

STAR TREK: THE NEXT GENERATION

"Loud as a Whisper
#40272-132

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FINAL DRAFT

STAR TREK: "Loud as a Whisper" - draft 11/4/88 CAST

STAR TREK: THE NEXT GENERATION
"Loud as a Whisper"

CAST

PICARD	RIVA
RIKER	1ST LEADER/WARRIOR
TROI	SCHOLAR/ARTIST
WORF	WARRIOR/ADONIS/PERSON
DATA	CULTURED WOMAN
GEORDI	2ND LEADER/WARRIOR
PULASKI	
WESLEY	
TRANSPORTER CHIEF	
Non-Speaking	Non-Speaking
CREWMEMBERS	BOY
	SOLDIERS/COMBATANTS

STAR TREK: "Loud as a Whisper" - DRAFT 11/10/88 - SETS

STAR TREK: THE NEXT GENERATION
"Loud as a Whisper"

SETS

INTERIORS

EXTERIORS

USS ENTERPRISE

USS ENTERPRISE

MAIN BRIDGE

CAPTAIN'S READY ROOM

TURBOLIFT

TRANSPORTER ROOM

GUEST QUARTERS

OBSERVATION LOUNGE

SICKBAY

MAIN ENGINEERING

CORRIDOR

PLANET RAMATIS 3

PLANET SOLAIS 5

MOUNTAIN TOP

PLANET RAMATIS

ANTEROOM

LARGER ROOM

STAR TREK: "Loud as a Whisper" - 11/10/88 - PRONUNCIATION GUIDE

STAR TREK: THE NEXT GENERATION
"Loud as a Whisper"

PRONUNCIATION GUIDE

RIVA	REE-va
SOLAIS	So-LAY-is
RAMATIS	RAH-mah-tis

STAR TREK: "Loud as a Whisper" - 11/10/88 - TEASER 1.

STAR TREK: THE NEXT GENERATION
"Loud as a Whisper"

TEASER

FADE IN:

1 EXT. SPACE - THE ENTERPRISE (OPTICAL)

The ship glides through space, planets and stars.

PICARD (V.O.)

Captain's log, Stardate 42411.2.
The Enterprise has been
unexpectedly diverted to the
Ramatis star system. The two
sides of a bitter little planetary
conflict have petitioned Starfleet
to transport to their world a
mediator they have mutually
selected. Our orders are
transportation only -- no
interference, no responsibilities.
It is a mission much to my
liking.

2 INT. MAIN BRIDGE

RIKER has the Command position. WESLEY has the Conn,
DATA is at Ops, n.d. CREWMEMBER at Tactical. The other
positions are occupied by n.d. crewmembers.

RIKER

Reduce to half impulse.

WESLEY

Reducing velocity to one-half
impulse.

Riker walks to the captain's Ready Room door.

The CHIME signals Riker's presence. From inside,
CAPTAIN PICARD calls out.

PICARD (O.S.)

Come.

The door opens.

3 INT. CAPTAIN'S READY ROOM (OPTICAL)

Riker enters. Spread across and above Picard's desk is a complicated arrangement of three-dimensional shapes -- some on the surface, others seemingly suspended in air.

PICARD

Ah, Number One. Look at this.
Ever since we left the Lima-Sierra system, I have been puzzling over how the third planet could maintain such an orbit, when it is theoretically impossible, but consider this.

Riker moves closer, whereupon Picard activates the display. The shapes GO INTO MOTION. They then STOP.

RIKER

There's no degeneration?

PICARD

Exactly!

RIKER

Why?

PICARD

I haven't got that worked out.

RIKER

Perhaps this facsimile lacks mass.

PICARD

Yes, somewhat, but if this is an accurate representation -- would it not explain what happened in that system?

Riker moves closer.

RIKER

(as he studies the display)

Perhaps.

Picard comes back to business.

PICARD

Well, not a matter of great moment -- just a knot I had to untie.
Now... What was it you wanted to see me about?

3 CONTINUED:

RIKER

Captain, we have arrived at
Ramatis Three.

Picard gets to his feet as he speaks:

PICARD

Ah -- well -- time to leave.

4 EXT. SPACE - THE ENTERPRISE (OPTICAL)

entering orbit near the silver and blue planet of
Ramatis Three.

5 INT. MAIN BRIDGE

as before. Picard and Riker come onto the bridge.

RIKER

Standard orbit, Mister Crusher.

WESLEY

Standard orbit.

Together they head for the turbolift.

RIKER

Data, you have the bridge.

Data leaves Ops and is immediately replaced by an n.d.
FEMALE CREWMEMBER. He takes the Command position.

6 ANOTHER ANGLE

as Riker and Picard enter the turbolift, the doors
close.

7 INT. TURBOLIFT

RIKER

I am still uncomfortable about
your leading this away team.

7 CONTINUED:

PICARD

This is not an away team in the strictest sense. I consider this more of a ceremonial function. For me not to go, could be construed a lack of respect, or that I do not regard the mission as significant. Transporter Room Five.

The turbolift heads for Deck Seventeen.

RIKER

Considering the importance of this mission and the lives which are at stake... I don't want to do anything which would have a negative affect on this negotiation, however...

PICARD

I appreciate your concern, Number One, but, I'm sure it will go quite smoothly.

RIKER

We have come a great distance for this mediator.

PICARD

They asked for the best and that person, from all reports, is Riva.

The turbolift arrives. Riker and Picard step off.

7A INT. CORRIDOR

as they walk along.

RIKER

I've never heard of him.

PICARD

I'm not surprised, he hasn't mediated for several decades.

RIKER

That's a long time to be out of the saddle. Let's hope he's not rusty.

7A CONTINUED:

PICARD

Yes, for all our sakes... let's
hope Riva is at the top of his
game.

They turn and enter the Transporter Room.

8 INT. TRANSPORTER ROOM (OPTICAL)

TROI and WORF are waiting. They step onto the
platform.

TRANSPORTER CHIEF

Coordinates have been input.

PICARD

Very good, Lieutenant. Worry not,
Number One -- this will be a simple
ceremonial greeting, and right
back to the Enterprise.

RIKER

I'm sure.

PICARD

Energize.

And the away team -- with Picard as their leader -- VANISHES.

9 INT. RAMATIS - ANTEROOM (OPTICAL)

as the away team STACKS UP.

