

**MODERN FAMILY**

"Changes"

Written by

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#1ARG04

SHOOTING DRAFT

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**MODERN FAMILY**

"Changes"

#1ARG04

CAST

JAY PRITCHETT.....ED O'NEILL  
GLORIA PRITCHETT.....SOPHIA VERGARA  
PHIL DUNPHY.....TY BURRELL  
CLAIRE DUNPHY.....JULIE BOWEN  
MITCHELL PRITCHETT.....JESSE TYLER FERGUSON  
CAMERON.....ERIC STONESTREET  
HALEY DUNPHY.....SARAH HYLAND  
ALEX DUNPHY.....ARIEL WINTER  
LUKE DUNPHY.....NOLAN GOULD  
MANNY DELGADO.....RICO RODRIGUEZ

GUEST CAST

DYLAN.....REID EWING

**MODERN FAMILY**

"Changes"

SETS

INT. DUNPHY HOUSE - LIVING ROOM

INT. JAY & GLORIA'S HOUSE

INT. MITCHELL & CAMERON'S CAR

INT. DUNPHY HOUSE - KITCHEN

INT. JAY & GLORIA'S HOUSE - LIVING ROOM

INT. COSTCO

INT. GLORIA'S CAR

INT. CAFE \*

EXT. DUNPHY HOUSE - BACKYARD

EXT. PARK

ACT ONE

1 INT. DUNPHY HOUSE - DEN - DAY 1 \*

Phil is planted on the couch watching a ball game as Claire passes through. She sees a bag of garbage by the door. \*

CLAIRE  
I thought you were taking out the  
garbage.

PHIL  
I am.

He stands and takes a step backward toward the garbage, never \*  
looking away from the TV.

CLAIRE  
Phil.

PHIL  
I'm getting it now.

He takes another half step. Irritated, Claire grabs the bag,  
opens the front door, and nearly walks into DYLAN.

DYLAN  
Hey, Mrs. Dunphy. Waiting for  
Haley.

CLAIRE  
Did you ring the bell?

DYLAN  
I texted. She'll be down in a  
minute.

CLAIRE  
Tell her I said hi.

PHIL  
Dylan! D to the Y to the --

DYLAN  
Hi, Mr. Dunphy.

PHIL  
You're just in time for the end of  
the game.

DYLAN

I'm not much of a baseball guy.  
(to Claire)  
Haley says hi.

CLAIRE

I was being --

PHIL

Come on. I'll catch you up.

Phil pats the couch. Dylan hesitates.

PHIL (CONT'D)

Come on, I don't bite.

Pats the couch again. Dylan sits very awkwardly, like a cat getting into a swimming pool. He keeps as much distance from Phil as he can. Suddenly, Phil snarls at him, rabid dog-like.

PHIL (CONT'D)

Kidding.

(then re: TV)

Okay, see that guy? Tying run.  
He's been stuck on second base  
forever. I think he's gonna try  
and steal third.

(then)

So, how's it going with you and  
Haley?

Dylan is uncomfortable. Is Phil baiting him or has he unknowingly stumbled onto a truth?

DYLAN

I think I'm just gonna wait in the  
car.

\*  
\*

PHIL

Knock yourself out, brah.

\*

Dylan exits.

\*

PHIL (CONT'D)

(to Claire)

He's a little jumpy, isn't he?

CLAIRE

Gee, maybe teenaged boys don't like  
hanging out with their girlfriends'  
dads.

PHIL

I thought we were past that. I'm all about taking it to the next level.

CLAIRE

I thought you were all about keeping it real.

PHIL

Yes, but the whole point of keeping it real is so that you can take it to the next level. Did you really not know that?

CLAIRE

You haven't exactly taken it to the next level with my dad.

PHIL

What are you talking about?

CLAIRE

We've been married sixteen years and you still walk on eggshells around him.

PHIL

What? Are you kidding? Jay and I are total buds!

