

# A Goofy Movie

screenplay by

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screenplay presented by



TITLE SCREEN

"A Movie" appears in a formal typeface while a bold fanfare plays in the background, suddenly the characteristic red polygon logo appears and the letters GOOFY fly on the screen, knocking the formal title askew and accompanied by the trademark "Goofy" scream. The orchestra responds with a soft, condescending chord.

EXT. WHEAT FIELD

The movie logo scrolls upward off the blue background, and soft clouds follow - smoothing the transition. The camera continues to pan downward until it comes to rest on a vast, golden wheat field. The wheat is blowing gently in a wind. The orchestra continues with soft, majestic music that fits the wheat field scenery.

ROXANNE (V.O.)

Ma-ax...

MAX pops into view, very close to the camera, looking disoriented.

MAX

Huh?

ROXANNE

Ma-ax...

The calls continue and Max looks into the screen, squinting. Roxanne appears in the distance, sitting on a pillar. Max begins pushing his way through the wheat, making his way to Roxanne.

Finally, he emerges in a clearing beneath the pedestal Roxanne is sitting on.

MAX

Roxanne?

She turns to him and blows on the dandelion she is holding, and they brush against Max's face. Max chuckles. She jumps off the pedestal and floats gracefully down toward Max. He reaches out to catch her, but loses his balance, and both tumble lightly to the ground. They lie on the ground briefly, watching the clouds and laughing. Then, turning to each other, they exchange meaningful glances. Slowly, as the music builds to a climax, they draw closer to kiss, but just as they are about to, Roxanne recoils in fear. The background changes from a pristine wheat field to a nightmarish tangle of thorns, and the music changes accordingly.

MAX  
 (surprised)  
 What?

Max looks down to find that his two front teeth have become huge. Max stiffens and watches in horror as his feet grow equally huge, bursting through his shoes. Roxanne backs away, terrified. Standing, Max's hands burst through his gloves, finger by finger, growing large and exaggerated. Max's entire body grows, dwarfing Roxanne and the surrounding landscape. His face changes, stretching and flattening, similar to Goofy's. Finally the music builds and the camera pulls back to reveal Max, now looking exactly like Goofy, standing in the remains of his torn clothing. Max grabs his throat, but is unable to stifle a harsh, terrible Goofy-laugh as the music peaks.

INT. MAX'S BEDROOM

The music ends abruptly as Max wakes up, screaming, and sits up straight in bed. He gasps repeatedly, but slowly calms down. He feels his teeth with his fingers, then sighs in relief. Just as he starts to relax, the phone rings loudly - startling him. He grabs the phone and fumbles it, dropping the receiver to the floor. He dives after it, and answers it at floor level.

MAX  
 Hello?  
 (clearing throat and  
 repeating)  
 Hello?

PJ  
 Max? Where the heck are you, man?

MAX  
 PJ?

PJ  
 You should have been here an hour ago!

MAX  
 What? Hold on...  
 (whacks clock, which  
 reveals actual time)  
 Oh no!

Max leaps from bed, leaving the receiver on the nightstand. He grabs his pants from the back of a chair and attempts to put them on quickly.

PJ  
 (from receiver on  
 nightstand)  
 Look, maybe we should just call the  
 whole thing off...

Max struggles with his pants, and grabs the receiver.

MAX  
 No way, man. It's now or never... whoa!

PJ  
 Well you'd better get a move on... I'll  
 meet you at my locker.

Max hangs up the phone, and his pants fall to the floor.  
 Suddenly, Goofy bursts in the door wrapped in a towel, with  
 another on his head.

GOOFY  
 Mornin', son!

MAX  
 (embarrassed)  
 Dad!

Max reaches down, and pulls his pants up in a huff.

GOOFY  
 Oops! Sorry... I forgot...

Goofy backs out of the room and closes the door behind him.  
 Immediately he knocks on the door and without waiting for an  
 answer, opens it again and repeats:

GOOFY  
 Mornin', son!... came to see if you  
 had any... dirty... clothes...

Max is running around the room, trying to gather his things  
 as quickly as possible. The room is cluttered, with clothes  
 and various items scattered everywhere.

MAX  
 Oh... there they are, help yourself.

GOOFY  
 (Looking disdainfully  
 at the mess)  
 Max, I thought we talked about this...

MAX  
 Look, I'm sorry, Dad. I'll take care  
 of it later.

GOOFY  
What's the big rush?

MAX  
I'm running late.

GOOFY  
Well, I can drop you off on the way  
to work.

MAX  
That's okay Dad, I...I need the  
exercise.

Max pulls his shirt over his head, and continues grabbing his things. Goofy begins vacuuming the floor of Max's room, sucking up clothes and everything else in his path. Max is about to leave when Goofy accidentally sucks up the head of Max's life-size cardboard Powerline cutout. Max screams, grabs the figure by its feet, and attempts to pull it out. Finally, after wrestling with it for a moment, Max stomps the power switch with his foot and the vacuum shuts off - releasing the figure. He stands it up and sees that its head is bent and its nose is twisted into a curl.

MAX  
(sadly)  
Dad! You ruined it...

GOOFY  
Sorry about that...who was he,  
anyway?

MAX  
(sarcastically)  
It's only Powerline, Dad... the biggest  
rock star on the planet.

GOOFY  
Oh...not bigger than Xavier Cougat,  
the mambo king!

Goofy grabs Max and starts dancing around the room, with Max flailing to escape.

GOOFY  
Everybody mambo! Mambo, mambo,  
mambo...

MAX  
Dad!...Come on, there's no time for  
this!...What if the neighbors see  
us?

EXT. GOOFY'S FRONT YARD

Max escapes and heads out the door, leaving Goofy to his big finish. Once outside, Goofy, clad in his towels, catches Max and hands him a brown paper bag.

GOOFY

Maxie, wait up! You forgot your  
lunch... have a good day.

To Max's chagrin, Goofy kisses him on the cheek - just as a group of his classmates skateboard by. They laugh at him, Max waves back, embarrassed and stomps toward the gate to leave. As he leaves, an electric guitar riff begins the "After Today" song.

MAX

They've been laughing since I can  
remember, but they're not gonna laugh  
anymore. No more "Maxie the Geek" no  
more "Goof of the week" like before.

Max gets to the gate at the end of his yard and pushes it, but it won't open.

After another unsuccessful attempt, he backs up to get a running start and jumps over the gate. Once on the sidewalk, he slips on marbles which some children were playing with.

GIRL: No more algebra tests till September.

Max, slipping on the marbles, bumps into the girl and her boyfriend.

BOYFRIEND: No more lookin' at losers like him.

Her boyfriend grabs Max and tosses him aside.

KID1

No more havin' ta cheat.

KID2

No more mystery meat.

Kid2 grabs Max's lunch as he walks by.

EXT. SUBURBAN STREET

Several other students on their way to school fling jockstraps at each other and passersby, one of them hits Max in the face.

KID3

No more gym.

KID4  
No more gym.

KID5  
No more gym.

KID6  
(yelling)  
No more gym!

CHAD'S GIRLFRIEND  
Gonna move to the mall.

CHAD  
Gonna live in the pool.

MAX  
Gonna talk to Roxanne and not feel  
like a fool, 'cause...

Chad's girlfriend punches Max in the arm. A group of students on skateboards follow them up the street as they walk away.

ALL  
After today I'm gonna be cruisin'.

MAX  
After today she'll be mine.

ALL  
After today my brains will be  
snoozin'.

Max pops up behind several ladies on bus stop bench, startling them.

MAX  
If I don't faint, I'll be fine.

TWIN GIRLS  
I've got forty more minutes of Home  
Economics.

TWIN GUYS  
Then down with the textbooks.

NERDY KIDS  
And up with the comics.

Max runs through a flock of pigeons, scaring them away.

MAX  
Just think of all the time I've been  
losin', finding the right thing to

MAX  
say. But things will be going my  
way, after today...

Max, in front of the music store, stops and waves at Roxanne passing by. She doesn't see him and continues on. Max looks turns away sadly, and looks into the music store and sees Stacey and another girl looking starstruck at the Powerline display.

MAX  
She looked right through me, and who  
could blame her. I need a new me,  
plus some positive proof that I'm  
not just a goof, and...

A school bus passes by, with filled with students including Bobby and some cheerleaders.

CHORUS  
After today I'm gonna be cruisin'.

GRUNGE GIRLS  
No more pep rallies to cut - bleah!

CHORUS  
After today my brains will be  
snoozin'.

BUS DRIVER  
I'm gonna sit on my butt.

Everyone piles out of the bus, the cheerleaders bouncing all the way, and the grunge girls looking equally disgusted with the proceeding. Max, running to class, slides down a banister and bumps into Principal Mazur, knocking his toupee askew.

MAX  
I've got less than an hour, and when  
this is ended, I'll either be  
famous...

MAZUR  
Or you'll be suspended!

EXT. STADIUM

Max runs into the stadium and onto the track, flips over a hurdle and continues past a group of heavy girls doing exercises and looking exhausted.

ALL  
Just think of all the time I've been  
losing, waiting until I could say...

The graduates, in caps and gowns, toss their caps in the air. Several kids jump out of cars, one of them slamming the door on the puckered lips of their mother. The band and cheerleaders are practicing formations in the field. The drum major tosses her baton in the air and catches it in her teeth.

ALL

Gonna be on my own, kiss the parents  
good-bye, gonna party from now to  
the end of July, things will be going  
my way after today...

Max runs up to the top of the bleachers and enjoys feeling the wind blowing in his face. The school bell rings, attracting everyone's attention - the band and cheerleaders, the jockstrap flinging kids, Chad and his girlfriend, who were kissing, and Max.

MAX

I wish that this was the day...after  
today.

Just after finishing the line, Max starts down the bleachers and trips. He falls, flailing and screaming, to the bottom of the bleachers and lands on his face. A group of students including Chad and his girlfriend gather around him, laughing as he reaches to pick up his books. The crowd disperses, and Roxanne approaches to help him pick up his books. When Max sees who she is, he stands up, flabbergasted.

ROXANNE

Are you all right?

MAX

Yeah...yeah, I'm okay, I just -

Max babbles incoherently and Roxanne gives him an understanding smile. Then both start to giggle.

MAX

(babbling)  
Uh...um...well, I...ah...  
(chuckles)  
...um...h-yuk!  
(Goofy laugh)

Max, absolutely mortified with the silly laugh, covers his mouth, gasping, and starts to back away. Roxanne gives him a curious glance, and he turns and runs away. Part of the way to the stadium exit, he runs into some garbage cans and trips. Recovering, he runs out the exit, screaming - leaving Roxanne standing by herself.

INT. SCHOOL HALLWAY

Now inside the school, Max berates himself while walking down the hall.

MAX  
I can't believe I did that! Arrgh!  
She finally says "hi" to me, and  
what do I do? I joke! "H-yuk"... She  
probably thinks I'm a big spazz.

Max approaches PJ, who is digging through his locker.

PJ  
Where have you been, buddy?

MAX  
Hi Peej... did you get the camera?

PJ, looking very nervous, pulls a camcorder out of his locker.

PJ  
(nervously)  
Look, Max... if my Dad catches me  
with this, he'll kill me! Are you  
sure you gotta do this?

MAX  
Roxanne doesn't even notice me... but  
after today...

A bright light suddenly envelops them. Squinting, they look toward the source and see a cart full of audio/video equipment. A 1950s style guitar riff plays. Bobby, standing beside it, is drinking from a fountain through a straw.

MAX  
Bobby!

Max and PJ approach the cart and join Bobby in the room.

MAX  
Wow! This is all for us?

BOBBY  
(finishing his drink)  
Mmmm... slurpage...

MAX  
Oh, this is gonna be great, man!

Max starts to pull the cart out of the room, but Bobby stops him.

BOBBY  
Dude... need fundage, bro...

MAX  
Oh, your fee... yeah, yeah... right here.

Max hands Bobby a brown paper bag, which Bobby opens anxiously.

BOBBY  
Cheddar! Owww!  
(howling like a wolf)  
Cheddar whizzie!

Bobby shakes the can up and holding it in the air, squirts a bunch of it into his mouth. Max and PJ react with nauseous looks. Bobby stops spraying and starts licking it off of his lips. He coughs and thumps his chest, coughing some of the cheese onto Max and PJ.

BOBBY  
Mmm... Spre'y scumshus. [It's pretty scrumptious]

Bobby, suddenly appearing behind Max and PJ who are trying to wipe the cheese off of their clothes, grabs them both around the shoulders, forcing Max and PJ to smile.

BOBBY  
Let's do it, Ladies!

INT. SCHOOL AUDITORIUM

Stacey stands behind the podium in an auditorium packed with rowdy students, giving them the standard end-of-school retrospective speech.

STACEY  
As student body president, I just want to say, like "yay" to all of us for a really neat year.

NERDY KID  
(mocking chant)  
Yo Stacey! Talk to me, talk to me,  
talk to me, baby!

Stacey shoots the kid a disdainful look.

STACEY  
And finally, I hope you can all attend my totally amazing end-of-school party next Saturday to watch the

STACEY  
Powerline concert live on pay-per-view.

Everyone cheers loudly.

STACEY  
Thank you, thank you very much... and now, without further adieu, Principal Mazur.

The cheering continues as Principal Mazur, offstage, is fixing his tie and putting on his biggest smile. He walks into the spotlight, which follows him toward the podium. Immediately, all the cheering ceases, leaving only the sound of crickets chirping. He reaches the podium and begins his speech.

MAZUR  
Thank you, Stacey... and G'morning, boys and girls. You know, every year on the last day of school, I have several youngsters approach me and say, "Principal Mazur, what can we do to not waste our summer vacation? We don't want to waste our free time sleeping, or visiting friends"...

