

1 **EXT. BURNT HILL CIRCLE - NIGHT A**

1

A stone circle, ancient and huge.

FX SHOT: The circle against a fabulous star-filled sky.

Two figures in robes, ROBERT FRANCE (40s) and 13 year old son MARK, new to this, eyes big with wonder, assisting.

ROBERT

By the Fire of the Sun, the Rage of
the Sea, the Fury of the Wind...

MARK

Now, dad?

ROBERT

Yes, now, Mark. Now.

Mark, nervous, casts powder into a burner carved into the rock on the circle's altar stone. There's a burst of red PRAC SMOKE. Robert raises an elaborately decorated RING above his head.

ROBERT (CONT'D)

I call upon the Eye of Questoroth
to look upon this Ring of Healing
and give it the power to cure.

FX SHOT: The stones start to GLOW. Energy building. Magical script appears on them as they glow.

MARK

The stones! They - they're glowing!

Robert enjoys his son's wonder for a moment.

ROBERT

You never forget the first time you
see the Power of Magic.

FX SHOT: Energy leaps stone to stone like magical lightning.

ROBERT (CONT'D)

Now be quiet, wizardry is ten per
cent invocation and ninety per
cent concentration.

As PRAC WIND blows around them Robert raises his arms.

ROBERT (CONT'D)

Questoroth come to me! Questoroth,
I summon thee!

As Mark searches the sky - and suddenly sees something -

(CONTINUED)

1.

MARK

There!

ROBERT

It's coming! The Eye of Questoroth!

FX SHOT: A shooting star - heading for the circle.

MARK

Dad, are you sure that's the Eye of Questoroth?

ROBERT

Of course. What else could it be?

Robert bows his head.

ROBERT (CONT'D)

Oh, Questoroth!

FX SHOT: The light gets bigger. And it's REVOLVING!

MARK

It - it looks like a spaceship!

ROBERT

What do you mean, a spaceship?

MARK

An alien spaceship.

ROBERT

Don't be ridiculous. There are no such things as aliens!

MARK

Try telling them that!

ROBERT

For the last time, there are no -

And he looks up, sees -

FX SHOT: A SPACECRAFT! Flying saucer-style. Awesome!

ROBERT (CONT'D)

... It's impossible...

FX SHOT: The spacecraft hovers over the circle. Huge.

FX SHOT: Blinding LIGHT bursts out from beneath it.

Robert drops the ring, as they are bathed in PRAC LIGHT.

MARK

Dad!

(CONTINUED)

1 CONTINUED: 1

FX SHOT: They vanish into the blinding light.

CUT TO:

2 **INT. NEKROSS SHIP. ARRIVAL CHAMBER - NIGHT A** 2

ROBERT and MARK open their eyes - come face to face with -

An alien creature - a NEKROSS. VARG - In its hand is a gun - hard-core yet strange tech. It's very alien and deadly.

VARG
Earthlings. Welcome to the starship
Zarantulus.

ROBERT
What - what do you want?

Varg's head trunks twitch and react to the wizards.

VARG
Magic!

Varg closes. Robert and Mark scream!

CUT TO:

TITLES

3 **EXT. KING'S PARK SCHOOL. FOOTBALL FIELD - DAY 1** 3

A school football match. King's Park against Darwin High.
KIDS screaming support from the sidelines.

TOM CLARKE (16) good-looking, athletic. Near the penalty box.

TOM
Quinn! To me!

QUINN CHRISTOPHER passes the ball -

KATIE LORD (16) screams support with the other spectators -

KATIE
Go, Tom!

Close to Katie, BENNY SHERWOOD (16) bit of a geek -

BENNY
Come on, King's Park

- A DEFENDER tackles Tom - the ball is kicked out. Narrowly misses Benny.

A teacher on the sidelines, MISS WEBSTER, yells.

(CONTINUED)

MISS WEBSTER
King's Park! We need a winner!

*

Quinn gets ready to take the throw-in.

Benny checks his watch - it's a mass of dials and things.

BENNY
Time's almost up! Come on!

Quinn throws to Tom - who takes the ball up the wing -

SPECTATORS
Go on, Tom!... Get in there,
Tom!... Come on, Tom!

MICHAEL CLARKE (42), a good looking and capable man, shouts encouragement.

MICHAEL
Make it count, Tom!

Tom shoots - kicks high. As the keeper prepares to save, everyone's eyes are on the ball sailing through the air -

TOM
(whispers)
Maah-gann dah!

FX SHOT: MAGICAL ENERGY around Tom's fingers as he CLICKS

FX SHOT: It SWERVES mid-air from the keeper into the net!

