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THE WEST WING

"Lord John Marbury"

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THE WEST WING

"Lord John Marbury"

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THE WEST WING

"Lord John Marbury"

SET LIST

INTERIORS

OFFICE

ANOTHER OFFICE

WHITE HOUSE

Josh's Bullpen Area
Lobby
Corridors
Mrs. Landingham's Office
Situation Room
Oval Office
Sam's Office
Press Briefing Room
Leo's Outer Office
Leo's Office
Roosevelt Room
C.J.'s Office
Communications Bullpen
Mural Room

CONFERENCE ROOM

EXTERIORS

THE WHITE HOUSE - MORNING/DAY
(EST)

THE WHITE HOUSE - NIGHT (EST)

DOWNTOWN OFFICE BUILDING - DAY
(EST)

"Lord John Marbury"

TEASER

FADE IN:

1 INT. OFFICE - NIGHT

1

A civilian, JAWORSKI, is at his desk, intensely studying an image on his computer screen. He hits a few buttons to adjust the image, and studies it again.

**TITLE: NATIONAL RECONNAISSANCE OFFICE
WASHINGTON NAVY YARD**

After another moment, he calls over to someone else in the office--

JAWORSKI

Jack.

JACK comes over and JAWORSKI points to his screen.

JAWORSKI

Last pass with the KH satellite. Those are two CVEs and four destroyers.

JACK

How old is this?

JAWORSKI

About three hours.

JACK

Go to X-10 inside the grid.

JAWORSKI hits some keys and the image changes. JAWORSKI looks back at JACK.

JACK

Let's get some help.

CUT TO:

2 INT. ANOTHER OFFICE - NIGHT

2

An OFFICER and a CIVILIAN. One sits behind his desk and the other leans against it. The door opens and an officer, THOMPSON, walks in.

THOMPSON

So far we can identify elements of the Northern, Central and Western Command armies.

(MORE)

(CONTINUED)

THOMPSON (cont'd)
They all appear to be front line
divisions and we're still working up
divisional I.D.

**TITLE: THE PENTAGON
ARLINGTON, VIRGINIA**

CIVILIAN
What about the Navy?

THOMPSON
We're getting E-LINT. Two CVEs and four
destroyers.

CIVILIAN
Where are they headed?

THOMPSON
Pakistan.

OFFICER
I'm sold. Let's brief the COs.

CIVILIAN
I'll get on the phone with the White
House.

CUT TO:

3 INT. JOSH'S BULLPEN AREA - NIGHT

3

JOSH is walking with DONNA--

JOSH
You'd like it.

DONNA
It doesn't sound like I'd like it.

JOSH
Caddying?

DONNA
Yeah.

JOSH
It's great.

DONNA
Don't I just lug your golf clubs
around?

(CONTINUED)

JOSH
It's good exercise.

DONNA
Of course it's good exercise, I'm
lugging your golf clubs around.

JOSH
You're doing more than that, Donna,
you're reading the greens, you're
helping with club selection...

They walk through the doors and into--

4 INT. WEST WING LOBBY - CONTINUOUS 4

Where a man, LANDAU, is waiting by the desk with a security
officer.

SECURITY OFFICER (MIKE)
Here he is now.

JOSH
Me?

LANDAU
Joshua Lyman?

JOSH
(knows the drill)
Oh man...

LANDAU
Are you Joshua Lyman?

JOSH
Is this Claypool again?

LANDAU
Mr. Lyman, you're being served with
a subpoena to give deposition--

JOSH
(to MIKE)
Why do you let 'em in the building?

LANDAU
Sir, if you'd just sign as proof of--

JOSH takes the thing and leans it against DONNA's back.

JOSH
Gimme the thing. Maybe the 43rd time
I've been--this is Judicial Watch, right?

LANDAU
Yes sir.

JOSH
You guys are real patriots.

LANDAU
I hope this hasn't inconvenienced you
too much.

JOSH
Being subpoenaed? No, why would it
inconvenience me.

LANDAU
Have a good day, sir.

JOSH
Thank you, drop dead.

JOSH and DONNA walk on--

JOSH
This is what I do now, I'm a professional
hostile witness.

DONNA
Would I get to drive the cart?

They walk through the doors and into--

5 INT. WEST WING CORRIDORS - CONTINUOUS

5

JOSH
No cart.

DONNA
You don't use a cart?

JOSH
Real golfers don't use carts.

DONNA
Don't they also carry their own clubs?

JOSH
No.

(CONTINUED)

DONNA
Would you pay me extra?

JOSH
No.

DONNA
You play in the winter?

JOSH
We'd wait until Spring, but I'd want
you to start practicing with that bag
right away.

They've arrived at--

6 INT. MRS. LANDINGHAM'S OFFICE - CONTINUOUS

6

JOSH
Good evening, Mrs. Landingham.

MRS. LANDINGHAM
How are you, Josh?

JOSH
I've been subpoenaed.

MRS. LANDINGHAM
I'm sorry, dear, would you like a
cookie?

JOSH
Yes, thanks. The President asked me to
come by.

MRS. LANDINGHAM
The President just left with Leo.

JOSH
Where'd they go?

MRS. LANDINGHAM
The Situation Room.

JOSH takes a quick moment, then puts the cookie back in the
jar and walks out as we

CUT TO:

INT. SITUATION ROOM - NIGHT

SEVERAL MILITARY OFFICERS, including FITZWALLACE, and A FEW CIVILIANS are standing around the table as BARTLET and LEO enter--

BARTLET
Keep your seats.

**TITLE: WHITE HOUSE SITUATION ROOM
 WASHINGTON, D.C.**

BARTLET
Fitz?

FITZWALLACE
Mr. President, several hours ago the Indian Army launched an invasion along Kashmir's cease-fire line into Pakistan-held Kashmir territory.

BARTLET
Is it clear what India's objective is?

FITZWALLACE
No, sir.

BARTLET
When you say the Indian Army, what are we talkin' about?

FITZWALLACE
Sir?

BARTLET
Five guys in a HumVee or--

FITZWALLACE
(deferring to--)
Mitch--

MITCH
Sir, they've committed the 4th Motorized Infantry Division, the 9th and 26th Infantry Divisions and two other armored brigades, as well as four CVEs and two destroyers.

LEO
All tolled?

(CONTINUED)

FITZWALLACE
Approximately 300,000 troops.

BARTLET
In the last five hours?

FITZWALLACE
Yes, sir.

BARTLET takes a moment.

BARTLET
300,000 is an awfully large piece of
troop movement to have been on a whim.

FITZWALLACE
Yes, sir.

BARTLET
It was long-planned.

FITZWALLACE
Yes, sir.

BARTLET
All I'm doing right now, I'm trying
to avoid making eye-contact with the
CIA Director.

CIA DIRECTOR (ROLLIE)
Mr. President--

BARTLET
300,000 troops?! I can't move my
motorcade from K Street to Connecticut
without it showin' up on--

ROLLIE
We dropped the ball.

BARTLET
Pick it back up again, would you
please?

ROLLIE
Yes, sir.

BARTLET
Any chance this is an exercise?

