

ROSEANNE

ROSEANNE

"The Commercial Show"

SHOW # 519

Teleplay by

Maxine Lapiduss
&
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Story by

Maxine Lapiduss
&
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FIRST MIMED DRAFT
February 11, 1992

VTR
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ROSEANNE
WEEKLY SCHEDULE WEEK OF 2/10/92

"THE COMMERCIAL SHOW" #519

TUESDAY 2/11/92

9:00 A - 9:30 P	PRODUCTION MEETING #519
9:30 A - 10:00 P	READ #519
10:00 A - 2:00 P	REHEARSE
2:00 P - 3:00 P	RUN-THRU
3:00 P -	HANG AND FOCUS LIGHTS

WEDNESDAY 2/12/92

10:00 A - 2:00 P	REHEARSE
2:00 P - 3:00 P	RUN-THRU
3:00 P -	FOCUS LIGHTS

THURSDAY 2/13/92

8:00 A - 9:00 A	ESU/CAMERA MEETING
9:00 A - 1:00 P	CAMERA BLOCK
1:00 P - 2:00 P	LUNCH
2:00 P - 5:00 P	CAMERA BLOCK (Cont'd)
5:00 P -	NOTES

FRIDAY 2/14/92

TBA	MAKEUP/HAIR
11:00 A - 12:00 P	ESU
12:00 P - 5:30 P	<u>BLOCK & TAPE</u>
5:30 P - 6:30 P	M E A L
6:00 P - 7:00 P	AUDIENCE IN
6:30 P - 7:00 P	NOTES/MAKEUP TOUCHUPS
6:45 P - 7:00 P	AUDIENCE WARM-UP
7:00 P - -----	<u>TAPE</u>

ROSEANNE

"The Commercial Show"

SHOW # 519

Roseanne Conner.....Roseanne Arnold
Dan Conner.....John Goodman
Becky Conner.....Lecy Goranson
Darlene Conner.....Sara Gilbert
D.J. Conner.....Michael Fishman
Jackie Harris.....Laurie Metcalf

GUEST CAST

Leon Carp.....Martin Mull
Bonnie.....Bonnie Sheridan
Kathy Bowman.....Meagen Fay
Jerry Bowman.....Danton Stone
Todd Bowman.....TBA
Ken Kelsner.....Rick Dees
Stage Manager.....TBA

SET

	<u>PAGE</u>
<u>OPENING:</u> EXT. CONNER HOUSE/INT. MASTER BEDROOM - LATE AT NIGHT (NIGHT 1)	(1)
<u>ACT ONE</u>	
Scene 1: INT. MALL RESTAURANT - THE NEXT MORNING (DAY 2)	(6)
Scene 2: INT. MASTER BEDROOM - LATE THAT NIGHT (NIGHT 2)	(16)
Scene 3: INT. KITCHEN- THE NEXT MORNING (DAY 3)	(18)

CASTSET (CONT'D)

ACT TWO

Scene 1: INT. LIVING ROOM/KITCHEN - DAY (DAY 3) (25)

Scene 2: INT. MALL RESTAURANT - LATER THAT DAY
(DAY 4) (30)

Scene 3: INT. MALL RESTAURANT - A FEW MINUTES LATER (33)
(DAY 4)

Scene 4: INT. MALL RESTAURANT - A FEW MINUTES LATER (36)
(DAY 4)

Scene 5: INT. LIVING ROOM/KITCHEN - DAY (DAY 5) (44)

CREDIT: INT. MALL RESTAURANT - A FEW NIGHTS LATER (52)
(NIGHT 6)

COLD OPENING

EXT. CONNER HOUSE, INT. MASTER BEDROOM -
LATE AT NIGHT (NICOT 1)

(Roseanne, Dan, Becky (O.S.), Darlene
(O.S.), D.J. (O.S.), Todd (O.S.))

(ALL THE LIGHTS IN THE HOUSE ARE OUT)

SFX: A BALL BOUNCING ON THE FLOOR

D.J. (O.S.)

Ninety-seven, ninety-eight,
ninety-nine, a hundred.

TODD (O.S.)

No way! Only ninety-nine.

D.J. (O.S.)

Uh-huh.

