

**MODERN FAMILY**

"Coal Digger"

Written by

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**MODERN FAMILY**

"Coal Digger"

#1ARG03

CAST

JAY PRITCHETT.....ED O'NEILL  
GLORIA PRITCHETT.....SOPHIA VERGARA  
PHIL DUNPHY.....TY BURRELL  
CLAIRE DUNPHY.....JULIE BOWEN  
MITCHELL PRITCHETT.....JESSE TYLER FERGUSON  
CAMERON.....ERIC STONESTREET  
HALEY DUNPHY.....SARAH HYLAND  
ALEX DUNPHY.....ARIEL WINTER  
LUKE DUNPHY.....NOLAN GOULD  
MANNY DELGADO.....RICO RODRIGUEZ  
LILY.....

GUEST CAST

MR. BALABAN.....ANDREW BORBA

**MODERN FAMILY**

"Coal Digger"

SETS

INT. JAY & GLORIA'S HOUSE - KITCHEN

INT. DUNPHY HOUSE - KITCHEN

INT. MITCHELL & CAMERON'S DUPLEX - LIVING ROOM/HALLWAY

INT. DUNPHY HOUSE - HALLWAY

INT. MIDDLE SCHOOL - HALLWAY

INT. MIDDLE SCHOOL - PRINCIPAL'S OFFICE

INT. PHIL & CLAIRE'S CAR

INT. JAY & GLORIA'S CAR

INT. JAY & GLORIA'S HOUSE

INT. JAY & GLORIA'S HOUSE - DEN

INT. JAY & GLORIA'S HOUSE - DINING ROOM

INT. JAY & GLORIA'S HOUSE - HALLWAY/MASTER BEDROOM

ACT ONE

1 INT. JAY & GLORIA'S HOUSE - KITCHEN - DAY

1

Jay enters, dressed for work. Gloria and Manny are at the breakfast table, Manny drinking coffee.

JAY

(to Manny)

Let's go, buddy. School time. And Gloria, if you want to get together with the girls later I can just watch the football game or something.

MANNY

That means he wants to watch the football game.

JAY

Did I ask you? And why are you drinking coffee all the time?

MANNY

It's my culture. I'm Colombian.

JAY

Oh yeah? Where in Colombia do they grow those french toaster sticks?

\*

GLORIA

You can't watch the game. The whole family's coming over for barbecue.

JAY

That's today?

MANNY

*Si.*

JAY

It's the Notre Dame game.

GLORIA

So, everyone can watch.

JAY

I don't like watching the game with people who don't know the game. People talk.

MANNY

You talk at my football games.

1

CONTINUED:

1

JAY

First of all, it's called soccer. And your team's scored two goals all season. I'm not taking a big risk.

Jay has a travel coffee mug and lifts the coffee pot. It's empty.

JAY (CONT'D)

(to Manny)

How much of this did you drink?

MANNY

Give me a break, I have to climb a rope today.

2

INT. DUNPHY HOUSE - KITCHEN - MORNING

2

Haley approaches Claire. Alex is nearby.

HALEY

Can I have forty dollars for lunch?

CLAIRE

Forty dollars?

HALEY

I also need a book for school.

CLAIRE

What book?

HALEY

I want a dress.

CLAIRE

Do you have any idea what a bad liar you are?

ALEX

I'd be more worried that she couldn't come up with a single book title.

Phil enters.

PHIL

Luke, come on, we're late!

Luke enters. His shirt is both inside out and backwards and it's somehow zipped into his zipper.

2

CONTINUED:

2

CLAIRE

Well, that's a first. Inside out and backwards. At least it's not zipped into your -- oop, there it is.

LUKE

I have a broken zipper.  
(then)  
Dad, what about Broken Zipper?

PHIL

(thinking)  
Mmmm... no.

3

PHIL & CLAIRE INTERVIEW

3

PHIL

I hate to sound braggy, but I have a crazy natural ability to come up with awesome band names.

(pulls out Blackberry, goes to a page, reads list)

Funk Shui, Tenderpatch, Morbid Scoundrel, Ecstatic Sue, Goldenpatch, Phat Pantz...

(to Claire)

Oh, what was that one from last night?

\*

CLAIRE

(annoyed)  
Pork Surgeon.

\*

4

INT. MITCHELL & CAMERON'S DUPLEX - LIVING ROOM/HALLWAY - DAY

4

Mitchell is busy doing something when Cameron enters cradling Lily like a football. She is dressed like a referee.

