

"SOUTH PARK"

Episode 203

"Chickenlover"

Written by

Trey Parker, Matt Stone and David Goodman

ACT I

EXT. SOUTH PARK ELEMENTARY

The Booktastic Bus, a rainbow colored bookmobile, is parked out in front of the school.

GARRISON

Okay, children. Each of you gets to choose two books from the booktastic bus.

CARTMAN

Reading sucks ass.

GARRISON

Eric! Shut up!

The boys are looking at a wide selection of books that adorn the shelves of the bookmobile.

KYLE

Boring... Boring... Gay... Boring... Boring.

Stan digs at the front of the bookmobile.

STAN

Hey you guys, check out these books.

The other boys join him.

STAN

(reading the cover)  
'Sabrina Unchained'.

The boys all grab books in the Sabrina series.

KYLE

Wow, these books look cool!

The boys open them. Their eyes grow wide.

CARTMAN

(Flipping through)

Hey, there's a lot of big words in these books!

KENNY

Mrm pr mpm rpm rpmrp!

Just then the Bookmobile driver, a fruity little guy wearing a rainbow shirt, notices them.

BOOKMOBILE DRIVER

Hello kids! I see you're discovering the magic of reading!

KYLE

Who are you?

BOOKMOBILE DRIVER

I drive the booktastic bus! Where magic begins! You see, reading opens up whole new worlds to you. You can take a canoe down the Amazon, or go back in time to Camelot, or become a race car driver... all by just opening a book. Just like magic! The magic of reading!

CARTMAN

God, shut up, dude.

BOOKMOBILE DRIVER

Go ahead and pick any books you like. Then give in... Give in to the magic!

He skips away.

STAN

If we read are we gonna become like that guy?

KYLE

Yeah, this is stupid. Books aren't magical.

CARTMAN

I don't know, I'm kind of getting a tingly feeling looking at these...

Cartman is looking at Sabrina Unchained.

The boys hear some commotion from across the street. It's a loud, screaming chicken, followed by some screams.

KENNY

Mph mmph?

STAN

I don't know. Let's go see.

EXT. SOUTH PARK STREET - EST.

INT. BARBRADY'S CAR - DAY

Barbrady is driving in his car as a COPS film crew shoots him. Everything is shot in COPS style. A TITLE at the bottom reads 'Officer Barbrady South Park P.D.'

BARBRADY

Well, being an officer of the peace means a lot of things. It's a hard job, but then again, I'm a hard man. A lot of people think that in a small town there isn't a lot for the law to do, well, they're wrong.

EXT. CUTAWAY OF BARBRADY'S CAR

RADIO

All units, all units, report to 254 Avenue De Los Mexicanos.

INT. BARBRADY'S CAR - MOVING

RADIO

...Possible hostile situation.

Barbrady throws on his lights and speeds away.

BARBRADY

There! You see! This could be a bank robbery! Or possibly even a MURDER! This ain't no podunk little town!

RADIO

And Barbrady, your wife called she wants you to get some pizza on the way home.

BARBRADY

God dammit!

EXT. RANCH - DAY

Title "Hostile Situation Downtown South Park".

The boys have already joined an angry crowd that has gathered around a chicken cage.

Barbrady pulls up in his car, followed by the COPS camera crew.

BARBRADY

Okay people, move along! There's nothing to see here!

Barbrady gets up to the rancher.

BARBRADY

What's the trouble? Where's the body?!

RANCHER

Barbrady! I just caught some guy in here having sex with one of my chickens!!

Barbrady looks kind of embarrassed. He glances at the cops crew.

BARBRADY

Uh... Oh.

The Rancher points to the cage. Inside, is a normal looking chicken, eating some feed.

WOMAN

My God! That's disgusting!

STAN

Whoa dude! How do you have sex with a chicken!

BARBRADY

Boys! You move along, this isn't for young eyes to see!

The boys don't move.

BARBRADY

Did you get a good look at the suspect?

RANCHER

Naw I didn't see anything! It just happened so fast.

The COPS crew roll their eyes.

BARBRADY

Well, this is quite interesting, huh guys?

COPS CAMERAGUY

Uhh, we're gonna go grab some lunch and maybe get some shots of those turtles down at the pond.

The Cops crew walks away. Barbrady is bummed.

BARBRADY

Aw, camel poo.

KYLE

Hey, what's this?

Kyle picks up a piece of paper off the ground.

STAN

It look's like a note.

BARBRADY

(grabbing the note)

Give me that! That's a clue and you'll get your stinky DNA all over it!

