

ROSEANNE

"LANGUAGE LESSONS"

Show # 208

Written By

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THE CARSEY-WERNER COMPANY -
CBS/MTM
4024 Radford Avenue - Bldg. #3
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ASBROADCAST

ROSEANNE

"Language Lessons"

Show #208

CAST

Roseanne Conner.....Roseanne Barr
Dan Conner.....John Goodman
Becky Conner.....Lecy Goranson
Darlene Conner.....Sara Gilbert
D.J. Conner.....Michael Fishman
Jackie Harris.....Laurie Metcalf

SET

<u>ACT ONE</u>	<u>PAGE</u>
Scene 1: INT. LIVING ROOM - 10:35 AM (DAY 1)	(1)
Scene 2: INT. KITCHEN - CONTINUOUS	(3)
Scene 3: INT. UTILITY ROOM - CONTINUOUS	(4)
Scene 4: INT. KITCHEN/UTILITY ROOM - CONTINUOUS	(6)
Scene 5: INT. LIVING ROOM - 1:30 PM (DAY 1)	(13)
Scene 6: INT. KITCHEN - 4:30 PM (DAY 1)	(20)
<u>ACT TWO</u>	
Scene 1: INT. KITCHEN - A MOMENT LATER (DAY 1)	(29)
Scene 2: INT. LIVING ROOM - CONTINUOUS	(32)
Scene 3: INT. KITCHEN - CONTINUOUS	(37)
Scene 4: INT. GARAGE - LATER (DAY 1)	(40)
<u>TAG:</u> INT. LIVING ROOM 11:25 PM (DAY 1)	(46)

<u>MAIN TITLES</u>	1:10			
<u>COMMERCIAL #1</u>	1:00			
<u>ACT I, Scene 1</u> (1)				
INT. LIVING ROOM - 10:35 AM (DAY 1) (Roseanne, Darlene, D.J.)				
<u>ACT I, Scene 2</u> (3)				
INT. KITCHEN - CONTINUOUS (Roseanne, Dan)				
<u>ACT I, Scene 3</u> (4)				
INT. UTILITY ROOM - CONTINUOUS (Roseanne, Dan)				
<u>ACT I, Scene 4</u> (6)				
INT. KITCHEN/UTILITY ROOM CONTINUOUS (Roseanne, Dan, Becky, Jackie)				
<u>ACT I, Scene 5</u> (13)				
INT. LIVING ROOM - 1:30 PM (DAY 1) (Roseanne, Dan, Darlene, D.J., Jackie)				
<u>ACT I, Scene 6</u> (20)				
INT. KITCHEN - 4:30 PM (DAY 1) (Roseanne, Dan, Becky, Jackie)				
<u>ABC ID BUMPER</u>	:03			
<u>COMMERCIAL #2</u>	1:30			
<u>ABC PROMO</u>	:20			
<u>ACT II, Scene 1</u> (29)				
INT. KITCHEN - A MOMENT LATER (DAY 1) (Roseanne, Becky, Darlene, Jackie)				
<u>ACT II, Scene 2</u> (32)				
INT. LIVING ROOM - CONTINUOUS (Roseanne, Darlene, D.J., Jackie)				
<u>ACT II, Scene 3</u> (37)				
INT. KITCHEN - CONTINUOUS (Roseanne, Becky, D.J.)				
<u>ACT II, Scene 4</u> (40)				
INT. GARAGE - LATER (DAY 1) (Roseanne, Dan, Darlene, Jackie)				
<u>TITLE ART WORK</u>	:05			
<u>COMMERCIAL #3</u>	1:00			
<u>ABC PROMO</u>	:15			
<u>TAG</u> (46)				
INT. LIVING ROOM - 11:25 PM (DAY 1) (Roseanne, Dan, Jackie)				
<u>CLOSING CREDITS</u>	:32			
<u>TOTAL PROGRAM LENGTH</u>	28:36			
<u>PROGRAM LENGTH</u>	22:41			

ROSEANNE

VTR: 10/21/88

"Language Lessons" - Show #208

SOUND EFFECTS

Television cartoons

Television Wrestling Match

Telephone Rings

Television Western Movie

ACT ONE

Scene 1

FADE IN:

INT. LIVING ROOM - 10:35 AM (DAY 1)
(Roseanne, Darlene, D.J.)

(D.J. IS SPRAWLED OUT ON THE COUCH WATCHING TELEVISION)

SFX: TV CARTOONS

(ROSEANNE ENTERS DOWN THE STAIRS, CARRYING A BASKET OF DIRTY LAUNDRY. THROUGH THE ARCHWAY WE SEE DAN ON THE PHONE)

ROSEANNE

Whacha watching, D.J.?

D.J.

Thundermouse.

ROSEANNE

Ahh, he's my favorite rodent, next to you.