\*

\*

CAMERON

He's at the ten... the five... the one... touchdown!

MITCHELL

Please don't spike our baby. And why is she dressed like the Hamburglar?

\*

\*

CAMERON

She's a referee.

\*

\*

MITCHELL

Do we even have to go to my dad's?

\*

\*

4

CONTINUED:

4

CAMERON

Are you kidding? We're playing Notre Dame.

\*  
\*  
\*

5

CAMERON INTERVIEW

5

CAMERON

I collect antique fountain pens, I'm quite adept at Japanese flower arrangement -- Ikebana -- and I was a starting center at Missouri State. Surprise!

\*

6

INT. MITCHELL & CAMERON'S DUPLEX - LIVING ROOM - MOMENTS LATER

6

MITCHELL

I just don't like football.

\*  
\*

CAMERON

I'm sorry. I thought part of being in a relationship was pretending to enjoy your partner's interests. Do you think I really liked home pickle making?

\*  
\*  
\*  
\*  
\*

MITCHELL

Yes, because you did.

\*  
\*

CAMERON

For a week, until we became the weird guys who brought pickles to everyone. "Thanks for inviting us to your lovely home. Here's a sack of pickles."

\*  
\*  
\*  
\*  
\*

MITCHELL

It was charming.

\*  
\*

CAMERON

We were picklers, Mitchell.  
(then)  
Fine, Lily and I will go and you can stay behind with your little jagged scissors and catch up on your scrap-booking.

\*  
\*  
\*  
\*  
\*  
\*

Cameron exits with Lily.

\*

MITCHELL

(calling after him)  
You loved scrap-booking!

\*  
\*  
\*

6

CONTINUED:

6

CAMERON (O.S.)

I faked it!

\*

\*

Mitchell gasps.

\*

MAIN TITLES

7

INT. DUNPHY HOUSE - HALLWAY - MORNING

7

Claire is on the phone.

CLAIRE

...okay, thanks. We'll be right there.

She hangs up. Dials again on speakerphone as she gathers her belongings.

PHIL (O.S.)

Hey, honey.

CLAIRE

Luke got in a fight at school.

PHIL (O.S.)

Oh, jeez. Is he okay?

CLAIRE

He's fine, but they want us to come down there. Where are you?

PHIL (O.S.)

I'm showing a house.

CLAIRE

Which house?

PHIL (O.S.)

(after a beat)

I'm golfing.

8

INT. MIDDLE SCHOOL - HALLWAY - DAY

8

Claire and Phil are walking briskly down the hall.

\*

CLAIRE

I'll bet you anything it was that Durkas kid.

PHIL

I hate that kid.



8

CONTINUED:

8

CLAIRE

He probably jumped on Luke and Luke fought back. The kid's a menace.

PHIL

He made fun of my hair once.

CLAIRE

Shh, his parents are probably right inside.

PHIL

I slept on it funny. Like that never happened to him.

They start in.

9

INT. MIDDLE SCHOOL - PRINCIPAL'S OFFICE - CONTINUOUS

9

Phil and Claire enter to find Jay and Gloria sitting there. Manny and Luke are there, too.

CLAIRE

(to Jay & Gloria)

What are you doing here?

\*

GLORIA

The same thing you're doing here.

\*

\*

JAY

These two knuckleheads were fighting each other.

\*

CLAIRE

What?

PHIL

Could have been worse. I was not ready to face Durkas today.

END OF ACT ONE

ACT TWO

10 INT. MIDDLE SCHOOL - PRINCIPAL'S OFFICE - CONTINUOUS

10

As before.

CLAIRE  
So, what happened?

GLORIA  
Yes, what happened?

\*  
\*

MR. BALABAN  
Well, apparently there was some name  
calling and shoving on the playground.  
By the time a teacher separated them,  
Luke was sitting on Manny's chest.

JAY  
Luke, that's not like you.

MR. BALABAN  
(to Jay)  
Wait a minute, you're Luke's father?

JAY  
No. I'm his grandfather.

MR. BALABAN  
(re: Manny)  
Then who's his father?

GLORIA  
Javier. Crazy guy.  
(re: Manny)  
That's where he gets his fire.

MR. BALABAN  
(to Luke)  
Okay, you're...

CLAIRE  
He's our son.

JAY  
And my grandson.

CLAIRE  
(re: Jay)  
And I'm his daughter.

MR. BALABAN

(to Manny)

So, you're...

MANNY

(re: Luke)

His uncle.

