

(grunts)

BURKE

(grunts) Damn dog.

MASON

(whispering) Hey. Hey.

MASON

Hey.

MASON

Get back in...

MASON

(off) ...the truck.

ARLO

(indistinct to) help me get in the truck.  
(continues indistinct)

SCENE

INT. ICE CREAM TRUCK/CAB - DAWN.

MASON

(off) (sighs - continues under following scene)

MASON

You'd better coast through...

MASON

...town. (sighs)

ARLO

(sighs)

SCENE

EXT. ICE CREAM TRUCK - DAWN.

ARLO

(sighs)

SCENE

INT. ICE CREAM TRUCK/CAB - DAWN.

MASON

We're clear.

ARLO

(chuckling) Oh, man.

SCENE

EXT. ROAD - DAWN.

BLONDE BIKER

(into radio) All ready. I copy.

BEARDED BIKER

Get Brynner on the radio.

BLONDE BIKER

(into radio) Come in, command. Truck  
just passed...

SCENE

INT. DENNIS & CARL'S VAN - DAWN.

BLONDE BIKER

(over radio) ...checkpoint. Over.

DENNIS

Run that back.

CARL

Let me...

CARL

(off) ...enhance it.

DENNIS

Print it.

DENNIS

(off) Sir...

DENNIS

...transmission just...

DENNIS

(off) ...came in.

BRYNNER

Well. It appears someone's been lying to us.

SCENE

INT. DARLENE'S STORE - DAY.

BRYNNER

(sniffs)

BRYNNER

Radio the bikes.

SCENE

INT. BRYNNER'S VAN - DAY.

VAUGHN

Sir, all potential customers have been informed of the delay. Fur-...

VAUGHN

(off) ...-ther orders?

BRYNNER

No. A pair of average citizens have decided to risk their lives for their country. I almost remember what that feels like.

CHARACTER

FOOTAGEDIALOGUE

SCENE

INT. ICE CREAM TRUCK/CAB - DAY.

MASON

No cell.

ARLO

Suppose you're gonna shoot me because you can't get service on my cell phone.

NARRATIVE TITLE

BILLINGS

MASON  
Billings? No, no, no, no, no. We need  
to go to McGruder.

ARLO  
No, you gotta go to McGrud-...

ARLO  
...-er.

MASON  
No, no, no, no, no. We gotta go to  
McGruder! I go where the truck goes!

ARLO  
No, no, no.

ARLO  
To get to McGruder, you have to go  
through Missoula, and I ain't goin' to  
Missoula.

MASON  
No way. We're goin' through McGrud-...

MASON  
(off) ...-er.

ARLO  
I ain't goin' through Missoula!

MASON  
Am I missing somethin' here?

ARLO  
Look...I kinda borrowed the truck from  
Andy.

MASON  
Borrowed.

ARLO  
Yeah, borrowed!

MASON  
You stole this truck.

MASON  
You stole this truck!

ARLO  
I did not steal this truck!

MASON  
(overlapping) You stole this truck!

That's...

MASON

...what all the bullshit about the cash was, wasn't it?! You stole this truck, and now you're trying to sell...

MASON

...the ice cream for money!

ARLO

(overlapping) I didn't steal the truck! He owed it to me! Anyway, the important thing is I'm not goin' through Missoula!

MASON

Look, I don't give a shit if you go through Missoula at a hundred miles an hour. We're goin' to McGruder.

MASON

And remember, I still have this. Yeah, that's what I thought.

SCENE

EXT. ROAD - DAY.

ARLO

(off) I'm about to get in your ass like last year's underwear, man.

MASON

(off) That's...

MASON

(voice over) ...fine.

ARLO

(voice over) I ain't playin' that.

MASON

(voice over) (overlapping) Shut up.

SCENE

INT. ICE CREAM TRUCK/CAB - DAY.

MASON

(face off) (grunts - continues under following scene)

ARLO

Hey.

ARLO

We can't push old Pete in this heat. He

can't take it.

MASON  
Fine. (sighs)

MASON  
(grunts)

MASON  
You better speed old Pete up.

SCENE  
EXT. ICE CREAM TRUCK - DAY.

BEARDED BIKER  
(off) Pull it over!

BEARDED BIKER  
Pull it over!

SCENE  
INT. ICE CREAM TRUCK/CAB - DAY.

MASON & ARLO  
(laugh)

MASON  
Whoo!

MASON  
Holy shit!

ARLO  
(off) (overlapping) (grunts)

MASON  
God-...

MASON  
(off) ...-damn!

ARLO  
(overlapping) Okay, okay! (exhales)

MASON  
Ah, one of them's in the back.

MASON  
No, no, no, no, no. Keep goin'.

ARLO  
(panting and whispering) Okay. (pants)

NARRATIVE TITLE  
10% GRADES

MASON  
(grunts)

ARLO  
(sighs) (pants)

MASON  
(off) (grunts)

MASON  
(face off) (grunts)

SCENE  
EXT. ICE CREAM TRUCK - DAY. (INTERCUT  
WITH  
INT. ICE CREAM TRUCK/CAB - DAY)

MASON  
(pants)

ARLO  
You're nuts, goin' back there!

MASON  
Shut up.

ARLO  
(off) (pants - continues under following  
scene)

ARLO  
Take your gun!

MASON  
Doesn't work.

ARLO  
What?

MASON  
(off) Doesn't...

MASON  
...work! It's not even load-...

MASON

(off) ...-ed.

ARLO

You mean to tell me you hijacked me with  
an empty gun?!

ARLO

Hey!

ARLO

(off) When this is all over, re-...

ARLO

...-mind me to kick your ass!

SCENE

INT. BRYNNER'S VAN - DAY.

VAUGHN

Looks like our share just got bigger.

SCENE

INT. ICE CREAM TRUCK/CAB - DAY.

MASON

(grunts)

SCENE

EXT. ICE CREAM TRUCK - DAY.

MASON

(grunts - continues under following  
scene)

MASON

(grunts)

MASON

(grunts - continues under following  
scenes)

MASON

(yells - continues under following  
scenes)

SCENE

INT. ICE CREAM TRUCK/BOX - DAY.

MASON

(grunts)

MASON &

BLONDE BIKER  
(grunt - continues under following  
scenes)

SCENE  
EXT. ICE CREAM TRUCK - DAY.

BLONDE BIKER  
(grunts - continues under following  
scene)

MASON  
(grunts)

MASON  
(grunts)

BLONDE BIKER  
(grunts - continues under following  
scenes and dialogue)

MASON  
(grunts - continues under following  
scenes)

SCENE  
INT. ICE CREAM TRUCK/CAB - DAY.

ARLO  
(off) (whispering) Oh...

ARLO  
(whispering) ...shit.

SCENE  
EXT. ROAD - DAY.

MASON  
(grunts)

SCENE  
INT. ICE CREAM TRUCK/CAB - DAY.  
(INTERCUT WITH  
EXT. ICE CREAM TRUCK - DAY)

ARLO  
(whispering) Oh, shit.

MASON  
(grunts)

MASON

(face off) (yells - continues under following scene)

MASON  
(groans)

MASON  
(groans - continues under following scene)

ARLO  
(whispering) Oh...

ARLO  
(off) (whispering) ...shit.

BLONDE BIKER  
(face off) (grunts)

MASON  
(yells - continues under following scene)

MASON  
(grunts)

MASON  
(groaning) Oh, no.

ARLO  
Get him to stand up, Night Shift.

MASON  
(grunting) All right.

ARLO  
Okay! All right!

MASON  
(grunts)

SCENE  
EXT. MOTEL - DAY.

LEWIS  
So you're sure it was Mason?

MOTEL MANAGER  
Positive.

MOTEL MANAGER  
He came out of the store with the ice cream guy. The men from the base, they took off...

MOTEL MANAGER  
...right after them.

LEWIS  
Thank you.

MOTEL MANAGER  
You're welcome.

PAPPAS  
(overlapping) Thanks. (sighs)

LEWIS  
It must've happened right after we left.

PAPPAS  
Missoula's reporting the refrigerator  
truck as a stolen vehicle. I told you  
Mason was walking shit.

LEWIS  
Pappas, that other guy was unloading ice  
cream into a freezer. Now, what could he  
have to do with a military scientist,  
huh?

PAPPAS  
The sooner you get up the lab, the sooner  
you'll figure it out.

LEWIS  
(chuckles)

LEWIS  
(off) And where are you going?

PAPPAS  
After that re-...

SCENE  
INT. PAPPAS' POLICE CAR - DAY.

PAPPAS  
...-frigerator truck.

SCENE  
INT. ICE CREAM TRUCK/CAB - DAY.

MASON  
(face off) (grunts) (on) (pants)  
(panting) Elvis is on ice again.

ARLO  
(panting) Okay.

MASON  
(pants) (panting) Nice job back there.

MASON

(off) (pants - continues under following dialogue)

ARLO

Don't gimme that "nice job" shit, man!  
They still got a vanload comin', and what  
do you got besides an empty...

ARLO

(off) ...gun?!

MASON

I was thankin' you, asshole!

ARLO

Kiss my ass!

