

STAR TREK: VOYAGER

"Basics Part Two"

#40840-146

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FINAL DRAFT

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STAR TREK: VOYAGER - "Basics Part Two" - 04/02/96 - CAST

STAR TREK: VOYAGER

"Basics Part Two"

CAST

JANEWAY

CULLUH

KIM

SESKA

PARIS

SUDER

CHAKOTAY

WILDMAN

TUVOK

ALIEN #1

TORRES

ALIEN #2

DOCTOR

HOGAN

KES

KAZON ENGINEER

NEELIX

TALAXIAN

COMPUTER VOICE

MEDICINE MAN

Non-Speaking

Non-Speaking

N.D. SUPERNUMERARIES

STAR TREK: VOYAGER - "Basics Part Two" - 04/02/96 - SETS

STAR TREK: VOYAGER

"Basics Part Two"

SETS

INTERIORS

VOYAGER

BRIDGE
ENGINEERING
JEFFERIES TUBE
READY ROOM
SICKBAY

SHUTTLE

PLANET

TUNNEL
UNDERGROUND CAVERN

EXTERIORS

VOYAGER

PLANET SURFACE
ALIEN ENCAMPMENT
STARFLEET ENCAMPMENT
SHUTTLE

STAR TREK: "Basics Part Two"- 04/02/96 - PRONUNCIATION GUIDE

STAR TREK: VOYAGER

"Basics Part Two"

PRONUNCIATION GUIDE

GUEVERRA

geh-VAH-rah

NOTE: ALL PRONUNCIATION FOR ALIEN LANGUAGE IS IN PARENTHESES BEHIND DIALOGUE.

STAR TREK: VOYAGER

"Basics Part Two"

TEASER

FADE IN:

1 RECAP FROM PART ONE 1

2 EXT. PLANET SURFACE - DAY - ESTABLISHING 2

We can see some of the crew of Voyager in teams searching the area...

3 ANGLE - JANEWAY 3

moving with her team toward the base of a rockface cliff with an overhang... to crewmen --

JANEWAY

This is the most defensible location we've seen so far... the natural overhang gives us some shelter and the breeze should keep insects away.

(deciding)

All right, let's make camp. Start collecting any vegetation we can use to provide insulation from the cold ground tonight...

4 ANGLE - CHAKOTAY 4

with his team at another nearby location. ENSIGN WILDMAN, carrying her baby wrapped in a blanket, looking tired... CHAKOTAY moves to take the baby from her...

WILDMAN

No, really, I'm all right...

But Chakotay insists and takes the child...

CHAKOTAY

Don't push yourself. That goes for everyone. Try not to perspire. It wastes water.

A minor earth tremor raises an eyebrow...

5 ANGLE - NEELIX

5

and his team, including HOGAN, not far away in a rocky chasm... they've come across a tunnel in a hillside...

HOGAN

They almost look constructed... maybe the natives are cave dwellers...

NEELIX

(seeing something)

If that's true, I'd say this is a do-not-disturb sign, wouldn't you?

Following them to reveal the bones of a dead alien humanoid skeleton on the ground... Neelix picks up a leg bone and holds it like a weapon...

NEELIX

We might be able to use these as tools or weapons... gather them up, Mister Hogan...

Hogan finds this disgusting... Neelix notices...

NEELIX

Is there a problem?

HOGAN

(uncomfortable)

Nossir. Do you want... all of them?

NEELIX

Waste nothing. That's one of the first rules of survival.

Several yards away --

VOICE

Neelix... over here...

Neelix moves over to the voice... Hogan begins his distasteful job of bone collecting...

6 SUBJECTIVE POV OF CREATURE - INSIDE TUNNEL

6

at a distance -- seeing the light at the end of a tunnel... the small figure of a man moving around outside...

- 7 HOGAN 7
gathers up more bones than he can hold comfortably,
drops some, curses to himself... bends over and re-
picks them up...
- 8 SUBJECTIVE POV OF CREATURE - INSIDE TUNNEL 8
moving... moving through the tunnel toward the light...
fluid motion... driving closer and closer until at the
last moment Hogan's face turns toward us and reacts
aghast... and then --
- 9 NEELIX - CU 9
kneeling, looking at some ground vegetation... reacts
to Hogan's scream... turns to see--
- 10 NEELIX'S POV 10
Hogan has disappeared.
- 11 NEELIX AND HIS CREW 11
run to the tunnel, pick up sticks and stones as
weapons, Neelix grabs the leg bone again... they
venture into...
- 12 INT. TUNNEL - CONTINUOUS 12
Trying to adjust to the darkness...
- NEELIX
Hogan!
- But the call just echoes in silence... and on Neelix's
reaction...

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

(NOTE: Episode credits fall over opening scenes.)

13 OMITTED 13

14 INT. SHUTTLE 14

PARIS, his face dirty, scratched, is on the floor, his head inside a rear panel doing repairs... it's a bumpy ride... the interior of the cabin is distressed.

PARIS
Computer, repeat stabilizer diagnostic.

COMPUTER VOICE
Damage to stabilizer acceleration sensors detected.

PARIS
(frustrated)
But I just repaired the acceleration sensors.

COMPUTER VOICE
Warning. Vessel approaching on intercept course.

Moving back to the front seat...

PARIS
Signature?

COMPUTER VOICE
Kazon patrol vessel is indicated...

Boom... a near miss...

PARIS
Dammit, I don't have time for this...

15 EXT. SPACE - SHUTTLE (OPTICAL) 15

being attacked from behind by the Kazon patrol... the shuttle dodges and weaves as best it can avoiding the phaser shots...

16 INT. SHUTTLE 16

Paris grim-faced, focussed... blasts continue to rock the ship...

PARIS
I don't have time for this!
(beat)
Computer, all stop... reverse thrusters!

17 EXT. SPACE - SHUTTLE (OPTICAL) 17

As the shuttle's thrusters halt it, the Kazon ship moves by it... (continuation of scene 15)

18 ANGLE (OPTICAL) (STOCK) 18

Out the window to see the Kazon ship ahead of us now...

PARIS
Engage impulse!

And now we're on the Kazon's tail... firing phasers... firing and bang, we hit it... fire and smoke first and then kaboom, it explodes and we fly through the debris...

19 PARIS 19

grim, focussed...

PARIS
I told you -- I didn't have time for this.

20 EXT. SURFACE - STARFLEET ENCAMPMENT - DAY 20

The crew has begun to prepare a temporary encampment. Makeshift ground cover is being put in place... some firewood has been gathered but no fires have been started... moving to find Janeway, TUVOK, TORRES and Chakotay examining Hogan's bloodied, torn uniform. Neelix is beside himself.

NEELIX
This is my fault. If I hadn't told him to pick up those bones...

(CONTINUED)

20 CONTINUED:

20

JANEWAY

You had no way of knowing,
Neelix...

(to everyone)

Pass the word that the tunnels are
off limits. We'll hold a service
in the morning...

TORRES

I'd like to say a few words
tomorrow, Captain... Hogan and
I... we didn't exactly start out
as friends... he was always
calling me on Starfleet
protocol...

(beat, sadly laughs)

I hated that. But after awhile,
I realized I need somebody like
him around... I'm going to miss
the arguments with him...

JANEWAY

(to Chakotay)

We'll have to assign someone to
grave detail... we can bury his
uniform...

CHAKOTAY

That might not be a good idea,
Captain...

(illustrating)

I know it sounds grisly. But a
boot can be a water bucket... I
can make a solar still with some
of this material... thread can be
used for twine... the elastic in
the waistband can be turned into
slingshots...

(beat)

It's exactly what you told Hogan,
Neelix -- we can't waste anything.

Neelix appreciates Chakotay's absolution. Janeway
acknowledges...

JANEWAY

All right. We'll just put up some
kind of marker for him.

(quietly, almost a
prayer)

Let's try to make sure it's the
last one we have to put up for
awhile.

(MORE)

(CONTINUED)

20 CONTINUED: (2)

20

JANEWAY (Cont'd)

Doing the right thing first -- is the second most important survival principle... right after maintaining the will to live.

