

STATIC IN:

The Capitol symbol is shown brightly on the screen, the anthem playing softly in the background. The symbol spins in the third dimension. Below it, are the words "Capitol TV: Programming for the Capitol" a voice is then heard.

ANNOUNCER

Coming up, "Sylist Corner" all of the latest trends to hit the Capitol this year. But first, "Capitol News" with the one and only Casar Flickerman!

CUT TO:

INT. NEWS STUDIO - NIGHT

Caesar Flickerman sits at the desk, behind him a great view of the Capitol skyline, illuminated by the lights that are definatly keeping the citizens warm and happy.

CAESAR

Good Evening Panem! And what a glorious day it has been! The tempture was nice and cool, right before the start of the winter season!

He lets out his signature laugh, looking around at the others in the studio with him. He looks over towards the weather man, who is laughing along with him.

CAESAR (CONT'D)

Now...Let's begin the news. The Victory Tour of the Seventy Fourth Annual Hunger Games is to begin next week. And this year, it will not only feature one Victor...but two! Can you believe that? Two victors. Peeta Mellark, and Katniss Everdeen!

Caesar is nodding along with what he has said, showing great enthusiasm for his excitement for the games. Behind him, plays the moment when Katniss and Peeta talk about the berries, their voices are not heard. He looks back at the screen.

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CAESAR (CONT'D)

Would you look at that folks? Two star crossed lovers from District 12, willing to give up their lives, just so they would be with each other forever.

He turns back to the camera and fixes his suit a bit.

CAESAR (CONT'D)

And I bet I wasn't the only who shed a tear that day. It was the day that will go down in history.

Caesar looks down at his papers, making a weird face before looking back up.

CAESAR (CONT'D)

In other news of the games, the Third Quarter Quell is coming up. The Seventy Fifth Annual Hunger Games. I cannot wait to see what this years twist will be, great excitement to be had, I'm sure of it!

(beat)

After the departure of Seneca Crane, we welcome, new Head Gamemaker, Plutarch Heavensbee. He promises that this years games will be the best of the best! And I am shaking in excitement just to see what we are in store for!

The Anthem begins to play and Caesar looks at the camera.

CAESAR (CONT'D)

Well Panem, it's that time once more, I hope you all enjoy your evening and remember...may the odds be ever in your favor.

STATIC OUT:

The screen goes black and the words begin to fade in. Softly playing in the background, the four note whistle.

The Hunger Games: Catching Fire

CUT INTO:

EXT. DISTRICT 12 - WOODS - DAY

Katniss sits up in a tree. Her bow laying across her legs as she takes deep breaths, looking around at the trees, sunlight peering through what's left of the branches. She then looks down. Softly heard in the background, echo-y.

PEETA (V.O.)

I don't want to forget....

Katniss looks up, shaking her head quickly, trying to erase the thought from her mind. And then a branch snaps and she grabs her bow, looking behind her, only to see a patch of wild flowers and within them, Rue's little body.

FLASH TO:

INT. ARENA - MEADOW - DAY

Rue falls to the ground, Katniss catches her.

FLASH

The cannon fires, signing Rue is dead.

FLASH

Katniss puts the flowers through out Rue's body.

FLASH

And then we cut to Katniss, doing the Salute.

FLASH TO:

EXT. DISTRICT 12 - WOODS - DAY

Katniss shakes the memory from her head. She looks back at the flowers, not seeing the body anymore. She puts the bow behind her back and jumps down from the tree, the leaves crunching as her feet hit the ground. She walks towards a hollow log, putting her bow and arrows within it. She then makes her trek towards--

CUT TO:

EXT. DISTRICT 12 - OUTSKIRTS - DAY

--She reaches the electric fence and finds the way out, ducking her way through the wires and back into District 12.

CUT TO:

INT. THE HOB - DAY

Katniss walks into the Hob, looking around at the people as they smile at her, some of them congratulating her once again. Some even asking about Peeta. All of which Katniss does not respond too. She heads over to the bar and orders some stew. Greasy Sae looks up and sees Katniss

GREASY SAE

Hello Girl...

Katniss gives her a warming smile.

KATNISS

Hi...

GREASY SAE

(whispers)

Find anything good in the woods today?

Katniss shakes her head as Greasy Sae gives her the bowl. Katniss begins to eat it and she looks at Greasy Sae.

KATNISS

All the animals are hibernating, but I'm sure some will come out soon...Gale will help you.

Greasy Sae nods and looks at the only clock in the hob.

GREASY SAE

Shouldn't you be getting on the train soon?

KATNISS

No...That's not until noon. I still have to deal with my prep team.

GREASY SAE

(sarcastically)

Will your cousin be there?

(CONTINUED)

CONTINUED:

Some people that know the true nature of Katniss's and Gale's friendship let out soft laughs and continue to eat and drink. Katniss lets out a soft sigh and stirs her spoon through her soup.

