

STAR TREK: THE NEXT GENERATION

"A Matter of Perspective"
#40273-162

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FINAL DRAFT

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STAR TREK: "A Matter of Perspective" - 11/27/89 - CAST

STAR TREK: THE NEXT GENERATION
"A Matter of Perspective"
CAST

PICARD	KRAG
RIKER	APGAR
DATA	MANUA
BEVERLY	TAYNA
TROI	
GEORDI	
WORF	
WESLEY	

O'BRIEN

Non-Speaking
TWO ART STUDENTS
ENSIGN WILLIAMS
LIEUTENANT WRIGHT

NUDE FEMALE MODEL
NURSE
CREWWOMAN
SUPERNUMERARIES

STAR TREK: "A Matter of Perspective" - 11/27/89 - SETS

STAR TREK: THE NEXT GENERATION
"A Matter of Perspective"

SETS

INTERIORS

USS ENTERPRISE

MAIN BRIDGE

CAPTAIN'S READY ROOM

CORRIDOR

TRANSPORTER ROOM

TURBOLIFT

SICKBAY

HOLODECK

HOLODECK

EMPTY

ART CLASS

SPACE STATION

SPACE STATION

LABORATORY

LIVING AREA

GUEST QUARTERS

EXTERIORS

USS ENTERPRISE

SPACE STATION

STAR TREK: "A Matter of Perspective" - 11/30/89

STAR TREK: THE NEXT GENERATION
"A Matter of Perspective"

PRONUNCIATION GUIDE

APGAR	AP-garr
DICOSILIUM	dye-co-SIL-lee-uhm
MANUA	MAN-you-ah
TANUGA	TAN-ooH-guh
TANUGAN	TAN-ooH-gun
TAYNA	TAY-nah
EMILA	em-EEL-ah

STAR TREK: THE NEXT GENERATION
"A Matter of Perspective"
TEASER

FADE IN:

1 INT. HOLODECK/ART CLASS

Open on side view of painting canvas. PICARD'S hand comes into picture from o.s. with paintbrush and works on the as-yet-unseen painting. PULL BACK to reveal PICARD sitting in an art class along with TWO SUPERNUMERARIES. They are all painting something that is presently o.s.

2 ANOTHER ANGLE

shows that the class is painting a NUDE FEMALE MODEL.

3 ON HOLODECK DOORS

The doors OPEN and DATA ENTERS. He walks over to address Picard.

DATA

(sotto voce)

We have arrived at Tanuga Four, Captain. The away team has completed its survey of Doctor Apgar's work and is ready to return to the ship.

PICARD

(putting aside
paintbrush)

Good.

Data is curious about Picard's artwork and is trying to get a better look at it when Picard notices his interest.

PICARD (cont'd)

(gestures)

Please... and examine the work of the other students as well.

Data moves in front of all three paintings as the other students move aside.

4 DATA AT PICTURE #1

Woman with flowers.

DATA

Ensign Williams' striking style
is heavily influenced by geometric
constructivism.

Moving to...

4A DATA AT PICTURE #2

Woman with violin.

DATA

Lieutenant Wright has effectively
fused the incongruities of the
surrealists with the irrationality
of Dadaism.

Returning to...

5 PICARD'S PAINTING

Picard tries not to betray his feelings as Data
prepares to pronounce judgment.

DATA

Interesting.

PICARD

How so?

DATA

While suggesting the free
treatment of form usually
attributed to Fauvism, this quite
inappropriately attempts to
juxtapose the disparate cubistic
styles of Picasso and Leger. In
addition, the use of color
suggests a haphazard melange of
clashing styles.

(MORE)

5 CONTINUED:

DATA (Cont'd)
Furthermore, the unsettling
overtones of proto-Vulcan
influences...

Picard's features have become progressively clouded
during this speech and finally he's had enough.

PICARD
(strained)
Thank you... Mister Data.

DATA
You are welcome, sir. If I may
be of any further assistance --

PICARD
No... thank you.

Data turns and EXITS. Off Picards reaction...

5A ALTERNATE

Picard slowly walks toward his painting; picks up a
jar full of paint brushes, removes the brushes and
proceeds to throw the bright red liquid onto his
canvas.

6 OMITTED

7 EXT. SPACE - ENTERPRISE AND SPACE STATION (OPTICAL)

The ship is in orbit around a planet along with a small
space station.

PICARD (V.O.)
Captain's log, Stardate 43610.4.
After completing a delivery of
dicosilium to the Tanuga Four
research station, our away team
is receiving an update from
Doctor Nel Apgar on his efforts
to create Krieger Waves, a
potentially valuable new power
source.

8 INT. MAIN BRIDGE

Picard and Data ENTER from the turbolift. WORF at Tactical. GEORDI is at an Aft Science Station going over some information on the console. Data goes to Ops.

PICARD

Welcome back, Mister La Forge.
Where's Commander Riker?

And Geordi answers evenly, but there is a trace of tension in his voice...

8 CONTINUED:

GEORDI

Still on the station, sir. Doctor
Apgar wanted a word with him.

Picard notices...

PICARD

Any problems... ?

Hesitating, this is really something Riker should tell
Picard about...

GEORDI

Not... with the scientific part
of the mission, sir...

Picard's curiosity is raised even further by Geordi's
evasiveness, but before he can pursue it, Riker's voice
breaks in over the com line.

RIKER'S COM VOICE

(a little stiffly)

Riker to Enterprise. I'm ready
to leave now.

Saved by the bell... to Picard's unspoken question --

GEORDI

I'm sure Commander Riker will
explain, sir...

What is going on, wonders Picard. As...

9 INT. TRANSPORTER ROOM

O'BRIEN

Stand by, Commander. Engaging
transport.

O'BRIEN energizes the transporter console. Nothing
happens. O'Brien frowns at his console:

O'BRIEN

(to com panel)

Transporter Room to Engineering.
I have a power drain...

9A EXT. SPACE - THE ENTERPRISE (OPTICAL)

Near the space station... which suddenly EXPLODES.

10 INT. MAIN BRIDGE - ON PICARD AND MAIN VIEWER (OPTICAL)

Picard is moving toward the command center. In the b.g. the aftermath of the explosion is clearly visible on the Main Viewer. Data at Ops. Supernumerary at Conn.

PICARD
(urgently)
Transporter Room! Is Commander
Riker aboard?

11 INT. TRANSPORTER ROOM (OPTICAL)

O'Brien working furiously at the console.

O'BRIEN
Not yet, Captain. I'm having
trouble clearing the signal...

He continues to fight to bring Riker aboard. On the transporter pad, the TRANSPORTER EFFECT shimmers, weakens, shimmers again... finally RIKER begins to take shape. The EFFECT ENDS and Riker steps off the pad.

O'BRIEN (cont'd)
Transporter Room to bridge. He's
aboard.

RIKER
You sound surprised, Mister
O'Brien...

O'BRIEN
For a moment, we weren't sure you
left the space station in time...

RIKER
In time for what... ?

O'BRIEN
It just exploded, sir.

On Riker's reaction --

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

12 EXT. SPACE - THE ENTERPRISE (OPTICAL)

The ship is in orbit as before. The space station is gone, but perhaps there is a faint cloud of particles or debris left over from the explosion seen earlier.

PICARD (V.O.)

Captain's log, supplemental:
Commander Riker has informed me
that Doctor Apgar was the only
one aboard the space station when
it exploded. We remain in orbit
investigating the accident...

