

COLD OPENING

FADE IN:

INT. LEONARD AND SHELDON'S APARTMENT - NIGHT (NIGHT 1)  
(Leonard, Sheldon, Penny, Wolowitz, Koothrappali)

LEONARD, WOLOWITZ AND PENNY ARE ARRANGING TAKEOUT FOOD.

LEONARD

Let's see, Raj is the Kung Pao  
Chicken.

PENNY

I'm the dumplings.

WOLOWITZ

Yes, you are.

PENNY

Creepy, Howard.

HOWARD

Creepy good or creepy bad?

LEONARD

Who's the shrimp with lobster sauce?

WOLOWITZ

(REACHING FOR THE CONTAINER) That  
would be me.

(MORE)

WOLOWITZ (CONT'D)

Come to papa, you un-kosher delight.

(TO PENNY) I'm talking to the food.

PENNY

Sit over there.

SHELDON ENTERS CARRYING A BOX OF BABY WIPES.

SHELDON

Sorry I'm late. (TO PENNY) Sit over  
there.

PENNY MOVES. SHELDON SITS DOWN AND WIPES HIS HANDS WITH A  
BABY WIPE. HE OFFERS THEM TO THE OTHERS.

SHELDON (CONT'D)

Baby Wipe?

PENNY

Why do you have--

LEONARD/WOLOWITZ

No, don't ask! / No, don't, don't.

SHELDON

I'll tell you why. I had to sanitize  
my hands because the university  
replaced the paper towels in the rest  
rooms with hot air blowers.

PENNY

I thought blowers were more sanitary.

LEONARD/WOLOWITZ

No, no, stop. / Why?

SHELDON

Hot air blowers are incubators and  
spewers of bacteria and pestilence.  
Frankly it would be more hygienic if  
they just had a plague-infested gibbon  
sneeze my hands dry.

\*

PENNY

Oh. (TO LEONARD) Well that was  
unpleasant.

LEONARD

We tried to stop you.

PENNY

Someday I'll learn.

KOOTHRAPPALI ENTERS.

KOOTHRAPPALI

Guys, I have the most amazing news. I  
got--

HE SEES PENNY. HE TRIES TO CONTINUE, BUT HE CAN'T. A  
STRANGLER NOISE COMES OUT OF HIS THROAT.

PENNY

Oh, gee, Raj, do you think maybe  
someday you'll be able to talk in  
front of me without being drunk?

HE SHRUGS "MAYBE."

PENNY (CONT'D)

You know what? I'll just go eat by  
myself.

\*

\*

PENNY TAKES HER DUMPLINGS AND CROSSES TO THE DOOR, GIVING  
KOOTHRAPPALI A KISS ON THE CHEEK.

PENNY (CONT'D)

\*

Goodbye you poor strange little man.

PENNY EXITS.

KOOTHRAPPALI

She's so considerate.

WOLOWITZ

So what's your news?

KOOTHRAPPALI

Remember that little planetary object  
I spotted beyond the Kuiper Belt?

LEONARD

Oh sure, 2008NQ-Sub-17.

KOOTHRAPPALI

Or as I call it, Planet Bollywood.  
Anyway, because of my discovery,  
People Magazine is naming me one of  
their "thirty under thirty" to watch.

LEONARD/WOLOWITZ

\*

That's incredible, Raj. /

\*

Congratulations.

SHELDON

Excuse me, thirty what under thirty  
what to watch what?

KOOTHRAPPALI

What is wrong with you, dude? Thirty visionaries under thirty years of age to watch as they challenge the preconceptions of their fields.

\*

SHELDON

If I had a million guesses, I never would have gotten that.

KOOTHRAPPALI

It's pretty cool. They've got me in with a guy who's doing something about hunger in Indonesia.

\*

LEONARD

Ending it?

KOOTHRAPPALI

Let's hope. And a psychotherapist who's using dolphins to rehabilitate prisoners, and Ellen Page, star of the charming independent film "Juno."

WOLOWITZ

Oh, I'd so do her.

LEONARD

You'd do the dolphins.

WOLOWITZ

Do I get an honorable mention for designing the telescope camera mounting bracket you used?