KATNISS

No...Gale is in the mines
today...I haven't seen him much
anyway...

Greasy Sae nods a little bit and then looks at Katniss's hunting jacket.

GREASY SAE

Where's your pin?

Katniss looks up at her and her eyebrows rise a bit.

KATNISS

It's at home...

GREASY SAE

You should keep it on at all times
girl...it'll protect you.

Katniss's figure stiffens a little bit and she looks at Greasy Sae.

KATNISS

What'd you mean by that?

Sae looks down at the ground, grabbing a rag and slowly starts to clean off the messy counter.

GREASY SAE

(whispers)
I'm just saying...but it protected
you in the games...and it'll
protect you here...

KATNISS

Why would I need to be protect--?

All of a sudden a peacekeeper comes up behind Katniss.

PEACEKEEPER

Ms. Everdeen...please come with
us.

Katniss looks back, fear in her eyes but she tries to hid it the best she could.

KATNISS

I'm a little busy at the mo--

(CONTINUED)

CONTINUED: (2)

PEACEKEEPER

Come with us now.

His voice strict and he has a hand on his gun. Katniss then gets up and pays for her stew and walks out of the Hob with the Peacekeepers.

CUT TO:

EXT. DISTRICT 12 - VICTORS VILLAGE - DAY

The snow begins to fall and the gates to the Victors Village opens up as the Peacekeepers and Katniss walk through them. Katniss looks towards the large houses and sees Peeta's home, the lights on and smoke coming from the chimney. She then looks down at the snow collecting on the ground and then up towards her home.

CUT TO:

INT. KATNISS'S HOUSE - MAIN HALL - DAY

Katniss is escorted into the home, the door shut behind her. She looks around and sees her mother coming quickly towards her.

MS. EVERDEEN

Hello sweetheart...enjoy your walk?

Katniss gives her a confused look but then looks at the man in the suit standing in front of the wooden door.

KATNISS

It was fine...

The man in the suit looks at Katniss.

MAN

Ms. Everdeen, if you'll step inside please?

Katniss looks at her mother before walking to the door and twists the knob entering the study.

CUT TO:

INT. KATNISS'S HOUSE - STUDY ROOM - DAY

The large windows show the snow falling faster now, Katniss looks around and sees a white haired man staring at the book case, she instantly knows who it is.

(CONTINUED)

CONTINUED:

PRESIDENT SNOW

It's interesting, you've lived here for...two months now, and yet you have a great collection of books.

He turns around, showing his face to Katniss. She looks at him, standing her ground the best she can. He walks over and sits in the big leather chair behind the desk. Katniss follows suit and takes a seat in front of the big desk, looking at him. He then looks at a paper on the desk, written on it "Prim Everdeen".

PRESIDENT SNOW (CONT'D)

Your little sister was doing homework here. She needs to keep it all together, wouldn't want to see her fail out of school before she can finish her education.

Katniss looks up at him, her eyes hoping that she wouldn't show fear.

KATNISS

I have no use for the desk, and I won't let her fail out.

PRESIDENT SNOW

You'd do anything to protect your sister...like the day you volunteered and took her spot.

KATNISS

She's my little sister...

President Snow takes in a deep breath and looks at Katniss.

PRESIDENT SNOW

This isn't a social call, Ms. Everdeen. But I think we can make this situation a lot simpler by agreeing...not to lie to each other.

(beat)

Wouldn't you agree?

Katniss looks up at him and nods a little bit.

KATNISS

I think that would be for the best.

President Snow leans back in his seat and looks at her.

(CONTINUED)

CONTINUED: (2)

PRESIDENT SNOW

My advisors wanted to accompany me in here, thinking you'd be difficult. But I have a feeling, you won't be difficult...don't you think so Ms. Everdeen?

Katniss softly bites on her lip.

KATNISS

No...

PRESIDENT SNOW

That's what I told them. Any girl that goes to such lengths to keep herself and her lover alive. But not only him...but her family, her mother, sister, and all those...cousins.

He looks at her, his head tilting up a little bit. Katniss doesn't make any movements at all, holding her breath a little bit. Snow then moves his body a little, looking at her.

PRESIDENT SNOW (CONT'D)

I have a problem Ms Everdeen...A problem, that began, the moment you pulled out those berries.

(beat)

Seneca Crane, if he wasn't so moral and fond of you, would have blown you to dust...but it was that mans morals. Ironic isn't it...a man who watches children fight to the death every year, and also is the one who creates the situations for them, has morals. Can you guess where he is now?

Katniss takes in a breath, holding back everything she had not to attack the President.

KATNISS

He's dead...

PRESIDENT SNOW

An unfortunate run in with the same berries you and Peeta had. Tragic really.

