

P.E.T.A. – People Eating Tasty Animals

by dallas jones

Fashioned for the style of a Rowan Atkinson with a smattering of Peter Sellers in 'Being There'.



Genre

Dark Comedy/Horror

Logline

Dark comedy melds with deadly horror in a love story, as our protagonist slaughters enemies on PETA's short list in ever-more bizarre ways, while completely oblivious to his own actions

Dark comedy melds with deadly horror in this tale of romance and carnage as our unsuspecting hero stands up for the rights of helpless animals.

Taglines

Ignorance is bliss!

Revenge is sweet – Bark! Meow! Moo! Squawk!

Theme

It's Better to Be Lucky Than Smart

Short Synopsis

England's celebrations on Guy Fawkes Day leads to a terrorist strike in the heart of London, killing thousands. **Alan Bentley** a mild-mannered Englishman with magical good luck (fashioned in the style of Rowan Atkinson's, 'Mr. Bean', with a smattering of Peter Sellers in 'Being There') becomes a national hero when he accidentally causes the death of the terrorist while winning a promotional contest by BP (British Petroleum) to Las Vegas. The terrorist's psychotic twin brother, **Gary Long** vows revenge and tracks Alan to America.

Mesmerized by the lights of Las Vegas, Alan meets beautiful, **Katt Johnson**, a fervent PETA activist, who saves him from being run over by Gary in front of Caesars Palace.

After creating havoc at Caesars, the shy Alan invites Katt to a magic act where '**The Amazing Richie**' wreaks havoc on PETA protesters and accidentally hypnotizes our unwitting love birds, sending them on an unholy mission to exterminate those on PETA's 'hit list'.

Behind a mask, in the persona of 'The Grim Reaper' Alan plots the demise of the business titans in animal cruelty. Safari hunters, puppy mills, beef, chicken, fish, sea life, bugs, and exotic bird exploiters all take deadly hits as the unknowing Alan runs up the body count.

As the merchants in animal flesh turn up dead in ever-more macabre ways, fear grips the city and the Grim Reaper's internet posts go viral. Las Vegas's scandalized **Mayor** directs the city's sheriff, **Harry Johnson** (Katt's father) to hunt down this insane killer.

Gary's rage grows at every failure at revenging his brother until he discovers Alan's pattern of death lies in the names on PETA's enemies list. With this insight Gary sets a deadly trap.

As options run out, in a bizarre climax our lovers break free from their trance, oblivious to their parts in 'The Grim Reaper' murders. They join forces with the animals they had sworn to protect and together dispatch Gary in a deadly fireball becoming national heroes.

Unaware of the couples' culpability, the city celebrates their love story in Vegas style with a marriage in Elvis's Little Wedding Chapel before the couple fly away on their honeymoon.

Outline

- Opening credits, a PETA Montage rolls. PETA activists protest the harsh treatment these animals live and die under - cattle, poultry, pork, fishing, hunting, lobster harvesting, pet mills, exotic birds.
- Set the time (current day) and location (London) and atmosphere (festive). England's celebrations on Guy Fawkes Day.
- An angry **Robert Long** (30's) ambles among the crowd down the promenade in a Guy Fawkes mask.
- Robert enjoys a lunch along the promenade, soaking in the festive surroundings.
- At 'The London Eye' Ferris Wheel he's timing something. He allows others to fill a capsule (28 people per capsule) ahead of him and boards the next capsule.

- When his watch BEEPS, he looks out toward Big Ben and slams his hand into the viewing window when nothing appears to happen. After being reassured by a Police Officer that it's safe in the 'Eye of London'. Finally, Robert watches as Big Ben bell tower and Westminster Palace blows up in a massive explosion.
- The explosion gives the Officer pause at what really upset Robert. When the Officer confronts Robert, he murders a Police Officer and escapes apparently undetected.
- In the truck Robert tunes into a BBC newscast of the event. Biometrics reveal a match. But we see no picture.
- Broadcast on BBC about the terrorist act, about a match with the terrorist.
- We meet our protagonist, **Alan Bentley** (30's), a man neurotically happy in the simple way he sees the world. He pedals down a London street on a rickety bicycle, oblivious to his blocking traffic. A column of angry drivers trails behind him. Robert's truck backfires as he muscles to the front. His anger overflows as he listens to the BBC on the radio. Robert runs Alan off the road.
- Robert and his twin brother **Gary Long** (30's), an impulsive violent psychopath, pull into a petrol station just ahead of Alan.
- Alan hops back on his rickety bicycle with a flat tire and pedals toward the air pump.
- Alan has no change for the machine, only paper notes. At gas pump Robert hooks up the gas hose to the truck and strides toward the **Gas Attendant** (20's) inside the Food Palace. He fails to notice the 'Out of Order' sign.
- Alan pedals toward the Food Palace and crashes into Robert just before the entrance to the Food Palace.
- Alan scampers up and joins the line inside BP station. Everyone watches on the TV BBC's surveillance cameras. Using biometrics, they identify the terrorist whose image is broadcast across the world.
- Distracted at the bombing on the TV, people step out of line which allows Alan to move to the front of the line.
- Alan's the billionth customer, the winner of a promotional campaign by BP (British Petroleum). The prize is a vacation to Las Vegas and 10,000 pounds spending money. The announcement sends Robert into a silent rage. He reaches inside his coat pocket but catches himself as an armed **Constable** (30's) walks up and congratulates Alan. A TV broadcasts a BBC news cast on the bombing of Big Ben. Robert throws his credit card on the counter and admires the film clip of the explosion until he sees a video of himself. He sneaks a nervous glance at the constable engrossed in the screen and hightails it out the door.
- Always helpful, Alan hands the attendant the man's credit card and looks out the window and reads the pump number on where the truck sits, ignoring the out of order sign. The attendant processes the card, turns on the pump and returns the card to Alan.
- Bolting into his truck, the Robert stalls the engine. Petrol leaks from a busted petrol hose. The truck lurches forward and rips the hose off the pump.