MASON

(pants - continues under following scene)

MASON

(panting) It's goin' through. (pants -  
continues under following dialogue)

FEMALE 911 OPERATOR

(over telephone) Emergency. Please...

FEMALE 911 OPERATOR

(over telephone) ...hold.

MASON

(into telephone) You gotta b--! (to Arlo)  
They put me on hold!

ARLO

Probably because they know a psycho when  
they hear one.

MASON

(off) (overlapping) No...

MASON

...I'm not the psycho.

ARLO

Hey, take a look at your situation and...

ARLO

(off) ...reconsider that statement there,  
Night Shift. You're psy-...

ARLO

...-cho and a hijack-...

ARLO

(off) ...-er!

MASON

(overlapping) Hi--! The gun was empty!

ARLO

Every time I look at you, I wanna hit...

ARLO

...you.

MASON

You wanna hit me?

ARLO

And I'm a peaceful man, and...

ARLO

...I believe in live and...

MASON

(off) (overlapping) Yeah...

ARLO

...let live.

MASON

(overlapping) ...you stole the truck to uphold your principles, right?

ARLO

I did not steal the truck.

MASON

(off) (overlapping) (pants - continues under following dialogue)

ARLO

It was owed to me. You stole the damn...

ARLO

(off) ...truck!

MASON

(overlapping) Shut up, shut up! It's beeping.

ARLO

Well, then, that means it's call...

ARLO

(face off) ...waiting!

MASON

(off) You (face off) snatch that (off) phone (face off) from me one more time, I'm--

ARLO  
(interrupting) Hey! Hey! (into  
telephone) Andy's Ice Cream.

BRYNNER  
(over telephone) Dutiful citizens, you  
have something which I have waited years  
for.

SCENE  
INT. BRYNNER'S VAN - DAY. (INTERCUT  
WITH  
INT. ICE CREAM TRUCK/CAB - DAY)

BRYNNER  
(into telephone) Give it to me now, or  
you'll be dead...

BRYNNER  
(over telephone) ...within five minutes.

ARLO  
It's for you.

MASON  
(into telephone) Yeah?

BRYNNER  
(into telephone) Contrary to what Dr.  
Long may have told you, this is  
neither...

BRYNNER  
(over telephone) ...your concern nor your  
fight. Relinquish the package and you  
can go.

MASON  
(into telephone) I don't know what the  
hell...

MASON  
(off) (into telephone) ...you're talkin'  
about.

ARLO  
What'd he say?

BRYNNER  
(over telephone) Don't be tedious,  
waiter. Dr. Long called it Elvis.

SCENE  
EXT. ROAD - DAY.

BRYNNER

(voice over) You have no idea what you're in possession of, do you?

SCENE

INT. ICE CREAM TRUCK/CAB - DAY.

ARLO

(pants - continues under following scene)

ARLO

(into telephone) Listen, shithead!

ARLO

(into telephone) I got three thousand dollars of highly perishable ice cream products that taste bad enough when it's...

ARLO

(over telephone) ...frozen! So if you don't mind--!

BRYNNER

(into telephone) (overlapping) Just give me Elvis and I'll make sure you have enough money for a dozen ice cream trucks.

ARLO

(into telephone) I don't ever wanna see another ice cream...

ARLO

(off) (into telephone) ...truck!

MASON

Gimme this god-...

MASON

(face off) ...-damn phone.

MASON

(pants) (into telephone) Talk to me.

SCENE

INT. BRYNNER'S VAN - DAY. (INTERCUT WITH

INT. ICE CREAM TRUCK/CAB - DAY)

BRYNNER

(into telephone) I want you to look at one another...

BRYNNER  
(over telephone) ...and ask a simple  
question - Are you actually prepared...

BRYNNER  
(over telephone) ...to die for a country  
that's...

BRYNNER  
(over telephone) ...never done a thing  
for you?

BRYNNER  
(into telephone) Because if you don't  
give me that cylinder, your lives will  
end...

BRYNNER  
(over telephone) ...on this miserable  
road to nowhere.

BRYNNER  
(over telephone) And I can't guarantee  
the end will be quick.

MASON  
(into telephone) Elvis is fuckin' dead,  
man. Get yourself some CDs.

MASON  
(pants)

SCENE  
INT. BRYNNER'S VAN - DAY.

BRYNNER  
Vaughn, get the M-seventy-nine ready.

VAUGHN  
You can't fire on them. You're gonna  
detonate the crystals.

BRYNNER  
Prep the launcher now.

BRYNNER  
Now!

SCENE  
INT. ICE CREAM TRUCK/CAB - DAY.

ARLO  
(pants) (panting) Oh, shit.

SCENE

EXT. ROAD - DAY.

BRYNNER

Your move. (to Vaughn) Okay, Vaughn, you drive.

ARLO

(off) Oh, my God.

MASON

Hey. Hey, hey, hey!

MASON

(off) Stop!

MASON

(off) Stop this boat.

MASON

Whoa! Slow...

MASON

(off) ...down.

MASON

(off) Stop!

MASON & ARLO

(off) (yell - continues under following scene)

ARLO

(off) (indistinct - continues under following scene)

MASON

(yells)

ARLO

Oh!

SCENE

INT. ICE CREAM TRUCK/CAB - DAY.  
(INTERCUT WITH  
EXT. ICE CREAM TRUCK - DAY)

MASON

Holy shit...

MASON

(off) ...man!

ARLO

Oh, shit.

MASON  
Back up! Back...

MASON  
(off) ...up!

ARLO  
(off) (grunts)

ARLO  
Come on, old...

ARLO  
(off) ...Pete! Come on! There it...

ARLO  
(off) ...is, old Pete! Come on, baby!

MASON  
(face off) All right, you got it.

MASON  
You got it.

MASON  
(off) Go, go!

MASON  
(off) Go! Got it, got it, got it!  
(groans)

SCENE  
EXT. ROAD - DAY.

MASON  
(grunts) Fuck! (pants)

MASON  
(face off) (groans)

MASON  
Oh, shit.

ARLO  
(overlapping) (grunts) (pants) Oh, we're  
screwed, Night...

ARLO  
...Shift.

ARLO  
You can just bend over and kiss your  
crazy ass goodbye, buddy! (pants -  
continues under following dialogue)

MASON

I think...

MASON

...we can make it.

ARLO

You think we can make what?! (pants) You see that truck?!

ARLO

Eight and a half feet wide! Weighs over five tons!

ARLO

Hey, and what if we (off) don't make it?!

MASON

(overlapping) (pants)

ARLO

Your weedkiller on steroids goes down with us! Everybody (off) dies!

MASON

I don't think we have much of a choice...

MASON

(off) ...do we?

ARLO

Oh, shit.

MASON

(face off) That's right. Now, (on) move!

ARLO

(overlapping) (pants - continues under following scene and dialogue)

MASON

(pants)

ARLO

Oh, shit.

ARLO

(off) (panting) Okay.

MASON

(groans) Okay. (grunts)

SCENE

INT. ICE CREAM TRUCK/CAB - DAY.

ARLO

Unbe-fucking-lievable.

SCENE

EXT. ICE CREAM TRUCK - DAY.

ARLO

(grunts)

MASON

Goddamn!

ARLO

(overlapping) Oh, Petey. Oh, Petey. Oh, please, Pete. Please don't do this to me. Okay.

ARLO

Damn. (to Mason) Okay! Okay!

SCENE

INT. ICE CREAM TRUCK - DAY. (INTERCUT WITH

EXT. ROAD - DAY)

ARLO

(pants) (panting) I should've had that dog bite me. I would've gotten rabies! Could've went to the hospital, had a pretty nurse!

ARLO

Hey, hey! Whoo! Okay.

MASON

(overlapping) Go, go, go, go, go. Oh, shit.

MASON

(off) Oh, shit.

ARLO

Come on, old Pete.

ARLO

(off) Come on!

ARLO

(off) Come on, old Pete.

ARLO

(off) God, man!

ARLO

(off) I'm goin'. I'm goin', baby. I'm goin', I'm goin'.

MASON  
(off) (overlapping) Oh...

MASON  
...easy, easy, easy.

MASON  
(off) Left, left, left!

MASON  
Get over! Get over!

ARLO  
(off) Come on.

ARLO  
Oh, shit. (to truck) Come on, old...

ARLO  
(off) ...Pete! Come on.

ARLO  
(off) Come on, old Pete. Oh.

ARLO  
(off) I know the likeli-...

ARLO  
(off) ...-hood of you knowin' any prayers  
is slim...

ARLO  
...Night Shift, but you might...

ARLO  
(off) ...wanna give it a try!

ARLO  
(off) Come on, old...

ARLO  
...Pete. Come on.

MASON  
(off) (groans - continues under following  
dialogue)

ARLO  
(off) Come on.

ARLO  
(off) Come on.

ARLO  
(off) Come on...

ARLO

(off) ...you crazy bastard.

MASON

(off) All right, you got it, you got it!

MASON

(off) Got it, got it, got it!

MASON

Go, go, go, go, go!

MASON

Go!

SCENE

INT. ICE CREAM TRUCK/CAB - DAY.