(beat)

Mister Tuvok, we're obviously going to need some weapons as soon as possible.

TUVOK

I've already begun to design some rudimentary devices based on available materials, Captain.

JANEWAY

And food. None of the search teams found any plants of nutritional value...

NEELIX

Oh, I've found a source of food, Captain...

He gets down on the ground, picks up a nearby rock...

NEELIX

Nutrition comes in all shapes and sizes, you know...

Under the rock are some ugly grubs...

NEELIX

In many cultures, insects are considered to be delicacies. And they're usually a fine source of protein. Of course, it goes without saying that we should cook everything before we eat it...

21 ON THE BUGS

21

CUT TO:

22 INT. VOYAGER BRIDGE - CLOSE ON PLATTER

22

of hot fat turkey-like legs being passed out by a Kazon Askara to the crew on the Bridge... as they finish eating their meat, they throw the bones on the floor... moving to CULLUH in command... taking some meat as he gleefully gives orders...

(CONTINUED)

22 CONTINUED:

22

CULLUH

Warp seven. Try the starboard
roll now!

The ship lurches, throwing Culluh to the ground... he
laughs...

CULLUH

Maybe just a bit much for her
inertial dampers, eh?

SESKA ENTERS from the Ready Room, irate, holding the
baby, finds Culluh on the floor still holding a turkey
leg...

SESKA

You woke up the baby. What are
you doing in here?

CULLUH

I wanted to see how she handles.

SESKA

It's not a woman. It's a ship.
The most powerful ship in the
quadrant. And you're going to
destroy it taking it out for a
test ride?

Culluh stands up and takes refuge in his command seat.
She moves beside him, warmer --

SESKA

If you want to see what Voyager is
capable of, Maje... why don't you
take it to the Kazon-Halik base on
Runara Four... and show them the
force of our weapons.

CULLUH

(likes it)

Annihilate the Halik base! What
a way to announce the new era in
Kazon history.

SESKA

After we destroy a few more bases,
the other sects will be begging to
serve you.

CULLUH

(orders)

Set a course for Runara Four.

She smiles at him, stands and EXITS to the Turbolift...

23 INT. SICKBAY

23

As Seska ENTERS with the baby... looks around...

 SESKA
 Activate Emergency Medical
 Holographic Program.

24 ANGLE - THE DOCTOR

24

doesn't appear, he comes out of the medlab behind her...

 DOCTOR
 Please state the nature of the
 medical emergency.

She turns to see him there... he has less personality in this scene than we've seen since his earliest days...

 SESKA
 Hello, Doctor. Remember me?

 DOCTOR
 How could I forget such an
 intriguing medical mystery -- a
 Bajoran crewman with a Cardassian
 physiology. How are you, Seska?
 I see you have a new passenger...

He takes the baby and begins to do a routine examination...

 SESKA
 Doctor, I have to inform you about
 a change of command -- I'm curious
 about how you'll react. The Kazon-
 Nistrim have taken the ship.

 DOCTOR
 How interesting.

 SESKA
 Does your program have any problem
 with that?

 DOCTOR
 One humanoid is pretty much the
 same as another... from a
 holographic point of view. I'm
 programmed to provide medical care
 to anyone who needs it.

(CONTINUED)

24 CONTINUED:

24

SESKA

(beat, studies him)
Tell me, is it within your
program's capabilities to lie or
be deceptive?

DOCTOR

I've learned that a bedside manner
occasionally requires me to -- how
shall I put it -- "soft-pedal" the
truth. But bald-face lying,
calculated deceit -- I don't have
much experience with that sort of
thing. However, my program is
adaptive. So if you really need
me to be deceptive, I'm sure I
could learn. It sounds like a
nice change of pace actually.

SESKA

That's not exactly what I meant.
I think we'll keep you just as you
are.

DOCTOR

As you wish. Your baby is in good
health.

He returns the baby to her.

SESKA

You don't know how primitive Kazon
medicine is. Knowing you're
here... to look after my son...
it means a great deal to me.
Everything I do, I do for him.
Someday, he'll rule the entire
Kazon Nation.

DOCTOR

(dry)
Well now, mommy is ambitious isn't
she...

SESKA

(smiles, acknowledges)
End Medical Holographic Program.

25 ANGLE (OPTICAL)

25

He DISAPPEARS. She EXITS. After a beat... the Doctor
walks into frame, establishing that he never really
went away...

(CONTINUED)

25 CONTINUED:

25

unlike the personality-less fellow with Seska, he now looks overwhelmed... he groans... paces...

DOCTOR

I'm a doctor not a counter-insurgent. What am I supposed to do -- lead a revolt with the gang from Sandrine's? Conjure up holograms of Nathan Hale and Che Gueverra?

(beat)

Get a hold of yourself, Shmullus. You're not just a hologram. You're a Starfleet hologram! Maybe... maybe I could access a tactical analysis data base... teach myself guerilla warfare. But that will take time.

(sighs)

Computer... what is the crew compliment?

COMPUTER VOICE

There are eighty-nine Kazon...

DOCTOR

(hopeless)

...eighty-nine!...

COMPUTER VOICE

(continuing,
overlapping)

...and one Betazoid on board.

DOCTOR

What did you say? Betazoid?

COMPUTER VOICE

There is one Betazoid on board.

DOCTOR

Where? Who?

COMPUTER VOICE

Please restate a single question.

DOCTOR

There was only one Betazoid on the crew -- Mister Suder... is it him?

COMPUTER VOICE

That is confirmed.

DOCTOR

Where is he?

(CONTINUED)

25 CONTINUED: (2) 25

COMPUTER VOICE
Between Decks Eight and Nine.

The Doctor reacts... hits his combadge tentatively...

DOCTOR
Doctor to Suder...?

INTERCUT:

26 INT. JEFFERIES TUBE 26

SUDER reacts... excited to hear a familiar voice...

SUDER
Yes. Yes, I hear you, Doctor.

DOCTOR'S COM VOICE
The ship's been taken over by
Kazon...

SUDER
I know. I've been hiding.

DOCTOR'S COM VOICE
Can you get to Sickbay?

SUDER
I think so.

He begins to crawl through the tube...

27 INT. SICKBAY 27

DOCTOR
Computer, delete signature of
Mister Suder's combadge from the
system... there is to be no
record of his being on board...

The computer beeps an acknowledgement.

28 EXT. SURFACE - STARFLEET ENCAMPMENT - DUSK 28

Moving with Janeway as she smiles confidently at the
troops who are sitting cold and shivering on the
ground... some are stuffing leaves into their uniforms
to provide better insulation...

(CONTINUED)

28 CONTINUED:

28

JANEWAY

Huddle together in groups.
That'll preserve body heat. No
time to be shy.

People respond, huddling together... she passes by
Tuvok and some security people building weapons... KIM
and Torres approach with supernumeraries... tired and
dusty but cheerful...

KIM

How do you like your eggs,
Captain?

The supernumeraries display a pair of ostrich-sized
eggs...

TORRES

We found a nest about two miles
away...

KIM

(showing her)
That's not all... cucumbers!... or
something like them anyway. There
are vines full of them a few hours
away...

JANEWAY

(smiles, pleased)
Take them to Neelix... and tell
him to hold off on the beetle
stew... at least for the time
being...

They smile and acknowledge... move off... Janeway comes
to Wildman and her baby...

JANEWAY

How's she doing, Ensign?

WILDMAN

(worried)
I don't know, Captain. She seems
tired... listless...

JANEWAY

Maybe she's just adjusting to the
environment... after all she was
born in space... be sure you stay
close to the fire.

(beat)

As soon as we have one...

She looks over at --

29 CHAKOTAY

29

who is struggling to start a fire by using a fire bow
(illustration available)... she moves to him...

CHAKOTAY

Trapped on a barren planet and
you're stuck with the one Indian
in the universe who can't start a
fire by rubbing two sticks
together... I was never good at
this as a kid and I'm still not
good at it...

