

TAXI

"JIM THE PSYCHIC"

#60273-065

by

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FINAL DRAFT

March 17, 1981

TAXI

"Jim The Psychic"

CAST

ALEX REIGER JUDD HIRSCH
BOBBY WHEELER JEFF CONAWAY
LOUIE DE PALMA DANNY DE VITO
ELAINE NARDO MARILU HENNER
TONY BANTA TONY DANZA
REVEREND JIM CHRISTOPHER LLOYD
LATKA GRAVAS ANDY KAUFMAN
SALESMAN
GUY #1
GUY #2
PEGGY DIANE PETERSON
GIRL SCOUT KIVA DAWSON

SETS

INT. GARAGE
INT. MARIO'S
INT. ALEX'S APARTMENT

TAXI

"Jim The Psychic"

ACT ONE

FADE IN:

INT. GARAGE - DAY

ALEX, ELAINE, AND BOBBY ARE AT THE TABLE, ENGAGED ODDLY ENOUGH IN A GAME OF CARDS. LATKA IS WORKING ON A CAB. LOUIE IS IN HIS CAGE. THERE'S A SALESMAN TALKING TO HIM.

SALESMAN

This rearview mirror increases visibility to almost a hundred and eighty degrees.

LOUIE

What are the advantages of that?

SALESMAN

Driver safety.

LOUIE

No, I'm serious.

SALESMAN

Driver safety.

LOUIE

Oh, driver safety. That's important,
I guess. Let's see, thirty bucks...
(FIGURING ON A PIECE OF PAPER) ...
that comes to twenty cents a driver.
That's a little steep, but you can't
put a price on human life.

SALESMAN

They're thirty dollars each.

LOUIE

Least of all that one. Go peddle
that crackpot invention somewhere
else.

LOUIE HELPS THE GUY PACK UP HIS GEAR
AND HURRIES HIM OUT OF THE GARAGE.
TONY COMES IN.

TONY

Man, last night I saw the best hockey
game ever. The Islanders and the
Flyers. They scored thirteen goals
in that game and there must have been
two hundred minutes of penalties.
I'm telling you it was tough.

LATKA

Phooey.

ALEX

I think Latka has a different angle
on that, Tony.

(MORE)

LATKA COMES OVER.

ALEX (CONT'D)

In fact, here he comes now.

LATKA

Do you ever wonder why I don't go
to hockey games with you, Tony?

TONY

Because I don't invite you?

LATKA

Not even close. I don't go because
hockey players in your country are
cupcakes.

TONY

What are you talking about? Our
hockey players are the toughest in
the world.

LATKA

They're cupcakes. In America they
wear the helmets, and they wear the
masks, and they wear the padding.
In my country they wear nothing.

ELAINE

You mean no padding?

LATKA

I mean no clothes.

BOBBY

I guess that allows them to skate
faster.

LATKA

No skates.

BOBBY

No skates? You mean they just slide
around on the ice?

LATKA

No ice. Gravel.

TONY

Will you shut up with this stupid
stuff, Latka?

LATKA

Is true.

TONY

Is stupid.

LATKA

Stupid stuff? Your stupid stuff!
I think your stupid stuff is stupid
stuff. Don't say stupid stuff to
my stupid stuff.

TONY

Just shut up.

LATKA

You shut up.

TONY

Shut up or I'll hit you.

LATKA

You can't hit me.

(MORE)

LATKA (CONT'D)

If you hurt me at all, nobody will like you, because I am weak and defenseless.

TONY

Shut up!

LATKA

Shut up!

TONY

Shut up!

LATKA

Shut up! (TO OTHERS) I am winning this argument.

TONY

I'll tell you what, we'll cut cards and whoever has the low card will shut up for an hour.

LATKA

How about a whole day?

TONY

How about a whole week?

LATKA

How about seven days?

TONY

You've got it. Whoever gets the low card can't talk for a whole week.

LATKA

It's a deal.

THEY CUT CARDS.

TONY

I got a queen, what have you got?

LATKA PUTS DOWN THE CARDS, AND
WALKS AWAY SILENTLY.