LUKE

Stop saying that or I'll sit on your chest again!

CLAIRE

Is that what the fight was about?

LUKE

He keeps calling me his nephew.

MANNY

You are my nephew.

LUKE

Shut up!

MR. BALABAN

Okay, okay. I'm getting the sense that you all are related somehow. So, it's probably best if you work this out at home so the boys can go back to class, okay?

Parents all AD-LIB agreements. Luke and Manny start out.

MR. BALABAN (CONT'D)

But we're not happy about this, boys. This is not how mature young men behave.

(then, giving them a note)

There's your note for Miss Passwater.

Hearing this, Phil starts to laugh but quickly contains it. The boys exit.

MR. BALABAN (CONT'D)

Look, I wouldn't worry -- they're good kids. It's just tough when one kid is a little different.

\*

GLORIA

Jess.

CLAIRE

Yes.

\*

10

CONTINUED: (2)

10

The both catch each other saying this.

11

INT. PHIL & CLAIRE'S CAR - DAY

11

CLAIRE

You heard how she said that --  
(imitating Gloria)  
"Jess." She thought Luke was the  
weird one.

12

INT. JAY & GLORIA'S CAR - SAME TIME

12

GLORIA

Her kid gets his head stuck in the  
furniture but Manny is the different  
one?

13

INT. PHIL & CLAIRE'S CAR - CONTINUOUS

13

CLAIRE

He wears aftershave and dresses like a  
count -- does she even see that?

14

INT. JAY & GLORIA'S CAR - SAME TIME

14

GLORIA

I think we should cancel with them for  
the barbecue.

15

INT. PHIL & CLAIRE'S CAR - CONTINUOUS

15

PHIL

If we cancel it'll just make this into  
a bigger deal than it is. It'll be  
good for Luke and Manny to spend some  
time. And it might be good for you  
and Gloria, too.

\*  
\*

CLAIRE

Why?

\*  
\*

PHIL

Oh come on, there's clearly some  
tension between you two -- and not the  
good kind. You need to get it out in  
the open.

\*  
\*  
\*  
\*

16

INT. JAY & GLORIA'S CAR - SAME TIME

16 \*

JAY

You need to forget about it. Just  
sweep it under the rug.

\*  
\*

16

CONTINUED:

16

GLORIA  
I'm not a sweeper.

\*

JAY  
Just promise me you won't say  
anything.

\*

\*

\*

GLORIA  
I have nothing to say. If she has a  
problem with me, she should say it to  
my face.

\*

\*

\*

\*

17

INT. PHIL & CLAIRE'S CAR - CONTINUOUS

17

CLAIRE  
She's the one with the problem, not  
me.

\*

PHIL  
Okay, okay. I just hate to see my two  
girls not getting along.

\*

\*

\*

CLAIRE  
How is she your girl?

\*

\*

17A

INT. JAY & GLORIA'S CAR - SAME TIME

17A \*

JAY  
She's my daughter, you're my wife.  
Let's remember what's important here:  
there's a football game on.

\*

\*

\*

\*

17B

INT. PHIL & CLAIRE'S CAR - CONTINUOUS

17B \*

PHIL  
So, you okay?

\*

\*

CLAIRE  
(imitating Gloria again)  
Jess...

PHIL  
That does sound like her.  
(tries it)  
Jess.

CLAIRE  
No, more "juh" sound.

PHIL  
Jess.

17B

CONTINUED:

17B

CLAIRE

Nope, you can't do it.

PHIL

Well, I've barely even --

So caught up in this he takes his eyes off the road, and swerves to avoid hitting someone.

18

INT. MITCHELL & CAMERON'S DUPLEX - LIVING ROOM - DAY

18

Cameron enters in a football jersey carrying grocery bags.

CAMERON

I picked up a few things for the party. Is Lily ready?

MITCHELL

(a little down)

Yeah, she's ready.

CAMERON

What's wrong?

MITCHELL

I'm just a little worried about C.J. Hightower. With that bad ankle I don't know how he's gonna run his corner routes.

CAMERON

(delighted)

What did my boyfriend just say?

MITCHELL

Well, I heard what you said and I thought I should make an effort to learn about football.

CAMERON

That's very mature of you.

Cameron exits into the bathroom.

MITCHELL

I figured, how hard can it be if football fans can learn it?

CAMERON (O.S.)

That's very elitist of you.