2

PHIL INTERVIEW

2

PHIL

Jay and I are "buds" with kind of an invisible asterisk. He's not a... talker. Or a hugger. Once he ran over my foot with his car. To be fair, he had just given up smoking. But, basically, we're buds.

\*

\*

(beat, places the imaginary asterisk)  
Asterisk.

3

INT. JAY & GLORIA'S HOUSE - DAY

3

Jay is assembling the pieces of a remote control plane. Gloria and Manny are getting ready to go out.

MANNY

I wish I could stay home with you  
and fly toy airplanes.

JAY

They're not toys, Manny. They're  
models and they're very  
complicated. You want to fly one  
of these you have to know all about  
airfoils, drag, lift, and thrust.  
These are all principles of  
aerodynamics.

MANNY

The box says twelve and up.

JAY

Where?

Manny points it out.

GLORIA

You can fly toy planes with Jay  
next time. Today I want you to  
spend time with Luke.

MANNY

Why?

GLORIA

Because his mother invited you, so  
you go. Family should be close.

JAY

(re: box)

I'm pretty sure this is a typo.

4

JAY & GLORIA INTERVIEW

4

GLORIA

Men need their hobbies. Manny's  
father had many hobbies. Like  
hiking in the desert, or that kind  
of skiing where they drop you from  
a...

(searches for word)

What is it?

She mimics a spinning blade.

JAY

(begrudgingly)

Helicopter.

GLORIA

Yes. Once, on a dare, he even boxed with an alligator.

JAY

Wrestle. You wrestle -- you can't box with alligators.

GLORIA

Are you sure?

JAY

How would they get gloves on those little... claws?

GLORIA

Well, aren't they like hands?

A beat of incredulity.

JAY

No!

(then)

Okay, now I forgot what we're talking about.

GLORIA

I'm just saying that hobbies are important to the man, whether you're risking your life or flying little planes from a safe distance.

5

INT. MITCHELL & CAMERON'S CAR - DAY

5

Cameron is driving, Mitchell is in the passenger seat.  
Cameron turns into a parking lot.

MITCHELL

Wait, wait -- what are you doing?

CAMERON

We need diapers. It'll just take a second.

MITCHELL

This is Costco.

CAMERON

Yes, which is where we buy diapers.

MITCHELL

Since when?

CAMERON

Remember when we adopted that baby?  
Since then.

\*  
\*  
\*

Cameron starts to get out.

\*

CAMERON (CONT'D)

Are you coming?

\*  
\*

MITCHELL

I just need a minute -- when I woke  
up this morning I was not a person  
who shopped at Costco. And  
neither, I thought, were you.

\*  
\*  
\*  
\*  
\*

6 MITCHELL & CAMERON INTERVIEW

6 \*

CAMERON

Mitchell is a snob.

\*  
\*

MITCHELL

I am discerning.

\*  
\*

CAMERON

Official slogan of snobs. When we  
first met he didn't give me a  
second look because I was some hick  
from a farm in Missouri and he was  
a big city boy.

\*  
\*  
\*  
\*  
\*

MITCHELL

Who says "city boy"?

\*  
\*

CAMERON

Country folk.

\*  
\*

7 OMITTED

7 \*

8 INT. DUNPHY HOUSE - KITCHEN - DAY

8

Claire, Gloria, and Manny are in the kitchen.

GLORIA

Manny brought his favorite game to  
play with Luke.

Manny pulls a board game from a bag.

MANNY

It's called EMPIRE. You use strategy to expand territories and take over the world.

\*

CLAIRE

Luke'll love that. He's in the back yard.

During the following banal dialogue, the camera catches Manny looking out the window, where he sees Luke bouncing mindlessly on the trampoline, a box on his head. Manny puts the game back in the bag.

\*

GLORIA

I should get going. Do you need anything while I'm out shopping?

CLAIRE

I don't think so, but thanks.

End of banal dialogue. Alex enters, wearing a nice outfit. Her attitude is sullen.