MASON

Whoo!

ARLO

(overlapping) Whoo!

MASON

I made it!

MASON

(off) (sighing) I made it.

ARLO

What are you talkin' about?! I'm the one drivin'!

MASON

You okay?

ARLO

What the fuck was that?!

MASON

Shit. You gotta pass him. (pants - continues under following dialogue)

ARLO

Gee, you think so?

ARLO

Holy--!

ARLO

(grunts) (pants) Okay. That didn't work.

MASON

(overlapping) (pants) Gee, you think so?

ARLO

Shut up!

ARLO  
(off) (indistinct - continues under following scene and dialogue)

MASON  
Ho, ho...

ARLO  
(off) (overlapping) Oh...

MASON  
(off) ...ho!

ARLO  
(off) (overlapping) ...shit!

MASON  
(off) (shouts indistinct)

ARLO  
(off) (overlapping) (indistinct - continues under following scene and dialogue)

MASON  
Hang on!

MASON  
(off) Hey!

ARLO  
(yells)

MASON  
(grunts)

SCENE  
EXT. ROAD - DAY.

ARLO  
(off) (grunts - continues under following scene)

ARLO  
(off) (grunts and pants) Shit. (grunts and pants)

MASON  
(off) (grunting) Go on.

ARLO  
(face off) (grunting) Go, go.

MASON

(off) (grunts and pants - continues under following scene and dialogue)

ARLO

(off) (grunts and pants - continues under following scene and dialogue)

ARLO

(crying) Oh, Pete. Oh, shit! Oh, shit!

MASON

(pants)

ARLO

No. (groans) Shit.

MASON

(grunting) Come on.

ARLO

(overlapping) (grunts) Oh, shit. Oh, shit. (pants - continues under following scene)

ARLO

Oh, shit. (panting) It's okay. Okay. (grunts - continues under following dialogue)

MASON

(grunts - continues under following dialogue)

ARLO

Okay.

MASON

All right.

MASON

(panting) Okay.

ARLO

(panting) All right.

MASON

Gimme that, gimme that, gimme that.

ARLO

(overlapping) (panting) Okay. Okay. (pants - continues under following dialogue)

MASON

(panting) These'll keep it cold.

ARLO

(panting) Yeah...

ARLO  
(off) ...yeah.

MASON  
(face off) (sighing) Aw, shit (continues  
low and indistinct) (grunts and pants)

ARLO  
(grunts)

MASON  
All right, let's go.

ARLO  
(overlapping) (pants)

ARLO  
(panting) Okay. All right. Okay.  
(grunts)

ARLO  
(pants - continues under following scene  
and dialogue)

MASON  
Hey, put it back! We're takin' off.

MASON  
Hey, wait, wait...

MASON  
(off) ...wait!

MASON  
(panting) I got an idea.

DRIVER  
Hey, hey, what's goin' on here? Are  
you...

DRIVER  
(off) ...guys all right?

MASON  
Just stay...

MASON  
(off) ...back!

DRIVER  
(grunts)

MASON  
(off) Stay back! I'm taking your boat.

ARLO  
(face off) (overlapping) Listen! (on)  
Listen...

ARLO  
...to him! You don't know who...

ARLO  
(face off) ...you're dealin' with!

MASON  
I'm a dangerous man!

ARLO  
Yeah, he's a dangerous...

ARLO  
(face off) ...man!

ARLO  
He's crazy!

MASON  
I'm crazy?

MASON  
I'm cra-...

MASON  
...-zy!

DRIVER  
(grunts)

ARLO  
What are you doin'?

MASON  
(off) (grunts - continues under following  
scene)

MASON  
Taking it down the hill.

ARLO  
You're--? What?!

MASON  
(grunts)

ARLO  
You're not dangerous! You're crazy! I  
ain't gettin' in this damn thing!

MASON  
Then stay...

MASON  
...here!

ARLO  
Oh, shit. (panting) Okay. Come on.

MASON & ARLO  
(grunt)

ARLO  
(pants - continues under following scene)

ARLO  
Oh, hell...

ARLO  
(off) ...no!!

ARLO  
(pants - continues under following  
dialogue)

MASON  
I don't want you to come anyway. (pants -  
continues under following dialogue)

ARLO  
What?

MASON  
Come on!

ARLO  
(whimpering) Oh, shit.

ARLO  
(panting) Oh, shit! (face off) Oh, (on)  
shit.

SCENE  
EXT. HILLSIDE - DAY.

ARLO  
(yells - continues under following scenes  
and dialogue)

MASON  
(off) (yells - continues under following  
scenes)

MASON & ARLO  
(overlapping, indistinct chatter, grunts  
and yells - continues under following  
scenes)

MASON & ARLO

(pant - continues under following scene)

ARLO  
(yells)

ARLO  
(grunts - continues under following scene)

ARLO  
(pants - continues under following scenes and dialogue)

MASON  
Keep still.

ARLO  
(whispering) Okay. Okay.

ARLO  
(yells - continues under following scenes and dialogue)

MASON  
(yells - continues under following scenes)

ARLO  
Oh, shit!

MASON  
(overlapping) No!

ARLO  
Oh, no!

ARLO  
Oh, no!

MASON  
(overlapping) (grunts)

ARLO  
(off) (yells - continues under following scenes)

SCENE  
EXT. RIVER - DAY.

MASON & ARLO  
(gasp and grunt)

MASON  
Whoo!

ARLO

(pants) Whoo-hoo-hoo! Whoo-hoo-hoo!

MASON & ARLO  
(laugh)

MASON & ARLO  
(face off) (grunt)

MASON  
(off) (pants - continues under following  
dialogue)

ARLO  
(chuckles) (panting) All right. Hey.

MASON  
(off) (grunts - continues under following  
scene and dialogue)

ARLO  
(grunts)

MASON  
(face off) (groans - continues under  
following scene)

MASON  
(laughs - continues under following  
dialogue)

ARLO  
Whoo-hoo-hoo!

MASON & ARLO  
(in unison) Whoo-hoo! (continues under  
following scene)

ARLO  
Are you crazy?! Take the boat?!

SCENE  
EXT. ROAD - DAY.

CARL  
(grunts) (panting) There's nothing in  
here, sir. They got away with it.

BRYNNER  
All right. Let's clear the mess and move  
out.

CARL  
(sighs)

CHARACTER  
FOOTAGEDIALOGUE

SCENE

EXT. ROWBOAT - DAY.

ARLO  
Uh-oh.

MASON  
What?

ARLO  
This thing just went up a degree. Ice  
cream's not workin'.

MASON  
This river's fed by a glacier. Willing  
to bet my life that it's a good deal  
under fifty degrees.

ARLO  
Okay.

ARLO  
Worth a try.

MASON  
(sighs - continues under following scene)

ARLO  
Hey, you didn't happen to lock the truck  
up when you got out...

ARLO  
(off) ...did you?

MASON  
You're fucked, man.

ARLO  
See, now why would you do that to a man  
in my posi-...

ARLO  
(off) ...-tion?

MASON  
Hey, I didn't steal the truck. You...

MASON  
(face off) ...stole the truck.

ARLO  
(overlapping) Hey, I told you I did not  
steal that truck. Andy owes me a lot  
more than that four-wheeled...

ARLO  
(off) ...piece of shit was worth.

MASON  
It won't even start half the time.

ARLO  
(off) You know what I'm sayin'?

ARLO  
I deserve a lot more than that truck!  
Ten years, ten years I busted my ass for  
that fat rat bastard.

ARLO  
(off) And he swore, he swore once I got a  
degree...

ARLO  
...there'd be a sales rep desk with my  
name on it. But every time something  
opened up, there'd be some idiot  
cousin...

ARLO  
(off) ...or nephew or some good old  
boy...

ARLO  
...just ready to just slide him right in  
there. And what about me, huh? What  
about Arlo, huh? What about my needs?  
You know, I got a-I got student loans...

ARLO  
(off) ...overdrawn bank accounts.

ARLO  
Nobody's lookin' out for my interests.  
(grunts) My credit was fucked! And then  
when he promoted Sam over me, I just  
snapped. So I split.

MASON  
So you took his...

MASON  
(off) ...truck.

ARLO  
So I took his truck, yeah.

MASON  
(off) (overlapping) Yeah.

ARLO  
You know.

SCENE

EXT. ROAD - DAY.

BRYNNER

(face off) This river ends at a hydro dam...

BRYNNER

...in Missoula. All we need to do is get to Mason before anyone else does.

BRYNNER

Carl, Dennis, get out of sight.

BRYNNER

Officer Pappas, I'm glad you're here.

PAPPAS

Mind if you tell me what's goin' on?

BRYNNER

I'm Colonel Brynner, U.S. Special Operations Com-...

BRYNNER

...-mand out of Fort Bragg.

BRYNNER

(off) We were called in by the Jerome base...

BRYNNER

...to pursue a man who's stolen government proper-...

BRYNNER

...-ty.

PAPPAS

Right. Tim Mason.

BRYNNER

You know the suspect?

PAPPAS

Yeah, he's wanted in connection with a death this morning at the Jerome...

PAPPAS

...general store.