RANCHER

What does it say?

Over Barbrady's shoulder, we can see that it reads:

Another chicken gets it tomorrow!

Barbrady looks at the note and studies it for a second. He appears to have trouble focusing on it.

BARBRADY

Uh... it says... Uh... Sorry I had sex with a chicken, I won't do it again. Bye-bye."

Barbrady folds the note and puts it away.

BARBRADY

Well, there you have it. Case closed.

RANCHER

Damnit Barbrady, what the hell's wrong with you? Every time something happens in this town you say, 'nothing to see here', and 'case closed'. But we want justice! We have to find this sick-o.

BARBRADY

I said return to you homes! Before I start arresting people!

PRIEST

For what? ORDERLY conduct!

BARBRADY

How about fishing without a license?

RANCHER

I'm not fishing!!!

BARBRADY

What do you call this then?

Barbrady pulls out a fishing pole from behind him.

BARBRADY

If you do not comply, I'll be forced  
to execute each and every one of you  
by gunshot to the head!!!

The crowd disperses, one by one.

BARBRADY

That's right, return to your simple  
lives, just forget this ever happened.  
Forget... FOR-GET...

Finally everyone but the boys is gone, and Barbrady walks  
off.

KYLE

Wow... Barbrady sure is acting weird.

STAN

Yeah, I wonder what's wrong.

EXT. BARBRADY'S CAR - PARKED - EST.

Barbrady get's in the front seat and slams the door behind  
him.

INT. BARBRADY'S CAR - PARKED

We see his point of view as he looks at the note found on  
the ground.

It is written in Greek.

Barbrady sighs deeply, then crumples up the note and speeds  
off.

EXT. SOUTH PARK AVENUE

Barbrady pulls up to a familiar red Stop sign. He looks at  
it. It has Klingon letters on it.

EXT. FRAN'S DRIVE-THRU

Barbrady pulls up to the speaker.

SPEAKER

Welcome to Fran's. Can I help you?

Barbrady looks at the menu. From his POV, the letters seem  
to be twisting and turning incoherently. They don't make any  
sense.

SPEAKER

Sir, can I help you?

The letters come to life, they seem to laugh at Barbrady.

BARBRADY

Uh... Just give me two cheeseburgers  
and some jalapeno poppers.

SPEAKER

Sure, there's just one problem.

OFFICER BARBRADY

What's that?

SPEAKER

We're a bank.

Sure enough, right on top of the speaker is a sign that says  
in big letters "Fran's National Bank".

BARBRADY

I know that, smarty-pants! What, do  
you think I'm some kind of idiot?

SPEAKER

Yes.

Barbrady thinks for a moment.

BARBRADY

Hmm.

Finally, he speeds off.

INT. BARBRADY'S CAR - DRIVING

BARBRADY

I can't go on living this lie!

INT. TELEVISION

A graphic of scared chickens is beside the anchor's head.

ANCHOR

With chicken after chicken being  
violated, the South Park police are  
under increasing pressure to solve  
the case of the chickenfucker. We  
now go live to a press conference  
where Officer Barbrady and the Mayor  
are fielding questions --

INT. POLICE STATION

Barbrady stands behind a podium with mics in his face.

REPORTER

Officer Barbrady, what would drive a  
man to such a disgusting act?

BARBRADY

Well, nobody can say for sure. No motive has yet been established.

REPORTER

Do the police have any leads?

BARBRADY

Well, both 3-D computer modelling and intensive seismology have not given us any leads as of yet.

REPORTER #2

But has chickenfucker left any clues at the crime -- ?

BARBRADY

ALRIGHT! ALRIGHT! I CAN'T READ!!!

Silence. Barbrady's voice reverberates for a second. Everyone else stands in shock.

BARBRADY

There I said it! I can't read! Are you happy now? You pushed and you pushed and now you all know my terrible secret!! I'm illegitimate!! I'M NOT FIT TO BE A POLICEMAN!! I RETIRE!!!

Barbrady storms off. Silence. Nobody says anything.

MAN

Okay, thank you all for coming. There's coffee and brownies out front.

ANGLE - TELEVISION

ANCHOR

And so, Officer Barbrady has taken a leave of absence. And South Park will have to manage without any police force for a while --

A brick suddenly lands on the anchor's desk. He reads off it.

ANCHOR

-- This just in! South Park has just plunged into TOTAL ANARCHY!! Exactly 2 seconds after the retirement of Officer Barbrady, looting and pillaging erupted in the quiet mountain town!

