

THE SARAH JANE ADVENTURES 3

Episode One
by
Phil Ford

PINK SCRIPT

17th April, 2009

Prep: 23rd March
Shooting: 20th April

SJA 3 Ep1 PINKS
Final Version

© BBC WALES 2009. No part of this document or its contents may be disclosed, distributed or used in any way, stored in a retrieval system, disseminated into any other work, without the express written permission of the BBC. Any unauthorised use is strictly prohibited and will be prosecuted in court of law in the jurisdiction.

1 **EXT. SPACE -- NIGHT**

1

FX SHOT: SPACE. Vast, glorious and beautiful.

SARAH JANE (V.O.)
My name is Sarah Jane Smith and
once I travelled among the stars.

And now the CAMERA is moving through space...

Giant, radiant gas clouds. Wonderful twin stars. Worlds
of all colours.

SARAH JANE (CONT'D)
I saw worlds beyond imagination.
I went to places beyond my wildest
dreams and met creatures beyond my
darkest nightmares. And all of it
was amazing.

As she speaks the CAMERA's journey increases in speed,
cutting across dark space, the stars becoming streaks of
light... now approaching a small sun orbited by nine
planets - our solar system...

SARAH JANE (CONT'D)
Then one day, when I wasn't
expecting it, I came home.

CRASH-ZOOM on EARTH.

CUT TO:

2 **EXT. BANNERMAN ROAD -- DAY**

2

Blue sky. Sun shining. You just *know* that it's a Sunday.

SARAH JANE comes out of the house. Smiles at the day.

SARAH JANE (V.O.)
Life changed.

Across the road she can see HARESH washing his car. GITA's
Bloomin' Lovely van is parked there, too. She is watering
the hedge. As Haresh turns away from her, mischievous
Gita aims the hose and splashes Haresh.

*
*
*

Sarah Jane grins broadly.

SARAH JANE (V.O.) (CONT'D)
More than I could ever have believed
possible.

As LUKE follows her out of the house. Kisses her goodbye.

SARAH JANE (V.O.) (CONT'D)
Now I have a son.

(CONTINUED)

2 CONTINUED: 2

She gets into her car. As CLYDE and RANI show up, and Luke joins them.

SARAH JANE (V.O.) (CONT'D)
Even a family, of sorts.

The kids wave to her as she pulls away in the car.

SARAH JANE (V.O.) (CONT'D)
Life is good on Bannerman Road,
even if you sometimes have to work
odd hours. *

CUT TO:

3 **EXT. GENETEC SYSTEMS BUILDING -- DAY** 3 *

Establishing shot. A high-tech high rise city block. A sign by the door declares: GENETEC SYSTEMS - A NEW GENESIS BEGINS.

SARAH JANE (O.S.)
Thank you for agreeing to see me
after work, Mr Yorke. *

CUT TO:

4 **INT. GENETEC SYSTEMS. NANO LAB -- DAY** 4 *

White paint, steel and glass. Modern, minimalist and cold. SARAH JANE is walking alongside a young power-dressed American businessman, MADISON YORKE. Confident, arrogant. *

YORKE
No problem, Miss Smith. Who wants
to go home for the day when you're
on the edge of something bigger
than the discovery of fire or
splitting the atom. *

SARAH JANE
Both developments that brought as
many nightmares as they did
benefits. *

Yorke smiles easily. He's practiced that smile.

YORKE
I know there are people worried
about nano-technology, Miss Smith.
But people were scared of
electricity, of trains, of
telephones. Science has always
scared people. *

(CONTINUED)

4 CONTINUED: 4

YORKE is leading SARAH JANE through a sparkling hi-tech lab. Large glass tubes that seem to be filled with a smoky liquid dominate the centre of the room. Sarah Jane is glancing at a glossy Genetec brochure. *

YORKE (CONT'D)
Nano-technology is the science of molecular engineering.

Yorke indicates the tubes. *

YORKE (CONT'D)
This is where we grow the nanoforms. Our microscopic engineers. *

He invites her to look down a microscope...

YORKE (CONT'D)
Please. *

Sarah Jane looks through the microscope.

YORKE (CONT'D)
Robots. Too small to see with the naked eye. But with the potential of giants. *

CUT TO: *

5 OMITTED 5 *

6 INT. MICROSCOPE 6

FX SHOT: Hundreds of tiny swarming nanoforms (microscopic robots). We CLOSE IN ultra-close on a single nanoform.

CUT TO:

7 INT. GENETEC SYSTEMS. NANO LAB -- DAY 7 *

YORKE and SARAH JANE, as they were.

YORKE
One day they will build us anything we want - everything we need - from simple atoms. Fix a punctured tyre or repair a damaged human heart. Who knows - even construct a whole new planet. *

Sarah Jane looks up from the microscope.

SARAH JANE
Or destroy the one we already have, according to some environmental scientists.

Yorke laughs and approaches the tubes. Regards them as he speaks - this is where the nanoforms are grown.

(CONTINUED)

YORKE

Nanoforms out of control eating up
all matter? It's hog wash, Miss
Smith.