JANEWAY

Don't be so hard on yourself...
the others haven't had any luck
either... it must be the wood...

CHAKOTAY

(acknowledges)
We need kindling of some sort...

He gets a thought, stares at Janeway's hair...

JANEWAY

(noticing)
What...?

(CONTINUED)

29 CONTINUED: 29

CHAKOTAY
(thinking)
Something my father once told me
about starting a fire...

TIME CUT TO:

30 JANEWAY 30

laying on the ground... panning up to see her hair has been unrolled and is laying on a flat rock... Kim is using a sharp edged rock to trim her hair... Another crewmember has also volunteered some of her hair... and is getting a haircut in the background. Torres carries Janeway's hair to Chakotay... and we see the hair begin to catch fire and burn... and as they add twigs...

31 OUTSIDE THE CAMP 31

Proto-aliens watch...

TIME CUT TO:

32 ANOTHER PART OF THE CAMP - NIGHT 32

KES and Neelix have another fire going...

NEELIX
If we put some rocks on the
opposite side, they can act as a
fire reflector... it'll keep more
of the heat coming this way...

He goes over toward the dark edge of the encampment where there are some decent sized rocks... we stay with Kes as she continues to add little pieces of wood to the flames... crewmen move to the fire... Kes looks up for Neelix...

33 HER POV - BY THE ROCKS 33

She can't see him...

KES
Neelix...?

34 RESUME 34

Kes frowns. She gets up and goes after him to the dark edge of the encampment... several yards away from the crew...

(CONTINUED)

34 CONTINUED: (2)

34

KES

Neelix, you shouldn't go too far
from the camp...

When he doesn't answer, she begins to worry... and just
as she's about to turn back for help...

35 ANGLE - AT THE EDGE OF DARKNESS

35

a large proto-alien grabs her around the throat so she
can't scream and drags her away into the night.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

36 EXT. SPACE - SHUTTLE (OPTICAL) 36
at warp.

37 INT. SHUTTLE (OPTICAL) 37
A TALAXIAN is on the monitor...

TALAXIAN

Voyager has been taken by the
Kazon-Nistrim... they've been
flooding every subspace frequency
with the news...

PARIS

Is there any word on the crew?

TALAXIAN

I'm afraid not.

PARIS

(beat)

If you can help me with repairs,
we can be on our way in a few
hours...

TALAXIAN

(clearly reluctant)

Lieutenant, our ships are no match
for Voyager. And your
Shuttlecraft is hardly going to be
able to...

PARIS

(overlapping, direct)

My people are counting on you.

(off the Talaxian's even
expression)

Look, no one knows Voyager like I
do... I know every vulnerability,
every blind spot... don't worry...
I have a plan...

TALAXIAN

(beat)

Very well, we'll rendezvous in an
hour...

He signs off.

(CONTINUED)

37 CONTINUED: 37

PARIS
(to himself)
An hour. I should be able to come
up with some kind of plan in an
hour.

38 EXT. SPACE - VOYAGER (OPTICAL) 38
at warp.

39 INT. SICKBAY 39
Suder is crawling out of a wall conduit... the Doctor
gives him a hand...

DOCTOR
I was beginning to think you'd
gotten lost...

SUDER
I'm sorry. It's dark in there.
I don't know the ship that well.

DOCTOR
We have no time to waste.
According to the computer, we're
at warp. We've got to figure out
some way to slow the ship down
before we get too far from the
crew... that would seem to be our
first priority, don't you agree?
And then to get some weapons...
somehow we have to figure out a
way to get control of...

Suder is not into the Doctor's hyper-activity... his
mind is moving in another direction... concerned... he
turns his back to the Doctor... the Doctor stops in mid-
sentence, noticing his reluctance...

DOCTOR
Mister Suder, are you listening?

SUDER
(beat)
Yes.

The Doctor studies him a moment, then realizes...

DOCTOR
Oh. I see. Perhaps you consider
this an... opportunity.

(CONTINUED)

39 CONTINUED:

39

SUDER

Opportunity?

DOCTOR

To obtain your freedom from confinement. How foolish of me to think you would want to help...

SUDER

You're wrong. I do want to help.

DOCTOR

Then, what... ?

SUDER

We're... I'm... going to have to kill some of them...

DOCTOR

(beat)

It would seem... violence might be required to retake the ship.

A beat. Suder laughs sadly with the irony...

SUDER

I've worked so... so hard over the last few months... to control the violent feelings ... I'm... I'm almost at peace with myself... I mean I see the day coming when I could be...

DOCTOR

Mister Suder, if Lieutenant Tuvok were here, I know he would tell you there is a time when violence must be used to defend yourself, to defend your ship, to defend your crew...

SUDER

Yes, there is a... logical use for violence... for everyone else. But not me. With me, once it begins...

He just shakes his head...

DOCTOR

We must do this together, Mister Suder. If you can't trust yourself yet, then trust me. I'll help you any way I can.

(CONTINUED)

39 CONTINUED: (2)

39

Suder looks at the Doctor with uncertainty but appreciation for the Doctor's guidance...

DOCTOR

One hologram and one sociopath may not be much of a match for the Kazon -- but it will have to do.

40 EXT. SURFACE - STARFLEET ENCAMPMENT - DAWN

40

Chakotay moves with urgency to Janeway, now with short hair, and Tuvok who has a number of weapons at the ready...

CHAKOTAY

There are signs of a struggle in the edge of camp... I found alien tracks... they won't be hard to follow...

Tuvok starts picking up a few weapons... they include slingshots and atlatls (illustration available)... and one bow with arrows... (The bow string made from Hogan's uniform)...

TUVOK

I've completed a few weapons that might be appropriate for this mission, Commander.

Chakotay's eyes immediately go to the bow and arrow...

(CONTINUED)

40 CONTINUED:

40

CHAKOTAY

(dry, vaguely insulted)

This is thoughtful of you, Tuvok,
but my tribe never used bows and
arrows and I've never even shot
one...

TUVOK

This is mine. I am a master of
archery science and for several
years taught it at the Vulcan
Institute of Defensive Arts... you
will be more comfortable using a
slingshot or an atlatl...

Janeway examines the atlatl --

JANEWAY

Is this a Vulcan weapon?

TUVOK

The Klingons claim to have
invented it, but I've tracked it
back to Earth's Australian Bushmen
in the Paleolithic Era. My
brother and I used to make them
for fun as children...

Janeway and Chakotay exchange a glance...

JANEWAY

Take as many crewmen as you need.
My place is with the crew.

They acknowledge, Chakotay helps carry the weapons...

41 EXT. ALIEN ENCAMPMENT - DAY

41

A fire at the center. Neelix and Kes sit close
together, scared, as at least a dozen proto-aliens look
at them, a few poke and prod them... they seem both
curious and scared... particularly interested in Kes'
blond hair (their hair should all be dark)... the men
in this outfit are clearly in charge... the women, in
this case truly the weaker sex, gaze from further away.
In the background, one woman swats at a man who wants
sex... screeches a warning and kicks at him... he
pushes at her, changes his mind, gnaws on a bone
instead. Meanwhile, three alien men closest to Kes and
Neelix grunt and make noises that suggest the bare
beginnings of a language...

(CONTINUED)

41 CONTINUED:

41

ALIEN #1 and ALIEN #2 move in and touch the captives and then retreat as though they're afraid they might bite or sting... the MEDICINE MAN, younger, quite vigorous, refrains. His costume might have some symbolic indication of his status -- an animal skin or a pterodactyl claw or something...

ALIEN #1

Kha hin... filir. (KHAH-heen...
feel-EER) (I caught them...
they're mine.)

MEDICINE MAN

Kuthim. Kutemun hin. (koo-THEEM.
koo-TEH-MOON hin) (They're
unclean. Don't touch them.)

ALIEN #2

Toru hin. Wissu hir. (TOH-ROO
heen. WIS-SOO heer) (Kill him.
He scares me.)