EXT. SOUTH PARK AVENUE

Once again the town is being destroyed. Only this time, it is by the citizens themselves. Buildings are on fire. Women and men booze it up. Cars crash into buildings.

TOWNSPERSON

Whoopeeee! This is killer!!

TOWNSMAN

With no cops around, we can do whatever we want!

The boys are watching the South Park riots from across the street.

KYLE

Woa, dude, what's going on?

STAN

I don't know.

Some random people overturn a car. It lands on top of Kenny.

STAN

OH MY GOD!! THEY'VE KILLED --

But then, the overturned car door opens, and Kenny walks out, brushing himself off.

STAN

Oh, never mind.

INT. MAYOR'S OFFICE

The mayor is looking out the window at the chaos.

MAYOR

I don't believe it... All this time Barbrady actually did keep this town peaceful.

ASSISTANT #2

Who knew? I always thought he was a complete idiot...

MAYOR

He is...

Suddenly, all the reporters break into the Mayor's office.

REPORTER

Mayor! What do you plan to do about the South Park riots?

MAYOR

(holding up her hands)  
No reason for concern. I want to assure all of you -- that Officer

Barbrady is STILL our active police force.

REPORTER

But he's illiterate. What do you plan to do?

MAYOR

Uh, plan? I don't actually --

The Mayor's assistant pops in frame and answers for her.

ASSISTANT

Reading classes. Plain and simple. By the Mayor's order, Officer Barbrady is on a temporary leave of absence to learn to read. Effective immediately.

MAYOR

Yes, that's right. It's back to school with Officer Barbrady!

EXT. SOUTH PARK ELEMENTARY - DAY

Establishing.

INT. CLASSROOM

Garrison stands at the head of the class.

MR. GARRISON

Now children, we have a new student joining us today. Please say hi to Officer Barbrady.

Barbrady is sitting in the middle of the kids, sticking out like a sore thumb.

STAN

(Behind Barbrady)

I can't see, dude!

MR. GARRISON

Okay, now since our focus has been on reading, let's review some of the basics.

Barbrady raises his hand.

MR. GARRISON

Yes, what is it?

OFFICER BARBRADY

I need to go poopies.

Garrison thinks.

MR. GARRISON

Officer Barbrady, in school we go to the bathroom before and after class.

OFFICER BARBRADY

Oh, Christ. How do you kids do it?!

GARRISON

Now, does anyone have any suggestions where we should begin with Officer Barbrady?

KYLE

How about a brain transplant?

GARRISON

Now Kyle, let's be supportive of our new student give him the nurturing environment he needs to thrive. Now, I'm going to write a sentence, and I want us all to help Officer Barbrady read it.

Garrison writes a sentence on the blackboard; 'Oprah Winfrey has huge knockers.'

MR. GARRISON

Give it a shot, Officer Barbrady.

OFFICER BARBRADY

Uh... O... O...

MR. GARRISON

BZZZT!!! WRONG!! Try again, dumbass!!

Garrison slaps his knee and laughs.

GARRISON

(drying his eyes)

Okay, okay... Maybe we should try something a little easier. We can work our way up to the hard ones --

He writes 'The hat is red.' on the board.

GARRISON

Go ahead, Barbrady. Don't be scared.

BARBRADY

Uh..... O.....

GARRISON

BZZZZZ!!!!!! DER!! DID YOU HEAR THAT MR. HAT?!!!!

MR. HAT

I SURE DID MR. GARRISON!!! WHAT A  
RETARD!!!

Garrison laughs so hard he falls on the floor. He just laughs  
and laughs and laughs.

OFFICER BARBRADY  
Did you kids actually learn how to  
read this way?

STAN  
No, we just fake it to shut him up.

Garrison is up at the front, still laughing and tearing up.

MR. GARRISON  
Okay, okay, I'm sorry... I'm  
sorry..Let's try again...

EXT. SOUTH PARK - FARM

Three chickens are in their coop, bawking quietly.

Then, a human shadow falls over the chickens as the door the  
coop opens. The chickens look over and rustle their feathers.

VOICE (O.S.)  
Say... What are nice chickens like  
you doing in a coop like this?

ACT II

EXT. SOUTH PARK ELEMENTARY - DAY

Establishing.

INT. CLASSROOM - DAY

The kids and Barbrady sit in their desks.

MR. GARRISON  
Now children, I hope you all had a  
good time reading your books, and  
are prepared for your book reports.

Cartman looks around nervously.

MR. GARRISON  
Who should we have go first, Mr.  
Hat? Let's see...