Katniss looks down at her hands and then back up at President Snow.

(CONTINUED)

CONTINUED: (3)

KATNISS

Why are you telling me this?

PRESIDENT SNOW

How is your cousin...Gale is it?

Katniss's figure stiffens a bit and she looks at the man in front of her.

KATNISS

What about him?

President Snow gives out a soft chuckle.

PRESIDENT SNOW

Both you and me know he is not your cousin...

(beat)

I can easily take his life...and Peeta's life Miss. Everdeen.

KATNISS

(pleading)

Please...he's just my friend...nothing more...nothing less. Just t-tell me...Tell me what I have to do...

Snow takes a moment before leaning forward, resting his arms on the desk.

PRESIDENT SNOW

The stunt you pulled in the arena...with the berries, has caused some problems. You made not only a fool of the Capitol but a fool of me. I think you know what happens to those who try to cross me...

(beat)

Do you really love him? Peeta? Ever since he professed his love for you, people in the Capitol swooned over the two of you. And the act of suicide to save both you and your lover...they were convinced it was an act of love...as for me...I was not convinced.

He looked at the desk straightning things out and making them look proper enough for him.

(CONTINUED)

CONTINUED: (4)

PRESIDENT SNOW (CONT'D)

You are not only to convince
me...but to convince the
Districts.

Katniss takes a moment after hearing those words.

KATNISS

Why the Districts?

PRESIDENT SNOW

Because...as the Capitol saw it as
an act of love...the Districts saw
it as an act of rebellion. You
have the Victory Tour, Girl on
Fire...

He stands up, fixing his jacket and he walks to the door.

PRESIDENT SNOW (CONT'D)

And also...I know about the
kiss...

He then turns the knob and walks out, leaving the house.
Katniss sits back in the chair, knowing what he is
talking about. Her mother then walks in.

MS. EVERDEEN

What's wrong? Is there something
wrong??

Katniss looks at her.

KATNISS

No Mom...everything is fine. He
just wanted to congratulate me
again...I'm going to see Haymitch.

She gets up and grabs her coat from the chair that is
next to the door and slides it on.

EXT. DISTRICT 12 - VICTORS VILLAGE - DAY

Katniss makes her way across the lawns, going towards
Haymitch's house. It looks almost similar to Katniss's
but it's more run down and weathered, showing it's age.
She gets to the front porch and opens the door.

INT. HAYMITCH'S HOUSE - MAIN HALL - DAY

Katniss comes in quickly, shutting the door fast behind
her.

(CONTINUED)

CONTINUED:

KATNISS
(yelling)
Haymitch!?

She looks around, no movement is heard. She walks towards the--

INT. HAYMITCH'S HOUSE - KITCHEN - DAY

--she walks into the liquor covered floor, empty bottles laying on the ground. She then looks to the table and see's Haymitch's head, resting on his jacket. She then walks over and shakes him.

KATNISS
Haymitch?!

There is no movement from him. Katniss keeps shaking him. After a little bit she gives up and goes to the sink, filling a glass with cold water and then pouring it over Haymitch's head. he wakes up with a scream.

HAYMITCH
What the hell!

His knife comes from under the jacket and Katniss backs away.

KATNISS
Haymitch! It's only me. We need to talk.

She holds her hands up, showing that she's not threating. He then rubs his eyes and sees Katniss before setting the knife down.

HAYMITCH
Still not giving me that chance to wake up are you sweetheart?

Katniss lowers her hands and sits down at the table.

KATNISS
President Snow came to visit me.

This grabs Haymitch's attention and he looks at her.

HAYMITCH
What did he want?

Katniss bits her lip and looks at him,

(CONTINUED)

CONTINUED:

HAYMITCH (CONT'D)

Damn it Katniss, what did the man want!?

She looks up at him.

KATNISS

He know's that the star crossed lovers from District 12 was only and act...and now I have to convince him that I love Peeta! To stop an uprising...or he'll kill Peeta and Gale.

Haymitch sits back and looks at Katniss, his eyes filled with sorrow for her. He then gets up and grabs a towel, drying himself off.

HAYMITCH

Then convince him you will...

Katniss looks up at him.

KATNISS

But how? I haven't seen Peeta for two months now...and the last thing I told him was...that we should forget it...

Haymitch takes a breath and looks at her.

HAYMITCH

Katniss you listen to me right now...you have to show the Capitol that you love this boy...and that you'd do anything to ensure he stayed alive.

Katniss looks down and nodded.

HAYMITCH (CONT'D)

You will show that you love Peeta...and no one else. And while the victory tour is going on I don't want you seeing your "cousin" Gale.

Katniss looks up at him, hurt a little.

KATNISS

But Haymitch he's my friend!

(CONTINUED)

CONTINUED: (2)

HAYMITCH

But he's also a loose end! If for one minute you two are seen on camera together, making goo goo eyes for one another, then it's your head on a platter!