KOOTHRAPALI

Sorry, that's not part of my  
compelling and heartwarming personal  
narrative.

WOLOWITZ

What's your narrative?

KOOTHRAPALI

I am a humble boy from New Delhi who  
overcame poverty and prejudice to  
reach for the stars.

WOLOWITZ

Poverty? Your father's a  
gynecologist. He drives a Bentley.

KOOTHRAPALI

It's a lease.

SHELDON

I'm confused. Was there some sort of  
peer review committee to determine  
which scientists would be included?

KOOTHRAPALI

Peer review? It's People Magazine.  
People picked me.

SHELDON

What people?

KOOTHRAPALI

The people from People.

SHELDON

Yes, but exactly who are these people?  
What are their credentials? How are  
they qualified? What makes  
accidentally noticing a hunk of rock  
that's been traipsing around the solar  
system for billions of years more  
noteworthy than any other scientific  
accomplishment made by someone under  
thirty?

\*  
\*  
\*  
\*  
\*  
\*  
\*

KOOTHRAPALI

(STRUGGLES FOR AN ANSWER, THEN) Boy,  
I'll bet Ellen Page's friends aren't  
giving her this kind of crap.

KOOTHRAPALI CROSSES TO THE KITCHEN.

\*

LEONARD

Are you proud of yourself?

SHELDON

In general, yes.

AND WE:

CUT TO:

MAIN TITLES

ACT ONE

SCENE A

FADE IN:

INT. SHELDON'S OFFICE - THE NEXT DAY (DAY 2)  
(Leonard, Sheldon, Wolowitz)

SHELDON IS AT HIS GREASE BOARD. HE SCRIBBLES AN EQUATION,  
THEN STEPS BACK TO LOOK AT IT.

SHELDON

Oh, well there's my missing neutrino. \*

You were hiding from me as an  
unbalanced charge, weren't you, you  
little sub-atomic dickens?

LEONARD AND WOLOWITZ ENTER.

LEONARD

Hey, Sheldon.

SHELDON

Look, look, I found my missing  
neutrino. \*

WOLOWITZ

Oh good, we can take it off the milk  
carton.

LEONARD

Come on, we're going to apologize to Raj and invite him to dinner.

SHELDON

Apologize for what?

LEONARD

He came over last night with some pretty good news and we weren't very supportive, some of us less so than others.

WOLOWITZ

What Leonard's trying to say is you were a colossal asshat.

SHELDON

Oh, I beg to differ. Of the three of us, I was by far the most supportive.

LEONARD

Really? Do tell.

SHELDON

How will Raj ever reach true greatness if his friends lower the bar for him? When I was eleven, my sister gave our father a "World's Greatest Dad" coffee mug and frankly, the man coasted until the day he died.

LEONARD

Okay, let's try it this way: What if  
this People Magazine thing is the best  
Raj is ever going to achieve?

SHELDON

I had not considered that. That's so sad.

LEONARD

Come on.

SHELDON EXITS. AS LEONARD AND WOLOWITZ FOLLOW:

WOLOWITZ

(TO LEONARD) He can feel sadness?

LEONARD

Not really. It's what you and I would  
call condescension.

CUT TO:

SCENE B

INT. HALLWAY/INT. KOOTHRAPPALI'S OFFICE - A MOMENT LATER  
(DAY 2)

(Leonard, Sheldon, Wolowitz) / (Leonard, Sheldon, Wolowitz,  
Koothrappali, Gablehauser)

LEONARD, SHELDON AND WOLOWITZ COME AROUND THE CORNER.

LEONARD

Now when we go in there let's show him  
that we're happy for him.

SHELDON

But I'm not.

WOLOWITZ

Well, then fake it. Look at me. I  
could be grinding on the fact that  
without my stabilizing telescope mount  
he never would have found that stupid  
little clump of cosmic schmutz. But  
I'm bigger than that.

SHELDON

Fine. What do you want me to do?

LEONARD

Smile.

SHELDON OFFERS A GRIMACED, STRAINED HAPPY FACE. LEONARD AND  
WOLOWITZ STARE AT HIM.

WOLOWITZ

Oh crap, that's terrifying.