SARAH JANE

But is it true that despite your
dramatic claims for these nanoforms,
(MORE)

SJA 3 Ep1 PINKS
Final Version

7 CONTINUED: (2)

7

SARAH JANE (CONT'D)
 your results have been somewhat
 exaggerated to secure investment?
 That investors are unlikely to see
 a return on their money for maybe
 a hundred years?

Yorke's smile freezes over.

CUT TO:

8 **EXT. GENETEC SYSTEMS BUILDING -- DAY**

8 *

As SARAH JANE is escorted from the building by a SECURITY
 MAN.

SARAH JANE
 (wry)
 I'll take that as "no comment"
 then, shall I?

CUT TO:

9 **EXT. GENETEC SYSTEMS. CAR PARK -- DAY**

9

SARAH JANE is getting into her car.

SARAH JANE (V.O.)
 As I said, my life changed. But
 I love my job. And my life.

CUT TO:

10 **EXT. BANNERMAN ROAD -- DAY**

10

SARAH JANE pulls up outside her house. HARESH is polishing
 the car's hubcaps now. A true perfectionist. GITA is
 bringing him a coffee.

LUKE and CLYDE are kicking a ball between them. Clyde
 kicks it, and it slams against the side of the car, leaving
 a dirty mark. Haresh gives Clyde daggers. RANI - pruning
 the hedge - and Gita laugh.

*
 *

As Sarah Jane gets out of the car. And sees something
 above.

And then everyone is looking.

FX SHOT: Something like a huge comet blazing its way across
 the sky.

SARAH JANE (V.O.)
 ... Because once you've seen the
 Universe for real, nothing ever
 looks quite the same again.

As Haresh and Gita stare, transfixed at the comet - Luke,
 Clyde and Rani are now exchanging a look with Sarah

*

(CONTINUED)

10 CONTINUED: 10

Jane. And they all share the same smile of secrets and excitement.

CUT TO:

TITLES

11 **EXT. SARAH JANE'S HOUSE. -- DAY** 11

CLYDE, LUKE and RANI are with SARAH JANE as she unlocks the front door.

CLYDE

So what was that? Meteor? Comet?
Or something really cool? Please
tell me it was something cool.

*
*

LUKE

A body entering Earth's atmosphere
generates temperatures in excess
of 1,600 degrees Centigrade. No
way was it something cool, Clyde.

CLYDE

Yeah. You've still got a long way
to go with that humour thing, my
young padwan.

As they head inside.

CUT TO:

11A **OMITTED** 11A*

12 **INT. SARAH JANE'S ATTIC/JUDOON SHIP FLIGHT DECK -- DAY** 12*

SARAH JANE, CLYDE, LUKE and RANI burst in.

SARAH JANE

Mr Smith, I need you.

Fanfare! MR SMITH!

MR SMITH

Sarah Jane. Might I assume that you have witnessed the extra-terrestrial body that recently entered Earth's atmosphere?

RANI

Good to see you're on the ball, Mr Smith.

Mr Smith is showing a graphic of the spacecraft entering the atmosphere and cutting across the world towards the UK.

MR SMITH

Indeed, Rani. I have in fact been tracking the object since it entered solar-space forty five minutes ago.

SARAH JANE

It crossed the solar system in forty five minutes? Then we're not talking about a meteor, are we?

MR SMITH

I detected the matter signature of ionic pulse fusion engines.

Clyde beams with delight, nudges Luke...

*

CLYDE

Now that sounds like something cool!

MR SMITH

I intercepted the following distress signal ...

*

As Mr Smith's screen is filled with visual and audio interference - through it snatches of alien language...

CAPTAIN TYBO (O.S.)

Gorbo yo momo... jojo ko fo...
Gorbo yo momo... jojo ko fo...

*

And the picture clears - Judoon CAPTAIN TYBO wrestling with the controls of his crashing ship...

CAPTAIN TYBO (CONT'D)

Gorbo yo momo... jojo ko fo...

*

*

Another blast of interference kills the signal.

*

(CONTINUED)

RANI

Oh, boy. A talking rhino!

SARAH JANE

He's Judoon. They work for the Shadow Proclamation. Sort of galactic policemen.

LUKE

So they're the good guys?

SARAH JANE

That might depend on your point of view. From what I've heard, their methods aren't exactly softly-softly.

MR SMITH

UNIT have isolated the spacecraft crash-site.

CLYDE

(disappointed)

So, not our problem, then. Leave it to the professionals. Terrific.

MR SMITH

But UNIT seem unaware of the lifepod that was ejected before impact.

SARAH JANE

Lifepod?

Mr Smith's graphic indicates something parting from the ship shortly before it crashes.

MR SMITH

My calculations suggest that it fell some ten miles outside the UNIT isolation zone.

*

CLYDE

Yes!

SARAH JANE

It takes a lot to knock a Judoon off his feet. But someone might be injured, they might need our help.

LUKE

If they're already looking for this ship, isn't this best left to UNIT?

*

*

CLYDE

What?

*

*

(MORE)

CLYDE (CONT'D)

An alien ship with a Rhinoceros
for a pilot crash lands and you
want UNIT to have all the fun?

CUT TO:

12A OMITTED

12A*

13 EXT. SARAH JANE'S HOUSE. -- CONTINUOUS

13*

SARAH JANE, CLYDE, RANI, LUKE. Leaving the house, heading
for the car.