\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*

18

CONTINUED:

18

MITCHELL

I'm sorry, it's just... sometimes I  
feel a little superior to people who  
spend all their time obsessing about  
sports. But I'm working on it.

\*  
\*  
\*  
\*  
\*

Cameron re-enters. Half of his face is maroon.

\*

CAMERON

I know it isn't always easy.

\*  
\*

MITCHELL

(re: Cam's face)  
You have no idea.

\*  
\*  
\*

19

INT. JAY & GLORIA'S HOUSE - ENTRY WAY - DAY

19

Jay is opening the door for Phil, Claire, Luke and Alex.  
Phil is carrying a bottle of wine.

\*  
\*

JAY

Hey everybody! Come on in. Hi, hi,  
hi. Nice shirt. Somebody got a  
haircut. Did you grow again?

\*

CLAIRE

Let me guess, the game's on.

\*

JAY

Just started.

\*

PHIL

(to Gloria re: wine)  
For you. Nice to see you, Gloria --

\*  
\*  
\*

He hugs her.

\*

GLORIA

Two times today.

\*  
\*

PHIL

Okay.

\*  
\*

He goes in for a second hug. Claire slaps at him.

\*

CLAIRE

She means we've seen them two times  
today.

\*  
\*  
\*

JAY

Okay.  
(pointing)  
(MORE)

\*  
\*  
\*

19

CONTINUED:

19

JAY (CONT'D)

Food's in there, drinks are in there,  
I'll be in here.

\*  
\*

He starts to cross off.

\*

PHIL

Hold on, Jay. I think we should  
address the elephant in the room.  
Luke, Manny, in light of what happened  
at school today, if there are any  
feelings that you'd like to express, I  
think this would be the appropriate  
forum --

\*  
\*  
\*  
\*  
\*  
\*  
\*

JAY

Oh, for godsake.  
(to Luke & Manny)  
Both of you!

\*  
\*  
\*  
\*

He throws an arm around each of them.

\*

JAY (CONT'D)

Do family members kick and punch each  
other, or do they love each other?

\*  
\*  
\*

LUKE

Love each other.

MANNY

Love each other.

\*

JAY (CONT'D)

Good talk. I'll be in the den.

\*  
\*

He simultaneously gives them each a pretty good clomp on the  
head -- kind of hard -- and crosses to the den. As Alex  
follows him:

\*  
\*  
\*

ALEX

So, who's playing?

\*  
\*

JAY

Notre Dame and Missouri State.

\*  
\*

ALEX

I just read the Hunchback of Notre  
Dame. It was really good. It was  
about this poor guy who --

\*  
\*  
\*  
\*

JAY

Shh, don't ruin it for me.

\*  
\*

ALEX

You're going to read it?

\*  
\*



19

CONTINUED: (2)

19

JAY

I meant the game.

\*  
\*

They exit.

\*

CLAIRE

Wait, where's Haley?

\*  
\*

They glance around. Claire opens the front door to find Haley standing there on her cell phone. As she enters and crosses through:

\*  
\*  
\*

HALEY

(into phone)

I'm at my grandfather's house... I don't know why. It's a nightmare.

\*  
\*  
\*  
\*

She exits, leaving Phil to witness the following awkward exchange:

\*  
\*

GLORIA

So...

\*  
\*

CLAIRE

I brought some dessert.

\*  
\*

Claire holds up a dish.

\*

GLORIA

Oh. Thank you.

\*  
\*

19A

PHIL INTERVIEW

19A \*

PHIL

I like to help people work through their stuff. Just call me Dr. Phil.

(realizing)

Ooh! I just got that. I'm like Dr. Phil but with great hair. And I don't know Oprah... but I think we'd hit it off.

\*  
\*  
\*  
\*  
\*  
\*  
\*

19B

INT. JAY & GLORIA'S HOUSE - KITCHEN - MOMENTS LATER

19B \*

CLAIRE

(re: dessert)

Where should I put this?

\*  
\*  
\*

GLORIA

(points)

Right there is fine.

\*  
\*  
\*

19B

CONTINUED:

19B

PHIL

Okay, whoa. Everybody take a deep  
breath. And let's think about getting  
real.

\*  
\*  
\*  
\*

CLAIRE

Phil, no.

\*  
\*

GLORIA

Why "Phil no"? What is Phil doing?

\*  
\*

PHIL

Okay, I'm just gonna say it: there's  
some tension between you two. Bam! I  
said it, it's out there, I can't take  
it back.

\*  
\*  
\*  
\*  
\*

CLAIRE

I'm going to kill you.