LEONARD

We're here to see Koothrappali, not  
kill Batman.

WOLOWITZ

Try less teeth.

SHELDON CLOSES HIS LIPS. IT'S STILL BIZARRE.

LEONARD

Close enough. Come on.

THEY CROSS INTO...

RESET TO:

INT. KOOTHRAPPALI'S OFFICE - CONTINUOUS

(Leonard, Sheldon, Wolowitz, Koothrappali, Gablehauser)

...TO FIND KOOTHRAPPALI WORKING ON HIS COMPUTER.

LEONARD

Hey, Raj.

KOOTHRAPPALI

Hey, guys. What's up?

WOLOWITZ

We just wanted to invite you out to  
dinner tonight.

LEONARD

You know, to celebrate your "thirty  
under thirty" deal. Right, Sheldon?

SHELDON FLASHES A BIZARRE SMILE.

KOOTHRAPPALI

Well, that's very nice of you. I  
would like that.

GABLEHAUSER ENTERS.

GABLEHAUSER

Hello, boys.

KOOTHRAPPALI

Dr. Gablehauser.

GABLEHAUSER

Dr. Koothrappali.

LEONARD

Dr. Gablehauser.

GABLEHAUSER

Dr. Hofstader.

SHELDON

Dr. Gablehauser.

GABLEHAUSER

Dr. Cooper.

WOLOWITZ

Dr. Gablehauser.

GABLEHAUSER

Mr. Wolowitz.

WOLOWITZ

(UNDER HIS BREATH) I have a Master's.

GABLEHAUSER

Boys, I've got a question for you: Who  
in this room discovered a star?

KOOTHRAPPALI

Actually, 2008NQ-Sub-17 is a planetary  
body.

GABLEHAUSER

I'm not talking about you, I'm talking  
about me. And (POINTING TO  
KOOTHRAPPALI) you, my exotic young  
friend, are my star.

SHELDON

You didn't discover him. You merely  
noticed he was here -- much like he  
did with 2008NQ-Sub-17.

LEONARD

Sheldon.

SHELDON

Oh, sorry.

SHELDON SMILES BIZARRELY AT KOOTHRAPPALI.

GABLEHAUSER

(LOOKING AROUND; TO KOOTHRAPPALI)  
We've got to get you a better office.  
Something more suited to your status.

KOOTHRAPPALI

I have status? What's my status?

GABLEHAUSER

Less than mine, more than theirs.

KOOTHRAPPALI

Oh, that's great, but you really don't  
have to go to any trouble.

GABLEHAUSER

How about I put you in Von Gerlich's  
old office?

KOOTHRAPPALI

I'd rather have Fishbein's. It's  
bigger.

GABLEHAUSER

Done.

WOLOWITZ

Wait a minute, I called dibs on  
Fishbein's office the day he started  
showing up at work in his bathrobe.

KOOTHRAPPALI

Yes, but I have status and status  
trumps dibs.

SHELDON

Hold on a second. (TO GABLEHAUSER)  
He gets a new office and I can't even  
get paper towels for the men's room?

LEONARD

Sheldon.

SHELDON

Oh, damn. This is hard.

SHELDON SMILES BIZARRELY AT KOOTHRAPPALI.

GABLEHAUSER

Let me explain something to you,  
gentlemen. What do you think the  
business of this place is?

LEONARD/SHELDON/WOLOWITZ

Science.

GABLEHAUSER

Money. Money that pays for our linear  
accelerators and particle detectors  
and those hunched-over immigrant women  
who clean our offices at night.

WOLOWITZ

Well now, hang on, a couple of 'em are  
muy caliente.

GABLEHAUSER

That's offensive, Mr. Wolowitz. In  
any case, this boy's face in People  
Magazine will help us raise a pile of  
money taller than, well, taller than  
you.

HE PATS WOLOWITZ ON THE HEAD.

WOLOWITZ

I have a Master's degree.

GABLEHAUSER

Who doesn't? (THEN TO KOOTHRAPPALI)  
Dr. Koothrappali, have you ever had  
lunch in the president's dining room?

KOOTHRAPALI

I didn't even know there was a  
president's dining room.

