

ROSEANNE

"WE'RE IN THE MONEY"

SHOW #88-01/201

Written By

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THE CARSEY-WERNER COMPANY

TENTATIVE AS BROADCAST

ACT ONEScene 1FADE IN:

INT. KITCHEN - 7:31 PM (DAY 1)  
(Roseanne, Dan, Becky, Darlene, D.J.)

(BECKY IS DRYING DISHES. D.J. IS ON THE COUNTER PLAYING WITH SILVERWARE. DARLENE'S SITTING AT THE KITCHEN TABLE DOING HER HOMEWORK. ROSEANNE ENTERS FROM THE LIVING ROOM)

ROSEANNE

Becky, you got water all over  
the floor here.

BECKY

That's because D.J.'s helping me.

ROSEANNE

You can't help nobody.  
You're too little to help anybody.

BECKY

Mom, we should get a maid.

ROSEANNE

I told you we don't need a maid. That's why  
we got kids.

DARLENE

Mom, I can't get this.

ROSEANNE

Well, let me look at it. What?

(STUDYING THE PAPER)

You forgot to carry the six.

(DARLENE SLAMS HER PENCIL DOWN)

DARLENE

Well I hate math.

ROSEANNE

Well, you're supposed to hate math.

DARLENE

Well, I'm gonna quit school.

ROSEANNE

Smart move. That's what all the really cool kids do. But first, you have to carry the six.

(D.J. TAPS BECKY WITH A SPOON)

BECKY

D.J., leave me alone. Go watch in there and watch tv or something.

(BECKY TAKES THE SPOON FROM D.J)

D.J.

Mom, Becky hates me.

ROSEANNE

Well you just go right ahead and hate her back, honey.

(DAM ENTERS FROM THE BACK DOOR, HOLDING A FLASHLIGHT)

DAN

All right, who stole the batteries out of my flashlight?

D.J.

Wasn't me.

BECKY

Why don't you ask Darlene?

DAN

Darlene?

DARLENE

(TO HERSELF)

Carry the six...

BECKY

She put the batteries in her radio.

(BECKY EXITS QUICKLY)

DARLENE

I did not.

(CALLING OFF TO BECKY)

You toilet breath.

ROSEANNE

Darlene, get in here.

(DARLENE CROSSES TO ROSEANNE)

D.J.

You gonna hit her?

DAN

Nobody's gonna hit nobody.

D.J.

I'd hit her.

DAN

Pipe down bub.

ROSEANNE

Look me in the eye, Darlene.

(DARLENE LOOKS DIRECTLY INTO ROSEANNE'S EYES)

ROSEANNE (CONT'D)

You did it, didn't ya?

DARLENE

Well, you only caught me 'cause Becky ratted.

ROSEANNE

I caught you 'cause you were lying.

D.J.

She lies all the time.

DAN

That's enough.

DARLENE

Yeah, right.

TO DARLENE)

DAN

Why do you lie Darlene?

DARLENE

Well, I thought I could get away with it.

ROSEANNE

Well, you're never gonna get away with it Darlene  
cause I am the all-knowing, all-  
seeing Mother.

(DAN SITS)

DAN

One lie leads to another, Darlene,  
and before you know it, you're  
lying all the time. You're lying  
to cover up your lies. You start  
cheating and stealing, pretty  
soon nobody likes you. You'll be  
living all alone in some alley,

fighting stray dogs for cold french  
fries.

(A LONG BEAT)

ROSEANNE

(TO DARLENE)

Carry the six...

SFX: PHONE RINGS

BECKY (OS)

I'll get it!

(DARLENE RACES TO THE PHONE. BECKY ENTERS ON  
THE RUN. DARLENE SNATCHES UP THE PHONE. BECKY  
SCOWLS AT HER. DURING THE PHONE CALL, DAN EXITS  
TO THE LIVING ROOM)

DARLENE

(INTO PHONE)

Hello?

D.J.

Darlene's in big trouble, isn't she?

ROSEANNE

You'd love that, wouldn't you?

D.J.

Absolutely.

(D.J. EXITS)

DARLENE

(GRINNING AT BECKY)

It's for you, Mother.

(BECKY EXITS INTO THE LIVING ROOM)

ROSEANNE

Who is it?

DARLENE

Mrs. MacElroy.

ROSEANNE

Oh God, tell her I ain't home.

DARLENE

Whoa, you want me to lie?

ROSEANNE

Yes.

DARLENE

(INTO PHONE)

Mrs. MacElroy? My mom says to  
tell you she's not home.

