



**"Psi-Clone"**

(Production #0301-12)

Written by  
**Jeffrey Scott**

07/01/2003

"PSI-CLONE"ACT ONE

FADE IN:

EXT. GIGA CITY BASKETBALL COURT DAY

A typical inner-city court surrounded by chain-link fence. JACQUES and HAMMER are playing *skyboard-basketball* with two other KIDS. ELTON is on the court refereeing, not on a skyboard.

The 1<sup>st</sup> kid weaves across the court on his skyboard, dribbling the ball on the asphalt. He fakes out Hammer by using a startled Elton as a "platform" to launch himself towards the basket on his skyboard, shoots.

ELTON

Ow! Thrashing the referee is a foul!

But before his ball can go in, Jacques zooms up and blocks it, batting it back to Hammer, who does a cool flip on his skyboard, then stuffs it, hanging onto the rim.

HAMMER

Stuff'd it!

Elton sits unceremoniously on the ground, somewhat dazed as the ball bounces into his lap. He gets up, gives a disdainful look at the 1st kid, as if hoping he's going to lose.

ELTON

Twenty-eighteen. Next basket wins the game.

Elton tosses the ball to the 2<sup>nd</sup> kid who starts to move around the court on his board, dribbling carefully toward Hammer and Jacques.

JACQUES

And it's gonna be OURS!

Jacques does a cool flip on his skyboard, steals it from the 2<sup>nd</sup> kid, starts dribbling down the court, wide open! But as he zips up on his board to take a shot...

## A MYSTERIOUS KID

in a black helmet with dark visor glides into shot on a skyboard, fouling Jacques and knocking him off his skyboard right into Elton. CRASH!

JACQUES / ELTON

Aaakk! / Unnuh!!

The mysterious kid does a skyboard jump shot, firing the ball at the hoop. Hammer rockets up, blocks it. But the mysterious kid makes an odd hand gesture, using psi-power to curve the ball's course back around and scores. The 1<sup>st</sup> kid catches the rebound.

1<sup>ST</sup> KID

He's on our team!

ELTON

(surprised)

He's got psi-powers!!

Jacques climbs back on his skyboard.

JACQUES

You wanna use psi, I'll send you to Si-beria!

Jacques zooms at the mysterious kid, who jumps up in a *Crouching Tiger, Hidden Dragon* style move. The scene cuts to SLO-MO as the mysterious kid's skyboard swings around and bats Jacques in the backside, sending him sailing into the chain-link fence.

JACQUES

Oooh!

The mysterious kid snatches the ball out of the 2<sup>nd</sup> kid's hands with another psi-move. He dribbles across the court, then sideways along the chain-link fence, forcing Jacques to duck so he doesn't get slammed, then dribbling the ball off Elton's head!

ELTON

OW!!

Elton angrily pats his head as if to indicate the foul with a hand signal.

ELTON

(angry)

Dribbling on the referee! That's  
another foul!

Hammer tries to block the kid, but the kid knocks him away  
with a psi-shove, then fires a cool shot behind his  
back...right into the hoop!

1<sup>ST</sup> KID

We win!

Jacques points an angry finger at the mysterious kid.

JACQUES

You lose!

Jacques picks up the ball and throws it as hard as he can at  
the mysterious kid. But he just stares at the incoming ball,  
which stops dead before his face. He psi-launches it straight  
back at Jacques, bouncing it off his head. It ricochets off  
Jacques...

JACQUES

UH!

ELTON

Foul!

...hits Hammer...

HAMMER

OH!

ELTON

FOUL!

...then clobbers Elton square in the face, knocking him on his  
backside. He gets up, dizzy.

ELTON

(dizzy)

I feel kinda...*foul*.

Then he passes out.

JACQUES

(pissed)

That's it! You're psi-bor jam!

Jacques rockets off on his skyboard. But before he can reach him, the kid zooms right through the fence on his skyboard, dribbling the ball as he goes. Jacques goes through the hole after him, leaving Hammer and the others on the court.

EXT. CITY STREET CONTINUOUS

The mysterious kid slaloms just over the sidewalk as he dribbles, chasing several startled pedestrians out of the way. Jacques zooms through shot a beat later. Then...

THE MYSTERIOUS KID dribbles through an intersection causing a truck driver to slam on the brakes. Jacques zooms through shot a split-second later, crouching down and going right through the truck cab windows, forcing the driver to duck!

EXT. PETROLEUM REFINERY CONTINUOUS

A maze of fire-belching smoke stacks and pipes wind through shot. The Mysterious kid zooms into shot, slaloming through the pipes and catwalks like Luke Skywalker's X-wing fighter going through the Death Star.

And just as Jacques moves in behind him, the mysterious kid tosses the ball at Jacques, then shoots to one side. Suddenly Jacques finds himself heading straight toward the top of a smoke stack. A burst of flame erupts out of the stack as he's about to pass over it. He banks to one side, avoiding it in the nick of time, letting go of the ball, which goes into the stack.

JACQUES

AAAAHHH!

THE MYSTERIOUS KID speeds through the pipes and catwalks, then looks back. But Jacques is gone. He slows, relaxes for a beat. Wrong move! Suddenly Jacques drops down from above and stops directly behind the mysterious kid. He jumps off his skyboard onto the kid's back, locking his legs all the way around the struggling kid.

JACQUES

Gotcha! No one gets the best of this Raven's psi-powers.

The kid struggles in Jacques' grip to no avail.

A SMALL POUCH wiggles from the kid's pocket and drops o.s.