RANI

Luke's got a point. We don't want
to go upsetting UNIT - again.

*

*

SARAH JANE

And how do we explain that we know
the ship ejected a life pod? They
don't know about Mr Smith, and
they are not going to. Plus, from
what I've heard, the Judoon aren't
all that bright.

*

*

*

CLYDE

Oh, great. A pan-galactic PC Plod!

SARAH JANE

UNIT carry guns, and so do the
Judoon - if you ask me that spells
trouble.

Sarah Jane has the car door open - as GITA hurries across,
she's carrying a huge bunch of flowers that almost hides
her.

GITA

Sarah!

Sarah Jane rolls her eyes.

SARAH JANE

Sarah Jane.

GITA

Sarah! Wait up!

Rani glances at Sarah Jane.

(CONTINUED)

RANI

Sorry.

GITA

Off out somewhere?

RANI

(thinking quickly)

Yes, Mum. According to the news that meteor came down near here. We thought we'd go and take a look.

*

LUKE

Mum thought it would be good journalism practice for Rani. She can write an article for the school magazine.

SARAH JANE

So we are in a bit of a hurry.

*

She starts to usher the kids into her car.

*

GITA

Oh, no problem, my darling. You know how grateful I am for all this work experience you give Rani. It's just that I'm stepping up the corporate side of the flower shop.

Sarah Jane really hasn't got time for this.

SARAH JANE

Corporate side? Sounds fascinating.

GITA

Even companies need flowers to brighten them up, Sarah. Specially these days. I wondered, with all your contacts, if you might have any suggestions. People I might approach.

SARAH JANE

My contacts? Really, Gita, my normal contacts don't usually have much interest in flowers.

13 CONTINUED: (2)

13

CLYDE
 (quiet, to Luke and
 Rani)
 Unless they're Triffids.

GITA
 Corporate buildings these days,
 they're all glass and steel. It's
 very unfriendly. They need a little
 flower-power.

LUKE
 Mum, we ought to be going.

Sarah Jane knows, is desperate to get away. Grabs the
 Genetec brochure lying on the car passenger seat.

SARAH JANE
 Yes. Gita, why don't you take a
 look at these people? A little
 flower-power is just what they
 need.

As Gita takes the brochure.

SARAH JANE (CONT'D)
 Come on everybody.

And they are all in the car and pulling away as Gita reads
 the brochure. *

CUT TO:

14 **EXT. DERELICT ESTATE. CRASH SITE-- DAY**

14*

SARAH JANE, LUKE, CLYDE and RANI take in their surroundings.
 A depressing and sinister derelict housing estate.

FX SHOT: A (visually enhanced) partially demolished house.
 Smoke rising from the rubble. *

Luke indicates. *

LUKE
 Looks like the Judoon's life pod
 has helped with the demolition. *

CLYDE
 You take us to all the best places,
 Sarah Jane. *

SARAH JANE
 The Brindley Chase Estate has been
 on the council's urban renewal
 list for years. I've done countless
 stories about the problems here. *

(CONTINUED)

14 CONTINUED:

14

RANI

Do you think whoever was in that
lifepod survived?

*
*
*

FX SHOT: A laser beam cuts across them.

PRAC bang on a nearby house.

SARAH JANE

Get down!

As they take cover.

*

CLYDE

Well, I guess that answers that
question!

And from among the derelict houses - CAPTAIN TYBO, no
helmet. Gun firing again.

FX SHOT: Another laser blast lances past.

RANI

Stop firing! We're on your side!

LUKE

He's not firing at us. Look!

A distance away - something else escaping among the houses.
Ugly, lizard-like - ANDROVAX.

CAPTAIN TYBO

Androvax! Sho bo ko jo!

As he pursues.

SARAH JANE

Keep down!

And they stay down as Captain Tybo heads after Androvax.

RANI

He nearly blew our heads off! The
moron!

Sarah Jane looks suddenly grim.

SARAH JANE

Oh, no...

LUKE

What is it?

SARAH JANE

Remember the Judoon are policemen.
(MORE)

(CONTINUED)

14 CONTINUED: (2)

14

SARAH JANE (CONT'D)

I think what crashed here was some sort of prison carrier.

CLYDE

And Rhino Rozzer's lost his prisoner.

SARAH JANE

The Judoon's only interest is in stopping that creature getting away. Humans don't matter. Under the Articles of the Shadow Proclamation we barely exist. Too primitive.

CLYDE

You know, a planet could start to get a complex.

SARAH JANE

Come on!

And Sarah Jane is off...

RANI

Where are you going?

SARAH JANE

Maybe we can help him catch his convict before anyone else gets in his way!

Luke, Clyde and Rani run after Sarah Jane.

CUT TO:

15 **EXT. DERELICT ESTATE. AMBUSH AREA -- DAY**

15*

CAPTAIN TYBO is making his way through an alleyway, cautious now.

But not ready for ANDROVAX - who comes from behind.

ANDROVAX

(whispers)

Judoon!

Tybo swings around.

Tybo's POV: A massive piece of wood (or RSJ) coming at him...

SMACK!

And Androvax is standing over the unconscious Judoon. His lizard-like mouth breaks into an impossibly wide smile of a thousand razor-edged teeth.