CARTMAN  
(Throwing his voice)  
Oh, how about Stan? Or Kyle?

MR. GARRISON  
Eric, why don't you go first.

CARTMAN

Ooh...

MR. GARRISON

What's the matter, Eric? Are you not prepared again?

CARTMAN

I'm prepared!

Cartman storms to the front.

CARTMAN

(Hands behind back)

For my book report, I read 'The Lion The Witch and the Wardrobe'. It was very very good. Have you read it Mr. Garrison?

MR. GARRISON

No, I can't say that I have.

CARTMAN

(Lighting up)

Oh, good!

(Happily)

In 'The Lion, The Witch and the Wardrobe', a bunch of, uh, hippies walk around and paint stuff. They eat lunch, and then they find a magical... camel, which they have to eat to stay alive. And that's pretty much it, I give it a B minus.

Cartman smiles broadly.

MR. GARRISON

And I give you an F, Eric. Now sit down.

CARTMAN

Aw, DAMMIT!

The kids all laugh merrily.

MR. GARRISON

Okay, Officer Barbrady, why don't you give us your book report?

Barbrady walks up to the front.

OFFICER BARBRADY

I have just finished reading the heart warming novel 'Go Dog Go'. I found it a compelling and disturbing look at the canine psyche'. If I may

read a passage:

Barbrady pulls out the book.

OFFICER BARBRADY

(Reading)

Big dog..... Little dog..... A red  
dog..... On a.....

The kids blink.

OFFICER BARBRADY

Well, anyway, I don't want to give  
away the ending, but I will say that  
it spirals toward an incredible twist  
turn that parallels my own life.

Barbrady heads back to his desk.

MR. GARRISON

Thank you, Officer Barbrady, that  
was a very good book report, indeed.  
I'll give you an A.

OFFICER BARBRADY

Hooray!!

CARTMAN

(Quietly, to Barbrady)

Goodie two-shoes!!

EXT. PLAYGROUND - DAY

PAN along the playground, where all the children are enjoying  
various activities.

SETTLE on the swingset, where Barbrady and Kenny and a little  
girl are swinging.

BARBRADY

(Singing)

Swingset, swingset up and down I  
go... Whoosh goes the willy wind  
blowing through my toes...

Stan, Kyle and Cartman stand off to the side, tossing a red  
ball back and forth.

STAN

Dude, I think Officer Barbrady enjoys  
being at school at little too much.

KYLE

Yeah, isn't he just supposed to be  
learning how to read?

Barbrady swings higher on the swingset, higher.

BARBRADY  
SWINGSET! SWINGSET! UP AND DOWN I  
GOOO!!!!

Suddenly, the Mayor and her assistants walk in.

MAYOR  
OFFICER BARBRADY! WHAT ARE YOU DOING?!

Suddenly, Barbrady stops swinging. The force of the sudden stop causes Kenny to fly out of his swing, and smash into a brick wall.

STAN  
Oh, my God! They killed --

Kenny gets up and waves it off.

STAN  
Oh, never mind.

MAYOR  
Well, how's the reading coming along?!

OFFICER BARBRADY  
Oh, pretty good...

MAYOR  
Barbrady... We really need you to speed this up. The chickenfucker struck again last night.

KYLE  
Oh, no!

BARBRADY  
Oh Mayor please, when we're around children we prefer to call him the Chicken LOVER.

ASSISTANT  
This time he made love to Carla Weathers prize chicken. She's catatonic

OFFICER BARBRADY  
Who, Carla Weathers or the chicken?

MAYOR  
The perpetrator left this clue at the crime scene.

BARBRADY  
I can't read this, it has silent e's.

The Mayor gets in Barbrady's face.

MAYOR

You have to learn to read faster,  
Barbrady!

BARBRADY

I'm doing the best I can!! I even  
got an A on my book report!

MAYOR

Listen, buddy, either you learn to  
read QUICK or else I'm going to find  
a law officer to replace you FOREVER!!

The Mayor and her assistants walk off.

While leaving, one of the assistants grabs the red ball from  
the boys and pops it.

The boys look sad.

ASSISTANT #2

Hey, What'd ya do that for?

ASSISTANT

Uh, just dramatic effect, sorry.

They all leave.

Barbrady looks sad as the other boys gather around him.

BARBRADY

Oh boy, I am in big trouble... I'll  
never learn to read fast enough, and  
the town is in chaos.

STAN

It's cool dude, we'll help you.

BARBRADY

Hey, that's right... You CAN help  
me!! Under Article 39 section 2 of  
Police code, I am allowed to deputize  
citizens in a time of crisis.