BACK TO SCENE

JACQUES

Let's see your ugly mug shot,  
dude!

Jacque grabs the guy's helmet.

CLOSE ON JACQUES as he lifts off the helmet and his mouth  
drops in surprise.

JACQUES

Huh?!

A WIDER ANGLE reveals the kid is a girl. But not just any  
girl. They look so much alike she could be Jacques' twin  
sister! With Jacques momentarily off guard, she flips him  
over her shoulders.

JACQUES falls, barely catching onto his skyboard, which takes  
him for a wild ride into a thick tangle of refinery pipes.

CLOSE ON JACQUES

reacting in wide-eyed alarm to...

HIS POV: A HORIZONTAL PIPE OPENING

JACQUES can't stop. He speeds right into it!

CAMERA PANS the pipe as we hear Jacques CLANGING inside.

JACQUES (VO)

(muffled in pipe)

Aah! Ow! Hooo! Uugh!

A beat later, Jacques comes tumbling out of another pipe,  
smoking and covered with soot. He tumbles to the ground,  
rolls a few times, then comes to a stop. He rubs his head.

JACQUES

Ohhh!

He looks around for the girl. ZOOM OUT to reveal he's alone  
in the empty refinery. Jacques gets up, kicks down on his  
skyboard which flips up into his hands. He starts to walk  
away slump-shouldered. Then cut...

CLOSE ON HIS FACE as he continues to walk, pretty dejected. He suddenly stops, reacts to something he sees.

HIS POV: THE POUCH that the girl dropped is on the ground.

JACQUES picks it up, checks it out. He looks around to see if the girl is there. Nope. So he opens it up, looks through the various compartments. They're all empty. Except one. Something shiny inside. He takes it out. It's a tiny 2" CD.

MATCHED DISSOLVE TO:

CLOSE ON CD

JACQUES (VO)

And while we were struggling she dropped this.

WIDEN to reveal we are INT. RAVEN CONTROL ROOM. Elton and the other Ravens are gathered around Jacques, who holds the CD.

HANNA

And she looked just like you?

JACQUES

Yeah. It was so weird.

CALITO

Two people that look like you?  
That's a lot worse than weird!

Elton takes the mini CD from Jacques.

ELTON

Maybe this holds a clue to her identity.

Elton hands it to Iann, who sticks it in a slot on her console. The Ravens watch as a video image appears on the main view screen. On it we see...

A YOUNG RAJICAN in a first-generation psi-bot, battling a YOUNG DR. GRUMM in another psi-bot. They are firing blasts of energy at each other on a battle-scarred city street.

HAMMER

Whoa! Is that Dr Grumm?

DR. GRUMM (VO)

I'm afraid so.

WIDER to include Dr. Grumm as he enters the room. He watches the video with the others.

DR. GRUMM

I was forced to battle Rajican after he changed into the evil thing he is now.

ON THE SCREEN we see a car speed into shot. The car screeches to a stop beside Grumm's psi-bot. An ATTRACTIVE YOUNG WOMAN gets out, holding what looks like a small container.

YOUNG WOMAN

Dr. Grumm! I've got the experimental psi-antidote!

DR. GRUMM

My young lab assistant, Liara, hoped the untested gas would neutralize Rajican's madness.

Before she can reach Dr. Grumm, young Rajican fires a forceful blast of energy, which accidentally hits Liara and shatters the container, which disperses all around her. She collapses onto the street.

DR. GRUMM

The combined effects of the gas and Rajican's evil force was too much for the poor girl.

The video ends.

HANNA

Was she...

DR. GRUMM

No, but she did suffer badly from the incident. Then she disappeared, and I haven't heard from her since.

JACQUES

(to Grumm, confused)

I don't get it. What would that new girl be doing with a recording of you and Rajican?

Suddenly the INTRUDER ALERT sounds.

IANN

Doctor! There's an intruder  
approaching the base perimeter.

CALITO

Roguebot?

IANN

No. Human.

EXT. RAVEN BASE (NIGHT-VISION POV SHOT)

CAMERA PANS the base from the POV of night vision goggles.

THE MYSTERIOUS GIRL

is half-hidden behind a rocky outcropping, scanning the base  
with her goggles. She suddenly holds steady, reacting to  
something she sees. Then cut to...

HER POV: THRU NIGHT VISION GOGGLES, to reveal she's looking at  
Jacques, who is standing at the main base entrance, looking  
outward. The POV ZOOMS IN to a CLOSE SHOT of Jacques. He  
suddenly looks right into camera, smiles and waves.

THE MYSTERIOUS GIRL looks up in surprise. Then Hammer, Calito  
and Elton enter, getting the drop on her.

HAMMER

You're busted!

She slowly stands, as if giving up, removes her night goggles  
to reveal her face. They're a bit surprised to see how much  
she looks like Jacques.

ELTON

(startled shriek)

Ahh!

CALITO

She must be the girl Jacques was  
chasing!

HAMMER

Whoa! You DO look like our little  
dude!

She strikes an awkward and silly looking martial arts pose, just like the goofy ones Jacques does.

HAMMER

And you're just as goofy as  
Jacques, too!

She does a spinning psi-kick, not connecting with Elton yet knocking him on his butt with a LOUD CRACK of psi-energy.

ELTON

Oooh!

Hammer and Calito strike defensive postures. Too late. She grits her teeth (like Jacques) then does a back flip, again not connecting with either of them, but kicking them in the chin with a psi-kick. CRACK! CRACK! Hammer and Calito are knocked backwards.