TODD (O.S.)

Nuh-uh.

CUT TO:

INT. MASTER BEDROOM - CONTINUOUS

(ROSEANNE IS AWAKE AND DAN IS SLEEPING SOUNDLY)

D.J. (O.S.)

Uh-huh!

TODD (O.S.)

Nuh-uh!

ROSEANNE

That was definitely a hundred.

DAN

Yep. Todd's lying.

ROSEANNE

Your turn to go up.

DAN

Nuh-uh.

(THE BOUNCING AND COUNTING BEGIN AGAIN, THIS TIME FROM "ONE, TWO,..." ETC.)

ROSEANNE

Come on!

DAN

I just went up there.

ROSEANNE

Yeah, and you really put the
fear of God in 'em.

(AS DAN)

"Yo. Quit it."

(AS HERSELF)

There's a real plague of
locusts.

DAN

I said, "Shut up, or else."

(AS ROSEANNE GROANS AND GETS OUT OF BED:)

ROSEANNE

Oh, man. I'm sick of being the
"else."

(SHE EXITS. DAN SPRAWLS OUT COMFORTABLY ON THE
BED, AS THE COUNTING CONTINUES O.S. AFTER
ROSEANNE EXITS:)

(MORE)

ROSEANNE (CONT'D) (O.S.)

(SCREAMING)

I've had just about enough from
you two!

BECKY (O.S.)

Oh, that ought to do it.

ROSEANNE (O.S.)

Shut up, Becky! D.J.! Todd!
No more bouncing that ball! No
more running up and down the
stairs! And no more talking!

DARLENE (O.S.)

Let me hit 'em!

ROSEANNE (O.S.)

Everybody go to sleep! I mean
it! Don't make me come up
there!

DAN

(TO HIMSELF)

At least I made it up the steps.

(BEAT. THERE'S QUIET IN THE HOUSE. ROSEANNE
RE-ENTERS THE MASTER BEDROOM)

ROSEANNE

Hey, Dan. Since we're both up,
let's make three more kids right
now.

DAN

Let's not and say we did.

(DAN ROLLS OVER TO HIS SIDE AS ROSEANNE CRAWLS
BACK INTO BED. BEAT. BEAT)

SFX: A LOUD, LONG BELCH

(WE HEAR D.J. AND TODD LAUGHING O.S.)

ROSEANNE

(TO DAN)

Did I say, "No burping?"

DAN

I don't think so.

ROSEANNE

Loophole.

DAN

Well, you couldn't think of
everything, dear.

SFX: ANOTHER LONG BELCH

(WE HEAR D.J. AND TODD LAUGHING O.S.)

CUT TO:

EXT. CONNER HOUSE - CONTINUOUS

ROSEANNE (O.S.)

Come on, Dan. It's your turn.

DAN (C S.)

Okay.

(DAN LETS OUT A LONG BELCH)

SFX: LONG BELCH

DISSOLVE TO:

OPENING TITLES

WARDROBE CHANGE:
(Roseanne)

ACT ONE

Scene 1

INT. MALL RESTAURANT - THE NEXT MORNING (DAY 2)
(Roseanne, Leon, Bonnie, Kathy, Extras)

(ROSEANNE IS WIPING DOWN THE COUNTER, SORT OF.
LEON STANDS NEARBY, DOING A QUICK INVENTORY OF
CONDIMENTS)

LEON

Oh, c'mon, Roseanne. Look at
this counter. If you're not
going to do it properly, why
bother?

ROSEANNE

Yeah, you're right.

(ROSEANNE TOSSES THE RAG IN THE SINK AND FINDS
SOMETHING ELSE TO DO)

LEON

Roseanne?

ROSEANNE

What now?

LEON

You're fired.

ROSEANNE

Don't tease me, Leon.

LEON

I mean it, Roseanne. You're
fired.

ROSEANNE

(CALLING TO BONNIE)

Hey, Bonnie, c'mere.

(BONNIE CROSSES INTO SHOT)

BONNIE

What's up?

ROSEANNE

Leon says I'm fired.

BONNIE

Oh, you guys kill me.