(ROSEANNE STARTS TOWARD DARLENE. DARLENE  
HANGS UP THE PHONE AND QUICKLY EXITS. DAN  
RE-ENTERS AND SITS AT THE TABLE)

ROSEANNE

(CALLING AFTER)

I outta bust your neck.

(DAN STARTS PUTTING THE BATTERIES IN THE  
FLASHLIGHT. ROSEANNE CROSSES TO DAN)

DAN

Just once, once I'd like to use the batteries I buy. I go to the store, spend half a day looking for the right size, stand in line, pay a fortune for these things, and they disappear.

ROSEANNE

Dan, I am a woman on the edge. Don't even start about the batteries 'cause after the batteries comes the radios and then after the radios goes the stereo speakers and I ain't in the mood. So don't even start with me about the batteries.

DAN

Yeah, Yeah.

(BEAT)

If I'd bought that battery charger like I wanted to,--

ROSEANNE

It'd be out in the garage collecting dust with all the other junk you got out there.



DAN

Hey, I dust every one of those.

(ROSEANNE LAUGHS)

DAN (CONT'D)

If I get that job tomorrow,  
I can buy myself one.

ROSEANNE

What job?

DAN

Over at Spikeman Construction.  
Putting in a bid on a drywall  
job. Great money if I get it.

ROSEANNE

You're not gonna get it.

DAN

Be a lot of guys bidding.

ROSEANNE

And they're all better than you, I bet.

DAN

Hey, I'm pretty good.

ROSEANNE

You are not.

DAN

Yes I am.

ROSEANNE

You're not either.

DAN

DAN (CONT'D)

I am the best.

ROSEANNE

You're the worst.

DAN

I am the Drywall Master of  
the Universe. Ahhh.

(DAN STRIKES A POSE)

DISSOLVE TO:

WARDROBE CHANGE  
(Roseanne, Dan,  
Becky, Darlene, D.J.)

ACT ONEScene 2

INT. KITCHEN/LIVING ROOM/KITCHEN - 4:30 PM (DAY 2)  
(Roseanne, Dan, Becky, Darlene, D.J.)

(ROSEANNE IS IN THE KITCHEN PREPARING A "WHITE TRASH" MEAL. SHE OPENS AND EMPTIES CANS INTO A CASSEROLE DISH)

CUT TO:

INT. LIVING ROOM - CONTINUOUS ACTION

(DARLENE IS PUTTING TOGETHER A HOMEMADE SEESAW. D.J. IS ON THE COUCH, PLAYING WITH TOY SOLDIERS)

DARLENE

(WHISPERING)

Hey D.J.

(D.J. CROSSES TO DARLENE)

DARLENE (CONT'D)

You stand on the end of the board.

I'll jump on it and shoot you in

the air. Okay?

D.J.

(WHISPERING)

Okay.

(D.J. STANDS ON THE BOARD. DARLENE CLIMBS UP AND STANDS ON THE OTTOMAN)

DARLENE

Ready?

D.J.

Ready.

(ROSEANNE ENTERS)

(ROSEANNE IS BEHIND COUCH)

ROSEANNE

Freeze right there. What'd I tell you about killing your brother in the living room?

DARLENE

Well, we're just playing.

ROSEANNE

Well, I'm not playing. You pick all these pillows and junk up. Go clean up your room.

DARLENE

It's clean.

ROSEANNE

Then go clean my room.

(ROSEANNE EXITS INTO THE KITCHEN. D.J. PICKS UP THE PILLOWS)

CUT TO:

INT. KITCHEN - CONTINUOUS ACTION

(ROSEANNE CROSSES TO THE COUNTER, AS DAN ENTERS FROM THE BACK DOOR WITH A SIX-PACK AND A LARGE BAG OF PORK RINDS. HE STOPS IN THE DOORWAY)

DAN

Dun, Dun, Dun, Dun Dun, Dun

ROSEANNE

Pork rinds. You got the job.

DAN

Drywall Master of the Universe. I figured this calls for some hardcore festivities.

(BECKY ENTERS AND EXITS TO UTILITY ROOM)

ROSEANNE

I think so. Gimme that...

BECKY

Hi, Dad.

DAN

(TO BECKY)

Hey, sugarplum.

(TO ROSEANNE)

Rosie, you should've seen it. Old Man Spikeman calls me into his office, sits me down to tell me that I've got the job. And why? Because he wants the job done right. And when you want the job done right, you go to the best. You go to Dan. Dan the Drywall Man.