ALIEN #1

Tus filhin hissien. (TOOS feel-
HEEN HIS-SEHN) (Look at her hair.)

NEELIX

Now, see here... you just keep
your hands off her.

They retreat...

ALIEN #2

Toru hin. Shighan filhin ghash.
(TOH-ROO hin. shee-GHAHN feel-
HEEN GHASH) (Kill him. Maybe we
can eat his meat.)

MEDICINE MAN

Kuthim. (koo-THEEM) (Unclean.)

ALIEN #1

Dert hin. Kha hin. Filhir.
(DAIRT heen. KHAH heen. feel-
HEER) (I want her. I caught her.
She's mine.)

ALIEN #2

Tirk hir pahin. (TEERK heer pah-
HEEN) (You'll have to fight me for
her.)

A reaction from the others to something off screen...
some grab their sticks... these three turn to see --

(CONTINUED)

42 CHAKOTAY

42 *

walking into the camp... hands up, unarmed... eyes
darting around, aware... Alien #1 yells at him, trying
to scare him... *

ALIEN #1

Shod! Kuwissu hir. Shod!
(SHOHD. koo-WIS-SOO heer. SHOHD) *
(Go away! I'm not scared of you. *
Go away!)

(CONTINUED)

42 CONTINUED: (2)

42

He continues to yell at him. Others are scared, hide. Chakotay is calm, unflappable... he makes eye contact with Kes and Neelix...

NEELIX

Commander, thank goodness...

CHAKOTAY

Are you all right?

KES

Yes. They haven't hurt us...

CHAKOTAY

Good, we'll try to keep it that way. I'm not alone... don't look, Neelix...

43 OUTSIDE THE CAMP BEHIND ROCKS

43

Tuvok and the others have their weapons poised... listening --

CHAKOTAY (O.C.)

(continuing)

The others have weapons, so be ready...

44 RESUME

44

CHAKOTAY

(continuing)

Have you been able to tell if they have a leader?

KES

I'd say the one with the claw (costume TECH)...

NEELIX

I agree. The other two seem to be arguing about what to make of us... in a manner of speaking... not in the culinary sense, I hope...

Chakotay moves to the Medicine Man, speaks in a gentle voice... the Medicine Man retreats a few steps, keeping a distance between him and Chakotay.

(CONTINUED)

44 CONTINUED:

44

CHAKOTAY

Listen to the sound of my voice
and you will know that I mean you
no harm. I come without weapons.
But I must have my people back.

ALIEN #1 & 2

(continuous)

Shod! Kuwissu hir. Shod! Filir
baham. (SHOHD. koo-WIS-SOO heer.
SHOHD. feel-EER BAH-HAHM.) (Get
out of here! You don't scare us.
Go away! This is our territory.)

(to Medicine Man)

Toru hin. Filir kushen. (TOH-ROO
heen. feel-EER koo-SHEHN) (Kill
him! He is our enemy!)

MEDICINE MAN

Lam! (LAHM!) (Be quiet!)

(to Chakotay)

Tolun kusettun hatru. Man hir
pahul filshen thaw. (TOH-LOON koo-
SET-TOON HAHT-ROO. MAHN heer pah-
HOOL feel-SHEHN THAW) (I sense you
mean no harm. Let me show you a
gesture of respect.)

He grabs a terrified woman and pulls her over to stand
by Chakotay... he indicates he can take her in
trade... Chakotay smiles warmly, but shakes his head...
indicates he must have his people...

CHAKOTAY

Thank you, but you keep her. I
must take them with me.

ALIEN #1 & 2

Kuman khahun hin. Dert hissen
sahk. Shod! Kuwissu hin! (koo-
MAHN KHAH-HOON heen. DAIRT HIS-
SEN SAHK. SHOHD koo-WIS-SOO
heen.) (Don't let him take them.
I want the gold hair. Go away!
You don't scare us!)

The Medicine Man glares at the two aliens, finally goes
to Neelix, pulls him to his feet...

NEELIX

Stand? Certainly, I'll be happy
to stand wherever you want... over
here? Fine.

(CONTINUED)

44 CONTINUED: (2)

44

The Medicine Man puts him next to the terrified native woman...

*
*

NEELIX

How do you do...

*
*

MEDICINE MAN

Chim kan issen sahk. (CHEEM kan
IS-SEN SAHK) (We're keeping the
one with gold hair.)

*
*

(CONTINUED)

44 CONTINUED: (3)

44

NEELIX

(realizing)

What, oh... no, this... this won't
be acceptable...

(to the woman)

Nothing personal...

CHAKOTAY

Kes, stand up slowly and walk with
us out of camp... don't make eye
contact with anyone...

(to Medicine Man)

You've been a fine host. But we
have to go now.

He leads the way out... Neelix and Kes follow him
slowly... the Medicine Man looks insulted... Alien #1
& 2 are more agitated...

ALIEN #1 & 2

Kukhahun hin. Otitir dalul. Toru
lul. (koo-KHAH-HOON heen. oh-TEE-
TEER dahl-OOL. TOH-ROO lool) (You
can't take them. We're stronger
than you. We'll kill you.)

*
*

The other aliens join in the yelling...

CHAKOTAY

Just keep walking. Don't look
back.

Alien #1 picks up a large stick weapon and begins to
make a run at Chakotay... suddenly, an arrow zips into
his shoulder -- he shrieks, drops his stick... and the
others react by picking up other weapons...

44A ANGLE

44A

Tuvok and the rescue team launching rocks and javelins
at the NATIVES... (no serious injuries are sustained)...

CHAKOTAY

Go!

They start to run...

MEDICINE MAN

Kha hin! (keh-KHA-lool-wah toh-
HEEN-wah) (Get them!)

*
*

45 THE RESCUE TEAM

45

greatly outnumbered, run for their lives...

46 EXT. SECOND ROCKY CHASM - DAY

46

Chakotay leads the rescue team away from the natives but as they turn a corner... here come more of the natives... we're outnumbered three to one and they're far better armed than we are...

CHAKOTAY

This way!

The rescue team quickly retreats down another path... but more natives are coming toward them... and we're in serious trouble now... natives coming at us in both directions... Chakotay looks up and down for a way out and finally sees --

47 THE CREATURE'S TUNNELS

47

CHAKOTAY

In there!

NEELIX

Commander, that looks just like the tunnel where Hogan...

CHAKOTAY

(overlapping)

I know. I figure they might know it too... and they won't follow us in... come on...!

They all scramble into the tunnel...

48 INT. TUNNEL - DAY - CONTINUOUS

48

As they move deeper inside... as hoped, the natives don't come inside... they stand at the mouth of the tunnel, yelling in...

ALIENS

Tus! Kuwissu hir. Lul gain itor.
Kha wafan lul! Filir baham. Lul
menk satal. (TOOS! koo-WIS-SU
heer LOOL gain EE-TOHR. KHAH WA-
FAN. lool feel-EER BAH-HAM. lool
MENK sah-TAHL) (See! We're not
afraid of you. You're dead now.
The creature will get you! This
is our territory. You'll be sorry
you came!)

*
*
*
*

And as the rescue team tries to catch its breath, knowing they're trapped...

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

49 EXT. SPACE - VOYAGER (OPTICAL) 49

drifting in space.

50 INT. ENGINEERING 50

A conduit is open near the warp core... Seska is inspecting it... Culluh berates the Kazon Engineering crew...

CULLUH

This is outrageous. You'd think this crew had never seen a warp drive before.

Seska climbs down... to a crewman --

SESKA

No one tried to adjust the anti-matter flow today?

KAZON ENGINEER

No one.

CULLUH

If you're lying, I'll have your head...

KAZON ENGINEER

I swear it, Maje.

Culluh glares at him, looks to Seska for answers...

SESKA

There should have been some warning before the antimatter injector froze... a drop in core temperature, a magnetic constriction alarm, something...

(beat)

He's either lying or...

CULLUH

Or what?

SESKA

(beat)

Computer, run a level one scan for intruders...

(CONTINUED)

50 CONTINUED:

50

COMPUTER VOICE
Unable to comply. Internal
scanner relays have been damaged.