The whistle! King's Park go wild. The TEAM swamps Tom.

As the keeper looks at the ball - bemused - *what happened?!*

QUINN
Mate, that was magic!

TOM
(grins)
Well, that's me, isn't it?!

As the team surrounds Tom in celebration.

TEAM
Tom! Tom! Tom!

But Tom feels Michael's eyes on him - his dad isn't happy.

CUT TO:

4 **EXT. CLARKE HOUSE - DAY 1**

4

APRIL AVENUE. A nice place to live. As Michael's 4x4 parks at No. 23. MICHAEL and TOM jump out, Tom bouncing a football. Michael with a bag marked 'VET' from the back seat, not happy.

MICHAEL

You know the rule - no spells
outside home.

TOM

Dad, we got through to the final.

MICHAEL

By using Magic - it wasn't fair.

TOM

I just gave it a nudge.

MICHAEL

Was there a wizard on the other
team?

TOM

No. Course not.

MICHAEL

So it was unfair. You cheated.

As Michael leads Tom into the house.

CUT TO:

5 **INT. CLARKE HOUSE. KITCHEN/LOBBY - DAY 1**

5

MICHAEL dumps his medical bag and pulls a bottle of cola from the fridge, still lecturing TOM.

MICHAEL

You have to be more careful, son.
Magic isn't for cheating at
football or for doing your chores
around the house.

As URSULA (a 64 year old firework with reading glasses perched on her head) walks in. Gives Tom a friendly wink.

URSULA

Well that's fine coming from an
Unenchanted with no Magic. What
have you been up to, Tom.

(CONTINUED)

5.

TOM

I used a spell. To help score a goal. It got us through to the cup final, Gran.

As Michael hunts without success for the bottle opener.

MICHAEL

The point is, what happens if someone sees, Tom? If they find out what you are?

TOM

So what's the point of magic if you can't have a laugh with it?

URSULA

That's a very good question. The trick is to be careful where you have the fun.

Michael is still hunting for the bottle opener.

MICHAEL

...And what's happened to the bottle opener?

URSULA

Unenchanted, you're so helpless!

She raps her cane -

URSULA (CONT'D)

Mass-fan-wann dah!

PRAC EFFECT: The bottle top pops off the cola.

PRAC EFFECT: More bottle tops around the kitchen pop off, spraying contents everywhere.

Ursula, Michael and Tom take in the devastation.

PRAC EFFECT: One more bottle top pops off.

URSULA (CONT'D)

Oops. I think I have things I should be doing in the Chamber.

She heads for the lobby, smiling Tom follows as she opens the downstairs toilet door - just checking.

URSULA (CONT'D)

Nobody in there?

TOM

No. We're all here, Gran.

(CONTINUED)

URSULA

It's only polite to check, Thomas.

And she closes the door and raps on it twice with the cane.

URSULA (CONT'D)

Chamber of Crowe open to me, reveal
yourself on the knock of three.

She raps on the door once more. And it opens by itself - on to a dark, stone passageway lit by lanterns. There's a distant cry from along the passageway - a bird crossed with a lizard.

Tom gazes, fascinated, though he's seen this so often before -

TOM

Maybe I could come and help... with
whatever you've got to do down
there.

But Michael is in the kitchen doorway now.

MICHAEL

You're a long way off ready for the
Chamber of Mysteries, Tom.

TOM

But that's where the big magic is.

MICHAEL

Maybe when you stop using magic to
score goals you'll be responsible
enough for what's in there.

Michael holds Tom's stare. Part of Tom knows he is right.

URSULA

One day, Tom. Besides, it's your
mum's birthday, and I think there's
something important you have to do.

Ursula gives him a sad smile-

URSULA (CONT'D)

Give her my love.

She enters the passageway and closes the door after her.

CUT TO:

MICHAEL arranges flowers by a grave - HELEN CLARKE, BELOVED
WIFE, MOTHER AND DAUGHTER - 1971-2009.

(CONTINUED)

TOM
Happy birthday, mum.

MICHAEL
Happy birthday, honey.

But Tom is gazing at the headstone, deep in thought.

MICHAEL (CONT'D)
Are you all right, son?

TOM
You say Magic's this great big thing. A gift. And I shouldn't mess around with it. But what's the point? Mum had Magic, but she still had to die.

Michael has asked himself the same question.

MICHAEL
There are some things Magic isn't supposed to fix. That's what your Gran told me back then. There are lines that wizards just can't cross. Even for someone they love.

Tom looks back at the gravestone.

TOM
But you would've done, wouldn't you? No matter what the rules said. If you'd been a wizard.