(CONTINUED)

15 CONTINUED:

15

Androvax reaches out to Tybo.

Then the sound of someone coming!

He stops smiling just as fast, pulls back from Tybo - and makes off among the houses -

As SARAH JANE, LUKE, CLYDE and RANI reach the spot...

RANI

Look!

Luke and Rani swoop, concerned, on the prone Tybo. There's yellow blood over one of his eyes.

LUKE

He's been knocked cold.

SARAH JANE

Be careful!

As Tybo begins to stir. Quickly, Sarah Jane grabs his fallen weapon and throws it aside.

Tybo is suddenly alert - and angry.

TYBO

Wo sho bro fro cho!

CLYDE

Whoa!

Tybo leaps to his feet, now furious...

TYBO

(at Clyde)

Mo wo sho cho!

CLYDE

(to the others)

What did I say?

But Tybo staggers a little, nearly falls - Luke and Rani move to help him. Tybo shakes them off.

TYBO

Ko fro mo!

Sarah Jane takes charge.

SARAH JANE

(to Tybo)

You're injured. We only want to help you.

Tybo pulls his translator out and puts it near Sarah Jane's mouth - the others react, startled.

*
*

(CONTINUED)

15 CONTINUED: (2)

15

SARAH JANE (CONT'D) *

My name is Sarah Jane Smith, I
mean you no harm - that is, as
long as you don't harm us.

Tybo grunts and holds up the device, presses a button. *
Sarah Jane's voice plays back, high-pitched, fast, *
'mynameissarahjanesmithimeanyounoharm - ' *

Tybo jams the device into a nozzle on his own chest. A *
whirr, he shudders, then, a deep guttural voice: *

TYBO

Language assimilated. Earth
English. You will be catalogued.

And he uses another gadget.

TYBO (CONT'D)

Species - human.

RANI

Well, durr - you are on Earth.

TYBO

You have taken Judoon officer's
weapon. You assist prisoner's
escape -

LUKE

We didn't help anyone escape.
Aren't you listening? We're trying
to help you.

CLYDE

Yeah. Your prisoner clobbered you
and ran off.

RANI

And we only took your gun because
you nearly blew our heads off back
there! Who do you think you are,
Jack Bauer?

TYBO

You impede Judoon in duties.
Sentence is execution -

Only as Tybo tries to go for his gun, he just sinks to his
knees, and moans with pain. Sarah Jane and the others go
to help him.

SARAH JANE

I don't think you're in any shape
to execute anyone, let alone your
only friends on this planet.

(CONTINUED)

LUKE

Your prisoner really hit you hard.
Who is he?

SARAH JANE

And more importantly, how dangerous
is he?

SJA 3 Ep1 PINKS
Final Version

15 CONTINUED: (4)

15

Tybo looks at them carefully, considering...

TYBO

He is destroyer of worlds.

CUT TO:

16 **EXT. DERELICT ESTATE. GREEN -- DAY**

16*

A grassy area close to some garages. A girl, JULIE (8) plays with a toy black and white cat. Her mother, ROZ, stands a little way off hovering out her car.

*

*

We see ANDROVAX hiding, watching. Alert, calculating. His nasty lizard eyes take it all in. He seems to smile again as he watches Julie.

*

FX SHOT: A long forked tongue licks his face.

He looks hungry.

CUT TO:

17 **EXT. DERELICT ESTATE. AMBUSH AREA -- DAY**

17*

TYBO is on his knees in front of SARAH JANE, LUKE, CLYDE and RANI - who gives him a handkerchief for the yellow blood over his eye.

*

*

*

RANI

Here.

He looks at it, uncomprehending...

RANI (CONT'D)

For the blood.

Tybo takes the handkerchief. Puts it against the cut.

TYBO

I Tybo. Captain. Of One Thousand and Fifth Judoon Guard.

SARAH JANE

I'm very pleased to meet you, Captain, but what I really want to know is, who was your prisoner?

TYBO

Androvax the Annihilator. Wanted in five galaxies. Twelve counts of global destruction.

(CONTINUED)

17 CONTINUED:

17

CLYDE

And you let him get away? Whoops!
Is your butt Rhino-burger when you
get back to the station.

RANI

Didn't you have him in handcuffs,
or something?

TYBO

Prisoner was secured. I do not
answer to humans!

Angry Sarah Jane gets right in Tybo's face.

SARAH JANE

You crashed and let some creature
that has already destroyed twelve
planets loose on our world. I
think you answer to all of us,
Captain Tybo!

There's a girl's scream from somewhere in the distance...

CUT TO:

18 EXT. DERELICT ESTATE. GREEN -- DAY

18*

JULIE. Screaming. ROZ turns. We see her horror.

ROZ

Julie!

The toy cat falls to the ground.

CUT TO:

19 EXT. DERELICT ESTATE. AMBUSH AREA -- DAY

19*

TYBO tries to get up, but can't. Still too dazed.

TYBO

I am unwell.

SARAH JANE

Luke, Rani. Stay with Captain
Tybo. Clyde - come with me!

Sarah Jane runs. Clyde follows, picking up the fallen gun
as he goes...

SARAH JANE (CONT'D)

(without even looking)
And leave the gun!

Clyde reluctantly ditches the gun and runs after her.