HAMMER & CALITO

Aaaah! / Ooh!

She runs! But doesn't get very far before Jacques drops into shot and cuts her off.

JACQUES

You're not getting away from me  
this time!

She swings at Jacques. He dodges. He swings at her. She dodges. She does a roundhouse kick. He ducks. He returns with his roundhouse kick. She ducks. This continues for a beat, like one of those perfectly matched martial arts dances. They speed up until they're a blur. Then they stop, worn out.

JACQUES & GIRL

(heavy breathing)

JACQUES

(out of breath)

Give up?

She kicks at him again. He dodges aside. Their back-and-forth "dance" continues for another beat until they both stop, drop to their knees, totally exhausted. Hammer and Calito enter. Jacques falls backwards onto the ground in comical spread-eagle pose.

JACQUES

(panting)

I took care of her, guys. She's  
all yours.

Hammer grabs the girl by the collar, pulls her up.

HAMMER

C'mon, baby face! You've got some  
explaining to do.

WIPE TO:

INT. RAVEN BASE CONTROL ROOM

The girl is in a chair before Dr. Grumm. Elton is beside him,  
with the Ravens watching nearby.

DR. GRUMM

Let's start with your name.

She just stares defiantly.

DR. GRUMM

We have ways to find out all about  
you.

Dr. Grumm reaches for a stainless steel tray, holds up a  
large, futuristic looking hypodermic needle. Elton sees it,  
his knees grow wobbly. He covers his eyes. The girl stares  
at the needle as Grumm brings it closer.

ELTON

(bit sick)

Doctor, you're not really...

DR. GRUMM

Of course not, Elton. I'm going  
to take a small genetic sample.

He swipes her hand with a cotton swab then sucks the swab with  
the tip of the needle.

DR. GRUMM

The global database will be able  
to identify her.

Grumm sticks the needle into a slot in Iann's computer,  
injects the material. Iann types in some data. She waits. A  
message appears on her screen: NO MATCHES!

IANN

She's not in the database!

ELTON

That's impossible!

HAMMER

As far as Earth is concerned, she  
doesn't exist.

DR. GRUMM

Iann, scan for matches.

Iann types in some more data. Numbers and genetic strings  
flash on her screen. Then two almost identical genetic maps  
appear, side by side.

IANN

You're not going to believe this,  
Doctor. Her genetic makeup is  
almost identical to Jacques'.

Jacques and the others react with various shades of surprise  
and disbelief.

DR. GRUMM leans closer, looks at the two maps.

DR. GRUMM

Amazing! The only way this could  
be possible is if...

Jacques lights up...

JACQUES

...the two of us are...brother and  
sister!

The girl doesn't react. But Jacques beams. Grumm's eyes  
narrow with concern.

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN:

INT. RAVEN CONTROL ROOM CONTINUOUS

Jacques looks in disbelief at the mystery girl.

JACQUES

Is it true? Are you really my  
sister?

She remains silent.

JACQUES

I'll take that as a yes.  
(to himself, thoughtful)  
I thought I'd always be alone.  
I can't believe I actually have  
family. FAMILY!!

He walks away, deep in thought, wondering what this all means.  
The others look at him, feeling warm and cuddly themselves.

THE GIRL watches Jacques. A tiny glint of empathy appears in  
her eyes.

GEMINI

It's Gemini!

Jacques spins around, looks at her.

JACQUES

What? What's Gemini?

Elton steps back in fear.

ELTON

I knew it! She's an alien from  
the constellation Gemini!

SANDY

No, silly. It's a birth sign.  
(to Gemini)  
I'm a Sagittarius.

GEMINI

It's my name.

JACQUES

I got a sister named Gemini! Cool!  
(second thought)  
You are my sister...aren't you?

GEMINI

Yes...

Jacques eyes light up with excitement.

GEMINI

...and no.

They dim again.

JACQUES

What do you mean? Either you are  
or you aren't.

GEMINI

It's not that simple.

JACQUES

Well, explain it, then.

She's silent. Jacques becomes frustrated. He moves quickly to the computer, puts the tiny CD into a slot. The same video image as before plays on the main monitor.

JACQUES

At least tell me why you were  
carrying this disk of Dr. Grumm  
and Rajican.

GEMINI

It's the only picture I have of  
my...our...mother.

Jacques reacts, confused. He looks up at the video clip as Rajican fires the energy bolt, striking Grumm's young female assistant. Jacques FREEZES the picture. He looks at the woman, then back at Gemini.

JACQUES

Her? She's my...mother?

Jacques looks back at the woman on the screen. And as his eyes fill with tears we...

DISSOLVE TO:

EXT. RAVEN BASE NIGHT

to reestablish.

INT. CORRIDOR RAVEN DETENTION CELL

A guard stands silently outside the door.

INT. RAVEN DETENTION CELL

It's just a small room with table, chairs, cot, sink and a large mirror on one wall. Gemini is seated on the cot, eating a prepared meal. She eats fast, obviously hungry. Jacques paces before her.

JACQUES

What was our mother like?

GEMINI

(while eating)

Don't know.

Jacques hops on the cot beside Gemini.

JACQUES

We've got thirteen years of catching up to do. Tell me all about yourself!

Gemini gets up, moves to the other end of the room.

GEMINI

Nothing to tell.

Jacques gets up, moves toward her. She evades him.

JACQUES

Of course there is. Just start with the first thing you can remember.

GEMINI

(frustrated)

I can't.

