



the **BIG**
BANG
THEORY

“The Vartabedian Conundrum”

#210

Story by

Chuck Lorre
&
Steven Molaro

Teleplay by

Bill Prady
&
Richard Rosenstock

Directed by

Mark Cendrowski

Production #3T7360

FINAL DRAFT
November 17, 2008

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Tentative Production Schedule [as of 11/14/08]

ALL LOCATIONS: WARNER BROS. **STAGE 25** UNLESS OTHERWISE NOTED.

MONDAY, NOVEMBER 17, 2008

7:00 am - 8:00 am	ESU/Crew Call
9:00 am - 2:00 pm	Camera Block
10:30 am - 11:00 am	Shoot Kaley Promo/Presentation - LA Free Clinic (Lobby Set)
11:00 am - TBD	TV.COM/CBS.COM - cast interviews/B-roll
2:00 pm - 3:00 pm	Lunch
3:00 pm - 3:45 pm	Touch-ups/Camera Block
3:45 pm - 4:30 pm	Run-thru Scenes J,K,L, Tag (w/out cameras)
4:30pm - TBD	Pre-shoot Scenes D and K

TUESDAY, NOVEMBER 18, 2008

11:00 am - 11:30 am	ESU/Crew Call
11:30 am - 3:00 pm	Camera Refresh
3:00 pm - 4:30 pm	Camera Run-Thru
4:30 pm - 5:00 pm	Hair/Make-up
5:00 pm - 6:00 pm	Dinner
5:30 pm - 6:30 pm	Load Audience/Warm-up
5:45 pm - 7:00 pm	Continue Hair/Make-up
6:55 pm - 7:00 pm	Cast Intros
7:00 pm - TBD	Shoot Show
TBD -	Pick-ups (as needed)

All Dates and Times Listed Are Subject to Change. This Does Not Constitute a “Work Call” For Any Date or Time

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Cast

LEONARD	Johnny Galecki
SHELDON	Jim Parsons
PENNY	Kaley Cuoco
WOLOWITZ	Simon Helberg
KOOTHRAPALI	Kunal Nayyar
STEPHANIE	Sara Rue

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Cues and Effects

P36 SFX: Leonard's cell phone vibrates

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Scientific and Unfamiliar Terms

Title/Pg10	Vartabedian	var-ta-BEE-dian
P19	Electromyogram	i-hek-truh-MAHY-uh-gram
P19	Laparoscopy	lap-uh-ROS-kuh-pee

ACT	SCENE	DAY/NIGHT				
Cold Open	1		INT. LEONARD AND SHELDON'S APARTMENT - NIGHT (Leonard, Sheldon, Stephanie)	(1)		
	I	A 2	INT. LEONARD AND SHELDON'S APARTMENT - MORNING (Leonard, Sheldon, Penny, Stephanie)	(7)		
		B 2	INT. LEONARD'S BEDROOM – A MOMENT LATER (Leonard, Penny)	(13)		
C 2		INT. PHYSICS DEPARTMENT CAFETERIA - LATER (Leonard, Wolowitz, Koothrappali, Extras)	(15)			
2	D 2	INT. HOSPITAL CORRIDOR - LATER (Sheldon, Stephanie, Extras)	(18)			
	E 2	INT. LAUNDRY ROOM - NIGHT (Leonard, Penny)	(20)			
	H 2	INT. LEONARD AND SHELDON'S APARTMENT – MOMENTS LATER (Leonard, Sheldon, Stephanie)	(24)			
	J 2	INT. LAUNDRY ROOM - LATER (Leonard, Penny)	(28)			
	K 2	INT. LEONARD'S BEDROOM - LATER (Leonard, Stephanie)	(32)			
	L 3	INT. PHYSICS DEPARTMENT CAFETERIA - DAY (Leonard, Wolowitz, Koothrappali, Extras)	(34)			
Tag	3	INT. 4 TH FLOOR HALLWAY/INT. PENNY'S APARTMENT - LATER (Sheldon, Penny)	(38)			

COLD OPENING

FADE IN:

INT. LEONARD AND SHELDON'S APARTMENT - NIGHT (NIGHT 1)
(Leonard, Sheldon, Stephanie)

STEPHANIE IS LOOKING IN SHELDON'S EAR WITH AN OTOSCOPE.
LEONARD LOOKS ON. THE TV IS ON. VARIOUS DVD'S ARE ON THE
COFFEE TABLE. *
*

STEPHANIE

I don't see any problem, Sheldon.