BRYNNER

Richard Long.

PAPPAS

That's right.

BRYNNER

Long went missing from the Tech Center  
this morning along with a very  
dangerous...

BRYNNER

...weapon. Deputy, I'd deeply appreciate  
your assistance on this.

BRYNNER

Who knows? It might even put some more  
gold on that collar of yours.

SCENE

EXT. ROWBOAT - DAY.

MASON

You know, four years ago, I was a split  
end at Kentucky State.

MASON

(face off) We were nationally (off)  
ranked.

ARLO

How wonderful for you.

MASON

Started every game my senior year. Not  
all-American or anything, but not bad.  
Anyway, the real star was my best friend,  
the quarterback. Got taken in the first  
round.

ARLO

Robert Del Rio?

MASON

Yeah, Robert Del Rio.

ARLO

I remember him. Got in a car crash or  
somethin'.

MASON

We were celebrating right after the  
draft, going from bar to bar. I was  
drivin'.

MASON

And I put the car into a ditch. He spent  
eighteen weeks in the...

MASON

(off) ...hospital.

MASON  
Never gonna throw a ball in the pros.

MASON  
(sighs) Couldn't deal with it. So I split.

MASON  
(face off) And (off) things sort of just went downhill from there.

MASON  
Anyway, about ten months ago, I wound up in Jerome, workin' for Darlene.

ARLO  
Well, shit. Could be worse. I mean, we're both up shit's creek, but at least we have a paddle.

MASON  
We got two paddles.

ARLO  
(chuckles)

SCENE  
EXT. U.S. RESEARCH LABORATORY - DAY.

VITELLI  
Is the facility secure?

SERGEANT  
Yes, sir, colonel. There's four dead, but the security video's clean.

VITELLI  
It's a patched-in feed. It's probably a loop.

VITELLI  
(sighs) Deputy.

VITELLI  
Deputy, I'm Colonel Vitelli. I'm on special as-...

VITELLI  
...-signment.

LEWIS  
Deputy Art Lewis, Jerome County Sheriff's Department.

VITELLI  
(overlapping) Uh-huh.

LEWIS  
I don't suppose you'd like to tell me  
what this is all about.

VITELLI  
I will tell you what I...

VITELLI  
...can, deputy.

BIG RANGER  
(overlapping) Colonel Vitelli. We got a  
busted-in cold vault inside.

VITELLI  
Is it--?

BIG RANGER  
(off) Looks like it. Yes, sir.

VITELLI  
Alert seventy-fifth rangers. Code Blue.  
Tell them Elvis has left the building.

LEWIS  
What the hell are you talkin' about...

LEWIS  
...colonel?

VITELLI  
Have you I.D.'d the bodies?

BIG RANGER  
They were all wearing hardware.

VITELLI  
Any of them Richard Long?

BIG RANGER  
No, sir.

LEWIS  
Well, I've got Dr. Long's body down at  
the coroner's office.

LEWIS  
One of our units is pursuing a suspect up  
the thirty-...

LEWIS  
...-five.

VITELLI

Who's your suspect?

LEWIS

A man named Tim Ma-...

LEWIS

...-son.

VITELLI

Run a check. FBI, Interpol.

BIG RANGER

Yes, sir.

VITELLI

If you're right, Lewis, this Mason is one hell of a pro. He must have a service record and a paper trail some-...

VITELLI

...-where.

LEWIS

Mason? (chuckling) No, he's a soda-jerk drifter, a hamburger flipper.

VITELLI

It could be a cover, I suppose.

VITELLI

Whoever did this is a man who knows his business.

SCENE

EXT. ROWBOAT - DAY.

MASON

Listen, Arlo...

MASON

...for whatever it's worth, I'm sorry I dragged you into this...

MASON

(off) ...shit.

ARLO

To tell you the truth, you didn't.

ARLO

(off) Not completely, anyway.

ARLO

I mean, if that gun was...

ARLO

...loaded, I didn't buy you as a shoot-  
...

ARLO  
(off) ...-er. It was your friend...

ARLO  
...Long. Somethin' about that look in  
his eye when he talked about that  
Elvis...

ARLO  
(off) ...shit.

MASON  
Well, all the same. If we get to  
Missoula, help me find a car. I'd  
appreciate it. Then...you can...

MASON  
(off) ...split.

ARLO  
Split? I wouldn't get ten...

ARLO  
(off) ...miles.

MASON  
(chuckles)

ARLO  
Like I said, I got a pretty good idea of  
what's at stake here.

ARLO  
(off) We need to finish this, Night  
Shift.

ARLO  
Hang on to your ass, Missoula!

ARLO  
Arlo's back...and he's bringin' the King.

SCENE  
EXT. RIVER - DAY.

MASON  
(off) (yells - continues under following  
dialogue)

ARLO  
(off) That is loud! I'm (continues  
indistinct)

MASON  
(off) (overlapping) Whoo!

ARLO  
(off) Yeah, baby!

MASON & ARLO  
(off) (in unison) Whoo!

SCENE  
INT. ANDY'S CAR - MISSOULA - DAY.

ARLO  
Damn.

SCENE  
INT. ANDY'S ICE CREAM FACTORY/STAIRWELL  
- DAY.

ARLO  
(sighs)

SCENE  
INT. ANDY'S ICE CREAM FACTORY/ANDY'S  
OFFICE - DAY.

NARRATIVE TITLE  
Andy's

NARRATIVE TITLE  
CANCELLED

ICE CREAM ANDY  
(off) Hey, Arlo.

ARLO  
(sighs) Well, that just about figures for  
today.

ICE CREAM ANDY  
So...where's my truck?

ARLO  
It's, uh, parked just off of Highway  
Thirty-Five.

ICE CREAM ANDY  
I did what I could for you...

ICE CREAM ANDY  
(off) ...Arlo, and you screwed me for it.  
Now, where's my goddamn truck?

ARLO

I ain't got time to argue with you today,  
Andy. But I can tell you this. Takin'  
your truck pissed you off?

ARLO  
(off) Huh?

ARLO  
You're gonna (chuckling) be real mad when  
I take the pickup.

BRYNNER  
(blows)

BRYNNER  
(growls) And so Missoula's prodigal son  
returns.

SCENE  
INT. HARDWARE STORE - DAY.

MASON  
(into telephone) Hello.

BRYNNER  
(over telephone) I got someone who's  
anxious to talk to you, Mr. Mason.

SCENE  
INT. ANDY'S ICE CREAM FACTORY/ANDY'S  
OFFICE - DAY.

BRYNNER  
I urge you to be persuasive.

BRYNNER  
This country trained me to kill...

BRYNNER  
(off) ...without compunction.

ARLO  
Well, well, well.

ARLO  
(off) Funny situation, ain't it, Andy?

BRYNNER  
Three seconds. One...

ICE CREAM ANDY  
You've gotta help me, Ar-...

ICE CREAM ANDY  
(off) ...-lo.

BRYNNER  
...two.

ARLO  
Why don't you get that tub of shit Sam  
to...

ARLO  
(off) ...help you?

ICE CREAM ANDY  
(overlapping) (pants) Look, I'm sorry.  
I'll make it up to you. Whatever you  
want. Please!

BRYNNER  
Gentlemen, I have never been known for  
my...

BRYNNER  
(face off) ...patience.

ICE CREAM ANDY  
(pants) Arlo!

SCENE  
INT. HARDWARE STORE - DAY.

MASON  
(into telephone) Arlo.

SCENE  
INT. ANDY'S ICE CREAM FACTORY/ANDY'S  
OFFICE - DAY. (INTERCUT WITH  
INT. HARDWARE STORE - DAY)

ARLO  
All right, all right. Hey, hey.

ARLO  
Hey. (into telephone) (to Mason) Mason.

MASON  
(into telephone) Yeah.

ARLO  
(over telephone) I think you oughta cut  
a...

ARLO  
(over telephone) ...deal with this  
asshole.

ARLO

(over telephone) Even though it is nice to see Andy...

ARLO  
(off) (into telephone) ...squirm, I don't want his brains all over my shirt...

ARLO  
(over telephone) ...or my conscience.

ARLO  
(into telephone) A-And you owe me...

ARLO  
(over telephone) ...man.

MASON  
(into telephone) Yeah, I know, I know.

MALE STORE

EMPLOYEE  
(overlapping) (grunts)

BRYNNER  
(into telephone) You still there, Mr. Mason?

MASON  
(into telephone) Yeah, I'm listenin'.

BRYNNER  
(over telephone) Then meet me at the dam in fifteen minutes.

BRYNNER  
(into telephone) And be intelligent about this. Tricks will cost lives.

SCENE  
INT. HARDWARE STORE - DAY.

LONG  
(voice over) Create a piece of bait that...

LONG  
(voice over) ...sends the fish's instincts into overdrive...

LONG  
(voice over) ...forcing him to strike.

STORE OWNER  
Everything all right...

STORE OWNER  
(off) ...son?

MASON  
Yeah, I just....

MASON  
(off) Tryin' to remember somethin'  
somebody once told me about tyin' a fly.

LONG  
(voice over) And only then does our noble  
friend realize...