KATNISS

You can't tell me who I can't see...Gale is my friend...and there is nothing you can do to stop me from seeing him!

Haymitch looks at her, taking some deep breaths before sitting down once more.

HAYMITCH

If you're going to prove to President Snow...that you love Peeta...you're going to have to take it a step further.

Katniss's eyes widen and she looks down.

KATNISS

You mean?

HAYMITCH

Yes...You'll have to marry Peeta...

Katniss looks down and the door then clicks open, high heels clicking through the dirt.

EFFIE (O.S.)

What a mess! An avox would do quite well cleaning this dump up. Oh...Haymitch!?

Haymitch rolls his eyes and looks up.

HAYMITCH

In here!

Effie comes walking in, everything on her is gold, including her hair.

EFFIE

Katniss! What a lovely surprise. It's good to see you again darling.

She walks over and kisses Katniss's cheeks before clasping her hands together and looking at the two.

(CONTINUED)

CONTINUED: (3)

EFFIE (CONT'D)

Big! Big! Day! The start of the
Victory Tour! Isn't that just
exciting!

She walks over to the kitchen sink, starting to put some
dishes in it.

EFFIE (CONT'D)

Travelling through all the
Districts! Seeing those lovely
people!

Katniss looks down at the floor and then back at Effie.

KATNISS

That's a new style...from your
constant pink and blue.

Effie lets out a small laugh and then walks over to
Katniss.

EFFIE

Well it's the new style in the
Capitol...all thanks to you!

KATNISS

Me? How is it--

She then looks in Effie's hair and see's a clip that
looks exactly like the Mockingjay pin.

EFFIE

The pin has started a craze!
People are wearing them on belt
buckles, earrings, necklaces!

Katniss bites her lip and looks at Haymitch before saying
anything Effie inturpets.

EFFIE (CONT'D)

How about instead of sitting here
and admiring my new outfits, we
get you ready for the cameras
darling! Your prep team is waiting
for you.

Katniss is then shooed out by Effie. Haymitch then looks
at Effie and starts to laugh.

HAYMITCH

You look ridiculous

(CONTINUED)

CONTINUED: (4)

Effie rolls her eyes and walks out of the house.

CUT TO:

INT. KATNISS'S HOUSE - KATNISS'S ROOM - DAY

Katniss sits in a chair by her bed as her prep team gets to work on her, teasing her hair and fixing her nails.

OCTAVIA

It's so exciting! Our first trip to the various Districts!

FLAVIUS

Yes! I cannot believe we are going.

Katniss gives them a warming smile.

KATNISS

Me either...

VENIA

Oh Katniss you have chewed your nails to bits...You have barley given us anything to work with

KATNISS

Sorry...

OCTAVIA

Don't worry...when she's older, Cinna will let us go even further.

KATNISS

What do you mean further?

She looks up at Octavia.

OCTAVIA

Well beauty enhancements of course. We could dye your skin a nice orange!

VENIA

Possibly change your hair from this dull brown to an exciting color.

FLAVIUS

Possibly an eye lift with some gems underneath the skin.

(CONTINUED)

CONTINUED:

Katniss bites her lip, looking at the prep team and their outrageous fashions.

CUT TO:

INT. KATNISS'S HOUSE - LIVING ROOM - DAY

Katniss walks down into the living room and see's a man, examining some mannequins with outfits on them. He then turns around and opens his arms for her...it's Cinna.

CINNA

Hello Girl on Fire...

Katniss immediatly smiles and runs over to him, hugging him tightly and he hugs her back.

CINNA (CONT'D)

It is so good to see you again.

He then pulls away from the hug and looks at her.

KATNISS

You've been busy I see...

Cinna looks to the mannequins and smiles.

CINNA

Yes...I'm creating special outfits for a special girl...

Katniss gives him a warming smile, tracing her fingers along the fur lined coats.

KATNISS

They're so beautiful...all of them. Do I have to pick just one?

Cinna nods.

CINNA

But the rest you can take with you for other appearances.

Katniss smiles and continues to evaluate the outfits, looking at them before looking at Cinna.

KATNISS

Can I ask you something?

Cinna nods.

(CONTINUED)

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KATNISS (CONT'D)

Why did you put my pin on my jacket? For the arena?

Cinna sighs for a minute and looks at her, grabbing the pin from the table to him and placing it on one of the outfits.

CINNA

Because, I have watched many games...and I have seen many children fighting their way to get home to see their families. And that pin...was your way back home.

KATNISS

Since when is District 12 a home...

CINNA

Let me tell you something Katniss...home isn't just where your house is...or where the stove in the corner is. It's right here.

He points to her heart and looks at her.

CINNA (CONT'D)

And that pin...was a beacon of hope...not only for you...but for District 12...because one day...it'll be you.

