

ACT ONE

FADE IN:

INT. GUY'S COMMON ROOM

Ron is checking himself out in the mirror. Marshall and Steven look on.

RON

You know, I think I'm looking good.

MARSHALL

What?

RON

Like I look better than usual. My hair dried right. And my weight fluctuates, but right now it's in the zone.

MARSHALL

You do look good.

STEVEN

You look really good.

Lloyd walks in.

STEVEN (CONT'D)

Lloyd, Ron's looking good.

LLOYD

Yeah. You do look good. That's odd.

RON

I look great!

MARSHALL

Am I looking good?

LLOYD

You would except for that humongous pimple on your cheek.

The phone rings. Steven picks it up.

STEVEN

Hello?

THEO (V.O.)

Neo. The oracle has spoken. You are the chosen one.

STEVEN

Oh hey Theo...

He looks around at the guys, then takes the phone into his room.

STEVEN (CONT'D)

(weird Keanu Reeves
impression))

I mean Morpheus. What is the "Matrix"?

THEO (V.O.)

I do not know. But I do know that Carrie Anne-Moss is so hot.

STEVEN

Oh, yeah. So, how's high school treating you?

THEO (V.O.)

It sucks. I thought being a senior would be fun, but I'm getting hassled by some of the junior kids now. A few of them have gotten huge.

STEVEN

I'm sorry, man. It'll be over soon.

THEO (V.O.)

You would think in the current climate, people would be nicer. We're all Americans.

STEVEN

Okay, you know every sucky thing about high school? Replace that with a fun thing and that's college.

THEO (V.O.)

I want to come up there and visit,
so bad.

STEVEN

Uh, yeah that would be great.

THEO (V.O.)

What about Friday?

STEVEN

Um, okay. Yeah, Friday's good. A
lot of people go home for the
weekend, so we'll have time to
hang alone and stuff.

THEO

Awesome!

(Morpheus)

I'll see you Friday, Neo.

STEVEN

(Keanu)

Very well, Morpheus. Have Tank
pilot the Nebachudnezzar to--

Lloyd walks into the room.

STEVEN (CONT'D)

(normal voice, covering)

Okay, Friday. See you then.

Steven hangs up.

CUT TO:

INT. LIZZIE'S ROOM - MORNING

Lizzie is on the phone.

LIZZIE

I don't care what you're doing
tonight!

ERIC (V.O.)

Of course you do.

LIZZIE

I don't care.

ERIC (V.O.)

First I'm going to a movie!

LIZZIE

Stop telling me! I don't care!

CUT TO:

INT. DORM HALLWAY

Steven walks down the hall. As he approaches the room he begins to look concerned.

LIZZIE (O.S.)

I don't care where you're eating dinner! But that was our restaurant! I just don't see why you have to eat there!

Rachel walks out of the suite, sees Steven she looks guilty.

STEVEN

Who's she talking to?

RACHEL

(lying)

Um, I think her dad.

LIZZIE (O.C.)

Eric you are the most selfish person I know! Selfish in life! Selfish in the bedroom!

STEVEN

What? Why are they talking about the bedroom? They're not even going out any more.

RACHEL

(not convincing)

I wouldn't worry about it. I'm sure it's nothing.

TINA

Yeah, some of their laundry's
still dirty. They're just airing
it out.

Lizzie walks out of the room.

LIZZIE
(fuming))
Arrrrghhh!
(then, covering)
Hey, sweetie.

STEVEN
Hey, Lizzie. What's going on?

LIZZIE
Nothing.
(being cute)
I was just brushing my hair.

On Steven's worried look...

CUT TO:

INT. HAL'S APARTMENT - DAY

Steven and Hal are talking.

STEVEN
If a girl's not going out with a
guy why would she still be
fighting with him?

HAL
Me and your mom still fight. Hell
we even sleep together once in a
while.

STEVEN
(grossed out)
Dad, no.

HAL
You don't have to be threatened by
her ex-boyfriend. You're a better
boyfriend than him. Probably.

STEVEN

It's hard to be a better boyfriend than him. He's six foot four.

HAL

You're tall.

STEVEN

That's not what I mean. Plus he's got more experience than me. I never had a girlfriend before. I'm like, this geek.

