

WOLFBLOOD

EPISODE TEN

"THE CALL OF THE WILD"

By

Debbie Moon

Shooting Script

9th April 2012

Produced by Foz Allan Directed by Andrew Gunn

Line Producer Alan Fairholm 1st AD Nael Abbas

1. Maddy Aimee Kelly
2. Emma Angela Lonsdale
3. Daniel Marcus Garvey
4. Rhydian Bobby Lockwood
5. Tom Kedar Williams-Stirling
6. Shannon Louisa Connolly-Burnham
7. Jimi Jonathan Raggett
8. Sam Nahom Kassa
9. Liam Niek Versteeg
10. Kay Shorelle Hepkin
11. Kara Rachel Teate
12. Katrina Gabrielle Green

13. Bernie	Bill Fellows
14. Mr Jeffries	Mark Fleischmann
16. Miss Fitzgerald	Ursula Holden Gill
Ceri	
Miss Graham	

1 **EXT. STREAM - STONEYBRIDGE WOODS 16:45 DAY 1 (TUESDAY)** 1
MADDY, SHANNON, TOM, RHYDIAN, CERI

A small stream in the woods. Trees and bushes cluster thickly along the bank: ideal cover...

With a SHRIEK of delight, SHANNON SWINGS ACROSS THE STREAM on a rope suspended from an ancient oak. She lands safely -

 MADDY
 Go, Shannon!

 TOM
 My turn.

Even RHYDIAN's applauding.

She swings the rope back, TOM catches it. Makes a comedy routine out of spitting on his hands, psyching himself up as if this was some impossible feat -

But as he swings out over the stream, SOMETHING RUSTLES in the bushes. TOM looks towards the movement - his grip slips -

And he falls into the stream!

 MADDY
 Tom!

 SHANNON
 You all right?

 TOM
 Someone's there!

Scrambling upright, dripping, he points into the thicket:

 TOM (CONT'D)
 Someone's spying on us!

A HOODED FIGURE: can't tell if it's male or female, let alone who it is. Then the bush RUSTLES, and the figure is gone.

CUT TO:

2 **EXT. BUSHES - STONEYBRIDGE WOODS - 16:50, DAY 1** 2
SHANNON, TOM, MADDY, RHYDIAN

SHANNON crouches to examine broken and trampled twigs.

 SHANNON
 This is where he was standing.

TOM, MADDY and RHYDIAN stop a couple of paces back, wary of trampling the evidence.

TOM

So was he spying on us?

SHANNON

How am I supposed to tell that from a few broken twigs? Come on, let's get out of here...

She leaves, followed by TOM. MADDY and RHYDIAN hang back - just long enough to SNIFF THE AIR and catch a SCENT TRAIL.

RHYDIAN

The same scent.

RHYDIAN (CONT'D)

The wild Wolfblood from the woods. The one who attacked you.

TOM looks back.

TOM

Come on.

CUT TO:

OPENING CREDITS

CUT TO:

3

INT. BERNIE'S - 17:00, DAY 1

3

BERNIE, TOM, MADDY, RHYDIAN, SHANNON, N.S CUSTOMERS

WATER DRIPS into a small PUDDLE under a chair - dripping off TOM. Preoccupied with prodding his sore knee, he doesn't notice. MADDY sits across the table from him.

MADDY

Haven't you got a big game Friday?

TOM

Yeah, it's the county cup final and we're playing Baron's Mill High School. The team we always lose to.

Weaving through the few other CUSTOMERS, RHYDIAN and SHANNON arrive with a tray. Hot chocolate all round.

RHYDIAN

So your leg won't make a difference then.

TOM

Thanks, mate.

SHANNON

Who cares about football? I want
to know who the creep in the bushes
was!

Bernie overhears.

MADDY

Probably just a dog-walker.

TOM

I didn't see a dog.
(to Shannon)

Clearing tables nearby, BERNIE decides to butt in.

BERNIE

Seen her too, have you?

TOM

"Her"?

SHANNON

Seen who?

BERNIE

The homeless woman who's sleeping
rough. She's been seen around the
village these last few nights.

CUT TO:

4

OMITTED

4 *

5

INT. KITCHEN - MADDY'S HOUSE - 18:30, DAY 1
EMMA, DANIEL, MADDY

5

MADDY is setting the table for dinner. EMMA is carrying condiments and sauces from cupboards to put on it. DANIEL is stirring something on the stove.

EMMA

Whoever she is, she shouldn't be on our territory!

MADDY

What if she's in trouble?

DANIEL

If she needs help, why does she only appear to you two, and never to me or your Mum?

MADDY

Maybe she's nervous - you know, because she's trespassing?

DANIEL

Nervous? Her kind aren't nervous about anything. Especially "tame" Wolfbloods.

EMMA

Daniel!

DANIEL

Maddy needs to know what they think of us. To them, we're weaklings, traitors to our heritage. Pets.

MADDY

You're making out she's our enemy.

EMMA

We're just saying: if she approaches you, or Rhydian, call us. Don't try to handle her alone.

Sitting down to dinner, MADDY nods. Sounds scary.

CUT TO:

MOON PASSAGE: LAST QUARTER

6

EXT. SCHOOL PLAYGROUND -12:00, DAY 2 (WEDNESDAY) 6
JIMI, SAM, LIAM, N.S FOOTBALL TEAM, SHANNON, TOM, KARA, KAY, KATRINA

JIMI, SAM, LIAM and some other FOOTBALL TEAM MEMBERS are having a kick-around. Meanwhile, TOM talks to SHANNON.