CULLUH
I thought you said all repairs
from our assault were complete!

KAZON ENGINEER
They were... I thought they were.

Seska and Culluh exchange a glance.

51 INT. SICKBAY - MONITOR (VPB)

51

from an overhead camera... pulling back to see Suder
and the Doctor watching the scene in Engineering...

SESKA
I want a deck by deck search of
all Jefferies Tubes and life
support conduits... use the
Federation tricorders...

The engineer acknowledges, moves off...

DOCTOR
How are we going to be able to
hide you from the tricorders?

SUDER
(beat, thinking)
Do you have a portable thoron
generator?

DOCTOR
Yes, of course. We use it to
treat radiation burns on away
missions...

He goes to get the small device from a shelf... Suder
takes it...

SUDER
It's an old Maquis trick. Thoron
particles neutralize tricorder
sensors.

Suder climbs in the conduit...

(CONTINUED)

51 CONTINUED:

51

DOCTOR
(with import)
Mister Suder... we're going to
need some weapons if we're to
retake the ship.

Suder nods uncomfortably. He disappears.

52 EXT. SPACE - SHUTTLE (OPTICAL)

52

Two Talaxian ships flying in formation behind it...

53 INT. SHUTTLE

53

Which has been repaired and is functioning smoothly...

COMPUTER VOICE
Tactical analysis indicates the
proposed plan of action will not
succeed... there is a high
probability that it will result in
the additional loss of this vessel
and its crew.

PARIS
I don't suppose you have a better
suggestion...

COMPUTER VOICE
Proper course of action in this
circumstance is to seek additional
assistance.

PARIS
From where? I'm with the only
friends we have for light years
around...

COMPUTER VOICE
A list of Federation allies is
available upon request.

PARIS
A lot of help you are.
(beat, trying to
convince himself)
You're just biased. The designers
back home wouldn't like to admit
there's a flaw in the ship, but
believe me, I'm the guy who's been
at Conn for over a year and I know
there's a blind spot there...

(MORE)

(CONTINUED)

53 CONTINUED:

53

PARIS (Cont'd)

...all I have to do is get into Voyager's impulse wake and their sensors won't pick me up... and if the Doc's program is up and running and I can get him to help me... okay, that's a fairly large assumption... but if I can get him to help just a little, I'll do a surgical strike that will knock out their whole command post... it can work. It will work.

A long beat of silence as he tries to actually believe it... finally, he sighs --

PARIS

I know it's a long shot, but it's better than no shot at all, don't you think?

COMPUTER VOICE

Tactical analysis indicates the proposed plan of action will not succeed... there is a high probability that...

Paris hits a switch shutting off the computer voice...

54 OMITTED

54

55 EXT. SURFACE - STARFLEET ENCAMPMENT - DAY

55

Close on Wildman's baby who is crying... looking flushed...

WILDMAN

She has a fever... I don't know what to do...

56 ANGLE - WIDER

56

Including Janeway... Wildman rocks her baby...

JANEWAY

Let me get her some water.

(CONTINUED)

56 CONTINUED:

56

Wildman nods her appreciation and we move with Janeway to a solar still (illustration available) that Chakotay made with Hogan's uniform... where Kim is rationing water out of an eggshell into a few cups made from gourds...

JANEWAY

Our baby is sick...

KIM

I'm sure she's susceptible to every alien microbe on this planet...

Janeway shakes her head with bitterness... another brief tremor shakes the ground...

JANEWAY

Chakotay's team should have been back by now. We better do a little scouting for them before the sun comes up and it gets too hot... get a few people together, I'll join you in a second...

As she takes the water back toward Wildman...

57 EXT. ROCKY CREVICE - DAY

57

The natives have pulled brush to the mouth of the tunnel and are burning it, creating a lot of smoke...

58 INT. TUNNEL - DAY

58

As smoke wafts in, the rescue crew coughs... Tuvok studies the structural integrity of the tunnel, (information we will use later)...

CHAKOTAY

Come on, we have to see if there's another way out of here.

They are forced to retreat... move deeper into the tunnel...

59 INT. UNDERGROUND CAVERN - DAY

59

as they move out of the tunnel... onto a cliff... they look around...

KES

I feel a breeze...

(CONTINUED)

59 CONTINUED: 59

NEELIX

It's coming from this way...

They turn a corner... and freeze in their tracks... as they've come face to face with --

60 ANGLE - THE CREATURE (OPTICAL) 60

A pre-historic looking alien land eel asleep... it dwarfs...

61 THE RESCUE TEAM 61

which reacts...

62 EXT. SURFACE - OVERLOOKING ROCKY CHASM - DAY 62

Janeway, Torres and Kim and several supernumeraries peer over the rocks down at the scene below... They have brought along some rocks and a couple of spears that Tuvok left with them... the natives are yelling into the tunnels as they keep the fires burning in front of the holes...

KIM

Do you really think Commander Chakotay would go in there after what happened to Hogan?

JANEWAY

He may have had no other choice.

TORRES

How do we get them away from the tunnels...

KIM

A couple of phaser blasts would do the trick.

JANEWAY

Who're the fastest runners here... don't be modest... your life will depend on it...

(CONTINUED)

62 CONTINUED:

62

TORRES

I was on the decathlon team before
I quit the academy -- the track-
and-field coach was furious with
me...

JANEWAY

Anyone else here who can run?

A couple of supernumeraries raise their hands...

JANEWAY

Okay, you three will be our sprint
team... once you get inside the
camp perimeter, you should be
safe...

63 INT. UNDERGROUND CAVERN (OPTICAL)

63

As the rescue team is frozen in place...

CHAKOTAY

Which way do you like, Tuvok?

TUVOK

From a tactical point of view, the
options are not encouraging.
However, moving past the creature
would at least lead to a possible
exit.

CHAKOTAY

All right, let's take it slow...
single file...

He slowly leads the group around the ledge... reacting
to something she sees --

KES

Dear God.

64 ANGLE - TO SEE THEY'RE MOVING BY THE HALF-EATEN
SKULL OF HOGAN

64

65 EXT. SURFACE - ROCKY CREVICE - DAY

65

On the natives by the fire... suddenly a spear thunks
the ground nearby... they hear from above --

(CONTINUED)

65 CONTINUED: 65

VOICES
(ad lib, overlapping)
Hey, we're up here, you guys!
Come on... you want us... come and
get us...

The natives look up, see --

66 TORRES 66

and the two supernumeraries standing in plain sight...
looking down at them... now, throwing rocks at them...

67 THE NATIVES 67

yell back at them...

ALIEN WALLA

Kuwissuwul tohirwa! Olhan filirwa
baham! Ahad keshodul!
Shutoruhirwa tolulwa. (koo-WIS-
SOO-wool toh-HEER-wah. ohl-HAN
feel-EER-wah BAH-HAHM. ah-HAHD
keh-SHOHD-ool. shoo-TOH-ROO-heer-
wah toh-LOOL-wah) (You don't scare
us. This is our territory. Go
away. We'll kill you!)

*
*
*
*
*
*

Some of them throw rocks back up at them... others
start running out of the chasm... eventually all the
natives run after our people...

68 JANEWAY AND KIM AND THE OTHERS 68

begin to climb down to the tunnels...

69 TORRES AND THE TWO SUPERNUMERARIES 69

run as hard as they can across the plain... in the
distance, behind them... we can see the natives chasing
them...

70 INT. UNDERGROUND CAVERN (OPTICAL) 70

The ground beneath one of Neelix' feet crumbles off the
ledge and he almost falls... Tuvok grabs him... but the
sudden movement provokes the creature... it attacks...
snatches a supernumerary and flings him away across the
cavern...

(CONTINUED)

70 CONTINUED:

70

Chakotay launches a javelin with the atlatl that connects in the creature's neck... Tuvok fires an arrow at his snout and connects... the creature drops the supernumerary who scrambles for the ledge and is helped up by Neelix and Kes... but now the creature is really angry...