HAL

Steven, look at yourself. You're not a geek anymore. You're like the fat girl who lost a hundred pounds but still thinks she's fat.

STEVEN

Really?

HAL

Look, all you have to do is treat her better than Eric did. Put her on a pedestal, treat her like a queen, all that romantic crap.

STEVEN

You never did that with mom.

HAL

And here I am. You, on the other hand, are going to take Lizzie out tomorrow night to the fanciest restaurant in town. I'm talking limo, champagne, two front row seats to Steely Dan...

STEVEN

Okay, yeah. That sounds awesome. Can I have some money?

HAL

I have no money. But hey, you're creative. You'll think of something. I mean you have to. Or she'll leave you.

CUT TO:

INT. GUY'S COMMON ROOM - DAY

Lloyd and Marshall are watching TV. Ron comes in excitedly, holding a flyer.

RON
Dudes. Olympic fever. Catch it.

MARSHALL
(excited)
Yeah? What's up?

RON
(hands them the flyer)
Drinky-lympics.

MARSHALL
(reading)
"Beer, in the spirit of
competition and international
goodwill."

LLOYD
I had no idea beer promoted
international goodwill. It makes
sense though.

MARSHALL
I know this! It's the guys on the
seventh floor, they do the whole
floor, and like every room has
drinks from a different country.

RON
We are so there. And with me
looking good. Oh, this is going
to fantastic.

LLOYD
The seventh floor. Lovely ladies
on the seventh floor. The
loveliest actually. Marshall, are
you wearing make-up?

MARSHALL

Yes I am. Rachel gave me some cover-up for the pimple. Then I put it under my eyes.

RON

I thought you looked less tired.

MARSHALL

Thank you. Now, as long as it doesn't pop, we're in the clear.

Steven enters. He bangs a cup on the table.

STEVEN

Announcement. Lizzie and I are going to have the perfect date tonight so I need everyone to clear out of the suite so I can create the perfect oasis of love.

RON

Just don't hog on the couch. I sit there.

STEVEN

Okay, we will not hog on the couch... again.

Steven laughs. Everyone groans.

CUT TO:

INT. LIZZIE'S ROOM - LATER

Lizzie's showing Rachel the invite that Steven made for her. The invite has bad clip-art of a Mad Scientist on a date with a Fox with big boobs. The Mad Scientist's eyes are popping out as if they're on springs.

It says "Lizzie Exley -- Prepare for a perfect night of love."

RACHEL

That is so sweet.

LIZZIE

Eric would have never done this. If he did his graphics would be better, but he never would have.

CUT TO:

INT. GIRL'S COMMON ROOM - MOMENTS LATER

Rachel watches Steven come out of Lizzie's room.

RACHEL

So you're making chicken
parmigiana?

STEVEN

Thats-a correct-a.

RACHEL

Oh my gosh, that is so romantic.
And with a side of ramen. What
else are you going to do?

STEVEN

I've got some surprises lined up.
Like afterwards, I thought we'd
watch the Last Boy Scout. Which
is way underrated.

RACHEL

Steven. Do you maybe want me to
help you with this?

STEVEN

Well, I don't think it'll be that
hard...

RACHEL

You like dating Lizzie?

STEVEN

Well, yeah.

RACHEL

Do you want to keep dating Lizzie?

STEVEN

If you think I'm worried about her
going back to Eric, I'm not.

RACHEL

I didn't say you were. You did.

STEVEN

There's nothing wrong with chicken
parmigiana. My mom loves it.

RACHEL
Let me help you.

STEVEN
Please. Oh, thank you. Good.
This is going to be awesome.

She takes him by the arm and they head for the elevator.
Just then the elevator door opens and THEO steps out. He
is dressed in shorts a tie, a woolen cap.

THEO
Neo! There is no spoon!

Theo starts doing "Matrix" style slo-mo martial arts moves.

THEO (CONT'D)
You were too slow, my friend.
You'd be dead right now.

RACHEL
(amazed and freaked out)
Wow.

Rachel walks away.

STEVEN
Theo, what are you doing here?
This morning you said you were
coming Friday.

THEO
Today is Friday.

Theo watches Rachel walk away, staring at her butt.

THEO (CONT'D)
Thank God it's Friday.

FADE OUT.

END OF ACT ONE
ACT TWO

FADE IN.