TOM

What d'you mean, you're not coming?

SHANNON

To watch you kick a piece of leather round a field? Dull!

The 3K's overhear and chime in:

KARA

Football's so lame even Shannon doesn't like it!

TOM

It's the cup final. Aren't you coming to support us?

KARA

You lost to Baron's Mill High last year, and the year before -

KAY

And there's nothing lamer than a loser.

TOM

That's why we need you. The crowd are like the twelfth man in the team, supporting us, cheering us on -

KARA

What - you mean Like cheerleading?

TOM

No, that's not what I -

KAY

(to Kara)

-It's way more fun than football!

KATRINA

Yeah! With costumes. And pompoms! We'll be the stars of the show!

The girls gather round to discuss, now ignoring TOM.

Meanwhile, the kick-around culminates in SAM taking a kick at goal. LIAM, the goalie, jumps the wrong way. GROANS from the team. LIAM scrambles to his feet, furious -

LIAM
I'm a mid-fielder, what d'you expect?

SAM
Miss Graham put you in goal, nothing we can do about-

LIAM
Yeah, you would say that! If I was playing the right position, you'd be back on the subs bench!

JIMI
Pack it in, you two! With Gavin injured, Liam's the best goalie we've got -

SAM
Which is saying something..

JIMI
And we've got a match to win, so pull yourselves together! Tom!

TOM runs over to join in as the kick-around begins again.

CUT TO:

7

EXT. SCHOOL PLAYGROUND - 12:10, DAY 2 7
MADDY, RHYDIAN, JIMI, SAM, LIAM, N.S FOOTBALL TEAM, SHANNON, TOM, KARA, KAY, KATRINA

The kick-around's still going on. MADDY and RHYDIAN, deep in conversation, watch idly.

RHYDIAN
If she can hide from us when she wants, then when we see her -

*
*
*

MADDY
It's because she wants us to.

*
*

TOM kicks the ball hard, clearing it away from goal. But he's kicked it much too high. It soars straight towards the school building - and a large window!

TOM gulps, just waiting for the glass to shatter...

But the ball's passing over RHYDIAN's head. He jumps -

And just gets a hand to the ball. Deflected, it bounces harmlessly off the wall.

But suddenly the whole team are STARING AT HIM!

JIMI

Sam. Go fetch Miss Graham.

RHYDIAN looks round in alarm. What did he just do?

CUT TO:

8

EXT. SCHOOL FOOTBALL FIELD - 12:20, DAY 2

8

MADDY, RHYDIAN, JIMI, SAM, LIAM, N.S FOOTBALL TEAM, SHANNON, TOM, KARA, KAY, KATRINA, MISS GRAHAM

MISS GRAHAM watches JIMI line up a penalty kick. SAM, LIAM, and TOM look on. A slightly confused RHYDIAN is in goal.

MADDY and the 3Ks watch from the sidelines. Other PUPILS have drifted up here too, wondering what's going on.

JIMI

All you have to do is stop the ball going in the net.

RHYDIAN

Look, football really isn't my-

TOM

Just play along, mate.

JIMI takes the penalty kick - Rhydian doesn't move, the ball goes into the back of the net.

JIMI

Didn't you hear what I said? Stop the ball. Or are you too cool to dive?

RHYDIAN

Do it again.

JIMI

Don't want to embarrass you.

RHYDIAN

Just do it again. Please.

MISS GRAHAM

Jimi, take the penalty.

Kicking the ball towards the top corner. No one's going to be able to save that.

But RHYDIAN jumps/dives like he has springs on his feet - and saves it one-handed.

Grinning from ear to ear, JIMI turns to MISS GRAHAM:

JIMI

What do you think, Miss?

MISS GRAHAM
I think we have a new goalie.

LIAM
Yes! Back to midfield!

SAM
(furious)
Miss!

RHYDIAN
I never said I'd-!

But he's swallowed up by the celebrating team, who slap him on the back and welcome him aboard. Doesn't look like they're taking 'no' for an answer!

CUT TO:

9

EXT. SCHOOL PLAYGROUND - 12:30, DAY 2

9

MADDY, RHYDIAN, JIMI, SAM, LIAM, N.S FOOTBALL TEAM, SHANNON, TOM, KARA, KAY, KATRINA, MISS GRAHAM

The BELL RINGS as MISS GRAHAM and the kids get back from the football field. RHYDIAN protests to TOM:

RHYDIAN
You've got everyone thinking I'll win the game single-handed!

TOM
No one's expecting that. Well, maybe they are. But you can't be any worse than Liam -

LIAM
I heard that!

RHYDIAN
Oh yeah, it's great for you and your team - you've got what you want... But what's in this for me?

TOM fumbles to explain his philosophy of football - and life.

TOM
On the field, all the stuff you're not good at, the people you don't get on with, fade away. You're part of something bigger. You're part of the team.

RHYDIAN
(gentle sarcasm)
Yeah, that really sounds like me.

The 3KS catch up with them:

KAY
You were brilliant!

KARA
We're going to create a special
cheer, just for you!

KATRINA
Yeah, Rhy-di-an.

KAY
We'll call you!

Giggling, excited, they hurry on into school.

TOM
Okay, there are some downsides...

They're at the school entrance. JIMI is waiting. He looks
down at RHYDIAN's cheap trainers.

JIMI
You'll need some boots.