(CONTINUED)

- 70 CONTINUED: (2) 70
as it strikes back at our people who desperately seek cover...
- 71 EXT. SURFACE - JANEWAY 71
and her people kick the fires away from the tunnel... go inside...
- 72 INT. TUNNEL - CONTINUOUS 72
Trying to wave out the smoke...
JANEWAY
Chakotay! Tuvok!
- 73 INT. UNDERGROUND CAVERN (OPTICAL) 73
The rescue crew reacts as they hear the voices...
KIM'S VOICE
We've cleared the tunnel!
TUVOK
Go! I'll cover you.
The others go back the way they came as Tuvok launches one arrow after another with remarkable speed... zing... zing... zing... the creature roars with the sting of each arrow... and finally Tuvok retreats to join the others...
- 74 INT. TUNNEL - CONTINUOUS (OPTICAL) 74
as the rescue team meets up with Janeway's crew...
CHAKOTAY
Everybody out!
And as they retreat, we see the creature appear at the distant end of the tunnel... Tuvok is the last out... and he fires an arrow back at the creature... as he reaches the mouth of the cave, he pulls a knife from his belt, stabs it several times into the roof of the cave... dust and debris begin to fall... followed by some rocks... blocking the creature's way... Tuvok hurries out...
- 75 OMITTED 75

76 EXT. SURFACE - OUTSIDE TUNNEL AS EVERYONE RUNS OUT 76

Tuvok runs out as we hear the tunnel collapsing behind him... Dust flumes out of the tunnel's hole. As everyone tries to catch their breath...

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

77 INT. JEFFERIES TUBE

77

Dark. A two man Kazon search team armed with mini-assault phaser rifles strapped to their backs, are using tricorders and Sims beacons to track for an intruder... but there's interference...

KAZON ENGINEER

I don't understand it -- thoron particles must be leaking into the conduits from somewhere... I can't read a thing.

(beat)

Go that way...

They split up... we stay with the silent Kazon as he crawls, using a palm beacon... as he crosses an intersection, he doesn't see Suder pressed against the adjoining conduit, waiting to strike... as we push in on Suder's face... he tries to will himself to act...

78 INT. SICKBAY (OPTICAL)

78

The Doctor studying a layout of the ship on a monitor, trying to formulate a plan... suddenly there is a computer bleep...

COMPUTER VOICE

Incoming subspace message --
Emergency Medical Holographic
Channel.

DOCTOR

(reacts)

On the emergency channel?

He presses panels and the monitor changes to Paris' recorded image... maybe with timecode to indicate it's not live...

DOCTOR

Mister Paris!

PARIS

Doc, I hope you're receiving this cause if you're not I'm a dead duck... I'm piggy-backing this message on a phony Kazon signal I'm sending to the Bridge...

(MORE)

(CONTINUED)

78 CONTINUED:

78

PARIS (Cont'd)

I'm betting they won't be monitoring your Emergency Medical Channel. I'm bringing help. But you have to do something for us, Doc. When the attack begins, I need you to get the computer to block the backup phaser power couplings... got that? The backup couplings. I'll be taking out the primary couplings myself. But I'll need those backups to overload when they switch to them or I'm a goner.

Suder is coming out of the conduit... he is very shaky and exhausted, sweaty... he reacts as he sees Paris on the monitor...

PARIS

(continuing)

Don't do anything until the attack begins... or they might notice. That's it for now. I'll be seeing you soon. I hope.

The image disappears.

DOCTOR

Great news. Paris got through. He's bringing help...

Suder acknowledges but doesn't quite seem all with it... like he has several things on his mind... he turns back to the conduit and drags out the Kazon askara we saw, in the Jefferies Tube, now dead...

DOCTOR

Oh.

Suder is literally shaking... the Doctor checks the Kazon for lifesigns... there are none. Suder sits on the floor, tries to collect himself.

SUDER

I... I didn't know what to do with him... I didn't think I should leave him there... where they could find him...

DOCTOR

Of course. You were smart to bring him here. We can put him in a stasis drawer.

(CONTINUED)

78 CONTINUED: (2)

78

SUDER

We have weapons now.

DOCTOR

You did what was necessary, Mister Suder...

Suder nods... and nods again... and then he begins to sob... the Doctor reacts, uncertain how to help him...

DOCTOR

Five CCs of improvoline will help you calm down.

SUDER

No! No drugs.

(closing his eyes)

I just... I just need to breathe... see the white light that is my breath...

But he can't stop shaking. Finally, the Doctor sits beside him and puts an arm around him to comfort him... holds him as he continues to cry...

SUDER

You must... not tell... Lieutenant Tuvok... that you saw me... lose control of my emotions... like this...

The Doctor just rocks him in his arms...

79 INT. READY ROOM

79

Seska is sitting in Janeway's chair, rocking the baby in her arms... Culluh ENTERS...

CULLUH

We've just received a signal from our patrol ship... they found Voyager's shuttle just as you predicted... it has been destroyed.

Seska smiles...

SESKA

Were two people on board?

CULLUH

They didn't say.

(CONTINUED)

79 CONTINUED:

79

SESKA

(thoughtful)

Two people were unaccounted for
when we rounded up the crew.

(beat)

Have they found any evidence of an
intruder on board?

CULLUH

No, but the search has been slowed
down by a thoron particle leak...

SESKA

(reacts)

Thoron particles... that's an old
Maquis trick to fool tricorders...

As she considers this...

80 EXT. SURFACE - STARFLEET ENCAMPMENT - DAY

80

Everyone is back in one piece... there are more earth
tremors... Janeway, Tuvok, Chakotay discuss
strategy...

TUVOK

After what transpired, I believe
we have to prepare ourselves to
defend against an alien attack,
Captain... our priority should be
to increase our weapons arsenal...
and to begin to train everyone in
the use of these weapons...

JANEWAY

I don't like the sound of that,
Lieutenant. We may have to co-
exist with these aliens a long
time.

TUVOK

Nevertheless...

CHAKOTAY

I agree with the Captain... we
have to find a way to share this
world with them.

TUVOK

You may find nobility in the
savage, Commander, but I assure
you, he is only interested in
killing you.

(CONTINUED)

80 CONTINUED:

80

CHAKOTAY
I don't believe that.

Kes comes over, distressed...

KES
The Wildman baby is very sick,
Captain... she's having trouble
breathing... she has a high
fever... there's nothing more I
can do for her...

CHAKOTAY
Maybe we should concentrate on
finding some molds and herbs that
would be effective against disease
here...

Another tremor... from O.C.. --

KIM
Captain...

She looks over to Kim who is looking up... she follows
his gaze to see ---

81 ANGLE (OPTICAL)

81

Smoke coming up from a mountain above them... another
temblor...

JANEWAY
(quietly, to officers)
I think our top priority has just
been dictated. Break camp. We've
got to get out of here before it
blows.

As people move into action...

82 INT. SICKBAY (OPTICAL)

82

As the door slides open and Seska ENTERS with two Kazon
askara... the Doctor reacts...

SESKA
Why are you still here? I shut
down your program when I left...

DOCTOR
You must be mistaken.

She studies him... but he has a perfect poker face...

(CONTINUED)

82 CONTINUED:

82

SESKA

Where's your thoron generator?

DOCTOR

It was damaged on a recent away mission and left behind.

Seska moves closer to him, studying him with increasing intensity...

SESKA

Who else from the Voyager is on board?

DOCTOR

I wouldn't know.

SESKA

I don't believe you.

Off her stare... beginning a strategy to protect Suder --

DOCTOR

(a deliberately
transparent lie)

There are several dozen crewmen on board actually. And they have been working around the clock to sabotage your vessel...

SESKA

That's a lie. At most there is one person still here and I believe it's a Maquis crewman.

DOCTOR

(equally transparent
"lie")

Yes, of course, you're right. It is one of the Maquis.

Seska grabs him hard...

SESKA

I won't play these games, you trick of light!

DOCTOR

Sticks and stones won't break my bones... so you can imagine how I feel about names.