(BONNIE CROSSES AWAY TO POUR SOME COFFEE)

LEON

(TO ROSEANNE)

I'm serious. Get your coat and
get out.

(ROSEANNE AND BONNIE LAUGH)

ROSEANNE

Can I keep the snappy outfit?

LEON

Do you want me to call security?

ROSEANNE

Okay. I'll clean the stupid
counter, Adolf.

LEON

Thank you.

(LEON EXITS TO ELEVATOR. ROSEANNE STARTS
WIPING THE COUNTER)

ROSEANNE

God, I hate having to suck up
like that.

BONNIE

Whoa. That was pretty scary.

ROSEANNE

Yeah. Ever since he broke up
with Steven, he's been a real
crab.

BONNIE

(SING-SONG)

I know something you don't know.

(ROSEANNE STOPS CLEANING AND POURS HERSELF A
CUP OF COFFEE)

ROSEANNE

What? Tell me!

BONNIE

While Leon was at work
yesterday, Steven came to his
house with a truck, took all the
furniture and their entire CD
collection.

ROSEANNE

You're kidding?

BONNIE

Abba to Zappa. Gone.

ROSEANNE

Oh, man!

BONNIE

Swear to God. Heard him on the
phone. I think we better be
real nice to Leon.

ROSEANNE

Yeah, but then he'll know we
know.

(KATHY BOWMAN CROSSES TO COUNTER, CARRYING A
FEW PACKAGES)

KATHY

Hello, Roseanne.

ROSEANNE

Oh, hi, Kathy. You know Bonnie,
here? Bonnie, this is my
neighbor, Kathy.

BONNIE

(SHE'S HEARD BAD THINGS ABOUT THIS WOMAN)

Oh. Nice to meet you.

KATHY

Same here.

BONNIE

Excuse me. I'd better get back
to it.

(BONNIE CROSSES AWAY)

KATHY

Roseanne, I'm sorry to bother you at work, but it's about Todd. The boy is exhausted today, Roseanne. I thought you understood that his bedtime was nine o'clock.

ROSEANNE

Yeah, I read your list. He's allergic to strawberries, he can't sleep on polyester, and he's AB positive.

KATHY

AB negative, Roseanne. You could've killed him.

ROSEANNE

Believe me, Kathy, about two in the morning, I was ready to kill 'em both.

KATHY

Don't blame my son. He is extremely well-behaved and very polite.

ROSEANNE

Well, last night, he belched the entire alphabet.

KATHY

When I tell my son to go to
sleep, he goes to sleep.

ROSEANNE

I'll tell you what, Kathy. The
boys asked to have another sleep
over tonight. Why don't you
take 'em and then maybe I'll get
some sleep.

KATHY

Fine. Send D.J. over after
dinner.

ROSEANNE

Great.

KATHY

Good-bye, Roseanne.

(KATHY EXITS)

ROSEANNE

Chow.

(TO HERSELF)

You're gonna be watching the
sunrise.

(BONNIE CROSSES INTO SHOT)

BONNIE

So, that's the Popsicle Lady,
huh?

ROSEANNE

Yep. Cold as ice with a big
stick up her butt.

BONNIE

He's ba-ack.

(AS LEON ENTERS, ROSEANNE STARTS CLEANING
SARCASTICALLY, CONCENTRATING ON WIPING A TEENY
SPOT ON THE COUNTER)

LEON

Oh, stop it.

(ROSEANNE STOPS CLEANING)

LEON (CONT'D)

Look, I just got word that upper
management, in its infinite
wisdom, has decided to use our
funky little luncheonette as
part of some ill-conceived TV
commercial.

ROSEANNE

Oh, cool! We're gonna be on TV!

LEON

Ah, no. I could be wrong here,
but I'm guessing the waitresses
will be played by courteous,
friendly types who don't wander
off to nap in the mattress
department.

ROSEANNE

Well, what are we supposed to do?

LEON

You take next Saturday off. The restaurant will be closed.

BONNIE

Oh, so we just lose a day's pay? That ain't fair!

LEON

Management will pay you for your lost hours.

ROSEANNE

Yeah, but what about our tips?

LEON

I'll cough up the four bucks myself, Roseanne. In the meantime, this place has got to be cleaned from top to bottom as ordered by my weasely little boss.