CUT TO:

10	OMITTED	10
11	OMITTED	11
11a	INT. SCHOOL. LOCKER AREA. 12.35, DAY 2 <i>JIMI, RHYDIAN</i>	11a

JIMI
Dad buys me a new pair every six
months.

JIMI opens his locker. RHYDIAN's suspicions finally get the
better of him.

RHYDIAN
You don't even like me. Why are
you so keen for me to play?

JIMI
I'm captain, I do what's right for
the team. If putting you in goal
wins the game, that's what I do.
Even if you are a weirdo.

RHYDIAN
Thanks. I think.

JIMI

Try these - they should fit.

An uneasy truce, at least.

CUT TO

12

EXT. STONEYBRIDGE WOODS - 17:00, DAY 2
RHYDIAN, CERI

12

RHYDIAN walks home through the woods, rucksack on his back, boots in them. Everything's right with the world.

But things are catching his attention. A RUSTLE among the leaves; the SNAP of a breaking branch;

He slows down, moving more softly, trying not to rustle the dead leaves or snap any twigs.

He turns on his WOLF-HEARING. He hears movement. Parallel to him, keeping pace, but hidden in the trees.

There's someone here.

RHYDIAN stops, half-closing his eyes: letting his Wolfblood senses take over. We sense things the way he does -

EVERY SOUND MAGNIFIED - the distant STREAM like a waterfall, we can even hear the hum of that INSECT over there -

A SNAPPING TWIG.

And out of nowhere, SOMEONE'S standing RIGHT IN FRONT OF HIM!

Still working on instinct, RHYDIAN JUMPS BACK, putting distance between them - his mouth forms a defensive SNARL -

But CERI (36) - straggle-haired, torn clothes, looks like she's lived rough forever - simply stares at him.

Her intensity, her obvious amazement as she looks him over rings bells in RHYDIAN'S head. He half-knows where this is going, who she's going to turn out to be, and that just makes him ever more angry -

RHYDIAN

What d'you want? Who are you?

CERI

I'm your mother.

RHYDIAN

I don't have a... You're not, you can't be...

He can't breathe. He takes a step back - the world is spinning, her voice seems to be coming from a long way away -

CERI

I am, Rhydian. I am your mother.

She reaches hesitantly to embrace him - not sure he's ready,
but she can't help herself, she just wants to hold her son -

RHYDIAN

No!

RHYDIAN turns and RUNS. CERI is mortified.

*

CUT TO:

13	OMITTED	13	*
14	OMITTED	14	*
15	OMITTED	15	*
16	OMITTED	16	*

17 OMITTED 17 *

18 **INT/EXT. VAUGHN'S HOUSE. RHYDIAN'S BEDROOM - 17:20, DAY 2** 18 *
RHYDIAN, CERI

RHYDIAN pacing, in a state. Then he senses something. He looks out of the window. *

He can see CERI looking up at him. *

RHYDIAN dashes the curtains closed. *

CUT TO:

MOON PASSAGE: LAST QUARTER

19 OMITTED 19

20 OMITTED 20

21 **INT. MADDY'S FORM ROOM - 09:05, DAY 3** 21 *
RHYDIAN, TOM, SHANNON, 3 KS, JIMI, LIAM, SAM, REGULAR FORM MEMBERS, MADDY, MR JEFFRIES

MR. JEFFRIES drones on to the class:

MR. JEFFRIES

And a reminder from Mrs. Fitzgerald-

(continues under)

-that the school book group will be meeting on Wednesday. And I think that's it for notices...

Meanwhile, MADDY is whispering to a pale, distracted RHYDIAN.

MADDY

We'll go back to the rope swing at dusk, when the ground's damp - it'll hold her scent better. Any more thought on who she might be? Rhydian? Rhydian, are you even listening?

RHYDIAN

Just forget we ever saw her.

The BELL RINGS. RHYDIAN snatches up his satchel and heads for the door so fast he leaves the shocked MADDY behind.

CUT TO:

22

INT. SCHOOL PLAYGROUND - 11:00, DAY 3

22

RHYDIAN, TOM, SAM, LIAM, MADDY, KATRINA, KAY, KARA, JIMI, SHANNON, N.S PUPILS

*
*

Morning break. TOM is involved in a kick-around with SAM and LIAM. He waves at RHYDIAN - come join in! -

But RHYDIAN, leaning on a wall, brooding, ignores him.

Until he sees MADDY heading across the yard towards him.

MADDY

Rhydian -

RHYDIAN

I'm practicing.

And suddenly he's hurrying over to barge into the kick-around! MADDY grits her teeth: she knows he's avoiding her.

KATRINA

Who wants to see our routine?

The 3K's arrive, and strike a pose -

*

And they're off! The kick-around stops so the footballers can watch, PUPILS stop what they're doing to watch the routine -

THE THREE K'S

Go, Go, Bradlington High! Kick that ball right to the sky! Beat that awful Baron's Mill: show them they are over the hill!

The lyrics may not be their strong point, but the athletics, and their sheer enthusiasm, make up for it! WHOOPS and CHEERS from the PUPILS, SAM, LIAM, TOM...

Breathless, grinning, the 3KS milk the applause. But KARA and KATRINA are more interested in the approval of one team member.

KARA
What did you think, Rhydian?

As if waking from a dream, RHYDIAN looks up.

RHYDIAN
Wha...? Oh. Yeah. Brilliant, yeah.

They're not fooled.

TOM
That was great - honestly -

But KATRINA and KARA are already flouncing off. KAY follows.