10 ANOTHER ANGLE - INT. RAMATIS - ANTEROOM

A handsome BOY greets the away team, and motions for
them to follow him.

11 ANOTHER ANGLE

as they reach a vestibule which leads to a larger room.
The boy leads them toward a larger room.

12 INT. LARGER ROOM

They enter. There is no one in the room. At the far end is a raised dais. The design of the room is geometric -- the decorations eclectic. As the away team looks around, they realize their young guide has disappeared and they are all alone:

Off their reactions:

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

13 EXT. SPACE - THE ENTERPRISE (OPTICAL)

in orbit around the planet Ramatis.

14 INT. MAIN BRIDGE

Riker once again has the Command position.

RIKER

Captain, this is the Enterprise.

PICARD'S COM VOICE

We have arrived safely, Number One, and for the most part, we've been ignored... ah...

15
thru OMITTED
16

17 INT. RAMATIS - LARGER ROOM

The away team in the larger room.

PICARD

... some of the local citizenry are beginning to assemble. I'll keep you informed.

RIKER'S COM VOICE

I would appreciate it.

18 ANOTHER ANGLE - LARGER ROOM

Slowly, without any apparent signal, HUMANOIDs begin to casually assemble. They enter the room from portals, scattered along the walls, talking quietly among themselves in an unrecognizable, and mostly unheard, language.

19 ANOTHER ANGLE

There are three of them... each a distinctive personality and physical archetype -- the SCHOLAR/ARTIST, the WARRIOR/ADONIS, a CULTURED WOMAN. These "types" show no emotion, and if they are aware of the away team, they do not acknowledge them.

20 ANOTHER ANGLE

a MAN enters from behind the away team. By his dress, his carriage and his presence he is someone in authority. This is RIVA -- he appears to be around thirty earth years, pleasant looking, with an open friendly countenance.

21 PICARD AND TROI

as Riva passes them. He pauses, studying first Picard -- his appraisal is open, his gaze penetrating. Because of his vast experience in different and unusual situations, Picard has the wisdom to wait for Riva to make the first move. Riva then turns his attention on Worf, then to Troi, then leaves her with a warm flirtatious smile.

TROI
(she responds with a
smile, and a nod)
Riva.

22 ANOTHER ANGLE - ROOM

Riva walks onto the dais, those he passes offer a greeting.

WARRIOR/ADONIS
eeennniYOO.

It is obviously a term of respect as well as a greeting. Riva responds with a slight wave of his hand.

TROI
He is a well-liked leader. Their
affection is genuine, as is his.

PICARD
Well, if they respect him on
Solais, as much as they do here -- we
could be looking forward to
a successful mission.

23 ANOTHER ANGLE

Riva takes his place on the dais, the CHORUS gathers in front of him. Riva pauses, comfortable -- relaxed -- very pleasant. His expression is bemused -- as though he is expecting good news.

23 CONTINUED:

PICARD

Counselor?

TROI

I've never seen anything like this before and I'm a little uncertain about how to proceed.

(smiles)

There is a wonderful feeling of well being, emanating from here.

The man on the dais, makes a very slight motion -- (through all this the Chorus never turns to face Riva. Their method of communication we do not understand and will never understand. It is part of their long history.)

WOMAN

Please -- come closer.

The away team takes a couple of steps closer.

WOMAN

(continuing)

Before I start, is there anything you need? Refreshments, food.

PICARD

No. But thank you for asking.

SCHOLAR/ARTIST

Then --

(with a gesture to Picard)

Proceed.

Picard hesitates - then...

PICARD

Greetings from the United Federation of Planets. I am Captain Jean-Luc Picard, of the USS Enterprise. This is Counselor Troi, and Lieutenant Worf.

Riva remains impassive. He again studies the away team. Then he makes a slight MOVE with HIS HANDS. And the Chorus SPEAKS.

WARRIOR/ADONIS

GREETINGS!

23 CONTINUED: (2)

SCHOLAR/ARTIST

Welcome to Ramatis.

WOMAN

I have been expecting you.

The away team is surprised.

The Warrior/Adonis member of the Chorus, takes a step closer to Troi, and gives her a blinding smile.

WARRIOR/ADONIS

You're empathic.

TROI

Yes.

WARRIOR/ADONIS

Then, although you already know my feelings toward you, allow me to put them into words. I am looking forward to this journey, now more than ever, because it gives me the chance to spend time in your company.

Warrior/Adonis smiles, then all expression leaves his face.

TROI

(she speaks to Riva,
not Warrior/Adonis)

I am flattered. And I too, look forward to learning more about you.

24 PICARD

He looks the Chorus over, then turns to Troi for advice.

TROI

(quietly to Picard)

There's a very different kind of communication here, Captain.

PICARD

Yes, so I see. I think there are facets to Riva about which we were not informed.

24 CONTINUED:

WOMAN

Precisely. It is a process which has developed over the centuries and one I find quite harmonious.

PICARD

So Riva the famous mediator is... ?

WARRIOR/ADONIS

Deaf.

(with great conviction)

Born, and hope to die.

PICARD

(indicating Chorus)

And you all speak for Riva?

CHORUS

Yes.

SCHOLAR/ARTIST

I not only convey his words, but his emotional intent as well.

TROI

The members of the Chorus, serve as "translators," and each represents the archetypes of man's personality.

SCHOLAR/ARTIST

I am the scholar. I represent the intellect. I speak in matters of judgment -- philosophy -- logic. Also, I am -- the dreamer. The part which longs to see the beauty beyond the truth which is always the first duty of art. I am the poet...

Riva makes a slight movement and the Scholar/Artist -- shuts up and steps back.

24 CONTINUED: (2)

WARRIOR/ADONIS

Artists tend to ramble, they live
too much in the future, they
neglect the moment. I am Riva's
libido. I am his passion. I am
the anarchy of lust. The romantic -- the
(with a little
self-deprecating nod
to Troi)
... lover. Also, I am as he.
(indicates Worf)
The definition of Riva's honor...
the perfect line which never
wavers.

PICARD

(to the Woman)

And you...

WOMAN

I represent that part of Riva
which binds all the others
together. I am harmony -- wisdom -- balance.

PICARD

(to the Woman)

Remarkable. How did this...

Riva flashes anger.

WARRIOR/ADONIS

Speak to me!

The away team is surprised by the outburst. Worf
instinctively steps forward.

PICARD

What?!

Again Riva gestures aggressively.