(SHE TICKLES D.J., THEN STOPS)

ROSEANNE (CONT'D)

Hey, you've been wearing these socks all week.

D.J.

I like 'em.

ROSEANNE

Well give 'em here so I can scrape off some of this topsoil.

(ROSEANNE PULLS D.J.'S SOCKS OFF. DARLENE ENTERS FROM THE KITCHEN WITH CARDBOARD, TOOTHPICKS, BITS OF WOOD AND A BOTTLE OF GLUE. DARLENE CROSSES TO THE COFFEE TABLE)

DARLENE

Clear your junk off the
table, will you Deej?

D.J.

Okay.

(D.J. TAKES HIS ARM AND "BULLDOZES" ALL THE
MAGAZINES OFF THE COFFEE TABLE)

ROSEANNE

Good going, Thundermouse.

D.J.

Thanks.

ROSEANNE

What you doing Darlene?

DARLENE

I'm making a castle for History
class.

ROSEANNE

Ahh you doing homework on a
Saturday?

DARLENE

Yeah.

(ROSEANNE HUGS DARLENE)

ROSEANNE

Oh, no. My daughter's body is being
possessed by a good student. Ahh!

(ROSEANNE DROPS DARLENE ON THE COUCH)

CUT TO:

"Roseanne" Episode #208 FINAL MIMCO DRAFT Rev. #2 10/20/88 I/2³

ACT ONE

Scene 2

INT. KITCHEN - CONTINUOUS

(Roseanne, Dan)

(DAN IS ON THE PHONE)

DAN

(INTO PHONE)

Okay Dwight. I appreciate the call,
Yeah, I know...Nobody's been working.
This sounds real good.

(ROSEANNE ENTERS WITH THE LAUNDRY AND CROSSES
TO THE UTILITY ROOM)

DAN (CONT'D)

Well, thanks...Yeah. No, I'm here all
day. Yeah, yeah, gimme a call as soon as
find out something for sure...Okay man.
Thanks alot. Bye-bye.

(DAN HANGING UP THE PHONE)

Whooo. All right! Your old man's going
back to work.

ROSEANNE (OS)

(FROM THE UTILITY ROOM)

Did Dwight got a job for you?

DAN

Maybe. He's pretty sure he's got
something lined up for Standfordville
Standfordville.

(DAN HEADS TOWARD THE UTILITY ROOM. ROSEANNE
IS PUTTING A LOAD OF LAUNDRY IN THE WASHING MACHINE.)

DAN

Some guy wants his kitchen
remodeled. It'll be a couple
weeks' work. He's gonna call
me back as soon as it's definite.

ROSEANNE (OS)

Great. Maybe I can finally get you out
of this house.

CUT TO:

ACT ONE

Scene 3

INT. UTILITY ROOM - CONTINUOUS

(Roseanne, Dan)

DAN

You're gonna miss me.

ROSEANNE

So's that sofa. You know the only thing
you've been doing for the last two weeks
is just lay in there, watching T.V.
and buffing out your nails.

(DAN SHOWS ROSEANNE HIS FINGERNAILS)

DAN

How do they look?

(ROSEANNE SMACKS HIS HAND)

DAN (CONT'D)

Ow.

ROSEANNE

Quit bothering me. Get back in
there and fix your 4 star chili.

DAN

You only married me for
my cooking.

(DAN HEADS TOWARD THE KITCHEN)

ROSEANNE

(YELLING AFTER HIM)

I married you cause you needed a
date for your wedding.

CUT TO:

ROSEANNE
WEEKLY SCHEDULE WEEK OF 10/17/88

"Language Lessons" Show #208

THURSDAY 10/20/88

7:00 A - 8:00 A	VIDEO ONE TRUCK ARRIVES
8:00 A - 9:00 A	ESU
9:00 A - 1:00 P	CAMERA BLOCK
1:00 P - 2:00 P	LUNCH
2:00 P - 4:30 P	CAMERA BLOCK
4:30 P - 6:00 P	TAPE PICKUP (SHOW #203)
6:00 P -	RUNDOWN

FRIDAY 10/21/88

11:30 A	MAKEUP
11:00 A - 12:30 P	ESU
12:30 P - 5:30 P	<u>BLOCK & TAPE</u>
5:30 P - 6:30 P	M E A L
6:30 P - 7:00 P	NOTES/MAKEUP TOUCHUPS
6:30 P -	AUDIENCE IN
6:50 P -	AUDIENCE WARM-UP
7:00 P - 10:00 P	<u>TAPE</u>

ACT ONE

Scene 4

INT. KITCHEN/UTILITY ROOM - CONTINUOUS
(Roseanne, Dan, Becky, Jackie)

(DAN ENTERS AND CROSSES TO THE REFRIGERATOR)

ROSEANNE (OS)

(THROUGH THE WINDOW)

So, when is this chili masterpiece
going to be done?