ROSEANNE

You got one of them too, huh?

LEON

Thank you.

(INDICATING THE BOOTHS)

They're going to be filming
people eating in this area over
here, so I want all these booths
scrubbed down.

(LEON WALKS AWAY. ROSEANNE CHASES AFTER HIM)

ROSEANNE

Do they pay these people to eat?

LEON

Fifty dollars for the day.

ROSEANNE

I'll take a table for six.

LEON

I have no control over this,
Roseanne.

ROSEANNE

You could put in a good word.

LEON

Perhaps. But why?

ROSEANNE

Come on. I'll buy you a brand
new Liza Minelli CD.

(LEON REACTS HORRIFIED)

LEON

What do you know?

ROSEANNE

I know about heartache.

(BEAT)

And I know about guys coming in
a truck and taking your
furniture.

(OFF LEON'S REACTION, WE:)

DISSOLVE TO:

WARDROBE CHANGE:
(Roseanne)

ACT ONE

Scene 2

INT. MASTER BEDROOM - LATE THAT NIGHT (NIGHT 2)
(Roseanne, Dan, Kathy (O.S.),
Jerry (O.S.))

(ROSEANNE IS AWAKE IN BED LISTENING TO THE
NEIGHBORS ARGUE. DAN IS STILL ASLEEP)

KATHY (O.S.)

(YELLING)

I don't care, Jerry! I hate
this town.

JERRY (O.S.)

You're not giving it a chance!

KATHY (O.S.)

I want to leave!

(DAN AWAKENS)

DAN

Oh, man...

KATHY (O.S.)

This has been the longest year
of my life!

ROSEANNE

Is my voice as shrill as that?

DAN

No comparison.

(BEAT)

ROSEANNE

What does that mean?

DAN

Go to sleep, Roseanne.

KATHY (O.S.)

We're going back to Chicago!

JERRY (O.S.)

We have a house here, Kathy! We
are not going to Chicago!

DAN

Man, they've been at this for
hours.

ROSEANNE

Yeah, I was hoping the kids
would keep her up, but this is
just as good.

(SHE SMILES AND ROLLS OVER, AS WE:)

DISSOLVE TO:

WARDROBE CHANGE:
(Dan)

ACT ONE

Scene 3

INT. KITCHEN - THE NEXT MORNING (DAY 3)

(Dan, Becky, Darlene, D.J., Jerry, Todd)

(BECKY AND DARLENE ARE HAVING BREAKFAST)

DARLENE

It's a joke. We go to the mall
on Saturday and just sit around
pretending we like lousy food?

BECKY

What is your problem? We've
been rehearsing for this all our
lives.

DARLENE

It's a lie. Besides, it's so
demeaning.

BECKY

It pays fifty bucks, Darlene.

DARLENE

And that is the only reason I'm
doing it.

(DAN ENTERS, AS:)

DAN

(A SMILING COMMERCIAL PITCHMAN)

Hi. Dan Conner for Rodbell's.

(MORE)

DAN (CONT'D)

If you're like me, born to shop,
you'll appreciate the
convenience and value of dining
at Rodbell's, where, "There's
always something under the
gravy."

(WE HEAR A KNOCK ON THE UTILITY ROOM DOOR)

DAN (CONT'D)

Excuse me. That's my ride to
Hollywood.

(JERRY ENTERS)

JERRY

'Morning, Dan.

DAN

Hey, Jerry. Want a cup of
coffee?

JERRY

No, thanks. I gotta take the
boys to school.

DAN

Oh.

(CALLING UPSTAIRS)

D.J.!

JERRY

He's at my house, Dan. He spent
the night there.

DAN

Oh, right. Right.

BECKY

(TO DARLENE)

I should probably get going too.

You coming, Darlene?

DARLENE

Yeah.

(AS BECKY AND DARLENE START TO CROSS OUT:)

BECKY

(TO JERRY)

Hey, Mr. Bowman. Way to stand
your ground last night.

DARLENE

Very impressive.

(BECKY AND DARLENE EXIT)

JERRY

I guess everybody in the
neighborhood heard, huh?

DAN

By now. Rosey's been on the
phone since seven.