Cartman eyes light up!

CARTMAN

REALLY? I wanna be a cop!

BARBRADY

You boys will be my deputies, you  
can help me restore order, catch the  
chickenlover, and swing me on the  
swingset.

CARTMAN

Do I get a nightstick?!

BARBRADY

Sure, nightsticks for everybody!!

Barbrady throws Cartman his night stick.

BARBRADY

You keep a tab on crime in the city,  
and we'll try to solve the  
chickenlover case!

CARTMAN

10-4, Sergeant!

Cartman dashes off.

BARBRADY

Now, what did that clue say again?

STAN

'If you want to know where I'll strike  
next, read Bumbly Wumbly And the  
Spotted Spacecraft'!

BARBRADY

To the Booktastic bus, deputies! We  
haven't a moment to spare!

BOYS

Hooray!!

EXT. BOOKMOBILE - DAY

Establishing.

INT. BOOKMOBILE

The boys burst in.

BOOKMOBILE DRIVER

Good day good friends! Welcome to  
the magical world of reading.

BARBRADY

We need a copy of "Bumbly Wumbly and  
the Spotted Spacecraft" right away!

BOOKMOBILE DRIVER

Oooooow! That's a very magical book,  
full of wondrous --

BARBRADY

Aw, just give us the damn book,  
fruitcake!

The driver hands over the book. Barbrady opens it.

KYLE

What's it say?

BARBRADY

It says 'Mah... Mah...' Uh, what's this word?

STAN

I.

BARBRADY

Oh yeah, 'I... Mah... Mah...'

KYLE

Here give me that.

(Reading)

'I am Bumbly Wumbly, I live in the pond'.

STAN

A pond. Hey, maybe that means Stark's Pond.

BARBRADY

That's quick thinking, deputy! Let's get to Stark's pond immediately!

EXT. SOUTH PARK AVENUE

Starsky and Hutch THEME MUSIC kicks in as Cartman comes driving in a BIG-WHEEL cop car.

Cartman puts on some shades as he drives down the street, chewing gum and feeling ultra cool.

Suddenly, a nice car speeds past him.

CARTMAN

Hey!

Cartman hits the uplights and sirens.

The car pulls over. Cartman gets out of the Big wheel, pulls up his pants and approaches the car.

He knocks on the window with his billy club. Stan's dad rolls it down.

STAN'S DAD

Yes Officer?

CARTMAN

I clocked you at 40 miles an hour back there. Do you know what the speed limit is here?

STAN'S DAD

Well according to that sign right there, it's 40 miles an hour.

Sure enough, there is a sign right in front of them that reads 'SPEED LIMIT 40 MILES AN HOUR.'

CARTMAN

Step out of the car please, sir.

STAN'S DAD

(Stepping out)

Wait a second, aren't you Stan's little friend?

CARTMAN

Sir, step out of the car please.

STAN'S DAD

Yeah! You're the one who always plugs up the toilet at our house.

CARTMAN

AY! I'm a COP! And you WILL respect my authority.

STAN'S DAD

(laughs)

Yeah right! You better get back to school, little boy.

Cartman takes out his nightstick.

CARTMAN

GET YOUR ASS TO JAIL!

Suddenly, Cartman smacks Stan's Dad in the knee with his nightstick.

STAN'S DAD

Ow!!! Hey what the hell are you doing? You can't do that!... Ow!

CARTMAN

Sweet.

Cartman starts beating Stan's dad senseless.

EXT. STARK'S POND - NIGHT

A small crowd has gathered around a solitary chicken that looks completely normal and eats feed.

BARBRADY

Oh weak, dude, we're too late!

STAN

Well, the chickens don't seem to really mind.

PRIEST

Well this is terrible. Now who would have sex with a chicken?

HALFIE

I would!

Everyone looks over.

MR. GARRISON

You couldn't screw anything, halfie!  
You don't have any legs!!

HALFIE

Oh... yeah.

Halfie walks on his arms away. The priest calls after him.

PRIEST

Have some respect for people's feelings! Would ya Halfie?

Kyle, Stan and Barbrady run up.

BARBRADY

Come on, dudes, we need to look for another clue.

Kyle starts searching the ground. Stan follows.

KYLE

Here! Here!! I found one!

STAN

What's it say? What's it say?!!!

KYLE

It says read 'Teetle the Timid Taxa... Taxa..' the Taxi... What's this word?

STAN

I don't know.

Kyle turns to Barbrady.