Michael regards his son, this isn't easy...

MICHAEL
I loved your mum. She had a magic that had nothing to do with wizards. I'd have done anything to save her. But I don't have Magic. And I can't teach you everything you need to know. Things your mum could have taught you. About how to be what you are. What she was.

TOM
(smiles)
There's Gran.

MICHAEL
(smiles)
Do you really want to turn yourself into a frog when you're trying to cast a protection spell?

They laugh together. But it doesn't last long. Michael takes Tom's shoulder.

MICHAEL (CONT'D)

Listen, Tom, there are more things to life than Magic. I'm an Unenchanted. I can't teach you how to be a wizard, but maybe I can teach you the one thing that's more important. How to be a good man.

CUT TO:

EXT. SPACE. THE MOON - DAY 1

FX SHOT: The MOON. As the CAMERA moves around it to the dark side - hanging in orbit: The NEKROSS SHIP.

CUT TO:

INT. NEKROSS SHIP. FLIGHT DECK/DETENTION CELLS - DAY 1

VARG is at a control panel - graphics indicate the ship's position behind the moon.

VARG

Maintaining geostationary orbit behind Earth's Moon. It is a pitiful rock, but will hide our presence from the humans.

As a female Nekross, LEXI watches a video screen - on it ROBERT, alone in a wire cell, scared and angry.

ROBERT

What have you done with my son?!

VARG joins his sister LEXI.

LEXI

The human cries for its offspring like a Loogovian sea-cow.

VARG

Wizards are seldom physically impressive. But they have Magic.

As NEKROSS GUARDS bring in struggling MARK.

LEXI

Put the wizard into the Extractor.

Mark is dragged towards a capsule connected to a network of transparent piping, the EXTRACTOR.

(CONTINUED)

MARK

Get off me! Let me go!

LEXI

Struggle all you wish, wizard. It will add spice to the nourishment.

As the Guards load him into the capsule.

MARK

No! No!

VARG

Extract the Magic!

Mark is immobilized as a light shines on him. Lexi pulls on a lever. The Extractor comes to life. The machine HUMS.

FX SHOT: The pipes fill with swirling MAGICAL ESSENCE.

And from behind large closed doors, the NEKROSS KING -

NEKROSS KING (O.S.)

Feed me the Magic.

Varg and Lexi bow towards the closed doors.

VARG

As the King commands, so it is done.

Varg turns a handle -

FX SHOT: The MAGIC is piped behind the closed doors.

The Extractor shuts down. Mark, aged into OLD MARK, exhausted and very old.

LEXI

The wizard is drained.

OLD MARK

(meekly)

Dad?!?

He catches sight of his reflection in a monitor screen.

OLD MARK (CONT'D)

What have you monsters done to me?

And from behind the closed doors - GLUG! GLUG! GLUG! - The horrible sound of the unseen King feeding.

VARG

Is our father satisfied?

(CONTINUED)

10.

NEKROSS KING (O.S.)
The Magic is good. We will find
every wizard on this planet. And
the Nekross shall feast!

CUT TO:

8 **INT. CLARKE HOUSE. TOM'S BEDROOM - DAY 2**

8

Typical 16 year old boy's room - PC, dumped books, band posters, abandoned clothes. TOM still in bed as his alarm goes off. He mutters under the covers. His hand appears.

FX SHOT: Tom's fingers click - MAGICAL ENERGY.

PRAC EFFECT: The clock flies at the wall.

Tom shrugs off his sheets - sees unfinished homework on his desk. Winces. Then grins.

CLOSE ON: Tom clicks his fingers.

TOM heads to the bathroom - the history books are open, the pages turning by themselves.

FX SHOT: His exercise book is magically filling with writing.

CUT TO:

9 **EXT. HERITAGE SITE CAR PARK - DAY 2**

9

MISS WEBSTER steps out of a SCHOOL BUS followed by kids, including TOM, BENNY, QUINN and KATIE. They all have clipboards. She's in History Teacher Mode -

MISS WEBSTER
Remember, the Burnt Hill Stone
Circle is a heritage monument.

QUINN
Yawn.

MISS WEBSTER
...It is neither a climbing frame,
nor a Neolithic chalkboard.

(CONTINUED)
11-12.

QUINN

No. It's just a bunch of grimy old rocks.

TOM

Still better than being stuck in class.

BENNY

Actually, the stone circle is a neolithic observatory.

He has his phone pointing to the sky - using a stargazing app to check out the night-time sky.

BENNY (CONT'D)

Look at the star-scape you get from up here. It's brilliant.

Quinn grabs Benny's phone.