Katniss looks at him, extremely confused.

KATNISS

What do you mean by that?

CINNA

That's for another day. Now...we got to get you ready for another day in front of the cameras...ready to make another impression.

Katniss knew that this was everything, and she nodded.

KATNISS

Let's do it.

Cinna smiled and grabbed an outfit and handed it to Katniss.

CUT TO:

EXT. DISTRICT 12 - VICTORS VILLAGE - DAY

The snow has really collected on the ground and Katniss is standing by the door, wearing earmuffs and gloves.

KATNISS

Why am I wearing earmuffs?

Cinna chuckles and turns to face her, fixing her jacket, making the pin visible.

CINNA

Because...they're coming back in style. And the victor, needs to be dressed for successes.

Katniss gives him a fake pout before Effie comes chimming down the streets.

EFFIE

Places everyone! Places! We have to be on the train by one!

She then turns back to her schedule and flips through the pages. Cinna turns to Katniss.

CINNA

Head held high. And don't forget to smile.

The camera's begin to roll and Katniss walks down the icy steps. Emerging from his house, is Peeta, limping a little bit. Katniss, seeing him for the first time in months, smiles and runs over to him, almost falling a few times before reaching Peeta and hugging him tightly, her arms wrapping around his neck.

PEETA

Hello to you too...

Peeta's hand gently goes down her back and he pulls back, pressing a soft kiss to her lips. Katniss pulls back after the soft kiss, looking into Peeta's eyes, she knew it wasn't real...but...it felt real for her.

KATNISS

Hey there....

She said softly to him before pressing another kiss to his lips.

CAMERAMAN

CUT! We got what we needed!

(CONTINUED)

CONTINUED:

Katniss pulls back and looks at Peeta, instantly turning off that switch, but Peeta didn't, they were being watched. Katniss looked over at the peacekeepers standing by and she noticed one of them, on his belt, which if you didn't look twice you couldn't see, had a cheap Capitol rip off, of the pin. Peeta looked at Katniss.

PEETA

Taking an interest that
Peacekeeper?

He said chuckling

PEETA (CONT'D)

Because, (whispers) I thought you
were mine...

Katniss looks at him, smiling ever so softly.

KATNISS

(whispers)
Yeah...

Effie hurries over to the two of them.

EFFIE

Alright you two love birds. Time
to get on the train! First stop!
District 11!

Effie then walks back over towards Haymitch, the both of them arguing over something. We push in on Katniss's horror, she knows what lies in District 11.

CUT TO:

INT. GAMEMAKERS HEADQUATERS - PLUTARCH'S OFFICE - NIGHT

Plutrach sits behind of a large mahogany desk, filing through papers. In front of him is a large hologram of various arenas. He looks up and waves his hand, the view changing to desserts, mountain ranges, forests.

PLUTRACH

(mumbling)
Anything new...anything new.

He keeps on swiping through before a voice comes in.

SECRETARY (V.O.)

Mr. Heavensbee?

PLUTRACH

Yes what is it? I'm very busy...

(CONTINUED)

CONTINUED:

SECRETARY (V.O.)

President Snow is here to see
you...

Plutrach looks up, fear in his eyes before he shuts down
the hologram and takes a breath.

PLUTRACH

Send him in...

The large glass doors open and President Snow walks in,
in his hands an envelope.

PRESIDENT SNOW

Plutrach...lovely to see you
again.

Plutrach stands up and walks over to the President,
extending his hand for a shake, but Snow just looks at
him, sitting down in the chair behind the desk.

PRESIDENT SNOW (CONT'D)

Have you decided on an arena yet?

Plutrach stands where President Snow once stood.

PLUTRACH

N-N-Not yet sir.

PRESIDENT SNOW

Well, I don't see why it's taking
so long? You have over 100 arenas
to choose from, all in remote
locations...possibly one in the
Savannah? Where the tributes have
to fight to the death with a
lion...

Plutrach gulps a little bit.

PRESIDENT SNOW (CONT'D)

But that would be too easy...blood
thirsty lions, chasing down
children, who would watch that? I
know I wouldn't.

He then looks at the envelope and then back at Plutrach.

PRESIDENT SNOW (CONT'D)

As you know...this year is the
third Quarter Quell...and I come
to you...with the quell itself...

PLUTRACH

Why are you giving it to me, sir?

(CONTINUED)

CONTINUED: (2)

PRESIDENT SNOW

You are head gamemaker are you?

Plutrach nodded, not wanting to show his weakness already, but he knew it was showing.

PLUTRACH

What is the quell this year sir?

President Snow gives him a soft chuckle and then looks back at the envelope.

PRESIDENT SNOW

I'll let the paper do the
talking...for as you know...the
walls are listening, Plutrach.