Everyone looks at each other and yawns. Chad leans forward in his seat to talk to Roxanne.

CHAD  
Say, uh, Roxanne... about Stacey's party...

The camera zip-zooms to Max, who is backstage and dressed in a Powerline costume. He is poking his head out from behind the curtain, and he sees Chad talking to Roxanne. Closing the curtain, he zips up his costume and turns toward Bobby and PJ.

MAX  
Are you... uh... how are you doing down there, Bobby?

Bobby, wearing a welder's helmet, is using an acetylene torch to connect piles of cables and equipment. A video monitor beside him is flashing a variety of images. He lifts the helmet and shoots Max and PJ a half sarcastic, half joking glance.

BOBBY  
Don't give me that attitude, guys... I'm doing it all for you.

He puts the helmet back on and continues. The scene shifts to PJ, who is walking while looking into the camcorder's viewfinder.

PJ  
(nervously)  
This is nuts. I don't know why I let you guys talk me into this. If my dad finds out, he's gonna nuke my entire existence... ahhh!

PJ isn't watching where he is going, and he trips on some cables that are lying on the stage. He falls, alluding to things to come, and briefly appears behind Mazur before the curtain settles back into position. Max grabs him and helps him up.

MAX  
I hope this works...

On stage, Mazur continues his speech. The spotlight suddenly goes out, leaving him surprised and in the dark.

MAZUR  
... How about "science slumber parties"! -- huh?

Backstage, Max dons his Powerline visor and gives the others a "thumbs up".

Bobby, at the control panel, gives a thumbs up. PJ, turning on the camcorder, gives a nervous thumbs up. Bobby presses a button and a fast pop-rock beat begins playing. The curtain begins to rise, revealing a large video projection screen. Mazur starts to speak, but Bobby presses a button backstage - dropping him through a trapdoor.

MAZUR  
What?... Hey!... I'm not gonna just -  
aaaaaaahhhhhh!

Max, in a Powerline pose, appears on the screen with an animated atom behind him and scan lines zipping up and down the screen. The audience gasps and looks pleasantly surprised; Bobby laughs heartily. The video display changes colors and images dynamically as "Stand Out" begins.

The action is still occurring on the video monitor as special effects footage of Max, with PJ running the camera.

MAX  
(lip-synching Powerline)  
Some people settle for the typical things, living all their lives waiting in the wings. It ain't a question of

MAX

if, just a matter of time, before I  
move to the front of the line. Once  
you're watching every move that I  
make, you're gonna believe that I  
got what it takes to stand out, above  
the crowd even if I gotta shout out  
loud. 'Til mine is the only face  
you'll see, gonna stand out till you  
notice me.

The scene changes to reveal the audience's positive reactions, including Roxanne's. The camera angle rotates around PJ and through his legs, as he continues to film Max. Max gets caught in the cables lying on the floor and trips. He falls, screaming, and rips through the screen, rolling out onto the stage and leaving the monitor displaying static. He stands up and is motionless for a moment, as he looks at the crowd in the auditorium. The image of the crowd is reflected off of his visor as he looks nervously around the room. He looks at PJ and Bobby, who are standing offstage; they laugh and give him the "thumbs-up". Max looks back toward the crowd, and the reflection on his visor pans from the image of Bobby and PJ to Roxanne - who is shyly smiling at the unknown performer. Reassured, Max heads straight for her.

Bobby, offstage, decides to provide some visual flair by spraying a foggy mist onto the stage.

BOBBY

A little smok-age! Owww!  
(howling like a wolf)

Max strides across the stage, moonwalking.

MAX

(lip-synching Powerline)

POWERLINE

(spoken)

If I could make you stop and take a  
look at me instead of just...

POWERLINE WITH CHORUS

Walkin' by.

He lip-synchs the following lines directly to Roxanne. Her face reflects off Max's visor.

MAX

(lip-synching Powerline)

## POWERLINE

(spoken)  
There's nothing that I wouldn't do,  
if it was getting you to notice...

## POWERLINE WITH CHORUS

I'm alive.

PJ crawls onstage, hidden by the smoke, and hooks Max onto a cable.

## MAX

(lip-synching Powerline)  
All I need is every chance, a second  
thought, a second glance to prove I  
got whatever it takes...  
(spoken)  
It's a piece of cake.

Bobby and PJ lift Max off the stage and he flies around the auditorium during the following chorus, much to everyone's excitement.

## CHAD'S GIRLFRIEND

Who's that guy?!

He grabs a basketball from a tall kid and dunks it in the basket as he flies by.

## MAX

(lip-synching Powerline)  
To stand out, above the crowd even  
if I gotta shout out loud. 'Til mine  
is the only face you'll see gonna  
stand out...

Max flies toward Roxanne, who is waiting with an outstretched hand. They almost touch, but the cable he's on stops short, pulling him backwards into spin as the music slows down and stops. He swings toward a disgruntled Principal Mazur, who stops him and takes off his visor.

## OFFSCREEN KID

It's the Goof boy!

## ALL

(gasps)  
Everyone looks in shock at Max, except  
Roxanne who smiles appreciatively.

Bobby (with PJ in sort of a headlock), still offstage, realize their fate.

## BOBBY

We're bust-ed!

INT. PHOTO CENTER IN DEPARTMENT STORE

The scene changes with a camera flash to a close up of Goofy making a funny face and squeezing a rubber ducky. The angle changes and we see a small, bald baby on the verge of tears. She is being photographed by Goofy, who is attempting to get her to smile.

GOOFY

Coochy-coochy-goo-goo! Come  
on... smile! Smiley-wiley!... B-b-b-b-  
b-b-b-b-b... Oh come on, Kimmie... give  
me a big -

Goofy squeezes a rubber ducky, making the typical squeaky noise in an attempt to get her to smile. As he squeezes it, the squeaker pops out of the toy and into his mouth - getting caught in his throat. Gasping, Goofy makes the squeaky noise repeatedly. This amuses the little girl, and she begins laughing. Seeing his chance, Goofy steps behind the camera and takes the picture of the little girl - with the red-eye glow intact. As he continues, Pete enters the scene. Goofy makes the squeaky sound, which annoys Pete. Goofy looks at him and makes an inquisitive-sounding squeak.

PETE

Stop goofi n' around!

Pete slaps Goofy on the back of the head, dislodging the squeaker. Finished, Goofy picks up the little girl and returns her to her mother - continually making baby noises to amuse the child.

GOOFY

Okay Kimmie, back to mommy, now. B-b-  
b-b-b-b...  
(baby talk)  
You're such a cute little girlie... you  
come back and see me...

KIMMIE'S MOM

Oh, you have such a way with children.

Goofy blushes as the mother leaves.

PETE

(mocking)  
"You have such a way with  
children"... pah!

Pete approaches Goofy, who is attending to the next customer.

GOOFY

Okay now... who's next over he-

Pete knocks Goofy out of the way.

PETE  
Step aside, Goof. Let a pro show you  
how it's done...

Pete bends down and talks to the little girl. She kicks him in the shin, runs around him several times, up his back, and jumps on his head.

PETE  
Oh hello, precious...ow!...oof!...  
(to the mother)  
You lucky woman...

Pete follows the little girl, who is hiding behind the photo stand, and ducks back and forth several times attempting to catch her. Finally, he reaches over the stand and grabs her roughly.

PETE  
Come on here, honey...it's picture  
time...she's so cute...

LITTLE GIRL  
Peek-a-boo!...oof!

The girl continues to struggle as Goofy and Pete talk.

GOOFY  
Gawrsh, Pete...you sure are good  
with kids...

PETE  
Oh yeah...they love me. Why, PJ...he's  
been begging me to take him on  
vacation this summer.

GOOFY  
Really? Where are you going?

PETE  
Camping! Nothing like the great  
outdoors to strengthen the bond  
between a father and a son.

Pete attaches Velcro pads to the table and the girl's diaper, then Velcros her to the table. She attempts, unsuccessfully, to get up.

GOOFY  
Oh, Max would never go for anything  
like that.

Goofy placates the little girl with a stuffed animal.

PETE

I don't know, Goof. Somethin' s wrong when a kid won't spend time with his parents. For all you know he's running around with some gang, and stealin' stuff, and causin' riots...

GOOFY

Oh, Max is a good kid... he'd never get mixed up into something like that.

INT. PRINCIPAL MAZUR'S OFFICE

With a loud crash reminiscent of a jail door slamming, the scene shifts to an overhead view of Max and Bobby waiting in the Principal's office. Miss Maples, the secretary, sits across the room from them, typing and humming the Hungarian death march. Max is looking terrified, and Bobby is slouching across the chairs - facing the wall.

MAX

I'm a failure, a complete loser... my one chance to impress Roxanne and I blew it...

After a few moments, Bobby mumbles and turns to Max, holding a small sculpture made of squeeze cheese.

BOBBY

Hmm... Max, look... it's the Leaning tower of cheese-a.

He squishes the entire creation into his mouth messily and eats it. After a moment PJ emerges, looking shell-shocked.

PJ

Oh, man... My Dad is gonna smash me like a bug!

BOBBY

(cheerfully/jokingly)  
Hey, PJ! Deten-tion! Ha ha ha!

MAZUR (V.O.)

Robert Zimmerooski...

BOBBY

(concerned)  
Umm... okay... I'm coming...  
(quietly)  
Max... here... guard this with your life, dude...

Bobby hands Max the can of squeeze cheese and pushes a cartload of audio/ video equipment into Mazur's office, while his signature guitar music plays in the background.

BOBBY  
(confidently)  
Hey! Ma-za-ur! What's up, bro?

Bobby begins talking to Mazur, and shuts the door. Max puts his head in his hands and sits motionlessly. Roxanne and Stacey enter the room, with Stacey chattering at a fast pace. They approach the desk to get some papers.

STACEY  
...and then the air conditioning went on the fritz, so I figured with all those kids in the house the place would be like a sauna; so I'm all freaked out, but then I thought, like, "use it", so my theme's gonna be `Powerline goes rainforest'. Too much?... Roxanne, are you listening?

Roxanne notices Max sitting on the chair, and she gazes at him. Stacey notices that she's lost her attention and sees why.

STACEY  
(knowingly)  
Ohhhh... tsk, tsk, tsk.

She pushes Roxanne toward Max.

ROXANNE  
Stacey, no... I don't wanna -

STACEY  
Talk to him!

Roxanne walks over toward Max, but with his head down, he doesn't notice her.

She clears her throat several times, but to no avail.

ROXANNE  
Ahem... Ahem!

She turns back to Stacey and gives her a `now what?' glance. Stacey motions her to continue.

STACEY  
Tap him!

Roxanne approaches Max and taps him on the shoulder.

Startled, Max quickly sits upright and knocks Roxanne's books to the floor. Realizing what he's done, he begins apologizing as she begins to gather them.

MAX  
Gosh, I'm sorry...

ROXANNE  
It's okay.

He bends down to help her and they simultaneously reach for the same book and touch each others' hands accidentally. Max pulls his away, embarrassed.

ROXANNE  
Um... I liked your dance.

MAX  
Yeah... yeah?! Uh, yeah, it's from Powerline's new video.

Both stand up simultaneously.

ROXANNE  
I know, he... he's totally a genius.

MAX  
Yeah, he's doing a concert next week in LA.

ROXANNE  
Oh yeah! Stacey is showing it at her party.

MAX  
Yeah...

ROXANNE  
Yeah...

MAX  
Uh, Roxanne... I was, uh, sorta kinda thinking that maybe I'd, um, ask you to go with me, that is, to the... party... of course, if you don't want to, I'd completely understand!

ROXANNE  
Well, I was sorta, kinda thinking that... I'd love to!

Max and Roxanne both start to fluster.

MAX  
Yeah?

ROXANNE  
Yeah!

MAX  
Good!

ROXANNE  
Great!

MAX  
Terri fi c!

ROXANNE  
Wonderful !

MAX  
All ri ght...

ROXANNE  
Okay...

Stacey approaches to extract Roxanne.

STACEY  
Come on Roxanne, we don't want to  
belabor the moment, now do we?

ROXANNE  
Well, I'd better be going...

MAX  
(confidently)  
I'll, uh, call you later.

ROXANNE  
Okay... bye.

Roxanne backs away slowly, shyly and backs into the wall  
beside the office door. After leaving, she walks down the  
hall with Stacey.

STACEY  
See? That wasn't so bad... I told  
you men were easy to deal with...

Back in the principal's office, Max waves shyly at Roxanne  
as she leaves then jumps up in the air and begins yelling.

MAX  
(gleefully)  
Yes!! She said YES!!! Hoo hoo hoo!  
Everybody mambo!

Max begins dancing around the room, out of sheer joy, with  
mambo music playing in the background.

After several moments, he grabs Miss Maples and involves her in his dance...while she is still sitting in her chair. Shortly, Mazur and Bobby appear at the office door. Bobby smiles and encourages Max.

BOBBY  
Yeah! Dance with her... groove with her...

MAZUR  
(angrily)  
Miss Maples!

Mazur orders Miss Maples to call Goofy, even while she is still careening back and forth in Max's mambo.

MISS MAPLES  
(cheerfully)  
Yes si rrrrr!

MAZUR  
(angrily)  
Get that boy's father on the phone!

MISS MAPLES  
(cheerfully)  
Right away si rrrrr!

INT. PRINCIPAL MAZUR'S INNER OFFICE

Mazur stands in his office, with his paddle collection behind him, looking through the slits of light penetrating his mini blinds at Max.

GOOFY  
Hello?

MAZUR  
Uh yes, Mr. Goof... This is Principal Mazur. I'm calling in regard to your son, Maximilian.

GOOFY  
Max? Oh my gawrsh, is he hurt?