LONG  
(voice over) ...that the prey can bite  
back.

MASON  
Let me have those.

SCENE  
INT. BRYNNER'S VAN - DAY.

DENNIS  
Sir... (grunting) I think you should take  
a look at this. Judging...

DENNIS  
...by the signature pulse and  
velocity...helicopters. Maybe fifteen  
minutes.

CARL  
Rangers. That was only a matter of time.

BRYNNER  
Of which we have more than enough.

SCENE  
INT. HELICOPTER - DAY.

GOMEZ  
All right, listen up!

GOMEZ  
(off) Stay sharp!

NARRATIVE TITLE  
TOP

GOMEZ

(face off) Now, this is the guy we're  
lookin' for! (off) His name is Tim Mason!

GOMEZ

(off) And he's got the acrylic container!

HARDNOSE

Do we know what's inside?!

GOMEZ

You don't need to know! Let's just get  
it back, all right?!

SCENE

EXT. CARNIVAL - DAY.

PEOPLE AT CARNIVAL

(off) (low and indistinct chatter -  
continues under following scenes)

SCENE

EXT. DAM - DAY.

BRYNNER

I don't see my container.

MASON

You try anything, it goes in...

MASON

(off) ...the river.

BRYNNER

It's a little late for matinee heroics,  
Mason. Just give me the con-...

BRYNNER

(off) ...-tainer!

MASON

Where's Arlo?

BRYNNER

Bring him up.

ARLO

(low and indistinct) (pants) (indistinct)

MASON

Bring him down!

BRYNNER  
(low and indistinct)

ARLO  
(pants)

MASON  
(pants - continues under following scene)

BRYNNER  
Your fellow hero, untouched...

BRYNNER  
...and unharmed, de-...

BRYNNER  
...-spite the mouth.

MASON  
Him first.

ARLO  
(pants)

MASON  
(panting) You all right?

MASON  
(pants - continues under following scene)

MASON  
Run!

MASON & ARLO  
(pant - continues under following scene)

VAUGHN  
Down! (continues under following scene)

MASON  
(face off) (grunts)

MASON  
(face off) (grunts)

MASON  
(grunts)

BRYNNER  
(grunts) (pants)

SCENE  
INT. BRYNNER'S VAN - DAY.

DENNIS  
(off) Rangers.

DENNIS  
Go.

SCENE  
EXT. DAM - DAY.

MASON  
(off) (grunts)

BRYNNER  
(off) (pants - continues under following  
scene)

BRYNNER  
You should've taken the money.

ARLO  
Bullshit. You would've killed us anyway.

MASON  
(overlapping) (grunts)

VAUGHN  
(off) Shit.

BRYNNER  
Just when we have all the cards, Vaughn.  
(chuckles) Take these two behind the van.

VAUGHN  
Move!

MASON  
(grunts)

VAUGHN  
(face off) Move!

MASON  
(grunts)

SCENE  
INT. HELICOPTER - DAY.

GOMEZ  
I got the container! Bring it in...

GOMEZ  
(off) ...hot!

PILOT  
That's not Mason.

GOMEZ

Doesn't matter who he is! We're goin'...

GOMEZ  
(off) ...in!

SCENE  
EXT. DAM - DAY.

MASON  
Ow! (face off) (grunt)

ARLO  
(grunts)

MASON  
(grunts)

ARLO  
Are you all right?

MASON  
(panting) No. (pants)

PATROL CAP  
(low and indistinct)

BRYNNER  
(off) That's far enough, gentlemen!

BRYNNER  
Do you know who I am?

GOMEZ  
Gas masks.

BRYNNER  
Gas masks? Gas masks? The men on Horn  
Island had gas...

BRYNNER  
(off) ...masks!

PATROL CAP  
Where the fuck is Horn Island?

BRYNNER  
Was! Horn Island was!

MASON  
(panting) Listen, Arlo.

MASON  
(grunts - continues under following  
scene)

ARLO

Hey!

VAUGHN

Shut your mouth.

MASON

(face off) (grunts) (pants)

BRYNNER

Do you know what'll...

BRYNNER

(off) ...happen if I drop this?

VITELLI

Bryenner.

BRYNNER

Well, Lieutenant Vitelli.

BRYNNER

(off) Good to see you again, Leo.

BRYNNER

Pleasant surprise.

VITELLI

I can't say it's a surprise.

VITELLI

And I certainly can't say it's pleasant.

VITELLI

As soon as I heard Elvis was on the  
loose, you came to mind.

VITELLI

I checked your release date. I never  
liked coincidences.

BRYNNER

And I don't like deviations from plans,  
Leo, as I'm sure you re-...

BRYNNER

(off) ...-member.

GOMEZ

Colonel, sir, who the hell is this guy?

VITELLI

He was Major Andrew Bryn-...

VITELLI

(off) ...-ner. We did two tours together  
in Vietnam.

VITELLI  
Until he got busted down to nursemaiding  
scientists.

BRYNNER  
Yeah, I had a small problem with members  
of our side murdering civil-...

BRYNNER  
(off) ...-ians. But I assure you, Leo...

BRYNNER  
...I lost all my squeamishness at Leav-  
...

BRYNNER  
(off) ...-enworth. I'll have no  
compunction at all about using this.

BRYNNER  
Hm. The wind's northwest. That oughta  
be...Seattle.

BRYNNER  
(off) Or I may be wrong. The breeze  
could be gusting south. That'd be  
Billings...

BRYNNER  
...maybe even Salt Lake, not to mention  
Casper...

BRYNNER  
(off) ...Destry, Fair Oaks....

VITELLI  
Knowing you, Brynner, you've got buyers  
waiting to buy! You're not gonna use  
that...

VITELLI  
(off) ...here!

BRYNNER  
And I'm warning you, Leo. Don't test me.  
Get your men and your machines off my  
radar screen in five, or three million  
people will die.

BRYNNER  
(off) I'll do it.

VITELLI  
Tell the choppers we're lifting off!

GOMEZ  
Excuse me, sir?!

BRYNNER

Your colonel's giving you a wise order,  
soldier.

VITELLI

It's not over, Brynner.

GOMEZ

Sir, we can't just let him get away with  
this!

VITELLI

(overlapping) Gomez, you fight the  
battles you can win. Now, we've been  
outmaneuvered here. Brynner's next move  
is gonna be to get Elvis out of the  
country and sell him to the highest  
bidder. To do that, he has to have  
planned an exit point. That's where we  
intercept him. That's where we make our  
play. Now you and your men back off.

GOMEZ

All right, let's move...

GOMEZ

(off) ...out!

ARLO

They're takin' off.

MASON

(grunting) Huh?

ARLO

They're movin'.

MASON

(grunts)

MASON

(grunts)

BRYNNER

Dennis!

BRYNNER

Get your links set up!

BRYNNER

I wanna patch in from...

BRYNNER

...here!

VAUGHN

What about these two?

BRYNNER

(off) We're gonna use them for demonstration (on) footage.

BRYNNER

Having witnessed the effects myself, I can assure you it'll be very useful when the bidding starts.

BRYNNER

(face off) Get 'em in the (off) middle of the dam.

VAUGHN

Sir.

SCENE

INT. BRYNNER'S VAN - DAY.

VAUGHN

(off) Up!

DENNIS

(off) Taipei is on-line.

DENNIS

Geneva's comin' up, and we should have Karachi and Kabul in a cou-...

DENNIS

(off) ...-ple of minutes.

BRYNNER

All right. Tell the pilot we'll be a half-hour.

SCENE

EXT. DAM - DAY.

BRYNNER

(off) Carl! Set up the camera.

SCENE

INT. BRYNNER'S VAN - DAY.

BRYNNER

Dennis, we will open the bidding at one hundred million...

BRYNNER

(off) ...dollars.

DENNIS  
(chuckles)

SCENE  
EXT. DAM - DAY.

MASON  
(pants and grunts)

BRYNNER  
(grunts) It won't be long, gentlemen.

ARLO  
(off) (pants - continues under following scene)

BRYNNER  
And it won't be pleasant. (grunts)

BRYNNER  
(face off) But...

BRYNNER  
...such is the price...of patriotism.

BRYNNER  
Vaughn.

ARLO  
(panting) Hey!

ARLO  
Hey!

MASON  
Hey, just shut up.

ARLO  
We're gonna die!

MASON  
(overlapping) Arlo, shut up.

ARLO  
(pants - continues under following scene)

DENNIS  
Everybody's linked...

DENNIS  
(face off) ...up.

BRYNNER  
All right. Clear the area.

ARLO

We're gonna die!

ARLO

(off) We're gonna die!

MASON

Hey, hey, hey.

ARLO

(face off) (pants - continues under following scene and dialogue)

MASON

Put your hand in my pants.

ARLO

What?

MASON

(sighs)

ARLO

(face off) We're gonna die, and you want me to do some freaky shit like that?!

MASON

(overlapping) Arlo! Arlo.

MASON

Reach into my pocket.

ARLO

(pants)

MASON

(off) (panting) Come on!

ARLO

Oh.

ARLO

(face off) (whispering) Okay.

MASON

Yeah.

ARLO

(face off) (panting) Okay.