JACQUES

What do you mean you can't?

She stops suddenly, glares at him.

GEMINI

I can't remember...anything! I  
have no memories.

ANOTHER ANGLE ON JACQUES & GEMINI

Gemini's voice is now oddly muted.

GEMINI

(muted)

Now stop asking so many questions.

As Gemini walks away from Jacques again we WIDEN to reveal we are in the adjacent room. Sandy is looking through the one-way mirror. Elton is with her.

SANDY

That girl's got bad psi. I can  
feel it.

ELTON

Yeah, she was just lucky on the  
skyball court. I bet she's got no  
psi-bor senses at all.

Elton starts to make totally ridiculous faces at the girl through mirror, crossing his eyes, sticking his tongue out and wiggling his hips.

ELTON

(goofy rhyme-teasing)

*You are a loser, a real psi-  
snoozer!*

ELTON'S HIP accidentally hits a button on the wall and...

IN THE DETENTION CELL

The mirror reflection disappears, revealing Elton through the glass, making silly faces and childish gyrations.

ELTON

(over speaker)

*Betcha can't hear OR, see me  
through the mirr-OR!*

Jacques and Gemini look at Elton.

JACQUES

Knock it off, psi-bor geek!

Elton freezes in mid-gyration, totally embarrassed.

ELTON

(embarrassed shriek)

Ahhhh!

He runs o.s. Sandy looks through the mirror at Jacques and Gemini, shrugs.

DISSOLVE TO:

INT. CORRIDOR RAVEN DETENTION CELL

The corridor lights are dim. The guard is asleep on a stool by Gemini's door.

GUARD

<snoring>

INT. DETENTION CELL

Gemini puts her ear to the door, listens a beat. Then she points her index finger and slowly raises it.

BACK IN THE CORRIDOR

A card key hanging from the guard's belt extends out a retractable key ring. It moves straight for the door lock. But it comes to the end of its chain before it can reach the lock. It tugs a bit, then stops.

BACK IN THE DETENTION CELL

Gemini furrows her brow with frustration, then concentrates harder. She moves her whole hand closer to her in a "drawing in" motion.

BACK IN THE CORRIDOR

the guard and his chair slide closer, allowing the card key to move a few more inches...and into its slot! Then the door opens and Gemini peeks out, spots the snoozing guard. As she moves silently down the hall...

ANOTHER DOOR opens a crack and an eye peeks out.

FURTHER DOWN THE CORRIDOR, Gemini moves along stealthily. Then Elton bursts out of his room, cuts her off, holding a toilet plunger at her.

ELTON

Halt! One more step and I'll  
*plunge* you.

Gemini makes a quick flick of her hand. The plunger sails out of Elton's hand and spins around before his face. Then it plunges him right in the face. FWOP!

ELTON

(muffle)

Aaahhh!!

Gemini runs off. Elton struggles to pull the plunger off his face.

ELTON

(muffled shouts)

Help! Somebody call a plumber!

IN ANOTHER CORRIDOR

All five Ravens come out of their rooms.

SANDY

What was that?

HAMMER

I don't know. C'mon!

They race off.

DETENTION CORRIDOR

The Ravens run past the guard, who continues to sleep.

GUARD

<more snoring>

IN ANOTHER CORRIDOR

The Ravens rush to Elton, who cannot see because the plunger covers his entire face. He's still pulling on it.

HANNA

Elton!

Elton turns towards Hanna's voice, whacking Calito with the plunger handle.

CALITO  
Hey! Careful!

HAMMER  
What happened?

Elton turns to Hammer, almost whacking Hanna, who ducks.

ELTON  
(muffled whining)  
Uh...Gemini ambushed me.

CALITO  
Like that's hard to do, Pinocchio.

ELTON  
(muffled)  
Very funny!

HAMMER  
Which way did she go?

ELTON  
(muffled)  
How am I supposed to know? I have  
a plunger on my face!

CALITO  
Let's split up!

Hanna and Sandy go back in the direction they came from, while the Ravens rush to a T-intersection in the corridor. Each takes a different direction.

ELTON  
(muffled)  
Hey! What about me?

Elton blindly staggers after them, still trying to pull the plunger off, banging into wall.

ELTON  
(frustrated mumbles & groans)

## ANOTHER CORRIDOR

Hammer runs into shot, spots a door close. He moves up to it cautiously, grabs the door knob, then yanks it up.

HAMMER

Gotcha!

Gemini dives out of the room, right under Hammer's legs. She makes a smooth Matrix-style move, up the opposite wall, over the ceiling, and lands behind Hammer. She shoves him into the room, slams the door and bolts it.

HAMMER (VO)

Cool move!

Gemini runs off.

## ANOTHER CORRIDOR

Elton continues walking into walls.

ELTON

(muffled)

Ow! Stupid plunger! Unnuuhh!

He doesn't see as Calito moves cautiously down the corridor. He is surprised as Gemini runs through the next intersection. Calito runs after her. But when he rounds the bend into...

## THE INTERSECTING CORRIDOR

he discovers it's a dead end, and Gemini is nowhere to be seen. He looks around curiously, then glances up...just as she drops down onto his shoulders. He tries to shake her off, but Gemini grabs an overhanging pipe and swings him back, then forward, releasing him. Calito goes sliding down the hallway, bowling over Elton just as he comes into view.

CALITO & ELTON

Aaaahh! / Ohh!

Gemini runs right at them, hurdles over them, then disappears down another corridor. As Elton sits up we see that the plunger is no longer on his face.