MAZUR  
No, Mr. Goof... he's in TROUBLE!

GOOFY  
Trouble? What kind of trouble?

MAZUR  
(angrily)  
Dressed like a gang member...

Goofy gasps in shock and staggers backward.

GOOFY  
Gang member??

MAZUR  
... your son caused the entire student  
body to break into a riotous frenzy!

GOOFY  
Riot?? Oh, couldn't be my -

MAZUR  
If I were you, Mr. Goof, I'd seriously  
re-evaluate the way you're raising  
your child, before he ends up IN THE  
ELECTRIC CHAIR!

GOOFY  
The electric chair!?

Mazur hangs up and Goofy drops his phone. He slumps into a nearby chair.

GOOFY  
What am I gonna do?

INT. PHOTO CENTER IN DEPARTMENT STORE

Goofy sits shellshocked in the chair for a moment. Suddenly, a bright blue light illuminates him and pans across the room - accompanied by an announcement on the PA system.

ANNOUNCER (V.O.)  
Blue light special on aisle  
three... blue light special on aisle  
three.

Goofy rises slowly, and walks toward the rotating blue beam of light. It crosses his face repeatedly and scans across the room. Goofy approaches the sale table. On the table is an assortment of small children's toys that look like a boy fishing. He bounces the toy's spring-loaded head. Suddenly Goofy's face brightens as he gets an idea.

GOOFY  
Lake Destiny...

Now excited, Goofy runs back toward the Photo Department and tells Pete his plans.

PETE  
Okay, kiddo... now, smile!

Goofy sticks his head in front of the camera Pete is using.

GOOFY  
Lake Destiny Idaho!

PETE  
Lake who-de wha!?

GOOFY  
You were right, Pete... nothing like  
the great outdoors to strengthen the  
bond between father and son. You  
said so yourself...

PETE  
Well, yeah... but....

GOOFY  
I'm goin' fishin'! I'm goin' fishin'  
with my boy!

Without waiting for Pete's response, Goofy runs off, carrying  
the toy. Pete shakes his head in confusion and looks back  
through the lens.

PETE  
Yeah... okay, precious... give me a  
big smi-

The little girl he was photographing is gone, only her diaper  
remains. She runs down the aisle in pursuit of Goofy.

LITTLE GIRL  
Ha haha ha! Fishie! Fishie! Fishie!

EXT. FRONT OF SCHOOL

Everything is absolutely still in a wide shot of the school's  
front doors. Suddenly, the school bell rings and the doors  
explode open and crowds of students pile out at high speed.  
Among them is Bobby and a number of recurring characters;  
the focus is on Max as he walks away from the school. A number  
of people approach him, including some who had ridiculed him  
earlier.

KID 1  
Cool concert, lad!

MAX  
(incredulous)  
What?

KID 2  
You wailed, bud!

Max, incredulous, continues to take it all in. Chad's girlfriend approaches him, but Stacey quickly shoves her away.

CHAD'S GIRLFRIEND

Hey, Max...wicked dance...

STACEY

Forget it, girl...he's Roxanne's.

Suddenly PJ runs up behind Max and jumps on his shoulders. Max strains against the load as PJ compliments him on the day's events.

PJ

Way to go, Max! I just heard about you and Roxanne...

MAX

Oof! Peej!

Max dumps him on to the ground. PJ begins a chant for him.

PJ

(increasingly loud)  
See...I told you our plan would work...Max!...Max!...Max!...Max!...  
Max!...

Bobby, hanging from a statue, continues the cheer.

BOBBY

Max-i-mum!...Max-i-mu-um!

CHEERLEADERS

Max!...Max!...Max!...

ALL

Max!...Max!...Max!...

At this point, music builds in volume and segues into the middle of "Stand Out" as Max leaves the schoolyard.

POWERLINE

All I need is every chance, a second  
thought, a second glance to prove I  
got whatever it takes.

Max runs past a school bus, slapping hands with people on the sidewalk and in the windows. He then dons his ball cap and Powerline visor.

MAX

(lip-synching)

MAX  
 (spoken)  
 It's a piece of cake...

POWERLINE  
 To stand out, yeah yeah...  
 (repeats and digresses)  
 ...till mine is the only face you'll  
 see, gonna stand out so you'll notice  
 me...

Max moonwalks past the bus stop ladies seen in "After Today", spins around the bus stop sign and jumps - slapping the leaves in a nearby tree. En route home, he runs through a number of yards. Max runs under kids on a swingset, then swings from their tire. He flies over a sunbather and bounces off her diving board, landing on a Slip `n' Slide and grabbing a skateboard. He skateboards over a fence, then through a construction site, doing loops inside a large pipe. He exits the pipe and lands on a truck labeled "Starving House Pets Moving and Storage". He skates off the truck, under the sofa being moved, and directly into the house's kitchen. He zips by a baby, and grabs its fork. He dismounts the skateboard and somersaults across the street to his house as the music fades and finishes. He enters the gate to his yard, and passes Goofy - who is packing the car for a trip.

EXT. GOOFY'S FRONT YARD

MAX  
 Going somewhere, Pop?

GOOFY  
 Sure are, pal -erooni e!

MAX  
 Cool! Well, have a good time, Dad.  
 If you're gonna be gone more than a  
 month, drop me a line.

GOOFY  
 But Max, this isn't just MY  
 vacation... it's a vacation with me  
 and my best buddy!

MAX  
 Oh, Donald Duck?

GOOFY  
 No, silly! With you!

The camera does a zip-zoom toward Max, centering on his shocked face. He collapses, falling backwards. Fading from black, we see an upward-looking view of Goofy coming into focus. He slaps Max's face lightly to rouse him.

G00FY  
Are you okay, Maxi e?

MAX  
Wha-what did you say?

G00FY  
That's right! A vacation, son! We'll  
spend some real quality time together!

Goofy picks him up and hugs him.

MAX  
I think I'm gonna be sick.

G00FY  
Hey, got a present for ya!

MAX  
No!... Dad!... Stop!... What are you-

Goofy grabs Max. After a flurry of hands, flying clothes, and protests from Max, Goofy steps back to reveal Max dressed in an fishing hat, hip waders and an inflatable vest. After a beat, Goofy's hand appears and pulls the string on the vest. As the camera pulls back quickly, the vest inflates rapidly - puffing up to full size - leaving Max looking like a large balloon. Goofy looks at him, pleased with the gifts.

G00FY  
You look just like I did at your  
age.

MAX  
(exasperated)  
Please don't say that, Dad.

G00FY  
Wait, I saved the best for last.

Goofy produces a dusty old rectangular box. He blows clouds of dust off the surface.

G00FY  
It's been handed down from goof to  
goof to goof, and now... it's yours,  
son.

Goofy opens the box to reveal an old fishing rod inside.

MAX  
A stick?

G00FY  
No, silly, a fishin' pole!

Goofy twirls the line in the air.

MAX  
Fishing? We're going FISHING!?

GOOFY  
Yep, just like my Dad and me did... two  
best buddies fishing on Lake  
Destiny... away from it all...

Goofy walks toward the car.

MAX  
I don't wanna be "away from it all",  
Dad... I LIKE ... "it all".

GOOFY  
Hey, look, Maxi... we're usin' the  
same map me and my Dad used. We'll  
take the same route, make the same  
stops, see the same sights...

Enchanted, majestic-sounding music begins playing as Goofy opens an old, dusty map and spreads it across the hood of the car. Max, still puffed up, waddles over. The map has a tangle of criss-crossing, looping, wild lines drawn on it... eventually leading to Lake Destiny, Idaho. At the bottom is a list of names ending with Walter Goofy and Benjamin Goofy, which are both crossed out, and beneath them is scrawled "All Goofs". Max is shocked.

MAX  
Agh! But that trip would take WEEKS,  
Dad!

GOOFY  
Exactly! Gettin' there's half the  
fun!

Max pushes the map aside.

MAX  
Put the map away, Dad... it's not  
gonna happen...

GOOFY  
Careful, son! You'll wrinkle my  
past... and our future...  
(mysteriously)  
What the map says, Max, we will  
follow...

MAX  
That's very... "mystical" and  
everything, Dad... but, uh,

MAX  
seriously... there's this party I  
have to go to and, it's really  
important -

GOOFY  
Aww... there will be plenty of time  
for parties when you're older,  
Maxie... why, when I was your age,  
I'd never even been invited to a  
party, and look at me now!

Goofy strikes a proud pose.

MAX  
(sarcastically)  
Great, Dad...

Goofy opens the car door in hopes of persuading Max to get in.

GOOFY  
Hop in, Maxie.

Max shuts the door.

MAX  
No.

Goofy is uncertain how to proceed. He thinks a moment, and his face brightens with an idea. He then frowns sadly and proceeds to try to make Max feel guilty.

GOOFY  
Oh, all right, then... guess I'll  
just have to go - all alone, that's  
all... just sit in the boat - all  
alone... and talk to myself - all  
alone...

MAX  
(unmoved)  
I guess so...

GOOFY  
Oh, come on! Hop in!

Goofy opens the car door again hoping to persuade him. Max refuses repeatedly and shuts the door each time Goofy opens it.

MAX  
No, Dad...

GOOFY  
Just hop right in there!

MAX  
No.

GOOFY  
Come on, Maxi e... go for it!

At this point, Goofy is out of ideas, completely frustrated. He grabs Max, who is still immobile in the inflatable vest, and shoves them into the car. He ties him down with the seatbelt, accompanied by a barrage of protests from Max.

GOOFY  
We're ready for takeoff!

Goofy shuts Max in as he struggles with the restraints, runs around the car and gets in the driver's side. He gets ready to start the car.

GOOFY  
Set for adventure, Maxi e?

MAX  
(exasperated)  
Why are you DOING this to me, Dad!?

GOOFY  
(frightened)  
'Cause I don't want you to end up in the electric chair!

MAX  
Electric chair? What are you-

GOOFY  
I'm not givin' up on ya, son... together we're gonna work this out.

MAX  
Work this out!? But Dad!

GOOFY  
No buts about it, Maxi e boy... your old pop knows best.

MAX  
But...

Max is speechless. As Goofy starts the car to leave, he resigns himself to the situation. He looks gloomily at the fishing pole.

EXT. SUBURBAN STREET

Goofy backs out of the driveway and runs over part of his fence, crushing it.

GOOFY  
G'bye house! . . . g'bye mail box! . . . g'bye  
pile of broken wood!

They head down the road, and are only several blocks from their house when Max remembers his date with Roxanne.

MAX  
Good-bye hopes, good-bye dreams,  
good-bye Roxanne. . . Roxanne!  
(agitated)  
Dad, I've got to stop somewhere first,  
I have to talk to someone. . .

GOOFY  
Well. . .

Max grabs the wheel of the car, turning it to the right. The car careens around the turn, leaning sideways. Bouncing off of other vehicles and severing a fire hydrant, the car finally pulls to the side of the road. Max gets out and heads up the walkway in Roxanne's front yard.

EXT. ROXANNE'S PORCH

GOOFY  
Now make it quick, Maxi e boy. . . we've  
got to put some road behind us.

Max mutters to himself, frustrated.

MAX  
You get to cancel your first date in  
less than an hour. . . must be some  
kind of lame-o record.

Max arrives at the front door and rings the bell. After a short pause, a large, hulking man appears in the door in an undershirt and boxer shorts. He grunts. Frightened, Max takes a step backwards.

MAX  
(nervously)  
H-hi! . . . Is Roxanne home? My name is  
Max. . .

The large man grunts angrily at Max.

MAX  
Does Roxanne live here?... Does she  
even live on this block?...

Max starts to leave when Roxanne appears in the door beside the man.

ROXANNE  
Wait! It's okay Daddy, Max is a  
friend from school. Go on, go  
on... good Daddy...  
(embarrassed)  
Hey, Max...

Roxanne looks embarrassed and ushers her father back into the house.

MAX  
(incoherent)  
He-uh... huh...

ROXANNE  
(nervously)  
Do you, uh, want to have a seat?

Max and Roxanne walk to the other side of the porch to talk. Once there, Max lifts Roxanne onto the banister by her hips. Her father, watching through the mail slot, grunts angrily at them. This startles Max, and he quickly puts his hands behind his back and grins innocently. Roxanne chides her father.

ROXANNE  
(angrily)  
Daddy!

Once he leaves, Max hops onto the banister beside Roxanne and they continue their conversation.

ROXANNE  
I promise he'll be better behaved  
when you pick me up for the party.

MAX  
Yeah, that's, uh, sorta why I came  
by...

ROXANNE  
I'm really looking forward to it,  
Max.

MAX  
(dejectedly)  
Yeah... I... was... too...

ROXANNE  
Was?

MAX  
You see, my Dad's on this stupid  
"father-son" kick...

ROXANNE  
(sadly)  
Oh... don't worry about it Max, it's  
just a dumb party...

MAX  
No, it's not! Roxanne, I really  
wanted to go with you!

ROXANNE  
No, I... Max, I understand...

MAX  
But my Dad surprised me... I don't  
even want to go, but I have no choice.

ROXANNE  
(disappointed)  
I'm sure I can find someone else...

MAX  
(shocked)  
S-someone else?

ROXANNE  
I'll... just... talk to you later...

Roxanne begins walking toward her front door, to go inside. She is almost to the door, and Max panics. He doesn't want Roxanne to go to the party with someone else, so he blurts out a lie.

MAX  
Um... uh... Roxanne... my Dad  
is... uh... my Dad is taking me to the  
Powerline concert in LA!... ugh...

ROXANNE  
(incredulous)  
Your Dad's taking you clear across  
the country just to see a concert?

MAX  
(realizing what he's  
said)  
Um... you see, uh... my Dad knew, uh -  
KNOWS - knows Powerline! They used  
to play together... I-in a band! Yeah!