13 INT. MAIN BRIDGE

Picard, Riker, Geordi... WESLEY is at Conn, Worf at
Tactical, Data at Ops...

O'BRIEN'S COM VOICE

I've gone through the whole
system, sir... I can't find any
malfunction in the transporter,
nothing that would cause an
explosion like that...

INTERCUT:

13A INT. TRANSPORTER ROOM

PICARD'S COM VOICE

Why was there a power drain before
transport?

O'BRIEN

I don't know, Captain.

PICARD'S COM VOICE

I want an answer to that
question... I'm sure the Tanugans
will too...

O'BRIEN

Yessir.

END INTERCUT:

13B INT. MAIN BRIDGE

DATA

Captain, the radiation and debris
are consistent with an overload
of the station's reactor core.

13B CONTINUED:

Picard turns to Riker and Geordi...

PICARD

Any indications of reactor core problems while you were on the station?

GEORDI

No, sir.

Riker's brow is wrinkled... his mind is not in the room. Picard notices...

PICARD

Number One... ?

Riker looks up, shakes his head, no.

PICARD

(to Riker)

Commander La Forge suggested this was not an entirely routine mission...

RIKER

(sighs)

It's a long story, Captain...

(beat)

... but I'm sure it doesn't have anything to do with this accident.

His voice sounds uncertain.

WORF

Captain, Chief Investigator Krag of the Tanugan security force requests permission to beam aboard.

Picard reacts, stares at Riker.

PICARD

Granted, Lieutenant, please escort our guest to the bridge.

(beat)

...slowly.

WORF

Aye, sir.

Worf EXITS...

13B CONTINUED: (2)

PICARD

(to Riker)

Perhaps you should tell me as much
as possible prior to his arrival,
Number One.

13B CONTINUED: (3)

Riker sighs, acknowledges.

14
thru OMITTED
17

17A INT. TRANSPORTER ROOM (OPTICAL)

As Inspector Krag MATERIALIZES. His curious eyes examine his surroundings, study the Klingon who greets him, and O'Brien behind the console.

WORF

I am Lieutenant Worf, head of ship's security. I will take you to the captain.

Krag nods and follows; he could be intimidated here, away from his usual turf, but he isn't...

18 INT. MAIN BRIDGE

As before. Worf ENTERS from the turbolift along with Krag. Geordi is at the science station. Data and Wesley are at their accustomed stations. Krag is at all times soft-spoken, calm, rather British in nature (no accent)... qualities of the men of his race... but also fine qualities for an investigator. He is also quite relentless and determined to get to the truth.

PICARD

Chief Investigator, welcome to the Enterprise. I'm Captain Picard... my first officer, Commander William Riker.

Krag all but ignores Picard at the mention of Riker's name.

KRAG

Commander Riker, I am here to take you into custody...

RIKER

On what charge?

KRAG

Suspicion of murder.

All over the bridge, heads turn in shock.

18 CONTINUED:

RIKER
(reacts)
Murder... now wait a minute...

PICARD
(interrupting)
Chief Investigator... we are more
than willing to cooperate fully
with you, but...

KRAG
Then you will release the prisoner
for transportation to the planet.

Picard holds up a hand: "just wait a second", realizes
the bridge is no place to have this discussion...

PICARD
(to Krag)
Why don't we discuss this in
private...

Indicating the way... Riker moves to join them, but
Picard, as his captain, looks him back with purpose...

PICARD
You have the bridge, Number One.

Riker is about to protest, but instead says nothing
and remains on the bridge as Picard and Krag EXIT into
the Ready Room. The rest of the bridge crew can't help
but steal glances at Riker.

19 INT. READY ROOM

Picard indicates a chair for Krag as he seats himself
at the desk. Krag remains standing and is waiting for
Picard to make the first move.

PICARD
Just what is your evidence against
my officer?

KRAG
Two witnesses have come forward
to describe Commander Riker's
threats against Doctor Apgar...

19 CONTINUED:

PICARD

Threats... ? I am aware of an altercation between the two of them...

KRAG

It apparently was much more than just an altercation, Captain... but he will have a chance to prove his innocence...

PICARD

In our system of legal jurisprudence, a man is innocent until proved guilty.

KRAG

In ours, he is guilty until he is proved innocent. And you are in our jurisdiction. If I understand the Federation regulations on these matters, and I just happened to look them up before I...

PICARD

(interrupting)

I'm aware of the Federation regulations, sir... and if you will check further, they say the captain will decide if extradition is warranted...

KRAG

Are you saying it is not?

PICARD

I'm saying...

... backing off the conflict, knowing it does not help matters.

PICARD

(continuing)

If I find that there is sufficient cause to warrant a trial, I will... release Commander Riker to your custody.

19 CONTINUED: (2)

KRAG

(thoughtful beat)

Would you say you're close to your
first officer, Captain?

19 CONTINUED: (3)

PICARD

That's irrelevant here...

KRAG

Really, Captain, you cannot believe that. And how can I expect a fair and impartial decision?

PICARD

I will protect the rights of my officer...

KRAG

I appreciate that. But you'll have to do it on the planet, not here. After all, what if you were suddenly to decide to leave this star system... ?

PICARD

You have my word as an officer of Starfleet that I will not.

KRAG

Unacceptable. You must turn him over to me for interrogation.

PICARD

Interrogate him here.

KRAG

Captain, we must recreate step-by-step, moment-by-moment, the events leading to the explosion... we need immediate access to all the witnesses, as well as the data from the lab's ground computers. It would be impossible to accomplish here.

A beat. Looking for a compromise --

PICARD

Perhaps not.

(keys insignia)

Mister Data, please report to my Ready Room.

(to Krag)

In fact, I may be able to assist you in recreating the events.

19 CONTINUED: (4)

Data ENTERS.

PICARD
Commander Data, Chief Inspector
Krag.

They bow to each other... Krag looks curiously at the
android...

19 CONTINUED: (5)

PICARD

Data, by taking testimony from both the away team and from witnesses provided by Investigator Krag, would it be possible to program the Holodeck to recreate what happened aboard the science station?

DATA

It would require construction and design specifications, full orthographic representations of the Krieger equipment, as well as visual representations and voice analyses of the persons involved... but yes, it is possible.

Krag considers this. Picard is clearly unmoving on releasing Riker. He nods.

KRAG

Very well. Arrangements will be made to provide you with all available information. I shall return shortly with our witnesses.

PICARD

Data, escort the chief inspector to Transporter Room Three.

As they EXIT, stay on Picard a beat, see his frown as he considers the situation...

20 INT. MAIN BRIDGE

As before. Riker is sitting in command and trying not to throw glances at the Ready Room door. Picard ENTERS from the Ready Room. TROI is now on the bridge.

PICARD

Mister La Forge, Ensign Crusher, we are going to recreate the research station on the Holodeck. I want you to work with Mister Data on the preparations. In addition, Mister La Forge, you and Commander Riker will give the computer detailed depositions on everything you heard and saw while aboard. Counselor, you will assist me during this inquiry.

Picard pauses for a second as he considers the impact of his next words on his trusted first officer.

PICARD (cont'd)

(quiet yet firm)

My decision on extradition will be based upon the evidence presented in these re-creations.

Riker can't really believe all this is happening, but Picard's expression is set.