(BECKY RE-ENTERS)

ROSEANNE

The man behind the woman.

DAN

And look what that man brought his woman.

(DAN PULLS OUT A HUGE WAD OF CASH)

An advance.

ROSEANNE

(GRABBING THE MONEY)

Give me that.

BECKY

Dad. How much is that?

DAN

Five hundred smackeroonies.

BECKY

Five hundred dollars!

ROSEANNE

(TO DAN)

You deserve a kiss. Becky, kiss  
your dad.

(COUNTING THE MONEY)

BECKY

We're rich! We're rich! Look.

(D.J. AND DARLENE ENTER)

We're rich. Look!

(DAN HOLDS OUT A HUNDRED DOLLAR BILL.  
D.J. CROSSES TO ROSEANNE)

DARLENE

Can I get some high tops?

D.J.

Can I get a puppy?

BECKY

Can I get some designer jeans?

DARLENE

You don't need designer jeans.  
You just want to show off your  
heiny to all the boys.

BECKY

At least I have a heiny.

(DARLENE MAKES A FACE)

DAN

Well, the first thing your mother and me  
have to make a few fiduciary decisions.

BECKY

You gonna let us get anything?

ROSEANNE

Maybe.

BECKY

On a scale of ten maybes, how many?

ROSEANNE

Five, maybe six.

BECKY

Six. That's more than half. It's  
almost a yes.

KIDS

Yeah, Yeah

DAN

Whoa. Hold, hold on now. Listen.  
Your mother and I have to pay a few bills  
first.



ROSEANNE

Well, if there is any money left over,  
Oh, I shouldn't tell'm.

KIDS

What? What is it? Oh, come on Mom.

ROSEANNE

Well, if there is any left over we're  
gonna build ya a great big swimming pool.

KIDS

Yah! Alright. Yeah.

ROSEANNE

With a fifty-foot slide.

KIDS

Yah! Alright

ROSEANNE

And a pet shark!

CUT TO:

WARDROBE CHANGE

(Dan,

DARLENE

What's wrong?

BECKY

(DAN HOLDS OUT A HUNDRED DOLLAR BILL.  
D.J. CROSSES TO ROSEANNE)

DARLENE

Can I get some high tops?

D.J.

Can I get a puppy?

BECKY

Can I get some designer jeans?

DARLENE

You don't need designer jeans.

You just want to show off your

heiny to all the boys.

BECKY

At least I have a heiny.

(DARLENE MAKES A FACE)

DAN

Well, first thing, your mother  
and me have to make a few fiscal  
decisions.

BECKY

You gonna let us get anything?

ROSEANNE

Maybe.

BECKY

On a scale of ten maybes, how many?

ROSEANNE

Five maybe six.

BECKY

Six! That's more than half. Its almost  
a yes.

KIDS

Yeah, Yeah.....

DAN

Whoa, hold on now. Now listen.  
Your mother and I have to pay a few  
bills first.

ROSEANNE

Ha, Ha, well if there is any money left  
over, oh, I shouldn't tell'm.

KIDS

What. What is it? Come on. Come on

Mom.

ROSEANNE

Well, if there is any left over, we're gonna to build you a great big swimming pool.

KIDS

Yeah, Yes. Yeah.

BECKY

You gonna let us get anything?

ROSEANNE

Maybe.

BECKY

What does that mean?

ROSEANNE

It means, 'maybe.'

BECKY

On a scale of ten 'maybe's,' how many?

ROSEANNE

Four.

BECKY

(DISAPPOINTED)

Four?

ROSEANNE

Or five. Maybe six.

BECKY

Six? That's more than half.

It's almost a 'yes.'

(THE KIDS GO NUTS)

DAN

Hold on. Now listen...

(THE KIDS QUIET DOWN)

DAN (CONT'D)

Some of this money's going to pay  
bills.

(THE KIDS GROAN)

ROSEANNE

And if there's any left over...No.

I better not say--

DARLENE/BECKY            D.J.

Come on, tell us.            What?

ROSEANNE

Well, if there is any left over,  
we're going to build you a great  
big swimming pool.

CHILDREN

Yah! Alright!

ROSEANNE

With a fifty-foot slide.

CHILDREN

Yah! Alright!

ROSEANNE

And a pet shark!