DAN

Hey, you don't rush great art.

ROSEANNE (OS)

Oh, well make sure you make enough for
Jackie.

DAN

She's coming over?

(ROSEANNE ENTERS)

ROSEANNE

Dan, doesn't she come over every
single Saturday?

DAN

Yeah, I was just thinking maybe she'd
miss a day.

ROSEANNE

You knew when you married me that I had
a sister.

DAN

Yeah, well I didn't think she'd be
here every weekend.

ROSEANNE

Well, hell...I didn't think I'd be here every weekend.

DAN

You know if she had a life, she wouldn't have to ruin mine.

(ROSEANNE PUTS DAN'S BOXER SHORTS UP TO HER HIPS AND WIGGLES)

DAN (CONT'D)

I'm telling you, honey, two minutes... after she walks in the...put those down. Put those down.

(HE CHARGES ROSEANNE THEN CHARGES BACK TO THE STOVE)

DAN (CONT'D)

Drop 'em.

ROSEANNE

Okay.

DAN

Anyway, where was I? Two minutes after she walks through that door, she's gonna say: 'Dan you know what your problem is?'

ROSEANNE

Oh, don't start.

DAN

If I hear that one more time, I'm gonna tie her to that chair and make her watch fifteen years of our home movies.

ROSEANNE

Well that is the cruelest thing you've
ever said, you beast.

(DURING THE FOLLOWING, DAN BEGINS TO PEEL AND
CHOP ONIONS. ROSEANNE FOLDS CLOTHES)

SFX: FRONT DOOR SLAM

JACKIE (OS)

Anybody home?

DAN

(CALLING OFF)

No. We moved.

DARLENE/D.J. (OS)

Hi, Aunt Jackie.

(JACKIE ENTERS WITH LAUNDRY IN A PILLOW CASE
AND AN OVERNIGHT BAG. THEY AD LIB HELLOS.
JACKIE CROSSES TO DAN)

JACKIE

(NOTICING DAN'S TEARS)

What's wrong?

DAN

My sister-in-law is here.

(DAN BREAKS DOWN CRYING)

ROSEANNE

The master chef is dicing onions
for his 4 Star chili.

JACKIE

I love chili. Let me have a
taste.

DAN

I can give you some to go.

JACKIE

Ummm. Well I don't want to spoil my
appetite for dinner.

(JACKIE CROSSES TO THE UTILITY ROOM)

DAN

(TO ROSEANNE)

You invited her to dinner?

ROSEANNE

(TO JACKIE)

Not yet. Jackie, honey why don't
you stay for dinner?

JACKIE

Thank you. That'll be convenient since
I'll be spending the night.

DAN

You're spending the night?

JACKIE

Yeah. The pipes in my apartment
froze again. I don't have any water.

DAN

I can give you some water to go,

(JACKIE TASTES THE CHILI)

JACKIE

Dan, do you know what your problem is?

(DAN TURNS AND LOOKS AT ROSEANNE)

ROSEANNE

(TO DAN)

You want me to set up the projector now?

JACKIE

(TO DAN)

You don't put enough pepper in the chili.

DAN

I happen to put the perfect amount of peppers in my chili.

JACKIE

Too bland.

DAN

Rosie, is my chili too bland?

ROSEANNE

Absolutely not. Your chili is just like you. Hot and spicy.

(BECKY ENTERS AND CROSSES TO THE TABLE AND GRABS AN APPLE)

BECKY

Hey, Aunt Jackie.

JACKIE

Hi, sweetheart.

(JACKIE NOTICES THE MAGAZINE BECKY IS
CARRYING)

JACKIE (CONT'D)

What are you looking at there?

BECKY

Teenage Life.

JACKIE

(TAKING THE MAGAZINE)

Oh, my God. Roseanne you remember that?

ROSEANNE

Of yeah we used to read all those articles
about how to be the perfect woman.

JACKIE

Yeah. Those were great.

(JACKIE CROSSES TO THE PHONE)

ROSEANNE

Oh my favorite one was 'Fifty Ways to Say
'I Love You' Using Only Your Eyes.'

(ROSEANNE DEMONSTRATES WITH HER EYES)

BECKY

There's a great article in here
about how to read your
boyfriend's body language.

ROSEANNE (*)

Well, if your boyfriend's body
starts talking, I want to know
about it.

BECKY

Mother.

JACKIE

I happen to know quite about
body language.

(JACKIE CROSSES TO THE TABLE)

DAN

Yeah. Tell your body to body to go home?

(BECKY LAUGHS)

JACKIE

(TO BECKY)

Rebecca your father's
words are saying 'go home'. But
his body is saying that he loves
and adores his sister-in-law.