FITZWALLACE
No, sir.

BARTLET

A threat gesture?

FITZWALLACE

Possibly.

BARTLET

Is there nuclear activity?

FITZWALLACE

We don't know, sir.

BARTLET

Well, I wouldn't worry about that,
that's probably not important
information.

ROLLIE

We've obviously ordered intense
surveillance.

LEO

How intense?

ROLLIE

The nearest orbiting satellites have been
diverted to the area and the KH super-
platform's been tasked into stationary
orbit over the northern subcontinent.

LEO

How long 'til it's on station?

FITZWALLACE

Six hours.

BARTLET

All right, I'm ordering the crisis task
force activated and I want you to prepare
to give me a national security briefing.
Thank you.

All rise and BARTLET and LEO head out. The doors close behind
them.

SMASH CUT TO:

MAIN TITLES

END OF TEASER

ACT ONE

FADE IN:

8 INT. WEST WING CORRIDOR - NIGHT

8

TOBY and JOSH are heading toward the Oval Office.

SAM

What does the Ambassador say?

TOBY

Which Ambassador?

SAM

The Pakistani Ambassador.

TOBY

I'm sayin' our guy in Pakistan or
their guy here?

SAM

Our guy in Pakistan.

TOBY

We haven't appointed one yet.

SAM

You're kidding me.

TOBY

No.

They walk into--

9 INT. MRS. LANDINGHAM'S OFFICE - CONTINUOUS

9

TOBY

Hey, Charlie.

SAM

Hey, Charlie.

CHARLIE

Hey.

MRS. LANDINGHAM

Good evening, Toby, good evening,
Sam.

TOBY

Good evening, Mrs. Landingham.

(CONTINUED)

SAM
It's been over a year.

TOBY
What're you hockin' me for?

SAM
We've got nobody in Pakistan?

TOBY
That's right.

SAM
Maybe that's why they were invaded.

TOBY
Yeah.

They walk into--

10 INT. THE OVAL OFFICE - CONTINUOUS

10

--where BARTLET, LEO and JOSH are already talking.

LEO
The Pakistanis have about 20,000
mountain-trained troops of the
Frontier Command along the northern
front and four divisions of the
tenth corps along the eastern front.

JOSH
This all happened without the CIA knowing
about it?

BARTLET
I've already had words. Toby, the U.N.
Security Council's gonna meet and try to
affect a cease-fire.

TOBY
Well, I feel better already, Mr.
President.

SAM
How could we not have an Ambassador
in Pakistan?

BARTLET
We were getting to it.

(CONTINUED)

TOBY

How could the CIA miss 300,000
armed people walking over to--

BARTLET

They didn't miss 'em exactly, they've
got a pretty good photo of 'em now.

TOBY

Yeah, but the idea's to stop 'em before
they cross the border, right?

BARTLET

Yeah.

TOBY

(beat)
Oops.

JOSH

Look, for the moment we're just talking
about conventional weapons, right?

BARTLET

Toby, how much do you know about India
and Pakistan?

TOBY

I know that any war between those two
countries that begins with conventional
weapons isn't gonna end that way.

LEO

(to JOSH)
You wanna take care of briefing the Hill?

JOSH

Yeah.

C.J. walks in--

C.J.

Good evening.

BARTLET

Hello.

C.J.

(beat)
I'm sorry, Charlie and Mrs. Landingham
stepped away. Should I go back and
wait in the--

(CONTINUED)

LEO
No, we were just breakin' up.

C.J.
Can I tell the room there's a full lid?

LEO
Yeah.

C.J.
Okay. I'll send 'em home.

BARTLET
Thanks.

C.J.
Thank you, Mr. President.

C.J. exits. The five men are slightly embarrassed.

LEO
I'll brief her in the morning.

TOBY
(beat)
Yeah.

CUT TO:

11 INT. MRS. LANDINGHAM'S OFFICE - NIGHT

11

CHARLIE is sitting at his desk as ZOEY walks in.

ZOEY
Hey, Charlie.

CHARLIE
Hey.

ZOEY
How you doin'?

CHARLIE
Good.

ZOEY
Is he in?

CHARLIE
I'll tell him you're here.

ZOEY
No, it's okay.

(CONTINUED)

CHARLIE
He'll wanna know you're here.

ZOEY
I'll wait.

CHARLIE
(beat)
Okay.

ZOEY
So Charlie, you ever get a night
off?

CHARLIE
Um... no, actually.

ZOEY
That's too bad.

CHARLIE
No, it's all right.

ZOEY
No, I meant 'cause it'd be cool to
go out or something.

CHARLIE
Yeah.
(beat)
I'm sorry, with me?

ZOEY
Charlie, you know you don't have to
stand up the whole time I'm in a room.

CHARLIE
Yeah, I don't know why I do that.

The Oval Office door opens and JOSH and SAM come out--

JOSH
Hey, Zoey.

BARTLET (OS)
(calling)
Is that Zoey?

ZOEY
Anyway, too bad.

CHARLIE
Yeah.

(CONTINUED)

11 CONTINUED: (2)

ZOEY disappears into the Oval Office as we FOLLOW JOSH and SAM into--

12 INT. CORRIDOR - CONTINUOUS

12

As they walk--

JOSH

I've been subpoenaed.

SAM

By Claypool?

JOSH

Under the Freedom of Information Act. It was reported that I was running the internal investigation after Lillienfield accused us all of being on drugs and Claypool--

SAM

Not all of us, Josh, just one in three.

JOSH

Right.

SAM

Claypool's suing for the paperwork?

JOSH

I'm being deposed tomorrow at lunch.

SAM

Who're you bringing?

JOSH

I'm not bringing anybody.

SAM

Josh--

JOSH

It's a non-event.

SAM

You should bring a lawyer.

JOSH

I am a lawyer.

SAM just about stifles a laugh.

(CONTINUED)

SAM
No seriously, you should bring a real
lawyer.

JOSH
(beat)
Thanks for the pep talk.

SAM
No sweat.

MANDY intercepts them--

MANDY
Joshua.

JOSH
Madeline.

MANDY
What's up?

JOSH
Not too much.

MANDY
We're gonna look good in California.

JOSH
I'm gonna look pale.

MANDY
I meant the President.

JOSH
I know, I'm just sayin'.

JOSH peels off and MANDY continues walking with SAM.

MANDY
Can I talk to you a second?

SAM
Yeah.

MANDY
In your office?

SAM
Yeah.

They walk into--

13 INT. SAM'S OFFICE - CONTINUOUS

13

MANDY

Thanks.

SAM

What's up?

MANDY

I'm thinking about taking on a new client and I think it might be a problem for Josh and Toby and I was hoping you could help smooth the way.

SAM

Who?

MANDY

Hm?

SAM

Who's the new client?

MANDY

Mike Brace.

SAM

Heh heh--

MANDY

Sam--

SAM

You're serious?

MANDY

Yeah.

SAM

Mike Brace is a Republican.

MANDY

You think I don't know that?

SAM

You think this might be a problem for Josh and Toby?