SESKA

I don't believe you could have sabotaged this ship alone.

(CONTINUED)

82 CONTINUED: (2)

82

Pretending to give in --

DOCTOR

Very well. Since you are obviously about to disable my program anyway, let me take the credit I deserve. I did sabotage the ship. All by myself. With the computer's help, of course. I believe the internal sensor logs will indicate I am telling the truth. As a matter of fact, one of your crewmen came in unexpectedly and caught me in the act...

He pulls out a drawer to reveal the dead Kazon.

SESKA

You killed him...?

DOCTOR

He left me no choice.

Seska shakes her head at all this...

SESKA

Why create a thoron leak if you're not hiding someone?

DOCTOR

(smiles and laughs)
I would think it's obvious. To make you believe I was hiding someone. I've had your people crawling through the bowels of this ship for hours looking for an "intruder"...

He is very convincing. She shakes her head.

SESKA

You've sold yourself short, Doctor.

DOCTOR

That's the first time anyone has accused me of that.

SESKA

You're more talented in the art of deception than you led me to believe.

(CONTINUED)

82 CONTINUED: (3)

82

DOCTOR
(dry, back at you)
I had observed a master.

SESKA
Computer cancel all Starfleet
voice activated commands.

The computer bleeps. A boom and a shake. Red Alert.

SESKA
Seska to Bridge. What's going on?

CULLUH'S COM VOICE
A few Talaxian patrol ships have
had the nerve to fire on us.
Nothing to worry about.

But Seska worries about everything. The Doctor's eyes narrow. He'd very much like to get the chance to block these secondary phasers if he can.

DOCTOR
You'd better get to the Bridge.
I'll still be here when you get
back.

SESKA
That's where you're wrong.

She takes out a phaser and aims it at a holo-system console...

SESKA
The next time you see me, you'll
be a Cardassian.

She fires and the DOCTOR fritzes away... she EXITS.

83 EXT. SURFACE - DAY

83

The crew has broken camp and is running... the ground is shaking seriously now... a roar behind him that sounds like thunder... Janeway et al look back and see--

84 ANGLE (OPTICAL)

84

with senior officers in the foreground... the volcano erupts... sending fire and ashes into the air...

FADE OUT.

END OF ACT FOUR

ACT FIVE

FADE IN:

85 INT. SICKBAY (OPTICAL)

85

The attack continues... but this is not a serious threat to Voyager... the booms and shakes are minor at best... Suder comes out of the conduit...

SUDER

Doctor...?

He looks around...

SUDER

Activate Emergency Medical
Holographic Program.

COMPUTER VOICE

Unable to respond. All Starfleet
voice access has been cancelled.

Suder looks confused and worried... then from behind him --

DOCTOR'S VOICE

Mister Suder...

Suder spins to see the image of the Doctor on a monitor... it is a recording...

DOCTOR (MONITOR)

(continuing)

...if you are hearing this, you have just attempted to access the Emergency Medical Program unsuccessfully... I have programmed this message to play in the event that I have been disabled when you attempt to activate me. This means, of course, that the fate of Voyager now depends solely on you. And I can imagine how you must feel at this moment. I want you to know that you have my full confidence. You have already shown great courage and dedication to your crew. I have left an additional message for Captain Janeway and Lieutenant Tuvok noting your heroism in case I am irretrievable. You know what has to be done and when to do it.

(MORE)

(CONTINUED)

85 CONTINUED:

85

DOCTOR (Cont'd)
And I know, with our fate in your
hands, that we will prevail. Good
luck, Mister Suder.

The image ends... Suder takes a second to digest
this... takes a couple of deep breaths...

SUDER
I have to block the backup phaser
couplings... I have to do it
now... Computer...

COMPUTER VOICE
All Starfleet voice access has
been cancelled.

Panic rises in him...

SUDER
Override command. Restore
Starfleet voice...

COMPUTER VOICE
(overlapping)
Unable to respond. All Starfleet
voice access has been cancelled.

Suder paces a moment, trying to figure out what to
do... finally, he picks up the Kazon assault weapon and
crawls back into the conduit...

86 OMITTED

86

87 INT. BRIDGE

87

Culluh and Seska and askara as needed... the Kazon
Engineer is now at Ops...

KAZON ENGINEER
The Talaxians are retreating into
the nebula...

CULLUH
Taking their leave, are they? Not
if I have anything to say about
it.

(MORE)

(CONTINUED)

- 87 CONTINUED: 87
- CULLUH (Cont'd)
We'll teach them the price for a
failed attack on the Nistrim. Lay
in a pursuit course. Engage!
- 88 INT. SHUTTLE 88
- Paris in the nebula...
- TALAXIAN COM VOICE
Talaxian squadron to Paris.
- PARIS
Go ahead.
- TALAXIAN COM VOICE
They're on our tail as planned.
We're bringing them to you.
- PARIS
Acknowledged. Ready and waiting.
(to himself)
I just hope you are, Doc.
- 89 OMITTED 89
- 90 EXT. SURFACE - DAY (OPTICAL) 90
- Our people move across the rugged terrain as fiery
ashes and smoke fill the sky...
- 91 VARIOUS ANGLES ON SENIOR OFFICERS 91
- as they keep their people moving... Torres helps up
someone who has slipped... Kes assists Wildman and her
baby...
- 92 AT THE FOREFRONT - JANEWAY 92
- pushing forward through the heat and smoke...
- JANEWAY
Keep moving people. Come on...
just a little further. We can
make it.

(CONTINUED)

- 92 CONTINUED: 92
She sees something ahead...
- 93 ANGLE - THE ALIENS 93
are fleeing from their encampment as well... the
Medicine Man makes eye contact with Janeway... a
woman's scream from behind him...
- 94 DOWN ANGLE - A TEENAGE GIRL (OPTICAL) 94
has been isolated by the lava flow... the breeze
blowing smoke up at her face... she falls, crying...
and this all happens very quickly --
- 95 CHAKOTAY 95
who is the closest in proximity to the girl, dashes
toward her...
- 95A ANGLE 95A
as he jumps.
- 96 ON THE TOPS OF ROCKS (OPTICAL) 96
in the molten flow... his boots barely missing the hot
lava...
- 97 REACTIONS 97
from the aliens and our people alike...
- 98 RESUME 98
as Chakotay grabs the girl, carries her as he jumps
back across the rocks to safety... He puts her down,
whimpering, scared... the Medicine Man looks at him
with gratitude... then waves everyone forward...
- MEDICINE MAN
ar-SHAK! (This way!)
- The aliens and the humans now running together...

- 99 EXT. SPACE - VOYAGER (OPTICAL) 99
Chasing the Talaxian ships along a nebula.
- 100 INT. SHUTTLE 100
PARIS
Here we go...
- TALAXIAN COM VOICE
Good luck and goodbye, Mister
Paris...
- As he veers hard to the left...
- 101 OMITTED 101
- 102 EXT. SPACE - VOYAGER (OPTICAL) 102
as the shuttle swoops out of the nebula into the larger
ship's impulse wake... The shuttle fires repeated shots
at Voyager's aft belly...
- 103 INT. BRIDGE 103
As it is rocked by these attacks...
- CULLUH
What's happening?
- KAZON ENGINEER
Our phaser power couplings are
under attack...
- SESKA
From where?
- KAZON ENGINEER
(pressing panels)
I don't... I don't see any one on
the scanners... shields are
buckling!
- CULLUH
Evasive maneuvers!
- The attack continues as...