BARBRADY

(struggling to read)

'T...Ta....Ta... TAXIDERMIST!!

Everyone gasps. TRIUMPHANT MUSIC blows, Barbrady looks extremely proud of himself. A few townspeople applaud.

BARBRADY

I read it! I read it all by myself!

Everyone CHEERS.

EXT. SOUTH PARK AVENUE

Video style footage of Cartman on his Big Wheel.

\*NOTE - All of the following scene should parody COPS.

CARTMAN

Yeah, I've been working this beat for about three days now... You definitely have to have pretty thick skin, or else these people they just walk all over you. Sometimes you have to go undercover to get the worst of 'em.

EXT. SOUTH PARK AVENUE - NIGHT

Cartman is standing in the street, still in COP gear, but with a pink skirt around his waist.

He is walking up and down the street pretending to be a hooker. A title comes up 'Prostitution Sting 9:42 p.m. westside.'.

Finally a car comes pulling up.

MAN

Hi there, little lady.

CARTMAN

Well hi there. What are you doing tonight?

MAN

Well, hopefully spending some time with you, gorgeous. Is twenty dollars enough?

CARTMAN

Sir, step out of the car please.

MAN

What? Oh oh, is this a bust?

CARTMAN

Sir, step out of the car.

The guy gets out.

MAN

Hey wait a minute... You're just a KID!

CARTMAN  
Maybe THIS will teach you to listen  
to AUTHORITY!!!

Cartman smacks the guy in the shins.

MAN  
OWWWW!!!... Owwww. Hey man, what are  
you doing? Owwww, stop it.

EXT. SOUTH PARK AVENUE

Cartman's back on his big wheel.

CARTMAN  
(To camera)  
Yeah, sometimes upholding the law is  
messy. But you get by...

FADE TO TITLE 'CARTMAN' written like 'COPS'

CARTMAN  
...One day at a time.

FADE OUT:

ACT III

EXT. LIBRARY - NIGHT

Establishing.

TOWNSPERSON  
I got a TV. Shhhh come on.

INT. LIBRARY - NIGHT

Barbrady is alone at a large desk with a huge book in front  
of him.

BARBRADY  
(Reading)  
Teetle the timid Taxidermist... Loves  
to...  
(to himself)  
Oh, God damn reading is lame!

Stan and Kyle walk up.

KYLE  
How's it going, dude?

BARBRADY  
Terrible. I give up. I'm not fit to  
be a cop!!

Barbrady breaks down crying.

STAN

Come on dude, it's not that hard!

BARBRADY

IT IS TOO!!

KYLE

Just read the sentence.

BARBRADY

Teetle the Timid taxidermist, loves  
to go to the pet -- pet --

KYLE

Come on, dumbass, you can do it!

BARBRADY

Pet... Wait a minute...

A flashback balloon of Mr. Garrison pops up.

MR. GARRISON

Conjugate the verb... Conjugate the  
verb.

MR. HAT

Yes, conjugate the verb.

DRAMATIC MUSIC! Barbrady stands up.

BARBRADY

PetTING. PETTING ZOO. He loves to go  
to the petting zoo!! Boys! We're  
off!!

EXT. SOUTH PARK AVENUE - NIGHT

Cartman is driving his big wheel down the street. (Everything  
is shot from a 'passenger' seat POV)

A small TITLE reads "Dep. Eric Cartman Street Patrol".

Suddenly, a crackling comes over the radio.

RADIO

All units, all units 512 at 635 Avenue  
De Los Mexicanos, request  
assistance...

Cartman hits his lights and drives faster down the street.

EXT. KENNY'S HOUSE

Now the TITLE changes to 'Domestic Disturbance 4:38 pm Lower  
East Side'.

Cartman walks up to the door and knocks on it with his nightstick.

The door opens to reveal Kenny's father.

CARTMAN

Sir, could you step out of the car please?

KENNY'S DAD

We're fine, officer.

The video camera ZOOMS IN to reveal that Kenny's Dad has a black eye.

CARTMAN

And, uh, who, who's in here with you?

KENNY'S DAD

Just me and my wife and my brother, and my wife's cousin and his son and my brother's girlfriend and our two kids --

Kenny and his brother appear in the doorway.

KENNY

Mrph mrrmmh mrennm.

KENNY'S DAD

-- and my brother's girlfriend's mother and this guy Bob who I met last year.

CARTMAN

(To camera)

Poor people tend to live in clusters.

KENNY'S DAD

What, what did you say?

CARTMAN

Nothing. Now, sir, is there some kind of --

Suddenly, Kenny's mom appears in the doorway.