CALITO

Nice going, Elton. You let her get away.

ELTON

Whew! At least I got that stupid  
plunger off my face.

As Elton turns and walks away we see the plunger is stuck to  
his backside!

ANOTHER CORRIDOR

Gemini runs through shot, then skids to a stop as she sees the  
door to the PSI-BOT LAUNCH BAY. She rushes through the door.  
A beat later, Jacques runs into shot, spots the door closing,  
makes the same skid, then rushes through the door.

INT. PSI-BOT LAUNCH BAY

Jacques rushes in, stops, looks around. WIDEN to reveal the  
towering psi-bots above him. He spots Gemini climbing Terra.

JACQUES

You're wasting your time, sis.

GEMINI

Don't call me sis.

Gemini climbs into Terra's cockpit. Jacques shrugs, looks at  
his psi-band.

INSIDE TERRA'S COCKPIT

Gemini drops into the control seat, buckles herself in as  
Jacques appears on the monitor before her, smiles.

JACQUES

No one can operate a psi-bot  
except the Raven whose brainwaves  
are tuned to it.

BACK IN THE LAUNCH BAY

Jacques reacts with surprise as Terra's rockets ignite. He  
looks at Gemini's face on his psi-band.

GEMINI

Forgot to mention. That CD of  
mine? It contained a worm that  
reset Terra's brainwave  
frequencies to match mine.

(waves)

*Psi-onara!*

As Terra blasts off, Jacques is comically blown across the floor by the rocket exhaust.

JACQUES

Aaaooooohhhh!!

A second later, Terra is gone. Jacques gets up, straightens his hair.

JACQUES

(angry)

That girl is...is...as weird as me! Must be in the genes.

Jacques leaps up into Thunder's cockpit.

EXT. RAVEN BASE CONTINUOUS

As Terra rockets away from the base, Thunder explodes out of the launch bay and takes chase.

FOLLOW TERRA

as Thunder gains into shot, cuts Terra off. They both stop, land on the ground facing each other defiantly.

JACQUES (VO)

I don't get you. You follow me to Raven Base. You tell me you're my sister. Then you leave.

INSIDE TERRA'S COCKPIT

Gemini looks at Jacques on her monitor.

GEMINI

Maybe I don't want to be your sister.

EXT. DESERT CONTINUOUS

Terra gives Thunder a shove.

JACQUES (VO)

Well, you are, whether you like it or not.

Thunder shoves Terra back.

INSIDE TERRA'S COCKPIT

Gemini is reeled back from the shove. She stares angrily at Jacques, then softens.

GEMINI

You're right, Jacques. I'm sorry.  
Maybe we should hug and make up.

TERRA hugs Thunder.

INSIDE THUNDER'S COCKPIT

Jacques smiles at Gemini on his monitor.

JACQUES

This is, uh, really sweet, Gemini.  
But don't you think it'd be nicer  
if we do it in person?

GEMINI

It's not meant to be nice...

BACK TO TERRA & THUNDER

Terra squeezes Thunder harder until we can hear the METAL GROANING & SQUEAKING.

GEMINI (VO)

It's meant to be inescapable.

BACK INSIDE THUNDER'S COCKPIT

the place starts to spark and smoke. The walls literally start to bend in toward Jacques!

JACQUES

Hey! What are you doing?

BACK TO TERRA & THUNDER

As Thunder struggles to break free of Terra a MAMMOTH ROGUEBOT, three times the size of the psi-bots, rises out of the canyon behind them. Thunder reacts to the giant bot.

JACQUES (VO)

Please tell me this isn't a family  
reunion.

INSIDE THUNDER

The image of Gemini on the monitor is replaced by RAJICAN.

RAJICAN

Funny you should say that. In a way you *could* call me your father.

JACQUES

You're crazy, Rajican! I don't have a single gene of yours in my body.

RAJICAN

No. But I did steal a few of yours.

The image of Rajican is replaced by a shot of a silhouetted human figure in a glowing green liquid, growing rapidly from embryo to young lady.

RAJICAN (VO)

Then I placed them into a rapid-growth plasma bath, replaced the Y-chromosome with another X...

ZOOM IN on the girl as he face is illuminated revealing it's Gemini!

RAJICAN (VO)

...and created your twin sister!

Jacques smashes his hand down on a button. Rajican disappears, replaced by Gemini.

JACQUES

Tell me it's not true! Tell me Rajican didn't create you!

GEMINI

(a beat, then coldly)  
I was created...to destroy you.

EXT. DESERT ON TERRA, THUNDER & ROGUEBOT

The mammoth roguebot's chest opens up to reveal a giant cargo bay with clamps. It grabs Thunder and draws him in.

JACQUES (VO)  
 Geminiiiiiiiiiiiiiiii!!!

INSIDE TERRA

Gemini looks at Rajican on her monitor.

GEMINI  
 Do you have my reward, as agreed?

RAJICAN  
 Dear, dear...I would think that  
 bringing one into the world would  
 be all the reward a child would  
 ask from their...*father!*  
 (evil laughter)

EXT. DESERT ON ROBOTS CONTINUOUS

Terra flies toward the roguebot.

GEMINI  
 My reward! YOU PROMISED ME!!

The cargo doors slam shut with a reverberating CLANG, and Terra bounces off. An instant later the mammoth roguebot rockets off into the stars and flashes into a worm hole. PUSH IN on Terra as Gemini just watches it go.