MANDY

Sam, he's moderate to liberal, he's good on education, he's good on women's rights--

(CONTINUED)

SAM
He's a Republican.

MANDY
He came to me.

SAM
That's understandable.

MANDY
He sought me out.

SAM
You're very good, we'd come to you,
too.

MANDY
Yes.

SAM
In fact we did.

MANDY
Yes, and I'm coming to you now.

SAM
To get me to help you convince Josh and
Toby to let you work for a Republican.

MANDY
Yes.

SAM
Well it's just my lucky day, isn't
it.

MANDY
Sam, I think you're the one senior guy
here who's more interested in getting
things done than beating the other--

SAM
That's not true, Mandy, Josh and Toby
are just as--

MANDY
Not lately.

SAM
I disagree.

MANDY

The banking bill, the land-use rider,
assault weapons... You like Mike Brace.

SAM

Mandy--

MANDY

I know.

SAM

This is gonna be an impossible sell.

MANDY

It shouldn't be.

SAM

But it will be.

MANDY

I know.

SAM

(beat)

I admire your pluck.

MANDY

(pause)

I'm sorry, what part of me do you
admire?

SAM

Your pluck. Your gumption.

MANDY

Thank you.

SAM

You're welcome.

MANDY

You'll talk to Josh and Toby?

SAM

You'll owe me a big favor.

MANDY

Sam--

SAM

All right, we'll be even.

(CONTINUED)

MANDY

Sam--

SAM

All right, if I do this and many more favors for you, we'll be even.

MANDY

Thank you.

CUT TO:

14 INT. PRESS BRIEFING ROOM - NIGHT

14

C.J. steps to the podium as the PRESS CORPS takes their seats.

C.J.

Hi. We're gonna have a briefing by the Treasury Department on the market adjustment--

REPORTER #1

Market adjustment?

The room LAUGHS.

C.J.

That's what we've been asked to call it. That's gonna be nine tomorrow morning. And with that, the lid is full, you can all go home.

REPORTER #2 (BRUCE)

C.J.?

C.J.

Bruce.

BRUCE

I've got a source at the Pentagon who says in the last few hours there's been massive troop movement on the Kashmir border.

C.J.

In the last few hours?

BRUCE

Yeah.

(CONTINUED)

C.J.

I think you need to get a new source
at the Pentagon, Bruce.

BRUCE

There's nothing to it?

C.J.

What kind of troop movement?

BRUCE

Something like 300,000 troops and
a few warships.

C.J.

300,000 troops?

BRUCE

Yeah.

C.J.

I think someone's havin' a little
fun with you, Bruce.

BRUCE

You sure?

C.J.

I was in the Oval Office ten minutes
ago.

BRUCE

Okay.

C.J.

Have a good night, everybody.

C.J. leaves the stage.

We SEE TOBY standing in back, not looking that happy, as we:

FADE TO BLACK.

END OF ACT ONE

ACT TWO

FADE IN:

15 EXT./EST. THE WHITE HOUSE - MORNING 15

CUT TO:

16 INT. SITUATION ROOM - DAY 16

FITZWALLACE

Already intense fighting has occurred between Indian troops and Pakistani border garrisons. The cease-fire line's been breached in two thrusts: With five divisions invading the area north of Kargil, and a two-corps sized force that's crossed east into Azhad.

BARTLET

Bobby?

BOBBY (CIVILIAN)

In the past hour, Prime Minister Nohamid spoke on television saying that: "After enduring endless provocations and incessant acts of thuggery by the criminal gang running Pakistan, India's forbearance has been exhausted. In the name of peace, India is acting to put an end to Pakistan's outlaw aggression once and for all."

LEO

And Pakistan? *

TOM (CIVILIAN)

They're condemning India's unlawful aggression and pledging all-out resistance.

BARTLET

Well, we got ourselves a ballgame.

FITZWALLACE

Yes, sir.

LEO

When do we get the nuclear briefing? *

TOM

This afternoon at three. *

(CONTINUED)

BARTLET
Three o'clock.

TOM
Yes, sir.

BARTLET
(standing)
Okay.

Everyone stands--

FITZWALLACE
Thank you, Mr. President.

CUT TO:

17 INT. WEST WING CORRIDOR - DAY

17

TOBY and DONNA are walking toward LEO's office.

DONNA
Through the Freedom of Information Act.

TOBY
What information are they looking for?

DONNA
I guess information about the investigation.

TOBY
It wasn't an investigation.

DONNA
I'm sure Josh'll mention that.

TOBY
Did he take a lawyer?

DONNA
He said he didn't need one.

TOBY
Oh, I like the sound of this.

TOBY walks into--

18 INT. LEO'S OUTER-OFFICE - CONTINUOUS

18

--where MARGARET sits at her desk.

(CONTINUED)

TOBY
(to MARGARET)
Hello.

MARGARET
Leo's coming and C.J.'s already inside.

TOBY
Thanks.

TOBY steps into--

19 INT. LEO'S OFFICE - CONTINUOUS

19

C.J. sits on the couch.

TOBY
Hi.

C.J.
Hi. Do you know what this is about?

TOBY
Yeah.

TOBY closes the door.

TOBY
Yeah, I stopped by your office before but--

C.J.
I was at the reception.

TOBY
Yeah.

LEO comes in from the Oval Office.

LEO
Hi. Hi, C.J.

C.J.
What's goin' on?

LEO
India's sent troops into the neutral zone in Kashmir. The U.N. Security Council's gonna try and negotiate a cease-fire, but we believe we're gonna start to play a role in the next 48 to 72 hours. You can start to brief the press tonight so I want you in on some meetings throughout the day.

(CONTINUED)

MARGARET steps in--

MARGARET

Leo?

LEO

(pointing across the
hall)

Including this one.

C.J.

(pause)

This happened last night.

LEO

Yeah.

C.J.

That's what you were all talking about
when I walked into the Oval Office.

LEO

I'm sorry, C.J., we--

C.J.

You told me the lid was on.

LEO

You're gonna have to expect that
sometimes.

C.J.

I got the question, Leo, a guy had a
Pentagon source. I denied it, I called it
ridiculous.

LEO

We know.

C.J.

Is it 300,000 troops?

TOBY

Yeah.

C.J.

A couple of destroyers?

TOBY

And four CVEs.

(CONTINUED)

C.J.
He hit it right on the button. I made fun of him.

LEO
You'll tell the room you spoke without knowing the facts.

C.J.
I guess that's what I'll do.

LEO
C.J.--

C.J.
Don't worry about it.

LEO
As soon as you tell 'em, India's the story, this is forgotten.

C.J.
I'm fine. We're across the hall?

LEO
Yeah.

C.J. walks out. TOBY and LEO take a beat and follow as we:

CUT TO:

20 EXT./EST. AN OFFICE BUILDING DOWNTOWN - DAY

20

CUT TO:

21 INT. CONFERENCE ROOM - DAY

21

JOSH is being deposed by LARRY CLAYPOOL. Five young AIDES sit near him at the table, and a stenographer records the whole session.

JOSH
Joshua Lyman.

CLAYPOOL
And your occupation?

JOSH
I'm the White House Deputy Chief of Staff.