Goofy beeps the car horn and yells to Max.

GOOFY  
Come on, son! Let's get this show on  
the road!

MAX  
(deliberately)  
Just a minute... you  
party... animal... you.

Goofy grins sheepishly.

ROXANNE  
You're really serious...

MAX  
Absolutely... so, uh... you aren't  
still thinking of going with someone  
else, are you?

ROXANNE  
Well, I guess -

MAX  
(interrupting)  
Because I was hoping I could, uh,  
wave to you onstage, when we join  
Powerline for the final number.

ROXANNE  
This is incredible!

MAX  
Well, I wouldn't miss our date for  
anything that wasn't incredible,  
Roxanne.

Roxanne kisses Max on the cheek. He stumbles backward, then starts to walk toward the car.

ROXANNE  
Have a great time at the concert,  
Max...

Max mumbles something, still dazed, and stumbles slowly toward the car. He is almost there when Roxanne shouts from here porch.

ROXANNE  
I'll see you on TV!

The gravity of his situation hits him and he quickly sobers up.

MAX  
 (to himself)  
 I'm in deep sludge.

Max gets in the car and hangs his head out the window. Goofy starts the car and drives away.

EXT. HIGHWAY

The heavy music of the previous scene segues to a cheerful, bouncy tune and we see Goofy's car zipping along a highway among other cars. Then the view changes to that of a camcorder viewfinder jerkily panning around the interior of the car and toward Max as Goofy begins his vacation video.

GOOFY  
 Day One! Well, here we are, out on the open road; retracing the steps of my boyhood...and heeeeere's Maxi e!... A-hyuk!... Say hi, Max!

Goofy pans the camera toward Max, who is looking sadly out the window. When prompted, Max looks briefly at the camera, then quickly turns away.

GOOFY  
 Well, how about a wave?

Max puts his hand over the lens, but Goofy remains undaunted.

MAX  
 (irritated)  
 Not now, Dad.

GOOFY  
 What a kidder!... Hmmm...

Goofy looks at Max thoughtfully and begins to get frustrated when he comes up with an idea. He checks his pockets and finds a hastily scrawled list of games that he had played with his father as a child. Some of the items include story telling, road bingo, twenty questions and simon says. He begins to read the list, and excitedly asks Max to play when he picks one.

GOOFY  
 Fun games I used to play with my Dad... road bingo... twenty que- oh!... Hey Maxi e, uh, let's play a game? You think of a name, and I'll try to guess who it is! Uh, man or woman?

MAX  
 (unenthusiastically)  
 Man...

GOOFY  
 Man? Hmm... that's a toughie... Walt  
 Disney!

MAX  
 Right...

GOOFY  
 Ooh, I'm good at this... now, uh,  
 I'll think of one... hmmm...

Goofy's thought is interrupted but loud and raucous rock  
 guitar music.

Surprised, he looks at Max, who is busy playing "air guitar"  
 with his hands and listening to the music.

GOOFY  
 (shouting over the  
 music)  
 Oh! You want to sing a song, huh? Me  
 and my Dad used to sing this one all  
 the time!

Goofy grabs an eight-track cassette from his rack, puts it  
 in the car's tape deck, starts it playing, and sings (poorly)  
 along with it. Max looks at Goofy in disbelief.

RECORDED MUSIC AND GOOFY  
 (song: "High Hopes")  
 High hopes, he's got high hopes,  
 he's got high apple pie in the sky  
 hopes -

Max, having heard enough, turns back to the radio and  
 continues his air guitar playing - interrupting Goofy's song.  
 After several moments, Goofy turns the tape back on and  
 continues singing... angering Max.

RECORDED MUSIC AND GOOFY  
 oops there goes another rubber tree -

Max turns his music back on, followed by Goofy playing his.  
 Their conflict escalates, and they switch songs faster and  
 faster, both getting continually angrier.

RECORDED MUSIC AND GOOFY  
 ...oops there goes ano-...oops there  
 goes-...oops...oops...

Finally, they both jam their buttons simultaneously and the  
 stereo mangles the tape, then blows up in a puff of smoke.

MAX  
 (angrily)  
 Oh great, Dad... now we don't have  
 ANY music!

GOOFY  
 Oh, Maxi... it's not so bad! We'll  
 just have to entertain ourselves.

Max sighs and resumes looking out the window. Goofy begins to get frustrated as they sit in silence, with cars passing quietly. He looks around for something to do, then notices the car keys rattling against his Disney logo keychain in an interesting rhythm. He looks in the side-view mirror and sees that the tailpipe has joined in - puffing and backfiring in time. Some rattling pots and pans in their luggage contribute, and Goofy begins whistling.

Max looks at him, bored, as they merge onto the highway - passing a sign labeled "Open Road" - and Goofy begins the "Open Road" song.

Trying to liven him up, Goofy playfully pokes at Max, musses up his hair, and grabs him in a hug-like hold - but he doesn't pay attention to where he's going, and the car swerves wildly.

GOOFY  
 Do you need a break from modern  
 livin'? Do you long to shed your  
 weary load? If your nerves are raw,  
 and your brain is fried, just grab a  
 friend and take a ride together upon  
 the open road.

Max pries Goofy's arms off his neck, and returns to his original position, exasperated.

MAX  
 All in all, I'd rather have detention.  
 All in all, I'd rather eat a toad.

GOOFY  
 Yuck!

Goofy nearly hits a tractor-trailer, then zips across lanes of traffic. He hits the guard rail, sending out a shower of sparks and setting the car on two wheels. While partially airborne, Max's side of the car passes over a motorcycle with sidecar. They then get back on course as they pass rows of smoking factories.

MAX  
 And the old man drives like such a  
 klutz, that I'm about to hurl my  
 guts directly upon the open road.

GOOFY

There's nothin' can upset me, cause  
now we're on our way. Our trusty map  
will guide us straight and true.

Now passing oil rigs, Goofy begins reading the map and steering with his feet. Max looks into the clouds and imagines one is Roxanne. His vision is interrupted as Goofy begins running over construction cones and head straight for a construction scaffold. Max screams and covers his eyes as they plow into the lower rungs of the scaffold and knock it over. Goofy doesn't notice anything. He puts the map away and continues driving.

MAX

Roxanne please don't forget me; I  
will return someday, though I may be  
in traction when I do.

GOOFY

Me and Max relaxing like the old  
days.

MAX

This is worse than dragon breath and  
acne.

GOOFY

In a buddy-buddy kind of mode.

MAX

I'm so mad I think I may explode.

GOOFY

When I see that highway, I could  
cry.

MAX

Y'know, that's funny - so could I.

GOOFY AND MAX

Just being out on the open road.

As they pass a pickup truck, Goofy notices that it is carrying a man playing a piano. Three country singers pop out of the piano and sing.

COUNTRY SINGERS

Howdy boys, is this the way to  
Nashville?

Goofy waves to the singers, but nearly hits a tow truck. The driver blows the horn at him.

TOW TRUCK DRIVER  
 Watch it Mack, or you'll be gettin'  
 towed.

A prison transport, carrying a prisoner in stripes and chains. Goofy looks worried and imagines Max in the same outfit. He quickly accelerates to pass the transport.

PRISONER  
 I'm in no hurry to arrive, cause  
 I'll be turning sixty-five the next  
 time I see the open road.

Goofy and Max approach a small convertible with a small driver and his huge wife.

MAN  
 Just a week of rest and relaxation.

WIFE  
 Yeah!

MAN  
 And the odd romantic episode.

MAX  
 Very odd!

Off to the side of the road, we see Mickey Mouse and Donald Duck with backpacks and luggage. Donald looks angry.

MICKKEY MOUSE  
 And it's Californ-i-a or bust.

An old lady driving in a brightly painted sports car full of cats begins driving wildly past Goofy and Max, swerving through lanes of traffic.

OLD WOMAN  
 Look out you dirt bags, eat my  
 dust...from now on, I'm on the open  
 road.

GOOFY  
 It's me and little Maxi e, my pipsqueak  
 pioneer.

A "woody" station wagon full of nuns passes.

NUNS  
 They're partners forever westward ho -  
 YEE HAW!

On the other side, a limousine passes with a glitter-gloved hand poking out the moonroof.

MAX

Could someone call a taxi and get me  
out of here... to Beverly Hills 90210?

A variety of vehicles surround them. Some include a fire truck covered with firemen, a convertible driven by a bride while the groom parachutes in, a zoo transport wagon, a flower truck, a balloon truck, a gangster car with a person tied up in the trunk, a hearse with a singing corpse coming out of the coffin in the back.

ALL

Everyday, another new adventure,  
every mile, another new zip code... and  
the cares we had...

CORPSE

Are gone for good.

MAX

And I'd go with them if I could.

The other cars are joined by a motorcycle, a tractor trailer and others. Many of the riders are now dancing on the roofs of their vehicles, including the corpse, the nuns, the firemen, and several wingwalkers on a biplane that flies by.

ALL

I've got no strings on me, I'm feeling  
fancy free, how wonderful to be... on  
the open road.

Goofy's car, now alone, zips under a bridge and knocks off some of its luggage as they disappear into the sunset. The scene changes to the next day. They are still driving on a rural interstate. Goofy is again reading the map while driving, and he slowly edges into the oncoming lane. Max, not paying attention, suddenly realizes what is happening when he hears a horn blaring.

At first he is too petrified to speak or move, but at the last minute he screams and grabs the wheel, swerving the car into its own lane - and barely avoiding a collision with a tractor-trailer.

GOOFY

... a break from modern livin' ... doo  
doo dum dum... grab a friend...

MAX

AAHH!!... Dad! You're gonna get us  
KILLED!! (gasp) (pant)... Why don't  
you just give me the map?

GOOFY

Oh, no thanks, son... navigati n' s a  
big responsi bi l i ty!

Max gi ves hi m a di rty l ook.

GOOFY

Besi des, you woul dn' t want to spoi l  
the bi g surpri se! I' m taki ng you  
somepl ace prett y speci al!

EXT. LESTER' S POSSUM PARK PARKING LOT

Twangy country musi c plays as Goofy pull s i nto the parki ng  
lot of Lester' s Possum Park, a run-down touri st trap. The  
entrance i s shaped l i ke a huge possum head wi th an open mouth  
and bi g teeth. A mother i s draggi ng a terri fi ed l i ttle gi rl  
i nto i t. Max i s mortifi ed at the si ght of i t.

GOOFY

Gawrsh, i t' s even better than I  
remembered...

LITTLE GIRL

No, Mommy! I don' t wanna go! Wahhhhhh!

MAX

Yeah, fun... tell you what, I' m j ust  
gonna wai t ri ght here i n the car.

GOOFY

A-hyuk! Ya party pooper! Come on!  
Thi s i s gonna be fun!

Goofy grabs Max and drags hi m out of the car.

INT. LESTER' S POSSUM PARK THEATER

An old man i n front of the worn stage curtain i ntroduces the  
show to the audi ence - who are si tti ng on a vari ety of broken  
benches and other objects.

EMCEE

(i n an old voi ce)  
Well howdy-there, fol ks... Lester' s  
i s proud to present the Possum Posse  
Jamboree... here i t i s.

The audi ence appl auds enthusi asti cal l y. Goofy dashes i n wi th  
Max mopi ng behi nd hi m.

GOOFY

Just i n ti me...

The curtain opens to reveal a cheaply designed and painted set and an extraordinarily unimpressive mechanical "Lester", which performs the musical number.

LESTER  
Howdy, folks! Who's your favorite  
possum?

AUDIENCE  
Lester! Lester! Lester!

Goofy runs back to Max, who was lagging behind, and grabs him.

GOOFY  
Got us a seat right up front!

The Lester character introduces the others, each of which pops out of their own hole. The Mordicai character fizzles and sparks before working correctly.

LESTER  
Let me introduce you to the posse:  
Here's Beauford, Beulah and Mordicai!

MORDICAI  
Hey, Lester... ready for yodelin'?

LESTER  
Sure am, Beauford!

Country music begins playing and the mechanical "posse" begins bouncing up and down and "playing" their instruments.

LESTER  
Now gather 'round, my possum  
pals... join the jamboree. Come hoot  
'n' howl 'n' holler from the hearth...

MAX  
This is pathetic!

LESTER  
... And every chicken, pig and goat'll  
help by yelpin' out a yodel here at  
Lester's Possum Park.

ALL  
(yodeling)

Max looks down the bench he's on and sees the little girl that was dragged in earlier. She smiles a big, toothless smile at him and he grins sheepishly back.

GOOFY

Yodel ay-hee. . . yodel -odel -ode-l ay. . .

LESTER

Lester's Possum Park.

The yodeling continues, and the little girl's laughs more and gives Max still bigger toothless smiles. Max finds all this very unnerving. He rolls his eyes at Goofy and resigns himself to pouting.

LESTER

Don't you wanna be, a hangin' from a tree, we're mighty glad to see you and the parkin's always free - here at Lester's po-po-po. . .

The machine gets stuck and the emcee whacks it with his fist, making it finish the show. Max puts his head in his hands in resignation.

EXT. OUTSIDE POSSUM THEATER

As soon as the show ends, the whole crowd explodes out of the theater. Trailing them is Goofy, fumbling with his camcorder. He gets it working and points it at the door, ready to film Max. He turns around and sees the souvenir stand. He decides to get something for him. Max approaches slowly.

GOOFY

Hey! That's the ticket! . . . I'll be right back, my little possum pal . . .

Goofy walks away, toward the stand. Max is left alone to mope when a big costume-character approaches.

MAX

(sigh)  
My life's a living-

LESTER

Hello, little buddy! . . . Who's your favorite possum?

Max doesn't want to be bothered, and is not happy to see him. He begins to walk away when the character becomes more insistent.