(CONTINUED)

19 CONTINUED: 19

Tybo groans loudly.

CUT TO:

20 **EXT. DERELICT ESTATE. GREEN -- DAY** 20*

JULIE is standing alone as SARAH JANE and CLYDE rush towards her. As they get closer, Julie turns to face them, she is shaking, frightened, crying...

JULIE

The monster...

SARAH JANE

It's all right. It's gone now.
You're safe.

JULIE

It took my mummy.

CUT TO:

21 **INT. CHANDRAS' HOUSE. KITCHEN -- DAY** 21

GITA is flicking through the Genetec brochure as HARESH comes in, finally finished cleaning the car. He's carrying a fistful of sweets.

HARESH

That's a map pocket in the driver's door, Gita, not a pick and mix box.

GITA

Oh come on, Haresh. It's a well known fact that sucking on a sweetie improves the concentration. You wouldn't believe the dents and scrapes those choccies have saved your car from.

HARESH

Is that supposed to make me feel better?

Gita smiles, teasing. And Haresh shakes his head, lightly despairing.

HARESH (CONT'D)

What's that you've got there?
Nano-technology?

GITA

It's the future.

*

HARESH

I've read about it.
(MORE)

(CONTINUED)

21 CONTINUED:

21

HARESH (CONT'D)

Microscopic robots that can build anything, practically out of thin air. They say we'll all have them inside us and they'll turn every one of us into perfect human beings. I can think of a few pupils who could do with something like that.

*

GITA

I'm telling you, it's the future. Mine any way. Bloomin' Lovely is going nano-tech.

HARESH

What?

She grabs her car keys. Excited, empowered, she's heading for the door.

GITA

Come on, I'll explain on the way to the shop.

Haresh follows her out, bemused.

CUT TO:

22 **EXT. DERELICT ESTATE. GREEN -- DAY**

22*

SARAH JANE is comforting JULIE as CLYDE returns to them.

CLYDE

I've had a look around. There's no sign of Androvax or Julie's mum. I don't get it. What would a "destroyer of worlds" want with a little girl's mum.

SARAH JANE

I don't know. A hostage maybe? Something to bargain with?

CLYDE

Then Androvax doesn't know Captain Tybo very well, does he? Tybo won't let something like a human get in the way of his trigger finger.

SARAH JANE

Which is exactly why we have to find Androvax before Tybo does.

CUT TO:

23 **EXT. DERELICT ESTATE. AMBUSH AREA -- DAY** 23*

RANI and LUKE are with weakened TYBO. Luke's phone goes. *

 LUKE
Hello? Mum?

CUT TO:

24 **EXT. DERELICT ESTATE. GREEN / AMBUSH AREA -- CONTINUOUS** 24*

SARAH JANE, CLYDE and JULIE, as they were...

 SARAH JANE
Luke. How is Captain Tybo?

 LUKE
I think he's going to be all right.

 SARAH JANE
I need you and Rani to keep him
occupied - we're over on that little
green we passed. Keep him out of
the way for as long as you can. *
We think Androvax has taken a little *
girl's mum hostage. I have to
find them first.

CUT TO:

25 **EXT. DERELICT ESTATE. AMBUSH AREA -- CONTINUOUS** 25*

LUKE on the phone. RANI with TYBO.

 LUKE
 (into phone)
Okay, mum. We'll take care of
it... Yes. We'll be careful.

He ends the call, and turns back to Rani and Tybo.
Hesitates for a moment.

 LUKE (CONT'D)
Mum thinks Androvax is heading
back to the crash site.

Tybo grabs his gun.

 TYBO
I hunt.

And blunders off. Luke looks to Rani - clear that he's
hiding something.

CUT TO: *

26

EXT. DERELICT ESTATE. GREEN -- DAY

26*

SARAH JANE is comforting JULIE as CLYDE looks on. Sarah
Jane glances at her watch.

*
*

SJA 3 Ep1 PINKS
Final Version

(CONTINUED)

JULIE

It was a monster!

SARAH JANE

It was an alien. Not a monster.
Aliens are people, just like us.
They look a bit different, that's
all.

*
*

JULIE

It looked horrible!

SARAH JANE

We probably look pretty awful to
him, too. This is a strange place
to him. I'm sure he's just as
scared as you are.

*

CLYDE

Sarah Jane's right. I reckon he
just wants your mum to help him...

*

Clyde doesn't really believe his reassurances, and now
finds himself running out of steam...

CLYDE (CONT'D)

... phone home. Or something.

Sarah Jane gives him a look - *can't believe you said that!*

*

SARAH JANE

But the important thing is you
have to trust me, Julie. You have
to trust me to find your mum and
look after you.

Julie seems to consider for a moment, seems to examine
Sarah Jane really closely, the way a young kid will...

JULIE

I trust you, Sarah Jane.

SARAH JANE

Good. Now I'm going to take you
back to my house while we find
your mummy. Is that all right?

Sarah Jane offers her hand, and Julie looks at it. Seems
to hesitate...

SARAH JANE (CONT'D)

And then perhaps you could tell me
why my scanner has been reading
you as not really human?

*
*
*

FX SHOT: Julie shimmers as ANDROVAX steps out of her body
and reaches up and touches Sarah Jane's head.