CLAYPOOL
How long have you held this job?

(CONTINUED)

JOSH

Since President Bartlet was sworn in twelve months ago.

CLAYPOOL

Have you been conducting, over the past few weeks, an internal investigation into recreational drug use by White House staffers.

JOSH

I wouldn't call it an investigation.

CLAYPOOL

Why not?

JOSH

It wasn't that serious.

CLAYPOOL

You don't consider use of illegal drugs at the White House to be serious?

JOSH

Whoa. Almost tripped me up in that clever web of words. No, I'd consider drug use in the White House to be serious, I don't consider my investigation serious, and the way you know it wasn't serious is that I was the one running it.

CLAYPOOL

What prompted the investigation?

JOSH

Congressman Lillienfield held a press conference in which he claimed that one in three White House staffers use drugs. I was asked to discover what if anything might have caused him to say that.

CLAYPOOL

Asked by whom?

JOSH

The Chief of Staff and the Communications Director.

CLAYPOOL

Leo McGarry and Toby Ziegler.

JOSH

Yes.

CLAYPOOL

As I'm sure you're aware, the organization I represent is suing under the Freedom of Information Act for the records of your investigation.

JOSH

Yes, and I can save us all a lot of time by telling you there are no records of my investigation.

CLAYPOOL

Before being deposed here today, did you talk to anyone about the fact that we were requiring your testimony?

JOSH

I mentioned it to a few people.

CLAYPOOL

Who were they?

JOSH

Sam Seaborn.

CLAYPOOL

The Deputy Communications Director.

JOSH

Yes.

CLAYPOOL

Why did you mention it to him?

JOSH

No particular reason.

CLAYPOOL

No particular reason?

JOSH

Yes.

CLAYPOOL

Really?

JOSH

Yes.

(CONTINUED)

CLAYPOOL
You brought up the subpoena for no particular reason?

JOSH
Yes.

CLAYPOOL
Who else?

JOSH
My assistant, Donna Moss.

CLAYPOOL
And what did you tell Mr. Seaborn and Miss Moss about this deposition?

JOSH
I told them that I had to waste a day on this deposition.

CLAYPOOL
What else did you tell them?

JOSH
I probably told them that I consider these moronic lawsuits of yours to be--

CLAYPOOL
Why do you--

JOSH
Because you have consistently acted not as someone determined to get the truth, but as someone who hates President Bartlet, hates people who support President Bartlet, and who's looking to make headlines and money. You've got two hours today and you've got two hours tomorrow. Now somebody please offer me some coffee.

One of the AIDES gets up as we:

CUT TO:

22 INT. ROOSEVELT ROOM - DAY

22

C.J. is cramming on India and Pakistan. She's getting briefed by two STAFFERS (LARRY and ED). TOBY and SAM kibitz from the side.

(CONTINUED)

LARRY

India's population stands at roughly 1 billion. 82 percent are Hindus, eleven percent are Muslims.

ED

They are mostly poor, but not nearly as bad off as Pakistanis--

LARRY

--yes, whose average per capita income is 400 dollars.

ED

They are however better educated. Their literacy rate is 48 percent--

LARRY

And they're healthier. Average life span is 57.7 years.

ED

The average rainfall--

TOBY

What the hell kinda briefing is this?

LARRY

Toby, if we could just have another hour to prepare--

TOBY

Where did you get this stuff?

LARRY

I swear to God, the Encyclopedia Britanica.

C.J.

(standing up)

I need a briefing.

C.J. exits--

TOBY

C.J., we're getting someone from State.

But C.J.'s gone.

SAM

She'll get over it.

(CONTINUED)

TOBY

Yeah.

They walk out into--

23 INT. CORRIDOR - CONTINUOUS

23

They walk toward the Oval Office.

SAM

So, listen, lemme ask you something
without your head exploding.

TOBY

What?

SAM

What would be your first reaction to the
idea of Mandy working for Mike Brace?

TOBY

(beat)

What do you mean?

SAM

He came to her.

TOBY

She wants to work for Mike Brace?

SAM

She's thinking about it.

They've walked into--

24 INT. MRS. LANDINGHAM'S OFFICE - CONTINUOUS

24

MRS. LANDINGHAM

Good afternoon, Sam.

SAM

Hi, Mrs. Landingham.

TOBY

Is this a joke?

MRS. LANDINGHAM

You're not going to say hello, Toby?

TOBY

Yes, hello.

(to SAM)

Is this a joke?

(CONTINUED)

SAM
No.

TOBY
I don't understand.

SAM
Toby--

TOBY
I'm in disbelief.

SAM
So what should I say your first reaction was?

TOBY
Disbelief.

SAM
He's good on education, good on women's rights.

TOBY
You're schilling for her on this?

SAM
I'm not schilling, I'm smoothing the way.

TOBY
Don't do that.

SAM
She just asked me to take your temperature.

TOBY
And please don't do that.

They walk into--

25 INT. OVAL OFFICE - DAY

25

BARTLET, LEO, and a few AIDES, are hearing an impromptu briefing from HANOVER, a Deputy Defense Secretary.

HANOVER
India has two intermediate range ballistic missiles named AGNI-I and AGNI-II, AGNI means fire in Hindu.

(MORE)

(CONTINUED)

HANOVER (cont'd)

They have a 55 kiloton A-bomb, which is roughly 50 percent more destructive than the Hiroshima bomb, but they also have a thermonuclear device.

LEO

An H-Bomb.

HANOVER

Yeah.

TOBY

Frank, can you assess the Command and Control situation?

HANOVER

Well, this is the truly terrifying part.

TOBY

Good, 'cause we were waiting for a truly terrifying part.

HANOVER

CCI systems are notoriously unreliable. They put their money into the weapons and ignore safeguards.

BARTLET

Like what?

HANOVER

Dual launch controls, clear chains of command, surveillance satellites, mutual monitoring, exhaustive testing. Also, leaders are reluctant to share information for fear that it could weaken them. I'll read this from a DOD overview. "At various times, both countries have displayed an incoherent decision making system. You cannot predict what will happen in a crisis."

There's silence in the room as everyone looks at each other...

BARTLET

Well.

(beat)

Bring in Dr. Strangelove and we're all set.

LEO

(to HANOVER)

Thanks, Joe.

(CONTINUED)

HANOVER

Sure.
(exiting)
Thank you, Mr. President.

BARTLET

Thanks.

HANOVER's gone.

BARTLET

There's an India expert I want to bring in.

LEO

Who?

BARTLET looks at LEO as if to say "You know who."

LEO

No.

BARTLET

You guys are gonna love him.

LEO

He's a lunatic.

BARTLET

He's colorful.

LEO

He's certifiable.

SAM

Who?

BARTLET

Lord John Marbury. Former Ambassador to New Delhi from the Court of St. James. Where do we find him?

LEO

A psychiatric institution.

BARTLET

He's colorful, Leo.

LEO

You're really gonna let him loose in the White House where there's liquor and women?

(CONTINUED)

BARTLET

Well, we can hide the women, but the man deserves a drink.