CUT TO:

23 OMITTED 23 *

24 **EXT. FOOTBALL FIELD - SCHOOL - 15:45, DAY 3** 24
RHYDIAN, TOM, JIMI, LIAM, SAM, N.S FOOTBALL TEAM, MADDY, MISS GRAHAM

The team - including TOM, JIMI, LIAM and SAM - assemble on the field. RHYDIAN adjusts his new football strip, checks up his boots. He doesn't feel ready for this.

He sees MADDY watching from the sidelines. Can't he get away from her, even here?

Games mistress MISS GRAHAM speaks to the team:

MISS GRAHAM

And with our new goalkeeper our
defence will be able to play more
aggressively in midfield. Right.
Set plays. Free kicks and corners.

Everyone's moving to positions. Except one person, lost in
his own thoughts:

MISS GRAHAM (CONT'D)

Rhydian!
(he looks at her)
Get in goal!

CUT TO:

25

EXT. FOOTBALL FIELD - SCHOOL - 15:55, DAY 3 25
*RHYDIAN, TOM, JIMI, LIAM, SAM, N.S FOOTBALL TEAM, MADDY, MISS
GRAHAM*

RHYDIAN stands in the goal. LIAM takes a corner. JIMI leaps
and heads the ball. It hits RHYDIAN, bounces off - and TOM
scores.

MISS GRAHAM

Concentrate, Rhydian!

LIAM retakes the corner. The ball bounces off someone,
trickling past RHYDIAN, who hasn't moved.

JIMI

Wake up, Welshie!

MISS GRAHAM

Jimi!

JIMI marches up to RHYDIAN, getting right in his face - and
RHYDIAN's certainly not going to back down...

JIMI

Are you taking the mickey? We give
you a place on the team, and you
can't even be bothered to try?

MISS GRAHAM

That's enough! Go work with the
defenders.

JIMI

Good idea. With him in goal, we're
going to need them.

JIMI stomps away.

MISS GRAHAM

A team is only as strong as its
weakest link.

(MORE)

MISS GRAHAM (CONT'D)

All we ask is that everyone does their best. Is that too much to ask?

RHYDIAN glowers. Shakes his head.

MISS GRAHAM (CONT'D)

Good.

She blows her whistle -

As RHYDIAN notices MADDY looking grimly at him. His behaviour hasn't gone unnoticed.

CUT TO:

26

INT. CHANGING ROOMS - SCHOOL - 16:30, DAY 3

26

RHYDIAN, TOM, JIMI, LIAM, SAM, N.S FOOTBALL TEAM, MISS GRAHAM

Footie practice is over, everyone's changing, and the mood is sour. Muttering and angry glances directed at RHYDIAN. TOM tries to cheer him up:

TOM

Don't worry about it, mate. Match day's always better.

SAM

It had better be.

JIMI

Always the same, loners. Afraid of failure, so they won't try -

RHYDIAN

Are you saying I'm scared of losing?

JIMI

I'm saying you're not team material.

RHYDIAN

Fine!

He hurls the boots at JIMI. They end up under a bench.

RHYDIAN (CONT'D)

I wouldn't be on your team if you paid me!

Grabbing his stuff, he heads for the door - almost knocking over MISS GRAHAM as she enters.

MISS GRAHAM

Rhydian?! Rhydian!

But he's gone.

MISS GRAHAM (CONT'D)
Liam, looks like you're back in goal.

LIAM sinks onto a bench with a GROAN. But SAM's already down on his knees as if celebrating a goal!

SAM
Yessss!

CUT TO:

27

EXT. PLAYGROUND - SCHOOL - 16:45, DAY 3
MADDY, RHYDIAN

27

Everyone's long gone. Except RHYDIAN, slouching towards the gates - to find MADDY waiting for him.

MADDY
I'm not going to give up, you know.

RHYDIAN
(finally resigned to telling her)
I know.

PUPILS' VOICES somewhere in the school, larking about.

RHYDIAN (CONT'D)
We can't talk here.

MADDY jerks her head - come on.

CUT TO:

28

INT. BERNIE'S - 19:20, DAY 3
MADDY, RHYDIAN, BERNIE, CERI

28

MADDY and a pale, nervous RHYDIAN settling down with milkshakes.

MADDY
You spoke to her? When?

RHYDIAN
Yesterday, on the walk home.
(small voice)
Maddy, she's my mum.

MADDY reacts, shocked. Then reaches across to lay a hand over his hand. They're silent for a moment. Dealing with the enormity of this.

MADDY

Why is she here now?

RHYDIAN

Dunno. I ran away. I couldn't talk to her.

(abrupt anger)

She can't just turn up like this! She left me in the middle of nowhere. I could have died. What kind of mother does that?

MADDY

You don't know what really happened. No one does. Except her. So if you want to know the truth, you have to talk to her.

RHYDIAN

I know! But I can't.

And then - together - they look up -

CERI has entered the cafe.

She's tidied herself up - scruffy hippy rather than full-out vagrants - but the customers still look strangely at her.

She heads for their table. Her body language less confident than before - head bowed, a subtly submissive pose.

CERI

Please...

MADDY looks to RHYDIAN. His choice.

His expression unreadable, RHYDIAN gestures to the chair. CERI sits down.

They look at each other across the table. We can feel that just being here together is a huge step for both of them.

MADDY gets up, laying a hand briefly on RHYDIAN's shoulder - she's here for him -

Then she takes her milkshake to the counter, sits down there. BERNIE stops polishing the coffee machine to frown at CERI.