CUT TO:

WARDROBE CHANGE

(Dan, Roseanne, Darlene)

ACT ONEScene 3

INT. KITCHEN - LATER THAT NIGHT (DAY 2)  
(Roseanne, Dan, Darlene)

(ROSEANNE AND DAN ARE AT THE TABLE, PAYING BILLS. ROSEANNE WEARS A TATTERED BATHROBE. DAN WEARS A FOOTBALL JERSEY AND BOXER SHORTS. DAN HAS ARRANGED THE BILLS INTO SEVERAL NEAT PILES)

SFX: TV FROM LIVING ROOM

(ROSEANNE TOSSES A BILL ONTO ONE OF THE PILES)

ROSEANNE

Phone bill.

DAN

That's the wrong pile.

(MOVING THE BILL)

It goes over here.

ROSEANNE

So what?

DAN

So what. So you're messing up my system here, Roseanne.

ROSEANNE

What system? You pay the ones marked Final Notice and you throw the rest away.

(CALLING OFF)

Darlene! Could you turn that off and go to bed now please?

DAN

(DAN INDICATING)

Honey, would you hand me that pink bill?

ROSEANNE

You want me to put it on the  
pink pile?

DAN

You can be replaced now, you know.

ROSEANNE

Promises, promises.

(DARLENE ENTERS AND CROSSES TO THE REFRIGERATOR)

ROSEANNE (CONT'D)

How many times do I have  
to tell you to go to bed?

DARLENE

Oh, Sixty three.

ROSEANNE

Your turn.

DAN

Darlene. Go to bed.

DARLENE

I will in a minute.

DAN

She will in a minute.

(DAN CONTINUES FIGURING BILLS)

ROSEANNE

You know your rule was nine-thirty.

DARLENE

Yeah but all my friends get to stay up  
until ten. How come I have to go  
to bed at nine-thirty?



ROSEANNE

Because I said so.

DARLENE

But that's not fair.

ROSEANNE

Because I said so.

DARLENE

But, Mom...

ROSEANNE

Because I said so. Because I said  
so. Because I said so.

DARLENE

Why are you so mean?

ROSEANNE

Cause I hate kids and I'm not your real  
mom.

DARLENE

(AS SHE EXITS)

Well then at least there's hope.

ROSEANNE/DAN

Darlene.

(DARLENE EXITS)

DAN (CONT'D)

(CALLING AFTER HER)

Brush your teeth. With toothpaste.

(DAN CONTINUES FIGURING)

(DAN SCRIBBLES A FEW MORE FIGURES)

Honey?

ROSEANNE

What?

DAN

If you had an extra fifty bucks, what  
would you blow it on?

ROSEANNE

Buy new kids.

DAN

I know what you'd buy.

ROSEANNE

No, you don't.

DAN

Yes I do.

ROSEANNE

You do not.

DAN

Roseanne, I know you better than  
you do.

ROSEANNE

Dan, you share my bed, but you  
do not know me.

DAN

Be that as it may, I know what  
you would buy.

ROSEANNE

Ummm?

DAN

Yes, I do

ROSEANNE

No, you do not.

DAN

You'd buy some of that perfume you like.  
What's it called, 'Subscription?'

ROSEANNE

'Submission.'

DAN

Same thing.

ROSEANNE

It is not.

DAN

You know you want to buy it. Admit  
it.

You know you want it, admit it.

ROSEANNE

No.

DAN

You do too.

ROSEANNE

I do not.

DAN

You'd put a little dab...

(TOUCHING ROSEANNE BEHIND THE EAR)

...and a little dab here. And a little

(DAN STROKES THE INSIDE OF HER WRISTS)

dab here ...and a little dab here.

(HE SLIDES HIS FINGER UP HER FOREARM)

ROSEANNE

Get away. You're making me puke.

(DAN CONTINUES FIGURING)

DAN

Know what I'd buy?

ROSEANNE

Who cares?

DAN

Come on, guess.

ROSEANNE

No. I'm not guessing. It wouldn't by any chance be a battery charger, would it?

DAN

Come on, guess.

ROSEANNE

No, I don't wanna guess.

DAN

Alright. I'll tell you anyway. Brass captain's bell. I saw a real beauty down at the Fulton Avenue Boat Store.

ROSEANNE

Well don't you have to have a boat to put it on?

DAN

What do you think I'm making out  
in the garage?

ROSEANNE

A hideous mess.

(DAN TOSSES DOWN THE PENCIL)

DAN

You know, If we're real careful with this five  
hundred dollars, we can just about  
pay everything up.

ROSEANNE

Yeah...

DAN

And that'll leave us eleven dollars  
and eighty-seven cents.

ROSEANNE

You're kidding.

DAN

(SHOWING HER THE PAPER)

Read it and weep.

Eleven, eighty-seven.

