

Raising Hope

"Happy Halloween"

1ARY06

Written by
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Directed by
Greg Garcia

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RAISING HOPE

Episode #106

“Happy Halloween”

CAST LIST

JIMMY LUCAS NEFF
 VIRGINIA MARTHA PLIMPTON
 BURT GARRET DILLAHUNT
 SABRINA SHANNON WOODWARD
 MAW MAW CLORIS LEACHMAN
 JAVIER RAY SANTIAGO
 MARCUS JERMAINE WILLIAMS
 WYATT RYAN DOOM
 ROBIN TBA
 FELIX TBA
 COP TBA
 TEENAGE BURT CAMERON MOULENE
 TEENAGE VIRGINIA KELLY HEYER
 THREE-YEAR-OLD JIMMY TRACE!
 BARNEY (O.S.) GREGG BINKLEY
 GARTH (O.S.) TBA
 KID (O.S.) TBA

RAISING HOPE

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SET LIST

Interiors

Chance House

Jimmy & Hope’s Bedroom

Living Room

Kitchen

Virginia & Burt’s Bedroom

Maw Maw’s Bedroom

Grocery Store

Deli Guy’s House

Living Room

Bedroom

Hallway

Exteriors

Chance House (2 set-ups)*

Street (9 set-ups)

Robin’s House

ACT ONE

FADE IN:

1 INT. LIVING ROOM -- AFTERNOON (D1)

1 *

We follow a trail of candy wrappers on the ground until we
come to a pair of feet. We tilt up to see a pair of legs
with knee high stockings and eventually we see Maw Maw's
smiling face. Her mouth is covered in chocolate.

*
*
*
*

MAW MAW

Hi, Grandpa. Did you bring me more
candy?

*
*
*

We see Jimmy, holding Hope, looking at Maw Maw.

*

JIMMY

Mom!

*
*

Virginia comes out from the kitchen and sees Maw Maw. Jimmy
puts Hope on a blanket in the dinging room.

*
*

VIRGINIA

Oh, God. Burt! She got into the
candy.

*
*
*

Burt appears at the end of the hallway from the bathroom.
He's following something with his eyes.

*
*

BURT

Hold on. I'm in the middle of
something.

*
*
*

Burt exits into his bedroom.

*

MAW MAW

(to Virginia)

Are we going to go trick-or-treating,
Mommy?

*
*
*
*

Virginia moves Maw Maw towards the kitchen.

*

VIRGINIA

Maybe, but first go on the back porch.
It's your turn to look out for
Japanese planes.

*
*
*
*

Maw Maw salutes and exits into the kitchen. Burt enters.

*

BURT

Sorry. I was chasing down a fly.
Got him.

Burt holds up a clenched fist victoriously. He then crosses to the door, opens it and tosses the fly out. He shuts the door and watches the fly fly away.

VIRGINIA

You were supposed to be watching Maw Maw. You know too much sugar gets her all worked up and makes her think she's nine-years-old again.

Burt turns to Virginia.

BURT

It's not any better when she thinks she's the old woman who swallowed the fly. Then she wants to swallow a spider, a bird, a cat... I made an executive decision. Besides, I like nine-year-old Maw Maw. We play jacks.

(to Jimmy)

Hey, Jimmy. Come here. Look what I got.

Jimmy crosses over and Burt grabs a little plastic skull out of a bag on the chair. He shows it to Jimmy.

BURT (CONT'D)

Let's scare Hope with it.

JIMMY

What? Why would we do that?

BURT

It's her first Halloween.

JIMMY

She's seven months old. She gets scared when somebody sneezes. We're not going to try and scare her with a little skull.

(takes it)

This is like, life-size to her. She could think it's from one of her friends.

Jimmy crosses into the dining room and puts the skull in a drawer.

BURT

Come on, let me give her a little
scare.

JIMMY

No. Jeez, you're worse than that
man with the scary mask who lives
around the block.

Jimmy looks out the window.

JIMMY (CONT'D)

I wonder if he's gonna be out this
year.

We freeze on Jimmy's scared face.

JIMMY (V.O.) (CONT'D)

I hate Halloween.

CUT TO:

2 EXT. STREET -- NIGHT -- FLASHBACK (FB N1 1989)

2

A three-year-old Jimmy is wearing a garbage bag with his
head and arms punched out holes, walking down the street
with Teenage Virginia. A man jumps out of the bushes in a
scary mask and a trench coat. Three-year-old Jimmy turns
and runs in the opposite direction.