*

Julie is still entranced.

*

(CONTINUED)

CLYDE

Sarah Jane!

FX SHOT: A flash in Sarah Jane's eyes. And now she is
immobile.

*

SJA 3 Ep1 PINKS
Final Version

26 CONTINUED: (3)

26

Androvax turns to sneer at Clyde.

FX SHOT: Androvax's tongue flicks across his face.

ANDROVAX
Stay where you are.

CLYDE
What do you want? *

ANDROVAX
I'm at the top of the Judoon's
Most Wanted List. I want to stay
there.

CLYDE
Let Sarah Jane go!

ANDROVAX
I don't think so.

FX SHOT: Shimmering. And Androvax steps into Sarah Jane's
body!

Clyde lunges at them.

CLYDE
No! Leave her alone!

Androvax has disappeared. Sarah Jane turns on Clyde.
Stops him with a touch to his head - *

FX SHOT: A flash in his eyes and Clyde is instantly
entranced. *

FX SHOT: Sarah Jane smiles. Androvax's tongue flicks across
her face.

CUT TO

27 **EXT. DERELICT ESTATE - CRASH SITE -- DAY**

27*

TYBO is scanning for signs of Androvax. LUKE and RANI
watch, hanging back, in conspiratorial conversation. *

RANI
This isn't going to work, Luke.
Tybo's going to realise sooner or
later that we're having him on.
And I don't know about you, but I
don't think Judoon have much of a
sense of humour.

LUKE
Mum just needs some time. If Tybo
catches up with Androvax before
she does, that girl's mum won't
stand a chance.

(CONTINUED)

RANI

If he catches on to us, neither
will we.

As Tybo marches towards them...

TYBO

Androvax not here. Did not return.
No trace. You lie!

*

Tybo raises his gun, threatening...

LUKE

No! It wasn't a lie...

RANI

It was a mistake. There's a
difference. Big difference.

LUKE

A mistake isn't a crime. Even to
the Judoon.

Tybo seems to consider. Lowers his gun. Eyes Luke's phone,
which he still holds in his hand...

Tybo grabs it from Luke.

LUKE (CONT'D)

That's my phone.

TYBO

Communication device cost time.
No good.
(to Rani)
Give.

Reluctantly, Rani hands Tybo her phone.

RANI

Better than being executed, I
suppose. But I want it back.
That was a birthday -

As Tybo crushes them under his big boot.

RANI (CONT'D)

- present.

TYBO

No more mistake.

And he heads off. Rani and Luke exchange a look of
foreboding, and follow.

CUT TO:

29A CONTINUED:

29A

And Luke and Rani look inside the garage - Tybo has found the hidden CLYDE, ROZ and JULIE - all standing, but apparently sound asleep.

LUKE

Clyde!

Rani and Luke try to wake him up.

RANI

He's in a trance-state. I've seen my mum just like this - when Mrs Wormwood kidnapped her!

LUKE

Clyde! Wake up! Where's mum?!

TYBO

Method ineffective.

Tybo grabs a discarded garden hose. Fires in Clyde's face - *
waking him with a start... *

CLYDE

What - ? Get off!

Tybo drops the hose.

RANI

What happened? *

LUKE

Where's Mum?

CLYDE

Androvax. He - stepped into her.

RANI

He did what?

CLYDE

It was weird. It was like he just stepped inside her body.

TYBO

Androvax is Veil life form. Can hide inside bodies of other beings.

RANI

And you didn't think to tell us?

TYBO

Knowledge not relevant.

LUKE

Not relevant? Well now your escaped prisoner is hiding inside my Mum. I'd say that's pretty relevant, wouldn't you? *

*

*

(CONTINUED)

29A CONTINUED: (2)

29A

As ROZ and JULIE start to come round.

RANI

I think we'd better get out of here.

(to Tybo)

You might be difficult to explain.

CLYDE

Yeah. And has anybody got a towel?

CUT TO:

30 INT. SARAH JANE'S ATTIC -- DAY

30

SARAH JANE walks in, takes in the room. Picks up a couple of items and examines with mild curiosity. Then stands before MR SMITH. And her smile is somehow chilling.

SARAH JANE

Mr Smith, I need you.

CUT TO

31 INT. DERELICT ESTATE ROAD -- DAY

31

TYBO is leading RANI, LUKE and a damp CLYDE.

RANI

This is crazy. If we're going to find Sarah Jane - or Androvax - whatever - we're going to need a lift.

CLYDE

Yeah. And who's going to stop for him?

LUKE

We could say it's fancy dress.

As a police 4x4 heads towards them.

RANI

Quick! Get him out of sight.

But Tybo has already stepped into the road.

TYBO

Transportation.

CLYDE

No! That's the police!

TYBO

Then they will co-operate.

As Tybo holds up his hand, signaling the cops to stop.

(CONTINUED)

31 CONTINUED: 31

RANI
This cannot be good.

But there's no time as the police car rolls to a stop. Tybo levels the gun at the two COPS and holds out a plastic sheet covered in alien writing. The cops get out, then COP 2 does a runner. *

COP 1
What's going on?

CLYDE
He's from out of town. *

TYBO
Requisition slip.

And Cop 1 runs away as Tybo says: *

TYBO (CONT'D)
Co-operation appreciated.