RIKER

Captain, may I have a word with you?

PICARD

Under these circumstances, I believe it would be inappropriate, Number One.

Picard exits. PUSH IN on Riker's reaction...

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

20A EXT. SPACE - THE ENTERPRISE (OPTICAL)

As before.

DATA (V.O.)

Second officer's log, Stardate
43611.6. Programming of the
Holodeck has taken eighteen hours
and is now complete.

21 INT. CORRIDOR

as Picard, Riker, Troi, and Krag approach the Holodeck
doors.

DATA (V.O.)

All participants have entered
their depositions. Technical
schematics, and complete records
from the lab's ground computers,
as well as Doctor Apgar's personal
logs, have been included. The
recreation has a nominal
eight-point-seven percent margin
of error.

The participants ENTER the Holodeck.

22 INT. HOLODECK/SPACE STATION LABORATORY (OPTICAL)

This is the main laboratory of the space station. The
walls are lined with consoles, readouts, and computer
equipment, most of which is inactive at the moment.
Dominating the room is a large array of energy-focusing
condensers, field coils, refractors, and so forth.
Nearby is a medium-sized power reactor.

Picard and Krag step into the center of the simulation.
Picard nods approval. Even the normally poker-faced
Krag is impressed.

22 CONTINUED: (2)

PICARD

Is there anything you'd like to
say before we begin, Number One?

To Krag --

RIKER

Just this. I'm not a murderer.
I went to the Tanugan lab as an
official representative of
Starfleet. And I acted
accordingly. I was there to
evaluate Apgar's progress on
development of a Krieger Wave
converter. That's all I was
interested in. Computer. Load
deposition program, Riker One.

23 ANGLE ON THE LAB (OPTICAL)

The holograms of APGAR and TAYNA APPEAR, frozen in
position.

Apgar is male, older than Riker, cold, intelligent,
antisocial... and like Krag, he is soft-spoken,
reserved. Tayna is female, early twenties, the
deferential assistant.

RIKER

Run the simulation.

24 ANOTHER ANGLE (OPTICAL)

The Apgar and Tayna holograms "come to life" just as (holograms of) Geordi, and Riker MATERIALIZE in the lab (the away team beaming onto the station). (It's important to note that in Riker's presentation of the story, he is extremely business-like, almost flat in character... he is not as charming or personable as we know he can be. Nevertheless, for him, this is the truth.)

RIKER

Doctor Apgar? I'm Commander
William Riker; Lieutenant
Commander Geordi La Forge.

Apgar's making an effort to be polite, but he's plainly less than overjoyed to see them. And impatient to get it over with.

APGAR

My assistant Tayna... well, let's
get on with it, shall we?

From off camera, heads turning to the voice of --

MANUA (O.S.)

Don't be in such a hurry, dear...

24A ANGLE - MANUA

entering... and it's a moment... like that first look that Bacall gave Bogart in "To Have and Have Not", she gives that look to Riker... female, thirties, strong, outgoing -- she takes your breath away. But Riker's hologram is quite unmoved.

MANUA

(continuing)

Perhaps our guests would like some
refreshment...

24A CONTINUED:

She moves to Riker, looks him in the eyes...

APGAR
My wife, Manua...

RIKER
(pleasant but routine)
Pleasure to meet you, Mrs.
Apgar.

His attention is on Apgar...

RIKER
Doctor, if you're prepared to get
started, so are we...

APGAR
(defensive)
Prepared? Of course I'm
prepared...

RIKER
(reacts)
All right... then why don't you
give me the overview of your
research while Mister La Forge
and your assistant look at the
experimental data...

APGAR
Fine. Whatever. I must say,
Commander, I resent your early
arrival. Starfleet will get its
converter... I've had a few
setbacks, that's all...

24A CONTINUED: (2)

RIKER

(sympathetic)

Doctor, we're not here to pressure
you, we just want an update on
your progress.

Apgar grunts, disbelieving. Riker glances toward --

24B ANGLE - MANUA

revealing she is bored beyond description, leaning languidly against a counter with her elbows back, supporting her and her chest thrust out rather invitingly, her eyes undress Riker.

APGAR

Tayna -- show the commander's assistant whatever he wants to see. Give him full access to our records.

TAYNA

(to Geordi)

If you'll come with me...

Tayna leads Geordi over to the other side of the lab, shows him the large array of condensers.

TAYNA

Our Lambda Field generator is on the planet since it requires a minimum of five thousand kilometers for the field to collimate.

... And out of earshot.

25 ON MANUA

turning to Riker and smiling warmly.

MANUA

(to her husband)

Really, darling, you're being rude... after all, Commander Riker is willing to sit through all your prattle about Krieger Waves...

Apgar bristles at his wife's digs... she takes Riker's arm... and Riker is embarrassed for Apgar, but it would be extraordinarily awkward for him to throw down her arm now that she has it...

MANUA

Commander, let me get you a drink... and we'll hear all about Krieger Waves...

And Riker is clearly uncomfortable as she leads him to another room... Apgar follows as they exit.

26 INT. HOLODECK/SPACE STATION LIVING AREA

CLOSE on champagne being poured into three flutes. WIDEN to reveal Manua doing the pouring. Riker and Apgar are seated. Manua hands a glass to Riker; as Riker takes it, their hands touch. Manua smiles. Almost as an afterthought, she hands Apgar his glass.

Riker raises his glass in a friendly toast:

RIKER

To your success, Doctor.

MANUA

(pointed)

... and the rewards that come with it.

Apgar scowls, makes a point of not joining in their toast. Apgar gets down to business, states his grievances:

APGAR

Riker -- what is Starfleet doing here anyway? My delivery wasn't scheduled for another three months.

RIKER

Actually, we're in this sector on another mission... and you had asked Starfleet for additional dicosilium.... it seemed like a good opportunity.

MANUA

How interesting. Tell us about this other mission.

As though she's interested in anything other than her husband's work.

RIKER

It's just a study of a proto-star cloud. The Enterprise will be returning tomorrow.

APGAR

(even less pleased)

The Enterprise just left you here?

Riker can't understand why Apgar has such a negative attitude. He tries to placate Apgar:

26 CONTINUED:

RIKER

We have no wish to inconvenience
you. We've arranged for quarters
on the planet...

MANUA

(smoothly)

I won't hear of such a thing.
Commander, I insist you and Mister
La Forge stay with us.

Again the inviting smile from Manua. Apgar protests:

APGAR

I hardly think --

MANUA

(to Apgar, firm)

I know you'd prefer to be alone
with your important work... but
I, for one, am glad for the
company.

Apgar sullenly clams up. Manua beams at Riker.

MANUA

Good.

(a beat)

I must apologize for my husband's
lack of social graces. He may
be one of the great scientific
minds in the galaxy... but he
does come up a bit short in other
areas.

Riker doesn't know what to say to that, takes a sip
of champagne.

27 WIDER ANGLE

to reveal Picard, Troi, Krag, and Riker watching the
holograms of Manua, Apgar, and Riker in the b.g.

KRAG

Stop.

PICARD

computer -- freeze program.

The holograms freeze in their tracks. Krag turns to
the real Riker:

27 CONTINUED:

KRAG

Then it's your testimony that it was Mrs. Apgar's idea for you to spend the night aboard the station.

RIKER

It's my testimony... and it's the truth.

Krag nods noncommittally.

PICARD

Resume program.

