

KEVIN HILL

Pilot

Written by

Jorge A. Reyes

Directed by

Arvin Brown

March 3, 2004 (White)

March 9, 2004 (Blue)

March 12, 2004 (Pink)

March 13, 2004 (Yellow: 1,2,8,21,33,35,40,41,42,45,50,50A,51)

March 14, 2004 (Green)

March 15, 2004 (Goldenrod)

March 17, 2004 (Buff: 10,11,11A,14A,15-16,18,24,25,27,28,32,33,34,54,55)

March 21, 2004 (Salmon: 15-16,17,18,24,27,28,34,37,39,43,46,47,48,48A,50,54)

March 22, 2004 (Cherry: 18,18A,37,38)

March 24, 2004 (Tan: 43,51,52,52A)

March 27, 2004 (Grey: 27,27A,37,37A)

UPN

Icon Productions

Touchstone Television

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KEVIN HILL -- GOLDENROD REVISION MAR15
SET LIST

INTERIORS

KEVIN'S PLACE

BEDROOM
BATHROOM
BEDROOM CLOSET
LIVING ROOM
KITCHEN

DAVIS, DUGAN, & KELLEY LAW FIRM

ENTRANCE HALLWAY
CONFERENCE ROOM
ASSISTANT'S DESK

GREY AND ASSOCIATES

JESSIE'S OFFICE
OBSERVATION ROOM
MAIN FLOOR
VERONICA'S OFFICE
ADJOINING CONFERENCE ROOM
KEVIN'S OFFICE

NY COURTHOUSE - HALLWAY

NY COURTROOM

JCL RECORD COMPANY - CONFERENCE ROOM

PM CLUB

BUFFALO LAWYER'S OFFICE

PLANE

DAY CARE FACILITY

VARIOUS LAWYERS OFFICES

LOTUS NIGHTCLUB (FLASHBACK)

EXTERIORS

WEST VILLAGE STREET

BROWNSTONE OFFICE

KEVIN HILL

PILOT

CAST LIST

KEVIN HILL.....	TAYE DIGGS
DAME BUTLER.....	JON SEDA
GEORGE WEISS.....	PATRICK BREEN
VERONICA CARTER.....	KATE LEVERING
NICOLETTE RAYE.....	CHRISTINA HENDRICKS
ANDREW KLEIN.....	JOEL KELLER
JESSIE GREY	
MR. DAVIS.....	MATT COOKE
JACK DUMONDE.....	MARK CAMERON FRASER
EVELYN.....	LISA MARCOS
AUNT KATHY.....	KAREN ROBINSON
BRETT.....	JORDAN BARKER
RECORD EXECUTIVE.....	SHANT SRABIAN
RECORD COMPANY LAWYER.....	ERIC WEINTHAL
ROBIN TATE.....	MICHELLE NOLDEN
SEAN REYNOLDS.....	SEANN GALLAGHER
TIFFANY	
JUDGE CROWE.....	SHEILA BRAND
HOT GIRL #1.....	CATHERINE BURDON
HOT GIRL #2.....	AMY TODD
PROBATE ATTORNEY.....	TONY NAPPO
FLIGHT ATTENDANT.....	LEIGH RACHEL FAITH
JANE.....	JANE MCLEAN
INDIAN DOCTOR GIRL.....	IMALI PERERA
REDHEAD ROCKER CHICK.....	SHANNON JOBE
BLACK EXECUTIVE CHICK.....	KATHY MALONEY
ASIAN EXECUTIVE TYPE.....	JO CHIM
HASMIK.....	KATHRYN HAGGIS
HIRING LAWYER #1.....	JOHN ANDERSON
HIRING LAWYER #2.....	GERRY SALSBERG
HIRING LAWYER #3.....	ARNOLD PINNOCK
OPPOSING MALE LAWYER	
STUNT COORDINATOR.....	SHELLEY COOK

1 INT. KEVIN'S PLACE - DAY 1

Music cue: Pharell/Jay-Z's "Frontin". Sharper Image meets Maxim Magazine bachelor pad. BIG SCREEN PLASMA TV. HUGE BASKETBALL HOOP in the living room. The latest electronics. OVER we hear answering machine play...

KEVIN (V.O.)

This is Kevin, leave a message.

2 INT. KEVIN'S PLACE - BEDROOM - DAY 2

QUICK SHOTS. A BED suspended from LONG THIN POSTS in the ceiling. CLOTHES IMMACULATELY FOLDED in A LARGE WALL SHELF DRESSER. A PLASMA TV. ROWS OF KENNETH COLE shoes sit neatly next to DOZENS of different kinds of SNEAKERS.

GIRL#1

Hey, Kevin, this is Michelle, I met you the other night at Jimmie's Uptown...call me---BEEP!

3 INT. KEVIN'S PLACE - BATHROOM - DAY 3

Steel and stone. ON--the expensive shower fixtures. A MAN'S MANICURED HANDS turn them on. CUT TO the man's silhouette in the shower---can't see his face, but we can see he works out.

TIME CUT - THE HANDS DIP a razor into hot water, then we FOLLOW IT as he brings it UP TO HIS FACE--but we stop where we can only see his mouth--he waits to shave, listening--

GIRL#2

Hey Daddy, it's Lorena...so I don't usually do that on the first date--not that I'm regretting it....STILL all a-quiver...call me!

The mouth smiles. THE HANDS move to CLOSE THE MEDICINE CABINET, which would reveal him, but as his hand drags the door over, we MATCH CUT TO--A BEDROOM CLOSET.

4 INT. KEVIN'S PLACE - BEDROOM CLOSET - DAY 4

--SUITS hang on one side. THROWBACK JERSEYS, SEAN JOHN, BBC on the other. THE HANDS PULL OUT AN ARMANI SUIT.

GIRL #3

Are you gonna call me back or not?

Man puts on a shirt. Fixes his cuffs. Ties his tie. MOVE UP with the camera--we see his face--it's KEVIN HILL, 30, Armani suit, handsome. Checks his look in the mirror. Moves off--

5-7 OMITTED

5-7

8 INT. JCL RECORD COMPANY - CONFERENCE ROOM - DAY

8

A ROW OF RECORD COMPANY EXECS wait at a large table. Kevin, DAME BUTLER, 30, also Armani suited, and BRETT, 22, Justin Timberlake-type in Gap gear.

DAME

We know you're here for a listening party for Brett's 2nd CD. That won't be happening.

RECORD COMPANY EXEC

Brett, who the hell are these guys?

KEVIN

For the past three years, JCL Records has earned millions from the sales of Brett's CDs and merchandise, while keeping him under what amounts to a slave contract. He's the hottest act in the game since 50 Cent and he can't afford to buy a house. You've refused to renegotiate, so as of this moment, Brett will not be delivering the masters for his fourth CD--or any other, until you do. Y'all be cool.

*

*

*

Kevin turns, moves to the door.

BRETT

Kevin Hill. My new lawyer.

Brett joins him, they leave. Off the dumbfounded execs--MUSIC CUE: "COOL" - by Morris Day and The Time.

9 INT. DAVIS, DUGAN, & KELLEY LAW FIRM - DAY

9

A HUGE law firm. JACK DUMONDE, 30s, snaky, follows MR. DAVIS, 49, Gordon Gekko-like senior partner, down an oak-panelled hallway. Many assistants, lawyers move about.

JACK

JCL will never come to the table after a stunt like that, sir.

They turn a corner to find Kevin and Dame coming.

KEVIN

JCL called. They caved--we're meeting them next week.

THE MUSIC STOPS. Davis throws a look to Jack--"you were saying?" KICK THE MUSIC AGAIN, and BLEED IT INTO--

10 OMITTED 10

11 INT. PM CLUB - NIGHT 11

Packed with the hot kids from MTV. Kevin--now in throwback jersey, Diesel jeans, and lid cap, moves through the club with Dame and ANDREW KLEIN, 30, smart, sensitive wingman.

DAME

Yo, your movie star chick's here.

Andrew indicates--and OUR CAMERA WHIPS OVER TO a very hot girl, hip huggers and wifebeater, having a drink in the corner with friends. This is EVELYN. Kevin notices. Under the following, we see the two casually exchanging glances.