DAN

Hey, Jackie? Read this?

(DAN TURNS, RAISES THE KNIFE ABOVE HIS HEAD,
MAKES A HORRIBLE FACE, AND FREEZES)

DISSOLVE TO:

ACT ONEScene 5

INT. LIVING ROOM - 1:30 PM (DAY 1)
(Roseanne, Dan, Darlene, D.J., Jackie)

(THE CARDBOARD CASTLE IS HALF BUILT. DARLENE AND D.J. ARE WORKING ON IT AS JACKIE WATCHES TV, EATS A SANDWICH, AND SIPS A SODA. DAN ENTERS FROM THE KITCHEN)

SFX: TELEVISION WRESTLING MATCH

DAN

All right. I had a sodie on the counter. Who took it?

D.J.

Not me.

DARLENE

The soda phantom.

JACKIE

(HOLDING UP SODA CAN)

Oh you mean this?

DAN

What are you doing? I was drinking that.

JACKIE

I'm sorry. Here.

(OFFERING SODA)

DAN

I'm not gonna drink it after you
slobbered all over it.

DARLENE

Be careful Dad, you'll get
kooties.

JACKIE

(TO DARLENE)

Hey. I don't have kooties.

DAN

Oh yeah? What's this?

(DAN PICKS A "KOOTIE" OFF JACKIE'S ARM)

JACKIE

Oh, cut it out. Dan. Get back in the
kitchen there and spice up that bland
chili of yours.

DAN

Hey, you can insult my wife and you
can insult my children. But don't
bad mouth my chili.

(DAN EXITS TO KITCHEN)

DARLENE

Hand me the glue.

(D.J. HANDS HER THE GLUE. JACKIE CROSSES OVER
TO THE COUCH)

JACKIE

You guys are doing really good.

D.J.

I know. I'm in charge of glue.

JACKIE

You know what you need though?

DARLENE

Huh?

JACKIE

(INDICATING DRAWBRIDGE IN PICTURE)

Look in the picture? You need a
drawbridge.

DARLENE

Hey yeah. That's cool. D.J., go
out in the garage and get me a
piece of wood that big.

(DARLENE HOLDS UP HER THUMBS AND INDEX FINGERS
TO INDICATE THE SIZE OF WOOD SHE NEEDS. D.J.
HOLDS HIS FINGERS UP TO HERS AND DUPLICATES THE
SHAPE)

DARLENE (CONT'D)

Now, don't move your fingers.

It's got to be exactly that size.

(D.J. HEADS TOWARD THE KITCHEN, BEING CAREFUL
NOT TO MOVE HIS FINGERS. ROSEANNE ENTERS
FROM THE KITCHEN. SHE STOPS AND WATCHES D.J.)

ROSEANNE

(HOLDING HER HANDS LIKE D.J.)

Greetings, alien.

Not now, Mom.

(D.J. EXITS. ROSEANNE CROSSES TO JACKIE)

ROSEANNE

Hey Jackie, that washing machine's
free.

JACKIE

Okay. Thanks.

ROSEANNE

Well you're really putting in some time
on this.

DARLENE

Yeah. I know.

ROSEANNE

It must be important.

DARLENE

No, not really. It's just for fun.

ROSEANNE

Well, let me tell you a story
just for fun.

(ROSEANNE SITS ON THE COUCH)

DARLENE

No! Not a story.

ROSEANNE

Once upon a time- - there was a

DARLENE

Once upon a time there was this little girl
who ran away from home 'cause her mother
told her long, boring stories.

ROSEANNE

Shut-up, you. Once upon a time there was
a beautiful queen and she lived in this beautiful
palace.

(INDICATING THE HOUSE)

And she had a beautiful and lovely little
daughter named--

DARLENE

Let me guess, Mom. Darlene?

ROSEANNE

No, smartmouth. It was Darlena.

(DARLENE STARES AT ROSEANNE)

ROSEANNE (CONT'D)

Anyway, the beautiful queen was puzzled,
and she asked Darlena, 'Why art
thou building this thing?'

DARLENE

And the DARLENA replied,
'Don't try and figure it out. Just
live with it.'

ROSEANNE

What is this all about Darlene?

DARLENE

What?

ROSEANNE

Level with me.

(A BEAT)

DARLENE

Mom, I'm flunking history.

ROSEANNE

Uh-huh.

DARLENE

Well Crane said that if I did this castle
for extra credit, and did okay on the next
test, I might pass.

ROSEANNE

Uh-huh.

DARLENE

Well, so that's why I gotta get this in by
Monday.

(A BEAT)

ROSEANNE

Oh. Well then I'm gonna let you get back to work.

DARLENE

Wait. Aren't you going to yell at me?

ROSEANNE

No.