Tybo moves to the police car; Clyde, Rani and Luke follow him. *

CUT TO: *

32 **INT. POLICE 4X4 -- CONTINUOUS** 32

CLYDE pulls the door shut. Looks at TYBO beside him at the wheel.

CLYDE
Are you sure you know how to drive?

TYBO
I am trained to pilot all methods of apprehension.

Tybo guns the engine, and the handbrake comes off in his hand!

LUKE and RANI on the back seat exchange a look.

CUT TO:

33 **EXT. DERELICT ESTATE. ROAD -- DAY** 33

The police 4x4 pulls away - bunny-hops a couple of times - then moves off. *

CUT TO:

34 **INT. SARAH JANE'S ATTIC -- DAY** 34

SARAH JANE is still before MR SMITH.

(CONTINUED)

MR SMITH

Sarah Jane, you look different.

SARAH JANE

Thank you, Mr Smith. You could say I've had someone walk into my life.

MR SMITH

I'm detecting an alien presence.

SARAH JANE

Ignore it.

MR SMITH

But my analysis suggests that it's a Veil life form.

SARAH JANE

Mr Smith, is your central processor fully functioning?

MR SMITH

I believe so.

SARAH JANE

If you want it to stay that way, you'll do what you're supposed to do, and obey me. Got that?

MR SMITH

... Yes, Sarah Jane. Understood.

Sarah Jane begins to prowl the attic...

SARAH JANE

Good. Then maybe we can get started. You are the most powerful computer on this odd little planet, aren't you?

MR SMITH

I'm a Xylok. I'm more than a computer.

SARAH JANE

I'm not interested in the details, you crystalline windbag! But you can infiltrate any computer system on Earth. No matter how they are defended. Isn't that right?

*

MR SMITH

If that was Sarah Jane I was talking to, she wouldn't need to ask.

SARAH JANE

I am Sarah Jane!
(MORE)

(CONTINUED)

34 CONTINUED: (2)

34

SARAH JANE (CONT'D)

I've just been upgraded! And you will obey me because as I understand it that is what you are programmed to do! That is your Purpose.

MR SMITH

What is it you want, Miss Smith?

Sarah Jane smiles, it's nasty.

SARAH JANE

That's better.

CUT TO:

35 EXT. SUBURBAN ROAD / INT. POLICE 4X4 -- DAY

35*

The police jeep is making its way steadily along a suburban road. TYBO, RANI and LUKE as before.

A cyclist overtakes them.

*

LUKE

Can't you go faster?

TYBO

Speed limit. Thirty miles an hour.

The car comes to a stop at a busy junction.

*

RANI

What is it with you - don't they get Starsky and Hutch repeats in Judoonland?

TYBO

It is law.

CLYDE

It's a police car, you can turn on the blues and twos.

TYBO

Undercover operation.

*

Another car, top-down, stops beside them at the junction. A BOY RACER, playing loud music - very loud music.

*

*

Tybo grimaces. The Boy Racer is so deep into his noisy music he hasn't noticed the Judoon.

Tybo buzzes the window.

LUKE

Tybo - what are you doing?!

CLYDE

No! No, no, no...

(CONTINUED)

35 CONTINUED:

35

As Tybo aims his gun through the window at the Boy Racer...

TYBO

Attention!

The Boy Racer turns - eyes popping...

TYBO (CONT'D)

Noise exceeds permitted levels.
Turn down.

Nodding furiously, the Boy Racer turns off the music.

TYBO (CONT'D)

Have nice day.

The lights change and Tybo pulls away.

CUT TO:

36 **EXT. GENETEC SYSTEMS BUILDING -- DAY**

36*

The Bloomin' Lovely van pulls up outside the Genetec building. GITA jumps out, followed by a less than enthusiastic HARESH.

GITA

According to the brochure Sarah gave me, this building stretches back for miles. Well, a long way anyway. It says the square footage is the biggest in West London.

*
*
*
*
*
*

HARESH

(unimpressed)
Is it really?

*
*
*

Gita opens the back to the van - it's full of plants.

*

GITA

Might have to get a second van-load.

*
*

HARESH

This is ridiculous, Gita. You're going to get us arrested.

GITA

Oh don't be such a wet blanket, Hareh. You're not in school now, you know.

*

HARESH

No. But I'd like to still have a job there tomorrow.

Gita dumps a big plant in his arms.

(CONTINUED)

GITA

No-one's going to arrest you.
We're not breaking any laws. I've
read about this sort of thing.
Dead of night people go out and
plant flowers and bushes around
the city. Guerilla planting, they
call it.

*
*

HARESH

Except we're not planting in the
city. We're dumping dozens of
plants in the reception of some
major corporation.

(MORE)

SJA 3 Ep1 PINKS
Final Version

36 CONTINUED: (2)

36

HARESH (CONT'D)

You've had some barmy ideas, but
this beats them all.

*

GITA

Wait 'til they see how much better
all that unfriendly steel and glass
looks with some flowers and
greenery.

HARESH

I still think sending them a letter -
a brochure - would be a more
conventional approach.

GITA

You see, conventional. That's
your problem, my darling. If you're
going to grow in corporate floristry
you have to learn to think outside
the seed box. It's a plant eat
plant world, Haresh. Believe me.
Now come on, and careful with that
cheese plant!