GABLEHAUSER

Up till now, you weren't supposed to.  
Come on, little buddy.

GABLEHAUSER PUTS HIS ARM AROUND KOOTHRAPALI AND WALKS OFF  
DURING:

KOOTHRAPALI

Okay, big buddy. (LOOKING BACK AND  
WAVING) See you tonight, guys.

GABLEHAUSER AND KOOTHRAPALI EXIT.

SHELDON

Can I stop smiling now?

AND WE:

CUT TO:

SCENE C

INT. CHEESECAKE FACTORY - NIGHT (NIGHT 2)

(Leonard, Sheldon, Penny, Wolowitz, Koothrappali, Extras)

LEONARD, SHELDON, WOLOWITZ AND KOOTHRAPPALI ARE EATING DINNER AND DRINKING AT A TABLE FOR FOUR. KOOTHRAPPALI IS DRINKING A GRASSHOPPER.

KOOTHRAPPALI

So anyway, after a fantastic lunch I \*

was whisked off to the People Magazine

photo shoot, where I posed like this. \*

HE POSES, EYES GAZING HEAVENWARD. \*

KOOTHRAPPALI (CONT'D) \*

(OFF THEIR LOOKS) They're going to \*

digitally add stars later. \*

LEONARD

Sounds great. \*

KOOTHRAPPALI

I suggested they include a supernova \*

because it's the perfect metaphor for \*

me. \*

SHELDON \*

Right. A ball of hot flaming gas. \*

LEONARD NUDGES SHELDON. SHELDON SMILES BIZARRELY. \*

KOOTHRAPPALI

And they had a marvelous makeup fellow  
who's also working on the new "Knight  
Rider" TV show. He said I can stop by  
the set any time I want and hobnob  
with David Hasselhoff.

WOLOWITZ

Lucky you.

SHELDON

(SOTTO TO LEONARD) Have we at this  
point met our social obligations?

LEONARD

Not yet.

SHELDON SIGHS AND TURNS TO KOOTHRAPPALI AND SMILES  
DISCONCERTINGLY. KOOTHRAPPALI, NOT KNOWING WHAT TO DO, GIVES  
HIM A SIMILAR SMILE BACK. KOOTHRAPPALI'S CELL PHONE RINGS.

SFX: KOOTHRAPPALI'S CELL PHONE RINGING

KOOTHRAPPALI

Excuse me. (RE: PHONE SCREEN) It's  
my assistant, Trevor. (INTO PHONE)  
Go for Koothrappali... Uh-huh... Uh-  
huh...

WOLOWITZ

(SOTTO TO LEONARD) They gave him an  
assistant? If I want a new pen, I  
have to go to the bank with wire  
cutters.

KOOTHRAPPALI

(INTO PHONE) Okay, put it on my calendar but start thinking of a reason why I can't go... All righty, Koothrappali out. (HANGS UP, THEN) God bless that boy. I don't know what I'd do without him.

LEONARD

You just got him this afternoon.

KOOTHRAPPALI

Yes, but I'm finding that having a lackey suits me.

LEONARD

A lackey?

KOOTHRAPPALI

Oh, I'm sorry. Is that politically incorrect? In India, we call them untouchables.

KOOTHRAPPALI TAKES A SIP OF HIS DRINK.

SHELDON

(SOTTO TO LEONARD) Now?

LEONARD

Almost.

KOOTHRAPPALI

(REMEMBERING) Oh, speaking of untouchables, I've got good news for you guys.

(MORE)

\*

\*

KOOTHRAPALI (CONT'D)

People Magazine is having a reception  
this Saturday and I managed to get you  
invited.

WOLOWITZ

Oh, gee, thanks.

KOOTHRAPALI

You're very welcome. Of course, I  
can't get you into the VIP section  
because, you know, that's for VIPs and  
you guys are just, you know... P's.

SHELDON

You know, there's a tribe in Papua New  
Guinea where, when a hunter flaunts  
his success to the rest of the  
village, they kill him and drive away  
evil spirits with a drum made of his  
skin. Superstitious nonsense, of  
course, but one can see their point.