TONY (CONT'D)

It's going to be so great not
hearing from that guy for a week.

I get tired of him sometimes.

LATKA GIVES TONY A GESTURE. JIM
ENTERS THE GARAGE, LOOKING A LITTLE
WORRIED. THE OTHERS ALL GREET HIM.

BOBBY

Hi, Jim. How you doing?

JIM

I'll get back to you on that, Bobby.

Can I talk to you in private for a
minute, Alex?

ALEX

Uh, yeah, sure, I guess so.

ALEX AND JIM CROSS TO THE MIDDLE OF
THE GARAGE. JIM LOOKS AROUND.

JIM

Let's find a spot with a little more
privacy.

HE LEADS ALEX IN A BIG CIRCLE AROUND
THE GARAGE ENDING UP RIGHT WHERE THEY
STARTED FROM.

(MORE)

JIM (CONT'D)

This is better.

ALEX

Much.

JIM

I've got some terrible news for you.

ALEX

What is it?

JIM

You're going to die.

ALEX

We're all gonna die, Jim.

JIM

Not Thursday we're not.

ALEX

I'm going to die on Thursday.

JIM

Oh, you already heard.

ALEX

Jim, what the hell are you talking
about?

JIM

I had a dream about you, Alex. A
terrible, terrible dream.

ALEX LAUGHS A LITTLE.

ALEX

Hey, a dream, Jim. I mean, come on.
What's the big deal?

HE STARTS TO WALK AWAY AND JIM
CATCHES HIS ARM.

JIM

Alex, please listen to me. I dream
about things. Things that come true.

ELAINE

You mean your psychic?

JIM

Yeah right, psychic. I never told
you guys about it before because I
didn't want you to think I was
offbeat or something.

BOBBY

What things have you dreamt that
came true?

JIM

Amazing things. Like last year's
Academy Awards, I dreamt ahead of
time who was going to win the award
for Best Achievement in Sound. And,
long before last year's election, I
dreamt that Ronald Reagon would name
Anne C. Martindell as Charge
D'Affaires of the New Zealand Embassy.

ELAINE

Wow, you called that one?

JIM

Wait, you haven't heard the big one yet. I actually saw, well in advance, that horrible tragedy of TWA Flight #937 out of Los Angeles, in which three hundred and fifty souls were forced to sit through a complete showing of Xanadu.

ALEX

Well, that's the chance we all take when we climb on an airplane.

BOBBY

They should sell insurance for it.

ELAINE

So what was your dream about Alex?

JIM

(GETTING INCREASINGLY EMOTIONAL)

It's horrible! It's gonna happen to you Thursday night in your apartment. You'll be with a friend of yours. I couldn't make out who. You'll drink a glass of water very quickly. Someone will mistake you for a girl. You'll dance the can-can in a green shirt and a catcher's mask. And then at 7:00 there'll be a knock at the door. You'll go to the door, open it... (STARTS TO BREAK DOWN)

BOBBY

What? What happens?

JIM

That's the end.

ALEX

The end of the dream or the end of
me?

JIM

(OVERCOME) Both.

THEY ALL GATHER AROUND JIM TO COMFORT
HIM.

ELAINE

It's okay, Jim. It's okay.

JIM

And y'know what the worst part is?
This is gonna happen at a terrible
time, because between now and the
end, you're gonna be at Mario's and
there's a fight where you win a
beautiful sexy blonde. She'll fall
head over heels. You two will just
be starting a great relationship
when the end comes.

TONY

All that's gonna happen in the next
three days?

ALEX

Jim, don't worry about it.

JIM

Alex, I tell you, I'm psychic.

ALEX

Well, even if you are, psychics
are wrong sometimes.

ELAINE

Yeah, so cheer up, Jim.

BOBBY

I'll tell you what, let's go to
Mario's and I'll buy you a beer.

JIM

This isn't something that's gonna
go away just by drinking a beer.

BOBBY

Oh.

JIM

This is a job for a six-pack.