ALEX

Okay, what about this?

CLAIRE

Don't you say hi to Gloria and Manny?

ALEX

Hi, Gloria and Manny.  
(back to Claire)  
Okay, what about this?

Alex does a turn so her mother can see the outfit.

CLAIRE

No. You're wearing a dress.

ALEX

(whining)  
Mom...

CLAIRE

It's not going to kill you to look like a girl for one evening.

ALEX

It's a wedding for some friend of yours I never even heard of.

CLAIRE

This is not up for discussion.  
Just borrow one of Haley's again.

ALEX

No, that sends an ugly message --  
that I'm Haley.

(then)

Instead of trying to force me to  
wear a dress, why don't you worry  
about getting Luke to wear pants?

CLAIRE

What?

She looks out the window.

CLAIRE (CONT'D)

Oh, why does he --

She raps on the glass.

CLAIRE (CONT'D)

Luke! Pants!

GLORIA

Alex, why don't you come shopping  
with me? Maybe I can find you  
something you like.

CLAIRE

That's a nice offer, but it's not  
really Alex's thing.

ALEX

(to Gloria)

Actually, I'd love to go.

(to Claire)

See? You don't know what my thing  
is. You have no idea what my thing  
is.

CLAIRE

Yes, your thing is to provoke, just  
like your sister's thing is to  
never come out of her room. And  
your brother's thing is... visible  
to the Hendersons.

(banging on window)

Luke! Put 'em on!

\*  
\*  
\*  
\*  
\*

\*

9 INT. JAY & GLORIA'S HOUSE - ENTRYWAY - DAY

9

Tight on Jay.

JAY

You're here to "hang out?"

Reveal Phil at the front door. He holds up a six pack.

PHIL

Brought six friends.

10 PHIL INTERVIEW

10

PHIL

I decided to make more of an effort with Jay. Our relationship's always been stuck in that primal place where we started. He's the old silverback protecting his females. Then this younger, stronger gorilla comes swinging in, beating his chest. Naturally the ape-ladies come running, presenting their nice scarlet behinds. Papa ape wants to stop all that, but he can't. That's just life. I'm not the enemy. The enemy is poachers.

11 INT. JAY & GLORIA'S HOUSE - LIVING ROOM - MOMENTS LATER

11

Jay is on the couch finishing up his plane. Phil stands awkwardly.

JAY

Do you have to just stand there?  
You're making me uneasy.

PHIL

Um...

JAY

For god's sake, sit down. You can hold this wing in place while I fasten this.

Phil hesitates. Jay waves him over.

JAY (CONT'D)

Come on.

Phil sits uncomfortably on the couch, exactly as Dylan did in the first scene.

END OF ACT ONE

ACT TWO12 INT. COSTCO - DAY

12

Mitchell is at a shopping cart. Cameron shows up with a package containing a dozen large tubes of toothpaste and a wrapped package of fifty bars of soap.

CAMERON

Got the toothpaste and the soap.

MITCHELL

Oh good, now we can open that general store.

(then)

I thought we were just here for diapers.

CAMERON

We had an old saying back on the farm: as long as you're bringing the mule to market --

(then)

I feel you rolling your eyes, Mitchell.

12A MITCHELL & CAMERON INTERVIEW

12A \*

CAMERON

It was at one of Pepper's game nights that we met... I remember Mitchell because he kept rolling his eyes every time I got a little boisterous --

MITCHELL

I was not.

CAMERON

You were a little.

MITCHELL

Maybe a little.

(then)

Anyway, we started playing charades and it was my turn to act out a clue, but when I saw what it was I had no idea how to do it. All I could think of was...

Mitchell mimes placing his hands on piano keys.

MITCHELL (CONT'D)  
Without missing a beat, Cam said --

\*  
\*

CAMERON  
Casablanca.

\*  
\*

MITCHELL  
I mean, all I did was this...

\*  
\*

He does it again.