DAME

What's the play, daddy?

KEVIN

The play is...there is no play.

ANDREW

Yeah. DON'T introduce yourself. Stare at each other for months in clubs and do nothing. THAT's the move.

The guys see Evelyn move to the bar--alone. Kevin sees. He stands, the guys give him a dap (hand slap) for luck. Kevin gets to the bar, next to Evelyn. Doesn't look at her. Nods to the bartender for a drink. Leans forward on the bar. Evelyn steals a look at him. Kevin catches it. They both grin, chuckle to themselves.

EVELYN

He stares, he stares.

KEVIN

Here I thought that was you.

EVELYN

Maybe we're both mistaken.

Beat. Standoff. She begins to move away, when--

KEVIN

Be a shame if we were.

EVELYN

(stops, turns, grins)

You blinked.

KEVIN

You stopped. Ain't it grand when it goes like that. Kevin Hill.

EVELYN

Evelyn...so what makes you think you can just interrupt my world?

KEVIN

Try to spread some joy, now it's an interruption.

EVELYN

Depends...define this joy.

KEVIN

Unforced and unexpected affection from unlikely sources. Or watching the Knicks with someone cool.

EVELYN

Not bad...not bad.

A beat. He sees she isn't going anywhere.

KEVIN

So I gotta get back to my boys, but-

She's surprised he's leaving, but covers. Kevin takes a napkin, scribbles something down, hands it to her..

EVELYN

Your number AND your address. Like, what, you expect me to come by TONIGHT?

(off his shrug, grin)

With most people that would come off as arrogant or desperate.

KEVIN

I'm neither. But either way, it was cool meeting you...finally.

Kevin moves off, his cool facade fades, he exhales nervously.
CUT TO a table with Andrew, Dame, and TWO HOT GIRLS.

HOT GIRL #1

I have a boyfriend.

DAME

Are you mad that your boyfriend's
not as cute as me?

She gets up, walks away. He shrugs--"WHAT'D I DO?" PAN OVER
TO ANDREW, talking with Hot Girl #2.

ANDREW

No, it takes guts to leave a secure
job as a teacher to try and become
a reality-show host. I admire you--

HOT GIRL #2

Ohmigod I love this song!

She gets up and leaves. Andrew's face says "ouch!"--then he
sees Dame glaring at him. Kevin joins them.

DAME

"I admire you"? What'd I tell you
about trottin' out that corny-corny
lame-ass Dr. Phil crap?

ANDREW

Difference between you and me, Dame--
I'm actually interested in what a
girl has to say.

DAME

Well hooray for you, Oprah. You can
dry her tears when I send her ass
back to you with a broken heart and
a sore back.

ANDREW

Idiot. Kev, you got women friends.

KEVIN

'Course.

DAME

He means ones you ain't trying to
do.

KEVIN

Oh. Then no.

DAME

See, Dude? You're gay.

Andrew rolls his eyes. Kevin's cell rings.

KEVIN

Hello...Aunt Kathy! Long time no hear. How's life in Buffalo?...What about John? Look, if he needs bail again, you tell him...I'll catch the next flight...

(hangs up, to the guys)

My cousin died...

12 OMITTED 12

13 INT. BUFFALO LAWYER'S OFFICE - DAY 13

Kevin sits in front of a desk, looks at an OLD PHOTO of him and COUSIN JOHN. AUNT KATHY, 50s, sits with him. He grins at the memory, then looks at his aunt.

KEVIN

John, uh, he called couple months ago...never got back to him.

AUNT KATHY

I know.

KEVIN

(beat, changing gears)
He was skiing drunk? Who does that?

AUNT KATHY

Who leaves town at 18, becomes a lawyer, never visits or calls? Your mother--my sister--God bless the dead, she would never...

(beat, dialing back)

Where is this lawyer anyway.

PROBATE ATTORNEY enters, carrying a ten-month old baby girl. This is SARAH. *

PROBATE ATTORNEY

Sorry to keep you waiting.
Paperwork's done, here you go-

He hands Kevin the baby, sits. Beat. Kevin chuckles.

KEVIN

Whose is this?

PROBATE ATTORNEY

John's. Now she's yours.

Kevin laughs--then realizes this isn't a joke.

KEVIN

You're HIGH. No--I can't take her!
I didn't even know John HAD a kid,
but I'm sure this thing has a mom.
Here, take this back.

AUNT KATHY

A cokehead stripper who left John
with the baby when she was six days
old. None of us even met her.

PROBATE ATTORNEY

We've tried to locate the mother's
family. We've been unsuccessful.

KEVIN

Try harder. Someone else has to
take this baby. John's mom--

AUNT KATHY

She has ALZHEIMER'S. And don't
bother suggesting me, I'm 52.

KEVIN

I haven't spoken to John in two
years, outside of one call from
Europe and one from jail. Why would
he leave ME his CHILD?

PROBATE ATTORNEY

You were raised by a single mom,
you became her caretaker when she
got sick, went on to become a
successful attorney...

(off Kevin's look)

You were John's favorite topic.

KEVIN

What happens...if I refuse.

PROBATE ATTORNEY

She'll be turned over to the state.

AUNT KATHY

NO! Kevin, I'm sorry we're a small,
screwed-up family, but John left
the most important thing in the
world he had to YOU. You're gonna
walk away from that?

KEVIN HILL

PILOT

(GOLDENROD)

03/15/2004

8.

Kevin exhales, looks at the baby. She smiles. He's worried.
FADE TO BLACK.

14-15 OMITTED

14-15

ACT ONE

16

INT. PLANE - DAY

16

ON--Kevin, unhappy, sits next to a sleeping OVERWEIGHT GUY-- too big for the seat, encroaching on Kev's space. PULL BACK to show the BABY, in a seat next to him. He looks at her. Kevin is on his hands-free phone. INTERCUT WITH JANE, his assistant at the DDK OFFICE.

JANE

We've postponed JCL twice, Brett's flipping, the Taylor pay per view fight is falling apart--

KEVIN

Fax everything to my place, I'll be there as soon as possible. Look I need a ton of things, you can probably get it all at some, I don't know, baby store--

JANE

Kevin--remember after we had our "thing", the talk about me doing personal business for you--

KEVIN

This is not me asking you to pick up my dry cleaning--

JANE

Oh, like you did for a date who was NOT me the DAY AFTER we slept together?

KEVIN

How many times I gotta say sorry? I'm begging you. Just a few things--

The flight attendant comes by--

FLIGHT ATTENDANT

I told you before--you have to shut that off--NOW.

Scolded, he hangs up. Kevin looks at Sarah, who starts crying. The entire plane groans.

KEVIN

(to crowd)
I'm sorry.

(MORE)

KEVIN (cont'd)
(to attendant)
Can you hold her for a second.

FLIGHT ATTENDANT
Sure. I'll hold the baby. You feed
the two hundred hungry passengers.

She moves off. Kevin digs a jar of apple sauce from the
diaper bag, tries to feed the crying baby. She refuses--

KEVIN
C'mon, please--airplane...AIRPLANE!
(making airplane sounds)
EEAARRR! Tiger's gonna eat you-
RAWR!

The baby giggles, eats. Kevin realizes she likes that.

KEVIN
RAWR!
(airplane)
Eeeaaarr! RAWRR!

Everyone else--can hear Kevin making tiger and plane sounds.

17-18 OMITTED 17-18

19 INT. KEVIN'S PLACE - DAY 19

Kevin arrives with the sleeping baby. He sets her down,
shakes his arms off--looks up--sees his place haphazardly
filled with baby stuff. Toys, industrial sized diaper boxes,
food, rocker, high chair. It blocks the TV--and all HIS toys.
He groans.