He sets the envelope down and stands up. Plutrach walks over and opens it, reading it quickly before looking back at President Snow.

PLUTRACH

President Snow?

Snow stops right in his tracks before turning back and looking at Plutrach

PRESIDENT SNOW

Is there a problem?

Plutrach gulps once more and looks at the paper then back up at Snow.

PLUTRACH

No...there is no problem
sir...none at all.

Snow nods and walks out of the doors. Plutrach walks around the desk and sits back down in his chair, putting his head in his hands.

CUT TO:

INT. TRAIN - LOUNGE CAR - NIGHT

Katniss sits by the windows, looking out to the trees that pass them by. Her legs are curled up against her body, in her hands, she fumbles with the mockingjay pin in her hands. The door then opens and Peeta walks in, his hands in his pockets, not wanting to over step his boundaries.

PEETA

Hey...

(CONTINUED)

CONTINUED:

Katniss looks up, hearing his soft voice and then back at the pin, mumbling.

KATNISS

Hey...

Peeta walks over and sits in front of her, folding his legs up as well.

PEETA

Can't sleep either?

Katniss looks up at him and then back outside the train windows, seeing a bird trying to keep up with the speed of the train.

KATNISS

Yeah...it's been a lot harder to sleep now a days.

PEETA

Tell me about it...I feel like if I close my eyes...Cato will come out of the darkness and kill me.

Katniss looks up at him, horrified by what he said.

KATNISS

Don't say that...he's dead...

PEETA

But Katniss he tried to kill us...twice.

KATNISS

That doesn't matter...we still owe him...all of the tributes. Their memories...their lives...they may have tried to kill us, but they're still people...and so are we.

PEETA

No we're not...we're the Capitol's dolls.

Katniss is a bit shocked by what Peeta is saying, this is not like him at all.

KATNISS

So? Isn't that what we all are? Dolls?

PEETA

It's like what I said to you, the day before the games.

(MORE)

(CONTINUED)

CONTINUED: (2)

PEETA (CONT'D)

The night we sat by the window,
watching the Capitol celebrate...I
don't want them to turn me into
something I'm not.

KATNISS

And what would they turn you into?

PEETA

A killer...

Katniss is taken a back by Peeta's words, he sounded so serious and hurt by her not agreeing with him. She kist looked down.

PEETA (CONT'D)

Katniss we're killers...it's what
we are and what we'll be
remembered for...killers.

KATNISS

Peeta stop...we're not killers...

PEETA

Then what are we?

KATNISS

Victims...we're the victims...You,
Me, Haymitch....Rue...all of
us....

Peeta then looks down at the ground, knowing Katniss is right in every way. He then reaches out and takes her hand.

PEETA

What's your favorite color?

Katniss looks at him. Was Peeta really asking that question.

KATNISS

Why are you--

PEETA

--Just tell me...please

His eyes were wide and she looked back at him.

KATNISS

Green...you?

Peeta lets out a half smile.

(CONTINUED)

CONTINUED: (3)

PEETA

Orange...but not just orange, like
sunset orange ya'know?

KATNISS

Like Effie's hair?

Katniss then lets out a small laugh, Peeta laughing with her.

PEETA

Not that orange...but yeah...

He looked down at their hands and then back up at Katniss, his thumb gently stroking the side of it. Katniss watches him do this, her eyes blinking slowly before she looked up, seeing the whole area outside the train almost change.

EXT. DISTRICT 11 - OUTSKIRTS - DAY

The sun has just began to rise and cattle roam around the open fields, grazing for grass. Some wild horses run by and head into the dark woods. The train zooms by and the camera turns away from the beautiful outside, to the large grey cement electric fencing that surrounds District 11. Tall towers are equal in distance apart, all of them, have Peacekeepers on it.

CUT TO:

INT. TRAIN - LOUNGE CAR - DAY

Katniss let's go of Peeta's hand and looks towards the fencing as the train gets closer and closer. Effie walks in and chimes to them.

EFFIE

Welcome to District 11...

Just as the train zooms by the fencing, the screen goes dark.

CUT TO:

INT. DISTRICT 11 - JUSTICE BUILDING - MAIN HALL - DAY

Katniss and Peeta are getting last minute preparations from both of their stylists. Cinna looks at Katniss, making sure her braid is noticeable. Katniss's face is very seldom and Cinna reaches under her chin and picks it up.

(CONTINUED)

CONTINUED:

CINNA

What did I tell you? Head held
high...

Katniss gives him a weak smile and he rubs her arms a little before pressing a kiss to her cheek.

MAYOR DISTRICT 11 (O.S.)

Ladies and gentlemen of District
11! The victors of the 74th annual
Hunger Games!

Effie walks over, pushing Katniss and Peeta forward. Peeta instantly grabbed her hand and the doors swung open.