MADDY

He's, urm, interviewing her. For the school magazine.

BERNIE

Is she buying anything?

MADDY sighs and fishes coins out of her pocket.

MADDY

She'll have a coffee.

BERNIE starts making it. MADDY cocks her head - engaging her Wolfblood hearing to eavesdrop on RHYDIAN's reunion.

ANGLE ON RHYDIAN AND CERI -

Where you could cut the atmosphere with a knife. RHYDIAN doesn't know what to say. And CERI's having problems just being here. Can't get comfortable on the chair, for a start:

CERI

Don't know how you can sit on this.

RHYDIAN

It's just a chair.

CERI

It's not natural. Not for us.

RHYDIAN

What are you doing here? You're on Maddy's territory -

*

CERI

(contempt)

And what will the tame wolves do about it?

BERNIE arrives with the coffee. About to say something, he senses the atmosphere and just leaves.

CERI sniffs the coffee - a big, animal sniff which draws looks from the other patrons. Bends down to it rather than lifting the cup - laps some with her tongue -

And recoils, spitting it out!

RHYDIAN wants the ground to open up and swallow him. And CERI can see that.

CERI (CONT'D)

You don't need to be afraid.

RHYDIAN

I'm not afraid. I'm embarrassed. There's a difference.

CERI

Different word, same human emotion.

The way she says 'human', it's not a good thing.

RHYDIAN

What do you want?

CERI

My beautiful boy.

RHYDIAN

Newsflash, "Mum" - you're twelve
years late.

CERI

I couldn't find you! I'd left you
safe while we went hunting. When I
came back they were taking you away
in their machines.

RHYDIAN

You could have gone to Social
Services, told them you were my
mother.

CERI

They'd have locked me up.

RHYDIAN

Not if you'd lived like a human
being.

CERI

That's worse than being locked up.

RHYDIAN

So why come back for me now?

CERI

I sensed your first transformation.
Knew it was time for you to live
the life you were born for.

RHYDIAN

And you found me how?

CERI

A true wolfblood can always find
their kin.

RHYDIAN is distracted by....

*

29 OMITTED 29 *

30 **INT. BERNIE'S - CONTINUOUS, DAY 3** 30 *
MADDY, RHYDIAN, BERNIE, CERI, JIMI, SAM, LIAM *

JIMI, LIAM and SAM entering.... *

CERI
Your new friend, she's corrupted
you, made you tame, like them -

RHYDIAN
Her pack were here for me when you
were too busy running wild -

JIMI
Hey, Bernie!

JIMI, SAM and LIAM have taken a table nearby. Pretending to
be talking among themselves, while actually well aware
RHYDIAN can hear.

JIMI (CONT'D)
Has something gone off in here?
There's a nasty smell about.

LIAM

I think it's coming from that table.

RHYDIAN grits his teeth. But he has more important things to concentrate on than those idiots.

RHYDIAN

You don't know anything about my life.

CERI

I can see your life, right here.

MADDY

Leave it out, Jimi.

JIMI

Yeah, better be careful, he might punch me. But he'd probably miss!

LIAM and SAM cackle with laughter.

CERI

You brought this on yourself, trying to live by their rules. You can't go over there and teach them the lesson they deserve without revealing yourself. You can't be human - but as long as you're hiding, pretending, you can't be truly Wolfblood either.

JIMI

So who d'you think his new friend is?

LIAM

Maybe it's a self-help group. Weirdos Anonymous!

More LAUGHTER.

RHYDIAN

Can we just go somewhere else?

CERI

Of course.

She and RHYDIAN get up.

JIMI pulls a face, holds his nose. SAM and LIAM snigger-

CERI seems not to have noticed but as she turns, her hand flashes out, wolf-fast - GRABS AND TWISTS JIMI'S EAR!

JIMI shrieks. As she raises her hand, he has no choice but to scramble out of his chair, let her drag him closer, or the pain would be worse -

BERNIE

Pack it in!

MADDY is on her feet, RHYDIAN's grabbed her arm but...

CERI pulls JIMI close and SNARLS into his face. The most terrifying thing he's ever seen.

RHYDIAN

Stop it!

He pulls her off JIMI who falls back into the table. MADDY and BERNIE scramble to help JIMI up - SAM and LIAM are just staring, paralyzed by fear

JIMI

She's an animal! She should be locked up!

RHYDIAN bundles the still snarling CERI out of the door.

JIMI (CONT'D)

She drooled on me!

CUT TO:

31	OMITTED	31	*
32	OMITTED	32	*

*

33 OMITTED 33 *

34 **EXT. NEAR WOODS - 19:45, DUSK 3** 34 *
RHYDIAN, CERI *

On open ground near woods, RHYDIAN and CERI slow from a run to a walk. CERI is starting to feel safe. RHYDIAN isn't. *

RHYDIAN

They could have called the police.
People know you've been sleeping
rough out here. If they come to
find you -

CERI

Why would I let them find me?

RHYDIAN

You're Wolfblood, not invisible.

CERI

Wolfbloods are invisible. We walk in the margins of the world. We move without sound, we follow scents but leave none of our own. We are shadow and night and the bright strength of the moon. We are beyond their understanding.

RHYDIAN is transfixed. Whatever she's talking about, he wants it.

CERI (CONT'D)

There are senses you've never used, things you can do that you've never even imagined. Things that your tame friends have no idea how to do. We call it Eolas. And I can teach you how to use it.