SHELDON

Are you sure? I'm constantly hearing
this annoying sound.

LEONARD

Me, too.

SHELDON

(TO LEONARD) Is it a high-frequency
whistle?

LEONARD

No, it's more of a relentless,
narcissistic drone.

SHELDON

Well, that's not what I'm hearing.

STEPHANIE

(LOOKING IN THE OTHER EAR) There's no
inflammation at all, Sheldon.

SHELDON

Then it must be a tumor.

STEPHANIE

I really doubt it.

LEONARD

Yeah, I'm not that lucky.

SHELDON

I know. It's a lingering bacterial
infection from childhood swirlies.

STEPHANIE

Swirlies?

SHELDON

Oh, yes, I used to get those all the
time.

LEONARD SWITCHES OFF THE TV, THEN TAKES THE POPCORN BOWL TO
THE KITCHEN.

LEONARD

There's not a toilet in East Texas
that hasn't seen Sheldon's head.

SHELDON

Sadly true. Even in church.

STEPHANIE

(HUMORING HIM) Well, why don't we
keep an eye on it for a few days?

SHELDON

No, no, you have to do something now.

STEPHANIE

Uh, okay.

SHE DRAWS ON SHELDON'S FOREARM WITH HER FINGERTIP.

STEPHANIE (CONT'D)

Circle, circle, dot, dot, now you have
a cootie shot. (THEN, TO LEONARD)

I'm gonna get ready for bed.

STEPHANIE CROSSES OFF.

LEONARD

(CALLING AFTER HER) Okay, I'll be
right there.

SHELDON

It's not enough that she mocks me, but
that isn't even the correct procedure
for a cootie shot.

LEONARD

Do you understand Stephanie's not here
to treat your imaginary ailments?

SHELDON

How is it imaginary that I keep
hearing G above Middle C? (SINGS THE
NOTE) Is that imaginary? (SINGS THE
NOTE) I don't think so.

LEONARD

Good night.

LEONARD STARTS TO CROSS.

SHELDON

Leonard, there's something else.

Under Article One, Section Three of our Roommate Agreement, I'm calling an emergency meeting.

LEONARD

No.

SHELDON

Leonard moves the meeting not occur.

Is there a second? None heard, the motion fails. I'd like to begin the meeting by congratulating you on the progress in your relationship with Dr. Stephanie.

LEONARD

Thank you.

SHELDON

That being said, we have to discuss the implementation of the agreed upon "cohabitation" rider which has been activated now that the two of you are living together.

LEONARD

We're not living together.

SHELDON

I beg to disagree.

SHELDON PRODUCES THE AGREEMENT WHICH HE'S HAD AT THE READY.

SHELDON (CONT'D)

(READING) "A girlfriend shall be deemed quote living with un-quote Leonard when she has stayed over for A: ten consecutive nights, or B: more than nine nights in a three week period, or C: all the weekends of a given month plus three weeknights.

LEONARD

That's absurd.

SHELDON

You initialed it. See? (SHOWING HIM EACH SIGNATURE) L.H. L.H. L.H. Now to review, the following provisions are hereby activated: In the refrigerator, instead of two separate and one communal shelf, the three of us get individual shelves and the door becomes communal. Next, apartment vacuuming shall be increased from two to three times a week to accommodate the increased accumulation of dead skin cells. Third, bathroom schedule--

LEONARD

I'm going to bed.

SHELDON

At least take this with you. (HANDS
HIM THE AGREEMENT) Have Stephanie
initial here, here, here, here, and...
Here, stating that she does not now
nor does she intend to play a
percussive or brass instrument.

LEONARD LOOKS AT HIM, CONSIDERS A RESPONSE, THEN CROSSES TO
HIS BEDROOM. SHELDON CLOSES OFF ONE OF HIS EARS WITH A
FINGER AND HUMS THE NOISE THAT'S IN HIS HEAD.

SHELDON (CONT'D)

(SINGS THE NOTE)... (SINGS THE NOTE
AGAIN)... (SINGING THE WORDS IN THAT
NOTE) Sure sounds like a tumor
pressing on the auditory nerve...

AND WE:

FADE OUT.

MAIN TITLES

ACT ONE

SCENE A

FADE IN:

INT. LEONARD AND SHELDON'S APARTMENT - MORNING (DAY 2)
(Leonard, Sheldon, Penny, Stephanie)

SHELDON AND LEONARD ARE MAKING BREAKFAST IN THE KITCHEN.