CUT TO:

EXT. DISTRICT 11 - JUSTICE BUILDING - STAGE - DAY

The square is filled with the citizens of District 11, banners hanging high and showing both Peeta and Katniss's faces. The citizens look on at them. On the sides, two families, one Rue's and one Thresh's. Behind the family are pictures of the two tributes, surrounded by flowers.

MAYOR DISTRICT 11

Welcome! Katniss and Peeta!

He shakes Peeta's hand and then kisses Katniss on the cheek. Two children then walk over and hand Katniss and Peeta some flowers. Another one hands them a plaque, Peeta takes it because of how heavy it is and he smiles at Katniss going first to make his speech.

It is inaudible, it sounds like mumbling to Katniss. She looks towards Thresh's family, seeing the oldest woman, crying and dabbing her eyes, trying to look good for the cameras. She looks at the picture of Thresh and she gets a flash of Thresh at the games, running away.

THRESH (V.O.)

(echo-y)

Just this time 12! For Rue

Katniss shakes her head from the memory, fearful of looking towards Rue's family.

(CONTINUED)

CONTINUED:

PEETA

And as a token of our
thanks...we'd like for each of the
tributes families in District 11,
to receive one month of our
winnings, every year, for the rest
of our lives.

The crowd gasps and the families look up at Peeta. Just then the anthem begins to play once more and Peacekeepers go to rush Peeta and Katniss back into the building. But then Katniss looks over at Rue's family, seeing a little girl who looks like Rue. Katniss then pushes her way through the peacekeepers, dropping the flowers. And she gets to the microphone.

KATNISS

(yelling)

Wait! Wait! Stop the music! Wait
please!?

Everyone turns their attention to Katniss, their eyes focused on her. She takes deep breaths looking over the crowd. She then looks towards Thresh's family.

KATNISS (CONT'D)

I didn't know Thresh...we only
shared two minutes together...when
he saved my life at the
Cornucopia. But I respected him so
much, not just for his
strength...but the honor he
carried with him. He went into
that arena, not wanting to play by
anyone's games. He played them on
his own terms. He played the
games...for the honor of his
District...

(Looking towards
Thresh's family)

I didn't really know much about
him...but I knew...where his heart
belonged...with his family.

The family lets out, for the first time, a smile. She then turns to her attention to Rue's family.

KATNISS (CONT'D)

But Rue I did know...She is the
reason I am standing here today.
She saved my life...and I can't
thank her enough for that. She's
with me everywhere I go...I see
her in the yellow flowers.

(MORE)

(CONTINUED)

CONTINUED: (2)

KATNISS (CONT'D)

I see her in the mockingjays that sing in the trees. But most of all...I see her in my little sister Prim...Rue, was the strongest Tribute I have ever known...and she'll always be a part of me and I thank District 11...not for your tributes...but for the beautiful children you raised...thank you.

Katniss then turns away, grabbing her flowers. Rue's little sister stands up and looks at Katniss walking away, Rue's father stops her. But then in the distance. The four note whistle. Katniss stops and turns around, looking behind her to see an old man, who can barley stand, standing straight up and doing the 3 finger salute towards Katniss. He holds his hand high, others then follow him and soon enough the whole crowd has their left arms raised in the salute. Katniss's eyes fill with tears and she presses her fingers to her lips, doing the salute back to them. A peacekeeper then grabs the man, bringing him onto the stage, kneeling him where the microphone once was. Katniss looks at the man, the peacekeeper pulls out a gun and shoots the man right in the head.

Then there is silence. The man falls dead to the ground and Katniss covers her mouth his horror, Peeta tries to pull her away as the crowd breaks into a riot, more peacekeepers come out, this time, there is no room for peace. They begin to shoot people. Rue's little sister screams out as her father is shot dead. She runs away, hiding quickly and out of sight. Katniss tries to run to her aid but the peacekeepers shove her back into the Justice Building and slam the door.

The camera pans up towards the Capitol banner, waving in the wind as more screams, and gunshots are heard.

CUT TO:

INT. DISTRICT 11 - JUSTICE BUILDING - VIEWING ROOM

Katniss and Peeta are shoved into the viewing room where Effie, Cinna, Portia, and Haymitch all look at their quick entrance. Cinna runs over to Katniss, rubbing her eyes from the tears.

CINNA

Katniss? What happened out there?

EFFIE

They cut off the screen right after your beautiful speech.

(CONTINUED)

CONTINUED:

Katniss looks at Cinna, her body shaking like it did the day in the launch room.

KATNISS
(whispers in fear)
They killed a man...

Cinna nods a little bit and looks back at Haymitch, who is already on his way over to her.

HAYMITCH
Katniss...you can't let your fear
show...not now.

KATNISS
There are no cameras...

HAYMITCH
You know what I am talking
about...

Katniss looks up at him, shaking her head.

KATNISS
I can't tell them.