\*  
\*

GLORIA

No, he's right. And I think we should  
talk about it.

\*  
\*  
\*

PHIL

(to Claire, high-pitched  
voice)  
Face.

\*  
\*  
\*  
\*  
\*

20

INT. JAY & GLORIA'S HOUSE - DEN - A LITTLE LATER

20

Jay is watching the game, Alex by his side. He starts to  
throw an arm around her.

\*

ALEX

I like football. Haley hates it.  
Which is weird because it's all boys  
and there's no reading required. Do  
you know she spends about forty-five  
minutes every morning doing her hair?  
And sometimes, she tries on --

\*  
\*  
\*  
\*

And the hand Jay was reaching around to hug her with now  
extends to cover her mouth. Cameron and Mitchell enter.  
Cameron is now in full Missouri State face paint.

CAMERON

Go State!

JAY

Who let that bear into my house?

MITCHELL  
(sotto to Cameron)  
I didn't know he knew that term.

CAMERON  
That's our team, the Bears. \*

JAY  
Mitch, you're joining us here?

CAMERON  
Yeah, he's been studying up.

MITCHELL  
And I've got to tell you I'm a little  
worried about C.J. Hightower. With  
that bad ankle I don't know how he's  
gonna run his corner routes.

JAY  
Hightower's out.

MITCHELL  
So who then will be running the corner  
routes?

JAY  
I'll tell you who won't, Billings.

Cameron and Jay have a hearty laugh over that.

MITCHELL  
(trying to join the laugh)  
Billings. Could you imagine?

Jay and Cameron are focused on the TV screen. \*

CAMERON  
Play action. \*

JAY  
Nah, they're running it. \*

CAMERON  
Trust me -- look, look, play action. \*  
He's open, he's open, he's got it. \*  
Touchdown! \*

JAY  
Lucky. \*

20

CONTINUED: (2)

20

MITCHELL

Maybe they should have just considered blitzing.

\*  
\*  
\*

JAY

What? Not with those linebackers. Get out of here.

\*  
\*  
\*

Mitchell, a little stung by that, gets up and leaves.

\*

CAMERON

Admit it, we're giving you a better game than you thought. Don't mess with the Bears, right Mitchell?

\*  
\*  
\*  
\*

Cameron reaches up an arm for Mitchell to high-five. After a beat, he notices Mitchell is not there.

\*  
\*

21

INT. JAY & GLORIA'S HOUSE - KITCHEN - SAME TIME

21

GLORIA

(to Claire)  
Okay, the truth? I just feel sometimes like you don't like me.

\*  
\*  
\*  
\*

PHIL

Wow. Powerful, powerful stuff. Claire, tell us what you're feeling.

\*  
\*  
\*

CLAIRE

(to Phil)  
Well, a lot of anger --

\*  
\*  
\*

PHIL

No, no, don't tell me, tell her.

\*  
\*

CLAIRE

Gloria, I want to kill Phil right now.

\*  
\*

PHIL

Let's respect the process.

\*  
\*

CLAIRE

Why would you think I don't like you?

\*  
\*

GLORIA

Well, sometimes when you see me you make that face.

\*  
\*  
\*

Mitchell crosses in to fix a plate of food.

\*

CLAIRE

What face?

\*  
\*

GLORIA	*
Like this.	*
She imitates a look.	*
MITCHELL	*
Oh my god, that's so Claire.	*
PHIL	*
See, she does it with everybody.	*
That's just her face.	*
GLORIA	*
Okay, but it's not just the face.	*
From the beginning I've felt like	*
Manny and I are not welcome in this	*
family.	*
CLAIRE	*
That is so crazy.	*
GLORIA	*
Maybe it's all in my head.	*
CLAIRE	*
Totally in your head. We love having	*
you and Manny in our family.	*
GLORIA	*
That's nice to hear.	*
CLAIRE	*
It's the truth and stop being so	*
defensive.	*
PHIL	*
(holding out his arms)	*
I'm feeling a hug.	*
Gloria and Claire hug.	*
PHIL (CONT'D)	*
I was thinking group hug, but this is	*
nice, too.	*
Haley crosses through, still on the phone.	*
HALEY	*
Don't you think I'd be there if I	*
could? Oh my god, there's hugging.	*
CLAIRE	*
Haley, get off the phone already.	*

Haley rolls her eyes and moves off, still on the phone. Jay and Cameron enter quickly getting food to get back to the game.