MASON

(grunts)

ARLO

(panting) Okay. All right, man. Okay.

ARLO

(grunts)

MASON  
(panting) Okay. (continues indistinct)

ARLO  
(off) (panting) All right. Okay.

MASON  
(grunts)

ARLO  
Okay. (grunts)

MASON  
(sighs)

MASON  
Arlo!

MASON  
(pants)

ARLO  
(face off) (grunts) I'm sorry. I'm a  
little (continues indistinct)

SCENE  
INT. BRYNNER'S VAN - DAY.

VAUGHN  
I'm on it.

BRYNNER  
Stay put. (to Dennis) Keep the camera  
trained on...

BRYNNER  
(off) ...them. Bound or loose...

BRYNNER  
..their deaths will be equally effective  
and inevitable.

DENNIS  
Sir, I got Taipei grindin' on me here.  
How long is this supposed to ta--?

SCENE  
EXT. DAM - DAY.

MASON  
(grunts - continues under following  
dialogue)

ARLO

(pants)

SCENE

INT. BRYNNER'S VAN - DAY.

DENNIS

Geneva just pulled the plug.

DENNIS

(off) Kabula's out.

SCENE

EXT. DAM - DAY.

ARLO

(panting) Okay. (pants - continues under following dialogue)

MASON

(grunts - continues under following dialogue)

ARLO

Come on, come on!

SCENE

INT. BRYNNER'S VAN - DAY.

DENNIS

Pakistan says they'll be back tomorrow.

DENNIS

(off) And Taipei just went off-line, sir.

BRYNNER

Go.

SCENE

EXT. DAM - DAY.

ARLO

Okay, here we go.

MASON

(overlapping) (grunts)

ARLO

Come here.

MASON

(grunts) Go, go, go! (pants)

ARLO

(grunts)

SCENE

INT. POSTAL VAN - DAY.

ARLO

You just can't leave that stuff with that  
lu-...

MASON

(off) (grunts)

ARLO

(off) ...-natic.

MASON

(overlapping) (pants) That's why I didn't  
give it...

MASON

(off) ...to him. (pants - continues  
indistinct under following scene and  
dialogue)

ARLO

What?

ARLO

(off) You got Elvis?!

MASON

(panting) Sometimes the prey bites back.

MASON

(off) Go!

ARLO

(pants - continues under following scene)

MASON

(face off) Stop.

MASON

(grunts)

ARLO

Hang...

ARLO

(face off) ...on!

MASON

(grunts)

NARRATIVE TITLE

Pacific

ARLO  
(pants) Whoo!

LABORATORY  
START MEASURING 0.00 AT START MARK

CHARACTER  
FOOTAGEDIALOGUE

SCENE  
INT. POSTAL VAN - DAY.

MASON  
Aw, shit. Would you be more care-...

MASON  
(off) ...-ful?!

ARLO  
(panting) Okay. Okay.

SCENE  
EXT. DAM - DAY.

BRYNNER  
(face off) Positions. (on) We're taking  
up the hunt.

DENNIS  
(panting) Come on, Brynner, it's over.  
Nobody said anything about goin' up  
against Rangers.

CARL  
Besides, how are we gonna sell something  
we don't have?

BRYNNER  
Nothing has changed, I assure you both.  
The Army still thinks we got Elvis. They  
had a tactical withdrawal. It's just  
those two amateurs now. Do you really  
want to concede a hundred million dollars  
to them?

SCENE  
INT. POSTAL VAN - DAY.

ARLO  
(pants)

SCENE  
EXT. HIGHWAY - DAY.

NARRATIVE TITLE  
Ft. McGruder 90

SCENE  
INT. BRYNNER'S VAN - DAY.

BRYNNER  
(into radio) Carl, establish contact with  
that deputy we met earlier. He'll be  
more useful now.

SCENE  
INT. POSTAL VAN - DAY.

NARRATIVE TITLE  
TEMPERATURE

MASON  
(face off) (sighs)

MASON  
(face off) (grunts - continues under  
following scenes)

MASON  
We need more ice!

ARLO  
All right, there's a service station on  
the other end of the Northridge Tunnel!  
They'll have ice!

NARRATIVE TITLE  
TEMPERATURE

MASON  
(off) Oh, fuck!

MASON  
Forty-five seven!

ARLO  
Oh, shit.

MASON  
(off) Okay.

MASON

Come on, come on, come on.

MASON

(pants)

SCENE

EXT. MEADOW - DAY.

VITELLI

(indistinct)

GOMEZ

What's going on, colonel?

VITELLI

Here's what I want you to do.

LIEUTENANT

The Ranger units in McGruder've...

LIEUTENANT

...got the local airports covered, sir.  
Pentagon's covering the interna-...

LIEUTENANT

...-tional traffic.

VITELLI

Good. (to Gomez) Gomez, I want two birds  
back to Missoula. I wanna...

VITELLI

...rendezvous here, approach from the  
southwest.

GOMEZ

Yes, sir. (grunts)

GOMEZ

Go.

VITELLI'S HELICOPTER

PILOT

Colonel, you've got a Tim Mason, patched  
through from McGruder.

VITELLI

(into telephone) This is Vitelli. Is  
that...

SCENE

INT. POSTAL VAN - DAY.

VITELLI  
(over telephone) ...you, Mason?

MASON  
(into telephone) Yeah, yeah...

MASON  
(off) (into telephone) ...yeah! Colonel!

MASON  
(into telephone) Listen, I've got Elvis!

ARLO  
We!

MASON  
(off) (overlapping) (into telephone) I've got the real thing!

ARLO  
(overlapping) We've got Elvis!

SCENE  
EXT. VITELLI'S HELICOPTER - DAY.  
(INTERCUT WITH  
INT. POSTAL VAN - DAY)

VITELLI  
(into telephone) What? Say again, Ma-...

VITELLI  
(over telephone) ...-son.

MASON  
(into telephone) What we gave Brynner on the dam was a phony!

MASON  
(over telephone) We've got the real thing!

VITELLI  
(into telephone) Where are you now...

VITELLI  
(over telephone) ...Mason?

MASON  
(into telephone) I'm at mile marker...

MASON  
(into telephone) ...sixty-two...

MASON

(over telephone) ...heading west on...

MASON

(off) (into telephone) ...thirty-five!

ARLO

(off) Here...

ARLO

...they come!

MASON

(into telephone) And Brynner's right  
on...

MASON

(over telephone) ...our ass!

ARLO

He's comin' up fast!

SCENE

INT. BRYNNER'S VAN - DAY.

BRYNNER

Hit him.

SCENE

INT. POSTAL VAN - DAY

ARLO

(grunts) Shit!

SCENE

INT. BRYNNER'S VAN - DAY.

BRYNNER

Hit him again.

SCENE

INT. POSTAL VAN - DAY.

MASON & ARLO

(grunt)

SCENE

EXT. VITELLI'S HELICOPTER - DAY.

VITELLI

(off) (into radio) We've gotta take out  
Brynner's van before (on) they reach...

SCENE

INT. GOMEZ'S HELICOPTER - DAY.

VITELLI

(off) (over radio) ...that tunnel.

GOMEZ

Get ready to take it out!

SCENE

INT. POSTAL VAN - DAY.

ARLO

(off) Okay...

ARLO

...here comes the...

ARLO

(off) ...tunnel!

MASON

(panting) Tunnel.

SCENE

INT. VITELLI'S HELICOPTER - DAY.

VITELLI

(into radio) Do it now.

SCENE

INT. GOMEZ'S HELICOPTER - DAY.

GOMEZ

Hit it...

GOMEZ

(off) ...now!

SCENE

INT. POSTAL VAN - DAY.

MASON & ARLO

(off) (yell and cheer - continues under following scene and dialogue)

ARLO

(laughs)

MASON

Whoo!

ARLO  
(overlapping) Whoo!

SCENE  
EXT. HIGHWAY - DAY.

VITELLI  
(voice over) Uh, so head for the other  
end of the tunnel.

SCENE  
INT. VITELLI'S HELICOPTER - DAY.

VITELLI  
(into radio) I'll stay here and secure  
this position.

SCENE  
INT. POSTAL VAN - DAY.

MASON  
Forty-seven. You'd better floor it.

ARLO  
What do you think I'm doin'?!

SCENE  
INT. TUNNEL - DAY.

ARLO  
(off) It's a damn postal truck!

SCENE  
INT. POSTAL VAN - DAY.

MASON  
What the hell?

ARLO  
What the--?

MASON  
You've gotta be...

MASON  
(off) ...kiddin' me.

SCENE  
INT. TUNNEL - DAY.

ARLO

(off) Stupid.

MASON

I'm gonna kill him.

PAPPAS

Let me see your...

PAPPAS

(off) ...hands!

MASON

(grunts) (panting) Pappas! Move the car!

MASON

(off) Move the car, please!

ARLO

Unbe-fucking-lievable.

MASON

(off) (overlapping) (pants)

PAPPAS

I said let me see your hands now!

MASON

You redneck idiot, do you have...

MASON

...any idea what's goin' on here?!

PAPPAS

Yeah, asshole. I'm puttin' a murder suspect and a guy who...