LEONARD

No, absolutely not.

SHELDON

It's not a big deal, Leonard. We have latex gloves.

LEONARD

I don't care what the symptoms are, my girlfriend is not going to give you a prostate exam.

STEPHANIE CROSSES OUT OF THE HALLWAY DRESSED FOR WORK.

STEPHANIE

Morning, Sheldon.

SHELDON

Good morning, Dr. Stephanie. I trust Leonard satisfied you sexually last night.

LEONARD

Oh, good god, Sheldon, we don't ask questions like that.

SHELDON

I heard you ask it over and over. How is it inappropriate for me to ask it once?

STEPHANIE

He did very nicely.

SHELDON

See? She's not offended, and now you finally have an answer.

PENNY ENTERS STILL IN HER SLEEPWEAR.

PENNY

Out of coffee. Need coffee.

PENNY CROSSES INTO THE KITCHEN AND POURS HERSELF A CUP OF COFFEE DURING:

STEPHANIE

(TO PENNY) Hello.

PENNY

(TO STEPHANIE) Oh, hi. Stephanie, right?

*

*

STEPHANIE

Uh-huh. And you are?

*

PENNY

Penny. I live across the hall. I've heard a lot about you.

STEPHANIE

Really? I haven't heard a thing about you.

PENNY

Is that so?

STEPHANIE

Yeah. Leonard, why haven't I heard a thing about the woman who lives across the hall and comes into your apartment in the morning in her underwear?

LEONARD

Uhhh.... She's heard about you because we're, you know, involved and you haven't heard about her because...
(BLURTING OUT) We never slept together, I swear.

SHELDON

In Leonard's defense, it wasn't for lack of trying.

LEONARD

Thank you, Sheldon.

SHELDON

You're welcome.

LEONARD

Look, I'm just saying Penny's one of our many neighbors, and in our building, neighbors come and go, it's casual, no dress code. In fact, sometimes I'll just mosey down to the third floor in my pajamas and have cereal with Mrs. Vartabedian.

SHELDON

Really? I have never once been invited to have cereal with Mrs. Vartabedian.

LEONARD

(QUICKLY, TO SHELDON) She doesn't like you. (THEN, TO STEPHANIE) Anyway, you have a gall bladder to remove and I have to take a shower and Penny has clothes to put on, so...

STEPHANIE

It was nice meeting you, Penny.

PENNY

Nice to finally meet you, too.

STEPHANIE KISSES LEONARD.

STEPHANIE

I'll see you tonight.

STEPHANIE CROSSES OUT.

*

LEONARD

Bye bye.

STEPHANIE EXITS. AN UNCOMFORTABLE BEAT WITH LEONARD AND PENNY, BROKEN BY:

SHELDON

What could I possibly have done to offend Mrs. Vartabedian?

LEONARD

(RE: PENNY'S COFFEE) Hey, how 'bout that coffee? *

LEONARD POURS SOME COFFEE FOR PENNY.

PENNY

Thank you... neighbor. That's very neighborly of you.

LEONARD

Yeah, okay, I didn't do that very well.

PENNY

No, you didn't. But she seems very nice. *

SHELDON

Oh, she is. She's terrific. And she's proving to be a valuable roommate. *

PENNY

(TO LEONARD) Roommate? You guys are living together? *

SHELDON

Like hippies.

LEONARD

We're not living together.

SHELDON

Do I have to pull out the paperwork
again?

LEONARD

Don't pull out the paperwork. (THEN,
TO PENNY) We're not living together.

PENNY

You sure?

LEONARD

How could I not be sure?

PENNY

Let's find out.

PENNY CROSSES DOWN THE HALLWAY. LEONARD FOLLOWS HER OUT
DURING:

LEONARD

Find out what? Where are you going?

LEONARD CROSSES OUT. SHELDON STOPS MAKING HIS BREAKFAST,
THEN:

SHELDON

(TO HIMSELF) Oh drat, I can't enjoy
these pancakes until I work things out
with Mrs. Vartabedian.