\*  
\*  
\*

CAMERON  
(to Mitchell)  
Where'd you go?

\*  
\*  
\*

MITCHELL  
You heard him, he said, "Get out of here."

\*  
\*  
\*

JAY  
Oh my god, you're such a girl.

\*  
\*

MITCHELL  
Is this your way of apologizing?

\*  
\*

Luke and Manny enter.

\*

PHIL  
Hey, there they are. How are you guys doing?

\*  
\*  
\*

Fine.

LUKE

Great.

MANNY

\*  
\*

PHIL (CONT'D)  
We can learn so much from the children. I bet it all seems kind of silly what you guys were even fighting about, huh?

\*  
\*  
\*  
\*  
\*

MANNY  
I made fun of his poofy hair.

\*  
\*

LUKE  
I made fun of his accent.

\*  
\*

GLORIA  
What accent?

\*  
\*

Everybody laughs.

\*

MANNY  
I made fun of him having the same thing for lunch every day.

\*  
\*  
\*

More laughter.

\*

LUKE  
I made fun of him because his mom used to dig coal.

\*  
\*  
\*

More laughter still, except from Gloria.

\*

GLORIA

\*

What?

\*

MANNY

\*

He said you were a coal-digger.

\*

PHIL

\*

Okay, I think we can move on.

\*

GLORIA

\*

Who said I was a "coal-digger"?

\*

LUKE

\*

That's what my Mom told me.

\*

ALEX

\*

What's a coal-digger?

\*

PHIL

\*

He heard it wrong, it's gold-digger.

\*

HALEY

\*

(into phone)

\*

I'm going to call you back.

\*

CLAIRE

\*

Okay, wow, I do not remember ever saying that.

\*

\*

LUKE

\*

You said it in the car, you said it at Christmas, you said it at that Mexican restaurant --

\*

\*

\*

\*

CLAIRE

\*

Oh, look. Mister leaves-his-sweatshirts-at-school suddenly remembers everything.

\*

\*

\*

\*

GLORIA

\*

So it was all in my head, huh?

\*

She makes the Claire face to Claire then starts out.

\*

CLAIRE

\*

(Calling after)

\*

But that was like a year ago before I even knew you. Gloria...

\*

\*

Gloria exits.

\*

21 CONTINUED: (4)

21

MANNY

\*

(to Luke)

\*

Nice going. Now my Mom and my sister  
are fighting.

\*

\*

22-24 OMITTED

22-24 \*

END OF ACT TWO

\*



ACT THREE

\*

25 OMITTED

25 \*

25A INT. JAY & GLORIA'S HOUSE - KITCHEN - MOMENTS LATER

25A \*

Everyone is there except Jay and Claire who re-enter from upstairs.

\*  
\*

JAY  
Well, she's pissed.

\*  
\*

CLAIRE  
She wouldn't even open the door.

\*  
\*

JAY  
Did you really have to call her that?  
A gold-digger.

\*  
\*  
\*

CLAIRE  
It was a year ago, Dad, and it's a natural thing to wonder. I mean, she's this beautiful woman and you're not exactly --

\*  
\*  
\*  
\*  
\*

JAY  
Not exactly what?

\*  
\*

CLAIRE  
Mitchell, a little help.

\*  
\*

MITCHELL  
You're doing great.

\*  
\*

JAY  
This is exactly why we sweep things under the rug. So no one gets hurt.

\*  
\*  
\*

Jay stares at Phil, boring a hole during the following:

\*

PHIL  
Well, yeah, until you sweep too much under the rug. Then you get a lumpy rug... it creates a tripping hazard... you open yourself up to lawsuits. Boy, you can really go a long time without blinking.

\*  
\*  
\*  
\*  
\*  
\*

26 INT. JAY & GLORIA'S HOUSE - HALLWAY - A LITTLE LATER

26

CLOSE ON a hand knocking on Jay and Gloria's bedroom door.

\*

26

CONTINUED:

26

PHIL  
Gloria? It's me, Phil.

\*  
\*

She opens the door.

\*

PHIL (CONT'D)  
Can we talk for a second?

\*  
\*

27

PHIL INTERVIEW

27

PHIL  
I see a person hurting, I help.  
"Hello, Mr. Homeless Man, here's a  
dollar for bus fare. Here's a tin  
foil duck full of tasty leftover  
chicken. Bon appetit." Plus, you  
always just end up throwing it out.