\*

12B

INT. COSTCO - CONTINUOUS

12B \*

MITCHELL  
Let's just get the diapers and get  
out of here.

\*  
\*

CAMERON  
Fine, I just want to swing by the  
wine section.

\*  
\*  
\*

MITCHELL  
There's a wine section?

\*  
\*

CAMERON  
A good one. Just past the tires.

\*  
\*

MITCHELL  
No way, they don't have --  
(noticing)  
Oh my god. The paper shredder I  
wanted. Confetti and crosscut.

\*  
\*  
\*  
\*  
\*

The true scope of the store begins to dawn on Mitchell.

\*

MITCHELL (CONT'D)  
Cam, what is this place?

\*  
\*

13

EXT. PARK - DAY

13 \*

Jay and Phil are alone in a giant field. There may be other  
people around, but they are far away. Jay holds the remote  
control and manipulates the plane, which flies above. Phil  
is into this.

PHIL  
Now can I try it?

JAY  
No.

PHIL

I should get one of these. I've always loved planes. If my life had gone a little differently, I think I would have been a pilot.

(then)

Hey, what would happen if you turned the remote off and then back on real fast?

JAY

Yeah, you would have been a great pilot.

PHIL

So can you do a loop-de-loop? \*

JAY

If I wanted to. \*

PHIL

No way. Can I try it? \*

JAY

No.

PHIL

Okay.

A beat.

PHIL (CONT'D)

I can see why you like this, it's so peaceful. I mean, the whole world disappears when you're out here. \*

(a long beat of silence) \*

I remember this one summer -- \*

JAY

Tell you what. There's another trick called "threading the needle." I used to do it with Claire and Mitch when they were kids. You wanna try it? \*

PHIL

How does it go?

JAY

You grab one of those hoops over there and go stand way, way, way at the end of the field, and I fly the plane through it. \*

Phil considers this.

PHIL

That sounds awesome! And then I  
get a turn at flying it?

\*

JAY

No.

PHIL

Okay.

14

INT. DUNPHY HOUSE - KITCHEN - DAY

14

Claire pulls some Nestle's Tollhouse cookies out of the oven  
as Manny enters.

MANNY

Those cookies smell like heaven.  
Your own recipe?

CLAIRE

No, I just put 'em in the oven.

MANNY

And added the secret ingredient of  
caring?

CLAIRE

Sure.

(then)

So how are you and Luke getting  
along?

MANNY

I don't know. He won't come out of  
his box. Maybe I'll just stay here  
and catch up with my sister.

Claire is thrown.

CLAIRE

(realizing)

Oh, you mean me. Actually, I guess  
I would be your step-sister.

\*

MANNY

My mother says we are never to use  
the word step because it means "not  
real." And we are a real family.

He sits.



ALEX  
I know. You're my grandmother.

GLORIA  
Step-grandmother.

ALEX  
Everyone at my school thinks it's weird.

GLORIA  
Why is that?

ALEX  
Because you're so young and pretty. Who has a hot grandmother?

GLORIA  
I did. But for today, think of me as a girlfriend. We are just two girlfriends, out for an afternoon of fun.

ALEX  
What do you usually do with your girlfriends?

GLORIA  
I don't know, we go out, we talk, we drink wine.

ALEX  
Can I drink wine?

GLORIA  
No.

ALEX  
Not much of a friend.

GLORIA  
Well, you can still feel free to talk to me about anything.

ALEX  
Yeah, adults always say that, but they don't mean it. When my mom says I can ask her anything, I really can't. She just freaks out.

GLORIA  
Well, not me. I do not freak out. So, shoot.

ALEX

Okay. How many men have you slept  
with?

\*  
\*  
\*

GLORIA

Eight. What else you got?

\*  
\*16-17 OMITTED

16-17 \*

18 EXT. PARK - DAY

18

We see the silhouette of Phil far away, holding the hoop over  
his head.