WARRIOR/ADONIS

Speak directly to me!

TROI

(so Riva cannot read
her lips)

He's prodding you to get a
reaction.

24 CONTINUED: (3)

PICARD

(to Riva)

The uniqueness of this presentation provoked my inadvertent breach in protocol. No insult was intended.

SCHOLAR/ARTIST

Then... none is perceived.

PICARD

I was curious about how this unique form of communication came about.

WOMAN

The gene for hearing is not present in our planet's ruling line.

SCHOLAR/ARTIST

Not that unusual, indeed it is similar to the English Tudor monarchs of your planet Earth, all who had hemophilia. Or the leaders of Fendaus Five, who were without limbs.

WARRIOR/ADONIS

Throughout time, many of the galaxy's greatest contributors have been similarly "special."

PICARD

(to Riva)

Your ability to read lips -- is very impressive.

WOMAN

Thank you.

PICARD

Your "translators" do not see you, yet they are able to accurately convey your thoughts.

24 CONTINUED: (4)

SCHOLAR/ARTIST

My Chorus is so attuned -- they can "hear" my hands and translate to you. It is a relationship which has developed over centuries -- their ancestors provided the same service to my ancestors.

TROI

Your way of communication is most distinctive, Riva.

The Warrior/Adonis shifts his place on the steps, closer to her.

WARRIOR/ADONIS

It takes a fine mind to appreciate that, Counselor Troi.

TROI

(indicates
Warrior/Adonis)

This part of you does not seem to speak very often.

Riva's eyes dance in flirtation.

WARRIOR/ADONIS

Only when the spirit moves me.

His gaze is intense, very male. Troi lowers her eyes.

PICARD

Riva -- if you are ready -- the situation at Solais Five is very critical. We should not delay.

SCHOLAR/ARTIST

I will prepare for departure immediately.

PICARD

Are you all -- I mean -- Riva, did you plan to take these people with you?

WARRIOR/ADONIS

(challenging)
Is that a problem?

24 CONTINUED: (5)

PICARD

No, it's just that we didn't know
you would all be coming.

Riva descends the steps, toward Troi.

WARRIOR/ADONIS

(to Troi)

How long will my journey to
Solais take?

TROI

More than two of your days.

WARRIOR/ADONIS

(Riva comes up and
beside them)

Then, until duty calls, this will
indeed be a pleasant trip.

25 ANOTHER ANGLE (OPTICAL)

The away team, now including Riva and his Chorus, move
slightly to the side. Worf touches his communicator.

WORF

With your permission, Captain.

PICARD

Make it so.

WORF

Enterprise, this is the away team,
seven to beam up.

Riva, the Chorus, and the away team BEAM UP to the
Enterprise.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

26 EXT. SPACE - THE ENTERPRISE (OPTICAL)

in orbit around Ramatis.

27 INT. MAIN BRIDGE

Riker has the Command Chair, Data is at Ops, Wesley has the Conn. PULASKI and GEORDI are also on the bridge. Riker is anxious to get underway, and relieved when he hears:

TRANSPORTER CHIEF'S COM VOICE

The away team, plus four, is on board.

RIKER

Acknowledged. Ensign, set your course for Solais Five.

Wesley inputs the coordinates.

WESLEY

Course is set.

RIKER

Velocity -- warp eight.

WESLEY

Warp eight -- aye.

RIKER

Engage, Mister Crusher.

WESLEY

Yes, sir.

28 EXT. SPACE - THE ENTERPRISE (OPTICAL)

stretches into warp.

29 ANOTHER ANGLE - MAIN BRIDGE

The turbolift opens, Picard leads the others onto the bridge. Worf goes immediately to his position. Riker stands, ready to greet his guest.

30 ANGLE ON THE AWAY TEAM AND RIVA

They enter, cross to Riker. Picard begins the introductions.

PICARD
Riva, may I present--

RIKER
(indicating the Chorus)
What's this?

PICARD
These three -- speak for Riva.

Riker also reacts with surprise.

RIKER
You mean, the most respected
negotiator in the Federation -- is
deaf? Amazing.

SCHCLAR/ARTIST
(to Picard)
First, Captain, let me say that
it is an honor to be on board such
a fine vessel.
(continuing)
Now... please continue with the
introductions.

PICARD
This is my first officer,
Commander Riker.

SCHOLAR/ARTIST
It is an honor to meet you.

PICARD
Lieutenant Commander Data.

Riva looks Data up and down. Then smiles.

SCHOLAR/ARTIST
It is a pleasure to meet such a
unique individual.

DATA
Thank you...

Riva responds with a nod.

30 CONTINUED:

PICARD

And our chief medical officer,
Katherine Pulaski.

SCHOLAR/ARTIST

Doctor.

PICARD

This is Lieutenant La Forge.

GEORDI

Pleased to meet you, sir.

Riva touches his VISOR gently.

WOMAN

What is that you're wearing?

GEORDI

A VISOR. It modifies the
electromagnetic spectrum and
carries the readings to my brain.

WOMAN

And without it, can you see?

GEORDI

No. Without it I'm as blind as
a post.

WOMAN

Your VISOR serves the same purpose
as my Chorus, which "hears" my
thoughts and translates them into
sound.

GEORDI

Yes.

SCHOLAR/ARTIST

And you don't resent it?

GEORDI

The VISOR or being blind?

SCHOLAR/ARTIST

Either.

30 CONTINUED: (2)

GEORDI

They are both part of me, and
since I like who I am, why would
I resent either being blind or
wearing the VISOR?

SCHOLAR/ARTIST

What is your position on this
ship?

GEORDI

Engineering officer, sir.

Riva feels a kinship with Geordi and it shows in his
movements. He puts a friendly hand on Geordi's
shoulder.

WOMAN

(to Geordi)

It's a blessing to understand we
are special...

(then including
everyone)

... each in his own way.

GEORDI

My feeling exactly.

WOMAN

Please call me Riva.

GEORDI

Okay. And you can call me Geordi.

PICARD

I will have you shown to your
quarters, then at your convenience
I have prepared a briefing on the
Solari wars? I offer the
hospitality of my ship during this
journey. We will provide whatever
is necessary to make you
comfortable or to facilitate your
mission.

WOMAN

Thank you.

Riva turns to Troi.

30 CONTINUED: (3)

WARRIOR/ADONIS

Perhaps, if it is not
inconvenient, Counselor Troi could
escort me.