LEO

Sir--

BARTLET

Let's get him on a plane. Anything else?

LEO

Thank you, Mr. President.

TOBY and SAM exit into--

26 INT. MRS. LANDINGHAM'S OFFICE

26

--as TOBY and SAM exit.

SAM

Can I just say this about Mandy representing Mike Brace?

TOBY

No.

SAM

Okay.

They're out into--

27 INT. CORRIDOR - CONTINUOUS

27

TOBY

I feel like saying something to C.J.

SAM

Don't.

TOBY

You think?

SAM

It'll be patronizing. If you don't say anything, that tells her you know she's a professional.

TOBY

I'm gonna go see her.

SAM

You see what you do? You ask me for my advice and then you ignore it.

(CONTINUED)

TOBY

Okay.

CAROL's gone.

TOBY

I was warned that coming to talk to you might insult your professionalism.

C.J.

Well, you wouldn't want to do that.

TOBY

It wasn't ready for the press yet.

C.J.

You coulda told me that instead of sending me in there--

TOBY

C.J.--

C.J.

I flatly denied it. I said I was in the Oval Office ten minutes ago and nothing's going on.

TOBY

They don't think you lied to them.

C.J.

I know that. They think you lied to me, which is what happened. They don't know me, I'm from nowhere, and I was just starting to get credible. I was just starting to get their respect. You know how long it's gonna take me to get it back.

TOBY

There's a concern--

C.J.

"Don't ask C.J., she doesn't know anything."

TOBY

(pause)

There's a concern that you're too friendly with the press.

C.J.
(pause)
Really.

TOBY
We know it's important for you to have
a friendly relationship with them--

C.J.
It's important for all of us--

TOBY
I don't disagree.

C.J.
Is this about Danny Concanon?

TOBY
People see you with Danny--

C.J.
This is outrageous.

TOBY
It was this one time, C.J., if we erred,
it was on the side of--

C.J.
You guys sent me in there uninformed
so that I'd lie to the press.

TOBY
We sent you in there uninformed because
we thought there was a chance you
couldn't.

C.J.
(pause)
Okay.
(beat)
I have all this work to do.

TOBY
Okay.

TOBY walks out the door and into--

29 INT. CORRIDOR - CONTINUOUS

29

--as JOSH comes in.

JOSH
Hey.

(CONTINUED)

TOBY
How'd it go?

 JOSH
Fine.

 TOBY
You gotta go back tomorrow?

 JOSH
Yeah.

 TOBY
Take a lawyer.

 JOSH
You got 450 bucks an hour?

 TOBY
No.

 JOSH
Then mind your own business.

 TOBY
Take Sam.

 JOSH
It's nothing, it's this guy--

 TOBY
Sam's going with you.

 JOSH
Absolutely, 'cause in the middle of
an international crisis, what better
place to put our resources.

 TOBY
It's two hours, just do it.

 JOSH
Is C.J. pissed?

 TOBY
Yeah.

 JOSH
(beat)
Okay.

29 CONTINUED: (2)

39.
29

TOBY walks out as we:

CUT TO:

30 EXT./EST. THE WHITE HOUSE - NIGHT

30

CUT TO:

31 INT. THE OVAL OFFICE - NIGHT

31

BARTLET's sitting on the couch and reading. CHARLIE comes in--

CHARLIE
Mr. President?

BARTLET
(without looking up)
Yeah.

CHARLIE
The Chinese Ambassador's arrived at the gate and he'll be in the mural room in a moment.

BARTLET
This oughta be delightful.

CHARLIE
Yes, sir.

BARTLET
Thanks for staying late.

BARTLET puts on his jacket while continuing to read the papers in front of him.

CHARLIE
Mr. President, I was wondering if I could ask you a question.

BARTLET
(without looking up)
Sure.

CHARLIE
I was wondering how you'd feel about my going out on a date with Zoey.

BARTLET looks up...

BARTLET
I'm sorry?

(CONTINUED)

CHARLIE
Zoey was talking to me before, and she mentioned that if I ever had a free night--

BARTLET
My daughter asked you out?

CHARLIE
Yes, sir.

BARTLET
(pause)
I should've locked her in the dungeon.

CHARLIE
I don't think you've got one, sir.

BARTLET
I could've built one.

CHARLIE
Sir, if it's--

BARTLET
Charlie, you have picked absolutely the worst time in the world to talk to me about this.

CHARLIE
Yes, sir.

LEO comes in--

LEO
I think he's here.

CHARLIE
I'll go get him.

CHARLIE exits.

BARTLET
(after a moment)
He wants to date Zoey.

LEO smiles...

BARTLET
Shut up.

CHARLIE steps in with LING, the Chinese Ambassador.

(CONTINUED)

CHARLIE
Mr. President--

BARTLET
Mr. Ambassador.

LING
Good evening, Mr. President.

BARTLET
Thank you for seeing us so late and
on such short notice.

LING
Yes, sir. Good evening, Leo.

LEO
Good evening.

BARTLET
Mr. Ambassador, it's crucial that we
join together to bring about a cease-fire
and then a pull-back in Kashmir before
the conflict takes an escalating step.

LING
Mr. President, we have every hope for
your success.

BARTLET
You do.

LING
Yes, sir.

BARTLET
Thanks.

LING
However, I've been instructed by Beijing
to inform you that under no circumstances
will China allow India's aggression
against Kashmir, as it only intensifies
the threat of Indian aggressors on our
own border.

LEO
(pause)
David, are you suggesting China might
intervene?

LING

The Indians have to be stopped, Leo.
Of course China would like to see a
peaceful solution, but we're prepared
to use whatever force is necessary.

BARTLET

(pause)

Well, this just keeps getting better
and better.

FADE TO BLACK

END OF ACT TWO

ACT THREE

FADE IN:

32 EXT./EST. - THE WHITE HOUSE - DAY 32

CUT TO:

33 INT. COMMUNICATIONS BULLPEN - DAY 33

MANDY stands outside SAM's door. SAM comes out--

MANDY

Did you speak to him?

SAM

Toby?

MANDY

Yes.

SAM

I did.

MANDY

And?

SAM

Mandy--

MANDY

He didn't go for it.

SAM

It wasn't the reaction you were hoping for.

MANDY

Did you tell him about education and women's issues?

SAM

Yes.

MANDY

Did you do it enthusiastically?

SAM

Yes.

MANDY

Did you tell him--

(CONTINUED)

SAM
I told him everything there is to tell
him. He did not warm to the idea.

JOSH comes along--

JOSH
Let's go.

SAM
I'm ready.

MANDY
(re: JOSH)
Talk to him.

SAM
I will.

MANDY
Do it enthusiastically.

SAM
Okay.

JOSH and SAM head off--

JOSH
Talk to me about what?

SAM
Mandy wants to take on Mike Brace as
a client?

JOSH
There's another Mike Brace?

SAM
Not in the House of Representatives, no.

They walk into--

34 INT. WEST WING LOBBY - CONTINUOUS

34

JOSH
She understands he's a Republican.

SAM
Yeah, she's a pretty bright girl.

JOSH
I'm gonna kill her.