28 OMITTED

29 INT. HOLODECK/SPACE STATION GUEST QUARTERS (OPTICAL)

The door OPENS; Manua and Riker ENTER the tight quarters. A bed which has been decorated with a definite feminine touch.

MANUA

Our guest quarters aren't luxurious... but I've tried to make this room warm... and inviting.

RIKER

I'll be very comfortable, thank you. Good night.

But she doesn't leave...

MANUA

The environmental controls are here...

Manua brushes past Riker to show him the controls -- no "accident."

RIKER

I'm sure I can find everything I need.

MANUA

And the door shuts by touching this panel.

29 CONTINUED:

It closes.

RIKER

Mrs. Apgar...

MANUA

This is my sanctuary. Privacy
is very important on a small
station. I'm left alone here...
... often for hours.

She looks directly at Riker -- Riker ignores her
meaning.

RIKER

It's late. And I'm tired.

Manua lets her garment fall off her shoulders. She is
wearing a sexy undergarment.

MANUA

Are you still tired, Commander?

Riker quickly reaches for her garment...

RIKER

Ma'am, excuse me, but I really
think you ought to leave...

And as he puts it back over her shoulders... his arms
around her --

30 ON THE DOOR

as it OPENS to REVEAL Apgar. Seeing Riker's arms
around his wife, he snaps:

APGAR

(to his wife)

I knew I'd find you with him.
Did you think I didn't notice
how you looked at him? I'm not
the fool you take me for...

RIKER

Doctor...

31 NEW ANGLE

Apgar slaps his wife hard across the cheek, she cries out, Riker is forced to intervene... Apgar takes a swing at him. Riker deflects the punch harmlessly. Apgar loses his balance and falls.

31 CONTINUED:

Apgar stares at Riker with hatred and embarrassment.

RIKER

Doctor, believe me, this is all
a terrible mistake...

Apgar scrambles to his feet and as he storms out of
the room he says --

APGAR

(to Riker)

You won't get away with this.
I'll see to it. I swear I will,
Riker.

He EXITS... Manua in tears, rushes out after him
without even a glance at Riker. The hologram program
ends with Riker alone in the room.

RIKER (O.S.)

Freeze program.

Riker's hologram FREEZES.

32 ANGLE ON RIKER (OPTICAL)

RIKER

I didn't see Doctor Apgar again
until the following morning when
he asked to see me alone.
Commander La Forge returned to
the Enterprise...

(a beat)

Resume program.

An over the shoulder shot establishing our people
watching.

33 ANGLE ON HOLODECK/SPACE STATION LABORATORY

The holograms of Riker and Apgar stand in the main laboratory area.

APGAR

(fuming)

I suppose if I make a formal complaint, your report on my work won't be very good...

RIKER

Doctor, this will have no impact on my report. It was a misunderstanding of the worst kind... and I feel I could straighten it out if you would ask Mrs. Apgar to join us...

APGAR

(curtly)

My wife and my assistant have transported down to the planet.

Apgar is a man under a great strain, looks away, shakes his head, then looks back at Riker. He can't let Riker leave without knowing where he stands...

APGAR

What are you going to put in your report, Riker? That there's no justification for all the extra dicosilium I've requested? That is why they sent you early, isn't it?

RIKER

Doctor...

APGAR

(too earnest)

I can explain why I needed it. They have no idea what my problems are... there are explanations for all of it...

RIKER

(interrupts)

I don't need explanations.

A moment as they study each other. Apgar seems to understand where he stands now.

33 CONTINUED:

APGAR

Then we have nothing further to
say to each other.

RIKER

(nods, he tried)

I will tell my captain to expect
your grievance.

APGAR

Do that.

Apgar seats himself at a console begins to work,
entering commands. Riker taps his insignia...

RIKER

Riker to Enterprise. I'm ready
to leave now.

O'BRIEN'S COM VOICE

Stand by, Commander. Engaging
transport.

34
thru OMITTED
38

38A ANGLE - INCLUDE THE GALLERY

RIKER

Freeze program.

As Apgar looks up one last time at Riker, it freezes.

RIKER (cont'd)

And then I returned to the
Enterprise...

38A CONTINUED:

KRAG

And there's nothing you'd like to add... about firing a phaser, Commander?

RIKER

I fired no phaser aboard the science station.

Krag's eyes look perplexed.

KRAG

That's very odd, Commander. Very odd. Captain Picard, isn't it true that your sensors picked up a power drain just before transport?

PICARD

That is correct.

KRAG

Have you been able to explain it?

PICARD

Not to my knowledge.

KRAG

(nods)

We have. Our readings are quite clear about it. Information retrieved from the lab's ground computers show that a focused energy pulse was fired just as Commander Riker began transport. Furthermore, by analyzing the trajectory and angle, it is clear that it came from the very spot that Commander Riker was standing. In short, allow me to show you my own recreation of the end of this story, a speculation if you will... computer, play hypothetical Krag One.

39 ANGLE ON HOLODECK/SPACE STATION LABORATORY (OPTICAL)

The holograms of Apgar and Riker VANISH, and reappear in the positions just prior to Riker's departure. Riker taps his insignia...

RIKER

Riker to Enterprise. I'm ready to leave now.

O'BRIEN'S COM VOICE

Stand by, Commander. Engaging transport.

Just before the dematerialization effect begins on the hologram of Riker, he takes out his phaser and aims it behind Apgar. Riker FIRES the phaser at the reactor --

KRAG

Freeze program...

Program freezes.

KRAG (cont'd)

Three seconds later the station exploded.

39A ANGLE - RIKER

reacts as we:

40
thru OMITTED
41

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

41A INT. MAIN BRIDGE (FORMERLY SCENE 45)

Data, Geordi and Wesley are gathered around Science One looking at monitors displaying information. Worf is at Tactical. Supernumeraries at Conn and Ops.

GEORDI

No question about it, the Tanugans are right... something was fired at the reactor core just before transport...

DATA

The energy signature would seem to indicate a phaser-like blast...

WESLEY

(strong)

Well, it wasn't the commander's phaser. It couldn't be. There's gotta be another answer... we're just not seeing it yet...

DATA

Was there anything else in the lab capable of creating this kind of energy discharge... ?

GEORDI

Nothing I saw. And besides, how do you explain that it came from Commander's Riker's exact position...

(beat)

Dammit, I should have stayed with him...

A small alarm goes off on Worf's console. He reacts.

41A CONTINUED:

WORF

Sensors indicate a radiation burst
on Deck Thirty-Nine. Outside
Cargo Bay Twelve.

DATA

Source?

WORF

Unknown.

DATA

Computer identify type of
radiation.

COMPUTER

Emission is not consistent with
any known radiation.

WORF

It is subsiding, sir.

They all exchange glances.

41B ANGLE ON - WALL (FORMERLY SCENE 46)

A section of wall about the size of a quarter has
melted. A tricorder is run across the spot. Pull back
to reveal --

41C INT. CORRIDOR (FORMERLY SCENE 47)

Geordi, and Wesley in the deserted corridor, checking
tricorder readings.

WESLEY

Make any sense to you?

GEORDI

(using the VISOR)

I don't recognize it. Even the
main deflector doesn't put out
that kind of spillage.

WESLEY

Where would it be coming from...

41C CONTINUED:

GEORDI

I don't know, Wesley... but
whatever it is, it's capable of
putting a hole in solid duranium.