QUINN

You don't need the stars to see your future, Benzoid. I can tell you. You're going to be spending a long time hunting for your phone in those bushes.

Quinn makes as if to throw the phone away -

BENNY

Hey!

KATIE

Don't tease him!

And Tom grabs the phone from Quinn - tosses it back to Benny.

TOM

Now geek off, Benny.

Benny tries for indignant, not victimized.

BENNY

Actually this is astronomy. That's science. Not astrology - which is just plain sad.

As Miss Webster heads off.

MISS WEBSTER

This way! And I'll be wanting detailed notes!

The kids follow her.

(CONTINUED)

TOM
Hurry up, Benny. Miss Webster will
be lonely without her pet.

Benny carries on, just ahead of Tom, Quinn and Katie. But
making it clear he's not running after the teacher.

KATIE
Any way, I thought standing stones
were put up by Druids. People like
that. For magical ceremonies. I
mean, an observatory? How boring is
that? But magic, now that's cool.

Tom grins - he *really* likes Katie.

TOM
You think so?

Katie's smile twinkles.

KATIE
Yeah. Course it is.

As BENNY interrupts -

BENNY
Magic's a load of old Hogwarts.

TOM
Are you still here?

BENNY
I'm talking about science, Katie.
Which, in case you missed chemistry
this week, is real.

TOM
Couldn't miss it, Benny, you nearly
blew the class up. Again.

Tom, Quinn and Katie laughing at Benny as they carry on along
the path.

CUT TO:

10 OMITTED 10

11 OMITTED 11

12 OMITTED 12

13 **EXT. BURNT HILL CIRCLE. DAY 2**

13

The STUDENTS come along the footpath - TOM with KATIE, QUINN and BENNY. As they get closer to the STONE CIRCLE, Tom stops -

FLASHBACK - Sc 1, ROBERT and MARK working Magic there.

KATIE sees Tom -

KATIE

Tom? Are you all right?

But it's as if she's in another world. Tom is transfixed.

FLASHBACK - Sc 1 - the energy build-up between the stones.

TOM

(dazed)

Something happened here.

QUINN

What are you talking about?

BENNY

What's going on?

(CONTINUED)

13B.

KATIE
He just went a bit... weird.
(to Tom)
You said something happened here?

On Tom again.

FLASHBACK: ROBERT and MARK staring upwards in horror.

Tom shakes the images in his head, tries to get a grip.

TOM
I mean in the past. I bet.

Quinn looks at Benny -

QUINN
Like human sacrifice. I knew there
was a reason we brought Benny!

As MISS WEBSTER, at the stones with the others -

MISS WEBSTER
You four! Are you waiting for the
stones to come to you?

As they join MISS WEBSTER and the rest of the group.

MISS WEBSTER (CONT'D)
Now, the purpose of the Circle,
like Stonehenge, is unclear.

TOM
(whispers to Benny)
See. They don't know what it is.

BENNY
(whispers to Tom)
Okay, well some people say they're
landing pads for alien spacecraft.
How's that for an explanation?

TOM
There's no such thing as aliens.

On Tom.

FLASHBACK - Sc 1 - ROBERT and MARK vanish in the light.

TOM reels. Still not sure what he's seeing, but freaked.

MISS WEBSTER

I want measurements and sketches.
Teams of two. Get on with it!

Tom looks around him; sees Katie is paired up with Quinn - it's just him and Benny. Great (not)!

BENNY

Looks like we're a team. So no messing about. Just because you don't care about your grades doesn't mean I have to miss out.

TOM

Being stuck with you is so totally lame.

*
*

And the kids get to work. Grudgingly, Tom is with Benny -

BENNY

Don't worry about it. Like I want anyone to think we're mates. No way.

Tom bites his tongue - and unseen by Benny, Tom - finds the RING OF HEALING in the grass. As he picks it up it GLOWS with a PRAC light.

CUT TO:

14 **INT. NEKROSS SHIP. FLIGHT DECK. - DAY 2**

14

Alarms! Lights flashing! Scanners activate on a console. LEXI reacts with excitement. VARG looking on.

LEXI

Scanners indicate a peak in Magical Energy at Target Zone Veta.

CUT TO:

15 **EXT. BURNT HILL CIRCLE - DAY 2**

15

And BENNY sees the PRAC glowing ring in Tom's hand.

BENNY

Wow! Look at that!

Tom knows what it is - and Benny seeing it is bad news.

(CONTINUED)

TOM
It was in the grass.

Tom can't stop Benny taking it - instantly the glow dies.

BENNY
What happened? It just stopped.

Tom is edgy.