KOOTHRAPALI

Are you dissing me, dude? If you're  
dissing me, you can't hang with me and  
the Hoff.

PENNY CROSSES OVER WITH ANOTHER GRASSHOPPER FOR RAJ.

PENNY

Here you go, Raj. You might want to  
drink this one slowly.

KOOTHRAPALI

Okay. (TO THE GUYS) So, Saturday  
night, can I count on my posse?

WOLOWITZ

Gee, I'd love to, Raj, but I can't  
make it.

KOOTHRAPALI

Oh. All right. Leonard?

LEONARD

Mmmm... No.

KOOTHRAPALI

Oh, okay. Sheldon?

SHELDON

I can make it. But I won't.

PENNY

What are you guys talking about?

KOOTHRAPALI

There's a reception for my magazine  
article on Saturday.

\*

PENNY

And you guys aren't going?

THEY ALL SHAKE THEIR HEADS NO.

PENNY (CONT'D)

(TO THE GUYS) I can't believe you.  
Raj is celebrating a tremendous  
accomplishment and you're not going to  
be there to support him?

SHELDON

No, a tremendous accomplishment would be if the planetary body he discovered was plummeting toward Earth and he exploded it with his mind.

WOLOWITZ

That would be cool. I'd go to that reception.

PENNY

Come on, this is huge. Raj is gonna be in People Magazine and he didn't even have to knock up one of the Spears sisters!

KOOTHRAPALI

Would you like to come with me?

PENNY

Of course I would. I'd be honored to.

KOOTHRAPALI

Really? Okay, cool.

PENNY

Shame on you guys.

PENNY CROSSES AWAY.

KOOTHRAPALI

Look at that, I got a date with Penny.

(TO LEONARD) I can't believe it took you a year.

SHELDON TURNS TO LEONARD.

SHELDON

Now?

LEONARD

Now.

AS LEONARD, SHELDON AND WOLOWITZ GET UP AND CROSS OUT LEAVING  
KOOTHRAPPALI SITTING BY HIMSELF:

KOOTHRAPPALI

(TURNING TO PEOPLE AT THE NEXT TABLE)

Hey, I'm going to be in People

Magazine.

AND WE:

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE D

FADE IN:

INT. 4TH FLOOR HALLWAY - SATURDAY NIGHT (NIGHT 3)  
(Leonard, Penny, Koothrappali)

KOOTHRAPALI, IN AN EXPENSIVE SUIT, IS HOLDING TWO GLASSES OF CHAMPAGNE AND DRINKING FROM ONE. PENNY OPENS THE DOOR IN A TASTEFUL COCKTAIL DRESS.

PENNY

Wow, Raj, look at you.

KOOTHRAPALI

I know. I'm resplendent like the  
noonday sun, am I not?

PENNY

Uh, yeah. Starting with the champagne  
a little early, aren't you?

KOOTHRAPALI

It was in the limo. They sent a limo.  
I have a limo. I just love saying  
limo. Here.

HE HANDS HER A GLASS OF CHAMPAGNE.

KOOTHRAPPALI (CONT'D)

You can sip this while you're getting  
ready.

PENNY

I am ready.

KOOTHRAPPALI

That's what you're wearing?

PENNY

Yeah, why, what's wrong with it?

KOOTHRAPPALI

Nothing. I was just hoping for  
something a little more, you know, va-  
va-voom.

PENNY

Well, this is all the voom you get  
tonight.

KOOTHRAPPALI

Okey-dokey. Let's roll.

SHE QUICKLY CHUGS THE GLASS AND HANDS IT BACK TO  
KOOTHRAPPALI.

KOOTHRAPPALI (CONT'D)

It's time to raise the roof.

(GESTURING UPWARD WITH HIS HANDS)

Whoop! Whoop!

AS KOOTHRAPPALI AND PENNY START DOWN THE STAIRS, LEONARD  
COMES UP THE STAIRS WITH TAKEOUT FOOD.

PENNY

Hi, Leonard.

LEONARD

Hey.

KOOTHRAPALI \*

Dude.

LEONARD

You look very nice.

PENNY/RAJ

(RE: THEMSELVES) Thank you. / Thank  
you.