Off Wesley's reaction...

42 INT. HOLODECK/SPACE STATION LABORATORY (OPTICAL)

The Holodeck doors open to reveal Krag escorting in Manua. She reacts, stops as she sees the lab recreation. She is as beautiful as Riker described, but is dressed quite conservatively and does not ooze sensuality. She is in fact a grieving widow.

43 OMITTED

44 ANOTHER ANGLE - THE GALLERY

As she comes over --

KRAG

In a sense we've all met Mrs.
Apgar, so shall we dispense with
the introductions?

But Manua is ignoring him. Her attention is riveted on Riker. Riker half-rises from his chair...

PICARD

(holding up a hand)
Mrs. Apgar, do you understand
the purpose of this hearing?

She nods.

TROI

We understand how difficult this
will be for you. If you need a
recess, please don't hesitate to
ask.

44 CONTINUED:

PICARD

Would you like to make a statement
before we begin?

MANUA

(unprepared)

No. I just know he did it. He
killed my husband.

Riker reacts...

KRAG

Load Manua Simulation One.

45
thru OMITTED
47

48 INT. HOLODECK/SPACE STATION LIVING ROOM (OPTICAL)

The witness, the accused and the observers at the
table. Frozen on stage is Manua and Apgar alone...
heading through the living area... she is straightening
out his tie (or whatever accessory is appropriate)...

48A MANUA

visibly gasps at this sight. Krag studies her, decides
she's ready to proceed.

KRAG

Run program.

49 ANOTHER ANGLE (OPTICAL)

The figures unfreeze... and Manua continues to adjust
her husband's appearance, brushing off his suit, etc...
he is impatient, bitter and defeated. As she speaks
she punctuates her words with encouraging little
touches to his hand, cheek, etc.

49 CONTINUED:

MANUA

If you greet them with such a long face they're going to assume something is wrong with the experiment.

APGAR

I just need time... A little more time.

MANUA

(smiles at him)

I'm certain they'll give you the time you need if you just show a little charm.

APGAR

(kisses her lightly)

You do that so much better than I.

He catches her as she starts to walk away.

APGAR (cont'd)

Manua, someday I'll be able to reward you... for all your patience. I'll get you everything you ever dreamed of.

MANUA

I have all the reward I need.

Manua smiles at him, a warm, loving glance. This is a very supportive woman who's charming and in love with life.

MANUA (cont'd)

Go on, I'll be right in...

He EXITS and she takes a deep breath, smiles a hopeful smile to herself... and as she takes a beat to look in a mirror and adjust her hair... from the other room, we can hear the materialization sound... and...

49 CONTINUED: (2)

RIKER (O.S.)
Doctor Apgar? I'm Commander
William Riker; Lieutenant
Commander Geordi La Forge.

She moves toward the door...

APGAR (O.S.)
My assistant Tayna... well, let's
get on with it, shall we?

49A INT. HOLODECK/SPACE STATION LABORATORY

MANUA ENTERS.

MANUA
Don't be in such a hurry, dear.
Perhaps our guests would like some
refreshment...

APGAR
My wife, Manua...

And she is Donna Reed here... the happy homemaker...
but still there is that moment... because now Riker
gives her that look... the look that John Garfield gave
Lana Turner in "The Postman Always Rings Twice"... and
she feels it and is immediately uncomfortable...

RIKER
(warm)
It's a... pleasure... to meet you,
Manua.

(And it's important to note that in this take on the
story, Riker's attitude is less aloof and formal. He's
relaxed and charming. In fact, in some ways he is more
like the Riker we know and love.)

APGAR
I'm anxious to get started...

Reluctantly, bringing back his attention to Apgar --

RIKER
If you wish.

49A CONTINUED:

APGAR

I must say I resent your early arrival, Commander... I have much work to do...

RIKER

I'll try to make this as painless as possible. For both of us.

(smiles to Manua)

Do you assist your husband in his work?

MANUA

Oh, dear, no. I'm no scientist.

RIKER

Frankly, neither am I.

MANUA

(uncomfortable)

But I find this all fascinating, don't you?

Riker grins as though they share a secret boredom.

RIKER

Mister La Forge, why don't you go over the doctor's experimental data...

(to Apgar)

Later on, you can give me an overview...

APGAR

(defensive)

Fine. Whatever. Starfleet will get its Krieger Wave converter... These things take time. I've had a few setbacks, that's all...

Manua gives Apgar a warning glance... don't be rude, dear. Apgar pulls it in...

RIKER

Doctor, I'm not here to put pressure on you.

And this is said to Manua --

49A CONTINUED: (2)

RIKER

(continuing)

I'm sure my report will only
underscore the need for continued
support of your research.

And as nice as that sounds, the fact that it is said
to Manua could carry with it a tinge of sexual
leverage. Apgar grunts, disbelieving... moving away
with Geordi and Tayna --

APGAR

Tayna, I'll call up the records...
show the commander's assistant
whatever he wants to see.

TAYNA

(to Geordi)

If you'll come with me...
(moving across the lab)
Our field generator is on the
planet, since it requires a
minimum of five thousand
kilometers for the field to
collimate.

Manua suddenly finds herself alone with Riker and his
eyes are undressing her... their eyes meet, she quickly
moves to her husband at a computer bank...

MANUA

Darling, let Tayna take care of
that... I'm sure Commander Riker
wants to hear how close you are
to a breakthrough...

And it's her husband's arm she takes...

MANUA

I'll make the two of you a drink
and you can talk all about Krieger
Waves...

And she leads them out...

50 INT. HOLODECK/SPACE STATION LIVING AREA

Manua handing a glass of champagne to Riker who is
standing close at her side. She crosses to her
husband, who is seated on the couch, and gives him a
glass.

50 CONTINUED:

APGAR

To success.

RIKER

(glance to Manua)

Success.

They drink. Manua looks at Apgar with encouraging eyes. Apgar gets the message, clears his throat...

APGAR

Well, in a way, I suppose it's good you're early. Manua's right -- it gives me a chance to show you the progress we've been making.

Riker is paying no attention to the babbling scientist. He is watching Manua.

RIKER

I'd appreciate it if Commander La Forge and I could stay here until the Enterprise returns.

MANUA

(uncomfortable)

It's a little inconvenient --

RIKER

It might help accelerate the process...

Apgar feels the pressure...

APGAR

If you wish, Commander...

Apgar stands, and begins to pace as he warms to his topic.

APGAR

Now, where shall I start... well, first of all, you should know that I'm very close to being able to collimate a Krieger field...

Manua looks up from an abstracted study of her glass, and finds Riker staring at her intently. A long beat as they stare at each other.

CUT TO:

51 INT. HOLODECK/SPACE STATION - GUEST QUARTERS
(OPTICAL)

Riker is surveying the tiny room. Manua, who stands behind him, and very close to the door, is uncomfortable.

RIKER
Very... charming.
(smiles at her)
It has your touch.

MANUA
(embarrassed)
The station is very small, and we don't often have guests. So I use this as my sanctuary.

RIKER
Who do you need sanctuary from?

She smiles off the question uncomfortably...

MANUA
The environmental controls are here...

While she is talking Riker moves to the control panel and CLOSES the door, blocks the exit. Manua starts, and looks back at him.

MANUA
Commander... it's late and I'm tired.

RIKER
A husband more interested in Krieger Waves than in a woman like you... how is it possible...