(ROSEANNE RISES AND HEADS TOWARD THE KITCHEN)

DARLENE

Well aren't you going to tell me how
bright I am but I never apply
myself, and I always wait til the last
minute?

ROSEANNE

You don't need to hear that again, do ya?

(ROSEANNE AND DARLENE STARE AT EACH OTHER
FOR A BEAT. ROSEANNE EXITS TO THE KITCHEN
AS D.J. ENTERS FROM THE KITCHEN, CARRYING A
SMALL PIECE OF WOOD. HE CROSSES TO DARLENE)

DISSOLVE TO:

ACT ONE

Scene 6

INT. KITCHEN - 4:30 PM

(Roseanne, Dan, Jackie, Becky)

(JACKIE IS ON THE PHONE AD LIBBING A CONVERSATION. ROSEANNE IS AT THE STOVE STIRRING THE CHILI. DAN ENTERS FROM THE HALLWAY)

JACKIE

Yeah, I went out with him on Friday.

Yeah, I hadn't told you that. Right.

So, I was gonna go out with him again on Saturday and then I found out he went to Chicago. I find out from Billy.

Right. I have no way to get in touch with him. So I called his apartment, leave a message on the machine. Well I had nothing to say. I'm like Hi. How are you? You know, it's me. If you get a chance, call me...

DAN

Jackie? Are you gonna be on that
phone all day?

JACKIE

(INTO THE PHONE)

Hold on just one sec.

(COVERING PHONE, TO DAN)

Yeah. I'm gonna be off in just a second.
So I leave the message you know, and then
how am I supposed to get in touch with him
in Chicago anyway?

DAN

Would you please hurry up. I'm expecting
a very important call.

JACKIE

You know what your problem is,
Dan? You don't have call waiting.

DAN (*)

You know what your problem is, Jackie?
You don't pay my phone bill.

JACKIE

Okay, the phone's all yours.

(INTO PHONE)

DAN

Thank you for allowing me to use my telephone.

(DAN CROSSES TO ROSEANNE AT THE STOVE)

(JACKIE HANGS UP THE PHONE)

(JACKIE EXITS TO THE LIVING ROOM)

DAN

I don't want to complain...

ROSEANNE

But you're going to.

DAN

Roseanne, when you were growing up
how'd you live with her?

ROSEANNE

Well, we just locked her up the closet and
then we stuffed some dog food under the door.

DAN

She is a major league pain in the butt.

ROSEANNE

Yeah but you know. You're really spoiled.
Cause you live with me. You're used to
perfection.

SFX: TELEPHONE RINGS

DAN (*)

Oh, there it is. Oh come on Dwight.

(PICKS UP PHONE)

Hello?..Hey, Dwight. What's the
word?..Yeah, thanks anyway. Yeah
maybe next week. Right. Bye-bye.

(DAN HANGS UP PHONE AND SITS ON THE STOOL)

DAN (CONT'D)

Damn.

ROSEANNE

You are gonna get the very next job that comes.

(ROSEANNE CROSSES TO DAN)

DAN

I hope so. I'm goin' nuts. I've
been sitting around here for two weeks.

ROSEANNE

Yeah but I kind of like having you around.

DAN

I kinda like being around. But I feel
terrible when I ain't working.

ROSEANNE

Well, you want work? Cause you know over at
the Blue Flamingo, they're hiring topless
dancers.

DAN

Nah. Couldn't do that...my bad knee.

ROSEANNE

Well, I'd put a dollar in your g-string.

DAN

Go get your purse.

(THEY HUG AS JACKIE AND BECKY ENTER FROM THE
LIVING ROOM. JACKIE CARRIES BECKY'S TEENAGE
LIFE MAGAZINE)

BECKY

Mom, Dad, come on. You got to
try this.

There's a test in the back of this Teenage Life. And you guys are gonna be our lovebird guinea pigs.

DAN

Nah, I don't feel like playing no game.

BECKY

Oh, Dad. Please.

DAN

Do I gotta do anything weird?

JACKIE

You wish. Sit. You sit.

BECKY

Just do what we say. Okay?

DAN

Okay.

JACKIE

Sit down.

ROSEANNE

Alright. Lay this game on us.

JACKIE

(READING)

Exercise one: 'Tantalizing with Touch.'

ROSEANNE

Ooo, I think I'm going to like this.

JACKIE

(READING)

'The object of this exercise is to

transmit a deeply felt emotion
with your hands.'

ROSEANNE

Now, Jackie, this is corny.

JACKIE

Roseanne.

ROSEANNE

Oh, alright, alright. Okay I can do that.

(ROSEANNE PLAYFULLY SLAPS DAN'S FACE SEVERAL TIMES)

BECKY

Come on, you guys. You know this really
could help your relationship. Be serious.

ROSEANNE

Okay. I'm serious. Are you serious?