INT. REC ROOM

Theo and Steven are talking.

STEVEN

When you tell a person you're coming Friday that generally means next Friday.

THEO

This Friday, next Friday, what's the difference?

STEVEN

The difference is that this Friday I'm making dinner.

THEO

What time? I just had a big sandwich. I'm kind of full.

STEVEN

No -- look. I have a date with my girlfriend.

THEO

You have a girlfriend? Since when are you even friends with a girl?

STEVEN

A few weeks. I was going to tell you.

THEO

I thought we were best friends. We've never let girls come between us before.

STEVEN

We could never get girls to talk to us before. Look, I guarantee you will have a good time tonight. I'll hook you up with my roommates who'll show you what college is all about. It'll be wicked.

THEO

Wicked.

STEVEN

Wicked.

THEO

(beat)

Wicked.

CUT TO:

INT. HALLWAY/REC ROOM

Ron, Marshall and Lloyd are looking in at Theo. Theo's playing ping-pong with PB.

RON

I can't hang out with that guy. I need to try to get laid tonight. I might not look this good again for years.

MARSHALL

Oh, come on. I'm sure he's nice. He looks nice.

THEO

That's the backswing my friend!

RON

He doesn't look nice. He looks like a tool.

MARSHALL

Tools can be nice.

LLOYD

We're just taking care of him for a night. We'll get him drunk. It'll be hilarious.

Steven comes up from behind them.

STEVEN

Guys, why are you hiding?
(to Theo)
Theo!

Theo turns.

STEVEN (CONT'D)

These are my roommates.

THEO

Lloyd, Ron, Marshall! I've heard
so much about you guys!

LLOYD

So have we.

MARSHALL

(to Ron)

Have we ever heard of him?

RON

(to Marshall)

No.

CUT TO:

MONTAGE -- PREPARING FOR THE DATE

INT VIDEO STORE - DAY

Rachel and Steven walk the aisle together.

RACHEL

Think "sexy."

STEVEN

Got it! "Booty Call."

RACHEL

No, "dirty" is not sexy. Try
this.

STEVEN

"The Unbearable Lightness of
Being?" What is it?

RACHEL

It's porn for girls who think they
don't like porn.

STEVEN

That's exactly what Lizzie thinks.

CUT TO:

INT. 7-11 - DAY

Rachel and Steven are perusing the aisles.

RACHEL
You definitely need wine.

STEVEN
How am I even going to buy this?
I don't have I.D.

Rachel pushes up her boobs.

RACHEL
Don't worry about it. I got it
covered.

STEVEN
I wish I had boobs.

CUT TO:

EXT. CAMPUS - DAY

Steven and Rachel.

RACHEL
You have to give her a massage
because Lizzie said Eric never gave
her a massage. He just wanted them.

STEVEN
How do you give a massage?

RACHEL
Just put oil on your hand and rub her.

STEVEN
Rubber?

RACHEL
Steven, concentrate.

STEVEN
Oh.

CUT TO:

INT. DORM HALLWAY

Theo, Ron, Marshall and Lloyd are walking down to the elevator. Marshall's checking his make-up in a compact and touching it up.

THEO

And that's why "Freddy Got Fingered!" See? It's the most brilliant movie of last year.

RON

Sorry guy, but that movie sucked.

THEO

No! You just didn't get it.

LLOYD

Then I didn't get it either.

THEO

You weren't supposed to get it! That was the whole point. So Lloyd, you helped Steven with Lizzie. Can you get me a girl tonight?

They get to the elevator.

LLOYD

(kind of annoyed)

It's not that simple, but I'll see what I can do. Hold the elevator; I'm going to the loo.

Lloyd leaves. A girl walks up.

GIRL

(to Ron)

Hey, where are the Drinky-lympics being held this year?

RON

Seventh floor.

GIRL

Alright. See you there.

The girl walks away.

RON

Yes! I do look good! Did you see?
When Lloyd's not standing next to me,
I'm the guy that chicks come up to!

Lloyd returns.

LLOYD
And off we go.

RON
(disappointed)
Ah, great. Lloyd's back already.

They get in the elevator.

FADE OUT.

ACT THREE

FADE IN:

INT. ELEVATOR - NIGHT

Ron, Marshall, Lloyd and Theo are standing in the elevator.
Marshall is looking at his zit in a ladies compact.