MANUA
(angry)
My husband is one of the great minds in the galaxy... and we love each other very much...

She moves toward the door but he stops her, puts his hands on her shoulders...

MANUA
(softly pleading)
Please... don't...

51 CONTINUED:

RIKER

It must get very lonely for you
up here... a princess in a very
high tower...

MANUA

My husband will be looking for
me...

RIKER

Your sanctuary, remember... ?

He slips the garment over her shoulders... she covers
herself...

RIKER (O.S.)

She's lying... this never
happened...

PICARD (O.S.)

Freeze program...

It freezes.

51A ANOTHER ANGLE - THE WATCHERS (OPTICAL)

As Riker can't take this anymore, and he stands.

RIKER

Captain, you know I would never
act like this.

PICARD

Commander Riker...

He crosses into the Holodeck quarters, goes up to his
image.

RIKER (cont'd)

This isn't me. I wasn't the one
who closed the door... I didn't
proposition her... I certainly
didn't try to rape her...

(turning to Manua)

Why are you doing this?

Manua reacts...

MANUA

It's exactly what happened...

51A CONTINUED:

Troi moves out to Riker...

51A CONTINUED: (2)

Riker looks again at the frozen image...

TROI

Come on, Will. Sit down.

Riker returns to the table. Krag watches it all curiously.

KRAG

Resume program.

51B INT. HOLODECK/SPACE STATION
GUEST QUARTERS (OPTICAL) (FORMERLY SCENE 51A)

The door OPENS to REVEAL Apgar. Seeing his wife in Riker's arms he snaps:

APGAR

(to Riker)

I knew you'd try this, Riker.
Do you think I didn't notice how
you looked at her? I'm not the
fool you take me for...

In a rage he rushes Riker. Riker blocks Apgar's wild punch, and follows with two hard jabs to the scientist's gut. Apgar doubles over, and falls to the floor. Manua runs to her husband, and drops down protectively at his side.

APGAR

You won't get away with this.
Your career is over. I'll see
to it. I swear I will, Riker.

RIKER

(threatening)

If you report this, you'll be
making a terrible mistake, Doctor.
A terrible mistake.

Manua is terrified of Riker. She gets Apgar to his feet, and helps him from the room.

52 OMITTED

53 ANGLE ON - KRAG (OPTICAL)

in the gallery.

KRAG

Freeze program.

MANUA

(to Riker)

Your career was safe. He was a scientist. In another day some fascinating bit of technical trivia would have distracted him. He would have forgotten about you and his complaint to Starfleet.

Riker reacts.

MANUA (cont'd)

(she begins to cry)

Excuse me.

She heads for the Holodeck doors, followed by Krag. Picard is deeply troubled by the charges... not that he believes them, but the mounting evidence is forcing him to see extradition may be unavoidable. After a beat, he glances at Troi and Riker... softly --

PICARD

We'll, uh... take a short recess.

Picard EXITS. Troi and Riker are alone. Riker is stunned.

RIKER

Why would she lie like that... ?

Troi doesn't immediately answer... in fact, she's uncomfortable with what she's feeling and he notices it.

RIKER

She was lying. You must have felt it.

53 CONTINUED:

TROI

Will, I sensed no deception from her...

RIKER

(reacts)

Then you must think that I...

TROI

No, of course not. I know you. You don't have to convince me of anything.

RIKER

We can't both be telling the truth.

TROI

It is the truth... as you each remember it.

Riker tries to lighten the mood, but there is an undercurrent of seriousness and truth to his words.

RIKER

Yes, but her version is going to put a noose around my neck.

Off Troi's reaction.

CUT TO:

54 OMITTED

55 INT. SICKBAY

Beverly, assisted by a NURSE, is examining a CREWWOMAN'S arm.

BEVERLY

This is healing beautifully. I think you can begin to work on strengthening these muscles again...

ACT FOUR

FADE IN:

57 INT. SICKBAY

Geordi and Wesley are examining the melted spot in the wall, (which is about the size of a basketball) with tricorders. Picard, Riker, and Beverly are listening to Data's report.

DATA

It is definitely the same radiation that penetrated deck thirty-nine... highly focused, very powerful... but of unknown origin.

GEORDI

If this should happen in the engine core or the anti-matter containment tanks, we'll be in trouble, Captain...

PICARD

Do you have any theories?

WESLEY

Data noticed something too strange to be a coincidence...

DATA

The two radiation events aboard the Enterprise occurred five hours, twenty minutes and three seconds apart. The science station exploded yesterday at almost exactly four times that interval.

WESLEY

There's a point-zero-zero-one-four second variance we haven't been able to explain yet.

RIKER

(reacts)

Are you saying there's a connection between the radiation bursts and the explosion?

57 CONTINUED:

DATA

We do not have the evidence to support that conclusion at this time, Commander.

He glances at Picard...

BEVERLY

If they're right, we should be able to predict the next event...

GEORDI

We expect it in just over five hours.

PICARD

Take every precaution you can to protect the ship's vital areas... if you haven't identified the source before the time interval is up, we will leave orbit. If you perceive any further danger, advise me immediately.

He leaves... Riker gives his colleagues a look that says my life may be in your hands...

WESLEY

We'll figure it out, Commander.

Riker nods with silent appreciation, moves quickly off to join the captain...

58 INT. TURBOLIFT

Picard is already inside as Riker ENTERS.

PICARD

Deck eleven.

They begin to move. Riker glances at Picard... thinks for a second, and then...

58 CONTINUED:

RIKER
(to computer)
Halt.

Turbolift STOPS. Picard looks at Riker with surprise.

PICARD
(about to warn Riker)
Number One...

RIKER
I'm not going to try to influence
your decision, Captain. I know
you may have to turn me over to
Krag. I can accept that.

PICARD
It hasn't come to that yet.

RIKER
But it might... and it's more
important to me that you know I
didn't do it.

Picard's looks at his first officer. Lets his guard
down. Not serious --

PICARD
If you could just keep your
trousers buckled... things like
this wouldn't happen to you...

RIKER
(not realizing he's
joking)
I never even gave her a second
glance...

PICARD
Number One, even I gave her a
second glance.

Picard gives him a half grin... and Riker relaxes...

PICARD
Did I ever tell you about the
mayor's wife in Brussels...

RIKER
The one who collected Starfleet
cadets...

58 CONTINUED: (2)

PICARD
I did tell you...

RIKER
No, you didn't...

Picard does a take. Not you too...

RIKER
Brussels is lovely this time of
the year. Isn't it?

Picard and Riker nod in unison.

RIKER
All things considered right now,
I'd rather be in Brussels.

PICARD
As would I, Number One. As would
I.

A long beat. Picard searches for the right thing to
say without looking at him.

PICARD
Will, giving you to them would
be like handing over a part of
myself.

Riker gives Picard a long look until Picard is so
uncomfortable that he must ends this...

PICARD
(to computer)
Resume.

Hold a beat as they don't look at each other.

59 INT. HOLODECK/SPACE STATION LABORATORY

Close on Tayna while Picard, Riker, Krag and Troi look
on.

TAYNA
After the... the fight, Doctor
Apgar came to find me... he was
very upset...

59 CONTINUED:

KRAG

And he told you what happened?

TAYNA

Yes, he told me everything that happened...

KRAG

(to Picard)

Based on Tayna's deposition, we have reconstructed the incident in Commander Riker's quarters as Doctor Apgar described it to her... computer...