20 OMITTED 20 *

- 21 INT. KEVIN'S PLACE - LIVING ROOM - DAY 21 *
- Kevin changing diapers, on speaker phone. INTERCUT WITH Jane at KEVIN'S OFFICE--as JACK noses around. *
- JANE *
- Davis asked again today, "doesn't he know he's the point person, blah blah blah, will you be in tomorrow?" *
- Kevin opens up a dirty diaper. Steps back in horror. *
- KEVIN *
- Oh my GOD. Was there a bomb in your butt? Ugh.. *
- JANE *
- So I guess that would be NO. *
- He covers his nose and mouth, lifts her by the legs, PAWS at her butt with a wipecloth. Looks like he will puke.
- 22 INT. KEVIN'S PLACE - NIGHT 22
- Kevin, in boxers and T-shirt, carries the baby in. Realizes--
- KEVIN
- Forgot a crib...damn-it!
- He puts her on the bed. He curls up next to her. Realizes--
- KEVIN
- I toss in my sleep.
- Kevin looks at the baby. Doesn't want to roll over on her. Sighs. Puts her in the center of the bed. Sees her, looking up at him. Doesn't trust this. Goes to a linen closet. Finds some LARGE COMFORTERS. On the bed, a makeshift WALL around the sleeping baby, made of comforters. Grabs a blanket and pillow, sacks out on the floor--grumpy and tired.
- 23 INT. KEVIN'S PLACE - BEDROOM - LATE NIGHT 23
- The baby is crying. Kevin turns on the light, groggily checks the clock. It's 2 a.m. He looks annoyed.
- 24 INT. KEVIN'S PLACE - KITCHEN - LATER 24
- Kevin takes a bottle out of the microwave. Checks it on his wrist--JUMPS UP AND DOWN--it's SCORCHING! Dumps the bottle.
- 25 OMITTED 25

26

INT. KEVIN'S PLACE - NIGHT

26

A SERIES of QUICK CUTS of Sarah, crying, and Kevin trying different things to get her to stop and sleep.

She won't take her bottle. He pushes her stroller back and forth. He tries to make googly faces. Nothing works.

27 EXT. WEST VILLAGE STREET - MOMENTS LATER - NIGHT 27

Kevin carries the baby outside, in a BABY FRONT-PACK. He's patting her back, the crying subsides. He looks down, sees she's FALLEN asleep. He exhales quietly.

Kevin looks across the street, at a lounge club. Through the window he sees hot girls and guys partying. He looks at himself in sweats and T-shirt. Life has changed.

28 OMITTED 28

29 OMITTED 29

30 INT. KEVIN'S PLACE - NIGHT 30

SPLIT SCREEN with DIFFERENT ATTRACTIVE FEMALES Kevin's talking to on the phone. *

INDIAN DOCTOR GIRL

Let's see if I get this straight.
We have sex.

REDHEAD ROCKER CHICK

You don't call for weeks.

BLACK EXECUTIVE TYPE GIRL

Then you call me out of the blue--

ASIAN DESIGNER TYPE GIRL

To watch your kid?

SURROUND KEVIN with screens of all four women.

ALL THE WOMEN

Lose my number.

They all hang up. The screens vanish. A beat.

KEVIN

I REALLY gotta get better at that
calling-back thing...

REVEAL Dame and Andrew, playing PLAYSTATION.

ANDREW

Ya think?

DAME

You gotta get back to work. Jack's trying to weasel your Knicks tickets from Davis.

KEVIN

C'mon, 'Drew, your family keeps popping out kids. Get me a line on a sitter.

ANDREW

I'll ask my sister...but I can't call her till Friday.
(off their look)
I owe her money.

KEVIN

I need somebody now.

Kevin goes through the Yellow Pages. Sees an ad for a day care center.

KEVIN

Here we go. Perfect. Day care. I love this book!

He tears out the page.

31	OMITTED	31
32	INT. DAY CARE FACILITY - MORNING	32

Room full of babies, all crying. Kevin, in his suit, hands Sarah to HASMIK, 50, stern--like a USSR women's wrestler. She puts the baby, who's crying, in a playpen.

HASMIK

We don't believe in babying the children here.

KEVIN

But...they're babies.

HASMIK

She will cry and cry, then learn her crying will do no good.

He starts to move away, clearly hesitant, but he's late. She doesn't stop crying. Beat.

32A-35 OMITTED

32A-35

36 INT. DAVIS, DUGAN, & KELLEY - ENTRANCE HALLWAY - DAY 36

Kevin exits the elevator, holding Sarah, looks at her. He's simmering. Sarah is giving him "a look."

KEVIN

I didn't leave you there, did I? No--
-so stop looking at me like that.
Your father used to do that.

He moves forward with the baby, gets to JANE'S DESK, grabs a file, looks at it-

JANE

Welcome back, you've got a room
full of people waiting and they're
pissed--is that spit-up on your
tie?--and Mr. Davis asked when you
were getting in--
(off his look)
You're a half-hour late.

Beat. He hands her the baby. Before she can protest--

KEVIN

Just for a little bit, thanks!

And he's gone. Phones ring. Sarah starts to get fussy.

37 INT. DAVIS, DUGAN & KELLEY - CONFERENCE ROOM - LATER 37

Jack and Dame sit next to Brett and his MANAGER. Across from them sit RECORD COMPANY EXECS and RECORD COMPANY LAWYER. The meeting is in full swing. Kevin enters the room in a rush. It stops when they see him.

KEVIN

Sorry.

He sees Jack sitting next to Brett--a proprietary position. Kevin moves right there. Jack doesn't move quick--till it's clear Kevin will make a scene. Jack gets up, moves over.

38 INT. DAVIS, DUGAN & KELLEY - ASSISTANT'S DESK - CONTINUOUS 38

Phones going crazy. Jane is harried, while Sarah is crying as she sits on the desk.

39 INT. DAVIS, DUGAN & KELLEY - CONFERENCE ROOM - CONTINUOUS 39

Kevin addresses the RECORD COMPANY EXEC's lawyers.

KEVIN

Look, the downloading sucking your profits excuse doesn't add up because...

We hear the baby crying in the hall.

RECORD COMPANY EXEC

Is that a baby crying in the hall?

THE BABY CRYING in the hall gets louder. JANE peeks her head in, gives Kevin an urgent look. Kevin gets up.

KEVIN

Just a second.

Kevin exits. We hear muffled arguing--"Can't you handle it?", etc., along with the baby crying. The executives look at each other, dumbfounded. Kevin comes back in.

KEVIN

Sorry. Just clearing up something with a new client.

JACK

Evidently a client that needs to be changed.

RECORD COMPANY EXEC

That's REALLY distracting--

JACK

Kev, you gotta shut that thing up--

KEVIN

What? What did you just say--

RECORD COMPANY LAWYER

Calm down---

KEVIN

Too late. Here's what it is now. No deal. We're done negotiating. Now get the hell out of here--and Jack, the next time you or anyone else refers to this baby as that thing, ahma kick your ass.

Kevin exits, leaving everyone dumbfounded.

40

INT. KEVIN'S PLACE - NIGHT

40

Dame rolls the stroller back and forth with the baby in it, as Andrew makes faces, trying to stop Sarah's crying. Linkin Park plays loudly in the b.g. Kevin takes the baby, but she's crying under the following.

DAME

Kev, she's ADORABLE. But you told a room full of executives that you would kick their ass.

*
*

ANDREW

You SAID that?

Kevin looks worried. Doorbell rings. He hands Sarah to Dame, opens the door. It's GEORGE, 32. He appears and sounds gay.

GEORGE

Hello.

(seeing his outfit)

Well isn't THAT an interesting ensemble. Abercrombie meets Shaft. Are you Kevin Hill?

*

KEVIN

(beat, to Dame and 'Drew)

You stupid BITCHES!

(to George)

Sorry you had to waste a trip all the way here, but I did NOT place a personal ad with my photo and address on HotGayDate.com, with a note to "just come on over". THOSE jackasses did. No offense, I'm straight.

*

GEORGE

Well now that we've cleared up that piece of foolishness--I'm George Weiss. Andrew's sister referred me, indicated you needed a nanny?

George fishes in his backpack, produces a resume for Kevin.

GEORGE

Andrew said to come by tonight.

ANDREW

I told you, Kev. No, wait, I forgot. Never mind.

KEVIN

Come in.

The baby is crying. George enters, grabs a remote, shuts off the music, asks Dame for the baby, Dame hands her off.