THEY ALL EXIT, EXCEPT ALEX, WHO IS
STOPPED BY LOUIE, WHO'S BEEN LISTEN-
ING FROM HIS CAGE, AND WHO NOW
RUSHES OUT AND GRABS ALEX.

LOUIE

Reiger, I've got to talk to you.
I advise you not to take this
lightly.

ALEX

You mean Jim's dream? Oh come off
it, Louie.

LOUIE

Listen to me, Reiger. You don't understand this like I do because you don't have religion. Let me explain it to you. You've heard of God, right?

ALEX

Rings a bell.

LOUIE

Well, God gave every human being some special gift. You, He gave smarts. Banta, He gave muscle. Nardo's got knobs. Wheeler's got hair. And you know what He gave me, Reiger?

ALEX

That tie?

LOUIE

He gave me the power to spot what everybody else got. When you first look at Ignatowski, you figure he must have caught God on a bad day. But I'm telling you, Ignatowski's different from us. The way his mind works, I believe he sees things in the future. I tell you, he scares the hell out of me.

ALEX

Louie, you of all people. I wouldn't have taken you for a superstitious person.

LOUIE

It's not superstition. It's science. Colleges study this kind of stuff, Reiger. All I'm asking you to do is be on your guard, take reasonable precautions, and if you get a chance without causing any fuss, see if you can drive a stake through Ignatowski's heart.

ALEX

Gotcha.

ALEX EXITS, AND WE...

DISSOLVE TO:

INT. MARIO'S - A FEW MINUTES LATER

THE GUYS ARE ALL SITTING AROUND DRINK-
ING A BEER. JIM IS OVER BY THE JUKEBOX.
ALEX ENTERS.

ALEX

You're never going to believe who
took Jim's dream seriously.

ELAINE

Louie.

ALEX

Well I guess you are going to
believe it. But who would have
guessed he was so supersititious.

EVERYBODY

We would.

ALEX

Let's change the subject. This
whole dream thing's so ridiculous.

TONY

Hey, Alex, don't knock it.
According to the dream you're
supposed to meet a beautiful sexy
blonde in here.

BOBBY

So far the only one who fits that
description is me.

ELAINE

If you do say so yourself.

LATKA COMES IN CARRYING SOME CARDS. HE
COMES OVER TO THE TABLE. THEY ALL SAY
HELLO TO HIM. HE HOLDS UP SOME CARDS SO
THEY CAN READ THEM. THE FIRST ONE SAYS
"HI, ALEX."

ALEX

Hi, Latka.

THE NEXT ONE SAYS "HI, BOBBY."

BOBBY

Hi, Latka.

THE NEXT ONE SAYS "HI, ELAINE."

ELAINE

Hi, Latka.

HE PICKS UP ANOTHER ONE, SHOWS IT TO
TONY, IT SAYS "TONY?"

TONY

What?

LATKA SHOWS HIM THE NEXT CARD. IT HAS A
PICTURE OF THE REAR END OF A HORSE ON
IT. TONY STANDS UP ANGRILY.

TONY (CONT'D)

Latka!

LATKA SHOWS HIM THE NEXT CARD AND IT SAYS "NOW NOW." ALEX AND BOBBY QUIET TONY DOWN. LATKA SITS DOWN AT THE TABLE.

BOBBY

Beer, Latka?

LATKA THINKS ABOUT IT FOR AWHILE, CAN'T MAKE UP HIS MIND, THEN SHRUGS AND HOLDS UP A CARD THAT SAYS "WELL, OKAY, BUT JUST ONE." JIM COMES OVER. LATKA SHUFFLES THROUGH HIS CARDS QUICKLY AND FINDS ONE THAT SAYS "HI, JIM."

JIM

Howdy. (TO ALEX) How you doin', pal?

ALEX

I'm fine, Jim.

JIM

Y'know, after people are gone, you always wish you'd treated them better. I'm not gonna wish that about you. Alex, I'm gonna buy you a dinner tonight. Steak and all the trimmings and a bottle of Tommy's best wine.

ALEX

You don't have to do that, Jim.

JIM

No, I want to.