JIMMY (V.O.)

It started when I was three, and I
had a really great costume as
"Kitchen Garbage Bag Man." But then
my Halloween was ruined by some jerk
that lives in our neighborhood.

CUT TO:

3 INT. LIVING ROOM -- NIGHT -- FLASHBACK (FB N1 1989)

3

Teenage Burt is on the couch watching TV and eating candy
out of a bowl. A scared three-year-old Jimmy runs in the
house, jumps on the couch with Teenage Burt and hugs him.

JIMMY (V.O.)

And I ended up spending most of the
night clutching onto my father,
terrified.

CUT TO:

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4 EXT. STREET -- NIGHT -- FLASHBACK (FB N2 1994) 4

Eight-year-old Jimmy walks down the street dressed as a clown. Virginia is with him. The same man jumps out of the bushes with a scary mask and a trench coat. Eight-year-old Jimmy turns and runs.

JIMMY (V.O.)
And even as I got bigger that guy would still freak me out.

CUT TO:

5 INT. LIVING ROOM -- NIGHT -- FLASHBACK (FB N2 1994) 5

Burt is on the couch watching TV and eating candy out of a bowl. A scared eight-year-old Jimmy runs in the house, jumps on the couch with Burt and hugs him.

CUT TO:

6 EXT. STREET -- NIGHT -- FLASHBACK (FB N3) 6

Adult Jimmy, Marcus and Javier walk down the street drinking beer and wearing costumes. The same man jumps out of the bushes with a scary mask and a trench coat. Jimmy stops, turns and slowly starts to walk away. The walk turns into a jog and then a run.

CUT TO:

7 INT. LIVING ROOM -- NIGHT -- FLASHBACK (FB N3) 7

Burt is on the couch watching TV and eating candy out of a bowl. Jimmy comes in the house quickly but slows his pace as soon as he sees Burt. He crosses to the couch and sits down. After a beat, Burt puts his arm around Jimmy. Jimmy leans in for a little comfort.

CUT TO:

8 OMITTED 8 *

9 INT. LIVING ROOM -- DAY -- BACK TO SCENE (D1) 9 *

Jimmy is still looking through the window. *

VIRGINIA
Are you taking Hope trick-or-treating tonight? *

JIMMY

No. She's a little young for trick-or-treating and I'm not a big Halloween guy.

*
*
*

Jimmy continues to look out the window nervously.

VIRGINIA

Burt, you gotta tell him.

BURT

Shhhhhhh. Ta-ta-ta-ta-ta.

JIMMY

Tell me what?

BURT

Nothing.

VIRGINIA

Burt, he's a dad now. Pretty soon Hope is gonna want to go trick-or-treating and she can't have a father who's scared to take her.

(to Jimmy)

It's about the scary man in the mask.

JIMMY

What about the scary man in the mask? Did you find out who it is? Because we can call the cops. But then I'll have to testify and he'll know who I am. Wait. I could wear a mask. See how he likes that.

*
*
*
*
*

VIRGINIA

Burt.

BURT

Fine. There is no man in the mask.

Jimmy looks at Virginia and then back to Burt.

JIMMY

(beat, then scared)

It's a ghost?

VIRGINIA

No, it's not a ghost.

CUT TO:

10 EXT. STREET -- NIGHT -- FLASHBACK (FB N2 1994) 10 *

Eight-year-old Jimmy, in clown make up, is walking with Virginia. The scary man jumps out of the bushes wearing a mask and a trench coat. Jimmy runs. The scary man takes off his mask. It's Burt. He turns and runs through a yard. *

CUT TO:

11 EXT. HOUSE -- NIGHT -- FLASHBACK (FB N2 1994) 11 *

On stage, we see Burt run down the side of the house as he strips off his trench coat and throws the mask down. *

CUT TO:

12 INT. LIVING ROOM -- NIGHT -- FLASHBACK (FB N2 1994) 12 *

Burt bursts through the back door, jumps over the kitchen table, runs into the living room, hops onto the couch and tries to act casual. Just then, eight-year-old Jimmy runs through the door, jumps on the couch with Burt and gives him a big hug. Virginia enters through the front door, pulls out a camera and takes a picture. *

VIRGINIA

That's so adorable.

CUT TO:

13 INT. LIVING ROOM -- BACK TO SCENE (D1) 13

Everyone is where we left them.