CUT TO:

16 **INT. NEKROSS SHIP. FLIGHT DECK. - DAY 2** 16

The alarms cut out. LEXI is confused as VARG joins her.

LEXI
We have lost the trace.

From the behind the closed doors, the unseen NEKROSS KING - as he speaks the lit Nekross symbol on the doors flickers.

NEKROSS KING (O.S.)
Varg, investigate this reading.

VARG
As the King commands, so it is done.

LEXI
But, Father, I found the Magic...

NEKROSS KING (O.S.)
And Varg is my first-born. He will be King. And you, Lexi, will not.

Varg smiles, Lexi simmers.

CUT TO:

17 **EXT. BURNT HILL CIRCLE - DAY 2** 17

TOM looks on uneasily as BENNY examines the ring.

TOM
It's just a piece of junk.

Benny pulls a magnifying glass from his bag.

BENNY
No, this is freaky. It was glowing.

TOM
Trick of the light. Chuck it.

(CONTINUED)
16.

17 CONTINUED:

17

As MISS WEBSTER's phone goes; she gets it -

MISS WEBSTER
Hello? Hang on, reception is bad -

As she moves off and is lost to sight behind a stone.

CUT TO:

18 **INT. NEKROSS SHIP. FLIGHT DECK. - DAY 2**

18

VARG at a console. LEXI watching.

VARG
I have locked on to a radio micro-
wave transmission, Father.

NEKROSS KING (O.S.)
Despatch the Voolox.

CUT TO:

19 **EXT. BURNT HILL CIRCLE - DAY 2**

19

MISS WEBSTER - out of sight of the others, on her phone.

MISS WEBSTER
I'll buy another sink plunger on
the way home. How anybody can lose
so many sink plungers I don't know.

And there's a weird electronic noise down the line.

MISS WEBSTER (CONT'D)
Can't hear you. Speak up!

FX SHOT: A glow around MISS WEBSTER. Something materializing
on her back - back pack-size, robotic. Gripping her shoulders
and chest. A VOOLOX.

MISS WEBSTER reacts with shock, dropping her phone -

The Voolox locks on to her skull with a sucker. And it's like
she's been turned off. Her eyes closed.

CUT TO:

20 **INT. NEKROSS SHIP. FLIGHT DECK - DAY 2**

20

VARG at his console. LEXI beside him.

VARG
The human has been acquired.

(CONTINUED)

17.

LEXI
Engaging invisibility mode.

CUT TO:

21 EXT. BURNT HILL CIRCLE - DAY 2 21

FX SHOT: The Voolox on MISS WEBSTER's back turns invisible.

CUT TO:

22 INT. NEKROSS SHIP. FLIGHT DECK. - DAY 2 22

VARG steps away from the console, on to a small platform.

VARG
Initiate Voolox control system.

LEXI hits a button and Varg is caught in a bright beam of PRAC light from above as the rest of the room darkens.

CUT TO:

23 EXT. BURNT HILL CIRCLE - DAY 2 23

MISS WEBSTER's eyes open. Staring, vacant.

CUT TO:

24 INT. NEKROSS SHIP. FLIGHT DECK - DAY 2 24

VARG in the beam of light.

VARG
Look to the left.

As Varg turns his head to the left -

CUT TO:

25 EXT. BURNT HILL CIRCLE - DAY 2 25

MISS WEBSTER turns her head, like an automaton, to the left.

CUT TO:

BENNY

Up to you.

Tom is frustrated and concerned.

As Miss Webster continues to search...

CUT TO:

28 **INT. NEKROSS SHIP. FLIGHT DECK. - DAY 2**

28

VARG still in the light beam. LEXI watching.

VARG

These humans are disgusting, they
smell of sweat and meat.

LEXI

Concentrate. Continue your scan.

CUT TO:

29 **EXT. BURNT HILL CIRCLE - DAY 2**

29

MISS WEBSTER's POV - But seeing the kids as if through a
thermal imaging camera. As two kids approach -

KATIE

Miss, we're finished.

- Among the stones. MISS WEBSTER looking, uncomprehending, at
KATIE and QUINN. She speaks with the Nekross voice.

MISS WEBSTER

Finished?

KATIE

Should we be off back to school?

Miss Webster clears her throat. Uncomfortable. Gets Miss
Webster's voice.

MISS WEBSTER

School?

QUINN

Are you all right, miss?

MISS WEBSTER

School. A sensible strategy.

(calls)

Everybody. Back to school.

As TOM and BENNY head for the bus.

(CONTINUED)

20.

TOM
So when you've finished
"experimenting" you are going to
give it back to me, right?