(then to Picard)

With your permission.

Picard nods his approval.

TROI

This way.

They watch as Troi, Riva and the Warrior/Adonis exit.

RIKER

What about you?

WOMAN

At times like this -- we become
an encumbrance.

SCHOLAR/ARTIST

... so if you have a room for us,
we'll wait until Riva makes
contact.

PICARD

Exactly how will he do that?

WOMAN

The headband that he wears -- it
transmits his thoughts, and
emotions to us.

PICARD

So that's how it work.

SCHOLAR/ARTIST

No magic -- just technology.

PICARD

Worf, could you provide an escort.

Worf nods to an n.d. crewmember. The Woman and the
Scholar/Artist, follow the crewmember to the turbolift.

RIKER

He's not what I expected.

30 CONTINUED: (4)

PULASKI

Perhaps being "special" is in part responsible for his success. He has a most disarming quality. He doesn't just ask questions to be polite -- he actually wants to hear the answers.

31 INT. GUEST QUARTERS (OPTICAL)

The doors open and Troi ushers Riva and the Warrior/Adonis in. This should be very interesting -- the Warrior/Adonis does all the talking, but the eye contact -- the heat -- is totally and completely between Riva and Troi. The Warrior/Adonis is there... but his presence is not felt.

WARRIOR/ADONIS

Much of what we do is similar.

TROI

Yes -- I suppose in a way it is.

WARRIOR/ADONIS

We have both learned how to allow people to examine feelings hidden deep within their psyche. In fact, being here with you is provoking an emotional revelation.

TROI

(lightly)

You mean something I am doing is uncovering an emotion buried in your psyche.

WARRIOR/ADONIS

Not that deep.

TROI

Oh, exactly what are you feeling?

WARRIOR/ADONIS

Can't you tell?

TROI

Some of it -- but...

31 CONTINUED:

WARRIOR/ADONIS

I feel that soon, perhaps after
the briefing by your captain, you
will be hungry, and perhaps we
could dine together and
compare... experiences.

Troi smiles.

TROI

I would like that.

WARRIOR/ADONIS

As will I.

They hold the look for a beat -- and the heat between
them builds.

TROI

Will you...
(meaning the translator)
... be with us?

WARRIOR/ADONIS

Until we find our own method of
communication.

TROI

I look forward to that time.

WARRIOR/ADONIS

As do I.

With a look Troi turns and exits.

32 INT. OBSERVATION LOUNGE (OPTICAL)

The members of the Chorus should not be like bumps --
just standing there waiting for Riva to pull their
string. They can move. The Warrior/Adonis can get
a cup of Fagomerian Tea -- the Woman can be busy with
her hands -- doing some twenty-fourth century needlepoint (she
could appear disinterested in all of this talk of war).
The Scholar/Artist can have a PADD and be working out some
equation which is important only to him. Also it is
important that the delivery NOT be too stylized or
stilted.

PICARD

Commander Data, would you please
update the situation.

32 CONTINUED:

DATA

The factions on Solais Five are historical enemies. So many have died that both societies are on the verge of extinction.

WARRIOR/ADONIS

Enough. Thank you, Captain, but there is no need to continue. The specific issues of the conflict have no relevance.

RIKER

So none of the background we have prepared would be helpful in understanding why they continue to fight?

SCHOLAR/ARTIST

The portfolio will indicate that the conflict is over a piece of land, or wealth, or some other tangible asset. But, we both know that is not the case.

RIKER

A war which has been fought for this long has become very personal.

SCHOLAR/ARTIST

Exactly. The basis for peace must also be personal.

WARRIOR/ADONIS

This is an historic confrontation.
(to Data)
Correct?

DATA

The factions have been at war for fifteen centuries.

SCHOLAR/ARTIST

What's changed?

DATA

I do not know what you mean.

32 CONTINUED: (2)

SCHOLAR/ARTIST

They have been killing each other for a long time, now they want to talk peace. So something about this situation has changed. What's the new piece to the puzzle?

PICARD

That piece of information could be very useful. Data.

DATA

Unknown.

RIKER

Perhaps they are running out of people to kill. In any case, for whatever reason -- peace is now preferred. That should make your job easier.

SCHOLAR/ARTIST

Well, if not easier, at least possible, because they are motivated.

WARRIOR/ADONIS

But it doesn't matter. I'll find something. I always do.

PICARD

Always?

WARRIOR/ADONIS

To date, I have never failed. Now, unless there is something else...

PICARD

No. This is for your benefit.

The Woman puts away her "needlework," stands and speaks for the first time.

WOMAN

Then... thank you for your time and effort... if you'll excuse me...

32 CONTINUED: (3)

WARRIOR/ADONIS

I believe I have to get ready
for a dinner appointment.

PICARD

Then, by all means, meeting is
adjourned.

As Riva and the others leave, Riker and Picard:

RIKER

Our mediator is very...
(he pauses to pick the
correct word)
... self assured.

PICARD

Cocky is the word I would have
used.

RIKER

It's all right if he can deliver,
and we'll know that soon enough.

33 EXT. SPACE - THE ENTERPRISE (OPTICAL)

streaks along at warp speed.

34 INT. MAIN BRIDGE

Picard sits in his Command Chair. Riker is beside him.
Data is at Ops, Worf is at Tactical.

WESLEY

We are approaching Solais Five.

RIKER

Half impulse.

WESLEY

Slowing to one-half impulse.

35 EXT. SPACE - THE ENTERPRISE (OPTICAL)

comes out of warp.

35A INT. GUEST QUARTERS

Riva and Troi are sharing a meal. The Warrior/Adonis is off to one side out of Troi's line of vision.

TROI
We have arrived.

WARRIOR/ADONIS
Then we don't have much time.

Troi agrees.

TROI
No.

WARRIOR/ADONIS
This has been very pleasant.

TROI
For me as well. I'm impressed,
by how you deal with what some
would consider a handicap.

WARRIOR/ADONIS
It's not a handicap at all.
Unless you mean having me here.

Troi glances from the Warrior/Adonis to Riva.

TROI
I did not mean that specifically,
but, yes, I would consider you
a disadvantage.

With that the Warrior/Adonis gets to his feet and exits. Troi and Riva are now alone. For a beat they are quiet.

TROI
(continuing)
How do we communicate? I can feel
your emotions, but don't we need
words?

He signs something.

TROI
(continuing)
I don't understand.