JIMMY

What the hell is wrong with you?
Why would you torture me like that?

BURT

The hugs. I did it for the hugs.

JIMMY

What?

BURT

You always gave your mother these great tight squeeze hugs but when you hugged me it was weak. It was like I was getting whacked in the neck with a couple pieces of spaghetti. *

VIRGINIA

He's right. You used to give him
some crappy hugs. He deserved better.

BURT

But then, when you were like two,
you saw a big ol' spider when you
were crawling under the house and
you freaked. You scrambled out of
there and held on to me so tight.
It was awesome. I got addicted to
it.

JIMMY

Why was I under the house?

VIRGINIA

The cat was under there so we put
tuna fish in your pockets and sent
you in to lure it out. It worked.

BURT

What do you say? Let me scare her a
little bit. I'll just sneeze if you
want.

JIMMY

No.

BURT

Come on, I want her to start hugging
me. The older you get the less scared
you are. And the less scared you
are the less tight your hugs have
been. Lately they've really started
to suck.

Jimmy picks up Hope.

JIMMY

Stay away from my daughter. You're
forbidden to be around her on
Halloween. You're a monster.
Seriously, there's something wrong
with you.

Jimmy exits down the hall with Hope.

BURT

(calling)

I like to be loved, Jimmy. It's
called being a human bean.

CUT TO:

14 INT. GROCERY STORE -- AFTERNOON (D1)

14

Jimmy is shopping. Barney is on the loud speaker.

BARNEY (O.S.)

Attention shoppers. Just a friendly
reminder there are no bikes allowed
in the store. Thank you. Happy
Halloween.

Marcus rides by on a bike with Javier on the handle bars.

JAVIER/MARCUS

Jimmaaaaaaaaaaaaay.

Jimmy high-fives them as he goes by. Jimmy notices Sabrina
inside the cooler talking on her cell phone. He crosses
over and opens the door so he can hear her.

*
*
*

SABRINA

(into phone)

Fine.

(beat)

No, it's fine.

(beat)

I said it's fine, Wyatt.

(beat)

Well, I don't know how to say "it's
fine" nicer than that. It's fine.

I gotta work. Bye.

*

Sabrina goes back to angrily working. Jimmy casually acts
like he's looking at milk.

*
*

JIMMY

Hey.

SABRINA

Oh, hi. What's up?

JIMMY

We're out of candy. Maw Maw ate it
all. She's on a sugar bender.

*
*

(MORE)

JIMMY (CONT'D)

She even ate a candle that smells
like chocolate chip cookies. So...
are you okay?

*
*
*

SABRINA

I'm fine. It's stupid. I'm just...
One of the deli guys is having a
Halloween party tonight and Wyatt
was supposed to come into town for
it and now he's not.

Sabrina squats down to stock a lower shelf. Jimmy squats
down as well.

*
*

JIMMY

Wow. That's kinda messed up.

SABRINA

Yeah, I know, right? He says he has
to study, which I understand, but
he's known about this for weeks so
why didn't he study earlier?

Sabrina moves to another shelf. Jimmy follows her.

*

JIMMY

Yeah. That's what I would've done.
You know, if I went to college and
had a girlfriend. I'm single and I
live here in town. You don't think
he's cheating do you?

SABRINA

What? No. It's not a big deal,
it's just, Halloween's one of my
favorite holidays. We were supposed
to go as Batman and Robin and now
I'm just Robin. I'm gonna look
stupid. Whatever, it's not your
problem. Thanks for letting me vent.

Sabrina grabs a box and crosses off. Behind Jimmy we see
Marcus and Javier ride down the aisle on their bike. Jimmy
crosses off.

*
*
*

BARNEY (O.S.)

Just another friendly reminder that
we appreciate your business, but we
(MORE)

BARNEY (O.S.) (CONT'D)
can't allow bicycles in the store.
Happy Halloween.

CUT TO:

A14 INT. GROCERY STORE -- MOMENTS LATER (D1)

A14*

We're over some items on a shelf as Sabrina stocks the shelf.
Jimmy appears behind her.

*
*

JIMMY

*

You know, I'm hitting a few parties
tonight myself. In fact, I happen
to have a Batman costume from last
year so if you wanted me to, I don't
know, put it on and stop by the deli
guy's party I could. Maybe stand
near you so you don't look stupid.

SABRINA

I don't want you to change your plans
for me. It's okay. What are you
dressing up as tonight?