DISSOLVE TO:

EXT. DESERT LATER THAT NIGHT

Terra stands motionlessly in the desert. Aqua, Fire and Magic fly into shot, landing beside it. Aqua looks around.

CALITO  
 Where's Thunder?

SANDY (VO)  
 Jacques? Gemini?

INSIDE TERRA

Sandy appears on the monitor, looks at the empty cockpit.

SANDY  
 There's no one inside.

INSIDE FIRE

Iann appears on Hanna's monitor.

HANNA

Iann, can you pick up Thunder's transponder?

IANN

Negative! He's disappeared into a wormhole.

Dr. Grumm's face moves into view on the monitor before Iann.

DR. GRUMM

Hanna! Place a tractor beam on Terra and return to base.

HANNA

Yes, sir.

EXT. DESERT - CONTINUOUS

Aqua, Fire and Magic rise up off the desert floor. Fire shoots out a tractor beam and hits Terra, hauling it up. And as all four psi-bots head off...

DISSOLVE TO:

EXT. SATURN

Saturn looms in the background as the mammoth roguebot comes out of light speed with a flash, slowing rapidly. FOLLOW it as it approaches Rajican's moon base. As it moves inside the hollow moon cut...

INT. RAJICAN'S MOON BASE CONTINUOUS

The roguebot lowers into the cavernous base and lands on the floor before Rajican. The roguebot's cargo hatch opens and Thunder is lowered to the floor. Suddenly Jacques bursts out of Thunder's cockpit, doing a double flip and landing in a martial arts pose before Rajican.

JACQUES

*Hiiiyah!* You want a piece of me, man? C'mon! Put up your psi-bor dukes and let's see what you got.

Rajican raises his hand and Jacques is frozen stiff inside a glowing force field. He struggles futilely.

JACQUES

Okay, so you got some pretty powerful psi-bor dukes. Can we talk this over?

Rajican waves his hand again and a Frankensteinish contraption rises out of the floor. It looks like a futuristic love seat-electric chair; two opposing seats with head gear and H. R. Gieger-like steaming pipes and glowing cylinders. This thing is scary! Jacques doesn't like what he sees. Rajican waves his hand again and Jacques rises up.

JACQUES

Oh, no! You're not putting me in that thing. I've seen those in movies, and the victim always turns into a zombie...or a chicken...or something like that.

Rajican brings his hand down and Jacques is plopped into one of the seats. Electronic head gear snaps onto him. Constraints snap over his wrists and ankles. He struggles.

JACQUES

(struggling)

This dumb gizmo can't hold me! I got psi-powers you haven't even dreamed of.

Jacques concentrates, looks at his wrist constraints. Nothing happens. Rajican calmly sits in the seat facing Jacques. He waves his hand again. The Frankenstein gizmo starts up and glows. Jacques is snapped back in his seat.

JACQUES

<gasps>

RAJICAN

Relax! In a few hours all of your psi-powers will be transferred to me. You'll be a mindless shell without a care in the world.

JACQUES

You are really twisted, man. Did anyone ever tell you that? Like a pretzel! You oughta see a psi-bor psych.

Rajican just relaxes, as if he was at a spa. Jacques struggles but grows weaker.

JACQUES

(growing weaker)

Wh...why couldn't you have just drained the power from your evil psi-kick, Gemini? She's my equal, isn't she?

RAJICAN

You're the only one who was touched by the Psi-Bor Stone. She's just...a clone. A cheap imitation, while you are... were...something quite special.

JACQUES

She's not an imitation! She's my sister. And you made her. She's like...like your own daughter.

RAJICAN

You could call her that. But then, as your sister, you could call me...dad.

JACQUES

Eyew!

Jacques reacts with disgust to the thought. As he continues to struggle, and the gizmo continues to drain his psi-power...

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN:

INT. RAVEN BASE CONTROL ROOM

Dr. Grumm and Elton look up at a grid of the solar system on the main monitor.

IANN

There's no sign of Jacques anywhere, Doctor.

DR. GRUMM

Keep looking! We've got to find him.

Hammer, Hanna and Calito enter.

HAMMER

Psi-Bots are secure, sir.

DR. GRUMM

Where's Sandy?

CALITO

(to Hanna)

I thought she was with you.

HANNA

I thought she was with you.

WIPE TO:

EXT. DESERT LAKE - NIGHT

Gemini is seated at the bank, gazing off into the water.

SANDY (VO)

How could you do such a terrible thing to your own brother?

Gemini leaps up defensively and turns. WIDEN to reveal she is facing Sandy, cold anger in her eyes.

GEMINI

(angry)

I'm a clone! I don't have any brother!!

She walks away but Sandy runs in front of her.

SANDY

Jacques was your brother, even if you are a clone. But you betrayed him!

GEMINI

I *traded* him! Rajican promised me...he promised to give me a memory. I could have been more than just a clone.

Sandy suddenly seems to understand.

SANDY

But then your memories would have been fake.

GEMINI

They would have been *real* to me.

SANDY

(starts to cry)

No! Jacques is real! Together you could have made your own memories. *Real* ones!

Sandy starts to leave, then stops, reaches into her pocket and removes something.

SANDY

He was planning on giving this to you.

Sandy throws it down. It lands in the shallow water before Gemini. She runs to the hover car, gets it. Gemini watches her fly into the distance, then looks down at what Sandy threw in the water. She kneels over it.

IT'S A HOLOGRAPH OF JACQUES waving and smiling. Beside it, in the water, Gemini glances at her own reflection. The two of them have practically the same face. As the CAMERA PUSHES IN on Jacques' face...