ROSEANNE

Well, at least I can go out to dinner.

DAN

Damn! I was hoping we'd have a little extra money to paly around with.

ROSEANNE

Well do you want extra money, cause you know I have my own system for extra money.

DAN

All right.

(ROSEANNE PICKS UP SEVERAL BILLS)

ROSEANNE

Okay. First, we send in the phone bill and we forget to sign the check.

DAN

There you go.

ROSEANNE

Then we send the water bill to the electric company and the electric bill to the water company.

DAN

Now you're cooking.

ROSEANNE

And you know that charge card bill....

(FLINGING THE BILL IN THE AIR)

...it never even showed up.

DAN

Now, that's illegal.

ROSEANNE

Well, we could call them up and  
tell'm that the card got ripped off.

DAN

Roseanne, We gotta get back to  
reality here. These bills aren't  
gonna go away. We gotta be  
responsible.

ROSEANNE

Why?

DAN

Because, for once, we finally get a  
chance to catch up.

ROSEANNE (\*)

Well, you never cared about catching  
up before, Mister one-eight-  
hundred- 'Rush-Me-My-Amazing-New-  
Handy-Wrench.'

DAN

For nineteen, ninety-five that  
was a great investment.

ROSEANNE

Yeah, that's why it's out in the  
garage underneath that electric  
fish scaler.

DAN

Hey, pal, you've blown your  
share of the family fortune too.

ROSEANNE

On what?



DAN

Well, that's irrelevant. I just think we should handle this money like adults.

ROSEANNE

Fine. We'll be adults.  
But I don't want to.

DAN

You will act like an adult.

ROSEANNE

You can't make me.

DAN

Roseanne.

(ROSEANNE PLUGS HER EARS AND SINGS:)

ROSEANNE

Ya can't make me.

(DAN UNPLUGS HER EARS)

DAN

Roseanne!

ROSEANNE

Ya can't make me. Can't make me. Ya can't make me.

DAN

Roseanne, you will act responsible.

ROSEANNE

All right. I'll act responsible.  
No perfume.

DAN

DAN (CONT'D)

Right! No captain's bell.

ROSEANNE

(BEAT)

Hey Dan? Do you think sometime soon you'll ever be standing out in the driveway in front of the truck when the brakes don't work?

FADE OUT:END OF ACT ONEWARDROBE CHANGE  
(Roseanne)

ACT TWOScene 1

FADE IN:

INT. LUNCH ROOM/FACTORY/LOADING DOCK - 10:30 AM (DAY 3)  
(Roseanne, Jackie, Crystal, Booker, Pete, Extras)

(ROSEANNE AND JACKIE ENTER FROM BATHROOM AND  
CROSS TO TABLE)

JACKIE

Well, if you ask me, you oughta  
buy the perfume.

ROSEANNE

Well I didn't ask you.  
So, just drop it.

JACKIE

You know what your problem is?

ROSEANNE

Besides you?

JACKIE

Your problem is that you and Dan don't  
know how to manage your money and  
that's why you're always broke.

ROSEANNE

We're always broke cause we  
live with three little moochers  
that are sucking us dry.

(CRYSTAL ENTERS FROM FACTORY AND CROSSES TO  
THE COFFEEMAKER)

ROSEANNE (CONT'D)

ROSEANNE (CONT'D)

Crystal...They get that damn  
machine fixed yet?

CRYSTAL

No. They're still working on it.

ROSEANNE

Good.

JACKIE

You gotta learn to treat  
yourself once in awhile. Roseanne  
buy yourself something. Take a vacation.

ROSEANNE

Spoken like a true single woman.

CRYSTAL

It's a shame you and Dan can't  
take a little bit of that money  
and go down to that theme motel in  
Aurora.

JACKIE

Crystal, please.

CRYSTAL

Have you seen their ads on TV?  
It's so romantic. Every room is  
a different theme. They have a  
Roaring Twenties Room, a Wild  
West Room, a Roman Empire Room...

JACKIE

Yeah, I can see Dan getting in his chariot  
going out buy a six-pack.

CRYSTAL

Oh, get out. You know what I mean.

JACKIE

Come on let's go see what they're  
doing in there.

(ROSEANNE, JACKIE, AND CRYSTAL HEAD TOWARD THE  
FACTORY WORK AREA)

CUT TO:

INT. FACTORY - CONTINUOUS ACTION

(ROSEANNE, JACKIE, AND CRYSTAL ENTER THE  
FACTORY WORK AREA. BOOKER AND PETE ARE WORKING  
ON THE INJECTION MOLD MACHINE)

CUT TO:

INT. LOADING DOCK - CONTINUOUS ACTION

(JACKIE AND ROSEANNE ENTER THE LOADING DOCK.  
ROSEANNE TAKES OUT SOME MONEY)

JACKIE

How much longer?