Jimmy realizes he has to come up with something quick.

JIMMY

A sponge.

SABRINA

A sponge? Like Sponge Bob Square
Pants?

JIMMY

(that would be silly)

No.

(beat)

*

I mean, maybe. That one, or a
different... well known sponge.
It's still in the works. I'd almost
rather be Batman. It's supposed to
rain tonight and the sponge could
end up being a hazard if I have to,
you know, get somewhere fast.

SABRINA

Well, okay. If you don't mind
switching I'd love to have a Batman.

JIMMY

I don't mind at all.

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11.

Marcus and Javier crash their bike into a fruit cart.

*

BARNEY (O.S.)

Okay, I'm calling the cops about the
bike!

(beat, then friendly)

Happy Halloween.

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

15 INT. LIVING ROOM -- LATE AFTERNOON (D1) 15

Jimmy comes in the front door. Virginia is sitting on the couch painting her toenails. Hope is in her playpen. *

JIMMY

I need you to make me a Batman costume
and I need you to watch Hope tonight.
I'm going to a party.

VIRGINIA

Can't do it.

JIMMY

Which one?

VIRGINIA

Neither. I promised I'd take nine-year-old Maw Maw trick-or-treating. You can make your own Batman costume but I used most of the black fabric turning an old dress into a cat costume for Maw Maw.

Maw Maw enters wearing a "cat costume" backwards. The low cut back is revealing her bra and the long skinny tail that Virginia sewed on the back is now in front.

MAW MAW

I'm ready to go, Mommy.

VIRGINIA

Good Lord.
(to Maw Maw)
It's on backwards, sweetheart. Come with me.

Virginia takes Maw Maw by the tail and leads her back to her room. *

VIRGINIA (CONT'D)

You looks like a transvestite ninja. *

CUT TO:

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16 INT. KITCHEN -- CONTINUOUS (D1) 16

Through the fridge we see Burt taking cartons of eggs out of the fridge and putting them on the table next to a twelve pack of beer. Jimmy enters. *

JIMMY
Hey, can you watch Hope tonight?

BURT
Me? The monster? You want to leave your daughter with the monster?

JIMMY
Not really, no. But I don't have any other choice.

Burt starts to load himself with the eggs and the beer.

BURT
Sorry. I'm forbidden by her father to be near her on Halloween. Besides, I got plans. I'm going egging.

Burt exits.

JIMMY
(calling)
You're quite a grandfather.

Jimmy ducks as an egg comes flying past his head and splatters against the door window. *

JIMMY (CONT'D)
(calling)
I'm not cleaning that up!

After a beat, Jimmy starts to clean up.

CUT TO:

17 INT. LIVING ROOM -- NIGHT (N1) 17

Jimmy is making a Batman costume. Marcus and Javier are looking at Hope who sits in her bouncy seat. *

MARCUS
Wait. She can't talk? How's she gonna tell us if she needs something?

JIMMY
She'll cry.

MARCUS

That's just like a chick.

JAVIER

Don't worry Jimmy, we're gonna kick
ass at the baby watching. Can we
toss her in the air?

*
*
*

JIMMY

(thinks)

Nah.

MARCUS

You sure you want to leave her with
us? 'Cause you could just safe-drop
her at the fire station.

*
*
*

JIMMY

So I can go to a party? I'm not
gonna give my daughter away so I can
go to a party.

MARCUS

You don't have to leave her there
for good. You just have to act like
you are. You get six hours to change
your mind. My father left me there
when I was seven after I called him
the "C" word. Five and a half hours
later he came back for me.

JIMMY

What kind of person would do that
just to teach you a lesson?

MARCUS

I'll give you a hint. It starts
with a "C."

*

CUT TO:

18 EXT. STREET -- NIGHT (N1)

18

Virginia and Maw Maw are walking down the sidewalk. Maw Maw
is carrying a little pumpkin bucket. Some trick-or-treaters
pass them and look confused when they see Maw Maw.

VIRGINIA

You ready to head home, sweetheart?
Mommy's feet are getting sore.

MAW MAW

Not until my bucket's full.

Suddenly two teenage boys run by. One of them grabs Maw Maw's pumpkin and runs. Maw Maw (a stunt person in a costume) chases them down and tackles them. *

VIRGINIA

Damn, you were fast when you were a little girl.