- Petrol sprays over everything. Panicking, Robert drives his foot down onto the accelerator. With a loud backfire, man and truck ignite into an explosive fireball.
- Alan and the gas attendant rush outside and stop short to witness the catastrophe. Worried they'd be blamed, the look of let's keep this a secret passes between them. A human torch staggers from the burning truck; death screams commands Robert's outstretched arms intent on one last task - to murder Alan.
- A stride before reaching Alan, the constable dashes out the door and empties his service revolver into the Angry psychopath.
- From the smoldering mass burning at Alan's feet, an outstretched hand reaches up to Alan who carefully places the credit card back into the dying man's hand. (Death #1 – by immolation).
- From outside petrol station bathroom Gary looks on at the death of his brother.
- In a London apartment sits playing a soulful melody on the violin. Putting down the instrument, he rips off the leg of a whole cooked chicken as he watches a BBC broadcast. Alan's being honored as a hero for stopping a terrorist. A video from the Petrol Station shows Gary's brother's death screams as his burning hands reach out to kill Alan. Gary's eye twitches as he pockets a gun lying on the table.
- Gary breaks into Alan's modest apartment and discovers the itinerary of Alan's trip.
- Ticket Taker notices Gary resemblance to 'The London Bomber', this allows Alan to bring aboard a oversized duffel bag.
- Unknowingly, Alan has first confrontation with Gary aboard the flight to Las Vegas when he whacks Gary in the head with his duffel bag.
- Alan annoys Gary during the flight by entertaining two kids with exotic bird noises. Gary scribbles evermore sadistic torture images of Alan.
- Alan looks out the cabin window mesmerized at the city's glittering lights as the jet descends over the night skies of Las Vegas.
- Alan's excitement at being in Vegas is displayed as he pantomimes and dances toward the custom agent to Elvis singing 'Viva Las Vegas'.
- As he dances forward, Alan meets one of the people on PETA's 'hit list', **Dale Dungar** (40). By accident Alan release's Dale's exotic birds which poop on people and Gary and escape to freedom.
- The frugal Alan passes the car rental place and ops for a bicycle rental.
- He pedals leisurely down the Vegas strip, taking in the sites; a line of cars honk and curse behind him.

- Alan signals and makes a sharp turn down the access way to Caesar's Palace. Cars speed up cursing him as they drive by on the Vegas strip. He's oblivious to the turmoil. A car breaks from the pack, turns down the access way and accelerates toward Alan. Unaware to the turmoil he's created, Alan pedals toward the concierge's desk.
- Along Caesar's Palace's access road, a horde of PETA activists picket. Seeing the danger, a PETA girl, **Katt Johnson** (20's) bolts into action and knocks Alan off his bike as the car slams into Alan's bike and roars by.
- Gary glares at Alan as he drives out onto the Vegas stripe.
- Katt collects her scattered flyers and hands one to Alan. It's a 'hit list' of most hated animal abusers by PETA – with a picture of each leader in the industry. (much like the FBI's most wanted list)
- Alan, immediately smitten, introduces himself. Katt's fellow male protester **Sky Moon** (20's) drags her back to the protest line.
- Sky then rushes back to confront Alan who carelessly drops his duffel bag which Sky trips over and knocks himself out.
- Caesar Palace's **Concierge** (20's) fetches Alan's bag from the wrecked bike and steps toward the hotel entrance. Overhanging lights flicker, and a flock of pigeons take flight. Curses rise up from the concierge and surrounding guests as a flock of exotic birds, splatter poop on everything.
- The concierge watches Alan pluck a bird out of the air. Gently he lowers it head to the ground. The bird coos as Alan strokes its neck. Removing his hand, the bird remains motionless in a hypnotic trance.
- The concierge snatches at a bird that flies by and fails. Alan shakes his head and motions for the man to observe. Alan strokes his pigeon in the opposite direction for a moment and the bird makes an even more pleasant cooing. Moments later, the bird's enchanting coos, like the PIED PIPER the bird entices the flock to line up beside their mate. LIKE MAGIC, bent over, beaks to the ground, they COO in harmony.
- Delighted, the concierge fishes in his back pocket and hands Alan two front row tickets to a popular magic show. Alan nervously fiddles with the tickets and walks over and shyly asks Katt out.
- From the front row of a packed auditorium, Alan sits mesmerized with Katt as **The Amazing Richie** (30's), a man with a mercurial sarcastic wit, materializes rabbits, birds and mice. The mostly PETA audience heckles the magician at using live animals.
- The Amazing Richie invites half a dozen PETA fanatics on stage and as he takes control through hypnosis, Alan and Katt, sitting in the audience, secretly come under the same spell.
- The Amazing Richie wrangles a sweet payback as he hands out a stack of juicy FAT burgers. On command, the volunteers chow down. Laughter mix with PETA shock as PETA activists in the audience rise in angry protest.
- Ignoring the pandemonium, Alan pulls a burger out of a sack lunch and dines as noisy chaos reigns around him.