RHYDIAN looks round. The LIGHTS of STONEYBRIDGE far below.

CERI (CONT'D)

Or you can go back.

RHYDIAN hesitates. But CERI knows she's got him.

He nods. CERI smiles.

CUT TO: *

34a OMITTED 34a *

35 **EXT. HIGH GROUND. NEAR WOODS. - 22:00, NIGHT 3** 35 *
RHYDIAN, CERI, EMMA, MADDY

RHYDIAN sits down on a rock, looks nervously to CERI -
She nods: it's okay, go ahead. He lies down on the rocks.

RHYDIAN

So I should try to -

CERI

Don't "try". Humans try. They concentrate. They think. We don't think. We listen to our instincts.

Lying on a rock, trying not to think, he feels like an idiot.

RHYDIAN

Right. Instincts. Listen to my instincts. Don't think, don't think.. I can't do this! I don't know how!

CERI

Look at me.

RHYDIAN makes eye contact with her. Her voice is soft and hypnotic, but it's not so much the words, it's her eyes.

CERI (CONT'D)

Feel the rock under you. Feel the wind over you. The grass and the clouds and the sky.

RHYDIAN is slipping into another state of being.

CERI (CONT'D)

You are part of everything. You are nature. You are wild.

RHYDIAN slips into EOLAS MODE.

RHYDIAN'S POV - WOLF SENSE -

This is the Wolfblood version of astral projection. He can see and hear EVERYTHING.

At first, just an overview, an aerial photograph from a high perspective, with an overlay of every noise for miles - wind, animal noise, burbling streams -

But as he concentrates on a feature, it suddenly leaps into SHARP CLOSE-UP. The stream flowing in the moon light.

ON RHYDIAN -

As he realises what he's doing, what he's sensing. The most wonderful thing he's ever felt.

RHYDIAN'S EOLAS POV - MADDY stands in the doorway of her house looking out, silhouetted by the light from inside. A concerned EMMA takes her indoors.

*
*
*

RESUME SCENE -

As RHYDIAN laughs in sheer joy. It's fantastic!

CERI smiles to herself. Job done.

CUT TO:

36 OMITTED 36 *

37 **INT. MADDY'S ROOM - 00:30, NIGHT 3** 37 *
MADDY, EMMA

MADDY, in pyjamas, climbs into bed. EMMA sticks her head round the door.

EMMA

He'll be all right, you know.

MADDY

What if there's a whole pack out there? What if they turn on him?

EMMA

Ceri wouldn't allow that to-
(happen).

MADDY

And what if they make him just like
them, and he starts to hate us?

EMMA

As mixed-up as he is, Rhydian's
smart. He'll make the right
decision.

MADDY would like to believe that, but she's still worried..

CUT TO:

38

EXT. HIGH GROUND. NEAR WOODS - 00:45, NIGHT 3
CERI, RHYDIAN

38

The half moon hangs over the horizon. Not a sign of human
life for miles. CERI and RHYDIAN stand staring north.

CERI

You think this is beautiful. Our
home is majestic. Miles of
wilderness, all ours. And you'd be
welcome there.

RHYDIAN

You want me to go with you? Like,
forever?

CERI

What have you got to go back to?
Bullies, schoolwork, teachers
who've already given up on you?

RHYDIAN

I've got friends.

CERI

Come with me, and you'll have a
pack. A family.

RHYDIAN

I...have a pack.

CERI

Traitors to our species. You
belong with your own kind.

RHYDIAN

I can't decide now. I need to
think about this -

CERI
Thinking is for humans. Trust your
instincts.

RHYDIAN considers. What should he do?

CUT TO:

MOON PASSAGE: LAST QUARTER

39 **EXT. PLAYGROUND - SCHOOL - 08:45, DAY 4** 39
N.S PUPILS

PUPILS arrive for school.

CUT TO:

40 **INT. MADDY'S FORM ROOM - SCHOOL - 09:00, DAY 4** 40
*MR. JEFFRIES, JIMI, LIAM, SAM, KAY, KARA, KATRINA, TOM,
SHANNON, N.S REGULAR FORM MEMBERS, MADDY, RHYDIAN*

MR. JEFFRIES hasn't arrived yet, and the form room is a riot.

JIMI boasts to the 3Ks and anyone else who'll listen:

JIMI
But I grabbed the wild woman and
pushed her outside.

MADDY is besieged by TOM and SHANNON's questions:

TOM
So why was Rhydian talking to her?

SHANNON
Where is he anyway?

MADDY
Look, you can't tell anyone, okay?

TOM nods; SHANNON has her serious face on. MADDY knows she
can trust them.

MADDY (CONT'D)
She's Rhydian's mother.

TOM
What? That homeless woman?

SHANNON
He hasn't run off with her, has he?

MADDY
(her fears showing)
I don't know.

The classroom door opens - expecting Jeffries, the pupils quieten down a little -

But it's RHYDIAN. A little scruffy and tired, but okay.

MADDY feels like she's been holding her breath for the last twelve hours, and now she can finally exhale.

LIAM

How's your smelly friend, Rhydian?

Ignoring him, and the whispering and muttering, RHYDIAN sits down with his mates - who all start talking at once.

TOM

You all right, mate?

MADDY

We were really worried.

SHANNON

Is your mum okay?

RHYDIAN

You told them!

MADDY

I was worried, I had to tell someone.

SHANNON

So what happened?

RHYDIAN

I went home about one a.m. Mr. Vaughan went ballistic, and I'm grounded for the next hundred years, but everything's okay.