(MORE)

JIM (CONT'D)

I've been able to put some money
aside since I quit drugs, and I
want to spend it on you tonight.

HE TAKES THE MONEY OUT OF HIS POCKET AND
PUTS IT ON THE TABLE.

ALEX

It's a dollar thirty-five.

JIM

I quit drugs for a dollar thirty-
five? What was I thinking of?

ELAINE

No, no, you also quit for your
health and your state of mind.

JIM

Oh right, right.

ALEX

You don't need to buy me dinner,
Jim. I already ate. Why don't
you just get us another pitcher.

JIM

Okeydoke.

JIM GIVES ALEX A BIG HUG. HE GOES TO
THE BAR.

TONY

I don't know about the rest of
you, but Jim's giving me chills.

BOBBY

More so than usual?

TONY

Well, I know this dream stuff is crazy, but who knows about Jim. Maybe he can see things in the future. He sure can't see anything in the present.

BOBBY

Y'know, I just remembered something. One time Jim refused to take a certain cab out, and the guy that took it had an accident.

ALEX

I know what you're talking about. It was Ernie Lotes, and he had a little fender bender on 38th Street. That doesn't mean a thing.

TONY

Well, I don't know, if Jim had been driving the cab the accident might have been a lot worse.

ELAINE

I just thought of something too. One time last winter I was really worried about Jennifer's grades in school, and Jim told me not to worry. He said she'd get an eighty-six on her test the next day and she got an eighty-six.

TONY

Wow.

ELAINE

No, no, I'm wrong. He said eighty-seven and she got eighty-seven.

TONY

I remember something too...

ALEX

Look, could we just stop this now. This conversation's going nowhere. Superstitions are idiotic.

ELAINE

We're just talking, Alex.

ALEX

Well, it's silly and I don't want to be silly tonight.

BOBBY

What are you coming down on us for?

ALEX

I don't know. Let's just change the subject, okay?

BOBBY

Okay.

TWO GUYS AT THE BAR START YELLING AT EACH OTHER.

GUY #1

Hey, big deal, I spilled a little beer on your suit. It's not that great a suit.

GUY #2

Better than anything you're
wearing, jerk.

GUY #1

Hey look, let's just drop it, okay?

GUY #2

I'll drop it when I get an apology.

GUY #1

You're gonna wait a long time.

THE ARGUMENT'S GETTING A LITTLE MORE
HEATED. A BEAUTIFUL BLONDE LADY ENTERS
AND PASSES BY JUST AS GUY #1 GIVES GUY #2
A SHOVE, PUSHING HIM INADVERTENTLY TO-
WARDS THE YOUNG LADY, WHO DOES A BACK
FLIP OVER THE TABLE, AND FALLS INTO
ALEX'S LAP. SHE AND ALEX JUST SIT AND
LOOK AT EACH OTHER.

PEGGY

I'm terribly sorry.

TONY

That's okay, we were expecting you.

LATKA HOLDS UP ONE OF HIS CARDS THAT
HAS A BIG QUESTION MARK ON IT, AND
WE...

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. GARAGE - THURSDAY

THE DRIVERS ARE ALL THERE, EXCEPT JIM AND ALEX. LATKA ENTERS WITH A PORTABLE TAPE RECORDER, GOES UP TO THE TABLE, GETS THEIR ATTENTION, AND TURNS ON THE TAPE RECORDER.

LATKA'S VOICE

(ON TAPE) Testing, abi, dabi,
icki, bicki. Abi, dabi, icki,
bicki. Hello, Elaine.

ELAINE

Hi, Latka.

LATKA'S VOICE

My, you're looking lovely today.

ELAINE SMILES.

LATKA'S VOICE (CONT'D)

You're welcome.

ELAINE

Thank you.

LATKA'S VOICE

Hello, Bobby.

BOBBY

Hi, Latka.

LATKA'S VOICE

How is your career coming along?

BOBBY

Fine. Yesterday, I went down to
a...

LATKA'S VOICE

Sorry to hear that, Bobby. Hello,
Alex.