BOOKER

Five more minutes.

ROSEANNE

Here.

JACKIE

What's this?

ROSEANNE

Remember that twenty-five bucks I borrowed.  
It's ten back.

JACKIE

Keep it.

ROSEANNE

I don't need it.

JACKIE

Take it.

ROSEANNE

I don't want it.

JACKIE

Put a down payment on that perfume.

ROSEANNE

Would you stop with that perfume?

(ROSEANNE STUFFS THE TEN-DOLLAR BILL INTO  
JACKIE'S POCKET)

ROSEANNE (CONT'D)

I told you, me and Dan decided we not  
gonna spend the money on nothing frivolous.

JACKIE

Alright, and you do everything  
your husband tells you to do.

ROSEANNE

Don't start...

JACKIE

You do Roseanne. You're just like Mom.

ROSEANNE

I am nothing like that woman.

JACKIE

You're exactly like her. Whatever  
hubby says, goes.

ROSEANNE

Well, if I really wanted that perfume,  
I would go get it.

JACKIE

Right, Mom.

ROSEANNE

Will I'll tell you something you don't  
know about Mom.

JACKIE

What?

ROSEANNE

She used to pay your friends to play with  
you.

JACKIE

Shh..shut up.



ACT TWOScene 2

INT. DEPARTMENT STORE - COSMETICS COUNTER - 4:46 PM (DAY 3)  
(Roseanne, Saleslady, Extras)

(EXTRAS ARE MILLING AROUND THE STORE. ROSEANNE APPROACHES THE COSMETICS COUNTER AND FIDDLES WITH THE FRAGRANCE TESTERS. A SALESLADY RISES FROM BEHIND THE COUNTER AND SETS A PERFUME BOX DOWN)

SALESLADY

May I help you?

ROSEANNE

Oh no, I was just looking.

SALESLADY

Any particular fragrance?

ROSEANNE

Well I was kinda of interested in that one 'Submission.'

SALESLADY

We carry the complete 'Submission' line. Were you interested in the body lotion, the eau de toilette, the dusting powder, the after bath splash...?

ROSEANNE

Well I just kinda wanted to buy the regular perfume.

SALESLADY

Oh yes. Of course. But perfume is

SALESLADY (CONT'D)

really the final step in fragrance layering.

ROSEANNE

Well I wasn't that into getting layered.  
I just wanted... wanted  
to get the perfume.

SALESLADY

All righty.

(SHE REACHES UNDER THE COUNTER AND BRINGS OUT  
A PERFUME BOX)

Will this be cash or charge?

(ROSEANNE PICKS UP THE PERFUME. A BEAT)

ROSEANNE

Charge... Never mind I'm not getting  
it. I'm sorry. I'm changing my...  
I'm sorry.

(ROSEANNE PUTS THE PERFUME BACK ON THE COUNTER  
AND STARTS TO GATHER UP HER SHOPPING BAGS)

SALESLADY

Ahh...Why don't you just try some on?

ROSEANNE

I know what it smells like.

SALESLADY

It really is a fabulous  
fragrance. Alluring...  
Sensual... Men love it.

(BEAT)

Are you married?

ROSEANNE

No!

SALESLADY

Well, I bet you have a boyfriend.

ROSEANNE

Well, I am kinda shacking  
up with this one guy.

SALESLADY

Trust me. A few drops of this  
will really excite him.

ROSEANNE

Well that's what I live for. To excite  
that man.

SALESLADY

Don't we all? What's your  
boyfriend's name?

ROSEANNE

Lance.

SALESLADY

Sexy.

ROSEANNE

He's a race car driver.

SALESLADY

Ah, a man who likes danger. Well I just  
know a little of this will really  
turn him on.

SALESLADY

Let's face it. Deep down we women  
all want the same thing.

(INDICATES PERFUME)

So, why not use a little help when  
we can get it?

ROSEANNE

Well you do have a pretty good point.  
there.

SALESLADY

You know what the fastest way to a  
man's heart is?

ROSEANNE

Yeah. Through his chest.

DISSOLVE TO:

ACT TWOScene 3

INT. GARAGE - 5:11 PM (DAY 3)  
 (Dan, Darlene, D.J.)