GEORGE

What's this? Someone had a long day, huh? You want quiet now..shhh-shhh-shhh...

George sits, Sarah stops crying, curls up with him.

DAME

Three of us been trying for the last hour to do that.

GEORGE

Three cavemen and a baby. How cute. How eighties.

KEVIN

(scanning resume)
Degree in child care, ten years experience, you watched Andrew's bratty nephews, so I know you're patient. You drink, smoke, do anything else I should know about?

GEORGE

Only in front of the child. Perhaps you should just call my references.

KEVIN

So you know, it's more of a baby-sitter, week-to week thing.

GEORGE

Oh. Are you leasing this baby?

He sees Andrew and Dame put on their coats.

DAME

We're out.

(explaining, off Kev's
look)

We got that Maxim Magazine party.
For the swimsuit issue?

As Dame and Andrew reach Kevin.

DAME

(trying to suppress his
glee)

Bye!

Dame pats Kev's shoulder hard, exits. Kev looks to Andrew.

ANDREW

I...I can't get girls by myself.

Andrew slumps out the door.

KEVIN

(to George)

Hey, you wanna start right now?

GEORGE

Much as I'd do anything to support
Maxim--no. Do I still get the job?

41 INT. KEVIN'S PLACE - KITCHEN - DAY

41 *

Kevin, suit on, finishes a bowl of Frosted Flakes. George prepares Sarah's formula, looks in the fridge.

GEORGE

There's nothing in here but beer,
beef jerky--how old is this pizza?

KEVIN

I'll leave loot for food. There's
two hundred menus in this drawer--
they all deliver. And I Tivo'd a
bunch of them gay shows from Bravo,
case you get bored.

GEORGE

Yeah....you've never actually KNOWN
someone gay before, have you?

KEVIN

I've--I've met--one.

(seeing him feed Sarah)

FYI, this website I found says kids
her age need 2 naps a day.

GEORGE

What-A-Tip. Which I'd never have
known as this is my first time ever
watching a baby. Where is her crib?

KEVIN

I just sort of plop her in the bed.

GEORGE

OK, little tip for you now--babies
aren't to be "plopped". She needs a
crib, dear. Why wouldn't you buy
that when you first got her?

KEVIN

I'll get one today--jeez, you nag
like a wife. Bye.

He touches the baby's head, turns to leave, then stops.

KEVIN

Why am I stopping?

GEORGE

First time you've been without her?
(off Kevin's nod)
She'll be fine, Daddy.

KEVIN

Thanks...um, don't call me daddy.

George rolls his eyes, feeds Sarah. Kev's cell RINGS. He
looks at it, surprised, grins. He moves off, answers.

KEVIN

You blinked.

INTERCUT with EVELYN, leather outfit, changing down to bra
and underwear. She's on her speakerphone.

EVELYN

So I did. Sue me.

KEVIN

I make it a point never to sue
movie stars who think I'm cute.
What are you doing?

EVELYN

About to get dressed for my next scene.

KEVIN

About to, huh? So you're calling me, wearing, like-

EVELYN

Underwear, bra...

CUT TO KEVIN, incredulous, hanging on her words.

EVELYN

Hello?

KEVIN

(snapping out of it)
Yeah! Yeah. Bra and underwear.
Cool. I'm here. *

EVELYN

So I'm flying to Prague on Sunday to do this ridiculous horror movie, I'll be gone a few months--

KEVIN

Guess we should just get the sex out of the way tonight.

EVELYN

Actually, I thought Vegas. Friday. Owner of the Palms is throwing a party. We can hang for two days in my suite...what do you think? *

42	OMITTED	42
42A	OMITTED (ACTION NOW IN SCENE 41)	42A
43	INT. DAVIS, DUGAN & KELLEY - DAY	43

Kevin walk and talks with Dame.

DAME

"Hang for two days--IN MY SUITE"?!
She's, like, HANDING you the ASS!

KEVIN

I gotta pack, gotta get my ginseng--

DAME

Glad to see you ain't letting the
baby get in the way of the bootie.

Kevin stops dead in his tracks, suddenly remembering.

DAME

You forgot about the kid?

KEVIN

Movie star--IN HER UNDERWEAR.

They pass Jane's desk, as Jack is walking by.

JANE

Mr. Davis wants to know if you're
free for drinks at Nobu tonight.

KEVIN

Great...how ya doin', Jack.

Kevin moves past Jack--we see Jack grin, KNOWING something.

44

INT. KEVIN'S APARTMENT - NIGHT

44

Kevin has just let in Davis, they move to the living room.
The place is trashed with baby stuff and mess.

KEVIN

Let me say again I'm sorry I
couldn't make it out for drinks. My
sitter had some...yoga
kaballah...knitting with your
partner...crap tonight.

DAVIS

Lot of life changes in a week.

KEVIN

Nothing I can't handle.

DAVIS

You sure about th--

KEVIN

I just got her to sleep, can we--

He moves Davis over to the kitchen. Beat.

DAVIS

I don't normally visit the homes of
my associates. So know that you
mean a lot to me.

(MORE)

*
*

*

DAVIS (cont'd)
I want to help you...I've re-
assigned some of your cases to Jack
Dumonde.

KEVIN
(laughs, then realizes)
The baby...is temporary.

DAVIS
Then temporarily, I need him to
carry the weight. Last few days
you've been late, exhausted,
unfocused--I can't afford another
meeting like that with Brett. He
nearly left us.

KEVIN
I'm the one that GOT us Brett--

DAVIS
You nearly missed filing the Smith
motion. If Jack hadn't covered you,
the statute would've expired, we
could've been sued for malpractice.

KEVIN
...I know it's been rough with me
adjusting to this, but I swear I'll
get better. Please don't do this--

DAVIS
I know you're upset. But this is a
team, Kevin. I'm the coach. I've
made my call.

KEVIN
...then I quit the team.

DAVIS
I came here in person. I knew you'd
be emotional, I didn't want to do
it front of others...I don't want
you to quit. But if that's the
card you're playing--

KEVIN
I'm not playing.

DAVIS
...good night, Kevin.

Davis leaves. What Kevin's just done hits him, Kevin sits--
hears a SQUEAK, realizes he sat on the baby's rubber duck.
Angrily, looks at it, throws it. Anger fades to "oh shit".

*
*
*

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*
*

KEVIN HILL

PILOT

(GOLDENROD)

03/15/2004

23.

45

OMITTED

45

ACT TWO

45A INT. KEVIN'S PLACE - DAY

45A

Kevin changes Sarah. Dame shoots pool.

DAME

Need to stop playing Mr. Mom, call Davis, get your job back. Tell him you went to see that adoption lawyer.

KEVIN

I didn't.
(off Dame's look)
It's John's kid.

*

DAME

Lotta hits you're taking for a cousin you never mention much. What, he give you one of his kidneys?

*

*

*

KEVIN

(chuckles, then)
When I was 17, we borrowed a car from our other cousin to scoop these girls. Cops pull us over, turns out there's a gun in the car.

*

*

DAME

Uh-oh.

KEVIN

For real. Cops say I'm not taking two guys down for one gun, you guys decide whose it is. I figure, we're both goin' down, neither one of us is gonna cop to it. I'm scared. John figures...Kev's got scholarships...he did two years. He...he was nuts.

(then)

Screw Davis. I'll get another job.

46 OMITTED

47

MONTAGE - INT. VARIOUS LAWYERS OFFICES - DAY

47 *

A LAWYER faces Kevin.

HIRING LAWYER #1

We love you. But we're downsizing.

SECOND INTERVIEW.

HIRING LAWYER #2

You're exactly what we need. Too bad we can't afford you.

THIRD INTERVIEW.

HIRING LAWYER #3

I spoke to Joseph Davis this morning. He says you're a brilliantly talented lawyer.

(leaning forward)

Who lately is prone to emotional outbursts, nearly lost a client, and is trying to balance baby and work unsuccessfully.

48

EXT. BROWNSTONE OFFICE - DAY

48

West Village. Kevin, in his suit, wearing the defeat of the past week, checks the address, heads in. Last resort.