MR. JEFFRIES arrives: the noise starts to diminish -

MADDY

And your mum?

MR. JEFFRIES

Let's have some quiet in here!

RHYDIAN

Tell you later.

CUT TO:

41

INT. LOCKER CORRIDOR - SCHOOL - 09:10, DAY 4
N.S PUPILS, MADDY, RHYDIAN

41

The few PUPILS here are leaving for class. Almost alone, RHYDIAN opens his locker and stuffs his bag inside.

In order to get it to fit, he has to take something out and put that in the locker separately.

It's a sleeping bag. Folded clothes under it in his bag. He's packed to leave home.

MADDY approaches his locker. She's seen the sleeping bag.

MADDY
Rhydian, what are you doing?

RHYDIAN
I'm going with her.

MADDY
What?

RHYDIAN
She's my mother. She can teach me things...

MADDY
You can't just run away.

RHYDIAN
It won't be the first time. It's just the first time I've had people I'm sad to leave behind.

MADDY
I'll tell Jeffries. Or ring your foster parents.

RHYDIAN
You won't. Tom or Shannon would - they'd think they were doing the right thing, saving me from a hopeless mother. But you know the truth. I'm going to live the life I was born for.

MADDY
And what if it isn't? What if you get there and you hate it?

RHYDIAN
Maybe I will. But you have to let me try.

MADDY can't believe he's asking her to keep this secret. But she also knows he's right.

CUT TO:

42

INT. SCHOOL. CORRIDOR. 10:30, DAY 4
TOM, RHYDIAN, PUPILS.

42

TOM moving between classes. RHYDIAN catches him up.

RHYDIAN

Hey, Tom, I owe you an apology.

TOM

You feeling all right? Should I get the nurse?

RHYDIAN

I'm serious. The football team, all that stuff. I let you down.

TOM

Nah. it was dumb - expecting you to be brilliant when you don't even like football.

RHYDIAN

What can I do to make it up? For you, I mean?

TOM stops. RHYDIAN too.

TOM

Is this a wind-up?

RHYDIAN

Why'd you say that?

TOM

Because...you're acting sort of...cuddly.

RHYDIAN

Seriously, Tom. I wanna leave with a clean slate.

TOM

Leave?

RHYDIAN

...this issue...with no bad feeling.

TOM

Well, you could join the team again.

RHYDIAN

I can't.

TOM

Why not?

RHYDIAN
Because I don't belong.

TOM
Mate. The last time I heard such
total rubbish was Shannon claiming
she watched a Zac Efron movie cos
of the plot.
(but seriously)
You belong where you want to be.
If you want to be on the team -
even for one game - then make it
happen.

RHYDIAN
I can do that? Join for one game?

TOM
It's our biggest match of the
season. The one everybody wants.

CUT TO:

43 **INT. GYM - SCHOOL - 11:00, DAY 4**
TOM, MISS GRAHAM, RHYDIAN

43

TOM hovers at a distance. MISS GRAHAM, putting equipment
away, talks to RHYDIAN -

MISS GRAHAM
When you're in a team, you've made
a commitment. Whatever's going on
your life, you have a
responsibility to the team - and
they have a responsibility to you.

RHYDIAN
I understand that.

MISS GRAHAM
One last chance. But this time,
you'd better play like you mean it..

TOM grins. Job done!

CUT TO:

44 **EXT. FOOTBALL FIELD - SCHOOL - 15:00, DAY 4**
N.S PUPILS, KAY, KATRINA, KARA

44

A few eager PUPILS gathering. The 3KS, in their sparkly,
cheerleading outfits, do their warm-up..

CUT TO:

45 OMITTED 45 *

46 **INT. CHANGING ROOMS - SCHOOL - 15:12, DAY 4** 46
RHYDIAN, SAM, TOM, N.S FOOTBALL TEAM, LIAM, JIMI

The home team are changed and doing their own little warm-up routines. Chattering and laughter -

The door opens. It's RHYDIAN. Hostile silence. Players glare at him. Stung, hiding it, RHYDIAN unpacks his kit.

SAM
He can't play.

TOM
We need him.

SAM
(final desperate ploy)
He doesn't even have any boots!

JIMI reaches under the bench, pulls out the boots RHYDIAN discarded yesterday - and offers them back to him.

JIMI
You're on, Welshie. Let's get out there and win!

SAM collapses onto a bench with a groan. Foiled again!

CUT TO:

MADDY
It's half-time.

SHANNON groans.

CUT TO:

50 **EXT. FOOTBALL FIELD - SCHOOL - MONTAGE DAY 4** 50
*JIMI, LIAM, TOM, RHYDIAN, N.S FOOTBALL TEAMS, N.S SPECTATORS,
MISS GRAHAM, MR.JEFFRIES, SAM, SHANNON, KAY, KATRINA, KARA,
REFEREE, MADDY*

The second half. More football seen through photos taken by Maddy. Players attacking in the opposite direction. Some close calls, but no goals.

CUT TO:

51 **EXT. FOOTBALL FIELD - SCHOOL - 17:13, DAY 4** 51
*JIMI, LIAM, TOM, RHYDIAN, N.S FOOTBALL TEAMS, N.S SPECTATORS,
MISS GRAHAM, MR. JEFFRIES, SAM, SHANNON, KAY, KATRINA, KARA,
REFEREE, MADDY*

MADDY takes a photo, checks her watch.

MADDY
The ninety minutes are up.