PENNY SHOOTS A LOOK AT RAJ.

KOOTHRAPALI

What?

PENNY

Come on. Good night, Leonard.

LEONARD

Good night.

THEY START DOWN THE STAIRS. KOOTHRAPALI STOPS, THEN:

KOOTHRAPALI

Hey, Leonard. Did you see my limo  
downstairs?

LEONARD

Yeah.

KOOTHRAPALI

It's bigger than the house my  
grandfather grew up in.

LEONARD

Terrific.

KOOTHRAPALI

It has more food, too.

PENNY

Come on.

AS PENNY TAKES KOOTHRAPALI DOWN THE STAIRS:

KOOTHRAPALI

(SINGING) I'M COMING UP SO YOU BETTER

GET THIS PARTY STARTED...

LEONARD WATCHES THEM, THEN CROSSES INTO THE APARTMENT.

CUT TO:

SCENE E

INT. LEONARD AND SHELDON'S APARTMENT - CONTINUOUS (NIGHT 3)  
(Leonard, Sheldon, Wolowitz)

LEONARD ENTERS WITH TAKEOUT FOOD. WOLOWITZ IS AT LEONARD'S  
DESKTOP COMPUTER.

LEONARD

Hey.

WOLOWITZ

Hey, good news. You don't have to  
sulk about Penny anymore. (RE:  
COMPUTER SCREEN) Look, there are  
hundreds of Croatian women just  
waiting for you to contact them.

\*  
\*  
\*

LEONARD

(RE: SCREEN) "Anything for a green  
card dot com."

WOLOWITZ

I'll lend you my username. It's  
"Wealthy Big Penis."

LEONARD

You're joking.

\*  
\*

WOLOWITZ

Hey, you gotta make it easy for 'em.

They're just learning English.

LEONARD

Pass.

WOLOWITZ

So you're just going to sit around  
here and mope while Penny is out with  
Apu from the Kwik-E-Mart.

LEONARD

It's not a date. And that's racist.

WOLOWITZ

It can't be racist. He's a beloved  
character on "The Simpsons."

LEONARD

Let's just eat. I want to go to sleep  
soon so I can get an early start on  
being miserable tomorrow.

SHELDON ENTERS FROM HIS BEDROOM.

SHELDON

Did you remember to ask for the  
chicken with broccoli to be diced not  
shredded?

LEONARD

Yes.

SHELDON

Even though the menu description  
specifies shredded?

LEONARD

Yes.

SHELDON

Brown rice, not white?

LEONARD

Yes.

SHELDON

Did you stop at the Korean grocery and  
get the good hot mustard?

LEONARD

Yes.

SHELDON

Did you pick up the low-sodium soy  
sauce from the market?

LEONARD

Yes.

SHELDON

Good. (THEN) What took you so long?

LEONARD

Just sit down and eat.

SHELDON

Fine.

SHELDON OPENS HIS CONTAINER AND LOOKS INSIDE, THEN PUTS IT IN  
FRONT OF LEONARD.

LEONARD

All right, it's shredded. What do you  
want me to do?

SHELDON

I want you to check before you accept  
the order.

LEONARD

I'm sorry.

SHELDON

Were you distracted by the possibility  
that Koothrappali might have  
intercourse with Penny tonight?

LEONARD

He's not going to have intercourse  
with Penny.

SHELDON

Then there's no excuse for this  
chicken.

THEY LOOK AT HIM, CONTINUE TO EAT, THEN:

SHELDON (CONT'D)

You know, the situation with  
Koothrappali brings to mind a story  
from my childhood.

WOLOWITZ

Oh goody, tales from the panhandle.

SHELDON

That's northwest Texas. I'm from east Texas, the Gulf region. Home to many Vietnamese shrimpers.

LEONARD

Do they feature in your story?

SHELDON

No. Anyway, when I was eight, a Montgomery Ward delivery van ran over our family cat, Lucky.

WOLOWITZ

Lucky?

SHELDON

Yes, Lucky.

WOLOWITZ LOOKS AT LEONARD.

LEONARD

He's irony impaired. Move on.