49

INT. GREY AND ASSOCIATES - CONTINUOUS

49

He enters--it's SMALL. Three assistants, a paralegal. Mostly women. Attractive. Where Kevin's old office was HUGE and traditional, this one's MUCH SMALLER, with a homey, hip feel. Kevin doesn't look happy. He goes to an assistant's desk, where a pretty, slightly mousy girl, 20s, looks for something in the drawer. This is NICOLETTE RAYE.

KEVIN

Excuse me?

Nicolette looks up--sees how handsome he is, and startled, she drops the pencils she held. He goes down, helps her pick them up. She won't make eye contact for more than 5 seconds.

KEVIN

Sorry 'bout this--is this Grey and Associates?

NICOLETTE

Yes...

KEVIN

How many people work here?

NICOLETTE

Um...well, a-about seven--

KEVIN

There's only seven lawyers here?

NICOLETTE

Oh, you meant lawyers, well, in, in that case, um...three.

KEVIN

(unhappy)

THREE---TOTAL? Great. Can you point me to Jessie Grey?

A beat, and she points to an office.

KEVIN

Thank you.

He moves off, then moves back, handing her the pencils. He moves off. She watches him, attracted, down about it.

NICOLETTE

Don't mention it...

She exhales, feels like kicking herself, moves off.

50

INT. GREY AND ASSOCIATES - JESSIE'S OFFICE - DAY

50

Jessie's office is a mix of homey and professional. Black and white photos of a little boy. Jessie, Donna Karan suit, sits on a couch, across from Kevin, goes over his resume. He steals a look at her legs. She sees--doesn't call him on it.

JESSIE

Your record is, in a word, excellent.

(MORE)

JESSIE (cont'd)

Which leads me to ask why a rising star leaves a top five firm in the middle of his ascent.

KEVIN

I've had a family situation, I--

Kevin's phone rings. Loudly. He checks it.

KEVIN

I'm sorry--

(answering it)

George, I'm in a...she'll take the medicine if you make tiger and plane sounds while you give it to ..tiger and plane sounds combined.

He listens, then exhales, embarrassed--Kevin makes tiger and airplane sounds combined. Jessie suppresses a smile.

KEVIN

There. You got it? Bye.

(hangs up, embarrassed)

She likes that when she eats. See, my cousin passed away, he left me his ten-month old baby, but I stress, she won't be a problem, because very soon--

JESSIE

You took in your cousin's baby after he passed? And you're single?
(off Kevin's nod)

Wow...you know I'm a single parent too. My son's three. I started this firm to structure my own time, and thank God, because now I have him...nothing more rewarding, huh?

KEVIN

(beat, playing it up)

Nothing at all.

51

INT. GREY AND ASSOCIATES - OBSERVATION ROOM - MOMENTS LATER 51

Jessie and Kevin move to a room, look in.

JESSIE

We're small because I've been extremely selective about the lawyers I've hired. The two other women here? Franchise players.

*
*

Jessie and Kevin look into a conference room--where Nicolette sits across from THREE OPPOSING MALE LAWYERS, who dwarf her.

KEVIN

Why's the assistant in there?

Jessie grins. They watch on.

OPPOSING MALE LAWYER

Our client can't afford and won't pay the alimony. Small firm here. You want to waste your billable hours on a client--

NICOLETTE

Please shut up.

(off his look)

Sorry, just lots of useless talk makes my neck itch. I'll be concise. I know your client's shopping to merge her company.

Before he can speak--

NICOLETTE

AND--she's got a very handsome aspiring actor she's supporting.- Yeah--I know about that too. So here it is: if, by five p.m., she doesn't have a check ready for her ex-husband, not only will I quash any move she makes with her company, I'll do it for free--just to fry her fat ass. Make me wait till six, I'll show you what else I can do with my scant billable hours.

Off the other attorneys--eating shit. Off Kevin, impressed--

52

INT. GREY AND ASSOCIATES - MAIN FLOOR - LATER

52

Jessie introduces Kevin to Nicolette.

JESSIE

Nicolette Raye--the best lawyer we have.

Kevin extends his hand, she takes it, smiles shyly.

KEVIN

Stealth bomber, nobody sees you coming. Impressive.

They shake hands--she's shy, smitten--when VERONICA CARTER, 20s, enters. Beautiful, sweet, smart diva in training.

VERONICA

Nic, do you have the--Kevin?

JESSIE

You've met?

VERONICA

Once.

KEVIN

Once.

Nicolette sees the uncomfortable look between the two of them--picks up there's something--looks slightly disheartened.

NICOLETTE

I have court...nice meeting you....

Kevin grins, she exits.

JESSIE

Kevin's joining us from DDK. Let's bring him up to speed on Tate.

(to Kevin)

Welcome again.

Jessie leaves. Kevin and Veronica exchange an uncomfortable look--She doesn't like him here. She exits.

52A INT. GREY AND ASSOCIATES - VERONICA'S OFFICE - MOMENTS LATER

KNICKS and GIANTS paraphernalia--as well as A DUKE BASKETBALL banner. Veronica grabs a file, sits. Kevin enters.

VERONICA

Just so you know, Nicolette and I pretty much have this covered-

KEVIN

I'm just the male body at the end of the table, huh--you like Duke?

VERONICA

Yes. On both counts.

KEVIN

Look, if you're aggravated with me, you should know, I thought that night was hot to death. I DID call you after. You never called back.

VERONICA

I know.

KEVIN

Good, then---wait, you got my message AND you didn't call back? You blew me off?

VERONICA

Jessie said you were bright. Now--

KEVIN

Why?...Just out of curiosity.

VERONICA

Call it...a happy hour aberration. I know what you're about. For one night, that's what I wanted. Can we move on now?

KEVIN

(beat, covers bruised ego)
Fine.

VERONICA

Robin Tate. She does sports promotions. A month ago, she was sexually assaulted at a club on Bleeker by a pro athlete. She managed to get away, but---

KEVIN

Wait--the guy--Sean Reynolds? Major-league baseball pitcher Sean Reynolds?

VERONICA

His full name. Friend of yours?

KEVIN

(beat)
He's represented by my old firm.

VERONICA

Your point being?

KEVIN

It's a lousy case. You couldn't find a single witness, straight-up he-said she said. But HE's popular, handsome, rich--

VERONICA

--and rumored to have done this to at least three other women.

KEVIN

Operative word being RUMOR. I don't buy that story, and I damn well don't buy hers.

VERONICA

You don't have to. You're just the male body at the end of table.

(handing him the file)

Welcome to the firm.

53-55 OMITTED

53-55

ACT THREE

56

INT. KEVIN'S PLACE - DAY

56

ON--Sarah, in the new crib with a stuffed lion. She's crying. Kevin cajoles her to stop. Dame and Andrew shoot a game of pool. Dame heads to the fridge.

DAME

So. Do they make you pee sittin' down over there?

KEVIN

One week. I'll run that place.
(to baby)

C'mon, sweetie, PLEASE. Don't you wanna stay in bed?

ANDREW

Does that work when girls say that to you?

Beat. Kevin takes the baby out of the crib, she stops crying. Dame opens the fridge--there's only baby formula.

DAME

Six hundred baby bottles, not one Heineken...

DAME (CONT'D)

This is really startin' to suck.

(off Kevin's look)

Gay nanny, crazy baby house, can't go out no more, you're working for chicks on that girl's loser case-

KEVIN

What makes you so sure it's a dog?

DAME

Ask Andrew. His office didn't even move on a criminal charge.

ANDREW

Not enough evidence. DA can't afford another high-profile loss. I thought we could've gone forward.

DAME

That's because YOU'RE A WOMAN. You know how many lawyers Davis has on Reynolds? Ten. No way you win, and when you lose, your rep is trashed.

KEVIN

I don't plan on losing.

DAME

Davis wants you back.

(off Kevin's look)

Yeah. Came to me--"talk to your boy." You'll probably even get a bump out of it. But if you push away his outstretched hand, you go against him, the man will remember.

Kevin considers it for a second, then--

KEVIN

Let him. Especially since he has the gall to put Jack Dumonde on it.