PICARD

(interrupting)

Inspector, this is hearsay... She wasn't a witness to this incident...

KRAG

Doctor Apgar is dead. Tayna's statement is admissible under Tanugan law... and I insist you consider it.

PICARD

(beat, frowns)

We will... watch this evidence. And I will weigh it accordingly.

Krag moves out of the lab.

KRAG

Computer, run Tayna Simulation Three.

60
thru OMITTED
63

64 INT. HOLODECK/SPACE STATION GUEST QUARTERS -
(OPTICAL)

As the door opens to reveal Apgar, we can see Riker and Manua in the same basic position that they have been in the other flashbacks... her dress is off, Riker's arms around her... here, though, they are fully embracing in a passionate kiss, both on fire... they react as...

64A OMITTED

64B NEW ANGLE - APGAR

in a rage...

APGAR

I knew I'd find the two of you together. Do you think I didn't notice how you were looking at each other? I'm not the fool you take me for...

Apgar moves quickly at Riker... Riker throws a wild PUNCH at Apgar, who quickly ducks out of the way. Apgar smoothly moves under Riker's swing and sends him to the ground with a flurry several quick PUNCHES to Riker's stomach and jaw.

APGAR

I'm going to report this, Riker. You can count on that.

From the floor --

RIKER

You're a dead man, Apgar. A dead man.

64C ON RIKER IN THE GALLERY

shaking his head...

KRAG (O.S.)

Freeze program.

Program freezes.

64D ANGLE - THE GALLERY

KRAG

And then Doctor Apgar came to find you...

64D CONTINUED:

KRAG

Run Tayna Simulation Four.

65 INT. HOLODECK/SPACE STATION LAB (OPTICAL)

Apgar and Tayna are alone in the lab. Apgar is very distraught and upset.

APGAR

I want you to take Manua and beam down to Tanuga immediately.

TAYNA

Doctor, if he threatened you, you shouldn't stay...

APGAR

I'm not leaving him here alone. He's capable of anything. I've got to protect our work...

TAYNA

I'll contact the authorities.

Apgar thinks about that... after a beat...

APGAR

No, I'll take care of that.

She reluctantly moves to exit... as Apgar, his mind working, moves across the room and touches a panel (that will become meaningful later)... Tayna pauses at the door...

TAYNA

Doctor, be careful...

APGAR

It'll be all right. Go on...

She EXITS.

65A ON TAYNA AND KRAG

KRAG

Computer, freeze program.
(to Tayna)
What happened next?

65A CONTINUED:

TAYNA

I left the station with Manua.
The next morning when I heard that
the station had exploded... I knew
what had happened. He'd killed
Doctor Apgar.

KRAG

Thank you. You're excused.

She exits off camera.

66 ON KRAG AND PICARD

KRAG

(to Picard)

Captain, I have established
motive, method and opportunity.
In any court in the Federation,
it is enough to warrant the
extradition of the accused. I
await your decision forthwith.

Push in on Picard...

FADE OUT.

END OF ACT FOUR

ACT FIVE

FADE IN:

67 INT. READY ROOM

Picard and Troi.

PICARD

I don't see any alternative, do you?

TROI

We both know Will is innocent...

PICARD

Of course he is. But as a Starfleet captain, I don't have the luxury of yielding to my personal feelings.

(beat)

The evidence certainly warrants a trial... I will have to allow extradition.

TROI

Do you think there's enough evidence to prove his innocence?

A long beat.

PICARD

Frankly... no.

DATA'S COM VOICE

Captain, we have discovered the source of the radiation... can you join us on the bridge?

PICARD

Acknowledged.

(pausing, to Troi)

Why don't you spend some time with Commander Riker...

TROI

I'd like that.

Picard acknowledges and EXITS.

67A OMITTED

67B INT. MAIN BRIDGE - CONTINUOUS (OPTICAL)

Geordi, Data, and Wesley are at one of the aft science stations. Picard ENTERS from the Ready Room.

DATA

Captain, as you know, we have been looking for a phenomenon that reoccurs every five hours, twenty minutes and three seconds...

PICARD

(nods)

The interval between radiation bursts...

DATA

We have found one such phenomenon on the planet's surface.

GEORDI

It's the field generator that Apgar used in his research. When it's fully charged, it emits an energy pulse and then requires five hours, twenty minutes and three seconds to recharge itself.

WESLEY

It must have been left on after the explosion of the lab.

PICARD

But why would the generator be affecting the Enterprise this way... ?

DATA

It should not be. It is a harmless Lambda Field generator.

GEORDI

But we knew that somehow it was related to our radiation bursts ... and that's when the pieces started falling together...

67B CONTINUED:

DATA

We now know what is causing the
bursts, sir, and why the science
station exploded.

WESLEY

We also know who killed Doctor
Apgar.

Off Picard's reaction...

67C
thru OMITTED
67E

69 EXT. SPACE - THE ENTERPRISE (OPTICAL)

Still in orbit.

70 INT. HOLODECK/SPACE STATION LABORATORY

Picard, Riker, Troi, Geordi, Krag, Manua and Tayna.
(NOTE: Troi has already heard the explanation and should not be perplexed at what she hears.)

PICARD

Chief Inspector, we've watched the events replayed over and over again... I've been impressed... and admittedly dismayed... by the body of evidence you've prepared against Commander Riker.

Krag acknowledges.

PICARD

But isn't it remarkable that with all the witnesses, all the different points of view of the events aboard the space station... that we've never seen what really happened at all?

KRAG

(reacts)

I don't understand.

PICARD

Allow me, with the help of Mister La Forge, to explain. computer, load Manua Program One, time code fourteen-four-one...

70A ANGLE

The holograms of Riker, Manua, Apgar, Geordi and Tayna appear frozen as they did in Manua's version of the first lab scene...

PICARD

Play program.

APGAR

(defensive)

Fine. Whatever. Starfleet will get its Krieger Wave converter. These things take time. I've had a few setbacks, that's all...

PICARD

Freeze.

70A CONTINUED:

The holograms freeze.

PICARD

Mrs. Apgar, this was from your deposition. It would suggest that your husband had failed to create Krieger Waves...

MANUA

Yes. But he was very close to a breakthrough.

PICARD

(acknowledges)

He says here he needed more time... and he was upset by our early arrival. In fact, I maintain he already had made a breakthrough... and that he was lying to us...

KRAG

On what basis... ?

Picard glances to Geordi...

GEORDI

For the last several hours, the Enterprise has been experiencing unusual radiation bursts. We've identified them as Krieger Waves.

70A CONTINUED: (2)

Reactions...

TAYNA

Krieger Waves... but that's impossible. From where?

GEORDI

From right here. In the Holodeck.

PICARD

We recreated your science lab in every conceivable detail... from all technical sources available including Doctor Apgar's own personal records... There is a slight margin of error, but essentially whatever was in the original lab is here...

GEORDI

(moving to the experimental display)
Including the Krieger Wave converter that Doctor Apgar claimed didn't work... except it does work.

PICARD

Your field generator on the planet surface has been sending out harmless energy charges... and this facsimile has been converting them into Krieger Waves.

RIKER

(confused)
But the Holodeck can't create anything dangerous...