(CONTINUED)

SAM
So you're sayin' no way.

JOSH
Yeah, that's a big ten-four.

SAM
Okay.

They exit the building as we:

CUT TO:

35 INT. THE MURAL ROOM - DAY

35

The Pakistani Ambassador, HABIB, is sitting and waiting as BARTLET and LEO come in.

BARTLET
Mr. Ambassador.

HABIB
Mr. President.

BARTLET
You know Leo McGarry.

HABIB
Yes, sir.

LEO
Good to see you again.

HABIB
Terrible circumstances.

BARTLET
We've been trying to phone your Prime Minister without any luck, can you help us there?

HABIB
The Prime Minister naturally is preoccupied organizing our response to this latest unprovoked aggression by India, but I'll do my best to help you.

BARTLET
Mr. Ambassador, I stood at a podium this morning and publicly condemned the incursion by Indian forces.

(CONTINUED)

HABIB

We felt your condemnation could have been stronger.

BARTLET

My condemnation might have been stronger if my State Department didn't feel that the Indian action was provoked.

HABIB

I think you're being misinformed, Mr. President.

BARTLET

You deny there's been Pakistani activity in the neutral zone?

HABIB

The people of Kashmir have simply been demanding their human rights guaranteed by the U.N. charter for self-determination. The unrest over the past few months is entirely the result of the cruel oppression of a defenseless people.

LEO

The people the President's talking about aren't defenseless, Mr. Ambassador, they're carrying the AK-47s we sold 'em.

HABIB

Mr. McGarry--

BARTLET

Hang on. The U.S. is committed to finding a reasonable solution to the dispute.

HABIB

With all due respect, Mr. President, it is not a dispute, but an illegal occupation by the Indian State.

BARTLET

Whatever the language, I know you agree that we have to find a way for the two nations to exist together in a global community.

(CONTINUED)

HABIB

That sounds very nice, Mr. President,
but the people of Pakistan do not wish
to exist in a global community with
Godless criminals.

BARTLET

I should remind you that Indians are
primarily Hindu, a very honorable
religion.

HABIB

Be that as it may...

BARTLET

Yes.

There's a silence before BARTLET gets up.

BARTLET

Thank you for coming.

HABIB

Yes, Mr. President.

LEO

Thank you.

HABIB exits. CHARLIE steps in--

CHARLIE

Mr. President--

BARTLET

I'll take the Indian Ambassador in the
Oval Office.

CHARLIE

Yes, sir.

BARTLET

And then if you could just ask the Secret
Service to step in and kill me, please.

CHARLIE

Yes, sir.

CHARLIE exits the front as BARTLET and LEO head into--

36 INT. MRS. LANDINGHAM'S OFFICE - CONTINUOUS

36

BARTLET

Zoey just walked right up to him and asked him out.

LEO

She's a very outgoing girl.

BARTLET

See, but a dungeon would've put an end to that.

LEO

We learn these lessons the hard way.

They walk into--

37 INT. THE OVAL OFFICE - CONTINUOUS

37

BARTLET

I think you're trying to cover up the fact that you're enjoying this.

LEO

I'm not trying to cover it up at all.

BARTLET

I'm a father in pain.

LEO

Well, really you're just a pain.

BARTLET

Leo--

LEO

You got a racial problem?

BARTLET

A racial problem?

LEO

It's okay to admit it.

BARTLET

I don't.

LEO

Okay.

BARTLET

I don't have a racial problem.

(CONTINUED)

LEO

Okay.

BARTLET

I'm Spencer Tracy at the end of *Guess Who's Coming to Dinner*.

LEO

Okay.

BARTLET

Racial problem.

LEO

I'm just sayin'--

BARTLET

My problem isn't she's white, he's black. It's she's a girl, he's not. To say nothing of he's older than she is.

LEO

She's 19 he's 21.

BARTLET

A guy learns a lot in those two years.

LEO

Okay.

BARTLET

(pause)

Tracy was good in that movie.

LEO

Yeah.

CHARLIE steps in--

CHARLIE

Mr. President?

BARTLET

Thank you.

The Indian Ambassador, RAHM, walks in--

RAHM

Mr. President.

BARTLET

Mr. Ambassador.

(CONTINUED)

RAHM
You look well, Mr. President.

BARTLET
I was lookin' a lot better before your country breached about 14 cease-fire conditions without so much as a phone call, so let's siddown and talk. Charlie, close the door, please.

CHARLIE closes the door and we:

CUT TO:

38 EXT./EST. DOWNTOWN OFFICE BUILDING - DAY

38

CUT TO:

39 INT. CONFERENCE ROOM - DAY

39

JOSH is continuing his deposition, only with SAM in the room now.

CLAYPOOL
And you didn't make a single note?

JOSH
No.

CLAYPOOL
You're asking me to believe--

JOSH
This is the seventh lawsuit you've brought against the White House and the fourth time you've deposed me and demanded to see documents that don't exist.

CLAYPOOL
(pause)
In this investigation in which you wrote nothing down--and it's nice to see the White House taking the matter so seriously--in this investigation, did you find any evidence of staff drug use?

JOSH
No.

CLAYPOOL
I'd like to remind you you're under oath.

(CONTINUED)

SAM

I'd like to remind you that's the seventh time you've reminded him since we sat down.

CLAYPOOL

Are there alcoholics working in the White House?

JOSH

I would imagine there are.

CLAYPOOL

You would imagine?

JOSH

Statistics suggest--

CLAYPOOL

Do you know for sure that there are?

JOSH

(pause)

Yes.

CLAYPOOL

What are their names?

JOSH

What're you, crazy?

CLAYPOOL

You don't think the public has a right to know.

JOSH

Drinking isn't against the law.

CLAYPOOL

I'm speaking of a higher standard.

SAM

He's not revealing the names of people he knows to be alcoholics, move on.

CLAYPOOL

Is Leo McGarry an alcoholic?

JOSH

I won't answer that.

(CONTINUED)

CLAYPOOL

Has he received treatment at a facility for alcoholism?

JOSH

I won't answer that.

CLAYPOOL

Has he received treatment at a facility for Valium addiction?

SAM

He's not obligated to answer that question.

CLAYPOOL

Why not?

SAM

It's irrelevant to your Cause of Action under the Freedom of Information Act in which you are seeking "any and all documents relating to Joshua Lyman's investigation of illegal drug use in the White House." We can go see the judge right now, she'll sustain my objection.

CLAYPOOL

Mr. Lyman, in the course of your investigation, did you look at the Secret Service files of the people you were investigating?

JOSH

There was no investigation.

CLAYPOOL

Did you look at the Secret Service file?

JOSH

Yes.

CLAYPOOL

Including Leo McGarry's?

JOSH

Yes.

CLAYPOOL

Then I have a record here which you would have had access to as well. It says--

(CONTINUED)

JOSH
Where the hell did you get that?

CLAYPOOL
--it says Leo McGarry spent 28 days
at an alcohol and substance abuse
facility called Sierra-Tuscon.

JOSH
(pause)
That is a piece of paper obtained
illegally.