BENNY
You said it was junk.

And as they pass by Miss Webster -

FX SHOT: Thermal imaging POV - the ring in Benny's pocket.

And Miss Webster's eyes narrow as they follow Benny.

CUT TO:

29A **EXT. KING'S PARK SCHOOL. DAY 2** 29A

The BELL sounds for the end of the day. BENNY walks into the school as a flood of SCHOOLKIDS passes him.

30 **INT. CLARKE HOUSE. LOBBY/KITCHEN/ KING'S PARK. BOYS' CHANGING ROOMS - DAY 2** 30

URSULA emerges from the toilet as the bird-lizard cries from the dark passageway. She has a feather duster and dusts cobwebs off herself as the kitchen phone goes. She gets it.

URSULA
Hello?

It's TOM - looking on edge, alone in the boys' changing room, and still in his school uniform.

TOM
Gran?

URSULA
Oh, Tom. I'm spring cleaning the Chamber. I don't think it's been done in five hundred years!

TOM
Yes, Gran... Listen, I've found a ring charged with magic.

URSULA
(bad news)
Oh.

CUT TO:

31 INT. KING'S PARK SCHOOL. CORRIDORS. - DAY 2 31

After school. BENNY slips into one of the science labs.

CUT TO:

32 INT. KING'S PARK SCHOOL. SCIENCE LAB - CONTINUOUS - DAY 2 32

BENNY takes the ring out and studies it.

CUT TO:

33 INT. KING'S PARK SCHOOL. CORRIDORS. - DAY 2 33

MISS WEBSTER steps into view. Sinister. Closing on the lab.

CUT TO:

34 INT. KING'S PARK SCHOOL. BOYS' CHANGING ROOMS/CLARKE HOUSE KITCHEN - DAY 2 34

TOM is still on the phone to worried URSULA.

URSULA

Oh, this isn't good. A wizard losing a magic ring. Then another one giving it to an Unenchanted.

TOM

I didn't give it to him -

URSULA

I'll be there in a jiffy!

TOM

What? No! I didn't mean-

But she's hung up. Tom rolls his eyes - now he's in trouble!

CUT TO:

35 INT. KING'S PARK SCHOOL. SCIENCE LAB - DAY 2 35

BENNY has attached electrodes to the ring. Is watching a read-out on a screen, taking notes.

As MISS WEBSTER walks in. Benny feels caught red-handed.

BENNY

Miss. I - I wasn't going to blow anything up. This time. Honest.

(CONTINUED)

22.

MISS WEBSTER
Give it to me.

BENNY
Miss?

MISS WEBSTER
The energy source.

Benny's getting a little nervous.

BENNY
What? You mean this?

As her eyes fall on the ring the read-out goes mad.

BENNY (CONT'D)
How is that happening?

Benny grabs the ring. Backs off. MISS WEBSTER stiffens. Tries to play the role.

MISS WEBSTER
I am your superior. You will do as I say. Hand it to me, halfling.

BENNY
Halfling?

CUT TO:

36 **INT. NEKROSS SHIP. FLIGHT DECK. - CONTINUOUS - DAY 2** 36

VARG is still in the light beam. LEXI is skimming through a video-screen - a Nekross to English translator.

LEXI
No, brother. The humans address their halflings as "children".

Varg extends his hand -

VARG
Give it to me, children.

Lexi shakes her head slowly, despairing.

CUT TO:

37 **INT. KING'S PARK SCHOOL. SCIENCE LAB - CONTINUOUS - DAY 2** 37

MISS WEBSTER - her hand extended. BENNY confused and worried.

BENNY
"Children"? Are you okay, miss?

(CONTINUED)
23.

MISS WEBSTER
(Nekross voice)
Give it to me. Or be disintegrated.

CUT TO:

37A INT. NEKROSS SHIP. FLIGHT DECK - CONTINUOUS - DAY 2 37A

VARG
Voolox to full attack mode.

CUT TO:

37B INT. KING'S PARK SCHOOL. SCIENCE LAB - CONTINUOUS - DAY 2 37B

FX SHOT: The Voolox becomes visible. It's two lasers aimed over Webster's shoulders. At Benny. He takes a stumbling step backwards -

BENNY
Oh boy.

- Benny dives for cover behind a lab bench.
- FX SHOT: The Voolox fires.
- PRAC DETONATION!
- Benny crawls under the desks, runs for the door. Escapes.

CUT TO:

38 INT. KING'S PARK SCHOOL. CORRIDORS/ TOP OF STAIRS - DAY 2 38

BENNY runs through the corridors. MISS WEBSTER pursues.
And Benny turns a corner - and runs smack into TOM.