- The Amazing Richie's commands turn the volunteers into eaters of dead animal flesh. Boos and screams of laughter and anger from the audience obscure the fact that Alan and Katt are under the same control.
- On stage, PETA volunteers vomit carcass meat over each other. One young lady on stage doubles over on all fours and while she pukes on a fellow volunteer's legs, spasms of poop spews out her backside over a swath of PETA protesters in the audience. Non-PETA members in the audience howl with laughter.
- On a roll, raising his voice above the clamor, 'The Amazing Richie', with a PETA flyer in hand transforms stage dummies facing the volunteers into the faces on the PETA 'hit list'. A moment later, the stage volunteers rip them apart. The volunteers snap out of their trance as The Amazing Richie's gives the secret release command to bring them back to normal. A command Alan and Katt never hear above the din.
- **The Amazing Richie turns to the audience. "Please, more Sherlockian stealth and less rabid Jack the Ripper."**
- PETA activists retch as they stumble out into the parking lot.
- Alan and Katt soak up the names, images, and profiles on PETA's 'hit list', mesmerized by The Amazing Richie's words.
- Outside the auditorium, Katt's PETA friends spirit her away.
- Alan checks into his room at Caesar's. He stiffes the **Bellman** (20's) by handing him fake casino money he finds in the room as a tip.
- He switches on the big screen TV and sees news of the PETA activists protesting in front of the MGM where the annual Meat Packing Convention is being held. Alan notices the spokesperson for the convention is **Vincent De Russo** (55) (**cattle baron**) first on PETA's 'hit list'.
- Alan heads down to the lobby. As he passes through a gambling alcove, he sees a woman (**Slot Machine Lady** (30's) with a bucket of coins at a slot machine and annoys her.
- He follows a **HOSTESS** (20's) into an All You Can Eat Buffet, where he creates chaos when he releases the live lobsters, crabs, snails and birds.
- From a cage of birds, Alan a colorful talking parrot, **Mr. Finch**, convinces Alan to release him and his cage mates. Released, they escape after terrorizing the dining guests.
- Mr. Finch pledges to look after Alan's back.
- Alan picks up a soda and what appears to be a roll of candy from a Fat Ladies table.
- Leaving the buffet, Alan wanders into the casino drinking a soda and carrying a roll of what appears to be candy. The slot machine lady tries to hoard her favorite slot machine but must leave for the bathroom in haste when the always generous Alan mistakes the roll of laxatives for candy he'd pilfered from a dining table earlier and gives the woman several.