35A CONTINUED:

He signs gracefully with his whole being, hands, eyes, body. Troi follows along.

TROI
(continuing)
Is that dream?

He crosses his fists over his heart.

TROI
(continuing)
Love.

She does the same, self-conscious with the intimate gesture.

RIVA
(signing)
Stronger. Like you mean it.

Repeats the motion, eyes never leaving hers. She echoes him, meeting his gaze.

RIVA
(continuing; signing)
Butterfly.

Troi makes the same gesture.

TROI
Is that a butterfly -- or is that
desire?

Together their hands fly in the air. They laugh like kids. Riva's hands float, alight on hers.

36 INT. MAIN BRIDGE (OPTICAL)

On the viewscreen is the brown planet of Solais Five.

RIKER
Standard orbit.

WORF
Captain!

37 ANGLE ON WORF

WORF

I'm reading laser activity in the
Solari Solar System!

Riker jumps to his feet. Picard leans forward,
intense.

RIKER

How concentrated is the activity?

WORF

It is localized -- and very
intense.

RIKER

So much for the cease-fire.

PICARD

Open hailing frequencies.

WORF

I can establish voice only.

PICARD

This is Captain Jean-Luc Picard,
commander of the Federation
starship USS Enterprise.

A CRACKLING VOICE is HEARD, but is unintelligible.

PICARD

(continuing)

If you continue to violate the
rules by breaking the cease-fire,
I will abort this mission.

A pause, then:

FIRST LEADER'S COM VOICE

You have no jurisdiction here,
Picard. Where is Riva?

PICARD

Riva is in charge of the summit.
I command the ship that brings
him. I will not endanger my ship
under any circumstances.

SECOND LEADER'S COM VOICE

Riva gave his word we would speak
to no one else. Now who breaks
the rules? Where is Riva?

37 CONTINUED:

PICARD
(formal)
I shall summon him for you.

Picard turns to Data.

PICARD
(continuing)
Get Riva now!

37A INT. GUEST QUARTERS

Riva and Troi are still enjoying each other's company.

RIKER'S COM VOICE
Counselor Troi. Have Riva report
to the bridge immediately.

TROI
They need you on the bridge.
Now!

38 INT. MAIN BRIDGE (OPTICAL)

as Riva, his Chorus and Troi enter. Riva's confidence
now carries a touch of arrogance.

PICARD
The cease-fire has been broken.

Riva takes charge of the situation.

SCHOLAR/ARTIST
I'm sure I can resolve that. Put
them on the viewscreen.

He stands in front of the Main Viewer.

PICARD
On viewscreen.

Distorted IMAGES of FIRST LEADER and SECOND LEADER appear
on the viewscreen.

WORF
The quality of the transmission
is very poor.

SCHOLAR/ARTIST
It is sufficient.

38 CONTINUED:

He turns his attention to the viewscreen. The spotlight is on him, he clearly relishes his position and power.

WARRIOR/ADONIS
(stands right behind
Riva)

Brothers! Your bravery as fighters is known, now you must demonstrate your courage in a new way -- cease hostilities -- allow us to meet.

There is a pause as everyone watches the staticky viewscreen, then:

WORF
The laser fire has ceased.

RIKER
But for how long -- these Solari don't seem likely candidates for peace.

SCHOLAR/ARTIST
(to Picard)
I will need to see a topographical overlay of the battle area in order to pick a site for the meetings. Then I will need your help in creating the proper setting.

PICARD
We are here to provide whatever service is necessary.

39 PICARD, RIVA AND DATA - LATER

They are back at Science One looking at a display of the planet surface.

SCHOLAR/ARTIST
There -- beam us down to that hilltop and inform the factions to join us. The time for killing has come to an end.

39 CONTINUED:

Riva and his Chorus leave the bridge.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

40 EXT. SPACE - THE ENTERPRISE (OPTICAL)

in orbit around Solais Five.

41 INT. TRANSPORTER ROOM (OPTICAL)

Riva is there with his Chorus -- Worf and Riker, both of whom are carrying phasers.

RIKER

Set phasers on stun.

SCHOLAR/ARTIST

You won't need those.

RIKER

I'm sure we won't.

Worf and Riker check their weapons, then:

RIKER

(continuing)

Energize.

They BEAM OUT.

42 EXT. SOLARI PLANET - DUSK (OPTICAL)

Riker, Worf, Riva, and his Chorus MATERIALIZE onto a flattened mountain top... which is the middle of the war zone. The area is battle scarred; devoid of any life or vegetation. Riva looks around the area.

WARRIOR/ADONIS

Yes. This will do.

SCHOLAR/ARTIST

It is important that we set this up properly.

Riva moves to the middle of the flattened area.

SCHOLAR/ARTIST

Commander. If it be possible -- I would like torches -- there -- there - there -- and there.

42 CONTINUED:

RIKER
(touches his
communicator)
Engineering, this is the away
team.

42A INT. MAIN ENGINEERING

Geordi has been waiting for this call.

GEORDI
Yes, Commander.

RIKER'S COM VOICE
We are going to need your help.

GEORDI
Yes, I thought you might.

42B EXT. PLANET

As before.

RIKER
We are going to need torches --
head high.
(to Riva)
... and what else?

WARRIOR/ADONIS
I would like a table and
chairs --
(he points)
... right here.

RIKER
Describe it.

WARRIOR/ADONIS
Round, about three meters in
diameter, and if possible made
out of indigenous rock.

RIKER
Did you copy that, Geordi?

43 INT. MAIN ENGINEERING

As before.

43 CONTINUED:

GEORDI

I did. There should be no problem replicating a table like that. I have the coordinates -- I'll send down the torches, and get right on the table.

44 EXT. MOUNTAIN TOP (OPTICAL)

Riva is very relaxed. His confidence is high. He continues his survey of the area.

RIKER

How long before the emissaries arrive?

SCHOLAR/ARTIST

It shouldn't be too long.

Off to the side, four torches MATERIALIZE. The Warrior/Adonis and Worf move to set them up.

44A ANGLE WORF

as he plants one of the torches in the ground and looks out over the battle-scarred land. He scans the horizon. Riker comes up behind him.

WORF

They are coming.

44B SCENE

The Warrior/Adonis and Worf light up the torches. Riva has moved to the center of the flattened area.

RIKER

How long will it take for these negotiations?

Riva has to chuckle.