MAX

(angrily)  
Don't TOUCH me.

LESTER  
 Awwww... why such a long  
 face?... you're so sad... boo-hoo... I  
 know! You need a big hug from Lester!

Max knows what he's going to do, and starts to warn him -  
 but it's too late.

Lester grabs him, picks him off the ground, and squeezes him  
 tightly. This infuriates Max.

MAX  
 Don't even think about -  
 (grunt)  
 ... unh... ugh...

LESTER  
 See?... now you feel all good inside!

Max slaps the character in the face, and its head spins around  
 and faces the wrong way. Disoriented, he stumbles off into  
 the background, where a group of little kids tackles him to  
 the ground and drags him away in a swarm.

MAX  
 Beat it, doofus!

Max watches contentedly, smiling to himself, as the kids  
 drag Lester off. He turns around to see Goofy coming toward  
 him with a hat shaped like a road-killed possum. Max protests,  
 but Goofy puts the hat on him anyway. After this, Goofy spies  
 the photograph stand - which is offering guests pictures  
 posing beside live possums. The little girl seen earlier is  
 having hers taken, and crying loudly.

MAX  
 Oh no, no Dad, not that! Please!

GOOFY  
 Here you go, sport!... What say we  
 get our picture taken?

MAX  
 You have GOT to be kidding...

GOOFY  
 Oh, all right... but you're missing  
 out!

Goofy walks toward the stand to have his picture taken. Max  
 begins to turn away when he hears loud laughter. He looks  
 back in shock.

MAX  
 Ugh.

MAX

(si gh)  
... Huh?

Goofy is hanging upside-down with the possums to have his picture taken, much to the amusement of the crowd. Much to Max's chagrin, Goofy yells to him.

GOOFY

Hi -ya, son!

An obnoxious kid standing near Max points at and mocks Goofy.

OBNOXIOUS KID

Hey everyone, check out the dork!

The photographer prepares to take the picture while Goofy continues to hang.

PHOTOGRAPHER

Say "sassafress"!

GOOFY

Sass-ee-fress!

Goofy and the possums pose and smile. The photographer takes the picture, but just after the flash fades, the branch they were hanging on falls - catapulting one of the possums through the air. Goofy lands on his head while the possum smacks into Max's face. After looking directly at Max for a moment, the possum decides to hide - in Max's shirt. Max starts jumping around wildly, trying to get rid of the possum. The band takes this as their cue to play dance music, and begins to do so. Goofy also thinks Max is dancing, and rushes to join him.

MAX

Aahh!... Unh!... Get out!... oof!... Get it out!

GOOFY

That's the spirit, Maxi e!

Max resolves the situation by pulling his pants down and extricating the possum. Just as he pulls his pants up again, Goofy grabs him by the arm and begins spinning and dancing him around in a comical country-style dance. All Max sees is a flurry of laughing faces.

MAX

Dad!... No!... Dad!... DAD!... This is embarrassing!

The music ends, and Goofy props Max up on his knee as a finale. The crowd applauds loudly, still laughing. Max glares furiously at all of them.

GOOFY  
Ta-da! A-hyuk!

The obnoxious kid pops out of the crowd to make fun of them.

OBNOXIOUS KID  
It's dork and dork junior! Ha ha ha!

The crowd continues to laugh loudly. Max walks away from Goofy, looks angrily at the people, and throws the possum hat down on the ground in disgust. He shoves his way out of the crowd, knocking a laughing kid to the ground in the process. He stomps out of the park and returns to their car.

EXT. OUTSIDE LESTER'S POSSUM PARK

Max attempts to open the car's door, but it is locked. He hits the window in frustration. Rain begins to fall as he walks out of the parking lot. Goofy emerges from the park entrance and sees Max leaving. Standing along the roadside and trying to hitchhike a ride, a car passes and soaks Max when it hits a puddle. He shakes the water off angrily. Goofy runs toward him.

MAX  
Aargh!

GOOFY  
Max! Hey, what the heck're you tryin' to do?

Goofy puts his hand on Max's shoulder, but Max jerks away.

MAX  
(angrily)  
Trying to get away from you!

GOOFY  
(surprised)  
Me? W-what did I do?

MAX  
Forget it.

Max walks back toward the car, and Goofy follows him.

GOOFY  
I thought we was havin' fun!...What's the matter?

MAX  
 (angrily)  
 Nothing. Let's just go!... Come on!

Goofy walks up and unlocks the car door for Max, then heads around to the driver's side. Max gets in and shuts the door; Goofy joins him after a moment. Sadly, he hands Max the possum hat.

GOOFY  
 Oh, you dropped your hat...

The sight of the hat pushes Max over the edge. He screams; and in a fit of rage, he tears at the hat, and throws it against the window and windshield.

MAX  
 (furiously)  
 Aahh! This is the STUPIDEST vacation!... You DRAG me from home, you jam me in this DUMB car, then drive a MILLION miles away, to see some stupid RAT show!... Call me when the trip's over.

Max rolls down the window and throws out the possum hat that Goofy had bought him. Goofy hangs his head, crushed. He starts the car and backs out accidentally running over the hat. He looks back briefly, then pulls out into the stormy night. As they drive away, the camera pans down to show a close up of the battered hat, accompanied by mournful music.

EXT. PINE FOREST

The scene opens with an overhead view of Goofy pitching a tent in a makeshift campsite. The camera pans left to show Max sitting on a rock at the edge of a creek, absent-mindedly stirring the water with a stick and watching some fish. He swirls the water and, in his imagination, Roxanne's face appears in the ripples. He smiles halfheartedly. Suddenly, Goofy approaches in the water and his feet destroy the illusion. Max looks up at him.

GOOFY  
 (carefully)  
 Hey, Max... you wanna get in some fishin' practice? Just a couple a days `til we get to Lake Destiny...

Max gets up and begins to walk away - leaving a line in the dirt as he drags his stick.

MAX  
 Maybe later...

Goofy turns away, depressed, and leaves the creekside. Max throws his stick into the water.

EXT. GOOFY'S CAMPSITE

Goofy is putting some materials in the tent, and his head is inside when the ground begins to rumble and shake. Suddenly, the dark shadow of a large machine passes over him. The vehicle straddles Goofy and the tent. Several large, clamping feet jam into the ground viciously around the tent. A large spinning blade on a long arm fells rows of trees. A satellite dish pops out of the machine's roof, scanning the sky. A large platform flips down from its side, revealing a patio table and chair set. A spa and miniature basketball court pop out. A swimming pool, complete with water, and a bowling lane with balls also emerge before the noise ceases. A wide shot reveals that the contraption is a huge RV. Max comes out of the woods to see what is going on and is awed by the sight.

MAX

Whoa! Now THAT's camping!

Goofy pulls his head out of the tent - still not noticing the RV that is now situated over him.

GOOFY

Did you say something, Max?

Just as he finishes his phrase, the big metal door wings down and lands on his head with a resounding clang. A thick mist billows out, surrounding a shadowy but familiar figure.

GOOFY

Ow! . . . Pete?

PETE

(surprised)

Goofy? Oh, well what a serendipity-doo-dah! . . . Who'd a thunk it, huh?

Max brightens up with the prospect of seeing his best friend.

MAX

Is PJ here?

PETE

Oh yeah, I'm sure he's loafin' around here somewhere. . .

INT. PETE'S RV

"Stand Out" is playing loudly inside the RV while PJ is cleaning. He is singing and dancing around the room as he buffs the floor and dusts.

Max pokes his head in the RV door, and after a bit of surprise initially, he smiles at PJ's silly routine.

MAX  
(to himself)  
What a goob.

Max enters the RV and approaches the mammoth stereo, straining against the volume of the sound. He shuts the music off, but PJ doesn't notice... and continues his song for a bit before he notices Max.

PJ  
(singing)  
... even if you gotta shout out loud,  
no matter what the look it's Max  
- Max!

MAX  
He-he-hey!

PJ and Max perform a long and involved handshake while saying hello.

PJ  
Wow! Small wilderness, dude!... Didn't expect to run into you!

MAX  
(joking)  
Apparently not!

PJ  
(joking)  
You're just jealous, man... cause you ain't got the moves!

Max turns around and admires the entertainment center and fish tank. He scares the octopus inside the tank, and it swims away in a cloud of ink.

MAX  
Yeah, you can keep "the moves"... but I wouldn't mind having this RV!... Whoa!

PJ  
Aw, come on. You're the star!

MAX  
(surprised)  
W-what?

PJ  
Going to the Powerline concert?

PJ  
Oh, it's unbelievable, man.

MAX  
Who told you about that?

PJ punches Max lightly on the arm.

PJ  
Hey, come on, everybody in town knows about it, Max... you are gonna be famous, buddy...  
(joking)  
Especially with Roxaaaaanne...

Max walks away dejectedly, and leans on the door frame of the RV.

MAX  
There's, uh, only one person who doesn't know about it yet, Peej...

PJ  
Who?

MAX  
My Dad.

EXT. BOWLING LANE ON ROOF OF RV

Goofy watches as Pete bowls on his rooftop lane as they talk.

PETE  
So tell me, Goof...  
(sigh)  
...is that kid of yours still givin' you guff?

GOOFY  
Oh, I don't know what's wrong... Just seems like everything I try only drives Max further away... maybe I oughta just back off... I don't know.

PETE  
Wrong, Goof... Look - if you keep `em under your thumb, they'll never end up in the gutter!

Pete rolls his ball down the lane as he finishes the phrase. The ball strikes the pins and knocks them all down - except one. Pete looks surprised.

GOOFY  
Too bad, Pete... almost...

Pete looks angrily at Goofy, and decides to prove his point. He bellows at PJ.

PETE  
Almost? Ha! Watch this... PJ!!!

PJ rushes to Pete, and stands at attention - as if in the military.

PJ  
(frantically)  
Yes, sir! Coming, sir! Yes sir!

Pete points down the lane at the remaining pin. PJ knows what he's supposed to do. He runs down and kicks the pin over. He looks back at Pete, pleased with himself. Pete immediately begins to celebrate his "victory" by dancing around and chanting.

PETE  
Woo-hoo! Strike-o-la! Hee-hee ha-ha!  
Thank you, thank you! Yes! And the  
crowd goes wild!

Goofy and Max stand speechless in amazement at the spectacle. As PJ rushes back toward Pete, Pete fakes a high-five with him and laughs cruelly. PJ looks dejected.

PETE  
High-five, son!... Psyche! Ha ha ha!  
Say, Goof... why don't you two stay  
for dinner?

PJ's face brightens and Max smiles.

MAX  
Cool!

GOOFY  
Oh, no thanks, Pete... uh, Max and I  
have some fish to catch!

Goofy puts his hand on Max's shoulder and musses his hair as he says this. Max gets angry and flings Goofy's hands aside.

MAX  
(angrily)  
Aw, Dad! We can do it tomorrow... so,  
uh, what are we havin'?

GOOFY  
(surprised)  
But Max! I thought-

Pete elbows Goofy and quietly gives him "advice".

PETE  
 (quietly)  
 Ahem! Under your thumb, Goof...

Goofy thinks for a moment and his face hardens. He sets his jaw and confronts Max.

GOOFY  
 (sternly)  
 Maximilian!

MAX  
 (surprised and annoyed)  
 What?

GOOFY  
 (sternly)  
 Get your gear, little man! We're going fishin'!

Max frowns and sets his jaw, challenging Goofy. Goofy responds with authority.

GOOFY  
 (loudly)  
 And I mean NOW!

Max turns away and leaves, defeated.

MAX  
 (to himself)  
 Argh!

Goofy looks triumphantly at Pete, and they wink and exchange thumbs-ups.

Goofy strides off.

EXT. WOODLAND LAKE

The water of a quiet stream is disturbed when Goofy pushes an unwilling Max out into the stream - both of them in waders.

MAX  
 Dad, I don't even know how to fish!

GOOFY  
 Oh, come on! That never stopped me!... Let me show you a little family secret - handed down through about twelve or thirteen Goof generations... The Perfect Cast.

MAX  
(sarcastically)  
The Perfect what?

GOOFY  
The Perfect Cast! My Dad taught it  
to me when I was about your  
age... okay, now... watch carefully!

Max watches, unimpressed, as Goofy shakes his body around to loosen up and demonstrates the cast.

GOOFY  
You gotta be looooooose,  
relaaaaxed... you put your feet apart,  
then... ten o'clock, two o'clock,  
quarter to three, touchate, twist,  
over, pot-o-dew, I'm a little tea  
pot, and the wind up!...

Goofy swings the pole backward to wind up for the cast, and he inadvertently hooks a steak on Pete's nearby barbecue grill. He makes the cast and snatches it away. Pete, who was looking the other way, looks back to his steak and is surprised to find it gone.

GOOFY  
... AND LET `ER FLY!

Goofy swings the pole, and sends the steak flying. He looks proudly at Max, who is still frowning imperiously.

GOOFY  
The Perfect Cast...

The steak overshoots the water and lands on the opposite side. After a moment, a shadow covers it, followed by an approaching pair of large feet.

The camera pans upward to show Bigfoot eating a tree branch. He smells the steak, looks down and spies it. Goofy doesn't realize what is going on, and he continues his demonstration.

GOOFY  
... and now, we reel `er in!

Bigfoot looks at the branch, the steak and back again. He decides the steak looks better, and throws the stick away. He prepares to eat the steak when a tug from the line sends it hopping a bit. After recoiling in fear, he gets angry and attempts to catch the treat - which is now speeding away as Goofy reels in his line. Bigfoot, roaring, makes several unsuccessful attempts to catch the steak and is eventually dragged underwater. Goofy is still fighting the line, thinking he's caught a fish.