Virginia starts to walk towards Maw Maw who has gotten up and is about to kick the teenager in the gut. *

VIRGINIA (CONT'D) *

Maw Maw, no! *

Maw Maw kicks the kid in the gut. *

CUT TO:

19 INT. DELI GUY'S LIVING ROOM -- NIGHT (N1)

19

A Halloween party is going on in the living room of a small house. People dance and mill about as music plays. Jimmy comes in the front door in a very homemade Batman costume. He looks around for Sabrina and finally spots her by the bar dressed as a sexy Robin. He waves and heads over. *

JIMMY

Hey.

SABRINA

Hey.

Sabrina hands him a drink.

SABRINA (CONT'D)

Drink this.

JIMMY

Okay.

He drinks it and she downs hers. He sees that she's downing hers and he downs his.

SABRINA

I decided I'm going to have fun tonight.

JIMMY

I see that. Good. I'm a big fan of fun.

SABRINA

We don't need stupid Wyatt to have a good time, right?

JIMMY

We certainly do not. We do not need stupid Wyatt.

Sabrina gets them both another drink.

SABRINA

Who's watching Hope?

JIMMY

A couple of friends. She's in good hands.

CUT TO:

20 INT. KITCHEN -- SAME TIME (N1)

20

Marcus comes into the kitchen to find Javier dipping chips into a little Tupperware container of baby food. Hope is in her highchair.

MARCUS

What are you doing? I got that food out for the baby.

Marcus looks in the fridge.

JAVIER

This is baby food? What a waste. This is delicious. It's like meat pudding.

MARCUS

Great. You ate all the baby food. What are we gonna feed the baby?

Javier holds out the bag of chips.

JAVIER

Give her some chips.

MARCUS

We can't give her those chips. They're hot pepper flavored.

JAVIER

Just the dust. Underneath it's a
regular chip.

Javier licks the dust off the chip and hands it to Marcus.

JAVIER (CONT'D)

There. Regular chip.

He looks at it.

MARCUS

I don't even know if she has teeth.
What if she chokes on it?

JAVIER

Chew it up and spit it into her mouth
baby bird style.

MARCUS

That's gross.

JAVIER

It's not gross. Birds do it.
Besides, I already licked it. What
difference does it make if you chew
it up?

Marcus shrugs and starts to chew the chip. The phone rings
and Javier answers it.

JAVIER (CONT'D)

Hello?

INTERCUT WITH:

21 INT. DELI GUY'S LIVING ROOM -- NIGHT (N1)

21

We intercut with Jimmy in the corner of the party trying to
talk over the noise. In the foreground of Javier's shot we
see Marcus walk back and forth deliberately chewing the chip.

JIMMY

How's it going?

JAVIER

Good. We're feeding the baby. How's
the party?

JIMMY

Great.

(MORE)

JIMMY (CONT'D)

She's really mad at her boyfriend.
I think she's looking to get back at
him.

JAVIER

That's fantastic.

JIMMY

Alright, well I was just checking
in. If she wakes up in the night
and seems hungry there's more food
in the pantry.

Marcus leans over to spit the food in Hope's mouth. Javier
grabs him by the shirt and pulls him back.

JAVIER

Okay, if we run out of food we'll
look there.
(to Marcus)
The pantry.

Marcus swallows and goes to look in the pantry.

Back at the party, the song "White Night" by the Postelles
starts to play. Jimmy sees Sabrina looking at him from across
the room. A little drunk, she moves to the music.

JIMMY

(into phone)
And when she goes to bed make sure
she has her favorite--

Sabrina crooks her finger at Jimmy to come join her.

JIMMY (CONT'D)

(into phone)
I gotta go.

Jimmy hangs up the phone. Sabrina throws an imaginary fishing
rod at Jimmy. He acts like he's hooked and she starts to
reel him towards her. Once he gets to her they start to
dance. We jump cut as the two dance and have a great time.
They do a lot of fun cute dance moves like the "Pulp Fiction"
eye thing and others. At a certain point, Jimmy turns around
and finds himself face-to-face with another Batman. Only
this Batman is dressed in a much cooler costume that he looks
great in.

JIMMY (CONT'D)

Wyatt?

*

WYATT

Jimmy!

Sabrina sees him as well.

SABRINA

Wyatt!

Sabrina jumps into Wyatt's arms as Jimmy watches.

SABRINA (CONT'D)

What are you doing here?

WYATT

Surprise. Gotcha! You didn't think
I was really gonna stand you up on
Halloween did you?

SABRINA

Yes! I can't believe you're here.
Tonight is going to be awesome!