SCHOLAR/ARTIST

From that question, you must think they will go quickly.

44B CONTINUED:

RIKER

Actually, until this moment I
never thought much about it at
all.

Before Riva can answer.

WORF

Commander.

Riker turns. Worf indicates the imminent arrival of
one GROUP of SOLDIERS.

SCHOLAR/ARTIST

(to Worf and Riker)

The first few minutes will be very
tense. Please...

(the Scholar/Artist
turns and gives Riva
a puzzled look, almost
like they have a bad
phone connection, then
turns back and
continues)

... ah... stay calm, and do not
respond even if you are provoked.

RIKER

(with a glance at Worf,
who can be provoked
by an ambiguous
greeting)

We will do our best.

45 SCENE

The first group of soldiers appear. They are fearsome
looking. They come up the rise and pause. One -- the
leader -- holds his position while the other two ease
off to either side.

FIRST LEADER

Who is Riva?

Riva moves forward. He is the picture of confidence,
calm, assurance.

WOMAN

I am Riva.

45 CONTINUED:

Before the introduction can be completed, the other COMBATANTS appear. They enter even more cautiously than the first. They have already spread out. Their weapons are down but at-the-ready. The second leader edges forward.

46 WORF

Has his hand on his phaser -- ready to take control of the situation.

47 RIVA

He looks at each leader and nods a welcome.

48 LEADER ONE

He gives Riva a sideways look. His eyes never leave the other warrior.

49 LEADER TWO

For him it is the same.

50 SCENE

Riker and Worf are on their guard. This is a very tense situation. The opposing groups eye each other like the natural enemies they are. Each expects the other to break the truce.

WOMAN

Be at ease. I commend you both.
To come here shows not only
courage, but wisdom. Please -- give
this conference a chance.

SCHOLAR/ARTIST

(to the leaders)
I have no magic. You have been
fighting all your lives. You know
only...

Suddenly the Scholar/Artist stops. His face turns to a mask of confusion. He turns to look at Riva.

51 RIVA

He is stunned. Something is wrong -- something is very wrong!

52 SCENE

The soldiers, feeling the sudden increase in tension -- react instinctively.

RIKER

Riva -- what is it?

FIRST LEADER

This is a trap.

The soldiers dash to positions of cover. Worf draws his phaser and prepares to defend them.

RIKER

(without hesitation)

Enterprise -- beam us up. Now!

53 ANOTHER ANGLE (OPTICAL)

As the away team -- Riva and his Chorus are BEAMED back onto the Enterprise.

54 EXT. SPACE - THE ENTERPRISE (OPTICAL)

in orbit around the planet.

PICARD (V.O.)

Captain's log.

55 INT. OBSERVATION LOUNGE

Picard, and his staff are there with Riva. Picard has in his hands the "device" which Riva has been wearing.

PICARD

So... communication between Riva and his Chorus was aided by this device. Without it...

TROI

Without it, he is mute.

Picard turns it over in his hands.

55 CONTINUED:

PICARD
(to Riva)
Can you fix it?

He shakes his head, "no."

PICARD
(continuing)
Can it be fixed?

Riva motions frantically, "I don't know." The possibility frightens the hell out of him.

56 ANGLE ON TROI

She crosses to them, speaks softly to the captain.

TROI
We must calm him.

PICARD
Lieutenant La Forge. See what you can learn about this. If it's possible to repair it, I need to know.

Geordi takes the "device."

GEORDI
Right away.

Picard follows Geordi out the door.

56A INT. CAPTAIN'S READY ROOM

Picard is there with the Chorus. They have lost their sense of purpose.

SCHOLAR/ARTIST
This is astounding. Nothing like this has ever happened.

PICARD
I need your help.

WARRIOR/ADONIS
But what can we do? It's Riva...

56A CONTINUED:

SCHOLAR/ARTIST

We don't know anything. We just say what he tells us.

PICARD

We need to communicate with him.

They have no answers.

PICARD

(continuing)

Surely you know sign language.

SCHOLAR/ARTIST

No.

WARRIOR/ADONIS

We've never needed it.

PICARD

And he neither reads nor writes.

WOMAN

He's never had to.

SCHOLAR/ARTIST

Riva knows sign language. He learned it on a mission to the Plaeties system. The parties there were so paranoid they would not allow us to accompany him.

WOMAN

Captain -- what's going to happen? I feel so strange. I've never been without him before... never. I feel like I'm losing my mind.

PICARD

You'll be all right. Stay here. I'll send someone to look after you. Please... try to stay calm.

Picard exits. For a beat we HOLD on these poor lost souls.

57 INT. OBSERVATION LOUNGE

As before.

57 CONTINUED:

PULASKI

Deafness for all intents and purposes has been eliminated except for a few isolated situations like this. If I can help you medically -- will you allow it?

Riva stares at her for a moment. Picard enters. This is not an easy decision. Then, probably with his duties on his mind, he nods "yes."

PICARD

Riva knows sign language.

Riva nods.

DATA

Captain. There are just in the Federation, eighty-one different variations of signing.

PICARD

(to Data)

Find a way to communicate with him.

(to Worf)

Take him to Sickbay. Doctor do what you can.

The Klingon helps Riva to his feet. Picard sees the panic in his face, tries to reassure him.

PICARD

(continuing)

You are not alone. We will solve this together.

He seems small and fragile as Worf leads him away.

PICARD

(continuing)

If Riva does not mediate this summit successfully, the Solari will destroy each other.

RIKER

But if he can't speak, and can't use his Chorus, he's useless. Captain, you should mediate.

57 CONTINUED: (2)

PICARD

It is not me they want. They believe in Riva. The problem is, he no longer believes in himself.

Picard gets up, crosses to the door.

PICARD

(continuing)

Keep me posted of Riva's progress. I'll be in my quarters.

RIKER

Yes sir.

PICARD

We have to find a way to talk to him.

Picard exits. Off Riker's reaction:

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

58 EXT. SPACE - THE ENTERPRISE (OPTICAL)

in orbit around Solais Five.

PICARD (V.O.)

Captain's log, Stardate 42111.8.
We are monitoring increased
military activity on Solais Five.
I fear that we will be unable to
keep the Solari from destroying
themselves without Riva and still
he is silent.

59 INT. MAIN BRIDGE - AT SCIENCE ONE (OPTICAL)

Data is at a computer terminal running programs which
depict various forms of signing. Riker comes up behind
him.