PAPPAS

(off) ...stole a truck under arrest.

MASON

(off) (pants - continues under following dialogue)

PAPPAS

(off) Now raise 'em!

ARLO

Let me put it in easy terms, Aristotle.  
We are carrying a damn bomb...

ARLO

(off) ...that is going to explode...

ARLO

...if we don't get out of this tunnel!

SCENE

INT. GOMEZ'S HELICOPTER - DAY.

GOMEZ  
(into radio) No sign of 'em...

SCENE  
INT. VITELLI'S HELICOPTER - DAY.  
(INTERCUT WITH  
INT. TUNNEL - DAY)

GOMEZ  
(over radio) ...major.

MASON  
(groans) (pants) (into telephone) Yeah?

VITELLI  
(into telephone) Mason, what is the  
temperature of Elvis?!

MASON  
(into telephone) Forty-seven.

VITELLI  
(into telephone) If you're not out of  
there soon, I have got to seal the...

VITELLI  
(over telephone) ...tunnel!

MASON  
God! (panting) They're gonna seal it.

ARLO  
Well, why don't they talk to the sage of  
Jerome here?!

PAPPAS  
What the hell's a sage?

MASON  
(off) (panting) Listen, Pappas...

MASON  
...there's a colonel...

MASON  
(off) ...on the other end of this phone.

MASON  
His name's Vitelli. Talk to him. He's  
right out-...

MASON  
(off) ...side!

PAPPAS

What happened to Colonel Brynner?

MASON

(sighs) (pants - continues under following scene and dialogue)

ARLO

Listen, deputy.

ARLO

(off) He's the dude...

ARLO

...the guy the Army guys are lookin' for!

PAPPAS

Bullshit. (to Mason) Put the phone down, Mason.

PAPPAS

(off) I've heard enough of both of ya.

MASON

(overlapping) (panting) Wait. Listen to me, Pappas. If you don't let us by...

MASON

(off) ...we're all gonna die in this...

MASON

(off) ...tunnel now!

MASON

(panting) Just go check the temperature.

PAPPAS

Don't move!

MASON

(off) (pants - continues under following dialogue)

ARLO

Shoot me. (grunts)

MASON

(off) (panting) What's it say? (pants - continues under following scenes and dialogue)

ARLO

Forty-nine point four.

MASON

(pants) (into telephone) It says forty-

nine.

SCENE

INT. GOMEZ'S HELICOPTER - DAY.

GOMEZ

(into radio) Forty-nine?

SCENE

INT. VITELLI'S HELICOPTER - DAY.

GOMEZ

(over radio) Major, we've gotta seal that tunnel! Major!

SCENE

INT. TUNNEL - DAY.

ARLO

Mason.

MASON

(panting) What?

ARLO

It's melting, man.

NARRATIVE TITLE

TEMPERATURE

MASON

(face off) (pants) (sighing) Oh...

MASON

...shit. (low and indistinct)

VITELLI

(over telephone) Mason. Mason!

MASON

(into telephone) Yeah.

SCENE

INT. VITELLI'S HELICOPTER - DAY.

VITELLI

(into radio) It's too late, Mason. I've...

SCENE

INT. TUNNEL - DAY.

VITELLI  
(over telephone) ...gotta seal it.

SCENE  
INT. GOMEZ'S HELICOPTER - DAY.

GOMEZ  
Great. (to Pilot) All right...

GOMEZ  
(off) ...we're gonna seal that tunnel! I  
want it air-...

GOMEZ  
(off) ...tight!

SCENE  
INT. TUNNEL - DAY.

PAPPAS  
What the hell was that?

MASON  
The Army, sealin' us in.

PAPPAS  
Jesus.

FAT MAN IN TUNNEL  
What the hell is goin'...

FAT MAN IN TUNNEL  
(off) ...on?

MASON  
(panting) All I had to do was get it...

MASON  
(off) (panting) ...on ice. (on) And now  
it's over!

MASON  
Kiss your ass goodbye...

MASON  
...Pappas!

FAT MAN IN TUNNEL  
Ice? You want ice? I got a whole case  
of beer...

FAT MAN IN TUNNEL  
(off) ...back here in the car, floatin'  
in the stuff.

MASON  
(overlapping) You're kiddin' me.

ARLO  
(grunts)

MASON  
(face off) (grunts)

SCENE  
INT. VITELLI'S HELICOPTER - DAY.  
(INTERCUT WITH  
INT. TUNNEL - DAY)

VITELLI  
(off) Nail it...

VITELLI  
(off) ...up.

VITELLI'S HELICOPTER

PILOT  
Okay.

ARLO  
(over telephone) (indistinct)

ARLO  
(into telephone) We've got ice!

VITELLI  
(into telephone) What? Say again...

VITELLI  
(off) (over telephone) ...Mason. I can barely hear you.

ARLO  
(into telephone) We've got it...

ARLO  
(over telephone) ...on ice! We've got Elvis on ice!

VITELLI  
Hold it!

FAT MAN IN TUNNEL  
(grunts)

FAT MAN IN TUNNEL  
(grunts)

MASON

(whispering) Okay.

ARLO  
All right (continues indistinct)

MASON  
(pants - continues under following scenes  
and dialogue)

NARRATIVE TITLE  
TEMPERATURE

ARLO  
(off) (grunts)

ARLO  
We're too late. (pants)

MASON  
Oh.

ARLO  
(overlapping) (grunts)

MASON  
Come on. Come on.

ARLO  
(pants) (low and indistinct) (pants)

NARRATIVE TITLE  
TEMPERATURE

MASON  
(pants - continues under following scene)

MASON  
(off) It's workin'.

ARLO  
What?

MASON  
(off) (overlapping) (pants - continues  
under following scene and dialogue)

ARLO  
What?

MASON  
(panting) It's working.

ARLO  
(chuckles - continues under following  
scene and dialogue)

MASON

(chuckles)

ARLO  
(kisses)

MASON  
(pants) We got-...

MASON  
...-ta get outta here!

ARLO  
(into telephone) (overlapping) Vitelli!  
Vitelli!

MASON  
(overlapping) (grunts)

ARLO  
(into telephone) Can we get out on your  
end of the tunnel?

SCENE  
EXT. VITELLI'S HELICOPTER - DAY.

VITELLI  
(into telephone) Negative. Negative.

SCENE  
INT. VITELLI'S HELICOPTER - DAY.

VITELLI  
(off) (into telephone) There's ammo fire  
from Brynner's vehicle.

VITELLI  
(into telephone) He must've had a damn  
arsenal in there.

SCENE  
INT. TUNNEL - DAY.

ARLO  
(into telephone) Well, hell, the smoke's  
gonna kill us anyway!

MASON  
(overlapping) (grunts) There's gotta  
be...

MASON  
(off) ...another way (face off) outta  
here. (on) (grunts) (pants) Hey.

ARLO  
Hold this. (pants - continues under following dialogue)

MASON  
Yeah, yeah, yeah.

ARLO  
(grunts and pants - continues under following scenes)

ARLO  
Sorry.

MASON  
(off) (pants - continues under following scene)

MASON  
(into telephone) I think I found a way out.

SCENE  
INT. VITELLI'S HELICOPTER - DAY.

MASON  
(over telephone) There's a vent shaft leading straight up.

VITELLI  
(into telephone) Okay, I'll have a chopper meet you at the top.

SCENE  
INT. TUNNEL - DAY.

MASON  
(off) (into telephone) (panting) All right.

PAPPAS  
I'll lead 'em out.

MASON  
(off) (overlapping) (pants - continues under following scene)

MASON  
(panting) You sure?

PAPPAS  
Yeah, I'm sure.

MASON  
(off) All right, go.

PAPPAS  
Fol-...

PAPPAS  
(face off) ...-low me. Come on, let's  
go!

PAPPAS  
(grunts)

ARLO  
(face off) Hang on, hang on.

MASON  
Let's go!

ARLO  
(off) Go.

MAN #2 IN TUNNEL  
(face off) (grunts)

PEOPLE IN TUNNEL  
(pant - continues under following scenes  
and dialogue)

ARLO  
Got it? (grunts) (to woman in tunnel)  
Come on, darlin'. (grunting) I gotcha.

MASON  
(panting) Arlo, I'm gonna get Elvis. You  
go.

MASON  
(off) They'll meet you at the top.

ARLO  
Okay. (to Fat Man in Tunnel) Come on, big  
guy!

MASON  
(pants - continues under following  
scenes)

MASON  
(grunts and coughs - continues under  
following scenes)

SCENE  
INT. TUNNEL/AIR VENT - DAY.

ARLO  
Come on, Night Shift.

SCENE

INT. TUNNEL - DAY.

MASON

(face off) (grunts) (pants)

MASON

(grunts)

MASON

(coughs)

MASON

(grunts)

MASON

(pants) (grunts)

MASON

(grunts and pants)

MASON

(yells - continues under following scene)

MASON

(grunts and pants - continues under following scenes and dialogue)

BRYNNER

(panting) No.

BRYNNER

Where's Elvis?!

MASON

(panting) Dead, last time I...