MARSHALL
This make up is awesome. You
totally can't tell I have a zit.

RON
Yeah, you just look like a guy
with an enormous brown lump on his
head.

MARSHALL
That's better than a zit.

THEO
So, what's going to happen
tonight?

LLOYD
We are going to show you what
college life is all about?

THEO
(scared)
But what does that mean?

LLOYD

It means this.

CUT TO:

INT. HALLWAY

The elevator doors open. They walk into the hallway. The place is packed with students. It is the same layout as their floor, except every room has been decorated in the style of a different country. Flags hang above doors. They walk down the hall.

In the Mexico room GIRLS wear sombreros and drink Margarita.

In the Russian room guys wear Russian hats and drink white Russians.

In the German room oomp-ah music plays. Some guys are dressed in lederhosen, the girls look like St. Pauli Girls. They all hold huge beer mugs.

ANGLE ON: OUR GUYS

LLOYD

This...is gonna be a good night.

MARSHALL

(to Theo)

You might want some of this.
You've got some black heads.

He holds offers his make up to Theo, who look scared but excited.

CUT TO:

INT. DORM HALLWAY - NIGHT

Lizzie knocks on Steven's door. She is wearing a fancy dress. Steven answers the door wearing an oddly fitting suit.

STEVEN

Welcome. Won't you come in.

He opens the door and we see that the entire room has been redecorated. There are lit candles everywhere. Too many. He has put colored sheets on the furniture to make it look

better. It has been cleaned and all of the posters have been replaced with billowing tapestries.

LIZZIE

Wow, there are so many candles.
It really smells like vanilla.
Really. And you took down the no
farting poster.

STEVEN

For you, only the best. Have a
seat while I finish preparing the
meal.

He hands her a glass of champagne.

LIZZIE

Pink champagne. Just like in Pa-
ree.

CUT TO:

DRINKING MONTAGE

Music Cue: Daft Punk's "Around the World"

INT. MEXICO ROOM

Everyone's in sombreros. There's a Mexican flag and
someone dressed like Ricky Martin.

Everyone does a shot of tequila and then bites their limes.
Except Marshall who bites the lime and then does the shot
of tequila. He gags out the tequila into Ron's margarita.
Ron doesn't notice and drinks the margarita.

CUT TO:

INT. GUYS COMMON ROOM

Steven leads Lizzie to the table. It has a "Reserved"
placard on it. He pulls back her chair, she sits down. He
sits down across from her.

The centerpiece is so gigantic that they can't see each
other. Steven has to move it out of the way.

CUT TO:

INT. CANADA ROOM

Lots of cans of Molson. A Maple Leaf Flag. Someone's dressed as a hockey player. Others are dressed in winter hats. Theo drinks the beer.

THEO

This beer's too strong. Are you sure this is beer?

MARSHALL

It's Canadian beer, which means, it's Scotch.

RON

(almost tearing up-singing)
Oh, Canada.

CUT TO:

INT. GUYS COMMON ROOM

Steven stands next to Lizzie as if a waiter, with a restaurant pepper shaker.

STEVEN

Would you like pepper?

LIZZIE

Yes, please.

Steven gives her pepper. Then he pulls out a Parmesan container.

STEVEN

Parmesan?

LIZZIE

Yes, please.

Steven pours some Parmesan on it.

STEVEN

How's your meal?

LIZZIE

Why don't you sit down Steven?

STEVEN
Oh, yeah, sorry.

CUT TO:

INT. ICELAND ROOM

There's an ice booze luge and the flag of Iceland with "Iceland" written beneath it. There's posters of Bjork and Sigur Ros. People wear Viking hats.

The guys are drinking wearing Viking hats.

PERRY
(next to the ice booze
luge)
Um, the ice is in Greenland.
Iceland's volcanic.

RON
(in a viking hat)
Get out.

PERRY
Who are you to tell me to get out?

RON
I'm Ron the Horrible. Get out.

CUT TO:

INT. GUYS COMMON ROOM

Steven struggles to put a corkscrew into a bottle of wine.

LIZZIE
Stevie, I think you can just
unscrew that.

Steven unscrews it.

STEVEN
(bragging)
This is a 2001.