They start dancing. Jimmy tries to slink away but Sabrina
grabs him.

SABRINA (CONT'D)

Hey. You're with us tonight. You
don't think I'm gonna ditch my friend
just because my boyfriend showed up?

JIMMY

It's okay. You don't have to--

WYATT

Come on, man. Let's party.

They all start to dance. Jimmy dances way less
enthusiastically than he did before Wyatt's arrival.

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

22 EXT. ROBIN'S HOUSE -- NIGHT (N1)

22

Maw Maw and Virginia are on the porch. Maw Maw rings the bell as Virginia looks in the pumpkin bucket.

VIRGINIA

Okay, we're almost full. This one should do it. Then it's feet soaking and Jolly Rancher martini time for Mommy.

A woman, ROBIN, answers the door.

MAW MAW

Trick-or-treat.

ROBIN

Where's your kid?

VIRGINIA

She's the kid.

Virginia circles her finger around her ear to indicate that Maw Maw is crazy. She then motions for Robin to give Maw Maw the candy.

ROBIN

No candy for people over fourteen. It's trick-or-treating not panhandling.

VIRGINIA

Trust me, I understand where you're coming from but I just want to go home. Do you just have some raisins or an apple or something nasty your kid got that you can re-candy?

*
*
*
*
*

Robin slams the door in their face. Maw Maw turns to Virginia.

MAW MAW

Can we do a trick, Mommy?

VIRGINIA

You bet your batty nine-year-old ass
we can.

CUT TO:

23 INT. DELI GUY'S BEDROOM/HALLWAY -- A LITTLE LATER (N1) 23

The party is still going on. Jimmy walks down the hall. *

JIMMY

Sabrina? You back here? I think
I'm gonna take off.

Jimmy comes in the bedroom and sees that Sabrina is passed
out on a tall pile of coats that are on the bed. An odd guy
dressed as a referee, FELIX, is drinking a beer from a straw
and staring at her. *

JIMMY (CONT'D)

What's going on?

FELIX

Nothing. I'm just staring at her.
I didn't brush her face gently with
my bare feet.

Wyatt enters.

WYATT

Oh, man. She's out, huh?

JIMMY

Yeah, I think so.

WYATT

I told her to go puke two drinks
ago.

GARTH (O.S.)

Wyatt, let's go man!

WYATT

A bunch of guys I went to high school
with want me to go to another party.
I was gonna bring her but... Would
you mind keeping an eye on her?

JIMMY

You're asking me to stay here with
your passed out girlfriend?

FELIX

How 'bout you guys both go to the party and I'll keep an eye on her?

WYATT

(shoots Felix a look,
then to Jimmy)

Look, I'm asking you to stay here with your passed out friend. Sabrina says you guys have been hanging out a lot lately. Which I'm totally cool with, by the way. I appreciate you keeping her out of trouble while I'm at school.

JIMMY

Okay. Yeah. No problem.

WYATT

You're a good guy, Jerry.

Wyatt pats Jimmy on the shoulder and exits. *

JIMMY

I can't believe this. He sees me as no threat whatsoever. How is he so sure I won't take advantage of her? *

FELIX

Are you going to take advantage of her?

JIMMY

No. Of course I'm not going to take advantage of her.

FELIX

(beat)

Will you let me take advantage of her?

JIMMY

No.

FELIX

Sounds like he left her with the right guy.

Felix grabs his coat, pulls it out from underneath Sabrina and exits.

CUT TO:

24 EXT. ROBIN'S HOUSE -- NIGHT (N1)

24

We're looking down at Maw Maw who is tossing a roll of toilet paper towards us. It almost gets to us but it falls back to the ground. We then see that Virginia is perched in the tree and the rest of the trees in the front yard have been toilet papered.

VIRGINIA

Come on, Maw Maw. Throw it high.
Just like you're welcoming Charles
Lindbergh home.

A police car pulls up and a COP gets out.

COP

What's going on?

MAW MAW

Mommy and I are doing a trick.

VIRGINIA

The bitch who lives here wouldn't
give us any candy. You're not really
gonna hassle us for pulling a prank
on Halloween are you?

COP

I might. Seeing how the pranksters
are both adults, this is my house
and I'm married to the bitch.

Off screen we hear a window break across the street.

KID (O.S.)

Run!

A group of kids run past followed by Burt.

BURT

Go, go, go, go, go, go, go, go, go.