DAME

Jack's not the lead on it.

KEVIN

Aw c'mon...he made YOU lead? You don't see what he's doing, Dame? *

DAME

Least I'm working for a client I believe...and sorry, but I'm gonna bring it. Now I'm goin' for a beer.

Dame walks out of the house. Off Kevin and Andrew--

57

INT. GREY AND ASSOCIATES - CONFERENCE ROOM - DAY

57

Kevin, Veronica, and Nic sit around ROBIN TATE, 26, alleged victim, looking a little too sexy. They prep her testimony.

ROBIN

I had to get some more of the swag bags in the back.

58

FLASHBACK - INT. LOTUS NIGHTCLUB - NIGHT

58

SEAN REYNOLDS--25, Irish, handsome, glad-handing execs. Robin trails, working the executives in the room. Sean looks back at Robin, smiles. Robin heads to the back. Sean follows.

ROBIN (V.O.)

He followed me.

FLASHBACK - INT. LOTUS NIGHTCLUB BACK HALL - LATER

Robin collecting swag bags, as Sean enters. HE LOCKS the door. He moves in to kiss her. She's CAUGHT off-guard--

ROBIN

It caught me by surprise, once I got my bearing I tried to stop...

RESUME - GREY AND ASSOCIATES CONFERENCE ROOM.

ROBIN

I said no. It was like he couldn't hear me.

(MORE)

ROBIN (cont'd)

I tried to shove him away, but he was too strong and he just got angry--

RESUME FLASHBACK - Robin tries to extricate herself, Sean pushes in, grabs her breast--HARD. She tries to move his hand away--he won't move. She tries to push him back, he gets rougher, grabs her ass, pulls her into him, grinding.

ROBIN (V.O.)

--and I could feel his hands pulling at my clothes...I wanted to shout but I couldn't move...I thought...he's actually going to do this to me...then finally--

Robin wrestles free. He forces her HARD into a counter. She's trapped for a moment, but she manages to escape--

RESUME CONFERENCE ROOM Robin wipes her eyes. Veronica hands Kevin photos of Robin's wrists and back--bruised.

VERONICA

Taken at the police station.

KEVIN

Were you at all intoxicated?

ROBIN

I had a few drinks, but I was fine.

KEVIN

Anyone see him get rough with you?

ROBIN

"Get rough"--he would've raped me.

KEVIN

Anyone see?

ROBIN

No--

KEVIN

How long did it take you to push him away when he kissed you?

ROBIN

I don't know...I tried--

KEVIN

How long did it take you to try?

ROBIN

I wasn't timing it.

KEVIN

HIS story is you flirted all night with him, you were drunk, you followed him to the back, YOU came onto him, and when he told you he's not interested, you got mad and wouldn't let him LEAVE.

ROBIN

That's a lie!

KEVIN

YOUR story--you went back there, you flirted with him, you had a few drinks, you did kiss him, then the nicest man in all of baseball mauls the hell out of you in a busy club yet no one sees a thing. How much are you asking for again?

Robin is humiliated and angry. Nic and Veronica glare at Kev.

59

INT. GREY & ASSOCIATES - ADJOINING CONFERENCE ROOM - LATER 59

Nicolette and Veronica follow Kevin in, angrily.

VERONICA

You forget what side you're on?

NICOLETTE

That grilling wasn't your job, Kevin. She could walk out and we've spent a lot of hours on this--

KEVIN

More reason to make sure she's not hanging you out like laundry.

VERONICA

Here's a clue--this isn't just a contingency fee---we BELIEVE her.

KEVIN

Why? Crocodile tears from the woman and you're sold? This ain't a Lifetime movie."Of course he must've done it--he's an athlete-- AND a GUY."

VERONICA

(paraphrasing men)

"He can have any woman, why would he feel the need to take it from someone who said no." You're a sucker for a fastball and a shoe commercial.

Jessie enters the room, concerned--

JESSIE

What's going on?

VERONICA

You wanted a guy, you got a guy.

NICOLETTE

Kevin went at Robin a little hard, but it did reveal some blind spots.

JESSIE

(to Kevin)

You think this is a lousy case.

(off Kevin's look)

Going to trial might seem risky to you, Kevin, but not to us, because we'll win. We're THAT good. What do you think would've happened to her if she hadn't gotten out of that room? If that was your girlfriend, your sister, your DAUGHTER...

Jessie gets an idea, turns to the women.

JESSIE

He should first chair.

That takes them by surprise--and not in a good way.

NICOLETTE

Jess--

JESSIE

Jury's split between men and women. We run with him, it's not "women with an axe to grind." Isn't that the smarter play?

A beat. They accept it--VERY grudgingly.

JESSIE

(to the women)

Give us a second.

Veronica and Nicolette exit. *

KEVIN *

I didn't know better, I'd say you
played me. *

JESSIE *

Oh, this from the
(hand quotes)
"Sensitive Man With Child?" *

Kevin realizes she was in on his game. *

JESSIE *

Perhaps there was manipulation on
both ends. It's STILL the right
move. *

(then) *

Finish prepping Robin. *

Jessie moves off. Off Kevin-- *

60

INT. KEVIN'S PLACE - NIGHT

60

George, laughing, as he gets his things, ready to leave.
Kevin follows him around.

GEORGE

You kept me late every night this
week. I have plans, NO.

KEVIN

George, this is not the average
everyday chick. She's this really
hot actress chick and she's leaving-

GEORGE

Poor wittle boy no gonna get movie
stah bootie? Him a sad wittle boy!

KEVIN

Now was that necessary? I'm just
looking for some help.

*

*

GEORGE

My dear boy, you're looking for a
wife--so that you can have fun with
your mistie in Vegas.

KEVIN

I didn't ask for this hand. I'm playing it the best I can.

GEORGE

No--you're not. You can't bluff, fold and call all at the same time. You have to choose. You don't want Sarah? Fine. But as long as she is yours, something has to give. I don't think it's going to be her.

George leaves. He calls after him--

KEVIN

Well thank you, Dr. Metaphor!

61 OMITTED

61

62 INT. NY COURTHOUSE - HALLWAY - DAY

62

Kevin, Veronica, Nic and Robin make their way into court. MEDIA and PHOTOGRAPHERS snap away, holler questions.

63 INT. NY COURTROOM - DAY

63

Kevin, Veronica, and Nic on one side. Sean Reynolds with FIVE DDK lawyers, including JACK on the other. A full jury. JUDGE CROWE presides. DAME on cross. Robin is on the stand.

DAME

The DA wouldn't prosecute this case because there wasn't enough evidence to go forward, correct?

NICOLETTE

Objection. Is SHE the DA?

JUDGE CROWE

Sustained.

DAME

C'mon, let's be honest. You're here because my client has money.

ROBIN

No. YOU'RE here because your client has money.

That surprises Dame, elicits titters from the jury. Veronica looks at Kevin--knows now there was another level to what he was doing the day before.

DAME

Do you know Mark Spellman?

Veronica and Nic turn to Kevin--who's that? Kevin's already cringing--he knows.

ROBIN

He...he used to play for the New York Knicks.

DAME

Did you sleep with him?

Veronica is about to stand to object, when Kevin GRABS her hand, brings her back down. She shoots him a look that could MURDER. He mouths to her--"NO." Beat.

ROBIN

We were in a relationship.

DAME

What did Mark give you for Valentine's Day?

ROBIN

Earrings.

DAME

Two carat diamond earrings, yes?

ROBIN

Yes.

DAME

Nice. And when you dated...Vladimir Lendl from the LA Kings, he get you something cute for your birthday?

ROBIN

A watch.

DAME

A Cartier.

ROBIN

I didn't ask for...yes.

DAME

So you go after athletes, they give nice things. You go after my client, he didn't give you anything, you come here to get it.

NICOLETTE

Objection!

DAME

That's OK. Withdrawn.

Dame moves back to table. He and Kevin exchange a look.
Veronica looks at Kevin--daggers.