LIZZIE
Ooooh.

CUT TO:

INT. ENGLAND ROOM

They're drinking black beer. A group of girls dressed as sexy bobbies surround Lloyd.

Lloyd leads everyone in a drinking song.

EVERYONE

(singing)

I got my stout! I'll pour it out!
Into my throat!

(cheering)

The Queen! The Queen! Drink for
the Queen! Hay!

CUT TO:

INT. GUYS COMMON ROOM

Steven and Lizzie.

STEVEN

Would you like more chicken?

LIZZIE

Yes.

Steven cuts his piece of chicken in half and puts it on her plate.

CUT TO:

INT. GREECE ROOM

People are wandering around in Togas. There's a Greece flag on the wall.

RON

There's only dudes in this room.

Our guys leave.

CUT TO:

INT. GUYS COMMON ROOM

Steven is serving salad.

STEVEN
(proudly)
These croutons have herbs in them.

LIZZIE
This is so much fun. It feels
like we're living together. Like
it's after college and we have our
own condo in town.

STEVEN
You want to live in town?

Lizzie gets up and takes off her shirt.

STEVEN (CONT'D)
What are you doing?

LIZZIE
I love walking around my home
naked. Didn't you and Carmen ever
do that?

STEVEN
Sure, but...my mom was home a lot.

As Lizzie takes off her pants she turns to Steven.

LIZZIE
Come on sweetie, please? It'll be
fun.

STEVEN
(uneasy)
Okay...

As he reluctantly takes his shirt off.

CUT TO:

INT. DRINKY-LYMPIC DORM

Marshall, Ron, Theo and Lloyd are looking around. ICELAND
has a booze luge in it. JAPAN has a karaoke machine. Some
girls walk by, checking Ron out.

THEO
(tipsy)

I like those geisha girls. It's just like Iron Monkey. This party's amazing!

LLOYD

See, it's worth surviving high school just to get here.

THEO

Thank you guys, so much.

MARSHALL

You don't need to thank us.

THEO

Sorry.

RON

And the apologizing. You don't need to do that either.

THEO

Sorry.

Lloyd sees a very pretty girl named EVIE walking around the Japan room gathering her textbooks. She is heading out to study.

LLOYD

Oh, boys. Me like-ee.

MARSHALL

Dammit, I saw her twenty seconds ago. I was hoping you wouldn't spot her.

LLOYD

You're wearing more make up than Michael Jackson. I don't think it was gonna happen tonight.

THEO

Which one are you talking about?

LLOYD

The adorable one over in Japan. Oh, look at her scamper around. She's like a little bunny.

RON

Yeah, a little bunny who's about to banged England style.

THEO

Is there a trick, Lloyd? Like what's your trick?

LLOYD

There's no trick. Just be yourself. Act friendly, get her to like you, then don't talk to her for the rest of the party. Then, right before you leave, swoop in and bring her home.

THEO

That works?

LLOYD

Every time. Like actually every time.

Lloyd walks over to Evie. Ron and Marshall are left with Theo.

THEO

Let's head back to Ireland.

MARSHALL

I don't think I've got anymore Ireland in me.

THEO

Come on, don't be a wuss. Let me show you how it's done high school styley.

He grabs Ron's drink and downs it, then heads off. Ron and Marshall look nervous.

CUT TO:

INT. JAPAN ROOM - NIGHT

Lloyd walks over to Evie as she is heading out with her books.

LLOYD

Where are you going? I just got here.

EVIE

Excuse me. School work waits for no one.

LLOYD

No don't go. Please, have a sake with me. I don't like to travel by myself. I get lonely.

EVIE

I'll be lonely when I flunk out of school and my parents cut me off.

LLOYD

Come on. What miserable subject do you study that requires you to work on a Friday night?

EVIE

I'm pre-law.

LLOYD

Perfect. I can help you pass the bar. It's right over there.

Lloyd laughs. She smiles.

EVIE

That's a terrible joke.

LLOYD

I know, but I'm trying. I'm Lloyd.

EVIE

(warming up)

Evie.

CUT TO:

INT. MEN'S SUITE - NIGHT

Steven and Lizzie are sitting naked at the table eating chicken parmigiana. Steven's trying to act natural, but he could not look more uncomfortable.