\*  
\*

PHIL

(yelling)

Is this far enough?

JAY

That's good. Now stand still!  
Don't move!

PHIL

Okay!

Jay manipulates the plane. We see it high in the sky as it  
swoops down toward Phil, who doesn't move. The plane doesn't  
hesitate -- it smacks into him and knocks him down violently.

END OF ACT TWO

ACT THREE19 EXT. PARK - DAY

19

CLOSE on Phil lying on the grass, moaning and disoriented.

PHIL

You hit me.

JAY

You must have moved. I told you to stay still.

PHIL

I didn't move!

JAY

Try not to talk. I want to make sure nothing's broken.

REVEAL that Jay is examining his plane.

20 INT. DUNPHY HOUSE - KITCHEN - DAY

20

Claire and Manny are in mid-conversation at the kitchen table, the plate of cookies between them. Claire has the coffee pot next to her cup, and Manny has a milk carton next to his plastic cup.

\*

CLAIRE

Alex and I can't just disagree. She has to turn everything into a fight.

MANNY

Hmm. A strong, independent woman. (pointedly)  
Sounds like somebody else I know.

\*

CLAIRE

Yeah, but I was never hostile. Like this whole dress thing. I never had that trouble with Haley.

\*

MANNY

Maybe Alex doesn't want to compete with her big sister. Maybe she's trying to create her own identity. Put her in a dress and she disappears.

CLAIRE  
For one afternoon.

MANNY  
I would not give up being myself  
for even one second.

Claire takes a moment to consider this. Manny takes a sip of his milk. \*  
\*

CLAIRE  
You know, Manny, sometimes I forget  
you're only ten-years-old. \*

He lowers his cup, revealing a milk moustache. \*

MANNY  
And three quarters. \*

Claire's phone rings.

CLAIRE  
(into phone)  
Hello?  
(then)  
Olives? Well... yeah, I guess  
so... \*

21 INT. COSTCO - DAY

21

MITCHELL  
(into phone)  
You got it.

Mitchell hangs up and puts a giant three-pack of olives in the overloaded cart. Cameron joins him. \*

CAMERON  
I found the diapers. They're down  
here.

They start pushing their cart down the aisle. \*

MITCHELL  
You're not going to believe what I  
saw -- coffins. They have baby  
formula and they have coffins. You  
can buy everything you need from  
birth to death. \*

They turn the corner to find themselves facing a vast wall of  
diapers.

MITCHELL (CONT'D)

Oh my god, look at all these  
diapers. These are so cheap, why  
don't we just buy enough for the  
next year or two?

\*  
\*  
\*  
\*

CAMERON

Where would we keep them?

\*

MITCHELL

They sell sheds here.

CAMERON

You want to buy a diaper shed? Are  
we those guys now? The guys with  
the diaper shed?

\*

Cameron gently pulls him away from the diapers.

\*

CAMERON (CONT'D)

Okay, time to go.

\*

21A

MITCHELL & CAMERON INTERVIEW

21A \*

MITCHELL

So, after charades we went out for  
coffee and I learned he loved art,  
played piano, spoke French --

\*  
\*  
\*  
\*

CAMERON

*Un peu.*

\*  
\*

MITCHELL

I misjudged him.

\*  
\*

CAMERON

I'm sort of like Costco. I'm big,  
I'm not fancy, and I dare you not  
to like me.

\*  
\*  
\*  
\*

MITCHELL

And I'm more like...

(to Cameron)

What was the name of that little  
shop in Paris?

\*  
\*  
\*  
\*  
\*

CAMERON

You are such a snob.