JERRY

All this small town gossip. I'm
gonna miss it.

DAN

Where you going?

JERRY

We're moving back to Chicago.

DAN

Oh, man. What happened? When I fell asleep you were still way ahead.

JERRY

Yeah, well, when her voice gets quiet, I just fold up like a... cheap lawn chair. Which, by the way, you can have now, 'cause we'll be living in an apartment for the rest of our lives.

DAN

Oh, Jerry, Jerry, Jerry. Why?

JERRY

Wellman Plastics is in big trouble, Dan. They're letting a lot of people go. Me included.

DAN

You're kidding? God, I'm sorry, man.

JERRY

Thanks.

DAN

Well, couldn't you find something else here?

JERRY

Maybe. I don't know. Probably not for the kind of money I was making. Anyway, I got a job waiting for me in Chicago, which is kinda why she won the war last night.

DAN

What kind of job?

JERRY

Oh, you know... one of those... son-in-law jobs.

DAN

Oh, Jerry, Jerry, Jerry. It's not gonna say that on your parking space, is it?

JERRY

It might. The guy's a jerk. Anyway, I just wanted you to know, 'cause, our house is gonna be up for sale and... well, Kathy wanted me to ask you if you could... clean up your yard.

DAN

Oh, sure, buddy. You got it.

(DAN GIVES HIM A BIG HUG)

JERRY

Listen, could you do me one more favor and put the word out about my house? You know, tell people it's for sale.

DAN

Sure. If I hear of anybody looking for an eighty-five thousand dollar house in a thirty-five thousand dollar neighborhood, I'll have 'em give you a call.

JERRY

Yeah, I know. I know.

(D.J. AND TODD ENTER THROUGH THE UTILITY ROOM)

JERRY (CONT'D)

Hey, I thought you guys were waiting in the car.

TODD

I forgot to do my science project.

D.J.

I'm getting him one.

(D.J. GETS A BAG OF BREAD FROM THE BREAD BOX.
HE HOLDS IT OPEN TO SHOW TODD)

D.J. (CONT'D)

Told you we always have mo'd.

TODD

Wow, that's really gross. Can I
have it?

D.J.

Yeah.

TODD

For keeps?

D.J.

Yeah.

TODD

I owe ya.

(THEY EXIT THROUGH THE UTILITY ROOM)

JERRY

Listen, Dan. I'd appreciate it
if you didn't tell D.J. about
the move until we've told Todd.

DAN

You got it, Jer. It's a shame
this has to happen, though. It
was kinda nice, D.J. having a
friend that the rest of us could
see.

FADE OUT:

END OF ACT ONE

WARDROBE CHANGE:
(Dan, Darlene,
D.J., Todd)

ACT TWO

Scene 1

INT. LIVING ROOM/KITCHEN - DAY (DAY 4)
(Roseanne, Dan, Darlene, D.J., Jackie,
Todd)

(D.J. AND TODD ARE PLAYING NINTENDO)

SFX: NINTENDO GAME NOISES

(DARLENE ENTERS FROM UPSTAIRS)

TODD

There's your sister, ask her.

D.J.

I'm not asking her, you ask her.

DARLENE

What do you geeks want to know?

D.J.

What's a virgin?

DARLENE

You in forty years.

(DARLENE EXITS TO KITCHEN:)

CUT TO:

INT. KITCHEN - CONTINUOUS

(DARLENE ENTERS. ROSEANNE AND DAN ARE HAVING
COFFEE AND READING, AS JACKIE WATCHES. DARLENE
GETS AN APPLE FROM THE REFRIGERATOR AND TAKES A
BITE)

JACKIE

This is really good.

DAN

What?

JACKIE

You guys are so natural.

Remember this when you do the
commercial today. Small moves.

'Cause, you know, the camera
picks up everything.

ROSEANNE

(TO DAN)

Jackie knows these things. She
had a career in the...

(SNOOTY)

Theater.

DAN

Ah, yes! I remember.

(AS JACKIE)

Welcome to the Lanford
Playhouse. Would you like a
program?

JACKIE

Hey, I had a part!

ROSEANNE

That's good, that's good.

Remember that for the commercial
today if they need someone
who's, like, defensive and
whiny.