AND AS SHELDON CROSSES OUT, WE:

CUT TO:

SCENE B

INT. LEONARD'S BEDROOM - A MOMENT LATER (DAY 2)
(Leonard, Penny)

PENNY OPENS UP LEONARD'S CLOSET AS LEONARD LOOKS ON. THE CLOSET IS FILLED WITH WOMEN'S CLOTHES. PENNY PULLS OUT A DRESS. *

PENNY

Cute. Wear this a lot? *

LEONARD

It's Stephanie's. *

PENNY

There you go. You're living together. *

LEONARD

No, we're not. *

PENNY

Okay... *

PENNY LOOKS AROUND THE ROOM.

PENNY (CONT'D) *

Scented candles, fuzzy slippers,
floral sheets. You're living
together. *

LEONARD

No, we're not. *

PENNY

*

You're gonna go down swinging, huh?

*

All right...

*

PENNY CROSSES TO THE DRESSER.

*

PENNY (CONT'D)

*

(RE: A FRAMED PHOTO) Who are these
people at Disney World?

LEONARD

The big dog is Goofy, but the old
couple, I have no idea. (OFF HER
SMILE) We're not living together.

*

*

PENNY

*

Jewelry box, lotion, InStyle
Magazine...

*

*

LEONARD

*

Where's my Bat Signal?

*

PENNY

*

You have a Bat Signal?

*

LEONARD

*

I did. It was right here. (THEN, OFF
HER LOOK) Oh my god, we're living
together.

*

*

*

PENNY

*

Like hippies.

*

AND ON LEONARD'S EXPRESSION, WE:

CUT TO:

SCENE C

INT. PHYSICS DEPARTMENT CAFETERIA - LATER (DAY 2)
(Leonard, Wolowitz, Koothrappali, Extras)

WOLOWITZ AND KOOTHRAPPALI ARE EATING LUNCH. LEONARD CROSSES
OVER WITH A TRAY. *

LEONARD

Gentlemen.

WOLOWITZ

New pants?

LEONARD

Yeah. Stephanie got them for me.

WOLOWITZ

Nice. Cotton?

LEONARD

(SQUIRMING UNCOMFORTABLY) No, I think
it's more of a wool, fire ant blend. *

WOLOWITZ

So, the girlfriend's buyin' clothes
for you, huh? Sounds serious. *

LEONARD

It is actually. In fact, I gave it a
lot of thought and I decided it was
time for the two of us to live
together.

*
*
*
*

WOLOWITZ

Oh, Leonard, huge mistake. There's a
whole buffet of women out there and
you're just standing in the corner
repeatedly eating the same deviled
egg.

*

*
*
*

LEONARD

At least I have an egg. What do you
have?

WOLOWITZ

A veritable smorgasbord of potential
sexual partners. See the blonde over
there?

ANGLE ON: A PRETTY BLONDE AT ANOTHER TABLE

WOLOWITZ (CONT'D)

I can hit on her and you can't.

LEONARD

So go hit on her.

WOLOWITZ

She's not my type.

KOOTHRAPPALI

Too bad. 'Cause she was checking you
out before.

WOLOWITZ

She was?

KOOTHRAPPALI

Of course not. Look at her.

LEONARD

You know what, I don't care what you
guys think. Stephanie and I are very
happy living together. We have a
grown-up, mature relationship. (A
BEAT, THEN) If we could agree on a
new place for my Bat Signal, things
would be perfect.

*
*
*
*
*
*

AND AS THEY CONTINUE EATING, WE:

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE D

FADE IN:

INT. HOSPITAL CORRIDOR - LATER (DAY 2)
(Sheldon, Stephanie, Extras)

STEPHANIE, MAKING HER ROUNDS, TURNS THE CORNER TO FIND
SHELDON SITTING ON A GURNEY. HE'S TAKING HIS BLOOD PRESSURE *
WITH A BLOOD PRESSURE CUFF AND A STETHOSCOPE.

STEPHANIE

Sheldon, what are you doing here?

SHELDON

Hang on.

SHELDON RECORDS HIS BLOOD PRESSURE ON A CHART.

SHELDON (CONT'D)

One-thirty over eighty. A little
high. But we can attribute that to
the stress of sneaking past the
security desk.

STEPHANIE

Sheldon, I'm kinda busy. *

SHE CONTINUES DOWN THE CORRIDOR. SHELDON FOLLOWS. *

SHELDON

I understand. All I need is for you *
to authorize these tests. *

SHELDON HANDS HER A CLIPBOARD. STEPHANIE LOOKS AT IT.