\*  
\*

22

OMITTED

22 \*

22A

INT. CAFE - DAY

22A \*

Gloria and Alex are seated across from each other. \*

GLORIA \*

Well, I have a small flower on my \*  
ankle, and a tiny butterfly on \*  
my... upper thigh. \*

ALEX \*

How high up? \*

GLORIA \*

Pretty high. \*

ALEX \*

Did you do it to look sexy? Did \*  
you do it for a guy? Does Grandpa \*  
like it? \*

GLORIA \*

No. No. Oh yes. \*

ALEX \*

That's gross. \*

GLORIA \*

(shrugs) \*  
Meh. \*

ALEX \*

Let's go back to your piercings. \*

GLORIA \*

No, no, I have played balls, and \*  
answered a lot of your questions. \*  
I have one question for you. \*

ALEX \*

What is it? \*

GLORIA \*

Why don't you want to wear a dress? \*

ALEX \*

Because I don't want to look like \*  
Haley and her stupid friends. \*

GLORIA \*

I wear a dress and I am not Haley. \*

ALEX \*

You are Haley, just forty years \*  
older. \*



GLORIA (CONT'D)

You know, one day you will want to go out on a date with a cute boy like that. And when that day comes, you will want to look good. And so you might want to throw on a dress.

\*  
\*  
\*  
\*  
\*  
\*

Beat. Alex takes this in.

\*

ALEX

So, you ever kiss another girl?

\*  
\*

GLORIA

That is no way to talk to your grandmother.

\*  
\*  
\*

23 OMITTED

23 \*

24 INT. DUNPHY HOUSE - KITCHEN - DAY

24 \*

Claire is deep in conversation with Manny. During the following she tops off her coffee and absently pours some into Manny's cup.

\*  
\*  
\*

CLAIRE

Was my mom hard on me? Sure. But keep in mind, she's from a different era when the roles were --

\*  
\*  
\*  
\*

Gloria enters with Alex, who carries a garment bag.

\*

GLORIA

Hello! We're back.

\*  
\*

CLAIRE

Hey, guys, how'd it go?

\*  
\*

GLORIA

It was fun.  
(to Manny)  
Did you have fun with Luke?

\*  
\*  
\*  
\*

MANNY

Well --

\*  
\*

CLAIRE

We all had a great time.  
(then)

\*  
\*  
\*

(MORE)

CLAIRE (CONT'D)

Alex, I've been thinking about it,  
and it's not the end of the world  
if you don't wear a dress to the  
wedding.

\*  
\*

ALEX

It's all right, I bought one.

\*

Alex runs upstairs. Claire turns to Manny.

\*

CLAIRE

(re: Alex)

See what she does?

\*  
\*  
\*

MANNY

We can talk about it next week.

\*  
\*

Jay comes in, helping a drugged Phil. During the following,  
Jay will deposit him on the couch.

\*

JAY

Clear the way.

\*

CLAIRE

What happened?

JAY

Just a little accident. Nothing  
big.

PHIL

I was in a plane crash.

CLAIRE

Will somebody tell me what  
happened?

Claire examines a bruise or some cuts on Phil.

JAY

We were threading the needle and  
somebody moved.

\*

PHIL

No I didn't. You did it on  
purpose.

\*  
\*

JAY

That's the painkiller talking, he's  
a little loopy.

\*  
\*

GLORIA

How bad is it?

JAY

One of the wings is cracked and the propeller is bent, but I can --

GLORIA

I mean Phil. \*

PHIL \*

I was in a plane crash. \*

JAY

(aside to Gloria and  
Claire)

Look, I didn't ask for him to be there. He insisted. He took a chance and that's what happened.

CLAIRE

Like when you ran over his foot?

MANNY

You ran over his foot?

JAY

It was an accident.

CLAIRE

You went out of your way. We could all see the tire marks on the lawn --

JAY

I had just quit smoking --

Phil groans.

JAY (CONT'D)

You're upsetting your husband.

PHIL

Water...

We follow Claire and Jay into the kitchen. Claire gets water.

JAY

It wasn't my fault.

CLAIRE

I've seen you thread the needle a million times. You never miss. \*

JAY

(taking a cookie)

I know. I must be getting old.

CLAIRE

Why don't you admit it. You never liked Phil. And put that down. You do not get a cookie.