GEORDI

(acknowledges)
It didn't. When you get down to basics, the converter is nothing more than a complex series of mirrors and reflective coils. The energy from the field generator on the planet simply reflects off elements in the convertor which turns it into highly focused Krieger Waves...

70A CONTINUED: (3)

PICARD

And those waves have been randomly striking different areas of our ship as we orbit the planet and our angle to the generator changes.

KRAG

Why would Apgar lie about his own success... ?

PICARD

(nods, yes, good question)

Computer, run Manua Program One, time code, fourteen three-eight.

The set changes to --

70B OMITTED

70C ANGLE - SPACE STATION LIVING ROOM (OPTICAL)

From Manua's story --

APGAR

Manua, someday I'll reward you for all your patience. I'll get you everything you ever dreamed of.

MANUA

I have all the reward I need.

PICARD

Freeze.

The Holodeck figures freeze.

PICARD

(continuing)

Run Riker Program Two, time code, sixteen-one-zero.

The Apgar/Manua holograms DISAPPEAR and REAPPEAR with Riker, from Riker's story, the champagne toast:

RIKER

To your success, doctor.

70C CONTINUED:

MANUA

(pointed)

And the rewards that come with it.

PICARD

Freeze.

The Holodeck figures freeze.

MANUA

I never said that.

PICARD

Nevertheless, it seems clear that your husband was motivated to earn the kind of rewards that would please you, Mrs. Apgar.

MANUA

(defensive)

What's wrong with that?

TROI

He wouldn't have earned great profits from his dealings with Starfleet... We were only interested in a new power source...

GEORDI

But if he could turn this into a weapon... it would be worth a lot to the Ferengi or the Romulans or a few others. Doctor Apgar had been ordering extra dicosilium for months... that's a pretty good indication he was trying to create larger reflective coils.

PICARD

When the away team arrived early he must have been worried that Starfleet was getting suspicious. He needed more time to finish his work. Apgar said that in all three versions. No doubt, he was afraid that Commander Riker might learn the truth and cut off his support prematurely.

(MORE)

70C CONTINUED: (2)

PICARD (Cont'd)
Discovering Commander Riker with
his wife did not improve matters.
(dramatic pause)
And, I submit, that he decided
to murder Commander Riker.

Reactions.

MANUA
Ridiculous.

PICARD
Is it? Computer, run Tayna
Program Four, time code
eighteen-one-four.

The set changes back to...

71 OMITTED

71A ANGLE - SPACE STATION LABORATORY (OPTICAL)

From Tayna's story, Apgar and Tayna --

TAYNA
I'll contact the authorities.

APGAR
No, I'll take care of that.

She reluctantly moves to exit... as Apgar, his mind
working, moves across the room and touches a panel...

PICARD
Freeze.

The holograms freeze.

PICARD
(nods)
Tayna, what is it that he's doing
here... ?

71A CONTINUED:

Apgar's hologram has been frozen as he touches the panel.

TAYNA
(realizing)
Activating the generator on the planet.

PICARD
Why would he do that?

TAYNA
(shrugs)
Maybe he was going to work on the converter, I don't know.

PICARD
Or he might have already been thinking ahead to his next confrontation with Commander Riker... Computer, play Riker Program Four, time code twenty-four-one.

72 NEW ANGLE

The holograms of Apgar and Tayna disappear and are replaced by Apgar and Riker... as described by Riker...

APGAR
What are you going to put in your report, Riker? That there's no justification for all the extra discosilium I've requested? That is why they sent you early, isn't it?

RIKER
(shakes his head)
Doctor...

APGAR
(too earnest)
I can explain why I needed it. They have no idea what my problems are... there are explanations for all of it...

RIKER
(interrupts)
I don't need explanations.

72 CONTINUED:

A moment as they study each other. Apgar seems to understand where he stands now.

PICARD

Freeze.

The holograms freeze.

PICARD

To Apgar, that must have seemed as though Commander Riker was confirming his worst fears. And I believe this is when Apgar decided finally to kill him.

KRAG

You forget, Picard... we know the energy pulse which blew up the reactor was fired from Commander Riker's position not Doctor Apgar's.

Picard glances to Geordi.

GEORDI

We are hypothesizing that Doctor Apgar energized the converter at the moment of Commander Riker's beam-out hoping to make his death look like a transporter accident. But something went wrong... the energy pulse hit the Transporter beam and reflected back to the lab's reactor which caused the explosion.

KRAG

An interesting hypothesis. But impossible to prove.

GEORDI

Not really. We know that the field generator on the planet has been repeating a discharge command ever since the explosion.

(MORE)

72 CONTINUED: (2)

GEORDI (Cont'd)

The intervals are like clockwork... except the explosion occurred point-zero-zero-one-four seconds after the first discharge... the only explanation for that variance is the time it would take the energy pulse to bounce back from the transporter beam to the reactor.

MANUA

I haven't the slightest idea what anyone's talking about.

PICARD

Nor should you, Mrs. Apgar. We have arranged a demonstration to illustrate. Mister La Forge, I believe it is almost time is it not?

GEORDI

(acknowledges)

Computer, load program, La Forge One... coordinate auto-engage time sequence.

73 ANGLE

The holograms of Riker and Apgar disappear and reappear in different positions...

GEORDI

(beat)

The next discharge from the field generator is scheduled to occur in a few moments. We have aligned the Holodeck program to recreate the final events as Commander Riker described them... only this time our facsimile will automatically process the energy charge from the planet and reflect it just as the original convertor did before the explosion.

PICARD

If we're correct, we'll know it instantly.

73 CONTINUED:

The program begins automatically... the holograms begin to move and talk --

RIKER

I will tell my captain to expect your grievance.

APGAR

Do that.

Apgar seats himself at a console, begins to work, entering commands...

74 ANGLE - INCLUDE THE GALLERY (OPTICAL)

Riker's hologram taps his insignia...

RIKER

Riker to Enterprise. I'm ready to leave now.

O'BRIEN'S COM VOICE

Stand by, Commander. Engaging transport.

Riker begins to DEMATERIALIZE... Apgar glances up... suddenly an energy beam shoots from the converter hits the transport effect and reflects back past Apgar into the reactor... and then there is a huge explosion that wipes out everything except of course the gallery... when it clears, we are in:

75 INT. HOLODECK

-- the empty Holodeck. Picard, Riker, Troi, Geordi, Krag, Manua, and Tayna are unharmed.

PICARD

Doctor Apgar killed himself... during his attempt to kill Commander Riker.

A long beat.

KRAG

Captain... I withdraw my request for Commander Riker's extradition.

Troi smiles. Riker relaxes.

76 INT. MAIN BRIDGE

Picard and Riker at their command stations. Everyone else in their usual positions. Troi is ENTERING from the aft turbolift. As she walks down to her chair she takes the long way so she can pass by Riker, and lay a hand briefly on his shoulder.

He looks up at her, and a glance is exchanged. "I'm glad you're safe." "I'm glad you were there."

She takes her chair.

PICARD

Well, Number One... have we any "further business" in the Tanuga system?

RIKER

Not that I know of, sir. I'm more than willing to put it behind me.

PICARD

Then perhaps you'd be so good as to get this ship underway?

RIKER

With pleasure, sir.

They exchange a glance. Riker then turns toward Wesley.

RIKER

Mister Crusher, set a course for Emila-Two.

WESLEY

Course laid in, sir.

RIKER

Engage.

FADE OUT.

END OF ACT FIVE

THE END