G00FY  
Whoa! Quick, get the camera!

Max retrieves the camera and hands it to Goofy, who begins filming - thinking he's going to film a large fish he's caught.

G00FY  
Must be over three pounds! I don't want to miss this!

Goofy pans the camcorder upwards and sees Bigfoot through the viewfinder, who is holding a fish in his mouth. Goofy looks at him in amazement. Max, however, realizes the trouble they're in.

G00FY  
(i ncredul ousl y)  
Look, Max!

MAX  
(screami ng)  
Uh... da-da-Dad!? IT' S BI GF00000T!

G00FY  
Could you back up a bit Mr. Foot?  
You're out of focus.

Bigfoot roars angrily, and Goofy and Max flee, and Goofy swings the pole in the process. The steak on the end of the line is yanked out of Bigfoot's mouth and flies through the air. It hits Pete in the face, and he pulls it off angrily.

PETE  
What's the idea - BI GF00T!

He looks in their direction and sees Bigfoot chasing them toward him. Pete grabs the grill and runs back toward the RV in fear. He tosses the grill inside and slams the door behind him. All the RVs attachments and appendages are jerked inside quickly and it zooms away, leaving behind Goofy and Max's tent, and a few puddles of water from the pool. Goofy is still taping Bigfoot, watching him through the viewfinder as he runs. Tripping over the tent, he drops the camera. It continues to film them as they attempt to get into the car.

G00FY  
Behol d, the l egendary Bi gfoot... fabl ed  
but sel dom - aaahhhhhhhh!  
Ow... ow! ... oof! ... ow!

MAX  
Dad! Qui ck! He' s comi ng!

The car is locked, so they both get into the car through the sunroof. Goofy frantically tries to close it behind them, and succeeds just before Bigfoot reaches them. Frustrated, Bigfoot jumps onto the car's roof and rocks it back and forth a few times. He sees their camping equipment and decides to investigate, leaving them alone. Max and Goofy watch from the car, laying low.

MAX

I can't believe it! Bigfoot!

GOOFY

And I got the only video!

MAX

We're gonna be famous!

As Max finishes his statement, Bigfoot finds the camera and gleefully pulls the videocassette apart.

MAX

(disgusted)

Let's just get outta here.

Goofy checks his pockets for the car keys. Coming up empty handed, they look at Bigfoot - who is holding the keys, smiling. He tosses them away into the forest. Goofy gets discouraged and Max gets angrier still. Bigfoot continues to dig through their baggage, wearing a pair of Max's underwear on his head. Some time later, Max and Goofy are still in the car - waiting.

MAX

Is he gone yet?

Suddenly, two sock-wearing hands appear in front of the windshield. Bigfoot performs a primitive puppet show, then laughs riotously at the performance.

BIGFOOT

Me-me-me-me... grrrrr... grumble... me-me-me... ha ha ha ha!

Goofy responds to Max's question.

GOOFY

Nope... still here...

Bigfoot runs back to the baggage, sending a shower of clothes and other items across the car's hood while Goofy and Max talk. A grumbling noise is heard.

GOOFY

Gee, Max... is that Bigfoot or your stomach?

MAX  
Man, I'm starvi ng!

A can of soup l ands on their hood and l ands on end right in front of them.

GOOFY  
A-hyuk! Al phabet soup, comi n' up!

Goofy roll s down the window to reach the soup. In the process he makes a small noise, which Bigfoot hears. Looking up, alarmed, Bigfoot is crushing a can of whipped cream in his mouth. When he sees that Goofy and Max are vulnerable, he begins running toward them, roaring. Terrified, they try to get their can of soup inside even faster.

MAX  
Dad! . . . DAD! . . . stop playi ng around,  
he' s comi ng!

Just before he reaches them, Goofy manages to roll the window up, and Bigfoot bounces off the car - l andi ng on hi s back. As he sits up, a headphone radio that had been sent flyi ng l ands on hi s head. Disco musi c begi ns playi ng, and Bigfoot reacts with fear. After a few moments, he begi ns to enjoy the musi c, laughi ng and movi ng wi th the beat.

INT. GOOFY' S CAR

The cigarette l ighter in Goofy' s apartment pops, and he removes it. He balances the can of soup on top of the l ighter.

GOOFY  
Well . . . it' s nice to know thi s thi ng' s  
good for somethi n' !

Waiti ng for the soup to finish, Goofy and Max sit, looki ng away from one another wi thout speaki ng. Suddenly, Bigfoot appears in the window behind them in the distance. He dances to "Stayi n' Alive" behind their heads, but they don' t notice him. After he' s gone, silence returns. Max and Goofy look at one another simultaneou sly, the they both look away, embarrassed. More uncomfor- table silent moments pass when Goofy begi ns chuckli ng wi thout warni ng.

GOOFY  
Hmm-hmm-hmm. . . ha-ha-ha-ha! MAX What' s  
so funny?

Goofy points to the can of soup warmi ng on the dashboard.

GOOFY  
Hi Dad Soup!

MAX  
(curious)  
Huh?

GOOFY  
Oh, don't tell me you don't remember  
Hi Dad Soup?

Max looks at him with a blank look.

GOOFY  
Oh, come on! Sure you do! You used  
to spell things out using the letters,  
like uh, "Hi Dad" or "Maxie" or -

MAX  
(jokingly)  
"Ambidextrous"?

GOOFY  
Yeah, that's - huh? Naw... little  
words like, uh...

MAX  
"Hasta la vista"?

GOOFY  
Like "Bye-bye!"

MAX  
... or "I pledge allegiance"...

GOOFY  
... or "I love you-"

Goofy stops himself short and looks surprised at what he's said. A soft, sad oboe piece begins. Max looks equally sad, and they both turn away from one another. Max, trying to fill the silence inquires about their meal.

MAX  
Uhhh... is it \*s-soup\* yet?

GOOFY  
Oh, almost forgot...

Goofy picks up the can and opens it by puncturing the lid with his big front teeth.

MAX  
Whoa! Where'd you learn to do that?

Max picks up a Styrofoam cup and Goofy fills it with soup.

GOOFY  
Your granddad taught me that, when  
we went to Yosemite...

MAX  
You two did a lot together, huh?

GOOFY  
(sadly)  
Yup...

Max looks sadly into his soup. Both of them begin to speak at once, but neither hears the other and they both cut themselves off.

MAX/GOOFY  
(simultaneously)  
Dad.../Max...

GOOFY  
Umm...uhh...how's the soup?

Max drinks some of the soup and answers him. He wipes his mouth, but some of the soup remains on his face.

MAX  
Not bad...I mean, uh... (ahem)

Goofy sees the soup and smiles.

MAX  
What?

GOOFY  
(shaking his head)  
Nothin'.

The silence is interrupted by grunts from Bigfoot as the car lurches back and forth. Bigfoot climbs onto the roof and lays down to sleep.

GOOFY  
Well, we might as well get some  
shuteye...I don't think we're goin'  
anywhere tonight...

Goofy lays down on the seat and curls up to sleep. Max wipes the soup off his mouth and looks down into the cup inquisitively, swirling the soup around.

After a few moments, Goofy is roused by a tap to his shoulder, and Max hands him the cup of soup. Goofy looks down into the cup, in which the letters now spell "Hi Dad". Deeply moved, he looks back at Max, who is lying down, nearly asleep.

G00FY  
 (whi speri ng)  
 Hi Maxi e. . .

After a brief establishing shot of the exterior of the car with Bigfoot on top to indicate the passage of time, Goofy is seen sitting upright in the front seat of the car - snoring loudly. Bigfoot is also snoring loudly on the roof. Max, however is staring into space with bloodshot eyes, unable to sleep. He sits up in the seat and fumbles through the bag beside him. Pulling out a postcard from Lester's Possum Park, he finds a pencil and decides to write to Roxanne.

MAX  
 (voi ce over of wri ti ng)  
 Dear Roxanne. . . coul dn' t sleep -

Hi s thought is interrupted by a parti cular ly loud snore by Goofy and Bigfoot together.

MAX  
 (voi ce over of wri ti ng)  
 So I thought I'd drop you a line.  
 Dad and I are having a great time!  
 We're only days away from LA, and I  
 can hardly wait for the...big...  
 concert...ugh...

He begins to rethink his letter, when Goofy yawns and talks in his sleep.

G00FY  
 Hi dad  
 (yawn)  
 Soup, please. . .

Max smiles, touched. . . and decides to do the right thing.

MAX  
 (voi ce over of wri ti ng)  
 (si gh)  
 Dear Roxanne, sorry I lied. . . I'm not  
 really going to the Powerline concert.  
 You may never want to see me again. . .

Real izi ng what he' s sayi ng, Max stops.

MAX  
 Oh, man! I'm dead no matter what I  
 do!

Frustrated, he sits back in the seat and kicks the dashboard. The glove compartment pops open and Goofy's map springs out into Max's lap.

He looks at Goofy to be sure he's still asleep, then begins tracing the path on the map with his finger. He notices that their course meets a junction that leads to Los Angeles. A pencil rolls out onto the map, stopping in front of him. Max picks up the pencil and debates what to do. He nervously begins erasing the part of the line that leads to Lake Destiny, Idaho... watching Goofy to see if he's waking up. He begins drawing a new course on the map when the pencil breaks. The soft sound seems deafening to Max in the silence. Goofy begins to stir. Frantic, Max grabs the broken point and continues to draw. Goofy begins to wake up as Max quickly completes the line and returns the map to the glove compartment. He sits back in his seat innocently as Goofy rouses and looks at Max sleepily.

G00FY

(sleepily)

How many cups of sugar does it take  
to get to the moon?

MAX

(nervously)

Uhh... three and a half?

Having not actually been awake, Goofy flops back into the seat and begins snoring again. Max sinks into his seat, relieved. He looks at the postcard he had written and tears it up. Holding the pieces out the window, he lets the wind carry them away. From a distance, we see the pieces flying; one lands in a tree near the camera - it clearly reads "I lied".

EXT. TRUCK STOP

A landscape covered with tractor trailer rigs is distinguished only by a set of small buildings with large signs reading "Diner", and "Eat and Get Gas".

Soft country music plays to set the atmosphere.

INT. TRUCK STOP

In the truck stop, the first view is a reflection of the diner's interior on a bell. In the reflection some of the patrons, including Elvis, can be seen.

The image is disturbed when the cook rings the bell.

COOK

Pick up!

WAI TRESS

Hold your horses!

The view pans back as the waitress collects the meals and heads out through the crowded diner full of chattering people. She arrives at Goofy and Max's table with their food.

WAI TRESS  
Short stack?

GOOFY  
Right here!

WAI TRESS  
Here you go, hon...

She turns to Max to hand him his food, but he is preoccupied and doesn't hear her.

WAI TRESS  
Eggs... eggs... EGGS...

MAX  
Oh! Oh yeah, yeah, right here... sorry...

WAI TRESS  
Here you go, cutie...

The waitress sets his food in front of him and he looks down at it. The eggs and bacon are forming a smiley face. Goofy begins eating his pancakes when he notices Max absently picking at his food. He thinks for a moment then looks at the map - and decides what to do.

GOOFY  
Max, I think we need to talk about this...

Max, thinking he's been caught in the act, stutters nervously.

MAX  
Huh?

GOOFY  
Seems to me you need to start takin' some responsibility around here...

Goofy stands up at his seat, taps his water glass and draws everyone's attention. Max shrinks into his seat, embarrassed.

GOOFY  
Excuse me, uh, can I have your attention, please? I, Goofy, hereby dub my son, Maximilian, official navigator and head which-way-er of this here road trip.

Goofy hands Max the map, ceremoniously. The other people in the diner applaud and cheer loudly.

MAX  
(incredulous)  
Seriously?

GOOFY  
I'm not even lookin' at the map anymore. As a matter of fact, you can pick all the stops from here to Lake Destiny. I trust you wholeheartedly, son.

Max looks back at Goofy sheepishly. Goofy raises his mug of coffee for a toast, and Max joins him with his water glass... gingerly.

GOOFY  
To the open road!

MAX  
To the... open... road...

A piano slide leads into a jazz/pop tune that provides the background music for a music montage. They clink their cups together, then the car is seen leaving the diner.

MUSIC MONTAGE (descriptions of segments)

An overhead view of the creased map shows Goofy's car driving around on it surrealistically, with clouds overhead casting shadows on the map as they head toward their destination.

Goofy attempts to ride a jet ski, plunging into the water and shooting out again. He loses control and runs it aground. Proceeding up the beach, he slides past people sunbathing and through a row of cabanas. He emerges on the other side dressed in a variety of women's clothing.

A close up of the car's front wheel follows, and the wheel blows out. Max and Goofy attempt to change the tire in a series of segments that are interspersed through the montage. Here, they both reach for the spare tire simultaneously, and hit their heads together. Recoiling, Max rubs his head, and Goofy gets the tire.

Max and Goofy ride a roller coaster side by side. Max enjoys himself immensely, but Goofy gets sick. Emerging from the restroom (labeled with a symbol that looks like him), holding his stomach gingerly, Goofy is greeted by Max, who cheerfully offers him a tray of junk foods - hot dogs, french fries, nachos and soft drinks. Upon seeing the food, Goofy grabs his mouth and races back into the restroom to throw up again.

A monster truck crushes the roofs of a row of small cars while Max and Goofy look on at a monster truck rally. Max, swinging a giant foam "number one" finger, notices that Goofy is holding his head in an attempt to block out the noise.

Another "driving across the USA" map sequence shows them getting closer to their destination.

Max uncovers Goofy's eyes, in order to surprise him with their current stop. Goofy opens his eyes to see the World's Largest House of Yarn. Excited, he yells "Oh Boy!", grabs Max by the arm, and drags him along to see the house.