CUT TO:

INT. LIVING ROOM - CONTINUOUS

(D.J. AND TODD ARE PLAYING NINTENDO)

SFX: NINTENDO GAME NOISES

TODD

(RE: NINTENDO)

You're bad at this game.

D.J.

Am not!

TODD

My friend Jimmy can get to level
five. He's my best friend in
Chicago.

D.J.

Chicago's stupid.

TODD

Is not! There's a big park
right next to my house! Better
than anything here.

D.J.

You're gonna have to join a
gang.

TODD

No way!

CUT TO:

INT. KITCHEN - CONTINUOUS

(ROSEANNE, DAN, DARLENE AND JACKIE ARE IN THE
KITCHEN)

JACKIE

Whoa, it's getting ugly in
there.

DAN

They been fighting like that
ever since they found out they
were moving apart.

TODD (O.C.)

I can't wait to move.

D.J. (O.C.)

You're lying!

ROSEANNE

I'm gonna go talk to them.

(SHE STARTS GETTING UP)

CUT TO:

INT. LIVING ROOM - CONTINUOUS

(D.J. AND TODD CONTINUE ARGUING)

D.J.

Yeah, you're only moving 'cause
your mom needs an operation.

TODD

She does not!

D.J.

Uh-huh. My mom said she's
having a big stick taken out of
her butt!

ANGLE ON:

(ROSEANNE IS AT THE ARCHWAY. SHE TURNS AND
HEADS BACK TO THE KITCHEN TABLE)

ROSEANNE

Not a good time.

DISSOLVE TO:

ACT TWO

Scene 1

INT. MALL RESTAURANT - LATER THAT DAY (DAY 4)
(Roseanne, Dan, Becky, Darlene, Jackie,
Leon, Bonnie, Anne Marie, Ken Kelsner,
Extras)

(THE RESTAURANT IS FILLED WITH EXTRAS,
MISCELLANEOUS FILM TECHNICIANS: CAMERA
OPERATOR, LIGHTING GUYS, GRIPS, MAKE-UP LADIES,
ETC. WE OPEN CLOSE ON TWO MODEL-LIKE WOMEN
DRESSED AS WAITRESSES BEING GIVEN LAST-MINUTE
MAKE-UP TOUCHES. WE PAN OVER TO FIND ROSEANNE
AND BONNIE WATCHING THE ACTRESSES)

ROSEANNE

Like lookin' in a mirror, ain't
it?

BONNIE

Oh, yeah. Check out the high
heels on Barbarella over there.

ROSEANNE

Yeah. She steps on one mushed
carrot and her boney butt's
gonna slide all the way to
garden supplies.

BONNIE

Look...

(THEY LOOK OVER AT LEON, WHO IS STANDING
NEARBY, STARING INTO SPACE)

ROSEANNE

Oh, man.

(TO LEON)

Hey, Leon. You okay?

LEON

(STARING OFF INTO SPACE)

You invest in a relationship.
You trust someone. You think
you know them and what do you
get? A thirty-two hundred
dollar Visa bill for a wonderful
week in Puerto Rico, where I
have never been.

BONNIE

Oh, no...

LEON

Yep. That's how it's going.

(TURNING TO ROSEANNE)

...so don't screw with me.

ROSEANNE

Why would I? It's my day off.

(ROSEANNE CROSSES AWAY AS, KEN KELSNER, THE
DIRECTOR, CROSSES INTO SHOT)

KEN

(TO LEON)

Hi, are you Leo?

LEON

Leon.

KEN

I'm sorry. Your boss said your
name was Leo.

LEON

I'm sure he did.

KEN

I'm Ken Kelsner. Senior V.P.,
promotions. I'm directing the
commercial.

LEON

Maybe we should talk about what
kinda food you're going to need.
Our chef's a little late.
Probably at the free clinic.

KEN

Oh, we're not using your food.
We've brought in our own.

LEON

Many of our customers do the
same.