DAN

I'm serious.

ROSEANNE

Okay. We're serious.

JACKIE

All right. 'Face okay, umm...your boyfriend
and touch hands.'

ROSEANNE

Yeah buy my boyfriend's not here. Will my
husband do?

JACKIE

He'll have to do.

(READING)

Now 'Try to communicate an emotion
without speaking.'

(ROSEANNE TAKES DAN'S HAND AND STROKES IT
SEDUCTIVELY)

ROSEANNE

Okay, he'll be wrong. I just know it.

BECKY

Okay, dad. What's mom thinking?

DAN

She's thinking I'll be wrong.

ROSEANNE

This is great. Dan, we never have to talk
to each other again.

DAN

Yay!

BECKY

Come on, you two.

JACKIE

Sure. Come on. Try it again.

ROSEANNE

Okay. Okay. Okay, I got it. Okay.
I'm transmitting a very important message here,
so tune in loverboy.

(ROSEANNE ASSUMES A SEDUCTIVE LOOK, MOVES IN EVEN
CLOSER TO DAN AND STARTS STROKING HIS HAND)

DAN

Ah, I'm picking something up.

JACKIE

All right, Dan. What's she
trying to tell you?

DAN

She told me something I've wanted to hear for a real long time. My sister-in-law is moving to North Dakota.

BECKY

Dad.

DAN

I'm sorry Jackie. It was a joke. South Dakota.

JACKIE

(TO DAN)

Sometimes there's a lot of truth in kidding.

DAN

Oh, hell. Don't psychoanalyze everything I say.

ROSEANNE

Believe me. It's not worth it.

JACKIE

No Dan, I want to know. Do I irritate you?

DAN

I don't want to get into this.

JACKIE

No, really.

DAN

Where do I begin?

ROSEANNE

You don't.

(ROSEANNE RISES AND CROSSES TO THE CHILI)

JACKIE

At the beginning.

DAN

Okay. For one thing, you
pick all the nuts out of the rocky
road ice cream.

JACKIE

Well, put me in front of a
firing squad.

ROSEANNE

I'm going to put you both in front
of a firing squad.

DAN

(TO JACKIE)

For another thing you could
knock when you walk in the door.

JACKIE

You want me to knock when I come over?

(JACKIE AND DAN AD LIB FIGHT)

DAN

Please... Fine....That'd be nice for a change.

JACKIE

I can knock. Hell, I'll blow a trumpet.

DAN

Fine. fine.

ROSEANNE

Chili's ready.

JACKIE

Come on Dan, spit it out. What's really bothering you?

DAN

What's really bothering me Jackie, is that you're over here all the time.

JACKIE

Well, Dannn, if you had a job, you wouldn't even notice so much.

(DAN STOPS. A BEAT. DAN STARES AT JACKIE, THEN CROSSES TO UTILITY ROOM, GRABS HIS COAT AND EXITS OUT THE BACK DOOR. BECKY IS SILENT. ROSEANNE STARTS AFTER HIM. DAN SLAMS THE DOOR AND SHE TURNS TO JACKIE)

ROSEANNE

Gosh you simply must come over more often Sis.

FADE OUT:

END OF ACT ONE

ACT TWO

Scene 1

FADE IN:

INT. KITCHEN - A MOMENT LATER (DAY 1)
(Roseanne, Becky, Darlene, Jackie)

(ROSEANNE IS AT THE DOOR. BECKY AND JACKIE
ARE STILL AT THE TABLE)

JACKIE

Well, Dan really went off the deep end.

ROSEANNE

Oh, you think so? Yeah, he just
lost a job. That was the phone call
he was waiting for. I don't know how
you do it Jackie, but you always manage to say
the most perfectly wrongest thing at the
most perfectly wrongest time. Just
like Mom.

JACKIE

Well okay. Take his side.

ROSEANNE

Oh, there you go . That's two.
That is the most perfectly wrongest thing you
could have said to me. Why don't
you think before you talk?

JACKIE

So. You expect me to go out there and
apologize to him.

ROSEANNE

No, I don't expect you to do nothin'.

JACKIE

But that's what you want me to do.

ROSEANNE

I'm not gonna tell you what to do.

JACKIE

Why not? You always tell me
what to do. Just like
Mom.

ROSEANNE

That's three.

JACKIE

He has been on my case ever since I
came in the door. And, I am not
apologizing to him, until he
apologizes to me.

(JACKIE EXITS TO THE LIVING ROOM)

BECKY

Mom?

ROSEANNE

What?

(ROSEANNE CROSSES TO THE SINK)

BECKY

Are Dad and Aunt Jackie really mad
at each other?

ROSEANNE

No. They just fight for the same
reason you fight with Darlene. To torture me.