\*  
\*  
\*  
\*  
\*  
\*

28

INT. JAY & GLORIA'S HOUSE - BEDROOM - CONTINUOUS

28

PHIL  
Claire feels terrible. Why don't you  
talk to her?

\*  
\*

Phil sits on the bed.

\*

GLORIA  
Why? I know what she thinks -- coal  
digger. Does Jay buy me nice things?  
Yes, of course. Look --  
(she opens her drawer, starts  
pulling out sexy lingerie)  
Yellow one, red one, blue one, pink  
one, every color. You think I can't  
live without these? Take them away.

\*  
\*  
\*  
\*  
\*

She throws them all at him. He is buried in her lingerie.

PHIL  
Gloria, we all know you'd be fine  
without underwear.  
(quickly, realizing)  
I mean, we know it's not about that.

\*  
\*  
\*  
\*

GLORIA  
No, it's about my new family which has  
never accepted me.

PHIL  
Of course they have.  
(then)  
Gloria, look, you're a very beautiful  
woman.

\*  
\*  
\*  
\*  
\*

(MORE)

28

CONTINUED:

28

PHIL (CONT'D)

In fact, you're probably one of those women who doesn't even know it.

\*  
\*

GLORIA

No, I know it.

\*  
\*

PHIL

So, it's natural for Claire to wonder about you and her dad. This family is very protective of each other. I remember the first time Claire brought me home. Did Jay think I was good enough for his little girl? No way. But over time, he realized that I loved Claire just as much as he did. And by that time Mitch had brought Cam home, so I was golden. Claire just needs a little time and then, trust me, she'll be the most loyal friend you've ever had.

\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*

29

INT. JAY & GLORIA'S HOUSE - KITCHEN - SAME TIME

29 \*

Cameron and Mitchell are there. Jay enters.

\*

JAY

Not leaving, are ya?

MITCHELL

Well, there's kind of a lot of drama.

CAMERON

So, we're torn...

JAY

(with some difficulty)

Let me ask you something. Your sister said Gloria would never go for someone who looked like me. Now you guys are basically like women that way -- you all look at guys -- so what do you think?

MITCHELL

You're asking us if you're attractive?

\*

JAY

I know I'm no Erik Estrada, I'm just curious --

MITCHELL

You look great, Dad.

\*

29

29

CAMERON  
Very distinguished.

\*  
\*

JAY  
Distinguished? That's like calling a  
woman handsome. I'm trying to find  
out if Gloria is walking around with  
the troll under the bridge.

\*  
\*  
\*  
\*  
\*

MITCHELL  
You're not a troll.

\*  
\*

JAY  
So if I was sitting in one of your  
bars and there's some Righteous  
Brothers playing, would you, I don't  
know, check me out?

\*  
\*  
\*  
\*  
\*

MITCHELL  
Get out of here.

\*  
\*

JAY  
Yeah, fine. Whatever.

\*  
\*

Jay turns to walk off.

\*

MITCHELL  
Dad --

\*  
\*

CAMERON  
Okay, Jay, I think it's a little too  
weird for a son to say that to his  
father, but just for the record, you  
are smoking hot.

\*  
\*  
\*  
\*  
\*

JAY  
Really?

\*  
\*

CAMERON  
Totally my type. Dangerous but  
gettable.

\*  
\*  
\*

JAY  
Hmm. So face, body, whole package?

\*  
\*

MITCHELL  
Isn't there a game on?

\*  
\*

30 OMITTED

30 \*

31 INT. JAY & GLORIA'S HOUSE - BEDROOM - MOMENTS LATER

31

There is a knock on the door.

\*

CLAIRE (O.S.)

Gloria? Come on, let's just talk this out.

\*  
\*  
\*

Gloria looks to Phil.

\*

PHIL

I've seen her kick in a door before.

\*  
\*

Gloria opens the door. Claire enters.

\*

CLAIRE

Gloria, I don't know what Phil's been saying or why he's covered in your underwear --

\*  
\*  
\*  
\*

GLORIA

Obviously I'm trying to seduce him for his money.

\*  
\*  
\*

Phil laughs, nervously. Claire glares at him.

\*

GLORIA (CONT'D)

Because that's what I do, right? So what do I have to give back so everyone trusts me? These earrings?

\*  
\*  
\*

She takes them off.

\*

PHIL

No.

CLAIRE

No.

GLORIA (CONT'D)

This bracelet?

\*

She takes it off.

\*

PHIL

No.

CLAIRE

No.