MATCH DISSOLVE TO:

CLOSE ON JACQUES

his face now contorted with a painful grimace. WIDEN to reveal we are INT. RAJICAN'S MOON BASE. Jacques is still locked into the psi-transfusion gizmo beside Rajican. He appears weaker than before as the energy continues to drain into Rajican.

RAJICAN

It won't be long. I can feel myself gaining more and more of your psi-power.

JACQUES

(dizzy, disjointed)  
Wishful thinking, Raji-creep.  
This gizmo isn't affecting my pie sours one bit.

WIPE TO:

INT. RAVEN CONTROL ROOM CONTINUOUS

Dr. Grumm and Elton are with Iann. Grumm speaks into the console microphone.

DR. GRUMM

Any sign of Sandy?

INT. SANDY'S BEDROOM

Hanna enters, looks around. The place is empty.

HANNA

(into psi-band)  
She's not in her room.

INT. RAVEN TRAINING AREA

Hammer checks the area, then speaks into his psi-band.

HAMMER

The training area is clear.

INT. RAVEN CONTROL ROOM

Suddenly Magic's pre-launch power schematic appears on the monitor.

IANN  
 (alarmed)  
 Dr. Grumm, Magic is coming online.

The image on the main monitor changes to a shot of Magic in the hangar, engines igniting.

DR. GRUMM  
 Sandy! Shut down Magic at once  
 and return to the control room!

Magic takes off.

ELTON  
 She's going after Jacques alone!

DR. GRUMM  
 (into microphone)  
 Attention all Ravens! Get to your  
 psi-bots and stop Magic, NOW!

INT. RAVEN HANGAR

Hammer and Hanna rush in from one direction, Calito from the other. They dramatically leap into their psi- bots.

INSIDE TERRA'S COCKPIT

Hammer is seated at the controls.

HAMMER  
 Launch Terra!

Nothing happens. He presses a few buttons, tries again.

HAMMER  
 Launch Terra!

Still nothing.

HAMMER  
 Calito! I can't get link-up.

Calito appears on his monitor.

CALITO  
 Neither can I.

INT. RAVEN CONTROL ROOM

Hanna (in Fire's cockpit) appears on the main monitor.

HANNA

Sir, Sandy must've sabotaged us.

DR. GRUMM

(grim)

If she's trying to get to Rajican she'll never make it. The Mark V psi-bot only has a fifty thousand mile range.

EXT. EARTH IN SPACE

A matter-transporter station hangs in orbit above the Earth. A line of space freighters waits trails away from it. The next freighter moves above the platform and stops.

CONTROLLER'S VOICE

Freighter 1108, you are clear for transport to Mars.

Suddenly an electrical field crackles around the freighter. A beat later, BOOM! It disappears with a flash. The next freighter moves onto the platform.

CLOSER ON BOTTOM OF TRANSPORTER PLATFORM

Magic is hiding beneath the platform.

CONTROLLER'S VOICE

Freighter 217, you are clear for transport to Saturn.

Magic surreptitiously moves to...

FREIGHTER 217 and grabs hold of some pipes on its side. A moment later, BOOM! The freighter vanishes, along with Magic.

EXT. SATURN

There is another transport platform. BOOM! The freighter appears on the rig, then moves off into Saturn's orbit.

MAGIC flies off the side of the freighter toward Rajican's moon, and cut...

INT. RAJICAN'S MOON BASE

Jacques and Rajican are still attached to the gizmo. Jacques is almost completely drained of psi-energy, barely able to struggle. Rajican appears more powerful than ever.

RAJICAN

Just a few more seconds and all of  
your psi-energy will be mine.  
Then the "Chosen One" will be me.  
(evil laugh)

Suddenly Magic drops into shot, her massive feet slamming to the floor and shaking the scene. She grabs Rajican in her massive hand, rips him out of his seat.

RAJICAN

You impetuous Raven fool! It's  
too late to stop me now!

Rajican shoots a glowing psi-beam out of his eyes, striking Magic. She is thrown back violently, dropping Rajican.

RAJICAN flings his hand, sending a blast of psi-energy that strikes Magic like a heavyweight champion punch to the stomach. Magic doubles over. Then Rajican makes another gesture, slugging Magic again.

INT. RAVEN BASE

Dr. Grumm, Elton, Hammer, Hanna and Calito are beside Iann.

IANN

I'm picking up a transmission from  
Magic.

DR. GRUMM

Put it on the main screen.

A POV SHOT from Magic appears on the screen. It's a bit fuzzy, but we can see Rajican as he makes another angry gesture and the POV is shaken severely.

HANNA

Sandy's made it to Rajican's  
secret base!

ELTON  
 (wincing)  
 And he's beating the psi-bor  
 stuffing out of her!

The door opens and Sandy enters.

SANDY  
 What's going on?

The others turn to face Sandy, reacting in surprise.

DR. GRUMM  
 Sandy!?

HAMMER  
 We thought you went after Jacques.

ELTON  
 If you're here...  
 (turns to monitor)  
 ...who's in Magic?

As they all look back at the monitor, cut...

INT. RAJICAN'S MOON BASE

Rajican continues to assault Magic, sending out powerful bolts of psi-energy, slamming Magic one way, then the other. Magic is thrown back into the wall, a sparking heap.

RAJICAN  
 Give up, Raven, or you'll meet the  
 same fate...  
 (gestures to Jacques)  
 ...as your pathetic friend.