CUT TO:

ACT TWO

Scene 2

INT. LIVING ROOM - CONTINUOUS
(Roseanne, Darlene, D.J., Jackie)

(A LARGE PIECE OF THE ALMOST-COMPLETED CASTLE HAS BEEN CRUSHED. D.J. LOOKS PATHETICALLY AT DARLENE AS SHE BERATES HIM)

DARLENE

D.J. Look what you did. Mom!

Look what you did. You've ruined it!

D.J.

I didn't mean to.

DARLENE

You're so stupid!

(D.J. EXITS UP THE STAIRS AS ROSEANNE ENTERS FROM THE KITCHEN)

ROSEANNE

What happened?

DARLENE

D.J. fell on my castle and crushed it.

ROSEANNE

We can fix it.

DARLENE

No, we can't. Now I'm going to flunk history. And it's all D.J.'s fault.

ROSEANNE

Ahh. It's D.J.'s fault?

DARLENE

Yes. Look what he did!

ROSEANNE

Oh yeah. It's definitely his fault
that you didn't study all semester.

DARLENE

But mom, he was just here and....

ROSEANNE

And it's his fault that you put
this off 'til the last minute.
last minute.

DARLENE

You always take his side.

ROSEANNE

I'm not taking his side.

DARLENE

Yes, you are. You're strict with
me and Becky, but you let D.J. get
away with murder.

ROSEANNE

Darlene, who are you really mad
at?

DARLENE

D.J..

ROSEANNE

Yeah, well that makes a lot of sense.

DARLENE

Yes.

ROSEANNE

I know if I'd screwed around
all semester and was flunking
history, I'd sure be looking for
somebody else to blame it on too.

DARLENE

That's not what I'm doing.

ROSEANNE

That's exactly what you're doing,
Darlene.

DARLENE

(AS SHE EXITS)

It's not fair.

(DARLENE EXITS TO THE KITCHEN. ROSEANNE
CROSSES TO THE STAIRS AND LEANS ON THE NEWEL
POST)

ROSEANNE

(CALLING UP THE STAIRS)

D. J.

(A BEAT)

Come on down here Honey.

D.J. (OS)

Is Darlene there?

ROSEANNE

No. She's gone. It's safe. Come
on down.

(D.J. ENTERS DOWN THE STAIRS, LOOKING SAD. HE
SITS ON THE STAIRS. A BEAT)

ROSEANNE (CONT'D)

Looks like you really redecorated
Darlene's castle there.

D.J.

I didn't mean to.

ROSEANNE

I know. It was an accident.

D.J.

Darlene hates me.

ROSEANNE

She doesn't hate you honey. She hates
history.

D.J.

She said I was stupid.

ROSEANNE

Honey, you not stupid. You're
just clumsy, like your daddy.

D.J.

Yeah, right.

ROSEANNE

Do you wanna go in the
kitchen and be my official chili
taster?.

D.J.

No.

ROSEANNE

You're just going to sit here on the
steps for the rest of your life?

D.J.

Yep.

ROSEANNE

And let people walk on you and pile books on you
and junk?

D.J.

Yep.

ROSEANNE

Well, that ain't much of a life. But I'll
help you get started.

(ROSEANNE STARTS PILING CLOTHES AND TOYS FROM
THE STAIRS ON TOP OF D.J.. HE LAUGHS)

CUT TO:

ACT TWO

Scene 3

INT. KITCHEN - CONTINUOUS

(Roseanne, Becky, D.J.)

(THROUGH THE KITCHEN WINDOW, WE SEE BECKY IN THE UTILITY ROOM)

BECKY

(CALLING OFF)

Mom, should I put this other load
in the dryer?

ROSEANNE (OS)

No. I'll do it in a minute.

(ROSEANNE ENTERS THE KITCHEN WITH D.J.)

ROSEANNE (CONT'D)

Giddy-up. giddy-up, giddy-up.

Giddy-up, giddy-up, giddy-up.

Okay, horsey, get up here.

(ROSEANNE AND D.J. CROSS TO THE STOVE. BECKY ENTERS WITH THE FOLDED LAUNDRY AND SITS AT THE TABLE)

BECKY

Mom, I finished folding the laundry.

ROSEANNE

Thank you, honey. You're one of my
three favorite kids.

D.J.

What about me?

ROSEANNE

No. Are up ready for umm, some delicious chili?

(TO D.J.)

ROSEANNE (CONT'D)

Okay, you ready for the greatest chili in the
entire world?

D.J. (*)

Yep.

ROSEANNE

Alright here you go.

D.J.

Yep.

(ROSEANNE SPOONS A BIT OF THE CHILI INTO
D.J.'S MOUTH. A BEAT, AS D.J. TASTES)

D.J.

Mmm. It's a little bit bland.