Max and Goofy are watching a mime on a street corner. The mime is performing the standard "pulling on a rope" routine, appearing to pull on an overhead rope. Goofy nudges Max and winks at him. He approaches the mime, pretending he's following an imaginary wall. He makes a scissors motion with his fingers, and the mime gestures as if he's holding his rope out to be cut. Goofy smiles and makes a cutting motion where the rope would be and the mime smiles back for a moment before a piano falls and lands on him. Goofy and Max turn around and begin whistling innocently as they slip away.

Another map sequence establishes them as being closer still to Lake Destiny.

Returning to the tire changing sequence, Goofy is in the background pumping air into the new tire while Max struggles, trying to remove the blown tire.

He slips, and the tire wrench flies through the air like a boomerang. Goofy ducks, and it just misses his head. Returning, the wrench hits the jack supporting the car. The car falls, propelling the old tire off at high speed.

It hits Goofy in the chest just as he's lifting the new tire. He sends the new tire flying, and it lands on the car's axle - just as the car is on its way down from a bounce. Max and Goofy exchange pleased glances.

Goofy is holding a camera at arm's length, in an attempt to take a picture of himself and Max standing in a cave. He is oblivious to the many eyes behind him, watching. He takes the picture, and the flash disturbs the bats. They fly toward them. Goofy and Max run out the opening to the cave; the sign above it reads "Carl's Butt Caverns."

A batter at a baseball game the Goofy and Max are attending hits the ball. It heads for them, and Max readies himself and his glove in hopes of catching it. He stands up to catch the ball, but fumbles it. Goofy makes a dive to catch it and he ends up going over the edge of the balcony.

He falls, but manages to catch himself on a string of streamers. As the streamers stretch, he falls right through the dugout roof, where he is suspended momentarily. He hands the ball to the player sitting there on the bench, and he signs it. The streamers spring back, flinging Goofy back to his seat - Max catches him and they exchange pleased glances.

A close up of the car's wheel shows the new tire is almost completely in place. Max and Goofy are alternately turning the wrench. When they finish, they slap hands in a high five.

The music comes to a close when the car is seen driving off into the sunset, but instead it turns into the parking lot of the Neptune Inn.

INT. GOOFY AND MAX'S HOTEL ROOM

After a brief establishing shot of Goofy and Max carrying their luggage through the door, they emerge in their room. It is lit in an eerie green light that befits the nautical theme. The waterbeds are transparent with fish swimming inside, and the rest of the decor is similar.

GOOFY

Gawrsh!

Max sees the waterbed and jumps on it. The water sloshes him back and forth. Goofy looks at and feels the material the furniture is made of.

MAX

Who-ho-hoa! Check out the bed!

GOOFY

Check out the dresser... coral!

On the wall there is a night light shaped like Ariel, which both Goofy and Max admire.

MAX

Ni ce lamp!

GOOFY

Cl assy choi ce, there, navi gator.

The quiet is broken by a loud pounding at the door followed by yelling. Goofy and Max begin to approach the door gingerly.

PETE

This is the Police! We've got the place surrounded, see? You Goof's come out with your hands up!

Pete breaks the door open and pretends to fire a machine gun at them, he knocks Goofy and Max backwards onto the floor.

PETE  
B-b-b-b-b-bang! Ha ha ha! You  
should've seen the look on your face!

Goofy looks at Max, and tries to pretend that he wasn't frightened, but Max doesn't believe it.

GOOFY  
Ah-hyuk! You really had him fooled,  
Pete.

MAX  
Me!? You jumped out of your skin!

Goofy and Max begin shoving and punching each other playfully.

GOOFY  
Nuh-uh! I's just pretending for your  
sake!

MAX  
Oh, right, sure...

GOOFY  
Did too!

MAX  
Did not!

Goofy grabs Max and begins mussing up his hair, both laugh.

PETE  
Oh ho, ain't this sweet...

Pete tries to "wise Goofy up" by making him distrust Max. He grabs Goofy by the arm and quietly gives him "advice".

PETE  
(quietly)  
Don't let him fool you with that  
buddy-buddy act, now... "under your  
thumb"...

He releases Goofy, who is looking more and more concerned.

PETE  
So! Since we're all bein' palsy-  
walsy here, how about lettin' me  
hook up the RV?

Pete grabs Goofy around the shoulders again.

GOOFY  
(reluctantly)  
Well...

PETE

Oh, it's just a tiny little extension cord, you'll hardly even notice it.

Goofy relents, so Pete calls PJ to bring the hookup.

GOOFY

Oh, okay.

PETE

Great!... PJ!!

PJ appears in the doorway, straining under the weight of a huge, multipart tube. Pete points him toward the room, instructing him to hook it up. Goofy and Max stand speechless and wide-eyed at the sight.

PETE

Hey, Goof... why don't you order us a pizza, this might take a while.

INT. GOOFY AND MAX'S HOTEL ROOM

The scene switches to an exterior shot of the inn to indicate the passage of time. Then we see the interior of the room again. Max and PJ are sitting on the bed and the floor, respectively, talking. Goofy enters in a swimsuit and carrying a pizza for them to eat.

PJ

No, you ma-  
(gasp)

GOOFY

Here you go, kids... I'm gonna go check out the hot tub.

PJ

Oh, okay, sir.

MAX

Alright.

Goofy leaves the room as Max and PJ start eating.

PJ

I can't believe you, man. Whatever made you think your Dad would fall for a stupid idea like that?

MAX

It wasn't stupid!

While they are talking, Pete begins to enter the room to talk to them. He hears what they're talking about and decides to stay outside and eavesdrop on their conversation.

PJ  
Come on, it was really stupid!  
Changing the map!?

MAX  
I-I didn't know what I was doing,  
alright? I-I-I was... I was PANICKED!  
I...

EXT. HOT TUB

The hot tub is surrounded by a high fence topped with flaming torches and various plants. Goofy eases himself into the steamy water. A soft green glow similar to the one in the room shines from in the water. He begins to relax, and sinks under the surface of the water. After a few moments, a large figure appears above him. He sits up and sees Pete standing over him in a small, tight, pink swimsuit.

PETE  
Takin' a break from the "MTV"  
generation, huh? Heh heh... I can't  
blame ya...

Pete gets in the water, and much of it splashes out over the edges.

PETE  
People are always puttin' too much  
water in these things... so, umm... you  
and your son seem to be, uh, gettin'  
along just hunky-dorey, huh?

GOOFY  
Yeah! It's been great! You know,  
it's funny, but none of your  
techniques worked for me. The harder  
I tried, the worse it got. Once I  
eased up, things just clicked.

Goofy gets up and moves toward Pete. He sits on the stairs near the handrail and begins to relax, sinking back into the water.

PETE  
Oh, that's swell... so, uh, no problems  
then, huh?

GOOFY  
Not a one.

Goofy begins to relax again, but Pete grabs his attention by telling him about the map.

PETE

(sigh)  
I just hate to be the bearer of bad news, but...uh...

Goofy sits back up again, nervously.

GOOFY

(curious)  
What is it, Pete?

PETE

Your kid's dupin' ya.

GOOFY

(nervously)  
Whaddya mean?

PETE

Well, I head the little mutant tellin' PJ that he change the map so that...you're headin' straight for LA, pal.

GOOFY

(shocked)  
What?

PETE

Oh, you tried, Goofy...he's just a bad kid, that's all.

GOOFY

(calmly)  
I don't believe you.

PETE

What!?

GOOFY

I don't believe you, Pete.

Goofy gets out of the hot tub and begins heading toward the room.

PETE

Well hey, don't take my word for it - check your map.

GOOFY

I don't need to check the map...I trust my son.

He begins to turn away, but decides to tell Pete what he thinks.

GOOFY  
You know, maybe Max isn't all the things that you think a son should be, but...he loves me.

PETE  
(angrily)  
Hey...my son RESPECTS me...

GOOFY  
(quietly)  
Yeah...

PETE  
Check the map, Goof...

INT. GOOFY'S CAR

Goofy walks away from the hot tub slowly. He approaches the car and their room, and gets in the car. As he opens the door, the green glow momentarily succumbs to the bright, white light from the car's dome light. He shuts it again and the green glow returns. He sits in the driver's seat and begins reaching for the glove compartment to check the map. He decides not to do it and hits the steering wheel in frustration. As he does this, the glove compartment pops open, revealing the map.

INT. GOOFY AND MAX'S HOTEL ROOM

After a brief shot of the exterior of the Neptune Inn, we see Max and PJ still watching TV when Goofy walks in looking shell-shocked. Max turns around and greets him cheerfully and unknowingly.

MAX  
Hi Dad!

The only sound to be heard is the voice of Powerline on TV.

POWERLINE  
...even if I gotta shout out loud...

Unnerved, Max tries to improve the situation.

MAX  
Sorry about the mess...I-I'll clean it up...

Max looks at PJ and shrugs, confused. Goofy is still silent as he turns the lights off and lays down in bed.

PJ  
I think I'd better go...

MAX  
See ya, Peej!

PJ  
Don't forget... "Powerline"!

MAX  
Shhhhhhhh!

INT. GOOFY'S CAR

Goofy and Max are driving down the road in silence. Goofy still has the same shocked expression on his face. Goofy decides to give Max a chance to make the right choice, and hopes to avoid a confrontation. They exchange uncomfortable looks.

GOOFY  
Well, here you go, navigator... just follow my route on the map, son.

MAX  
Okay, uh, umm...uh...

Max looks nervously at the map, then up at the signs indicating the upcoming junction, which are zipping overhead.

GOOFY  
Here comes our junction...

Max still mumbles, undecided as they careen toward the center divider on the highway.

GOOFY  
Okay, Max... now this is it: left or right?

MAX  
Umm... uhh...

GOOFY  
Come on, Max!!

MAX  
Aaaaaahhhhh!... LEFT!!

Goofy lurches the car to the left, and hits the center divider in the process.

MAX  
Oh...

MAX

(si gh)  
... Uh, how `bout a song, Dad?

Goofy sinks lower and lower - getting angrier and angrier - as Max continues to try to pretend nothing's happening.

MAX

Uh, a game? A game! Yeah! Yeah, a game! Okay, uh... man or woman? Man? Man... okay, uh... Wal t Di sney!

Finally, Goofy snaps. He veers off the road into a scenic lookout point and stops the car. He opens the door and struggles to get out while wearing a seat belt. He releases it and storms away, and begins looking out over the edge. Max decides to try to make amends and approaches Goofy.

MAX

(si gh)  
Dad, uh, listen... about my directions...

Goofy turns away twice, refusing to acknowledge him.

MAX

Can you listen to me? I gotta tell you something, Dad!

GOOFY

(angri lly)  
Why bother? I'm probably too stupid to understand, anyway, right?

MAX

(di sgusted)  
Forget it!

Max walks back to the car, kicks the tire angrily, then leans against the rear bumper. After a moment, the car rolls out from behind him and he falls to the ground with a thud. He looks back to see what happened and realizes that the car is rolling away.

MAX

(surpri sed)  
Oof!... H-h-hey! The car!

GOOFY

(angri lly)  
What? Now you wanna drive, too?

MAX

No, Dad! The car! Look!

GOOFY

The car!

Both of them begin running after the car, frantically.

GOOFY

What'd you do now, Max?

MAX

I didn't do anything, Dad! I only touched it!

The car passes under a low-hanging rock formation, and all their luggage is knocked off of the roof. A skateboard flies off and lands on the road in front of Goofy - who inadvertently steps on it. Max jumps on the back of the board and rides with him. They zip back and forth, trying to get around the side of the car.

GOOFY

Oh, ohhhh...whoa! You locked it!

Goofy grabs onto the driver's side of the car and tries to open the door, but it's locked.

MAX

I locked it!? It's your door, you locked it!

Max leaves Goofy hanging on and manages to get to the passenger side door. He opens it and gets in the car. He unlocks the driver's side door and it opens, swinging Goofy out over the canyon. Max pulls the door shut again, and opens the window for Goofy to get through.

GOOFY

Well, you distracted me!...whoa!!

Max pulls Goofy into the car up to his waist, and he loses his pants.

MAX

You should've put the brake on!

GOOFY

Why don't you just put it on yourself!

Goofy grabs the brake lever and pulls it to stop the car, but it breaks off in his hand.

MAX

See? You ruin everything...

The car slides out on the guide rail and hangs over the canyon.

GOOFY  
Well, you ruined the vacation!

MAX  
I ruined it!?

The guide rail lets loose and the car gets launched into the air. It bounces off of several rock formations while Max continues to argue with Goofy, bouncing them both around the car's interior.

MAX  
I never...wanted to go...on this stupid...vacati oooooooooooooon!

The car bounces off the last rock formation, then plummets a long way before landing in the river below.

EXT. CAR IN CHURNING RIVER

MAX  
(gasp)  
Now look where you got us, Dad!

GOOFY  
Where \*I\* got us!?

They both struggle to get back on the car. Goofy boosts Max up onto its roof.

MAX  
You should've let me stay at home!

Max helps pull Goofy onto the roof.

GOOFY  
Why? So you'd end up in prison?

MAX  
Prison? What are you talking about?

The car bounces and spins wildly through a series of rapids.

GOOFY  
Your principal called me! You even lied to me!

MAX  
I had to! You were ruining my life!

GOOFY  
I was only tryin' to take my boy fishin', okay?

MAX  
I'm NOT your little boy anymore!  
I've grown up! I've got my own life  
now!

GOOFY  
I KNOW that! I just wanted to be  
part of it!

The car slides over a small waterfall into calm water. The car stops bobbing and the sun begins shining on them.

GOOFY  
You're my son, Max...no matter how  
big you get, you'll always be my  
son...