STEPHANIE

(OFF CLIPBOARD) A cardiac stress test,
full body MRI, an electromyogram, a
CBC, baseline glucose, upper GI--

SHELDON

Oh, and an exploratory laparoscopy.
Last time I had hiccups, it felt like
my diaphragm was just going through
the motions.

STEPHANIE

Go home, Sheldon.

STEPHANIE CROSSES AWAY.

SHELDON

(CALLING AFTER HER) Can I at least
have the upper GI? I already drank
the barium.

AND WE:

CUT TO:

SCENE E

INT. LAUNDRY ROOM - NIGHT (NIGHT 2)
(Leonard, Penny)

AS PENNY ENTERS, LEONARD IS PUTTING HIS NEW PANTS IN THE WASHING MACHINE.

PENNY

Hey.

LEONARD

Oh, good. Do you have any fabric softener?

PENNY

Sure.

PENNY TOSSES HIM A BOTTLE. HE POURS THE WHOLE THING INTO THE WASHING MACHINE.

PENNY (CONT'D)

What are you washing? A crocodile?

LEONARD

The pants Stephanie bought me.

PENNY TAKES THE PANTS OUT OF THE WASHING MACHINE AND LOOKS AT THE LABEL.

PENNY

Oh, sweetie, you can't machine wash these. You'll ruin them.

LEONARD

You sure?

PENNY

Absolutely.

HE PUTS THEM BACK IN THE WASHER, CLOSES THE LID AND SLIDES THE COIN TRAY IN, STARTING THE MACHINE.

LEONARD

(FLATLY) Oh no. I wish you'd told me that sooner.

PENNY

You guys having problems?

LEONARD

No, everything's fine.

PENNY

Really?

LEONARD

Yeah, it's wonderful. I mean, maybe
this whole living together happened a
little quickly but it's fine, it's
great.

*
*
*

PENNY

Great.

LEONARD

Yeah. Great.

PENNY

You know, Leonard, if you're not
entirely happy with how things are
going, you're allowed to say
something.

*

LEONARD

You sure? That doesn't sound right.

PENNY

Believe me, your feelings are just as
important as hers.

LEONARD

No, that doesn't sound right either.

PENNY

Trust me. Tell her what you want.
Tell her you care for her, and you
don't want the relationship to end,
but it has to move at a pace that
you're both comfortable with.

LEONARD

Wow, yeah, I could say something like
that to her. I'll go do that.

LEONARD STARTS OUT, THEN TURNS BACK FOR:

LEONARD (CONT'D)

You know, you really have a good grasp
on this. Could you possibly--

PENNY

No.

LEONARD

Yeah, no, I didn't think so. (A BEAT)

You wanna come with me? (OFF HER

LOOK) I'll go talk to her.

LEONARD CROSSES TO THE DOOR, THEN:

LEONARD (CONT'D)

Last chance.

PENNY

Go.

LEONARD NODS AND EXITS.

PENNY (CONT'D)

(TO HERSELF) Wow.

AND WE:

CUT TO:

SCENE H

INT. LEONARD AND SHELDON'S APARTMENT - MOMENTS LATER
(NIGHT 2)
(Leonard, Sheldon, Stephanie)

SHELDON IS SITTING ON THE COUCH. STEPHANIE IS LOOKING DOWN
SHELDON'S THROAT WITH A LIGHT AND A TONGUE DEPRESSOR.

STEPHANIE

Oh no.

SHELDON

(THROUGH TONGUE DEPRESSOR) Wha?

STEPHANIE

You were right. Your larynx is
inflamed.

SHELDON

(THROUGH TONGUE DEPRESSOR) I knew it.
What do I do?

STEPHANIE TAKES OUT THE TONGUE DEPRESSOR.

STEPHANIE

You need to stop speaking immediately.

SHELDON

For how--

STEPHANIE

Dut-dut-dut. Immediately.

LEONARD CROSSES IN.

LEONARD

Hey.

STEPHANIE

Hi, honey.

LEONARD

Sheldon.

SHELDON WAVES, POINTS TO HIS THROAT AND CROSSES TO HIS
BEDROOM.

LEONARD (CONT'D)

(TO STEPHANIE) What's going on?

STEPHANIE

I just performed a Sheldonectomy.

LEONARD

Careful, if you don't get it all,
it'll only come back worse.

STEPHANIE

Gotcha.

LEONARD

Listen, we need to talk.

STEPHANIE

Uh-oh. Do we need to talk or do we
need to talk?

LEONARD

I don't know what that means.