CLAYPOOL
That's my problem. Your problem is
answering this question: In your
investigation of Leo McGarry, did you
discover that he was not only treated
for alcohol addiction he was treated
for Valium addiction as well?
(beat)
Should we take that question to the
judge and ask her about relevancy?

SAM
We're gonna postpone the rest of this
deposition.

SAM and JOSH stand up and start walking out--

CLAYPOOL
I haven't nearly finished--

SAM
We're postponing and if you've got
a problem with that you can cite us for
contempt.

CLAYPOOL
I would think that both of you would
be concerned with your own reputations
and the notion of standing up for a
man so egregiously unqualified for a
position of--

WHAM! JOSH has grabbed CLAYPOOL's lapels and shoved him
against the wall.

JOSH
Listen--

SAM grabs JOSH--

(CONTINUED)

SAM

Josh.

JOSH gets off of CLAYPOOL.

SAM

(to JOSH)

Go.

JOSH exits.

SAM

(to CLAYPOOL)

You're a cheap hack. And if you come after Leo I'm gonna bust you like a pinata.

SAM leaves and we:

CUT TO:

40 INT. THE OVAL OFFICE - DAY

40

BARTLET and LEO continue with the Indian Ambassador.

RAHM

Your frustration, Mr. President, is because you can no longer control us with the threat of economic sanctions.

BARTLET

My frustration, Mr. Ambassador, is that both you and the Pakistanis have nuclear weapons and a tendency to get cranky.

RAHM

India must and will be a nuclear power, Mr. President, and that way we'll never be dictated to again.

BARTLET

Well, it was nice spending this time with you.

RAHM

Thank you, Mr. President.

LEO

Thank you.

RAHM exits.

(CONTINUED)

BARTLET
Everytime he talks about colonial Western
Imperialism I always want to remind him
that the United States is also a
revolutionary country that threw off its
colonial masters.

LEO
Why don't you?

BARTLET
I keep forgetting.

CHARLIE steps in--

CHARLIE
Mr. President?

BARTLET
Is he here?

CHARLIE
Yes, sir.

BARTLET
Send him in.

LEO
Oh, God help me.

In walks LORD JOHN MARBURY, a coat draped over his arm and a
cigarette in a cigarette holder in his hand. It would appear
that he's been drunk for the last 50 years and has grown
quite used to it.

BARTLET
John--

MARBURY
Mr. President.

BARTLET
How was your flight?

MARBURY
Intoxicating.

LEO
So I see.

MARBURY
(to LEO)
May I present myself.
(MORE)

(CONTINUED)

MARBURY (cont'd)

I'm Lord John Marbury, I was summoned by your President.

LEO

Yes, we've met ten or twelve times. I'm Leo McGarry.

MARBURY

I thought you were the butler.

LEO

I'm the White House Chief of Staff.

MARBURY

Nonetheless, would you have something with which to light my cigarette?

LEO

I'm afraid we don't allow smoking in this part of the world.

MARBURY

Really?

LEO

Yes, sir.

MARBURY

In this part over here we encourage it.

LEO

Sir--

MARBURY

It's "Your Lordship" as a matter of fact, but it couldn't possibly make less difference. Tell me how I can be of service to you and if it's within my power to give, you shall have it.

BARTLET

We need your take on the situation.

MARBURY

What's your take on the situation?

BARTLET

The world is coming apart at the seams.

MARBURY

Well, then. Thank God you sent for me.

LEO

Yes.

(CONTINUED)

MARBURY
I shall require a drink.

FADE TO BLACK.

END OF ACT THREE

ACT FOUR

FADE IN:

41 INT. C.J.'S OFFICE - EARLY EVENING

41

C.J.'s on the phone.

C.J.
 (into phone)
 His name is Lord John Marbury. He is the hereditary Earl of Sherlbourne. He is the great, great grandson of a former Viceroy, and for 30 years served as the Queen's Minister to either India or Pakistan. Lord Marbury is here to counsel the President, and if you think this is all starting to sound like a Gilbert and Sullivan operetta, I don't blame you a bit.

CAROL steps in--

CAROL
 C.J.?
 C.J.
 (into phone)
 Thank you.
 (to CAROL)
 Yes.

CAROL
Toby's here.

C.J.
Okay.

CAROL steps out and TOBY comes in. He plants himself.

TOBY
Hello.

C.J.
Hello.

TOBY
I feel that I didn't have the opportunity to properly articulate my argument.

C.J.

Either I'm a trusted member of the communications staff or I'm not, Toby, what was your argument?

TOBY

That was my argument.

C.J.

It wasn't your argument.

TOBY

It was my argument a little while ago when I was arguing in my head.

C.J.

(beat)

Are you apologizing?

TOBY

Yes.

C.J.

(beat)

Well?

TOBY

What?

C.J.

Apologize!

TOBY

I'm sorry!

C.J.

God--

TOBY

I was trying to do it nicer than that.

C.J.

Whose idea was it?

TOBY

Mine.

C.J.

You were the one who said India's invaded Kashmir, let's not tell C.J.?

TOBY

I didn't say it like that.

(CONTINUED)

C.J.
How did you say it?

TOBY
I said it nicer.

CUT TO:

42 INT. JOSH'S BULLPEN AREA - EARLY EVENING

42

JOSH enters and heads toward his office.

DONNA
Josh.

JOSH
Hi, Donna.

DONNA
I wasn't expecting you back so soon.

JOSH
Yeah.

DONNA
Did everything go okay?

JOSH
No, it didn't actually.

C.J. and TOBY come out of C.J.'s office--

TOBY
You're back.

JOSH
Yeah.

C.J.
(to JOSH)
I'm about fourteen different kinds of
pissed at you.

*
*
*

(CONTINUED)

JOSH

I know, but we're gonna have to do that
later 'cause I need to talk to you both.

*
*
*

CUT TO:

43 INT. SAM'S OFFICE - EARLY EVENING

43

SAM walks into his office, his coat still on. He sits at his desk and begins to look at his messages. Then stops and starts slowly rubbing his eyes.

MANDY

Sam?

SAM doesn't look up.

MANDY

Sam?

Now he realizes that she's standing in the doorway.

SAM

Yeah.

MANDY

Did you talk to him?

SAM

What?

MANDY

Did you talk to him?

SAM

It's a bad idea, Mandy--

MANDY

Did you tell him--

SAM

No.

MANDY

(pause)

I thought you're the one who likes to
champion bipartisan cooperation and a
spirit of--

SAM

Leo's in trouble. You're a political
consultant.

(MORE)

(CONTINUED)

SAM (cont'd)
Your job isn't to end the fight, it's to win it. You can work for them or you can work for us but you can't do both.

MANDY
(beat)
I can't believe I'm hearing you say--

SAM
Believe it.

C.J., TOBY and JOSH appear at the door.

JOSH
Sam

SAM
Yeah.

JOSH
Let's go.

SAM
Yeah.

SAM follows them out the door as we:

CUT TO:

44 INT. THE OVAL OFFICE - NIGHT

44

BARTLET and LEO are listening to MARBURY.

LEO
I think that's nonsense.

MARBURY
Do you?