WOLOWITZ

Okay, dead cat named Lucky. Continue. \*

SHELDON

While others mourned Lucky, I realized his untimely demise provided me with the opportunity to replace him with something more suited to my pet needs.

A faithful companion I could snuggle with at night and yet would be capable of killing upon telepathic command. \*

WOLOWITZ

So, not a puppy.

SHELDON

Please. Nothing so pedestrian. I  
wanted a griffin.

LEONARD

A griffin?

SHELDON

Yes, half eagle, half lion.

LEONARD

And mythological.

SHELDON

Irrelevant. I was studying  
recombinant DNA technology and I was  
confident I could create one, but my  
parents were unwilling to secure the  
necessary eagle eggs and lion semen.  
Of course, my sister got swimming  
lessons when she wanted them.

WOLOWITZ

Sheldon, not that we don't all enjoy a  
good lion semen story, but what's your  
point?

SHELDON

My point is if Koothrappali is moving on to a new life of shallow, undeserved fame, perhaps this is an opportunity to create a better cohort.

LEONARD

You want to breed a new friend?

SHELDON

That's one option. But consider this: The Japanese are doing some wonderful work with artificial intelligence. You combine that with some animatronics from the Imagineers over at Disney and next thing you know, we're playing Halo with a multilingual Abraham Lincoln.

WOLOWITZ

Sheldon, don't take this the wrong way, but... you're insane.

LEONARD

That may well be, but the fact is it wouldn't kill us to meet some new people.

SHELDON

For the record, it could kill us to meet new people. They could be murderers or the carriers of unusual pathogens. (TO WOLOWITZ) And I'm not insane. My mother had me tested.

LEONARD

If we do get a new friend, he should  
be a guy you can trust, a guy who has  
your back.

WOLOWITZ

And he should have a lot of money and  
live in a cool place down at the beach  
where we could throw parties.

SHELDON

And he should share our love of  
technology.

WOLOWITZ

And he should know a lot of women.

LEONARD

Let's see, money, women, technology.  
Okay, we're agreed: Our new friend is  
going to be Iron Man.

THEY NOD, CONTINUE EATING FOR A BEAT.

WOLOWITZ

Don't you think he'd be all over  
Penny?

LEONARD

You're right. Iron Man's out.

AND WE:

CUT TO:

SCENE H

INT. KOOTHRAPPALI'S CONDO - LATER (NIGHT 3)  
(Penny, Koothrappali, Dr. Koothrappali, Mrs. Koothrappali)

PENNY IS HELPING A DRUNK KOOTHRAPPALI INTO HIS APARTMENT.

KOOTHRAPPALI

(SINGING ANOTHER PART OF THE PINK  
SONG) ...I CAN GO ALL NIGHT IF YOU  
KNOW WHAT I MEAN.

KOOTHRAPPALI TURNS THE LIGHTS ON. \*

LIGHT CUE: LIGHTS ON \*

KOOTHRAPPALI (CONT'D) \*

(GESTURING) Welcome to the Raj Mahal. \*

PENNY

It's very nice. Good night, Raj.

SHE STARTS TO GO. \*

KOOTHRAPPALI

No, no wait. The evening is not over.

It's time to put on a slow jams mix  
and suck face. \*

PENNY \*

Oh, wow, is the evening over. \*

THE LAPTOP RINGS. \*

SFX: COMPUTER RINGS

\*

KOOTHRAPALI

\*

(CHECKS HIS WATCH DURING) Ooh, hang  
on. That's Mummy and Daddy calling  
from India. I want you to meet them.

\*

\*

\*

KOOTHRAPALI MAKES HIS WAY OVER TO HIS LAPTOP AND BRINGS IT  
OVER TO PENNY.

\*

\*

PENNY

\*

Meet them?

\*

KOOTHRAPALI

\*

Mummy and Daddy, can you hear me?

\*

ON KOOTHRAPALI'S LAPTOP: HIS PARENTS, DR. AND MRS.  
KOOTHRAPALI APPEAR.

\*

\*

MRS. KOOTHRAPALI

\*

Yes, darling, we hear you.

\*

KOOTHRAPALI

\*

Can you see me?