DISSOLVE TO:

ACT TWO

Scene 3

INT. MALL RESTAURANT - A FEW MINUTES LATER (DAY 4)
(Roseanne, Dan, Becky, Darlene, Jackie,
Leon, Bonnie, Anne Marie, Ken Kelsner,
Extras)

(A COFFEE SERVICE HAS BEEN SET UP IN THE JUNIOR
MISS DEPARTMENT, WHERE WE FIND DAN AND D.J.
AMIDST OTHER EXTRAS)

DAN

Wanna donut, DeeJ?

D.J.

(GLUM)

No.

DAN

You know, buddy, maybe Todd's a
little scared about moving back
to Chicago, and he's trying to
be tough about it.

D.J.

I don't care.

(D.J. CROSSES OFF AS JACKIE CROSSES IN)

JACKIE

He's still upset.

DAN

Yeah. Didn't even want to
measure his head in the shoe
department.

JACKIE

That's a first.

(BEAT)

Hey, you hear about Wellman's?
They laid off, like, eight
hundred people. A lot of 'em
are here, loading up on donuts
and Sweet 'N' Low.

DAN

Eight hundred? Man, they may as
well shut down.

(BECKY CROSSES INTO SHOT)

JACKIE

Hey, Beck. Where's Darlene?

BECKY

They said she couldn't be in the
commercial dressed like death.

DAN

Did she go home?

BECKY

(HAPPILY)

Not yet.

(A VERY UNHAPPY DARLENE CROSSES INTO SHOT.
DRESSED IN A CUTE, LITTLE PINAFORE. HER HAIR
PULLED BACK IN A BRIGHTLY COLORED RIBBON)

DARLENE

Shut up.

DAN

Why, Darlene, you look --

DARLENE

Shut up.

JACKIE

Oh, c'mon. It's not so --

DARLENE

Shut up!

(SHE EXITS, AND WE:)

DISSOLVE TO:

ACT TWO

Scene 4

INT. MALL RESTAURANT - A FEW MINUTES LATER (DAY 4)
(Roseanne, Dan, Becky, Darlene, D.J.,
Jackie, Leon, Bonnie, Ken Kelsner, Stage
Manager, Extras)

(ROSEANNE STANDS WITH BONNIE AT THE COUNTER)

ROSEANNE

So, what do you get to do?

BONNIE

I get to sit here and enjoy a
friendly, courteous cup of
coffee.

ROSEANNE

I thought you were gonna be the
friendly, courteous cashier.

BONNIE

Yeah, and Leon was supposed to
be the customer with me, but
they bumped us for those two.

ANGLE ON:

(AN ATTRACTIVE COUPLE AT THE CASHIER'S
POSITION)

ROSEANNE

Who. Steve and Sharon Stunning?

Boy, they're real.

BONNIE

Yeah.

ROSEANNE

So, where's Leon?

(BONNIE INDICATES WITH HER HEAD:)

ANGLE ON:

(LEON AT THE FOOD PASS-THROUGH, WAVING)

ROSEANNE (CONT'D)

What the hell's he doing back
there?

BONNIE

He heard about Wellman's. He's
guarding the fish sticks.

STAGE MANAGER (O.S.)

Places!

ROSEANNE

It's show time.

(AS SHE CROSSES TO A BOOTH, SHE PASSES JACKIE
AT A TABLE)

ROSEANNE (CONT'D)

Jackie, come on. Sit with us.

JACKIE

They put me here, Roseanne.

ROSEANNE

Yeah, but we get to eat.

(AS THEY CROSS TO THE TABLE WITH DAN, BECKY,
DARLENE AND D.J.:)

JACKIE

I don't belong there.

ROSEANNE

Of course you do. You're the
aunt.

JACKIE

That's just stupid.

ROSEANNE

You eat every other meal with
us.

JACKIE

But I feel weird.

ROSEANNE

Well, if it'll make you feel
more natural, pretend we're
paying.

(THEY SIT AT THE TABLE)

KEN

Okay, now. Let's walk through
it. I'll read the copy.

STAGE MANAGER

(SHOUTING TO THE ROOM)

This is a rehearsal!

KEN

Action. Okay, you're walking.
We're singing.

(READING FROM A SHEET OF PAPER, SINGING THE
JINGLE:)

(MUTE)

KEN (CONT'D)

(SINGING)

"SHOP WELL AT RODBELL'S,
SHOP WELL AT RODBELL'S..."