JAY

I like Phil.  
(then, off her look)  
It's just that sometimes he tries too hard, you know? It's kind of... irritating.

\*

Gloria crosses in.

\*

CLAIRE

Maybe he tries too hard because you never make any kind of effort. In sixteen years, have you ever once told him you liked him?

\*

JAY

Maybe not in those exact words --

CLAIRE

You haven't said it in any words!  
You know how that makes me feel?

\*

\*

Claire goes to the couch and gives Phil water during the following:

GLORIA

(shocked)  
You never told your son you love him?

JAY

Whoa, whoa, when did we jump to love? And he's not technically my son.

GLORIA

Does that mean you don't love Manny?

JAY

Sure I do. Believe me, while I was in the park, I really wished Manny was there.

GLORIA

Why, so you could fly a plane into his head?

\*

Claire has returned.

CLAIRE

Okay, Dad, thanks for bringing Phil home. I found one of your little flaps in his hair.

\*  
\*  
\*

She hands him a piece of plastic.

\*

JAY

It's actually called an aileron. It controls the horizontal --

\*  
\*

CLAIRE

Yeah, that's what's important right now. Bye, Dad.

\*  
\*  
\*

Jay takes a deep breath, looks over at Phil, then marches over to him.

\*  
\*

JAY

Hey, Phil.

\*

PHIL

Jay.

JAY

I just want you to know, I'm sorry. It doesn't matter if I missed, or if you moved --

PHIL

I didn't.

JAY

Either way. I just want to say... I like you.

\*

Phil is stunned. And moved.

PHIL

Really?

Jay nods imperceptibly.

JAY

(almost inaudibly)  
Yeah.

PHIL

What do you like about me?

\*  
\*

JAY

Well... you're a nice guy, you try real hard, you're a good dad.

\*  
\*  
\*

PHIL \*  
(getting emotional) \*  
I am a good dad. So are you. Come \*  
here.

He reaches for a hug. Jay wants to be dead, but they hug.  
Jay tries to pull away, but Phil isn't letting go.

PHIL (CONT'D) \*  
This feels so right.

JAY \*  
Okie dokie...

PHIL \*  
(feeling Jay's arm)  
You're very muscular.

Cameron and Mitchell enter, carrying olives and other things \*  
they bought. They notice the tableau on the couch. \*

CAMERON \*  
What's going on?

PHIL \*  
I was in a plane crash. \*

GLORIA \*  
Jay is telling Phil how much he  
loves him.

Mitchell and Cameron are a little put out.

CAMERON \*  
Oh. That's nice for Phil.

MITCHELL \*  
Yeah, really nice. Not that he's \*  
ever said anything like that to my  
boyfriend...

CAMERON \*  
It's okay.

MITCHELL \*  
No, it's not okay.

GLORIA \*  
Mitchell is right. You get in that \*  
hug.

JAY \*  
Are you kidding me?

GLORIA

Jay!

JAY

(resigned)

Come on, Cam.

\*

Cameron goes and joins the hug.

GLORIA

Say it...

\*

JAY

I like you too, Cam.

PHIL

What do you like about him?

\*

\*

JAY

Aw, jeez.

(then)

Gloria, no...

\*

\*

We see that Gloria is taking a picture with her phone.  
Mitchell is also capturing the moment on a new video camera.

GLORIA

Manny, get in there.

Manny goes to join the hug.

PHIL

(to Cameron)

Doesn't he have big arms?

Cameron feels Jay's arm.

CAMERON

He really does.

GLORIA

Hold still.

Dylan comes down the stairs.

PHIL

Dylan! Get in on this!

As the others (except Jay) playfully encourage him, Dylan  
reluctantly joins in the hug.

\*

\*

GLORIA

Everybody smile!

\*

\*

JAY  
Don't push it.

\*  
\*

And on this awkward yet somehow close moment, we:

\*

FADE OUT.

END OF ACT THREE