RIKER

How's it going?

DATA

I have eliminated all but five
distinct forms of signing. I will
learn them all.

60 ANGLE ON DATA (OPTICAL)

Eyes on the computer.

DATA

Computer. Show me gestural
language -- designation M-nine.

As information appears on the screen, Data signs, hands
moving slowly. His hands move slowly as he get the
hang of it. Worf steps over to watch.

WORF

Interesting. A technique of
communication which is both silent
and covert. It could be very
useful.

60 CONTINUED:

Data reads the computer screen and carries on a conversation at the same time.

DATA

As a language -- the use of gestures and hand signals pre-dates the spoken word in most cultures. The major exception being the Leyrons of Malkus Nine who actually developed a written language first.

Worf grunts. While, Data focuses on the computer, phenomenal memory absorbing it all.

DATA

(continuing)

Computer - continue presentation.

The display on the CRT changes.

DATA

(continuing)

Increase.

The information speeds up. So do Data's hands.

DATA

(continuing)

Increase.

Everything moves faster.

DATA

(continuing)

Increase.

And faster.

DATA

(continuing)

Increase.

The screen's a blur. Data's hands are flying. Off Worf's reaction:

61 INT. SICKBAY

Troi watches Pulaski put Riva through a series of tests.

61 CONTINUED:

TROI

He's very frightened. All his
life he's been in control. For
once, he doesn't have the answers.

As Pulaski shakes her head.

PULASKI

Since Riva has never had hearing,
his brain cannot accept auditory
information.

TROI

Which means?

PULASKI

There is no immediate medical
solution available.

Riva watches Pulaski, despair on his face.

TROI

(to Riva)

Let's see how Geordi is coming.

62 INT. MAIN ENGINEERING - ANGLE ON GEORDI

carefully trying to disassemble the device as Troi and
Riva enter.

GEORDI

I've never seen anything like this
before. It transmits Beta waves,
but I can't figure exactly how.
I wish I had thought to run a test
while it was still functioning.

TROI

(to Riva)

Can you help?

Riva makes a powerless gesture: "How?"

GEORDI

If he could tell me anything,
anything at all.

Riva shakes his head, it won't work. Buries his face
in his hands. The anguish of not being understood.

62 CONTINUED:

GEORDI
(continuing)
Well, I'll continue to work on
it.

Then responding to Riva's anguish.

GEORDI
(continuing)
I know what you must be going
through. I can imagine what it
would be like to lose my VISOR.
But... we'll find something.
Don't give up.

Troi cocks her head, reading Riva, it makes her sad.

TROI
Too late. I think he already has.

No interpretation necessary for the sign Riva makes.
He has given up.

63 INT. CAPTAIN'S READY ROOM

The CHIME SOUNDS.

PICARD
Come.

Troi enters.

PICARD
How is our mediator?

TROI
The same. Unreachable.

Picard's face is etched with concern.

PICARD
What can we do to help him?

TROI
I can't do anything. It's up to
him. Confidence is faith in
oneself, it can't be given by
another.

Picard takes a long moment to absorb this, then nods.

63 CONTINUED:

PICARD
You're right, of course.

Troi leans across the table, puts her hand over his.
The CHIME SOUNDS again.

PICARD
(continuing)
Come.

Data enters.

DATA
Captain, I have reviewed and
stored five distinct signing
languages.

64 ANGLE ON DATA

He turns to demonstrate his new ability.

DATA
This is blue. This is a blue
ocean. This is a blue ocean at
sunset. This is two people
walking along the beach by a blue
ocean at sunset. This is two
happy people in love walking along
the beach by a blue ocean at
sunset. This is --

He'd go on forever if someone didn't say --

PICARD
Enough!
(beat)
Let's talk to Riva.

65 INT. OBSERVATION LOUNGE

Picard, Data, Troi, and Riva.

PICARD
Good news. Data has learned your
language. He can translate for
you at the summit.

Data repeats Riva's signed reply.

65 CONTINUED:

DATA
(translating)
It will not work. I need my
words.

Riva responds sharply.

DATA
(continuing;
translating)
There -- that is what I mean. Your
translation is literal. You say
words. I do not need just words -- I
need nuance, and subtlety...
the shadings my Chorus enable me
to communicate.

PICARD
But your ability is unchanged.
All that's different is the method
of transmission.

Riva's body language says it all.

DATA
(translating)
No! I cannot!

Troi situates herself behind Picard.

TROI
(softly)
It's not working. Go another
direction.

Picard's expression changes. Body language becomes
forceful, angry.

PICARD
Data can understand you. Use him
as your Chorus. Let him express
your words.

DATA
(translating)
No -- it is not the same thing.
Data is unacceptable...

PICARD
You've got to take advantage of
what you've got...

65 CONTINUED: (2)

Riva looks at him for a moment.

DATA
(translating)
What I have got. I have got
nothing. Do you not understand - I
cannot do it.

PICARD
You're right. Maybe you are all
show.

Riva's eyes flash in anger.

PICARD
(continuing)
You hide behind your Chorus.
(in his face)
You're a fake.

66 CLOSER ON PICARD AND RIVA

Riva takes a threatening step towards Picard. Catches
himself, signs with a smirk.

DATA
(translating)
You are attempting to provoke me.

Picard nods, hopeful.

DATA
(continuing;
translating)
It is not going to work.

67 ANGLE ON PICARD

Disappointed.

PICARD
That's too bad. A lot of people
are going to die.

68 ANGLE ON RIVA

in complete turmoil. Bolts from the room.

69 PICARD

He pauses for a moment. Then gets up:

PICARD

Data.

The android rises, then he and Picard exit in pursuit of Riva.

70 INT. GUEST QUARTERS

Picard finds Riva. He gently touches Riva's shoulder. Riva turns -- he tries weakly to smile.

PICARD

We will return you to Ramatis.

Riva nods -- resigned -- very disappointed.

PICARD

(continuing)

... but, first I am going to attempt to settle the conflict on Solais.

Riva signs -- Data interprets:

DATA

(translating)

You.

PICARD

We have come this far -- it would be difficult for me personally to leave without making the attempt.

DATA

(translating)

It could be dangerous.

Picard nods.

PICARD

Help me.

Throughout this exchange, Riva's mood will begin to lighten. As he communicates with Picard, the very act of self-expression slowly restores his self-esteem.

70 CONTINUED:

DATA
(translating)

How?