CINNA
Katniss...

She looks at Cinna, seeing his eyes looking at her and his hand, cupping her cheek.

CINNA (CONT'D)
What aren't you telling us?

Katniss looks around and then at Peeta.

PEETA
What's going on?

Katniss pushes Haymitch off of her and looks at Peeta.

KATNISS
I'm sorry...I should've told you
earlier...I should've told all of
you...

She walks over to the couch and sits down.

KATNISS (CONT'D)
President Snow visited me
yesterday morning...he told
me...that he knows...our love
wasn't real...that it was all a
game.

(MORE)

(CONTINUED)

CONTINUED: (2)

KATNISS (CONT'D)

And now I have to convince
him...it's not a game. That it's
real. And if I don't...he'll kill
you...and Gale.

Peeta looks at her, not really phased by this, but when
he hears Gale's name he instantly grows mad.

PEETA

Why would he kill Gale...what
would he get out of that?

Katniss then looks down.

KATNISS

Because Snow...thinks that I am in
love with Gale...

Effie sits down, unable to take all of this information.
She then reaches over, grabbing a bottle of liquid and
pouring it in a glass.

KATNISS (CONT'D)

Gale and I kissed...two weeks ago
in the woods...

Peeta takes a step back and looks at Haymitch, and then
at the door. He then gets frustrated and hits a lamp over
causing it to shatter and make Effie scream out.

EFFIE

That was a diamond encrusted jewel
lamp! They cost way more than--

PEETA

--Then what Effie? Our lives?!

Effie sits back and then stands up, walking over towards
where the adults were.

EFFIE

Peeta...Katniss...I think both of
you need time to sit and talk. It
is the proper thing to do.

HAYMITCH

(whispers)

Oh come on, if we leave them alone
they'll kill each other...and I
don't think we'll be able to leave
this room. Peacekeepers are gonna
keep us trapped in here like dogs.

(CONTINUED)

CONTINUED: (3)

EFFIE

(whispers)

Well, they need to be taught some
manners then!

HAYMITCH

(whispers)

They work for the Capitol
Effie...they don't have manners...

Effie takes a step back, finding another seat, going down dramatically. Katniss looks over at Peeta, sadness in her eyes as she mouths the words "I'm sorry" Peeta doesn't respond to her and he sits in a chair, far away from Katniss, keeping his thoughts to himself.

CUT TO:

MONTAGE OF THE VARIOUS VICTOR'S PARADES.

CUT TO:

EXT. THE CAPITOL - STREETS - NIGHT

Katniss sits in a car as it drives down the well lit streets of the Capitol. Next to her, Peeta sits looking out the other window. She then looks at him.

KATNISS

Peeta...

PEETA

Don't...don't try to
apologize...we both know that you
were right...and I was wrong.

KATNISS

No don't say that...

PEETA

Well it's true...both you and me
know I'm weak...I guess that's why
Haymitch chose you.

KATNISS

Haymitch didn't chose me.

PEETA

Yes he did Katniss...who are we
kidding.

KATNISS

But he likes you better.

(CONTINUED)

CONTINUED:

PEETA

But you and him...you had some secret arrangement going on in the arena...don't deny it because I saw the notes...

Katniss looks down, feeling saddened by what Peeta was saying.

PEETA (CONT'D)

Listen...now that it's out in the open...what're we gonna do? About Snow? He knows.

Katniss looks back up at him.

KATNISS

No...we just play the game...we keep playing it until we have all the pieces.

Peeta looks down.

PEETA

Is that what all this to you? A game?

Katniss reaches her hand out and takes it into hers.

KATNISS

I don't know...

Peeta then looks back up at her, his hand cupping her cheek.

PEETA

Because it's not to me...it's real...

Katniss's eyes widen a little bit.

PEETA (CONT'D)

You're not just a girl
Katniss...you're my hope...

Katniss then looks down. There was that word again, hope.

PEETA (CONT'D)

And hope is the only
thing...stronger than fear...

She brings her head back up to face him, their eyes meeting.

(CONTINUED)

CONTINUED: (2)

PEETA (CONT'D)

Don't be afraid Katniss...One of
us at least have to be brave
through all of this...

Katniss then covers her hand over Peeta's and they stare
at each other, not wanting the moment to end.

CUT TO:

INT. PRESIDENT SNOWS MANSION - BALLROOM - NIGHT

Guests begin to arrive in style in President Snow's
mansion. The Camera crews are getting ready for the
interview that is about to happen. President Snow is
getting last minute preparations done on his appearance.
Katniss then walks in with Cinna, wearing a flowing
silver dress that shimmers in the light. She looks up at
the ceiling seeing the night sky. She then looks at Cinna
as he fixes her hair.

CINNA

You feeling alright?

KATNISS

Just nervous...I haven't seen him
since...you know.