LATKA SHRUGS AS IF TO SAY, "WHAT CAN
YOU DO?"

LATKA'S VOICE (CONT'D)

It's good to see you today, Alex.

LATKA SHAKES HIS HEAD AS IF TO SAY,
"IGNORE THIS."

LATKA'S VOICE (CONT'D)

Tony?

TONY DOESN'T RESPOND. AFTER A BEAT:

LATKA'S VOICE (CONT'D)

Tony?

TONY DOESN'T RESPOND. ONE MORE TIME:

LATKA'S VOICE (CONT'D)

Tony?

TONY

What?

ON THE TAPE RECORDER, WE HEAR LATKA'S
VOICE GIVE A RASPBERRY SOUND.

TONY (CONT'D)

Latka, would you just get out of
here with...

LATKA PUSHES THE BUTTONS, RUNS THE TAPE
BACK A LITTLE BIT, STARTS IT AGAIN, AND
WE HEAR JUST THE RASPBERRY.

TONY (CONT'D)

Latka, I mean it, get away from me
with...

LATKA RUNS THE TAPE BACK AND GIVES HIM
THE RASPBERRY AGAIN. FINALLY, TONY WALKS
AWAY IN FRUSTRATION. LATKA PATS THE TAPE
RECORDER PROUDLY AND WALKS TO HIS AREA.
ALEX ENTERS AND GOES TO THE CAGE.

ALEX

Come on, check me out, Louie. I
got to get home.

LOUIE

Reiger, do you know what day it is?

ALEX

Pop quiz, Louie?

BOBBY COMES OVER.

BOBBY

Alex, what are you going to do?

ALEX

What do you mean, what am I going
to do?

TONY

We're worried about you.

BOBBY

You met that girl at Mario's, just like Jim predicted. You've been dating her every day since then, just like Jim predicted.

ELAINE

And now it's Thursday.

TONY

Just like Jim predicted.

ALEX

What do you expect me to do? Change my life because of this dream? Expect me to drop Peggy, who I like very much, because she happens to coincidentally fit into this thing?

BOBBY

Look, Alex, don't you think it would be a good idea to just like get out of town for the day?

ELAINE

You haven't got anything to lose.

ALEX

Elaine, you of all people. You're seriously suggesting I should believe this?

ELAINE

All I'm saying it, have an open mind about it. It's not going to hurt you not to be in your apartment tonight. I mean, you don't have to be in Peru. Don't rule Peru out.

ALEX

Stop it, guys. You can't talk me into being afraid of this, because I'm a very realistic person. I always have been. When I was four years old, I told my older sister there was no Easter Bunny and no Santa Claus. She hit me in the mouth and I found out there was no Tooth Fairy either. So it's a little late for me to start believing stuff like this.

LOUIE

Nobody's trying to scare you, Reiger. We're just trying to say that, as sure as there's a God in heaven, you're going belly-up tonight at seven. Unless, you stay away from your apartment.

ALEX

Look, first let me say, I don't believe in any of this, and then let me say, I'm not going to be in my apartment at seven o'clock tonight. I am going to be out on a date with a wonderful woman.

Does that make you feel better?

THEY ALL EXPRESS RELIEF.

LOUIE

Great. That's good planning, Reiger.

ALEX

Louie, I didn't plan it! (BEAT)

I don't think. (LOOKS AT WATCH)

Now I'm late. Goodbye, everybody.

ALEX EXITS. EVERYBODY AT THE TABLE SAYS "GOODBYE, ALEX." THERE'S A BEAT. THEY LOOK AT EACH OTHER, THEN THEY ALL JUMP UP AND GO AFTER ALEX YELLING, "NOT GOOD-BYE, ALEX, SEE YOU TOMORROW." ALL EXIT EXCEPT LOUIE. THE PHONE RINGS. LOUIE ANSWERS IT, USING A HANDKERCHIEF.

LOUIE

Cabbie cooties. (INTO PHONE)

Hello?... No, he just walked out.

Can I take a message?... Oh, you're the dame Reiger's got a date with tonight... No, no, you can't do that.