64

INT. COURTHOUSE HALLWAY - LATER

64

Kevin turns a corner, followed by Veronica, Nic and Robin--
trying to be private--

VERONICA

Don't you ever, EVER do that to me!
You let him RATTLE her--

KEVIN

--with circumstantial trash that
the jury will see through and will
BACKFIRE on him. You object, you'd
show WE were rattled too.

NICOLETTE

He's right.

Veronica is surprised that Nic concurs--and because of her
respect for Nicolette's talent, dials down.

NICOLETTE

Don't ever do that again, Kevin.

KEVIN

(acknowledges that, then)
Why didn't you tell us about the
other athletes, Robin?

ROBIN

Would you have taken my case if I
did? No. You'd say I was just some
slut looking for a check--or some
EARRINGS. You know I'm gonna lose
my job over this.

VERONICA

They can't fire you because of the
suit, Robin. You're protected.

ROBIN

They don't have to fire me. They
just have to make my life miserable
until I hate myself and I quit.

KEVIN

So then why ARE you here?

ROBIN

That son-of-a-bitch, what he DID to me...I have a SON, OK? I...

They notice people watching, dial it down. She's overcome with emotion, turns away, moves to the window.

ROBIN

News breaks that the DA is dropping my case, next day my son, my baby comes home--busted lip, nose bleeding. I ask him---who did this to you, sweetheart? He looks at me, and he says, "Why are you lying about Sean Reynolds?"

(wipes her eyes)

I bust my ass for him, HE believes SEAN. I'm all he's got, You tell me, how am I supposed to raise him when he's stopped believing in me.

Kevin moves to Robin, who doesn't want to face him. His face reflects he's made a turn, he believes her.

65

OMITTED

65

65A

INT. COURTHOUSE HALLWAY - DAY

65A

Andrew, in his suit, walks. Kevin catches up to him.

KEVIN

Hey, what you said the other night, about how your boss should've moved on the Robin Tate case?

ANDREW

You've seen my business card?
Assistant D.A. Not my call.

KEVIN

Something made you believe her.

ANDREW

Not enough to hang a case on.

KEVIN

So it's not a witness...

(realizing)

There's another girl.

*

*

*

ANDREW
She won't talk.

KEVIN
She won't talk to YOU.

ANDREW
This girl won't testify, Kev. She wants this thing behind her. You subpoena her, try to force her on the stand, she'll disappear.

KEVIN
Maybe....I just get her NEAR the stand.

ANDREW
Judge is gonna eat you for lunch.
(beat)
And you're gonna bug me till I give you that name, huh?

Kevin smiles.

- 66 OMITTED 66
- 67 OMITTED 67
- 68 OMITTED 68
- 69 INT. KEVIN'S PLACE - KITCHEN - NIGHT 69

Chaos. We hear SARAH CRYING OS. A game on TV. Kevin enters, carrying Sarah, puts her on the couch.

KEVIN
Gotta learn to stay in the crib.
She cries. He goes the kitchen, cooks chicken while studying the casefile. THE PHONE RINGS. He rushes, gets the phone.

KEVIN
Hello?

FEMALE ASSISTANT'S VOICE
Mr. Hill? I'm Evelyn's assistant, calling to confirm Vegas Friday.

He moves, accidently hits the pan of chicken, knocks it to the floor.

Goes down, but the file drops into the grease--grease-covered pages everywhere. He reaches for them--pulls his hand back quick--burned!

KEVIN

Son-of-a-bitch!

(a beat, into phone)

Tell Ev I'm sorry. I can't make it.

Kevin, place trashed, work on the floor in a greasy mess. Then suddenly, he hears the baby cry LOUDLY--louder than usual. Sees she FELL OFF the couch. Rushes to her. Picks her up, checks her out--she's OK. She's frightened more than hurt--and he's PETRIFIED.

KEVIN

You OK? It's OK...OK...

He looks defeated, scared to tears.

ACT FOUR

70

INT. KEVIN'S PLACE - KITCHEN - MORNING

70

Kevin and George in their usual morning routine--George feeding Sarah. Kevin eats cereal while looking at his greased-stained pages. He shakes his head, doesn't finish his cereal. Sits there. George notices the grease paper.

GEORGE

You wrap fish in that?

Kevin is too beat to respond. George notices, sits with him.

GEORGE

You want some coffee?

KEVIN

(unconvincing)

I'm fine...

GEORGE

New baby, new job, big case...you certainly are the master juggler.

KEVIN

Used to be fun...when it was just women...when I worked for Davis...I could've gone BACK...

*
*
*

GEORGE

And Sarah would never see you.

*
*

KEVIN

Yeah well...maybe Sarah...might be better off with two parents more...qualified...

*
*

Beat. George gets up, prepares coffee.

GEORGE

Suddenly now you're not qualified. So the whole Mr. Successful I Can Do Anything schtick is a fraud?

*
*
*

KEVIN

Hey--I got myself through my neighborhood. Law school. I taught myself how to think. Fight. About girls. Success. And I shouldn't have made it, but I did.

*
*

(MORE)

KEVIN (cont'd)

Not ONCE in all that time was I afraid of what happened if I didn't make it, if I messed up. Not ONCE.

GEORGE

Because you were brave.

KEVIN

Because I didn't care. I came from nothing, I had nothing to lose--so I had no fear. Ain't nothing life can throw my way that I can't recover from, but, but she's so...TINY and...something ever happened to HER, I, uh...

He exhales.

GEORGE

And that, my dear boy, is why you're qualified.

George places the thermos in front of him. Kevin looks up, He takes the coffee.

KEVIN

Thanks, man.

He's appreciative. Kevin moves off. Returns..

KEVIN

This doesn't mean you, like, LIKE me, right?

GEORGE

Please. Please. PLEASE--go to WORK.

Kevin leaves. George feeds Sarah.

71

INT. NY COURTHOUSE - DAY

71

Sean Reynolds on the stand. Kevin's cross. Veronica and Robin at the plaintiff table.

SEAN

It happens. You try to be friendly to all the fans and occasionally someone takes it the wrong way.

KEVIN

And that's what happened the night in question? She took your "friendliness" the wrong way?

*

SEAN

Sure seems like it.

KEVIN

So her testimony, that you trapped her in a back room, assaulted her, forced your hand down her skirt?

SEAN

It didn't happen. I've never gotten rough with a woman in my life. I'm not that guy.

Kevin turns to the back of the court, sees Nicolette standing near the door. She nods at him. Kevin turns back to Sean. Dame senses something's going on.

KEVIN

Do you see the woman in the last row? Aisle seat? On the left.

Everyone turns to look towards the back of the room, where TIFFANY MOLINARO, pretty, late 20s, sits. Kevin's the only one who doesn't look. His eyes are on Sean--who reacts, clearly recognizing her.

KEVIN

You need some water, Mr. Reynolds?

SEAN

I'm fine.

KEVIN

Do you recognize the woman?

SEAN

Tiffany...something.

KEVIN

Molinaro. Tiffany Molinaro.

Dame jumps up, full battle mode. Kevin's ready for him-

DAME
Objection! If plaintiff
intends to call her as a
witness...it's a clear
violation of a court order to
exclude all potential
witnesses--

KEVIN
-it's impeachment evidence,
your honor...I'm not calling
her as a witness--

JUDGE CROWE
Both of you. Sit.
(to Kevin)
This looks like a stunt, Counselor.
You may continue, but I'm warning
you, tread carefully.

KEVIN
Mr. Reynolds, did you ever date
Tiffany Molinaro?

SEAN
I think we went out once. We met
at a club after a home game.

KEVIN
How did the night end?

SEAN
I dropped her off at her house, and
kissed her good night.

KEVIN
It didn't end at an emergency room--

DAME
Your honor, he's badgering--

KEVIN
Isn't it true, when she refused to
have sex with you, you smacked her
in the face, loosened two of her
teeth--

JUDGE CROWE
Counselor--

SEAN
What do you guys, just make
this stuff up?

KEVIN
(reaching into briefcase)
Would you like to see photographs
taken at the hospital that night?

JUDGE CROWE
That's enough! Approach.

A glare at each other, then Kevin and Dame approach the judge, tempers flaring.

DAME

(to Kevin)

You got no evidence, so you sling mud at my client?