- She attempts to reach the restroom but fails badly as the pucker on her ass gives out. Her bucket of quarters crash to the floor. One quarter rolls up to Alan who puts it in the slot machine the lady had been hoarding and wins \$100,000.
- As he collects his winnings, a **Convention Hustler** (20's) convinces him to go inside to the Security and Protection Convention happening in the Hotel.
- Inside various exhibits capture Alan's interest. One a device that sends a metal piston that explodes a door off it's hinges.
- Another stop brings Alan to a line of motion detectors and plays with them until the hustler steers him to his own exhibit of stunners.
- Alan accidentally tries out a 12-million-volt cattle prod on the Convention Hustler. Feeling guilty Alan puts more fake money on the man's chest and walks out.
- Outside Alan points to a bike; the concierge, still playing with the pigeons nods ok.
- Pedaling up to the MGM convention center, Alan encounters a group of PETA activists wearing animal masks who are putting on an elaborate play showing the mistreatment of animals. (THE THEME OF THE PETA ACTIVISTS) A PETA activist puts a DEATH MASK on Alan.
- An MGM SECURITY TEAM rushes outside to beat down the protesters blocking entry to the convention.
- Alan strolls past the scuffle and into the convention, cattle prod in hand.
- Clutching the PETA hit list, Alan compares images on the flyer with the thousands wandering around. Giant screens advertise meat products and sponsors. On it, the flamboyant **Vincent De Russo** (55) is being interviewed about his 'Death Art Exhibition' being shown that evening at his Vegas Art Studio. Alan takes off toward where De Russo is giving the interview.
- Outside the convention, Gary Long waits in line to buy a ticket. All tickets are sold out. He pays dearly for a ticket from an Asshole **Scalper** (20's).
- Upon reaching De Russo, Alan, wearing the mask of death, sees De Russo's electric cart with several paintings depicting animal killings in various industries. Alan hands the PETA flyer to De Russo who thinks he wants an autograph. De Russo reaches for the flyer, only to be jolted by the 12-million-volt baton. De Russo loses all bowel control and collapses.
- Shock passes through the crowd. Wearing the Death Mask, Alan picks up De Russo's flyers promoting the 'Death Art Exhibit' and hands them out. People take the whole thing as a promotional stunt. Everyone applauds.
- Alan drives the cart toward the nearest exit packed with paintings and De Russo, a trail of piss out his pant leg marking their progress.

- As Gary enters the convention from one location, Alan exits at another.
- In MGM's parking lot, drivers go ballistic behind Alan's slow-moving cart. The honking and cursing can be heard all the way into the Convention Center where Gary watches a live feed of what is occurring outside as Alan disappears and turns onto the Vegas Strip.
- Gary sits in his cheap hotel room watching the news about his brother's death. He plays the violin to relax and concentrate. From the adjoining room, there's a pounding on the wall, and an angry voice to shut up. Gary pounds back on the wall and goes back to playing the violin.
- A few minutes later there's a pounding on the door. Two men stand at the door when Gary opens it. One is the asshole scalper, he encountered earlier. Gary grins, puts on a pair of brass knuckles and wades into them. Bones crack and teeth fly. The asshole scalper is hit so hard, Gary's fist disappears into the man's skull.
- Gary goes to the room next door and finds several thousand dollars in a briefcase.
- Gary steals away into the night with his suitcase, violin and the briefcase full of cash.
- Gary pays cash as he checks into Caesars Palace. Walking down the hallway with the bellman, Gary notices the cameras in Caesar's security system.
- At the Art Gallery, De Russo wakes for a moment before Alan uses the cattle prod again on him. Alan sees a video camera and points it at De Russo as he pulls out a fishing knife (**Death #2 – stripes of meat sliced off**).
- That evening at the Convention Center dozens of big tables are set out for a formal dinner. Vegas' Sheriff, **Harry Johnson** (58) his wife, young son, and his daughter Katt sit at a table with the Vegas' Mayor, **Eric Connor** (45) and his young daughter, and wife.
- Titans of the meat industry populate the adjoining VIP table: **Frank Lean** (35) (**safari hunter's club**), **Chi-Chi Mason** (30) (**puppy mill**), **Connie Sanders** (40) (**chicken heiress**), **Sal Manfish** (40) (**salmon harvester**), **Larry Seaman** (25) (**lobster harvester**), and **Dale Dungar** (40) (**exotic birds**), **Jefferson Tiger** (30's) (**exotic cats**), **Natalie Right** (25) (**insects & bugs**) , and **Steve Sharp** (25) (**water life**).
- Katt studies those at the VIP table, matching each to those on her PETA 'hit list' flyer. She observes Dale Dungar rotating a pair of Baoding Balls (*silver solid metal spheres*) around in his hand. They are all there but De Russo, supposedly giving an exhibit. Katt gets introductions from her father as she gathers their business cards.
- She hands each a special fancy (hand embossed) PEN (iPhone enabled tracking chip). She returns to her table, pulls out her iPhone and clicks on a location app, and there on her screen are nine beeping lights.
- A live feed from the De Russo's Art Gallery entertains the convention guests on the Convention Center's big screen.