(MORE)

LOUIE (CONT'D)

You have to go out with him. What possible excuse could you have for not going out with him?... You've got a hundred and four degree temperature and projectile vomiting? Then have him over. He's had worse dates... Oh, never mind, I'll save the man's life.

LOUIE HANGS UP, GRABS HIS COAT, AND AS HE EXITS, WE...

DISSOLVE TO:

INT. ALEX'S APARTMENT - HALF AN HOUR LATER

ALEX IS GETTING READY FOR HIS DATE AND EATING SOME PEANUTS. THERE'S A KNOCK ON THE DOOR. ALEX ANSWERS AND IT'S LOUIE. LOUIE GRABS ALEX'S HAND.

LOUIE

Come on, Reiger, we gotta get out of here.

LOUIE TRIES TO PULL ALEX OUT OF THE APARTMENT.

ALEX

Louie, would you knock it off?
What's wrong with you?

LOUIE

Peggy called and she can't go out tonight, and you can't stay home. Come on, we'll go to Forty-Second Street, look at weirdos and get a cheeseburger.

ALEX

Why couldn't she make it?

LOUIE

Forget it. Being dumped on by a
dame is the least of your problems,
Reiger. You've got the grim
reamer to worry about. Let's go
to a movie.

LOUIE TRIES AGAIN TO PULL HIM OUT.

ALEX

Louie, stop it! I don't want to
go anywhere.

LOUIE

Reiger, the dream's coming true!
You're here in your apartment, it's
Thursday night, almost seven
o'clock. Okay, I admit your life
is nothing to jump up and down about,
but it must mean something to you.

ALEX

And you think all the other things
are going to come true? All that
stuff about... What was it?

(MORE)

ALEX (CONT'D)

Drinking a glass of water quickly,
being mistaken for a girl, dancing
the can-can in a green shirt and a
catcher's mask, a knock on the door
at seven o'clock, and death waiting
for me on the other side. (POPS A
PEANUT IN HIS MOUTH AND CHEWS)

It's silly, Louie.

ALEX STARTS TO CHOKE A LITTLE ON THE
PEANUT, COUGHS. HE GOES TO THE SINK,
POURS HIMSELF A GLASS OF WATER, STARTS
TO DRINK IT QUICKLY, IS ALMOST DONE
BEFORE HE REALIZES WHAT HE'S DOING. HE
STOPS AND JUST STARES AT THE ALMOST
EMPTY GLASS.

LOUIE

Aha! Aha, aha! Ho-ho-ho! Now
what do you say, Reiger? (LOOKS AT
HIS WATCH) Oh, my god, it's almost
seven. Let's get out of here.

ALEX

Louie, I'm staying home tonight. I
have no intention of...

THE PHONE RINGS. ALEX ANSWERS IT.

ALEX (CONT'D)

(INTO PHONE) Hello... No, of course
this isn't Mary. Do I sound like a
Mary? You've got the wrong number.
(HANGS UP)

(MORE)

ALEX (CONT'D)

Now, dammit, Louie, why don't you
just... (HE FREEZES, SUDDENLY
CHILLED) Mary?

LOUIE

It's happening! It's happening!
It's all happening!

ALEX

This is nuts. This is really nuts.

LOUIE

Come on, Reiger, come on. It may
not be too late.

LOUIE OPENS THE DOOR AND ALEX STARTS TO
GO AFTER HIM. THEN ALEX STOPS.

ALEX

No, dammit, I'm not going anywhere.
If I step out that door, I'm
violating everything I believe in.
The rest of my life I'll be watching
out for black cats, ladders, and bad
dreams. The hell with that. What
happens, happens.

ALEX GOES INTO THE BEDROOM.

LOUIE

Come on, Reiger, can the Joan of Arc
stuff. Don't tempt fate.

ALEX (O.S.)

Tempt fate? Louie, I'm going to
beg it.

ALEX COMES OUT OF THE BEDROOM WEARING A GREEN SHIRT AND PUTTING ON A CATCHER'S MASK.