STEPHANIE

Why don't you just tell me what you
have to tell me?

LEONARD

Okay, look, things between you and me
are going pretty fast.

STEPHANIE

And...?

LEONARD

And it's just a little scary.

STEPHANIE

I know, but scary good, right?

LEONARD

Oh, sure, when is scary not good? But
I think it's important to remember
that we move at a pace that is... our
speed.

STEPHANIE

What are you trying to say?

LEONARD

Okay, I have feelings, right?

STEPHANIE

Uh-huh.

LEONARD

And it's perfectly okay to express
feelings.

STEPHANIE

Sure, honey. Tell me what you're
feeling.

LEONARD

Um... Oh shoot, I had it.

STEPHANIE

'Cause I can tell you what I'm feeling.

LEONARD

What's that?

STEPHANIE FLIRTATIONOUSLY WHISPERS SOMETHING IN HIS EAR AND
STARTS UNBUTTONING HIS SHIRT.

LEONARD (CONT'D)

Really? Right now? *

STEPHANIE *

(KISSING HIS NECK) Why not? *

LEONARD *

Well, I ate less than an hour ago. *

Aren't you supposed to wait? *

STEPHANIE *

That's for swimming. *

LEONARD *

Oh, okay. *

STEPHANIE TAKES LEONARD'S HAND AND THEY CROSS OFF. *

LEONARD (CONT'D) *

I just hope I don't get cramps. *

AND WE: *

CUT TO:

SCENE J

INT. LAUNDRY ROOM - LATER (NIGHT 2)
(Leonard, Penny)

PENNY IS TAKING CLOTHES OUT OF THE DRYER AND FOLDING THEM AS
A TOUSLED AND RUMPLED LEONARD COMES BACK IN.

LEONARD

Hey.

PENNY

I put your clothes in the dryer.

LEONARD

Thank you.

PENNY

Your pants are ruined.

LEONARD

Good.

PENNY

How'd your talk with Stephanie go?

LEONARD

Well, on one level, really really
great.

*

PENNY

You told her how you felt?

LEONARD

Not specifically, but I did tell her I
have feelings. And then somehow the
subject got changed.

PENNY

You had sex, didn't you? *

LEONARD

Um... little bit. *

PENNY LOOKS AT HER WATCH AND SHRUGS.

LEONARD (CONT'D)

What?

PENNY

Nothing. (THEN) Okay, well, I'm sure
things'll work out. *

LEONARD

Yeah, absolutely. This is great. She
likes me, she's physically attracted
to me, she enjoys spending time with
me.

PENNY

But you said you're not ready to live
together. *

LEONARD

Yeah, see now, you keep bringing up my
feelings and it really throws me.

PENNY

Leonard, maybe the fact that a woman
is willing to live with you doesn't
mean you have to do it.

*
*

LEONARD

Huh.

*

LEONARD STARES OFF INTO SPACE, DEEP IN THOUGHT.

PENNY

What's going on?

LEONARD

Nothing. Just rethinking my whole
life. (THEN) You know, I've never
said no to a woman.

*
*

PENNY

Never?

LEONARD

Lame, right?

PENNY

Not at all... is what I'd like to
think.

*
*

LEONARD

Okay, here's the thing. I'm afraid if
I say I'm not ready to live together,
she'll just dump me.

*
*
*
*

PENNY

Well, that's a chance you have to
take.

*
*
*

LEONARD

*

Okay. How do I tell her?

*

PENNY

I don't know. Just tell her what
women have told you.

*

*

LEONARD

I want to see how things go with Mark?

PENNY

Well, that'll get her to move out...

*

ON HER REACTION, WE:

CUT TO:

SCENE K

INT. LEONARD'S BEDROOM - LATER (NIGHT 2)
(Leonard, Stephanie)

LEONARD AND STEPHANIE ARE BREATHING HEAVILY, POST-COITAL.
AFTER A BEAT:

STEPHANIE

I'm sorry I interrupted you. What
were you saying?

LEONARD

Oh, right, yeah. So Stephanie, here's
the thing. I really like you--

STEPHANIE

Oh god, it sounds like you're breaking
up with me.

LEONARD

Nooo... No breaking up. I really
like you--

STEPHANIE

But...?

LEONARD STRUGGLES FOR A BEAT, THEN:

LEONARD

No buts. I really like you.

*
*
*
*

STEPHANIE

Oh good, 'cause I really like you,
too.