LEO
Yes, I think you're dramatically overestimating the possibility of escalation beyond the point we're at now.

MARBURY
Interesting.

LEO
Thank you.

MARBURY
And what is your name again?

(CONTINUED)

LEO
(getting up)
All right--

MARBURY
Happily ensconced in the cocoon of your Cold War victory, you are woefully ignorant of the powerful historical agents in Asia. The global triumph of the economic free market has created an illusory assumption that the world is drawing itself closer together. Your Congress has been pathetically inept at halting the proliferation of nuclear weapons in this region and your intelligence gathering is weak. India and Pakistan have fought three wars in the half-century since they gained their independence, with God knows how many skirmishes in between. It is about religion and I can assure you they do not share our fear of the bomb.

CHARLIE has stepped in and hands a note to MARBURY.

MARBURY
I have a phone call, Mr. President, may I take it please in your foyer?

LEO
(to BARTLET)
We have a foyer?

BARTLET
Leo--
(to MARBURY)
Yeah, go ahead.

MARBURY
Thank you.

MARBURY exits. As soon as he does--

LEO
I don't even think the accent's real.

BARTLET
I'm gonna ask him to stay for a little bit and help us out.

LEO
For how long?

(CONTINUED)

BARTLET
You two are gonna become good friends.

LEO
He thinks I'm the butler.

BARTLET
For the first couple a weeks, so did I.

MARGARET steps in from LEO's office.

MARGARET
Excuse me, Mr. President.

BARTLET
Hello, Margaret.

LEO
What do you need?

She whispers something we can't hear to LEO.

LEO
Yeah. Would you excuse me for a moment, sir?

BARTLET
Yeah.

We follow LEO into--

45 INT. LEO'S OFFICE - CONTINUOUS

45

C.J., TOBY, JOSH and SAM are waiting as LEO walks in. LEO knows there's trouble.

LEO
(after a moment)
What's goin' on?

JOSH
It didn't go well.
(beat)
Claypool's got a copy of your records from rehab, either he got it from Lillienfield or the other way around. I was in a position where I would've perjured myself and Sam ended the deposition.

(MORE)

(CONTINUED)

JOSH (cont'd)
Claypool's next step is to call a reporter so I'm pretty sure you're gonna read about this tomorrow, so I wanted to ask you, does your family know?

LEO
Yes.

JOSH
(beat)
'Cause if they don't know, Leo--

LEO
They know.

JOSH
And the President?

LEO
Yes.

JOSH
You're ready for this?

LEO
Yes.

JOSH
Then we're here for whatever you need and we wanted to come in and tell you that.

CUT TO:

46 INT. OVAL OFFICE - NIGHT

46

BARTLET is still where he was as CHARLIE comes in--

BARTLET
He's still on the phone?

CHARLIE
Yes, sir.

BARTLET
(beat)
Okay.

CHARLIE
Do you need anything?

BARTLET
There's a quote from Revelations I'm trying to remember.

(CONTINUED)

CHARLIE
I can't help you there, sir.

BARTLET
It's about a horse.

CHARLIE
I've never read Revelations.

BARTLET
Why not?

CHARLIE
I never got around to it.

BARTLET
Say listen: My hesitation about you going out with Zoey before, you know it's not 'cause you're black.

CHARLIE
I didn't think it was.

BARTLET
It's not.

CHARLIE
I thought it was 'cause I'm a guy.

BARTLET
It is.

CHARLIE
I understand.

BARTLET
Still I want you to go out with her if that's what you both want to do.

CHARLIE
I'd like to.

BARTLET
That's fine.

CHARLIE
Thank you, sir.

BARTLET
Just remember these two things: She's 19 years old and the 182nd Airborne works for me.

CHARLIE

Yes, sir.

BARTLET

Also this, no kidding: You go out with Zoey you're gonna get your picture taken. There are gonna be plenty not wild about the sight of you and the President's daughter. You know what to do with the mail, right?

CHARLIE

Yes, sir.

BARTLET

All right, and you keep your head up.

CHARLIE

Yes, sir.

BARTLET

I shoul'da built a dungeon.

CHARLIE

Yes, sir.

BARTLET

Revelations. It's about a horse. And death was riding on it maybe.

CHARLIE

I really haven't read it, Mr. President.

BARTLET

Okay.

LEO's office door opens and LEO, JOSH, TOBY, C.J. and SAM come in.

BARTLET

Good. I want you all to meet John.

LEO

Mr. President, before Lord Fauntleroy--

BARTLET

Lord Marbury.

LEO

Whatever, before he comes back in the room, I wanted to tell you that Josh's deposition didn't go well, and that the story will probably break tomorrow.

(CONTINUED)

BARTLET
How are you doing?

LEO
I'm fine.

BARTLET looks at his old friend...

BARTLET
(pause)
Don't you ever forget the battles
you've fought and won.

LEO
Yes, sir.

MARBURY enters--

MARBURY
I'm back. And I believe there are many
more people in the room.

LEO
Excellent deducing, Your Lordship!

MARBURY
I would respond to your sarcasm in kind,
sir, except once again, I've forgotten
your name.

BARTLET
Lord John Marbury, allow me to introduce
Communications Director Toby Ziegler.

TOBY
How are you?

MARBURY
A pleasure.

BARTLET
His Deputy, Sam Seaborn.

SAM
Sir.

MARBURY
Indeed.

BARTLET
Deputy Chief of Staff Joshua Lyman.

(CONTINUED)

JOSH

Pleased to meet you.

MARBURY

I would imagine.

BARTLET

And our Press Secretary, C.J. Cregg.

C.J.

It's an honor to meet you.

MARBURY

You are a charming woman, scathingly bright and I should like very much to see you with no clothing on.

C.J.

Mr. President? --

BARTLET

He's fine.

MARBURY

Mr. President, that call was from the British Ambassador to United Nations. He believes there'll be a cease-fire resolution in a few hours.

BARTLET

That's what I'd heard, but all they got was two weeks.

MARBURY

It's two weeks better than nothing.

BARTLET

John, I was hoping you could stay for a few days and help us out.

MARBURY

A few days, a few months, however long it takes is how long I shall serve.

LEO

Let's play it by ear.

MARBURY

You're all frightened. As well you should be.

(MORE)

(CONTINUED)

MARBURY (cont'd)

Not since the Protestant-Catholic wars of the 16th Century has Western society known anything even remotely comparable to the subcontinent's religious malevolence.

(MORE)

(CONTINUED)

MARBURY (cont'd)

To a lesser observer, the intensity of the emotional frenzy is so illogical as to border on mass psychosis.

(beat)

But, as has been said by Kings and Queens, I am not a lesser observer.

BARTLET

(pause)

John, there's a quote from Revelations--

MARBURY

"And I looked, and I beheld a pale horse; and the name that sat on him was death, and Hell followed with him."

BARTLET

Are you frightened, John?

MARBURY

Do you mean do I think we can stop a war in the next two weeks?

BARTLET

Yes.

MARBURY

Yes.

BARTLET

Good.

MARBURY

But I shall require a drink.

FADE TO BLACK.

END OF SHOW