The cop chases after them.

VIRGINIA

Alright let's straighten up that
cattywompus throw of yours, Maw Maw.
We're going to be wiping our butts
with take-out bags for the next week,
let's make this count.

*
*
*
*
*

Virginia claps her hands and waits for the toss.

CUT TO:

25 INT. DELI GUY'S BEDROOM -- NIGHT (N1) 25

Jimmy sits on the floor leaning against the bed drinking a beer. He's got a six pack next to him. Sabrina is still passed out on the coats. We time lapse as people come in and take their coats and Jimmy drinks more and more beer.

CUT TO:

26 EXT. STREET -- NIGHT (N1) 26

Jimmy carries a drunk Sabrina. We reveal that Felix is following them down the street. Jimmy stops and turns.

JIMMY

Dude, I am telling you for the last time. I got this.

Felix slinks off.

CUT TO:

27 INT. LIVING ROOM -- NIGHT (N1) 27

Jimmy stumbles in the front door with a slightly awake but very groggy Sabrina hanging on to him. She looks around.

SABRINA

No, don't take me in here. I hate haunted houses. *

JIMMY

It's my house. It's not haunted. *
My dad says it was built on an Indian *
burial ground but now I think he *
just said that so I'd hug him. *

As Jimmy goes to put her on the couch she falls on top of him. Now face to face, she looks into his eyes. *

SABRINA

Thanks for coming to the party tonight. I had a lot of fun with you.

JIMMY

Oh. No problem. I had a lot of fun too.

SABRINA

Come here.

Sabrina grabs Jimmy and they kiss. Jimmy is in shock at first and then he enjoys it. They break.

SABRINA (CONT'D)

Wow. That was amazing.

JIMMY

Yeah.

SABRINA

Where did you learn to kiss like that? You better not be cheating on me, Wyatt.

Sabrina passes out. Jimmy slinks out from under her and exits down the hallway.

CUT TO:

28 INT. JIMMY AND HOPE'S BEDROOM -- CONTINUOUS (N1)

28

Jimmy, not wearing a mask, enters to find the only thing in the crib is a note. *

MARCUS (V.O.)

Dude, Javier got a booty call. And if you remember, I didn't want to do this in the first place. It's cool though. I took Hope to the fire station. You've got until six a.m. to go get her back.

Jimmy looks at the clock. It's 5:55. Oh shit. Burt sticks his head in the room.

BURT

What's going on?

JIMMY

I'm gonna lose Hope.

FADE OUT:

END OF ACT THREE

ACT FOUR

FADE IN:

29 INT. LIVING ROOM -- NIGHT (N1) 29

Jimmy enters and frantically looks for his keys. Burt follows him. Sabrina is still passed out on the couch.

BURT

What do you mean you're gonna lose Hope? Where is she?

JIMMY

She's at the fire station. Those idiots dropped her off there and must have thought I would have been home sooner. I only have five minutes to get her back. Where are my keys?

BURT

You can't drive. You've been drinking.

JIMMY

You're right. You drive.

BURT

Jimmy, I've been egging houses with twelve-year-olds all night. You think there's any possible way I'm sober?

*
*
*
*

CUT TO:

30 EXT. STREET -- NIGHT (N1) 30

Jimmy and Burt are both riding bikes down the street. Burt is ahead of Jimmy.

JIMMY

Why didn't we just wake Mom up and have her drive?

BURT

I don't know. That would have been smart. I bet we would have thought of that if we hadn't both been drinking. It really does effect your decision making. Come on, man. Hurry up.

Jimmy looks back and sees his back tire is flat.

JIMMY

I can't. I've got a flat tire.

BURT

Don't worry. I'll get her.

Burt takes off on the bike leaving Jimmy in the dust. *

CUT TO:

31 EXT. STREET -- NIGHT (N1)

31

Jimmy is struggling to pedal down the street when he sees Burt walking towards him. He's pushing a stroller. Jimmy gets off the bike and starts to run. He gets to Burt and sees that he's got Hope.

JIMMY

You got her!

BURT

I showed them my ID and explained I was the grandpa. They had already called child services. I got there just in time.

Jimmy grabs Burt and gives him a huge hug. He squeezes him as tight as he can. Burt beams.

BURT (CONT'D)

Yeah, that's the stuff.

CUT TO:

32 INT. JIMMY AND HOPE'S BEDROOM -- NIGHT (N1)

32

Jimmy is getting ready to put Hope to bed. Burt is sitting on the bed.