\*

DR. KOOTHRAPALI

\*

Yes, Raj, we see you.

\*

KOOTHRAPALI

\*

Oh good. I want you to meet my new  
squeeze, Penny.

\*

\*

PENNY

\*

Whoa, whoa, no squeezing.

\*

DR. KOOTHRAPALI

\*

I can't see her. Center her in the  
frame.

KOOTHRAPALI PUSHES PENNY OVER.

KOOTHRAPPALI

Here you go. Cute, huh? \*

MRS. KOOTHRAPPALI

She's not Indian.

DR. KOOTHRAPPALI

So she's not Indian. The boy is just  
sowing some wild oats.

PENNY

No, no one's sowing anything. No  
squeezing, no sowing. \*

MRS. KOOTHRAPPALI

What if he gets her pregnant? Is this  
little hotsy-totsy who you want as the  
mother of your grandchildren?

KOOTHRAPPALI

What right do you have to pick with  
whom I can have children with?

DR. KOOTHRAPPALI

Look, Rajesh, I understand you're in  
America, you want to try the local  
cuisine, but trust me, you don't want  
it for a steady diet.

PENNY

What the hell is that supposed to  
mean?

MRS. KOOTHRAPPALI

It's nothing personal, dear. We're  
talking about all Americans.

KOOTHRAPPALI

Now you listen to me. I am no longer  
a child and I will not be spoken to as  
a child. Now if you'll excuse me, I  
have to go throw up.

\*  
\*  
\*

KOOTHRAPPALI CROSSES OUT. AN AWKWARD MOMENT WITH PENNY  
STARING AT DR. AND MRS. KOOTHRAPPALI ON THE ICHAT, THEN:

PENNY

Okay, well... Nice to meet you. Um,  
I'm just gonna put you down here, and  
uh, go. Namaste.

\*  
\*  
\*

PENNY STARTS OUT THEN CROSSES BACK AND LOOKS INTO THE ICHAT  
CAMERA.

PENNY (CONT'D)

And FYI, you'd be lucky to have me as  
a daughter-in-law!

PENNY EXITS.

DR. KOOTHRAPPALI

She's feisty, I like that.

MRS. KOOTHRAPPALI NODS, AND WE:

FADE OUT.

END OF ACT TWO

TAG

FADE IN:

INT. PENNY'S APARTMENT/INT. 4TH FLOOR HALLWAY - THE NEXT \*  
MORNING (DAY 4)  
(Leonard, Penny, Koothrappali)

PENNY CROSSES IN FROM HER BEDROOM WEARING HER BATHROBE AND \*  
DRINKING COFFEE. \*

SFX: PAPER RUSTLING

PENNY LOOKS OVER AT HER DOOR AND SEES AN ENVELOPE BEING  
SLIPPED INTO THE ROOM. SHE CROSSES OVER AND OPENS THE DOOR  
REVEALING KOOTHRAPPALI KNEELING AND SLIPPING THE PAPER.

PENNY

Raj, what are you doing?

KOOTHRAPPALI STANDS UP AND SHEEPISHLY OFFERS HER THE NOTE.

PENNY (CONT'D)

No. No notes. If you have something  
to say to me, say it.

SHE STARES AT HIM. KOOTHRAPPALI FIGHTS AN INTERNAL STRUGGLE,  
AND USING ALL HIS WILLPOWER, MANAGES TO SQUEAK OUT:

KOOTHRAPPALI

(STRAINED) Sorry.

PENNY'S STERN EXPRESSION MELTS INTO A SMILE.

PENNY

It's okay, sweetie.

PENNY GIVES HIM A HUG.

ANGLE ON: LEONARD AND SHELDON'S APARTMENT AS LEONARD ENTERS  
THE HALLWAY.

LEONARD'S P.O.V.: PENNY AND KOOTHRAPPALI HUGGING. PENNY  
SMILES, CROSSES BACK INTO HER APARTMENT AND SHUTS THE DOOR.  
KOOTHRAPPALI TURNS, GIVES LEONARD A BIG COCKY SMILE AND TWO  
THUMBS UP.

ON LEONARD'S REACTION, WE:

FADE OUT.

END OF SHOW