SHANNON
(tortured)
So why are they still playing?

MADDY
Injury time.

SHANNON
Are we winning?

MADDY
It's nil-nil. Have you even been watching?

The REFEREE blows his whistle, points to the penalty spot! BOOs and SHOUTING from the home crowd. JIMI and his team look worried.

SHANNON applauds, sure it's all over, until MADDY glares-

MADDY (CONT'D)
It's a penalty kick!

SHANNON
Is that good?

MADDY

No! Baron's Mill should score and win the match.

SHANNON

Right. Penalty kick, bad. I can't actually feel my feet any more.

Both teams clear out of the penalty area as the opposing team's STRIKER readies himself to take the kick.

It's one on one: him against RHYDIAN.

RHYDIAN takes a deep breath. Focusing with all his Wolfblood senses on the ball, on the striker - the sound of the CHEERING CROWD DROPS AWAY -

The STRIKER is in SLO-MO as he runs at the ball - he kicks - the ball soars towards what looks like an open goal -

RHYDIAN leaps like he's never leapt before - and saves it!

Back to NORMAL MOTION and NORMAL SOUND as the crowd go wild! Even SHANNON jumps up and down beside the ecstatic MADDY:

SHANNON (CONT'D)

Yes!

MADDY

Wooo, Rhydian!

The striker just stands there - how on earth did the goalie save that? The 3KS break out their best routine -

But play continues! TOM's up the field, waving for the ball.

RHYDIAN throws the ball to him - TOM takes possession, the opposing team scramble to catch up, but it's too late -

MISS GRAHAM

Go on, Tom!

TOM dribbles past a tackling defender, takes the kick-

AND scores the winning goal! Hysteria from the home crowd as the whistle blows. SAM leaps off the subs bench, ecstatic.

The REFEREE BLOWS HIS WHISTLE. The game's over.

SPECTATORS invade the pitch to congratulate TOM and RHYDIAN -

Almost trampling the 3KS, who abandon their routine in a temper tantrum as they realise no one's watching anyway..

Congratulations for TOM, the goal-scorer: but everyone's going nuts over RHYDIAN. He's hoisted onto the team's shoulders and carried off the pitch in triumph.

RHYDIAN
(actually, he's loving it)
Tom scored the winner. I've never
seen him so happy.

MADDY
I've never seen you that happy.
Not in human form, anyway.

RHYDIAN
It was a buzz. Winning. Being part
of the team -

MADDY
Belonging somewhere.

RHYDIAN agrees, knows exactly what she means and where she's
going, but he plays it cool:

RHYDIAN
I guess.

MADDY
You know, it's not too late to
change your mind.

They're almost at the school buildings - and a figure is
waiting in the mouth of an alley between buildings.

It's CERI.

MADDY (CONT'D)
Or is this where I say goodbye?

RHYDIAN
It's my choice, Maddy.

MADDY gets upset.

MADDY
I hate goodbyes anyway.

She hurries off. RHYDIAN watches her go. Torn.

CUT TO:

54

EXT. BETWEEN SCHOOL BUILDINGS -CONTINUOUS. DAY 4
RHYDIAN, CERI, TOM,

54

*

An alley, a patch of dead space between two buildings. CERI
paces, agitated, as RHYDIAN approaches.

CERI
We should be gone by now.

RHYDIAN

I said I'd meet you when I was finished.

CERI

Finished what?

RHYDIAN

Playing football. Did you watch?

CERI looks at him like he's crazy. Of course not.

CERI

I don't watch humans playing their games.

RHYDIAN

You should have. Then you might understand...why I can't come with you.

CERI's genuinely shocked.

CERI

You want to stay here-?

RHYDIAN

It might be a game but I was part of something. Something I was good at, something I wanted - not something I was born into. It was my choice.

CERI's eyes flash YELLOW - real anger at his stupid decision...

CERI

I'm offering you freedom! The Wolfblood life!

RHYDIAN

There is no 'Wolfblood life'! We all get to choose how we live - and I can't live like you. Maybe if you stay, we can see each other -

CERI

Did she do this? Your tame wolf friend -

RHYDIAN

Don't you ever call Maddy tame.

CERI snarls - her head drops, her hands form claws, we think she's about to take wolf form and attack...!

But RHYDIAN stands firm, defying her. CERI knows she's lost this fight before it even starts. This has devastated her.

CERI
She's corrupted you - I'm your
mother -

RHYDIAN
- Who wasn't there.

CERI, rather than allow her distress to show, turns and leaps the perimeter wall at the end of the alley in a single bound - and she's gone. RHYDIAN stares after her. Shaken-up.

TOM (O.S.)
Rhydian?

RHYDIAN swings round. TOM appears.

TOM (CONT'D)
Who were you talking to?

RHYDIAN
No one. I thought you'd gone to
Bernies.

TOM
I decided to come back for our man
of the match. Shannon said she'd
meet us up there.

RHYDIAN
Cool.

They start walking off.

CUT TO:

55 EXT. SCHOOL. BY A WALL. 17.38. DAY 4. 55
MADDY, RHYDIAN. TOM

MADDY brooding, tearful. She senses something. Sniffs.
Rhydian's scent trail wafts up her nose. She turns.

Sees TOM and RHYDIAN walking out the gates. Amazing.

MADDY
Rhydian!

TOM and RHYDIAN stop. She runs towards them.

RHYDIAN
We're going up to Bernies! You
coming?!

MADDY runs between them, looping her arms through theirs.