- Mr. Finch (the parrot) has gotten into the Convention Center and dive bombs the VIP table, cursing at Dale Dungar and the rest of the guests. Chi-Chi Mason pulls a can of hair spray out of her purse and sprays the flying annoyance. She also sprays two small dogs she has when they bark at her.
- A big screen at De Russo's Art Studio proclaims the event, '*Death Art: personal exhibits of Vincent De Russo*'. Each gruesome exhibit carries a sign beneath it written in blood.
- Dale Dungar gets up from the table and walks over to step on Mr. Finch still regaining his sight. The two dogs attack Dungar's leg and he trips. Two Baoding Balls slips out of his hands and rolls over to Mr. Finch who swoops them up and flies away just out of Dungar's outstretched hands.
- In his **DEATH MASK**, Alan moves from exhibit to exhibit at the Art Studio lecturing. A hand, a heart, a liver, two femur bones, pinned to the wall with bloody titles written below and in the center of the room on a table is a life like replica of Vincent De Russo's head.
- At the Art Studio's serving table, hostesses liberally pour wine and serve up fried strips of meat which sizzles in a wok.
- Back at the Convention Center, servers bring out real strips of fried beef. A festive atmosphere at both locations has everyone digging into the gourmet food.
- Outside De Russo's Art Studio, PETA activists march. Many are wearing animal masks. A group of people gather around the center piece of art, *De Russo's Head*. A woman reaches out and touches it. It feels real. Then someone swats at a fly that had landed on the head. As people lean in for a closer look, the gallery's big display screen goes live. We see cattle being disembodied at a slaughter house.
- We cut to De Russo hanging and screaming. Scenes flip back and forth from the dismemberment of the cattle and the dismemberment of De Russo. A time lapse montage sees him dismembered and disemboweled; the muscles from his body are tossed in the bowl for frying. Everyone's eyes turn to the bowl with the remaining strips. They all realize the truth. The art audience retch as Alan walks out to vanish among the activists out front.
- Back at the Convention Center's formal dinner everyone stares down at their beef strips and becomes violently ill.
- Katt unaffected walks over to the VIP table and helps Chi-Chi up after the lady slips in her own vomit. Two small puppies bark at Chi-Chi; she swats at them sending one flying across the room yelping.
- Out front of the art gallery, a figure that resembles Alan slips away down a dark alley. A figure mirrors the man's every move. The stalked man carries a McDonald's paper bag and a hand full of PETA 'hit list' flyers. He stops and reaches inside the bag.
- The sheriff stands over a body (**Death #3 – throat slit**), a 'Big Mac' lays nearby along with a death mask. The sheriff picks up the death mask and tells the Mayor that this dead man must have been the killer and was murdered by an angry public. Blood obscures the man's face.

- At a joint news conference by the sheriff and mayor, a reporter nicknames the killer 'The Grim Reaper'. The mayor announces 'The Grim Reaper' is dead. A news video of the attack on De Russo by the man in the death mask is shown.
- At Caesars Palace's front desk, Katt asks for Alan's room and finds he's not in.
- Close by, in the lobby, Gary recognizes Katt as being the woman that saved Alan earlier. He also spots the flyer she grips.
- Gary follows her outside as she joins the PETA activists. He walks up to her and takes a flyer she is handing out. He sees a patrol car approach and wanders off. It is Katt's father sheriff Johnson stopping to pick her up.
- After the sheriff and Katt drive off, Gary inquires and discovers Katt is the sheriff's daughter. He takes a glance at the flyer in his hand and tosses it away.
- Late evening, outside 'The Puppy Mill', Chi-Chi carries a small cage housing two puppies squeezed uncomfortably inside. With a key she opens the door and carelessly tosses the dog cage inside. The two dogs yelp. Chi-Chi pours herself a drink and removes her shoes. A buzzer sounds. Chi-Chi goes to the glass door. A figure is silhouetted in the light behind the door. Chi-Chi smiles and answers. It is the mayor of Las Vegas. They passionately embrace.
- It's late night and the mayor leaves. Chi-Chi's upset at his leaving. The buzzer sounds and we see a silhouetted figure in the light of the door again. She opens the door and a figure steps inside wearing a death mask. Chi-Chi steps back and trips over the dog cage and knocks herself out.
- Chi-Chi wakes screaming, her entrails hang out, the two pups are playing tug of war with her guts (**Death #4 – puppies eat Chi-Chi's intestines before she becomes a kite**). Alan digs one of her eyes out and drops it on the ground and the two puppies play with it. Alan finds some balls of colorful string as he constructs something.
- The music in the background is the old country standard, "Don't it make my brown eyes blue." Alan softly hums along as he carefully strips her face off her skull. He records the evisceration for a YouTube video.
- Cutting to an extreme closeup, an eye patch vibrates. VERY SLOWLY pulling back, we see the rest of the woman's face including her one remaining eye, nose, ears, hair, etc. It jitters back and forth. We pull back further, and we see Chi-Chi's distorted face sewn to a kite. From the ground the kite recedes into a little speck.
- In a park, Alan strolls along wearing a doggy medical cone collar (*keeps dogs from itching their heads*) on his neck obscuring his face. A kite he flies soars high overhead with colorful streamers.
- Two kids spot the kite and rush over to Alan who hands over the kite and walks away past the sheriff and mayor who talk about who 'The Grim Reaper' was.
- The kids come over and they are the sheriff and mayor's children. The sheriff thinks something looks odd and starts reeling in the kite. They are horrified when they realize a person's face and skin makes up the kite and intestines the kite's tail.