And Gita, carrying other plants, heads into Genetec,
reluctant Haresh in tow. He just knows this isn't going
to go well.

CUT TO:

37 **EXT. SARAH JANE'S HOUSE -- DAY**

37*

The police 4x4 is parked. RANI, CLYDE, LUKE and TYBO are
out, looking around. There's no Sarah Jane car.

*

*

LUKE

Mum isn't here.

*

RANI

Doesn't mean she hasn't been.
Come on.

TYBO

No Androvax. Must keep looking.

He's turning back to the car. Rani grabs his arm.

*

RANI

No! You can't go stomping around
the streets! You're an alien!
Someone is going to notice.

*

*

*

*

LUKE

If Mum was here, there could be a
clue where they've gone now.

*

*

TYBO

Clue?

(CONTINUED)

37 CONTINUED:

37

CLYDE

Oh boy! Don't they teach you anything in the Judoon Police Academy?

Tybo snarls and primes his gun.

TYBO

All I need.

The kids roll their eyes in despair.

As a beeping starts. And a light flashes Tybo's scanner.

CLYDE

What's that?

Tybo checks his equipment.

TYBO

Judoon recovery mission. Entered solar space.

CLYDE

More Judoon. Why does that not sound like a good thing?

TYBO

Androvax not escape!

LUKE

And what about my mum?

TYBO

Androvax capture and trial. Priority. Humans irrelevant.

RANI

Tybo's ship crossed the solar system in forty five minutes. Remember?

CLYDE

We've got to find her before they get here!

A bleep from Tybo's scanner.

*

TYBO

Trace. Trans-body fusion energy. Androvax was here.

*

*

*

And he strides towards the front door.

*

CUT TO:

38 INT. GENETEC SYSTEMS. RECEPTION AREA -- DAY

38*

GITA setting plants out in the reception area. HARESH enters, van keys in hand.

*

*

(CONTINUED)

38

CONTINUED:

38

HARESH

I've moved your van - at least
they won't do us for obstruction,
as well.

*
*
*
*

He bends down to pick up a plant, and then sees the feet
of the SECURITY MAN. He looks up at him sheepishly.

*
*

SJA 3 Ep1 PINKS
Final Version

(CONTINUED)

38 CONTINUED: (2)

38

SECURITY MAN

Do you want to tell me what you think you're doing?

GITA

Oh. Hello. Here's my card. Gita Chandra. Florist. Bloomin' Lovely.

SECURITY MAN

Bloomin' marvellous. I think you'd better come with me.

HARESH

(to Gita)

Gita, what did I tell you? You and your bright ideas!

GITA

Oh, stop worrying. I told you, Sarah knows the chief executive. It's all going to be fine.

*
*

As the Security Man leads them away - and they just miss (by a nanosecond) SARAH JANE entering Reception...

*

CUT TO:

39 INT. GENETEC SYSTEMS. NANO LAB -- DAY

39*

YORKE is on a cordless phone.

*

YORKE

They were doing what? Plants? What sort of plants?... Sarah Jane Smith?

And Yorke looks up. SARAH JANE is standing in his office, the sonic lipstick in her hand.

SARAH JANE

Hello again, Mr Yorke.

And she fires the sonic at the telephone's base unit on a desk. Yorke cries out, as if the phone has burned him and drops it.

*
*

Sarah Jane blows on the sonic like a gun.

SARAH JANE (CONT'D)

Sonic lipstick. Handy little toy. Especially for getting into places I shouldn't be.

Yorke grabs the phone.

YORKE

Security!

(CONTINUED)

39 CONTINUED:

39

SARAH JANE
 You're wasting your time, Mr Yorke.
 I've disabled the entire Genetec
 communications system.

Yorke recovers his cool - after all, he can deal with a woman like Sarah Jane, can't he?

YORKE
 Have to tell you this seems a pretty
 extreme way of continuing our
 conversation, Miss Smith.

SARAH JANE
 Oh, I'm all done talking, Mr Yorke.
 I want your nanoforms.

YORKE
 What?

SARAH JANE
 They're going to build me something.
 Something very special.

Yorke looks at her, stunned.

CUT TO:

40 INT. SARAH JANE'S ATTIC -- DAY

40

CLYDE, LUKE, RANI and TYBO burst in. *

LUKE
 Mr Smith, we need you!

And with a burst of fanfare MR SMITH emerges - this isn't the usual calm Mr Smith - his screen is pulsating red!

MR SMITH *
 Luke! Clyde! Rani! Run! Get
 out of the house, now!

LUKE
 I don't understand...

MR SMITH *
 Sarah Jane has instructed my self-
 detonation protocols to initiate
 on activation. I will explode in
 sixty seconds. *

Cutaway: A non-LED digital clock is counting down... *

MR SMITH (CONT'D) *
 The explosion will destroy all of *
 Bannerman Road. *

Cutaway: Digital clock still counting down... *

(CONTINUED)

40 CONTINUED:

40

MR SMITH (CONT'D)

You must run! Now!

*

On Clyde, Luke and Rani - horrified!

CUT TO:

EPISODE ONE ENDS

SJA 3 Ep1 PINKS
Final Version