(D.J. IS HOLDING A SMALL, PLASTIC WATER PISTOL, LOOKING AROUND THE GARAGE FOR SOMEONE TO SQUIRT. DAN ENTERS, CARRYING A BOX. D.J. TURNS TOWARD DAN AND AIMS)

D.J.

Freeze.

DAN

Don't even think about it.

(D.J. SQUIRTS DAN. DAN GROWLS AND STARTS FOR D.J.. D.J. RACES OUT, GIGGLING)

DAN (CONT'D)

Hee, Hee you better run.

You better run.

(DAN CHECKS TO MAKE SURE D.J. IS GONE, THEN OPENS THE BOX AND CAREFULLY PULLS OUT A BRASS CAPTAIN'S BELL. HE RINGS IT SOFTLY. HE DELIGHTS IN THE SOUND. SUDDENLY, DARLENE JUMPS OUT FROM BEHIND THE ANIMAL CAGES. SHE HOLDS A WATER PISTOL)

DARLENE

Hey, Dad.

(DAN IS CAUGHT OFF GUARD. HE JUMPS)

DAN

Darlene, you shouldn't do that.

You'll scare the animals.

DARLENE

Oh. Sorry.

(DAN TRIES NONCHALANTLY TO PUT THE BELL BACK INTO THE BOX)

What's that?

DAN

It's a rag.

DARLENE

(POINTING TO THE BELL)

No. That?

DAN

Nothing.

DARLENE

Well, it's a bell.

DAN

Right. It's a bell. Now, scamper  
along.

DARLENE

Well, can I ring it?

DAN

No.

DARLENE

Well why not?

DAN

Because. It's a surprise.

DARLENE

For who?

DAN

It doesn't matter for who. Now,  
run along into the house.

DARLENE

For Mom?

DAN

Yeah...sorta of.

DARLENE

But what if she finds out?

DAN

She's not gonna find out.

DARLENE

But what if she does? I mean what if she asks me about it? I'd have to tell her the truth, wouldn't I?

DAN

Darlene, she's not going to ask you about it.

SFX: CAR PULLING INTO DRIVEWAY

(DAN QUICKLY PUTS THE BELL BACK INTO THE BOX)

DAN (CONT'D)

There's your mother now. Now remember...

DARLENE

I won't say anything. Unless she asks me.

DAN

Darlene, you are my favorite.

(DAN PUTS THE BOX ON A SHELF)

CUT TO:

ACT TWOScene 4

INT. KITCHEN - CONTINUOUS ACTION (DAY 3)  
(Roseanne, Dan, D.J.)

(ROSEANNE ENTERS WITH SEVERAL BAGS. SHE SETS THE GROCERY BAGS ON THE COUNTER AND THE SHOPPING BAGS ON THE TABLE. SHE PULLS OUT THE PERFUME AND STARTS TO OPEN IT)

DAN (OS)

You home, Roseanne?

ROSEANNE

Yeah.

(ROSEANNE QUICKLY SHOVES THE PERFUME BOX UNDER THE SINK, THEN STARTS UNPACKING GROCERIES. DAN ENTERS)

DAN

Hi, darlin.'

ROSEANNE

Hi. I got ya some corn.

(DAN KISSES ROSEANNE ON THE CHEEK)

DAN

Aw cool. Let me help you put some of this stuff away.

(TAKING GROCERIES OUT OF THE BAG)

How was your day, sugar?

(A BEAT)

ROSEANNE

Just fine, snook-ums.

(DAN LAUGHS, HEADS TOWARD THE CUPBOARD HUMMING A CHEERFUL TUNE)

ROSEANNE (CONT'D)



What are you so cheery about?

(DURING THE FOLLOWING, DAN AND ROSEANNE PUT GROCERIES AWAY)

DAN

I just ordered four hundred pieces of sheetrock for the Spikeman job. Biggest order I ever made. Pretty neat, huh?

ROSEANNE

Yeah. Cool.

DAN

How was your day?

ROSEANNE

Oh the usual. All the machine broke down

(DAN TAKES A BOTTLE OF DISH DETERGENT AND HEADS FOR THE SINK. ROSEANNE BLOCKS HIS PATH)

ROSEANNE (CONT'D)

What're you doing?

DAN

Putting the dish soap away.

ROSEANNE

It don't go there now.

DAN

Sure, it does.

ROSEANNE

Nah, it doesn't go there anymore now.

DAN

We've always kept it there.

ROSEANNE

Yeah, but remember when I started to you  
know reorganize and fix things up and  
everything.