- The mayor recognizes the face. His reaction causes the sheriff to ask questions.
- The next day, YouTube fans discover a video about 'The Puppy Mill'. It shows Chi-Chi's security cameras filming the encounter with 'The Grim Reaper'. Bad news for the mayor, for it shows the mayor's tryst with Chi-Chi.
- At Caesar's, the front desk clerk hails Alan and hands him a note as he enters. It contains a detailed itinerary of Sal Manfish's evening movements.
- The press goes crazy pressing the mayor about the video showing the mayor entering Chi-Chi's complex late in the evening and leaving much later. They also press the sheriff about 'The Grim Reaper' still being alive.
- Sal Manfish drives up alone to Caesars Palace's valet station in a SUV. He tosses the keys to the **Valet** (19), who tears a valet ticket and gives him half. Sal brushes passed Alan on the way inside.
- Eyes watch Sal gamble throughout the evening. Sal gets up and looks around as he exits the casino and hands the parking ticket to the valet. Sal's key is missing from the key case. The valet shakes his head as he heads down the ramp to the garage.
- The valet drives up and hands Sal the keys. Sal opens the trunk and tosses in his briefcase, no one's there. He jumps in the driver's seat and drives off.
- The valet walks over to the key case when another man hands him a parking slip and again the key is missing and when the valet arrives at the second man's car space the car is missing.
- Sal drives into a secured compound outside of town. Security gates close behind him. At the door, is Larry Seaman who welcomes him. Lining the walls inside are animal trophies. Sal opens his briefcase, pulls out a PETA 'hit list' flyer and hands it to Larry. "I think we're being hunted." He holsters a gun he retrieves from his briefcase. Larry thinks he's being ridiculous.
- A silent alarm goes off. Larry checks the screen. It's the outer wall of the compound. A monitor shows an infrared image of a person dropping over the wall.
- Larry grabs his rifle and shuts the lights off. Then he cracks the door and points the rifle. The intruder sees the lights go out and tries to step back into the shadows as the rifle fires. He's hit and goes down. Larry storms out the door to finish off his quarry.
- Larry notices Sal's SUV backdoor is cracked open.
- Sal watches Larry pursue the wounded intruder over the wall.
- The front door creaks open and Alan wearing a mask enters. He is carrying his stun stick. Sal is momentarily surprised by the intruder but then a grin comes over his face. Cameras in the house record the interaction between Sal and the intruder.
- The sound of gunfire comes from outside the compound.

- Sal pulls a gun from his pocket and smiles at the intruder. The intruder keeps coming. Sal points his gun and fires. Nothing. He pulls the trigger several more times. Nothing. The intruder pulls a handful of bullets from his pocket and reaches out with the stunner and ZAP! Sal drops (Death #5 – face and skin becomes a pillow for the puppies).
- At the same moment, in the darkness of the woods, Gary comes up behind Larry and slits his throat (Death #6 – slit throat – blood draining out). Blood gushes everywhere. The wounded Gary grabs his arm and wanders off to his car.
- Alan rips electric cords out from lamps and hog ties the body and walks out to Sal's SUV.
- Alan plays with the remote-control motors of the security camera. He's intrigued.
- In Caesars Palace lobby a huge stuffed elephant greets people. Alan walks into the security office wearing an animal mask. He zaps the guard with his stunner, turns off the monitors, and puts on the guard's uniform. Walking through the lobby a flatbed truck rolls up at the entrance and a bunch of Mexican day laborers pile off and head inside. Alan's team hauls the elephant carcass out onto the flatbed and drives off.
- They unload the elephant at Sal's compound and haul it inside. Alan gives the laborers a thousand dollars.
- Later that day, the hauling truck arrives again; a tarp covers the stuffed elephant carcass.
- The laborers drive up to Frank Lean's 'Safari Hunter's Club' and one hands Frank an official paper from Caesar's Palace. The laborer doesn't speak English but Frank's impressed and has the covered statue brought into the club. On the walls are dozens of stuffed animals. The new contribution to the collection is brought front and center still covered.
- That evening members of the Safari Club sit at tables in front of the massive covered mystery. At precisely 8:00 pm, Frank taps on a crystal glass and talks about the club's new acquisition the rare WHITE elephant. He whips off the covering tarp. The members many old and pompous gather around the statue, some smoking cigars. One reaches out and touches the statue and white comes off in his finger. The man comments and shows his finger to Frank. Frank and everyone gather for a closer inspection and several reach out to touch the statue themselves. Kerosene sprays out the trunk of the elephant and a cigar catches it on fire. The room's death screams form the backdrop to a less than elegant dance or scramble of death (Death #7 – group incineration).
- Outside the Safari Club Sal's SUV driven by Alan drives away. Through the car window we see the two rescue puppies of the late Chi-Chi.
- The sheriff views the new gruesome surveillance videos from the Safari Club's that appears on YouTube. Fear and fascination grips the news broadcasts which proclaim, 'The Grim Reaper' strikes again.
- Alan's busy in the kitchen of Sal's compound chopping parts of Sal into bits and shoveling them into a large skillet. He cracks in a few eggs and creates scrambled Sal soufflé.