LIZZIE

That is great chicken parmigiana.
Did you make that sauce yourself?

STEVEN

With a little help from my friend
Ragu.

She laughs.

STEVEN (CONT'D)

Make sure to eat around the pink
part. That might not be cooked
enough.

LIZZIE

Can I have some more bread?

We reveal the bread is across the room.

STEVEN

No.

CUT TO:

INT. PARTY - NIGHT

A very drunk Theo is talking with Marshall and Ron.

THEO

Hey zit man. Does your zit have
its own zip code. It's a ZIT
code.

MARSHALL

You better take it easy.

THEO

Or what, you're gonna pop it on
me. And then I'll drown, because
it'll cause a tsunami.

RON

Theo, you're having fun aren't
you.

THEO

I'm having as much fun as I can
have with a guy with a huge pimple

and an ugly guy who thinks he's good looking.

RON
I'm stunning. Hey, I've never looked better.

THEO
I hope that's not true.

MARSHALL
(annoyed)
Theo you are such a crack up. So, when are you gonna go talk with that girl over there?

THEO
Who? The one talking to Lloyd?

MARSHALL
Yeah. I know her. When you were doing the booze luge she told me she thought you were cute.

RON
And she doesn't like Lloyd. She thinks he's a pansy.

MARSHALL
She likes an aggressive men.

THEO
Then I guess this man should make his move.

RON
She already made the move. You just have to say yes. Now get over there.

THEO
Excuse me. It's time for me to make a little love.

MARSHALL
Make a lot of love.

Marshall walks over to Evie. Ron and Marshall start laughing.

MARSHALL (CONT'D)

I feel bad.

RON

Your zit doesn't (is happy).

CUT TO:

INT. DRINKY-LYMPIC DORM - NIGHT

Lloyd is flirting with Evie.

EVIE

That accent is not real.

LLOYD

Yes it is.

EVIE

No, it's not. You're just from the England room, right?

LLOYD

No, I'm from New Castle.

EVIE

You just made that up. New Castle. That's not real. That's a beer.

LLOYD

Are you serious? You really think I don't sound English?

EVIE

Not really.

LLOYD

Maybe I'm losing my accent. I mean...I've only been here for a few months, but...

EVIE

Well, it's going. You sound like you're from Kansas.

LLOYD

(putting on a huge
English accent)
Well, perhaps I should attempt to
keep it alive by quoting some of
the bard.

Theo steps in. He's pretty drunk now.

THEO
Hello there. I'm Theo. Want me
to stop this guy from bugging you?

EVIE
Yeah, that would be nice. He
claims he's from England.

THEO
Yeah, England, Ohio.

She laughs.

THEO (CONT'D)
May I escort you to Brazil for a
little of the forbidden dance?

EVIE
That sounds like fun. But just
one, I have to study.

THEO
Now you say just one. Later you
say just wonderful.

They walk away. On Lloyd's look of annoyance...

CUT TO:

INT. GUYS COMMON ROOM

The dinner is over, and Steven and Lizzie are in a romantic
mood.

LIZZIE
Mmmm, that was really good,
Steven.

STEVEN

The best is yet to come. If you thought that chicken was oily, wait till you try the massage.

He holds up two bottles of massage oil.

LIZZIE

OK.

Lizzie lies down on her back. Steven dumps too massage oil on his hands. He puts some of it in his hair. He rubs some of it on his own chest.

LIZZIE (CONT'D)

Steve...

STEVEN

One sec! One sec!

Steven starts massaging her. Lizzie breathes like she likes it.

STEVEN (CONT'D)

Hey, go like this. Haaaaa.

LIZZIE

(erotically)

Haaaaa.

He stops and starts chopping on her back.

LIZZIE (CONT'D)

Ha-a-a-a-a-a-a-a--

STEVEN

(chopping)

Isn't that wicked?

CUT TO:

INT. DRINKY-LYMPIC DORM

Theo and Evie are dancing. Theo could not be having more fun. He prances around doing crazy Brazilian moves which look like nothing anyone has ever done in Brazil. Evie smiles, enjoying watching this young man have such a good time. Lloyd walks up to Theo.

LLOYD

Alright, Theo. Let the lady get to her school work.

EVIE

I'm fine.

LLOYD

You don't have to be nice. You've served your time.