GEMINI (VO)  
 He's not my friend...

INSIDE MAGIC

Gemini glares at Rajican on her monitor, her cockpit filled with smoke and sparks.

GEMINI  
 He's my brother!

BACK TO RAJICAN AND MAGIC

RAJICAN

(mocking)

The abandoned child returns to  
punish her father. How  
touching...

(sudden rage)

...and pathetic! I created you, I  
can destroy you as well.

Rajican waves his hand, slams Magic again. He makes a fist  
and twists.

MAGIC'S ARM twists back into a hammer lock with a GROANING OF  
STEEL. A hydraulic line snaps and spews oil and steam.

INSIDE MAGIC

Gemini reacts as steam sprays about the cockpit like a  
submarine that's been hit by a depth charge. She reacts with  
pain as the steam hits her.

GEMINI

Aaah!

BACK TO RAJICAN

RAJICAN

You're too late. The boy is  
finished.

INSIDE MAGIC'S COCKPIT

GEMINI

No! You are!

Gemini puts her hands on the psi-bor converters and grimaces  
the way Jacques does when he strains to use every bit of his  
psi-power.

MAGIC'S DAMAGED ARM swings down and grabs an electrical cable,  
pulls it free, then whips it hard. It strikes...

RAJICAN and coils around him, covering him with CRACKLING  
energy.

RAJICAN

Aaahhh!!

MAGIC yanks the cable, causing...

RAJICAN to stumble forward, landing in his psi-transfusion gizmo beside Jacques.

CLOSE ON GEMINI as she focuses her concentration, squinting and gritting her teeth just like Jacques. And...

THE PSI-TRANSFUSION GIZMO power controls are switched back the other way. Rajican stiffens with pain as the psi-energy is drained out of him, back into Jacques.

RAJICAN

NOOOOO!!!

JACQUES reacts with a surge of energy, eyes blinking open as he returns to consciousness.

CLOSE ON RAJICAN as he squints with evil intention, and...

The MAMMOTH ROGUEBOT rises from the depths of his moon base, towering over Magic. The roguebot grabs Magic, throws her into the wall violently, then pounds her again and again.

INSIDE MAGIC

Gemini is jerked about as more sparks and leaks fill the cockpit. Then...

JACQUES tears free of the gizmo and leaps o.s., landing in...

THUNDER, who powers up and enters the fray, attacking the mammoth roguebot from behind, allowing Magic to get away. The roguebot turns on Jacques, swings its massive arm, smashing Jacques o.s. like Barry Bonds hitting a homer.

JACQUES (VO)

Aaaahhhh!!!

INSIDE THUNDER

Jacques is shaken. He looks at Gemini on his monitor.

JACQUES

Gemini! This roguebot is too big to stop. Get out of here while you can.

GEMINI

And abandon you again? No way! I know how to stop this thing. Just follow my lead.

WIDE ON MAGIC AND THUNDER

As the huge roguebot lumbers toward them, Magic flies straight for his left ankle. Thunder goes for his right. They both impact at the same time, causing the robot to lose its balance and topple forward.

RAJICAN looks up in panic as the robot falls toward him like a towering sequoia. He barely gets the cable off and rolls away as the robot crashes down and destroys his gizmo. BOOM!

MAGIC AND THUNDER fly up out of the moon base.

EXT. RAJICAN'S MOON BASE

Magic and Thunder emerge and rocket off toward Saturn.

INSIDE THUNDER

Gemini appears on Jacques' monitor.

GEMINI

You okay?

JACQUES

Yeah. But I thought you wanted to destroy me. Why did you come back?

GEMINI

'Cause you're my brother, silly.

She smiles warmly. Jacques returns the smile.

WIDE ON SATURN

Magic grabs Thunder around the shoulders and "scrubs" him on the head, then darts off. As Thunder playfully chases after her, the two psi-bots fly off toward the distance freighter transport rig and we...

DISSOLVE TO:

INT. RAVEN PSI-BOT HANGAR

Magic and Thunder lower into shot, touching down. Dr. Grumm, Elton and the Ravens are on the hangar floor, before them.

JACQUES jumps out of his cockpit and lands before them.

DR. GRUMM

Jacques! Are you okay?

JACQUES

(excited)

I'm way better than okay, Doc!  
I've never been happier in my  
life! I got a sister! Not just  
any sister. A super psi-bor  
sister! She came back for me, and  
helped me defeat Rajican's  
roguebot, isn't that right, sis?

No response.

JACQUES

Gemini?

The others look up at Magic. Nothing. Sandy leaps up and drops inside Magic's cockpit. A beat later she pokes her head up.

SANDY

There's no one here!

HANNA

Magic must have been on autopilot.

Jacques reacts with disappointment, shoulders sagging. Dr. Grumm puts his arm around Jacques.

DR. GRUMM

Look on the bright side, Jacques.  
At least you know you have family  
somewhere.

CALITO

She's not family. She's just a  
clone.

JACQUES

(defiant)

Clones are people too, dude.

Sandy drops down into shot, landing before the others.

SANDY

I found something in the cockpit.  
Gemini must've left it for you.

She hands it to Jacques. He looks at it, smiles.

CLOSE ON A HOLOGRAPH OF GEMINI in Jacques' hands. In it, Gemini waves once and then the image ZOOMS IN on Gemini's face as she smiles, winks and then blows a kiss before turning and moving away.

CLOSE ON JACQUES

He smiles broadly, blows a kiss at the hologram.

FADE OUT

THE END