- Humming away, the aroma wakes the two rescue puppies from Chi-Chi's who eagerly rush in and jump on Alan's trousers for the tasty treat. Alan tosses the puppies SAL TREATS.
- At sheriff Johnson's house, Katt's father has come across the PETA 'hit list' flyer and notices that Vincent De Russo (**cattle baron**), Chi-Chi Mason (**puppy mills**), Frank Lean (**safari club**) were all on this list. Katt overhears her father on the phone to the office asking for the directions to Sal Manfish and Larry Seaman. She overhears that Larry Seaman has been on a missing person's list for the last few days. Sheriff Johnson writes down the addresses of Sal and Larry. Katt heads out the door.
- Katt drives down a road in the wilderness. As she approaches Sal's compound, she notices buzzards circling outside in the woods.
- The gates are closed. She drives around the backside of the compound and parks. She scales the wall.
- Sheriff Johnson finds no one home at Larry's place.
- As the police caravan approach Sal's compound, sheriff Johnson diverts the column toward the buzzards swarming outside the compound.
- At the crime scene we see buzzards stripping the meat off the bones of an unknown body.
- Police cautiously enter the compound and discover the remains of Sal.
- Katt drives away from outside the compound and is stopped by a police road block. An officer asks to see her license. And notices the name. She says she's the police chief's daughter and was out here looking for him. He calls up and gets the chief who surprised to hear his daughter is there. He guesses she's protesting these people. He tells the officer to let her pass. He's about to do this when he hears a bark from inside the trunk. He opens it to find two puppies. He motions her on.
- Katt drives down a dirt road and from the bushes Alan jumps out and hops into the trunk.
- They return to Caesar's Palace and have a romantic dinner in one of the hotel restaurants.
- Gary in the lobby still mending from his gunshot wound sees the two love birds enter. While they eat, he sees the latest news about the death of Sal and Larry. Something clicks and he walks out and grabs a PETA 'hit list' flyer from an activist inside the lobby struggling to not be evicted. He sees that everyone but two people, Doug Dungar and Connie Sanders, on the list has been killed.
- In the lobby, waiting for Alan, Gary relaxes and plays a romantic melody on his violin. A crowd gathers around him. Alan and Katt exit the restaurant and join the crowd. Gary looks up and nervously sees Alan before him. He believes Alan or Katt will recognize him but they are oblivious. Alan puts a hundred dollar bill in his violin case and the affectionate couple head upstairs to his hotel room.
- Gary goes into the restaurant but the **Waiter** (20's) tells him it is closed for the evening. Gary hands the waiter the hundred dollar bill and walks back into the kitchen. A **Cook** explains he can make him a fresh chicken sandwich as

he points to a cage of live chickens. A label proclaims, Connie Sanders chickens always fresh, just ask the chicken. There is also an address right outside Vegas. The cook notices Gary reading the label. "For another \$100, I'll tell you her real address."

- Gary scribbles a message and leaves it in Alan's room mailbox at the front desk and heads out the door.
- Alan and Katt walk through the lobby and stops to pick up his messages at the front desk. The message reads, "this is the address of Connie Sanders."
- Alan and Katt walks out of the lobby and bump into Dale Dungar carrying a big cage of exotic birds that was on display inside the lobby.
- The cage busts open and one of the birds that escapes is a female parrot. An angry Dale staggers toward Alan out to strangle him. Suddenly, a small metal ball dropped from above smashes into Dale's arm and shatters it. He looks up into the sky and sees Mr. Finch. From a great height, a large bird poop drops on his face. A moment later a second metal ball smashes into to his skull. Dale Dungar drops dead. (Death #8 – Death from being giving the bird)
- Gary drives up to Connie Sanders chicken ranch, gets out of the car and walks over to a massively large building. He slides open the door and the spectacle of 50,000 chickens greet him. Violently allergic, he convulses in a fit of sneezing. He slams the door shut and heads into the house wearing a death mask similar to worn earlier by 'The Grim Reaper'. He walks up to Connie who's drinking and watching the news broadcast. Half sauced she glances up at the frightening sight of who she believes is 'The Grim Reaper'. As Gary removes his mask, Connie lunges for a gun on the table – a little slow. Gary knocks her out, pulls out his violin and starts playing.
- Headlights shining across the window, announces the arrival of Alan and Katt.
- Alan and Katt enter and are greeted by Gary in a mask who yanks the stunner out of Alan's hands and shocks the couple.
- Alan and Katt wake among an ocean of chickens. The electric shock has brought them out of their trance with no knowledge of 'The Grim Reaper' killings. Alan does remember a statement by Gary of his vow to kill him because of his brother's death. Alan conveys this to Katt with the belief they are about to be killed.
- Assuring Katt that everything will be fine, Alan swings into action. He grabs a chicken, bends its beak to the ground and strokes it's neck until a pleasant melody comes out of it. He then reverses the stroke and an even nicer rhythm sounds across the acres of chickens.
- Gary drags a now conscious Connie by the hair screaming outside to the chicken coop.
- The chicken pen door slides opens to the sight of Gary. He's holding a canister of gasoline which he plans to burn down the pen with Alan and Katt inside. He tells why he's killing Alan and Katt and he's going to frame them for killing Connie. Gary raises the gun to Connie's head and knocks her out. He throws Connie inside and tosses the death mask over to Alan.
- Gary flips open a lighter, flicks it on.