KENNY'S MOTHER

I WANT HIM OUT OF MY HOUSE! HE AIN'T WORTH A (BEEP) HE CAN'T EVEN HOLD A (BEEEP) JOB!!

KENNY'S DAD

SHUT UP, BITCH!

Kenny looks at his mother.

CARTMAN

Okay, let's try to watch the language.  
There's children present here.

KENNY'S MOTHER

YOU LAZY ASS MOTHER (BEEEP)!

KENNY'S DAD

LOOK WHAT SHE DID TO MY (BEEEP)ING  
EYE!!!

KENNY'S MOTHER

I'LL DO IT AGAIN!

Kenny's mom smacks his dad in the eye. Kenny laughs his ass off.

KENNY'S BROTHER

Mom hit dad again.

CARTMAN

(To camera)

Now, the first thing to do in domestic  
disturbance calls like this one is  
to just calm everybody down.

(To parents)

RESPECT MY AUTHORITY!!!

Cartman hauls off and starts beating the crap out of both of them. Kenny's mother and father YELL and SCREAM as they get pummeled IN THE SHINS with Cartman's vengeful stick.

Kenny and his brother laughs hysterically.

Just then, a voice blasts over Cartman's radio.

RADIO

ALL UNITS! ALL UNITS!! WE HAVE A 5-  
20 ON THE SUSPECT! REPORT TO THE  
SOUTH PARK PETTING ZOO IMMEDIATELY!!

CARTMAN

(To himself)

Chickenlover...

EXT. SOUTH PARK PETTING ZOO

PAN along the animals, all of which are being petted by children, who all look completely bored.

The Pan SETTLES on a chicken, which looks scared, and is surrounded by Barbrady, Stan and Kyle who are all trying to protect it.

BARBRADY

Keep your eyes peeled, boys.

Somebody's going to make love to  
this chicken any minute...

The chicken's eyes grow wide.

STAN

Maybe we were wrong about the clue.

KYLE

Yeah, maybe you read it wrong.

BARBRADY

Oh, no...

But just then, a loud rustling is heard.

BARBRADY

Shh!

All is quiet... Barbrady and the boys look around carefully.  
Behind them, a hand reaches out and grabs the chicken!!

CHICKEN

BA-GWAKK!!

-- But nobody notices.

BARBRADY

Keep your eyes peeled!

STAN

LOOK!!

Stan turns to the bush, where rustling is going on.

KYLE

HE'S HERE!!

BARBRADY

GRAB HIM!!

EXT. SOUTH PARK AVENUE

Cartman races down the street, with lights and sirens blaring.

CARTMAN

DAMMIT! Can't this thing go any  
faster?!?!?

Cartman bites into a donut.

EXT. SOUTH PARK PETTING ZOO

Barbrady emerges from the bushes with the chickenfucker in  
hand. He is wearing an obvious Richard Nixon mask on his  
face, and has a small gun in his hand.

The suspect spins around and pushes Barbrady away. He fires his gun, but Barbrady dodges it, and the bullet hits Kenny.

STAN

Oh my God! They've killed --

But again, Kenny gets up. He looks at his hand which has been shot, but appears fine.

STAN

God dammit!

Barbrady finally gets a hold of the suspect and subdues him.

BARBRADY

I knew it was you all along, Richard Nixon!!

STAN

Uhh... I think that's a mask, dude.

BARBRADY

Oh.

Barbrady rips off the mask to reveal --

KYLE

Woa dude! It's the bookmobile driver!!

BARBRADY

Caught you red handed!!

BOOKMOBILE DRIVER

Indeed you did!! How did you know I would strike here?

BARBRADY

By reading Teetle the Timid Taxidermist!

BOOKMOBILE DRIVER

YOU DID?! REALLY?! THEN IT WORKED!!  
MY WHOLE PLAN WORKED ABSOLUTELY  
PERFECTLY!!!

STAN

What are you talking about dude?

BOOKMOBILE DRIVER

When I heard that Officer Barbrady couldn't read, I knew I had to motivate him somehow! So I formulated a plan to encourage him to learn the magic of reading!!

KYLE

So you fucked a bunch of chickens?

BOOKMOBILE DRIVER

YES! YES! EXACTLY!!! Don't you see,  
only by fucking chickens could I get  
Officer Barbrady to become literate!

Everyone thinks, and tries to make this make sense.

STAN

That doesn't make a whole lot of  
sense dude.