Lloyd pulls Theo away.

LLOYD (CONT'D)

Why don't you go find Marshall and Ron?

THEO

Why? I have a chance here.

LLOYD

I'm sorry, but you don't have a chance here and you're ruining what little chance I have.

THEO

But Ron and Marshall said she thought I was cute, and that you were a pansy.

LLOYD

They said it because they thought it would be funny to screw with me.

THEO

You mean, she didn't--

(looks at Ron and Marshall)

And they were lying?

(to Lloyd)

Oh my God. You guys are worse than the juniors!

He runs away. Evie returns.

EVIE

Where's Theo?

LLOYD

He had to go back to his home--
annoying land. I could tell he
was bothering you.

EVIE

He wasn't bothering me. You told
him he was bothering me?

LLOYD

Well, not in so many words.

EVIE

If someone's bothering me, I tell
them. For example, Lloyd you're
bothering me, leave me alone.

LLOYD

I understand. I'm sorry.

EVIE

Well do it.

LLOYD

What?

EVIE

I meant it. Leave me alone.
Forget it, I'll leave me alone.
(as she's walking away)
I hate these parties!

She turns and exits, leaving a shocked Lloyd behind.

CUT TO:

INT. MEN'S SUITE - NIGHT

Steven is giving Lizzie a massage. She is in heaven.

LIZZIE

This feels nice.

STEVEN

Maybe you should turn over.

She does. Just then the door bursts open and Theo comes
in, drunk and nearly in tears. He sees her naked. She
quickly flips back over and covers herself with a sheet.
Steven grabs a pillow to cover himself.

THEO

Oh my God!

LIZZIE

Whoa!

STEVEN

Theo!

THEO

Why did you abandon me?

Steven and Lizzie hurriedly cover themselves with blankets and towels.

STEVEN

Theo, this is not the time--

THEO

Well when is the time? We used to be friends! Now you're leaving me with your jerkmates!

STEVEN

We're still friends--

THEO

We used to play stratomatic baseball together!

LIZZIE

What's that?

STEVEN

It's nothing.

THEO

It's nothing? Strato is nothing? You cried when you won the Strato World Series last year! And now it's nothing?

STEVEN

(to Lizzie)

I didn't -- that's not true!

THEO

Why do you keep talking to her? Why aren't you talking to me? I'm

your best friend! But now that you have your first girlfriend, everything's changed!

LIZZIE
First girlfriend? What about Carmen?

THEO
Who's Carmen?

LIZZIE
Steven's old girlfriend. This girl.

She holds up a photo.

THEO
That's my sister! Ew! You made my sister into your imaginary girlfriend?

LIZZIE
Wait a minute, Steven. Is this true? Am I the first girlfriend you've ever had?

THEO
Of course!

CUT TO:

INT. PARTY - NIGHT

Ron, Lloyd and Marshall are talking.

RON
What just happened there, buddy?

LLOYD
I'm not sure but... I think I may have just been rejected.

MARSHALL
(puts his arm around)
Welcome, my friend. Welcome to my world.

RON

Oh my God, Lloyd has red blood.
It's not blue. He's not
Boobzilla.

MARSHALL

Come on, pal, we're going to
Australia to cheer you up.

LLOYD

What's the drinking game in
Australia?

RON

No game. You just drink. It's
Australia.

INT. MEN'S SUITE -DAY

Steven and Lizzie are now dressed.

STEVEN

Look, I can explain this, okay? I
just didn't want you to think I
was... I don't know...

THEO

A geek? Like me?

STEVEN

Can you stop talking please?

LIZZIE

Steven, it's okay if you never had
a girlfriend before. I think it's
adorable that you thought I
wouldn't like you if I knew that.

STEVEN

Really?

LIZZIE

Yeah, and it's even cuter that you
tried to hide it by making this
awful chicken parmigiana.

THEO

Hey! I love your chicken
parmigiana.

STEVEN

There's still a lot left.

LIZZIE

The fact is none of us were
perfect in high school.

STEVEN

Really?

LIZZIE

I don't care that you were a geek.
Everyone was something. I was a slut.

STEVEN

What?

LIZZIE

(straight forward)
Oh, I was a slut.

THEO

College rules.

FADE OUT.

END OF SHOW