- Alan drags Katt to the ground and let's out a BIRD SQUAWK and a quarter of a million pounds of poultry take flight straight toward Gary, who's blasted off his feet. The canister of gasoline spills on Gary. A second later, he tries to fend off the chickens with the stunner setting off a fireball that engulfs him. As his screams die, the hungry chickens peck and strip every ounce of meat off his charred bones (Death #12 – death by conflagration and weight loss due to becoming a meal for chickens).
- Moments later the police arrive having tracked Katt's cell phone.
- Connie steps forward raving about how Alan, Katt and her chickens saved her life and from now on she plans to raise the chickens to wander free for the rest of their lives and she will become a champion of animal rights.
- News accounts announce the heroes Alan and Katt. Alan and Katt give a national interview on their experience and their take on animal rights.
- All of Vegas turns out to celebrate Alan and Katt's wedding at the 'Elvis Little Wedding Chapel'.
- In London, Alan carries Katt into his apartment.

Characters

- | | | |
|-------------------------|--|---|
| ➤ Alan Bentley | - male, 30's, protagonist, 'The Grim Reaper' | |
| ➤ Katt Johnson | - female, 20's, PETA girl activist, Alan's love interest, journalist | |
| ➤ Robert Long | - male, 30's, terrorist | (Death #1 – by immolation) |
| ➤ Gary Long | - male, 30's, terrorist's twin brother | (Death #12 – by chicken immolation) |
| ➤ The Amazing Richie | - male, 30+, Las Vegas Magician | |
| ➤ Sheriff Harry Johnson | - male, 58, Las Vegas Sheriff | |
| ➤ Mayor Eric Connor | - male, 45, Las Vegas Mayor | |
| ➤ Innocent Person | - male, 30, Wrong Place | (Death #3 – mistaken for Alan) |
| ➤ Vincent De Russo | - male, 55, Cattle baron, artist | (Death #2 – food and art) |
| ➤ Chi-Chi Mason | - female, 30, Puppy Mill | (Death #4 – becomes a kite) |
| ➤ Sal Manfish | - male, 40, Salmon farmer | (Death #5 – face/skin becomes a pillow) |
| ➤ Larry Seaman | - male, 25, Lobster harvester | (Death #6 – Gary slits throat) |
| ➤ Frank Lean | - male, 35, Safari Hunters Club | (Death #7 – group incineration) |
| ➤ Dale Dungan | - male, 40's, Exotic birds | (Death #8 – killed by Mr. Finch) |
| ➤ Jefferson Tiger | - male, 30's, Exotic cats | (Death #9 – eaten by cat) |
| ➤ Natalie Wormwood | - female, 25, Insects & Bugs | (Death #10 – eaten by bugs) |
| ➤ Steve Sharp | - male, 25, Big Sea Life | (Death #11 – eaten by shark/piranha) |
| ➤ Connie Sanders | - female, 40, Chicken heiress | |
| ➤ Mr. Finch | - male, parrot, exotic bird | |
| ➤ Concierge | - male, 20's | |
| ➤ Gas Attendant | - male, 20's | |
| ➤ Bellman | - male, 20's | |
| ➤ Hostess | - female, 20's | |
| ➤ Couple | - male & female, 40's | |
| ➤ PETA Protesters | - about 30 men and women | |
| ➤ Slot Machine Lady | - female, 50's | |
| ➤ Convention Hustler | - male, 20's | |

- Boy - male, 10, aboard the Eye of London
- Little Boy - male, 8, at BP food mart
- Billy Johnson - male, 10, son of Sheriff
- Mayor's wife - female, 40, Mayor's wife
- Sheriff's Wife - female, 40's, model
- Minnie Connor - female, 9, Mayor's daughter
- Waiter - male, 20's
- Cook - male, 30's
- Valet - male, 19
- Plump Woman - female, 40's, eating chicken
- Suspicious Man - male, 30's
- Camera Man - male, 30's, working with Katt

Connections

- The trick used by Alan to train the birds is used to overcome the bad guy at the end of the movie.
- Gary dies in a conflagration just like his brother.
- The Baoding Balls stolen by Mr. Finch are used later to kill the exotic bird man Dungar.