- 104 INT. ENGINEERING 104
The attack continues. A half-dozen Kazon are doing their jobs in Engineering...
- 105 ANGLE - CLOSE ON A CONDUIT COVER (OPTICAL) 105
sliding away slowly... suddenly Suder swings down and lands on two feet... raises his phaser rifle and starts firing short bursts commando style... and we'll leave the ballet of violence at the impact end of the shots to the imagination because we're more interested in his face... and as we push in past the shooting gun (we may see only a half-dozen actual shots, the rest is sound)... we see the torture in his eyes as he is consumed with the violence he is perpetrating... and it seems to go on and on and on... shooting in all directions, up, down... and finally it stops... and we linger on his face for one more beat as his breath comes in short uneven gasps...
- 106 WIDE 106
Kazons lying on the floor, draped over consoles, everywhere...
- 107 SUDER 107
blinks and moves into action, crossing the room to a console... and he begins to work, pressing panels...
- 108 A WOUNDED KAZON 108
barely conscious -- looks across the room to see ---
- 109 HIS POV - SUDER 109
working the console...
- 110 THE WOUNDED KAZON 110
struggles to get to his hand phaser lying on the ground...
- 111 SUDER 111
works...

- 112 ANGLE (OPTICAL) 112
The Kazon manages one shot... and it catches Suder flush on the back... his back arches and on...
- 113 SUDER'S FACE 113
is a definite release of tension, a satisfaction, almost a smile... he collapses onto the console... wills himself to press two more panels, then slides onto the floor, dead.
- 114 EXT. SPACE - VOYAGER (OPTICAL) 114
Voyager uses evasive maneuvers to pull away from the shuttle...
- 115 INT. SHUTTLE 115
As Paris pulls into a steep climb to get away from Voyager...
- PARIS
Okay, Doc, my life is in your hands now.
- 116 INT. BRIDGE 116
As before.
- KAZON ENGINEER
I have it on scanners now. It's a Federation Shuttlecraft!
- Seska and Culluh exchange a glance... obviously that earlier report was bogus...
- CULLUH
Destroy it. Lock phasers.
- KAZON ENGINEER
Primary phaser power is down.
- SESKA
Switch to backup systems.
- KAZON ENGINEER
Confirmed. Phasers are locked on the shuttle.
- CULLUH
Fire!

(CONTINUED)

- 116 CONTINUED: 116
- KAZON ENGINEER
I don't understand... I'm showing
an overload...
- That's all he gets out -- as the Bridge is consumed by
a phaser back-charge... white-out!
- 117 INT. SHUTTLE (OPTICAL) 117
- Past Paris through his window to see orange-colored
energy crackling all around the Voyager Bridge...
- PARIS
Yes, Doc, yes! Paris to Talaxian
squadron... stand by, I'm going to
start transporting you to
Voyager...
- TALAXIAN COM VOICE
Standing by.
- 118 INT. BRIDGE (OPTICAL) 118
- On Seska as she struggles to regain consciousness...
she staggers to her feet... bits of orange energy
crackle around the Bridge... she looks down at Culluh
who is dead... and other Kazon who are badly injured...
but she has only one concern... and she staggers to --
- 119 INT. READY ROOM - CONTINUOUS 119
- Equally distressed... staying on Seska as she moves
in... fear in her eyes... there is no sound of a
baby...
- SESKA
It's all right, baby... mama's
here... mama's here...
- She looks around the destruction... on the ground...
- 120 INT. BRIDGE (OPTICAL) 120
- Paris and Talaxians beam aboard... phasers raised...
- 121 INT. READY ROOM 121
- Seska finally sees what she feared she would see... she
drops to her knees... and shudders...

(CONTINUED)

121 CONTINUED: 121

and arches back and clenches her fists and looks up through closed eyes... her mouth opens and a powerful groan, a sound that would send shivers down anyone's spine, comes out...

SESKA

NOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO...

122 INT. BRIDGE (OPTICAL) 122

Paris has moved to Conn and is checking the logs, pressing panels... two Talaxians are checking the Kazon dead... the other is at Ops...

PARIS

Okay, I've sealed off the Bridge manually... next I've got to get the computer back to normal... all Starfleet voice access has been disabled... make sure the wounded are secured, we'll get them down to Sickbay as soon as...

Suddenly, the door to the Ready Room opens... Paris wheels to see a bitter, defeated Seska standing there, holding her dead baby wrapped in a blanket in her arms... he goes for his phaser...

SESKA

(clenched)

Tell Chakotay his son is dead... and I will not forget.

She touches her combadge and she DEMATERIALIZES... Paris reacts, sits back at Conn... After a beat --

TALAXIAN

I'm reading a Kazon shuttle initiating launch, Lieutenant... escape pods are leaving the ship...

PARIS

Forget them. We have more important things to do.

And as he works.

123 EXT. SURFACE - CLOSE ON THE WILDMAN BABY 123

as some drops of liquid are put in her mouth... she seems to respond...

123A ANGLE

123A

to see Wildman is holding the baby as the alien
Medicine Man is at work... Kes and Janeway watching...
the alien applies a poultice to the baby's chest...

(CONTINUED)

123A CONTINUED:

123A

KES

She's breathing better, isn't she...?

Wildman looks up with tears of happiness in her eyes and nods.

MEDICINE MAN

The baby will be fine.

A new roar overhead... excited walla from the natives... the crew looks up...

124 ANGLE (OPTICAL)

124

Voyager coming down... the burning volcano in the background...

125 OUR CREW

125

reacts... exhilarated because this is not a sight they ever expected to see again... but cautious in their optimism because they have no idea who's inside the ship...

TIME CUT TO:

126 INT. BRIDGE

126

Janeway, Chakotay and Kim ENTER... take stock of the damage as Paris moves to meet them... the bodies have been taken out... Janeway shakes his hand... the Talaxian at ops nods an acknowledgement... Red Alert has been cancelled...

JANEWAY

Well done, Lieutenant.

PARIS

I had a lot of help. The Talaxians. The Doc. Even Mister Suder.

KIM

Suder? We figured he'd been killed during the Kazon attack.

PARIS

No. He and the Doctor sabotaged the ship. Suder was disabling the phasers they were about to fire at me... when they finally got him.

(CONTINUED)

126 CONTINUED:

126

JANEWAY

We lost Lieutenant Hogan.

Paris reacts, a beat...

PARIS

There was one other casualty.

When the phasers backfired...

(to Chakotay)

Your son... was in the Ready Room.

(beat)

I'm sorry, Chakotay.

Chakotay takes this in with a deep sadness in his eyes.

CHAKOTAY

(softly)

I never even held him.

(beat)

If you'll excuse me, I must inform
my father's spirit.

He EXITS. On Janeway...

127 INT. SICKBAY (OPTICAL)

127

Torres is working on the holographic controls and after
a beat, the Doctor appears...

DOCTOR

Please state the nature of...

He stops in mid-sentence... as he sees... and walks to
Tuvok standing beside Suder's body which has been
brought to Sickbay and is on a bed... the Doctor is
devastated by this sight... he immediately moves to try
and resuscitate him... but as soon as he touches him he
realizes Suder is gone forever... A tear rolls down
the Doctor's cheek.

TORRES

(re: the tear)

Doctor...?

The Doctor touches his cheek and feels the tear,
examines it briefly on his finger.

TORRES

I'd better recheck the command
pathways of your program.

(CONTINUED)

127 CONTINUED:

127

DOCTOR

No, Lieutenant. It is not a malfunction. I've learned all sorts of new things while you've been away.

(sighs, turns to Tuvok)
You would have been proud of him, Mister Tuvok.

Tuvok studies Suder impassively and takes his hand in his own as a final gesture of bonding...

(CONTINUED)

127 CONTINUED: (2) 127

TUVOK

I offer you the most cherished
Vulcan prayer I know, Mister Suder --
May your death bring you the peace
you never found in life.

128 INT. BRIDGE 128

Janeway moves to her chair... repairs are underway in
the background...

JANEWAY

Mister Kim, is this ship capable
of sustained flight?

KIM

All propulsion and navigational
systems are functioning within
normal parameters, Captain.

JANEWAY

Good. Take us away from our "new"
home... and set a course for the
old one, Mister Paris. Warp
eight.

PARIS

Heading four-one mark three-three-
seven. Destination, Alpha
Quadrant.

She sits.

JANEWAY

Engage.

129 EXT. SPACE - VOYAGER (OPTICAL) 129

goes to warp and we...

FADE OUT.

END OF ACT FIVE

THE END