BURT

So how was the party?

JIMMY

It started good. Then it got bad. And then it got really good again. I kissed her.

BURT

Get out of here.

JIMMY

Yeah. Only she was really drunk and she thought she was kissing her boyfriend. But apparently I'm a better kisser than him so that's good.

BURT

You're welcome. You got that from your dad. I'm a really good tongue kisser.

JIMMY

Gross.

Jimmy notices something on the crib sheet.

*

JIMMY (CONT'D)

That's weird.

BURT

What?

JIMMY

The sheet has drool on it and it's still wet. If she was at the fire station for the last six hours, how could this still be wet?

BURT

Maybe the roof is leaking.

JIMMY

It's not raining and the ceiling is dry.

BURT

Huh. Maybe she spit up an ice cube.

Jimmy looks over to Burt for a beat who purposely isn't looking back at him.

JIMMY

What did you do?

Burt looks at him for a beat.

BURT

Okay, I think you're gonna laugh about this.

CUT TO:

33 INT. LIVING ROOM -- NIGHT -- FLASHBACK (N1)

33

CHYRON: EARLIER THAT NIGHT

We hear sirens. Burt runs in the house holding a carton of eggs and quickly shuts the door behind him. He ducks and looks out the window as a cop car goes by. He turns to see Marcus and Javier watching TV.

BURT

What's up?

JAVIER

We're baby-watching the baby.

BURT

Get out of here.

MARCUS

I know. Can you believe it? I wanted him to drop her at the fire station but it turns out we're actually good at this.

JAVIER

I sang her to sleep with a medley of slow Beatles songs. Marcus did the whistling part for Blackbird. It was beautiful. You would have cried, Burt.

BURT

I bet. So Jimmy's not home yet?

JAVIER

No.

Burt gets an idea.

BURT

Oh, this is gonna be good.

CUT TO:

34 EXT. HOUSE -- NIGHT -- FLASHBACK (N1)

34

We see Burt puncture the back tire of Jimmy's bike.

CUT TO:

Burt pedals around a corner where Javier and Marcus are waiting with Hope in a stroller.

CUT TO:

38 INT. JIMMY AND HOPE'S BEDROOM -- BACK TO SCENE (N1) 38

Burt, Jimmy and Hope are where we left them.

JIMMY
You're a monster.

BURT *
Well, you're ugly. *

JIMMY *
(incredulous) *
What? *

BURT *
I'm sorry. My feelings are hurt, so *
I lashed out. Hug? *

Burt puts his arms out. *

JIMMY
Get out.

Burt gets up and crosses to the door.

BURT
Okay. Fine. Be mad. But you can't
take back that hug. That was a great
hug.

Burt exits.

CUT TO:

39 INT. JIMMY AND HOPE'S BEDROOM -- LATER THAT NIGHT (N1) 39

Jimmy is sleeping when we hear thunder crack. Hope starts to cry and Jimmy crosses to the crib.

JIMMY
It's alright. It's just thunder.
That's the sound of Mommy knocking
something over in heaven. Probably
a liquor store.

Jimmy picks her up. Thunder cracks again and she holds on to him tight.

JIMMY (CONT'D)

Whoa. Okay, it's okay. Wow.
Somebody's holding on tight. Wow.
That does feel good.

Jimmy holds her for a beat and waits for the thunder again. It doesn't happen. He makes a thunder sound out of the corner of his mouth. She holds on tight again. Jimmy enjoys it. He understands what Burt was talking about. The song, "Leaves In The River" by Sea Wolf starts to play and continues during the next few scenes.

CUT TO:

40 INT. VIRGINIA AND BURT'S BEDROOM -- NIGHT (N1) 40

From above, we pan across as Virginia and Burt sleep. Virginia has ice packs on her feet and a martini glass next to her. Burt is hugging a pillow and smiling.

CUT TO:

41 INT. MAW MAW'S BEDROOM -- NIGHT (N1) 41

From above, we pan across as Maw Maw happily sleeps holding onto her pumpkin bucket. She has chocolate around her mouth.

CUT TO:

42 INT. LIVING ROOM -- NIGHT (N1) 42

From above, we see Sabrina sleeping on the couch. The song slowly fades out as we push in on her peaceful, beautiful face as she sleeps. After the music is completely stopped we linger on her for a beat. Then she turns to the side and pukes on the floor.

FADE OUT.

END OF SHOW