BOOKMOBILE DRIVER

Oh no? He who was blind can now see!  
I got Officer Barbrady to read. My  
plan worked perfectly!!!

Stan and Kyle look at each other, absolutely baffled.

BARBRADY

Well... I guess I should say thanks?

BOOKMOBILE DRIVER

You're welcome. And now, my reading  
friend, you've proven that you are  
ready for the big time. I give you  
this hardback copy of 'Atlas Shrugged'  
by Ayn Rand.

The driver hands Barbrady the book.

Suddenly --

CARTMAN

FREEZE! Put your hands in the air!!

KYLE

Cartman!

They look over. Cartman is there holding up his mighty  
nightstick.

CARTMAN

I got reports that the suspect is in  
this area.

KYLE

Well, he is... It turns out that the  
bookmobile driver here was the one  
making love to chickens.

CARTMAN

Ah-HA!!

Cartman walks over and starts beating the bookmobile driver  
in the shins relentlessly.

BOOKMOBILE DRIVER  
AAGHAGH!! That hurts!!

KYLE  
Woa, dude!

STAN  
Cartman!

Barbrady rushes over and picks Cartman up.

BARBRADY  
No, no! That's not how you uphold  
the law!

CARTMAN  
But he is not listening to my  
AUTHORITY!!

BARBRADY  
Oh, oh, you've got it all wrong my  
little friend. You do it like this --

Barbrady whips around and starts beating the chickenfucker  
in the head with his stick.

BARBRADY  
You got to get them in the head,  
they go down quicker.

The chickenfucker falls to the ground unconscious.

CARTMAN  
Ohhh...

KYLE  
I guess you should leave police work  
to the professionals, huh Cartman?

BARBRADY  
Well, anyway, I'm relieving you of  
your duties. I've proved that I can  
read and now I'm BACK ON THE JOB!!

STAN AND KYLE  
Hooray!!

Barbrady starts to walk off.

STAN  
Hey, so what are you going to do  
now?

BARBRADY  
(Stopping)  
Now?

Barbrady holds up 'Atlas Shrugged'

BARBRADY

Well, I... I think I'll get in the bathtub, and then curl up with a good book!

Triumphant MUSIC plays as Barbrady gives a happy thumbs up. FREEZE FRAME on Barbrady while the music plays for quite a while.

Title: Executive Producer "Robert T. Pooner"

CUT BACK to the kids, who are all standing there, blinking with confusion.

CUT BACK to Barbrady, who is still in a freeze frame, with his thumb in the air, and music playing.

CUT BACK to the kids who look to one another, and finally shrug and walk away.

ACT IV

ANGLE - TELEVISION NEWS

ANCHOR

And so today, South Park held a parade to honor Officer Barbrady, and his heroic work on the Chickenfucker case.

EXT. SOUTH PARK AVENUE

A parade is in progress for Barbrady. The crowd cheers him on.

BARBRADY

Thank you everybody! Thank you!

TOWNSPERSON

Speech! Speech!

The crowd quiets in anticipation of a speech.

BARBRADY

What?

STAN

They want you to give a speech Officer Barbrady, about the whole experience over the last couple of days.

BARBRADY

Oh. Okay...

(to the crowd)

Well, first of all I'd like to thank

the town of South Park, the town  
that borne me and eventually will  
rob me of my life precious.

The crowd cheers.

BARBRADY

Second, I'd like to say to all those  
out there who think they can screw  
chickens just to teach people to  
read... Your days are numbered!!!

The crowd goes wild.

BARBRADY

And finally, I'd like to say that  
READING TOTALLY SUCKS ASS!!

KIDS

Hurray.

The crowd looks confused.

BARBRADY

Yes, at first, I was happy to be  
learning how to read. It seemed  
exciting and magical. But then I  
read this --

Barbrady holds up a copy of ATLAS SHRUGGED, by Ayn Rand. All  
1085 pages of it.

BARBRADY

Atlas Shrugged, by Ayn Rand. I read  
every last word of this garbage and  
because of this piece of SHIT, I'm  
never reading again!

STAN AND KYLE

Hurrah for Barbrady!!!

The crowd goes wild again!!!

KYLE

Wow, I guess reading really does  
suck ass.

CARTMAN

Hey, that's what I've been saying  
all along, you guys.

STAN

I'm just glad everything turned out  
okay and Barbrady got his job back.

KYLE

It's poetic justice.

Barbrady looks down with a smile.

BARBRADY

Thanks boys.

He gives them a thumbs up. FREEZE-FRAME and play survivor music.

A big tree falls over on top of Kenny, killing him.

THE END