Goofy and Max sit with their backs to each other in silence as the car continues to float gently through the canyon. Birds fly overhead and soft music begins. Max breaks the silence.

MAX  
There are times you drive me, shall  
we say, bananas...and your mind is  
missing, no offense, a screw.

GOOFY  
None taken.

The car floats into a cavern with blue ripples reflecting onto its ceiling from the water.

MAX  
Still whatever mess I land in, who  
is always understandin'? Nobody else  
but you...

GOOFY  
Oh your moodiness is now and then  
bewilderin'...and your values may  
be, so to speak, askew...

MAX  
Gesundheit!

GOOFY  
Thanks!

MAX  
Who deserves a hero's trophy, as we  
face each catastrophe? Nobody else  
but you...

The car exits the cavern into a slow, wide part of the river.

GOOFY & MAX

Nobody else but you, it's just our  
luck, we're stuck together. Nobody  
else but you, it's crazy enough to  
believe we'll come through.

They both take off their shoes and splash the water with  
their feet.

MAX

So your jokes are all, let's face  
it, prehistoric.

GOOFY

And your music sounds like monkeys  
in a zoo.

GOOFY & MAX

But when life become distressin',  
who will I be SOS'n?

A small fish grabs Max's toe and he lifts it out of the water  
momentarily. Goofy lifts up his foot to find that a huge,  
ugly fish has swallowed it. He quickly shakes it off and  
sends it flying.

MAX

If you're having trouble guessing,  
here's a clue... Though he seems  
intoxicated, he's just highly  
animated... and he's nobody else but...

The car drifts into a whirlpool, and they get drawn under as  
they sing.

GOOFY & MAX

Nobody else but you, we've turned  
into a true blue duo. Hard times,  
we've had a few... like we're thrown  
in the drink, like we're tossed out  
of town, but when I start to sink,  
hey I'd rather go down...

The car resurfaces with a splash and bobs up and down.

GOOFY & MAX

With nobody else, but Y-O-U!

GOOFY

(smooch)

MAX

Aw, Dad!

EXT. CAR IN CALM RIVER

MAX

Anyway, I figure she's never gonna want to talk to me again... much less go out with me...

(sigh)

...what a dumb lie, huh?

GOOFY

Well whaddya know... my Maxie, in love! Huh... Gosh, you're really growin' up. Happened so fast, I guess I sorta missed it.

The water around the car becomes increasingly choppy and the light fades.

GOOFY

Well, I think the only thing for us to do now is to get you up onstage with this Powerline feller...

MAX

Heh...uh, how are we gonna do that?

GOOFY

Now you just leave that up to me...

MAX

No, Dad, really... I-I think we should, you know, just forget it.

GOOFY

Now how come you always think I'm gonna lead you into some sort of calamity?

Max looks downstream and does a doubletake. The water is vanishing over a waterfall, and the car is heading directly for it.

MAX

Uh, uh, D-D-Dad...

GOOFY

What's wrong now?

MAX

Look!!

GOOFY

Hyuk! A waterfall... WATERFALL!?!?

EXT. CAR IN RAPIDS

The car spins and sloshes, and Goofy falls off. Max continues to hold on.

GOOFY & MAX  
(frightened)  
AAAHHHH!!!

Max is quickly carried downstream on the car, leaving Goofy behind.

MAX  
Daaaaaad!

GOOFY  
Max!

The current slams Goofy against a rock and he grabs onto it. Some of their luggage floats by, including the fishing rod's case, which hits him in the back of the head. Goofy gets the fishing rod out and runs downstream on the rocks. He runs out on a log, in hopes of being able to get Max with the pole.

GOOFY  
Grab a hold, Max!

Goofy holds out the end of the pole. Max dives for it but misses, landing back in the water with the car. Goofy stands helplessly as Max continues to float toward the falls.

MAX  
Aah!...whoa!...  
(gasp)  
...aaahhh!!

Goofy casts the line and snags the front bumper on the car. The weight of the car pulls Goofy in. He flies downstream and hits some rocks which he uses for leverage. Finally the weight of the car overpowers him and it goes over the falls. Max gets caught in a tarp and falls with it. Suddenly the tarp unfolds and begins supporting Max in the air using the updraft from the falls.

MAX  
(terrified)  
Dad!

Goofy, still in the water, is unable to stop himself. As he goes over the falls, he extends the pole toward Max. Max grabs the pole, and they both swing downward - still supported by the updraft on the tarp. They smile at each other momentarily. Suddenly, the cork handgrip on the fishing pole slides off and Goofy plummets into the mist below.

GOOFY  
 (falling)  
 AAAAAAAAAHHHHHH!

Max looks at the end of the pole and thinks about The Perfect Cast. Without hesitation he attempts to perform it.

MAX  
 (hurriedly)  
 Ten o'clock, two o'clock, quarter to  
 three, touchate, twist, I'm a little  
 tea pot and FLY!

Max sends the line flying after Goofy.

GOOFY  
 (falling)  
 AAHHHH!

The line is still loose and continuing to drop. Max's face falls when he realizes it hasn't caught. Suddenly the line becomes taut and Max gets pulled downward with the added weight. He begins to reel it in furiously. Goofy emerges from the mist suspended by the hook.

MAX  
 Aah! . . . aaahh!  
 (grunt)  
 Haha!!

GOOFY  
 (sentimentally)  
 The Perfect Cast. . .

Max and Goofy grab one another firmly and hug. Both have tears in their eyes.

As they embrace, Goofy's map lands on his head. He lifts it up and looks at it.

MAX  
 Boy, this has been one crazy  
 vacation. . .

He tosses the map away, and it is carried off into the wind.

GOOFY  
 And it's not over yet. . .

EXT. STADIUM IN LOS ANGELES

The scene opens with a helicopter shot of the stadium where the concert is being held. Their care searchlights beaming all around and a blimp circling.

People are crowding in past the turnstiles and filling the parking lot.

INT. BACKSTAGE

The backstage crew is unloading equipment into the stadium. Max and Goofy have hidden in some of the instrument cases, and they are carried into the loading area. When the door closes, they emerge.

MAX  
(whispering)  
Dad?

Goofy grabs Max by the arm and pulls him along. Max frees himself and stops, worried.

GOOFY  
Oof! We made it!... Come on,  
Max... let's get you onstage...

MAX  
Uhh... maybe this isn't such a good  
idea.

POWERLINE (V.O.)  
Yeah, yeah!

Two attractive dancers walk in front of Max, and he has a change of heart. He watches them walk by, and loses sight of Goofy.

MAX  
Uh, then again... Dad?... Dad?

Onstage, the lights dim as a giant sphere is lifted up. Electricity arcs all around the sphere and it explodes, leaving only Powerline in its place. He stands up and begins the song.

POWERLINE  
Got myself a notion, one I know that  
you'll understand. To set the world  
in motion, by reaching out for each  
other's hand. Maybe we'll discover  
what we should have known all along.  
One way or another together's where  
we both belong...

Still backstage, Max is looking for Goofy when he sees Powerline and the dancers performing onstage, and stops to watch. A guard spies him and tries to catch him, but Max dives through the guard's legs and runs away.

MAX

Dad?

GUARD

What are you doi n' here?... Hey!

Goofy is looking for Max when he accidentally looks into the dressing room of a very heavy background singer. She screams and punches him back out the door. He falls backwards into some of the stage equipment and gets tangled.

GOOFY

Max?... Max?

LADY

Eeeeeeeek!

Powerline and the dancers continue their performance onstage.

POWERLINE

If we listen to each other's hearts,  
we'll find we're never too far apart,  
and maybe love is the reason why for  
the first time ever we're seeing it  
|2|. Love is always seeing it  
|2|...|2| we're seeing it, seeing  
it...|2|...

INT. STACEY'S HOUSE

The camera closes in on Powerline's face, then pulls back again as a TV image in Stacey's house. Her party is in full swing, with everyone watching the concert. Everyone is watching for Max, but Bobby doubts that he'll show up. Stacey tries to reassure Roxanne, but her concerned look belies her words.

BOBBY

That Goof kid ain't there!

STACEY

Don't worry, he'll be there...

POWERLINE

Love is always seeing it |2|...|2|  
we're seeing it, seeing it...|2|...

INT. BACKSTAGE

The guard in pursuit of Max makes a lunge and misses. Max grabs onto a lighting scaffold that is being lifted into position. Goofy, trapped inside another of the pyrotechnic spheres, is being lifted onto the stage. The sphere arcs and explodes like Powerline's, and Goofy is sent flying onto the

stage. He lands onstage beside Powerline with the tip of his hair still flaming. Powerline gives him a curious look.

GOOFY  
Excuse me... Max? Ooh! Aaaaahhh!

Max is mortified, but has a brainstorm.

MAX  
Hey Dad! Dad! Do the Perfect Cast!

Goofy hears him and begins performing the motions of The Perfect Cast, much to the amazement of Powerline and the audience. Powerline continues the song and Goofy dances with him.

POWERLINE  
If you're ever lonely - stop, you  
don't have to be; after all it's  
only a beat away from you to me.

SINGERS  
Take a look inside and see.

The guard climbs on the scaffolding to catch Max. Max bumps one of the lights, and the beam gets in the guard's eyes. He falls backwards, and his weight is too much for it. The scaffolding breaks loose, Max grabs a rope, the guard grabs Max by the legs, and they both swing downward.

MAX  
Whoa! Whoaaaaahhhh!

The guard flies into one of the large monitors, smashing it in a wild shower of sparks and light. Max swings back, and ends up sliding onto the stage. He comes to rest directly between Goofy and Powerline. They both look surprised momentarily, then Max begins to dance and they join him.

POWERLINE  
If we listen to each other's hearts,  
we'll find we're never too far apart,  
and maybe love is the reason why for  
the first time ever we're seeing it  
|2|... seeing it |2|... seeing it  
|2|... for the first time ever,  
|2|... for the first time...  
(repeat and digress)

INT. STACEY'S HOUSE

Everyone at Stacey's party watches excitedly as Max dances onscreen. Roxanne smiles gleefully.

BOBBY

Yeah! Max is on the tu-ube! That's  
Max! I know him!

INT. PETE'S RV

PJ is scrubbing the floor of the RV near the television when he sees Max. Pete walks by drinking a beer and hears PJ yell. He looks at the screen and spits his drink all over it out of shock. PJ keeps watching Max through the fizz running down the screen while Pete coughs and chokes.

PJ

He did it!

INT. STACEY'S HOUSE

Bobby, Stacey and Roxanne are dancing with the music - as is everyone else.

Bobby sprays his cheese at Stacey and Roxanne, and bumps into someone. He drops his squeeze cheese and bends to pick it up. At the same time, Stacey reaches for it and touches his hand. They look into each other's eyes and smile.

BOBBY & STACEY

Ha ha ha!

INT. ONSTAGE

The song ends to a round of applause. The applause slowly fades into the next scene, back on Roxanne's street.

INT. GOOFY'S CAR

The car is approaching Roxanne's house slowly. It is dented, crushed, smoking, and has no doors.

GOOFY

You're doin' the right thing, son.

MAX

Yeah, I know...but she'll probably  
never talk to me again.

GOOFY

Well, if she doesn't, maybe she's  
just not the one for you.

MAX

That's what I'm afraid of...

EXT. ROXANNE'S FRONT PORCH

Max rings the doorbell and is met by Roxanne's father wearing a bath towel.

ROXANNE'S FATHER

Grrrrrrrrrrr....

MAX

Uh, hi! `Member me?

Not at all happy with seeing Max, he slams the door in Max's face. Roxanne comes to the door and opens it again.

ROXANNE

(excitedly)

Daddy!...Max? I saw you on TV! You were great!

MAX

(sadly)

Yeah?...I mean no, no...I mean I...Roxanne, I lied to you. I don't even KNOW Powerline.

ROXANNE

What are you talking about? A billion people saw you dance with him.

MAX

Yeah, well...I-I never met him...before the concert, that is.

Max walks over to the banister and picks a flower from a nearby bush.

ROXANNE

(dismayed)

You mean that story about Powerline and your Dad...why would you make up something like that?

MAX

I don't know...I guess I just...wanted you to like me.

ROXANNE

I already liked you, Max...from the very first time I heard you laugh... "A-hyuk"... heh...

Max hangs his head, embarrassed.

ROXANNE

So, you wanna do something tonight?

MAX  
Definitely! Oh! Oh, no, I can't, I  
can't...

Roxanne shoots him a disdainful look.

ROXANNE  
(doubting)  
What?

MAX  
Well, I'm kinda doin' something with  
my Dad. Honest! How about tomorrow?

ROXANNE  
Deal!

Roxanne extends her arm to shake hands, and Max surprises her with a quick kiss. Both giggle.

MAX  
(smooch)  
Hmmhmm...

ROXANNE  
Heh heh...

Max accidentally laughs like Goofy again, and covers his mouth in embarrassment.

MAX  
A-h-h-h-hyuk!

Their conversation is interrupted by loud bangs from the street. Goofy is attempting to put the front bumper of the car back in place while humming "Open Road". He grins back at them and gestures humorously at the car.

Without warning, the car explodes, leaving only Goofy's shoes and socks behind as he sails through the air.

GOOFY  
Do do doo... do do do doo... ah-ho-  
hooey!

Roxanne and Max cringe simultaneously as Goofy crashes through the roof on Roxanne's porch.

GOOFY  
A-h-h-hyuk!

Max smiles and introduces them.

MAX  
Roxanne...I'd like you to meet my  
Dad.

Roxanne smiles and Goofy kisses her hand.

GOOFY  
Enchante, Mademoiselle  
(smack)

ALL  
Hee hee hee...

They all giggle as the camera pans up past the house, the trees and into the clouds.

The screen goes black abruptly as "121" begins and the credits roll.