*
*
*
*

KEVIN

Your client beats up women. THAT'S who you're working for.

JUDGE CROWE

I am all out of patience, Mr. Hill. Do you intend to put this witness on the stand?

KEVIN

The witness did not want to walk into this room, your honor. She wants to put this behind her.

JUDGE CROWE

Do you have police reports to substantiate her claims?

KEVIN

No, but--

JUDGE CROWE

Enough. I'm going to instruct the jury to disregard all testimony regarding Tiffany Molinaro.

KEVIN

Your honor--

JUDGE CROWE

You've got two choices. Tell me you're done with this witness and sit your ass down, or I dismiss this case and hold you in contempt. What'll it be?

71A

INT. GREY AND ASSOCIATES - KEVIN'S OFFICE - NIGHT

71A

Kevin hasn't set up his stuff. Boxes on the floor. He paces, bounces a basketball, working on his closing. Veronica enters.

VERONICA

Love what you've done with the place.

Beat. Kevin hands her a piece of paper.

KEVIN

Bullet points for your summation.
You can still minimize damage to
your client, protect from a
countersuit.

She looks them over, hands them back.

VERONICA

Looks good. But you're closing.

KEVIN

After the stellar job I've done so
far?

VERONICA

Case was always a long shot. You
got Tiffany Molinaro into that
courtroom.

KEVIN

Which the judge instructed the jury
to disregard.

VERONICA

She can instruct all she wants. The
jury's not going to forget that
look on his face. *

KEVIN

I still lost it in there. That's
never happened to me before.

VERONICA

Game clock's still running, you act
like you're headed to the locker
room...just...just close strong
tomorrow. *

We see she's made a little turn. She leaves. Off Kevin--

71B

INT. KEVIN'S PLACE - BEDROOM - NIGHT

71B

Kevin sits on the bed, sweats and T-shirt, legal pad with his
closing in one hand. The baby is asleep next to him in bed.
He looks at her. She's still. A bit concerned, he leans in,
checks her breathing, putting his hand close to her mouth,
then his face. Feels her breath---she's fine. Beat. He sits
back, puts the legal pad down, watches her sleep.

72

INT. COURTHOUSE - DAY

72

Dame, closing.

DAME

I don't know about you, but I'm tired of seeing our heroes and role models become targets for big game gold-diggers. Here are the facts. Robin Tate was drunk. My client wasn't. She was kissing him. He wanted to stop. All of this took place in a club full of witnesses, none of whom saw anything resembling an assault that night. Ask yourselves this--why would he even ATTEMPT that, knowing what he has to lose? On the other hand, knowing what she has to gain, why wouldn't Robin Tate make up a little fib and take it to the bank?

(then)

Your job here? A simple one. Let the people who would prey on those who inspire us know that the ATM is closed.

TIME CUT: Kevin, closing.

KEVIN

Is Robin Tate suing for a lot of money? Yes. Is she suing for enough? Not by a long shot. How do you get a guy--a privileged, protected guy--who attacks women to change his behavior? You make it so expensive for him that he has NO choice. She's suing for a lot of money so that Sean Reynolds thinks twice before he backs the next woman into a dark corner.

(then, to jury)

The easiest thing in the world would have been for Robin Tate to drop this case. She has paid a price just for being here. She's probably going to lose her job, her privacy, her life as she knew it before is OVER. So why come to court? Because she has a son.

(MORE)

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*
*

KEVIN (cont'd)

And when she goes home at night,
she needs to be able to tell him
that no one can hurt his mom---or
him, just because they have money.
You want a hero? Start THERE.

(really about him)

Sometimes there's nothing more
terrifying than
responsibility...but let's not run
from ours. You let him go, the next
time it could be your wife, your
sister, your daughter...

(then, standing behind
Robin)

I love sports. That said, I too
would ask you to let the people who
would prey upon those who inspire
us....let him and everyone else
know what he did is not OK.

Kevin sits. DAVIS sees the faces of the JURY--CLEARLY MOVED.
He moves, whisper to DAME and JACK, who respond DEJECTEDLY,
then look to Kevin. Kevin sees what's up--

73 INT. COURTHOUSE HALLWAY - DAY

73

Dame hands Kevin a slip of paper. Kevin looks at it, nods.

DAME

So now Davis is your enemy.

KEVIN

Every hero's got one.

Dame nods, moves away.

KEVIN

You still pissed?

DAME

(stops, turns, beat)

I just miss working with you, man.

(moving off, with a grin)

You're still a bitch.

KEVIN

You're still MY bitch--BITCH.

They share a chuckle, Dame's gone. Kevin walks over to
Robin, hands her the slip of paper. She looks at it, looks
at Kev, pleasantly shocked. Nic and Veronica with her.

KEVIN HILL

PILOT

(TAN)

03/24/2004

52A.

ROBIN
Is this for real?

KEVIN

And he'll make a statement saying he's sorry for the pain this has caused you. Doesn't have the teeth of "I did it", but you show it to your boy, he has any more questions, have him give me a call.

Beat. She's so happy, she hugs Kevin--which surprises him.

ROBIN

Here I thought you were an ass.

Kevin takes in a different feeling of winning--a better one. He shakes Nicolette's.

NICOLETTE

Nice...nice job.

Beat. Veronica extends her hand. Kevin takes it.

KEVIN

Anything to touch me, huh?

She pulls away her hand, rolls her eyes.

74

OMITTED

74

75

INT. KEVIN'S PLACE - NIGHT

75

Kevin in the kitchen, as he's cooking dinner and making formula. NOW he's organized and working smoothly.

KEVIN

Dinner almost ready, bottle nearly done, game time...baby is--Sarah?

Panicked, he looks in the bathroom, by the stairs--not there!

76

INT. KEVIN'S PLACE - BEDROOM - CONTINUOUS

76

He runs into the bedroom---sees she's in her crib. Playing with a toy basketball. Kevin sighs with relief, picks her up. He's almost shaking, holds her tight, he was so scared.

KEVIN

Oh God...I'm sorry, I'm so sorry.. I was cooking, I forgot I put you in here, you were crying...and now you're not...you like your crib?

(puts her back in crib)

(MORE)

KEVIN (cont'd)
Wow...what a good girl...you DO
like your crib...wanna stay there?

*

She's fine. But he's still worked up, so he picks her up, holds her, to calm his nerves. The doorbell rings.

77

INT. KEVIN'S PLACE - LIVING ROOM - MOMENTS LATER

77

Holding the baby, Kevin opens the door--it's EVELYN.

EVELYN
You know I'm a movie star, right?
No one's ever cancelled a date on
me. EVER--
(suddenly noticing baby)
--are you MARRIED?

KEVIN
This is Sarah.

EVELYN
Are you baby-sitting?

KEVIN
Little more long term than that. I
kind of...inherited her. I was
going to tell you...I've just been
so swamped trying to handle both
her and maintain some semblance of
my life as it was, right? And, uh,
what I'm seeing...is that the life
I had is pretty much gone...and she
refuses to be handled, because, NOW-

EVELYN
She IS your life.

MUSIC CUE: Musiq Soulchild's "Something". He feels good about
that--and terrified. A beat.

EVELYN
My assistant could baby-sit...

*
*

KEVIN
I just got her used to her
crib...but you could stay, I...
(then, seeing she won't)
I understand. Vegas beckons.

*
*
*
*
*

EVELYN
(beat)
I'll be back in a few months...

*
*

He nods. A beat. She moves in slowly, they give each other a soft kiss on the lips. Sarah sees, touches Kevin's face.

EVELYN

Lucky girl.

Kevin grins. Evelyn leaves. Beat. He closes the door. THE MUSIC CONTINUES, as he carries baby to the couch, sits her next to him. He looks unhappy.

KEVIN

Haven't been home on a Friday night since I was twelve.

(realizing, slight grin)

With your Dad.

Beat. He puts her on his lap, grabs TV remote. Flips to ESPN.

KEVIN

Let's see how our Knicks are doing tonight, shall we?

The music swells, and we close, off Kevin and Sarah, watching the Knicks, together.

FADE TO BLACK.