(D.J. HOPS DOWN FROM THE COUNTER AND EXITS TO
THE LIVING ROOM)

(DISSOLVE TO:

ACT TWO

Scene 4

INT. GARAGE - LATER

(Roseanne, Dan, Darlene, Jackie)

(DAN IS AT THE WORKBENCH ORGANIZING HIS TOOLS.
DARLENE IS RUMMAGING THROUGH THE SHELVES)

DAN

(MUMBLING TO HIMSELF)

Man, this garage is a mess. I gotta
get organized.

DARLENE

(HOLDING UP A PIECE OF WOOD)

Dad, can I use this?

DAN

No, I need that. Me,
myself and I. Manny M Man.

(DARLENE TOSSES THE PIECE OF WOOD DOWN AND
STARTS DIGGING THROUGH THE LUMBER RACK)

(DAN KICKS HER A BOX OF SCRAP WOOD)

(DAN CROSSES BACK TO THE BOAT AS DARLENE
RUMMAGES THROUGH THE BOX. ROSEANNE
ENTERS)

ROSEANNE

(TO DARLENE)

What are you doin'?

DARLENE

Getting some more wood.

ROSEANNE

So you're gonna fix that castle?

DARLENE

Yeah. But it's still D.J.'s
fault.

(DARLENE EXITS WITH THE WOOD. ROSEANNE
CROSSES TO DAN)

ROSEANNE

Gosh, Darlene's so doggone stubborn.
I wonder where she gets it from?

DAN

Not from me.

ROSEANNE

No, it couldn't be from you.

DAN (*)

Roseanne, I know what you're doing
and there's no way I'm gonna go in
there and apologize to your sister.

(JACKIE ENTERS WITH HER COAT ON, CARRYING HER
OVERNIGHT BAG)

JACKIE

Ahh, I just thought I'd to let you know,
that I'm gonna go check into a
motel.

ROSEANNE

Anybody we know?

JACKIE

I just think it would be better if I
stayed somewhere else.

DAN

How about the Philippines?

JACKIE

You know what your problem
is?

DAN

Yeah, you.

JACKIE

(TO ROSEANNE)

See? I come in here and try to make things
easy and he's acting like a big baby.

DAN

(TO ROSEANNE)

Would you tell your sister, it takes
one to know one.

JACKIE

I don't know how do you put up with this guy?

DAN

Roseanne, tell your sister--

ROSEANNE

I know this game. I really know this game.

It's called, 'Let's Tear Roseanne Apart!'

(OFFERING ONE ARM TO DAN)

You take this arm and you take this arm.

and then you just both pull, till I

splatter into a puddle.

(OFFERING THE OTHER TO JACKIE)

ROSEANNE (CONT'D)

(JACKIE AND DAN STARE AT HER A BEAT)

She's over here all the time

because she's my sister.

ROSEANNE

(TURNING TO DAN)

(TURNING TO JACKIE)

And I he don't mean nothing he's just
blowin' off steam. Now you two are
worse than all three kids put together.
You're driving me nuts. You got to get
it together.

(ROSEANNE EXITS. A BEAT)

DAN

Well... you don't, you don't have to stay
in no motel. That's ah, you can sleep out here.

(JACKIE LAUGHS)

JACKIE (*)

She's really something.

DAN

Yeah. Well, she does get carried
away sometimes.

JACKIE

Yeah, she loves tell everybody
exactly how to lead their lives.

DAN

Yeah, well, that's cause she thinks she
knows everything.

(ROSEANNE APPEARS IN THE DOOR)

ROSEANNE (OS) (*)

Well, I do.

FADE OUT:

END OF ACT TWO

TAG

FADE IN:

INT. LIVING ROOM - 11:25 PM (DAY 1)
(Roseanne, Dan, Jackie)

(DAN IS SPRAWLED OUT ON THE COUCH WATCHING TV)

SFX: TV WESTERN MOVIE

(DAN IS INTO THE MOVIE, SAVORING IT. JACKIE ENTERS DOWN THE HALLWAY, CARRYING A SHEET AND A BLANKET)

JACKIE

Dan, isn't that movie over yet?

DAN

No.

JACKIE

I want to go to sleep.

DAN

Please, this is the best part of
the movie.

JACKIE

Come on. You're on my bed.

DAN

Jackie, your bed is my sofa.

(ROSEANNE ENTERS CARRYING TWO PILLOWS)

ROSEANNE

Here you go, Sis.

(ROSEANNE HANDS JACKIE A PILLOW)

JACKIE

Dan won't get off the couch.

ROSEANNE

Honey get off the couch.

DAN

Shh. They're getting ready for
the showdown.

(DAN CONTINUES WATCHING THE MOVIE. JACKIE AND
ROSEANNE EXCHANGE A LOOK. THEY DUMP DAN ON
THE FLOOR) (*)

FADE OUT:

END OF SHOW