TOM
I was coming after you.

BENNY
Miss Webster! She's been taken over! By aliens!

TOM
Benny, what are you on?

BENNY
They've turned her into some sort of alien cyborg slave!

TOM
Look, just give me the ring.

(CONTINUED)

BENNY
That's what she's after.

FX SHOT: ZAP!

PRAC EXPLOSION!

Tom spins around - sees MISS WEBSTER heading for them - the Voolox on her back, the lasers aimed.

FX SHOT: The Voolox fires again.

It blasts a hole in a steel girder- PRAC EXPLOSION!

TOM
Run!

Tom and Benny run for it.

CUT TO:

39 INT. NEKROSS SHIP. FLIGHT DECK/ SCHOOL CORRIDOR/TOP OF STAIRS - DAY 2 39

The video screen - LEXI watching Webster's POV as TOM and BENNY run away down the corridor.

LEXI
Do not let them escape, Varg.

CUT TO:

40 INT. KING'S PARK SCHOOL. DRAMA CORRIDOR. - DAY 2 40

TOM and BENNY turn a corner. Catch their breath.

BENNY
I told you - she's an alien cyborg slave!

TOM
There's no such thing as aliens.

BENNY
That thing on her back? It's controlling her. And firing lasers. No way is that Earth technology.

Angry and frustrated, Benny waves the ring at Tom.

BENNY (CONT'D)
And what about this? It glowed, remember? And that's what she's after. I bet this is alien, too!

(CONTINUED)
25.

Without thinking, Tom grabs the ring.

TOM
I'm telling you, this isn't from
outer-space.

The ring lights up in Tom's hand - Benny horrified.

BENNY
You're one of them! You're an
alien, too!

As MISS WEBSTER appears - and the lasers lock on them - they
run through a set of double doors.

CUT TO:

41 **INT. NEKROSS SHIP. FLIGHT DECK. - DAY 2**

41

VARG in control.

VARG
The halflings are irrelevant. I
will destroy them!

CUT TO:

42 **INT. KING'S PARK SCHOOL. GYM - DAY 2**

42

BENNY and TOM burst into the gym looking for an exit - there
isn't one.

TOM
We're trapped!

- as MISS WEBSTER enters and the Voolox lasers power up.

Voolox PoV of Tom and Benny in the crosshairs with a power-up
bar showing the charging lasers.

BENNY
We're going to die!

And Tom makes a big decision -

TOM
Not while I'm here!

He steps forward, brave, magnificent - a warrior wizard.

A hero.

Eyes burning with concentration, Tom raises one hand, palm
out. And CLICKS the fingers of his other hand.

(CONTINUED)

TOM (CONT'D)
Kadra-dach dah!

FX SHOT: The Voolox FIRES!

FX SHOT: A beautiful fiery rainbow SHIELD OF LIGHT spreads from Tom's hands - deflecting the laser fire.

Benny's eyes pop.

BENNY
How did you do that?!

CUT TO:

43 **INT. NEKROSS SHIP. FLIGHT DECK. - DAY 2**

43

VARG
Another wizard!

And from behind the doors -

NEKROSS KING (O.S.)
The Magic! I must have it! The
Nekross shall feast!

LEXI smiles. Bows.

LEXI
As the King commands, so it is
done. This is no work for a Voolox.

She hits a button and the light goes off around VARG.

CUT TO:

44 **INT. KING'S PARK SCHOOL. GYM - DAY 2**

44

FX SHOT: The Voolox glows and vanishes.

MISS WEBSTER collapses. And groans, recovering consciousness.

TOM and BENNY run past Miss Webster and out of the gym.

CUT TO:

45 **INT. KING'S PARK SCHOOL. LOCKERS CORRIDOR - DAY 2**

45

TOM and BENNY dash into the lockers corridor, which is cluttered with sports equipment.

BENNY
What did you just do!?

(CONTINUED)

27.

Tom is exposed - Benny has seen his secret.

TOM

Benny, don't be scared.

BENNY

I'm not scared. But I've known you since Year Seven, how did you do what I just saw?

TOM

Forget what you just saw.

BENNY

Forget it? How did you do that?

Tom pulls a breath.

TOM

It was Magic, Benny - I'm a wizard.

Benny looks at him. Absorbing. Speechless. Then grinning.

BENNY

Oh, you have got to be an alien. No way would anyone but an alien think I'd fall for something that stupid! A wizard? Yeah, right!

TOM

Yeah. Right.

BENNY

There is no such thing as magic.

TOM

Okay. It's better if you don't believe me. But I'm not from another planet.