MASON

(off) (panting) ...checked. (grunts and pants - continues under following scenes)

MASON

(groans - continues under following dialogue)

BRYNNER

(pants - continues under following scene)

BRYNNER

Kill him now.

VAUGHN

(off) Oh, don't worry.

VAUGHN

I'm a professional. This won't hurt...

VAUGHN

(face off) ...a bit.

MASON

(overlapping) (pants) Well, I'm an amateur. (grunts - continues under following scene)

MASON

And this is...

MASON

(face off) ...gonna hurt like hell.

MASON

(grunts)

BRYNNER

(grunts)

MASON

(grunts)

BRYNNER

(grunts)

BRYNNER

(off) (groans - continues under following scene and dialogue)

MASON

(grunts)

MASON

(grunts - continues under following scene)

BRYNNER

(grunts)

MASON & BRYNNER

(grunt)

BRYNNER

(pants)

MASON

(grunts) (pants)

MASON

(grunts)

MASON

(grunts)

SCENE

INT. TUNNEL/AIR VENT - DAY.

PAPPAS  
(grunts)

SCENE  
EXT. MOUNTAINTOP - DAY.

PAPPAS  
(grunts)

PAPPAS  
Come on out, son. All right. There ya go.

PAPPAS  
Come on, son. (continues indistinct to) there ya go.

PATROL CAP  
All right, (continues indistinct)

SCENE  
INT. VITELLI'S HELICOPTER - DAY.

VITELLI  
(into radio) Is Elvis out?

GOMEZ  
(over radio) Negative. Negative.

SCENE  
INT. TUNNEL - DAY.

MASON  
(grunts and pants)

MASON & BRYNNER  
(grunt)

MASON & BRYNNER  
(pant)

MASON & BRYNNER  
(grunt - continues under following scenes)

BRYNNER  
Why? You're a nothing, nobody! Why?

MASON  
You'd never understand!

BRYNNER  
I would've in another life.

MASON  
(pants - continues under following  
dialogue)

BRYNNER  
They took that life away and left me with  
nothing.

BRYNNER  
But now I have it all.

ARLO  
(blows)

BRYNNER  
(grunts - continues under following  
scene)

BRYNNER  
(grunts and pants - continues under  
following scenes)

MASON  
(grunts - continues under following  
scene)

ARLO  
(grunts) Look out.

MASON  
What'd you come back for?!

ARLO  
Why'd you stay behind?!

MASON  
(grunts - continues under following  
scene)

ARLO  
(off) (indistinct)

MASON  
(off) (grunts - continues under following  
dialogue)

ARLO  
(face off) (grunts)

SCENE  
EXT. TUNNEL - DAY.

ARLO

(grunts)

MASON  
Elvis is still in there! It's gonna go  
off!

MASON  
(grunts)

SCENE  
INT. TUNNEL - DAY.

BRYNNER  
(grunts) (pants)

SCENE  
INT. VITELLI'S HELICOPTER - DAY.

VITELLI  
(into radio) Now! Seal that tunnel now!

SCENE  
INT. TUNNEL - DAY.

BRYNNER  
(pants)

SCENE  
EXT. MOUNTAINTOP - DAY.

MALE MEDIC  
Do you need some help gettin' in the  
ambulance?

MASON  
No, thanks. (grunts)

ARLO  
(pants) (whispering) Well.

MASON  
(grunts)

ARLO  
You know, we saved half a million people  
from a full-body peel.

MASON  
(chuckles)

ARLO  
We're the shit. Bigtime.

MASON

They aren't exactly gonna publicize this,  
(chuckling) Arlo. (chuckles)

ARLO

Hey-Hey-Hey-Hey-Hey. We are heroes, my  
man. It's time to start actin' like it.

MASON

(grunts)

ARLO

Stop limpin' around like that.

MASON

Excuse me. I got a bullet in my leg.

ARLO

Always the negative...

ARLO

(off) ...with you.

VITELLI

(overlapping) All right, gentlemen.  
We're about done here. Fine job.

ARLO

Thank you.

VITELLI

Your country and a lot of innocent people  
in it...

VITELLI

(off) ...owe you.

ARLO

Us. Owe us. (chuckles)

MASON

You did help a little.

ARLO

Who drove the ice cream...

ARLO

(off) ...truck that kept Elvis cool?

MASON

Who had to put a gun to your head?

ARLO

Who put the big hurt on...

ARLO

(off) ...that Army nut job to save your

narrow butt?

MASON

You, Arlo.

ARLO

Hello.

MASON

You.

ARLO

Right. You damn skippy. And now that I  
am both jobless...

ARLO

(off) ...and-and-and truckless in the  
service of my country...

ARLO

...I feel that my government owes me a  
little restitution.

MASON

(overlapping) Us. Owes us.

ARLO

I'll handle this from here, sweet  
(continues indistinct to) (to Vitelli)  
Owes us a little restitution.

VITELLI

We do have to take into consideration  
that, through your courage...

VITELLI

(off) ...and selfless actions, you did  
save millions of lives.

ARLO

Exactly.

VITELLI

However, you are also non-en-...

VITELLI

(off) ...-listed personnel with detailed  
knowledge of classified secrets falling  
under the National Security Act.

VITELLI

In order to protect those secrets, I am  
authorized to fine you, imprison you...

VITELLI

(off) ...to take any extreme measures I  
deem necessary...

VITELLI

...including the permanently extreme.

ARLO

I'd say we're about even.

MASON

Patriotism is its own reward.

ARLO

I think so too.

MASON

(overlapping) (grunts) Yeah.

MASON

Thank you.

ARLO

(off) Thank you very much.

MASON

What about all that "no need to get in the man's...

MASON

...face" crap you've been telling me?

ARLO

(overlapping) I was not in the man's face. I was nego-...

ARLO

...-tiatin'.

MASON

(overlapping) Look. That's negotiating? He threatened to kill...

MASON

...us.

ARLO

But he didn't. See, that's negotiation.

MASON

(overlapping) No.

MASON

That's bullshit.

ARLO

Bullshit, yeah. Well...if we're not gonna be famous, at least this'll be a great story to tell some ladies in a bar or somethin'.

MASON  
(overlapping) Arlo, nobody's gonna believe us.

MASON  
Nobody-Nobody's even gonna know this happened, except for the people that were here, the Army, you and me...

MASON  
...and--

FEMALE MEDIC #1  
(interrupting) You shouldn't be walking on that.

ARLO  
Hello, somebody.

FEMALE MEDIC #2  
Heard you saved a lot of lives.

FEMALE MEDIC #1  
The Army said it was a terrorist bomb.

ARLO  
Oh!

MASON  
Oh, oh!

ARLO  
I feel faint.

MASON  
(overlapping) Ooh.

MASON, ARLO, FEMALE

MEDIC #1 & FEMALE

MEDIC #2  
(overlapping, indistinct chatter and exclamations of "Oh!" and "Ooh!" - continues under following scene and dialogue)

ARLO  
Oh. Oh, you got me? You got me?

FEMALE MEDIC #2  
I gotcha.

MASON

(overlapping) Oh, you got me?

FEMALE MEDIC #1

Yeah, I gotcha. Hold on.

MASON

(overlapping) (groans - continues under following dialogue)

ARLO

You know, it's, uh-it's very hush-hush, as we say in the spy game.

MASON

(panting) Yeah. Yeah, yeah, yeah.

PEOPLE AT

MOUNTAINTOP

(low and indistinct chatter - continues under following scenes and dialogue)

MASON

(grunts - continues under following dialogue)

ARLO

It all started with our mission in Istanbul.

MASON

(overlapping) Yeah.

ARLO

I was undercover as a tennis player.

MASON

(overlapping) Yeah.

ARLO

My code name was Blackjack. Night Shift was my coach. Uh-Uh-Uh, I'm sorry. Mason was my coach.

MASON

(overlapping) (grunts)

ARLO

Uh, he handled rackets, and I carried the balls.

MASON

(overlapping) Yeah.

ARLO

(overlapping) (low and indistinct to) you

see, that was a-that was my mission.

MASON  
(overlapping) (indistinct to) big balls.

ARLO  
That's right.

MASON, ARLO, FEMALE

MEDIC #1 & FEMALE

MEDIC #2  
(overlapping, indistinct chatter and  
grunts - continues under following scene  
and dialogue)

ARLO  
Ooh, that's it. Just grab-Just put your  
arm-- Don't be afraid.

MASON  
(overlapping) Oh.

SCENE  
BLACK BACKGROUND.

ARLO  
(voice over) You got a nice strong grip  
for a woman.

FEMALE MEDIC #1  
(voice over) Oh, thank you.

ARLO  
(voice over) Yes, you do.

FEMALE MEDIC #2  
(voice over) Ooh, ooh.

ARLO  
(voice over) Yeah, and, uh...that's a  
wonderful, wonderful walkie-talkie you  
got there.

MASON  
(voice over) (overlapping) Do I have to  
get naked?

FEMALE MEDIC #2  
(voice over) (overlapping) You don't have  
to.

MASON

(voice over) I don't have to?

FEMALE MEDIC #2

(chuckling) Are you kidding?