AS THEY HUG:

*

LEONARD

Terrific.

AND ON LEONARD'S FROZEN FAKE HAPPY FACE, WE:

*

CUT TO:

SCENE 1

INT. PHYSICS DEPARTMENT CAFETERIA - (DAY 3)
(Leonard, Wolowitz, Koothrappali, Extras)

LEONARD JOINS WOLOWITZ AND KOOTHRAPPALI WHO ARE EATING LUNCH.

WOLOWITZ

Nice sweater.

LEONARD

Yeah, Stephanie bought it. It's kind
of fun.

KOOTHRAPPALI

It's got a big bird on it, dude. *

LEONARD

Yeah, yeah, that's the fun part. *
Every morning she lays out a new *
outfit for me. *

WOLOWITZ *

No kidding. *

LEONARD *

Yeah, it's great. (THEN) Oh god, *
I've gotta get her out of my *
apartment. *

WOLOWITZ

That's what I've been telling you. *

Men like us can't be tied down. We're *

randy stallions. We must run free on *

the plains. *

KOOTHRAPALI

I disagree. If you find a good woman *

who wants to sleep with you, put a *

padlock on the door and don't let her *

get away. *

LEONARD

Why does it have to be one or the *

other? Why can't guys like us set *

boundaries and have some say over our *

relationships? *

KOOTHRAPALI

Because collectively, guys like us own *

over thirty-six thousand comic books. *

LEONARD

I don't care. I'm gonna tell *

Stephanie I want her to move out. I *

just have to figure out how to do it

where we don't wind up having sex.

KOOTHRAPALI

Okay, now you've lost me entirely.

WOLOWITZ

You can always text her.

LEONARD

Really? Isn't that kinda cowardly?

WOLOWITZ

Oh, yeah. It's beyond contemptible.

LEONARD CONSIDERS FOR A BEAT THEN TAKES OUT HIS PHONE AND
STARTS TEXTING DURING:

LEONARD

Oh, who am I kidding?

LEONARD HITS SEND AND SETS HIS PHONE DOWN ON THE TABLE.

LEONARD (CONT'D)

There. I told her I'd like her to
spend more time at her place.

*
*

WOLOWITZ

Good for you.

LEONARD

Yeah, good for me. I may never have
sex again.

*
*

SFX: LEONARD'S CELL PHONE VIBRATES

*

LEONARD LOOKS AT IT.

*

LEONARD (CONT'D)

*

Hey, I was wrong. See ya.

*

HE CROSSES AWAY HAPPILY.

*

WOLOWITZ

Man, is he whipped.

*

KOOTHRAPALI

*

Yeah. Lucky bastard.

*

WOLOWITZ

*

So, want to bag work and spend the
afternoon at the comic book store?

*

KOOTHRAPALI

*

I'll do you one better. On the way,
we stop and get cupcakes.

*

WOLOWITZ

No saddles on us.

*

KOOTHRAPALI

*

Best Wednesday ever.

AND WE:

CUT TO:

TAG

FADE IN:

INT. 4TH FLOOR HALLWAY/INT. PENNY'S APARTMENT - LATER (DAY 3)
(Sheldon, Penny)

SHELDON IS STANDING IN THE HALLWAY HOLDING HIS OPENED LAPTOP.
HE KNOCKS ON PENNY'S DOOR, THEN PRESSES A KEY ON THE LAPTOP
AND HOLDS IT CLOSE TO THE DOOR.

COMPUTER VOICE

Penny.

SHELDON KNOCKS, THEN:

COMPUTER VOICE (CONT'D)

Penny.

SHELDON KNOCKS, THEN:

COMPUTER VOICE (CONT'D)

Penny.

PENNY OPENS THE DOOR.

PENNY

Sheldon?

SHELDON TYPES ON HIS KEYBOARD, THEN HOLDS IT UP.

COMPUTER VOICE

I have an inflamed larynx.

PENNY

Okay.

SHELDON TYPES MORE, THEN:

COMPUTER VOICE

We're out of herbal tea. Do you have
any?

PENNY

Maybe. Let me look.

PENNY CROSSES IN. SHELDON FOLLOWS, TYPING AS HE WALKS.

COMPUTER VOICE

Some hiney would be nice, too.

PENNY

What?

SHELDON TYPES, THEN:

COMPUTER VOICE

Honey.

PENNY NODS AND LOOKS. AND WE:

FADE OUT.

END OF SHOW