And from behind them -

LEXI

No. That would be me.

The boys turn - LEXI with her blaster aimed at them.

BENNY

Now that is definitely an alien.

LEXI

We are the Nekross. From the planet Nekron. In the Korbol Galaxy.

TOM

The planet...? The Korbol...? You really are... You're an alien?

(CONTINUED)

LEXI
And we have come for Magic!

Tom is ready for a fight -

TOM
Well, have this on me! Ava-shen
dah!

He clicks his fingers - and nothing happens.
Clicks again.

BENNY
... And?

TOM
No! No way! I've used up my spells.

On Tom.

FLASHBACK MONTAGE: Rapid-fire - Tom clicks to stop the alarm;
clicks to finish his homework; clicks to save Benny.

TOM (CONT'D)
We only get three spells, sunrise
to sunrise. I've used them. Wasted
them.

BENNY
What kind of cut-price wizard are
you?

Lexi leers.

LEXI
A tasty one - and quite
defenceless.

Tom grabs one of a bunch of footballs on the floor - ready to
throw it at Lexi, as -

The doors behind Tom burst open - URSULA! Pulling herself up
to her full height. Doing her best to look threatening.
Dramatic.

URSULA
No-one threatens my grandson!

TOM
Gran! No! It's an alien!

URSULA
Don't be ridiculous. There are no
such things as aliens.

BENNY

Errr - maybe you should take a closer look.

Lexi takes Ursula in and grins.

LEXI

You are the aliens to us, and you disgust me.

But Ursula, determined to protect Tom, steps between him and Lexi. Summoning all her courage, all her steel.

URSULA

Whatever you are, I may look like a foolish old crone, but I have the blood of warrior wizards in my veins.

BENNY

(to Tom)

So she's like Gandalfina, or someone?

TOM

... Not exactly.

Ursula strikes the floor with her cane -

URSULA

I am Ursula...

The amber stone on the head of the cane glows -

URSULA (CONT'D)

... seventh daughter of a seventh daughter of the Magical Line of Crowe. My family have slain demons and destroyed armies of the Neverside. Whatever world you come from, beware.

But Lexi just smiles.

LEXI

More Magic. I shall take you both!

TOM

What?!

Lexi presses a button on her wrist device -

FX SHOT: Ursula, Tom and Lexi glow - and are gone!

Benny's eyes bulge with shock -

(CONTINUED)

BENNY
She beamed them up!

CUT TO:

46 **INT. NEKROSS SHIP. ARRIVAL CHAMBER. - DAY 2**

46

FX SHOT: TOM and URSULA burst out of a PRAC column of light.
(NOTE: Tom still has the football.)

URSULA
What - what happened? Where are we?

FX SHOT: At the window - the MOON, and beyond it - not quite fully in view - the distant EARTH.

TOM
... I think we're in space.

Despite everything - a moment of wonder for both of them.

URSULA
It's so beautiful.

LEXI interrupts their wonder. Covering them with her blaster.
Behind her - NEKROSS GUARDS.

LEXI
Earth looks so small. So far away.
Say goodbye to it, wizards.

And Lexi throws a lever on a control panel -

The transporter PRAC light beam goes off.

LEXI (CONT'D)
Welcome to the Zarantulus. It's
time to meet my father.

CUT TO:

47 **INT. NEKROSS SHIP. FLIGHT DECK. - DAY 2**

47

Led by NEKROSS GUARDS and LEXI, TOM and URSULA enter. VARG is waiting. The King's Chamber is flanked by TWO NEKROSS GUARDS.

VARG
Bow wizards, before the Nekross
King!

TOM
I'm not bowing! Let us go!

From behind the closed King's Chamber doors -

(CONTINUED)

NEKROSS KING (O.S.)
You defy me, wizard? I who have
bestrode the stars?

URSULA
Maybe you shouldn't upset him, Tom.

TOM
If you're such a big deal, how come
you don't show your face?

NEKROSS KING
You would look on the face of the
King?

LEXI
Behold the King!

And with a strange fanfare and a huge burst of gas the doors
of the King's Chamber part.

VARG/ LEXI
Hail the might of Nekron!

Big Reveal! The KING for the first time, as TOM and URSULA
lay astonished eyes on him - gigantic, bloated, slimy mass of
alien blubber. He is the size of a wall. There's bubbling
liquid and belching gas. Pipes and tubes run into him, it's
like he's plumbed into the ship. It's gross.

The King looks at them -

NEKROSS KING
I shall devour you and all your
kind, wizardblood. The Nekross
shall feast!

CUT TO:

END OF EPISODE