GLORIA (CONT'D)

This new dress?

CLAIRE

No.

She looks at Phil who says nothing.

PHIL

I... didn't respond because this shouldn't be about me, it should be about you two. Talking. Alone.

\*  
\*  
\*  
\*

31

CONTINUED: (2)

31

Phil exits.

\*

32

OMITTED

32 \*

33

INT. JAY & GLORIA'S HOUSE - BEDROOM - CONTINUOUS

33 \*

CLAIRE

\*

I don't know what to say except that  
I'm really sorry.

\*

\*

GLORIA

\*

Okay. Just let me ask you one thing,  
and it's okay if the answer is no.  
Are you happy I married your father?

\*

\*

\*

CLAIRE

\*

Happy?

\*

GLORIA

\*

(a little bothered)  
I knew it.

\*

\*

\*

CLAIRE

\*

I'm still getting used to it, that's  
all. You don't expect to wake up one  
day with a new mom that looks like she  
fell off a tool calendar. But I'm  
happy you make him happy, which you  
do, in many ways --  
(re: lingerie)  
-- and many colors.

\*

\*

\*

\*

\*

\*

\*

\*

GLORIA

\*

And he makes me happy, too. And not  
just with his money. He's good to  
Manny, he's got a good heart, he's a  
wonderful lover --

\*

\*

\*

\*

\*

CLAIRE

\*

Okay...

\*

GLORIA

\*

I mean he really understands the  
female body, how to --

\*

\*

CLAIRE

\*

Okay, you're doing this on purpose  
aren't you?

\*

\*

GLORIA

\*

Jess.

\*

They smile. Jay leans in.

\*

33

CONTINUED:

33

JAY  
So, we good?

\*  
\*

CLAIRE  
Yeah, Dad.

\*  
\*

JAY  
Good.

\*  
\*

CLAIRE  
I just told her --

\*  
\*

JAY  
(cutting her off)  
Eh! Under the rug.

\*  
\*  
\*

He exits.

\*

34

INT. JAY & GLORIA'S HOUSE - DEN - LATER

34 \*

Jay and Cam are watching the game.

\*

CAMERON  
Oh my god, how could he fumble that?

\*  
\*

JAY  
The center blew the snap! QB didn't  
know it was coming.

\*  
\*  
\*

CAMERON  
I hate that. I was a center and I got  
blamed every time the quarterback was  
clumsy.

\*  
\*  
\*  
\*

JAY  
Well, I was a quarterback and it was  
probably your fault.

\*  
\*  
\*

CAMERON  
Easy, handsome. If the quarterback  
has the right hand position it's  
impossible to drop the ball.

\*  
\*  
\*  
\*

35

INT. JAY & GLORIA'S HOUSE - KITCHEN - SAME TIME

35 \*

The rest of the family is milling about the kitchen.  
Mitchell and Claire are pouring themselves some wine.

\*  
\*

CLAIRE  
Maybe I'm just not evolved, but it's  
weird to think of a woman being  
sexually attracted to Dad.

\*  
\*  
\*  
\*

35

CONTINUED:

35

MITCHELL

You want weird? Cam said he'd pick  
him up in a gay bar.

\*  
\*  
\*

CLAIRE

How did that even come up?

\*  
\*

MITCHELL

I've blocked most of it out. I'm not  
comfortable thinking about Dad as a  
sexual being in any way.

\*  
\*  
\*  
\*

CLAIRE

Same here. As far as I'm concerned,  
Mom and Dad only had sex twice -- they  
had you and they had me.

\*  
\*  
\*  
\*

MITCHELL

I say we just sweep this whole notion  
under the rug.

\*  
\*  
\*

CLAIRE

And then burn the rug.

\*  
\*

MITCHELL

Agreed.

\*  
\*

36

INT. JAY & GLORIA'S HOUSE - DEN - CONTINUOUS

36 \*

Claire and Mitchell enter to find Jay standing behind a bent  
over Cameron, with his hands between Cameron's legs, as  
Cameron prepares to hike him the ball.

\*  
\*  
\*

CAMERON

Don't be shy, get that hand right up  
there.

\*  
\*  
\*

JAY

Just hike the damn thing!

\*  
\*

Mitchell and Claire look at each other.

\*

CLAIRE

(to Mitch)

Should we go back to the kitchen and  
get something to eat?

\*  
\*  
\*  
\*

MITCHELL

I'm never eating again.

\*  
\*

They retreat back into the kitchen.

\*

END OF SHOW