DAN

Oh, really.

ROSEANNE

Yeah. Really.

DAN

Where do you want it?

ROSEANNE

It goes in the laundry room now.

DAN

Okey-dokey.

(DAN EXITS INTO THE LAUNDRY ROOM. ROSEANNE QUICKLY OPENS THE CUPBOARD, GRABS THE PERFUME AND HEADS TOWARD THE HALLWAY. DAN POPS HIS HEAD INTO THE ROOM AND SEES THE PERFUME)

DAN (CONT'D)

Ah-ha. What is that?

ROSEANNE

Nothing.

DAN

Yes, it is.

ROSEANNE

Okay. I bought that perfume.

Kill me.

DAN

You bought the perfume...

ROSEANNE

Yes, Sherlock, I bought the perfume.

DAN

What about last night?

ROSEANNE

What about it?

DAN

Our little discussion. Didn't  
that mean anything  
to you?

ROSEANNE

Well, I started talking to Jackie  
and

DAN

Oh, Jackie? Well, what about our talk? About  
no perfume, no bell. Were those just  
empty words blowing in the wind?

ROSEANNE

I shouldn't a bought it.

DAN

Well you did buy it and that's the  
undeniable fact.

ROSEANNE

Well I'm taking it back.

DAN

No. Wait a. Just hold on a minute.

ROSEANNE

I'm taking it back.

DAN

Roseanne, taking it back is not  
going to make either of us  
feel better.

ROSEANNE

Well, I'm not keeping it. I mean everytime  
I put it on, I'd just feel guilty.

DAN

Look, would it help if I went out  
right now and bought that stupid bell?

(A BEAT)

'Cause I'd be willing to do that  
for you.

(ROSEANNE LOOKS AT HIM A BEAT)

ROSEANNE

You already bought that bell,  
didn't you?

DAN

Roseanne...

ROSEANNE

You did!.

DAN

I didn't.

ROSEANNE

You liar.

DAN

Did not.

ROSEANNE

You bought that bell.

DAN

I did not.

(DAN LOOKS HER IN THE EYE)

ROSEANNE (CONT'D)

Look me in the eye and tell me  
you didn't buy that bell.

DAN

I didn't buy that bell.

SFX: BELL RINGING FROM THE GARAGE

(DAN AND ROSEANNE STARE AT EACH OTHER. D.J. ENTERS FROM THE UTILITY ROOM, RINGING THE BELL AND PRETENDING TO BE A TRAIN. HE MARCHES THROUGH THE KITCHEN AND EXITS INTO THE LIVING ROOM)

DAN

Ask not for whom the bell tolls...

ROSEANNE

It tolls for thee, butthead.

FADE OUT:

END OF ACT TWO

TAG

FADE IN:

INT. LIVING ROOM - 8:00 PM (DAY 3)  
(Roseanne, Dan, Becky, Darlene, D.J.)

(ROSEANNE IS LYING ON THE COUCH WITH HER FEET  
IN DAN'S LAP. DARLENE CROSSES THRU LIVING  
ROOM AND EXITS UPSTAIRS)

(DAN MASSAGES ROSEANNE'S FEET. HE RACES A TOY  
CAR ALONG DAN'S HEAD)

(D.J. STOPS AND CROSSES OUT UPSTAIRS)

ROSEANNE

Ooo, that feels great. You could  
do this for a living.

DAN

That's what Old Man Spikeman said.

ROSEANNE

Well, you're sick.

(BECKY ENTERS WEARING HER NEW JEANS)

BECKY

So, how do they look?

DAN

Snug.

BECKY

I'm gotta wash'm again before I  
wear them to school, so they'll be  
even tighter.

ROSEANNE



How popular do you want to be?

BECKY

Thanks, Mom.

(SHE KISSES ROSEANNE AND EXITS. D.J. FLOPS  
DOWN ON DARLENE)

DAN

Okay, My turn.

ROSEANNE

For what?

DAN

I did you. Now you gotta do me now.

ROSEANNE

Says who?

DAN

That's the deal, Roseanne.

ROSEANNE

What deal? I thought you were doing  
it out of pure love.

DAN

No way.

ROSEANNE

I bear you three beautiful children  
I labor to make a warm and loving home.  
And I've dedicated my whole life to you  
and all I get is a lousy five minute  
foot massage?

DAN

Alright, three more minutes.

ROSEANNE

Deal.

A BEAT)

DAN

And ahh...this little piggy stayed home.

This little piggy had roast beef....

FADE OUT:

END OF SHOW