LOUIE

(STARTING TO PANIC) Oh, my god!
Green, green, green, green!

ALEX

If I'm going to die, Louie, I'm
going to die as I lived -- dancing
the can-can in my catcher's mask.

ALEX STARTS TO SING CAN-CAN MUSIC AS HE
DANCES. LOUIE IS STARING WILDLY AROUND
THE ROOM, WAITING FOR DISASTER TO COME.

LOUIE

Reiger, don't do this, don't do this.

ALEX

Louie, may I have this dance?

ALEX TRIES TO DRAW LOUIE INTO IT. LOUIE
PULLS AWAY.

LOUIE

(TO HEAVEN) Please not me. I
hardly know him.

LOUIE GETS BEHIND THE COFFEE TABLE.

ALEX

(STILL DANCING) Come and get me.
I'm right here. I'm right here
waiting for you.

THE CLOCK ON THE MANTEL STARTS TO STRIKE.
ALEX STOPS AND WAITS. IT CHIMES SEVEN
TIMES. ALEX LOOKS AT THE DOOR, WAITS FOR
A KNOCK, THEN LOOKS AT LOUIE AND SHRUGS.

ALEX (CONT'D)

Funniest thing, Louie, I didn't
die.

THERE'S A KNOCK AT THE DOOR. ALEX JUST
STARES AT THE DOOR. LOUIE COMES OUT FROM
BEHIND THE TABLE, TERRIFIED.

LOUIE

Now you did it, Reiger.

AFTER A BEAT, ALEX GOES TOWARD THE DOOR.

LOUIE (CONT'D)

Don't answer it. Please.

THERE'S ANOTHER KNOCK.

ALEX

No, Louie, I've got to see what's
on the other side of that door.

LOUIE

Death's on the other side of that
door. It's death.

ALEX GOES OVER, PUTS HIS HAND ON THE
KNOB, TAKES A DEEP BREATH, THEN QUICKLY
PULLS THE DOOR WIDE OPEN. A GIRL SCOUT
IS STANDING IN THE DOORWAY WITH SEVERAL
BOXES OF COOKIES. LOUIE SCREAMS. THE
GIRL SCOUT SCREAMS. ALEX SCREAMS.
LOUIE SCREAMS AGAIN. THE GIRL SCOUT
DROPS HER COOKIES AND RUNS AWAY IN
TERROR.

LOUIE (CONT'D)

That was a close one, Reiger.

ALEX

Louie, I've just got an incredible
feeling.

(MORE)

ALEX (CONT'D)

I feel like this whole experience
has given me a new beginning. Like
I'm starting my life at this moment.
I want to go out there right now
and smell the flowers.

LOUIE

There are no flowers within a
hundred miles of here.

ALEX

You know what I mean. I want to
go out and look at the stars.

LOUIE

It's been overcast for a week.

ALEX

I want to go to the park and hear
the birds sing.

LOUIE

You'd be mugged before you took
two steps.

ALEX

I've got to experience something.

LOUIE

How about chili at the bowling
alley?

ALEX

Perfect.

AND AS THEY EXIT, WE...

FADE OUT.

END OF ACT TWO

TAG

FADE IN:

INT. GARAGE - NEXT DAY

JIM IS SITTING AT THE TABLE, LOOKING LIKE HE LOST HIS BEST FRIEND. ALEX ENTERS.
JIM JUMPS UP IN FRIGHT.

JIM

Oh my god, a ghost!

ALEX

Jim, it's me.

JIM

A talking ghost!

ALEX

Jim, I'm not a ghost. I didn't die. You missed on this one. You may or may not be a psychic, I'm still not sure. But the one thing I know is this time it didn't work.

JIM

A reasonable ghost!

ALEX GOES TO THE CAGE.

ALEX

Jeff, give me a cab.

JIM

A working ghost!

ALEX STARTS TO EXIT. JIM GOES AFTER
HIM.

ALEX

Goodbye, Jim, have a nice day.

AS THEY DISAPPEAR:

JIM

A courteous ghost!

AND AS THEY GO ON, WE...

FADE OUT.

- THE END -