Picard is driving this in a specific direction.

PICARD
We all earn our reputations.
Yours is that of a very successful
negotiator -- a mediator.

DATA
(translating)
And you want to know the trick.

PICARD
If there is one - yes.

DATA
(translating)
Captain, there is no secret. What
I do is help one person -- one
group -- express themselves to the
other.

PICARD
Simple enough to say - difficult
to accomplish.

DATA
(translating)
The real trick is getting them
to listen. To understand. To
turn a disadvantage to an
advantage.

PICARD
Then why can't you turn your
disadvantage into an advantage?

Riva studies Picard for a long moment. Then a smile
comes to his face.

DATA
(translating)
That is an interesting thought...
(to Picard)
I do not understand -- what thought
is he referring to?

Riva stands. He reaches out and shakes Picard's hand.

70 CONTINUED: (2)

DATA
(continuing,
translating)
Thank you.

PICARD
I will contact those down on the
planet. Tell them to prepare to
begin discussions immediately.

Off Data's reaction:

FADE OUT.

END OF ACT FOUR

ACT FIVE

FADE IN:

71 EXT. SPACE - THE ENTERPRISE (OPTICAL)

in orbit around Solais Five.

72 INT. TRANSPORTER ROOM (OPTICAL)

Riva is there with Picard and Data, both of whom are carrying phasers.

PICARD

Set phasers on stun.

Data and Picard check their weapons, then:

PICARD

(continuing)

Energize.

They BEAM OUT.

73 EXT. SOLARI PLANET (OPTICAL)

Picard, Riva, and Data MATERIALIZE onto the flattened mountain top... Riva will sign and Data will interpret. Data does not have to sign because Riva, after all, can read lips.

Riva looks around the area, then signs to Data.

DATA

(speaking for Riva)

Could you relight the torches,
to let them know that I am back.

73A PICARD

He moves to the nearest torch and relights it. Then gazes for a moment out over the battlefield.

73B SCENE

Data has lighted another of the torches and is walking toward the third. Riva moves to the middle of the flattened area.

73B CONTINUED:

DATA
(continuing to speak
for Riva)
I would like the table right here.

PICARD
(to Data)
Make it so.

DATA
(touching his
communicator)
Main Engineering, this is
Commander Data.

74 INT. MAIN ENGINEERING - ANGLE ON GEORDI

GEORDI
Go ahead, Data.

DATA'S COM VOICE
You can beam the table down now.

75 EXT. MOUNTAIN TOP (OPTICAL)

Riva is very relaxed. His confidence is back.

PICARD
It could be a while before the
emissaries arrive. They will be
more cautious after the last
incident.

DATA
(speaking for Riva)
You can leave whenever you choose.
I will get a message out when I
am ready to leave.
(to Picard as Data)
Captain -- I do not understand what
is going on here? Without his
interpreters, how can he mediate?

The table MATERIALIZES while they talk.

PICARD
Riva is going to teach them sign
language.

Riva steps forward.

75 CONTINUED:

DATA

(speaking for Riva)

Yes -- it is turning a disadvantage into an advantage. Learning how to sign will actually become part of the process of them learning how to live together in peace.

PICARD

As they learn how to communicate with Riva, they will be learning to communicate with each other.

DATA

(speaking for Riva)

... and that is the first and most important step in any relationship.

(to Picard as Data)

Captain, although it took me only moments to learn sign language, it will take them months.

PICARD

Time well spent.

DATA

(speaking for Riva)

These people have been fighting all their lives, they know only hatred, suspicion, fear. Even with my Chorus -- I could not have changed those attitudes in a day. We have a chance, and they want the talks to be successful or they would not have called me.

Riva steps over to the table and sits down.

75A PICARD AND DATA (OPTICAL)

They move off to the side.

PICARD

Enterprise -- two to beam up.

(to Riva)

Good luck.

DATA

(translating for Riva)

And to you.

75A CONTINUED:

Picard and Data DISAPPEAR in the TRANSPORTER BEAM.
Leaving Riva all alone on the empty mountain top - waiting.

76 EXT. SPACE - THE ENTERPRISE (OPTICAL)

in orbit around Solais Five.

PICARD (V.O.)

Captain's log, Stardate 42111.8.
Personal comment. I am confident
that Riva can help the Solari
achieve a lasting peace. We will
deliver his Chorus to Starbase
Seven-One-Three so they can be
returned to Ramatis.

77 INT. MAIN BRIDGE

Riker has the Command Chair -- Picard is not on the
bridge.

RIKER

Take us out of orbit.

78 OMITTED

78A EXT. SPACE - THE ENTERPRISE (OPTICAL)

leaving orbit.

79 INT. CAPTAIN'S READY ROOM

The CHIME SOUNDS.

PICARD

Come.

Geordi enters.

GEORDI

Sir?

PICARD

Yes, Mister La Forge, something on
your mind?

79 CONTINUED:

Being Geordi, he gets right to the point.

GEORDI

Sir, I know my VISOR gives me a unique way of seeing that's valuable to the ship, but if something happened and I didn't have it --

PICARD

What makes you unique isn't your blindness or your VISOR --

(searching for the words)

To be special we don't need to do a damned thing. Just be what we are.

(beat)

There's only one Geordi La Forge. And I wouldn't want to run my ship without him.

A big grin spreads across Geordi's face.

GEORDI

All right!

(more controlled)

I mean, thank you sir.

PICARD

Dismissed.

Picard watches with a bemused, paternal expression as Geordi exits.

80 OMITTED

81 INT. SICKBAY

Geordi's in the examining chair.

PULASKI

Optic nerve laser welding. A difficult operation. It might not work. But if it did, it would open up a whole world for you.

82 CLOSE ON GEORDI

He takes off his VISOR. Eyes exposed, face full of fear and hope.

GEORDI

I'll think about it.

83 INT. MAIN BRIDGE

The bridge crew in their positions. Business as usual.

RIKER

Set course, two-two-four, mark, three-nine.

WORF

What is our destination?

PICARD

Alpha Delta Beta. A routine transport mission.

DATA

I thought this was supposed to be a routine transport mission.

Out of the mouths of babes. Picard and Riker exchange a knowing smile.

PICARD

Engage!

84 EXT. SPACE - THE ENTERPRISE (OPTICAL)

moving away to another adventure.

FADE OUT.

END OF ACT FIVE

THE END