(THE ACTRESSES CROSS THE ROOM WITH THE FOOD AND COFFEE, ONE GOING TO ROSEANNE'S TABLE, THE OTHER CROSSING TO ANOTHER TABLE, WHILE KEN SINGS THE JINGLE AND SHOUTS OUT INSTRUCTIONS:)

KEN (CONT'D)

(SINGING)

"SHOP WELL AT RODBELL'S..."

(SPEAKING)

Much faster, girls. Don't
forget to smile.

(SINGING)

"SHOP WELL AT RODBELL'S..."

(SPEAKING)

And put the food down.

(THE FRENCH FRIES ARE PLACED IN FRONT OF DARLENE)

KEN (CONT'D)

The little girl eats a french
fry. She's happy. She's
chewing. The other one's
sipping. Chew, sip, chew, sip.
The jingle builds...

(SINGING)

"SHOP WELL AT RODBELLLLLL'S!"

(MORE)

KEN (CONT'D)

(SPEAKING)

Close up of the happy family.
And, we're out! Okay, let's
take it from the top.

DAN

(ASIDE TO ROSEANNE)

You heard about Wellman's?

ROSEANNE

Yeah. Man, it sounds bad.

DAN

I'm worried about the shop.

ROSEANNE

How come?

DAN

People who don't have jobs
aren't buying motorcycles.

ROSEANNE

Dan, we put up our house.

(KEN'S HEAD POPS INTO VIEW)

KEN

Okay. Happy, happy, happy!

Let's do it for real this time.

(ROSEANNE AND DAN FORCE SMILES. KEN STARTS TO
MOVE THEN STOPS:)

(MORE)

KEN (CONT'D)

(TO STAGE MANAGER)

Why are there two mothers at
this table?

ROSEANNE

(RE: JACKIE)

She's the aunt.

KEN

No, no, no. I don't buy her as
an aunt.

ROSEANNE

She's good. She's got all kinds
of experience.

KEN

Well, then, she can be the mom.

(TO ROSEANNE)

You're the aunt.

ROSEANNE

No. I'm the mom. This is my
family.

KEN

Trust me on this. This is her
family.

ROSEANNE

I don't wanna be the stupid
aunt!

JACKIE

Hey!

ROSEANNE

Well, it's weird!

KEN

(RE: ROSEANNE)

She's right. It doesn't work.

(TO STAGE MANAGER)

Lose the aunt.

(THE STAGE MANAGER CROSSES TO ROSEANNE)

ROSEANNE

Hey!

KEN

(TO STAGE MANAGER)

Put her in the Junior Miss
department.

ROSEANNE

What am I supposed to do there?

KEN

Doesn't matter. Nobody'll see
you. Places.

ROSEANNE

Dan!

DAN

We'll meet you back here, honey.

(AS ROSEANNE IS USHERED OFF BY THE STAGE
MANAGER:)

ROSEANNE (O.S.)

All right, fine! Go ahead. And
you kids can just sit there and
smile and pretend I'm not your
mother!

(BECKY, DARLENE AND D.J. SMILE)

KEN (O.S.)

That's the look I want! And
action!

DISSOLVE TO:

WARDROBE CHANGE:
(Roseanne, Dan,
Becky, Darlene,
D.J., Jackie)

ACT TWO

Scene 5

INT. LIVING ROOM/KITCHEN - DAY (DAY 5)

(Roseanne, Dan, Becky, Darlene, D.J.,
Jackie, Kathy, Todd, Voice Over (O.S.))

(SATURDAY MORNING. ROSEANNE IS WATCHING TV)

SFX: TV

(D.J. IS LOOKING OUT THE WINDOW. DAN ENTERS
FROM THE FRONT DOOR)

DAN

(TO ROSEANNE)

Just said good-bye to Jerry. He
gave me the keys, so we could
keep an eye on the place.

ROSEANNE

Finally. My own bedroom.

(SHE SPOTS D.J. AT THE WINDOW)

ROSEANNE (CONT'D)

Hey, D.J.? Why don't you go see
if Todd needs some help packing
his stuff?

D.J.

I don't wanna.

(AND D.J. EXITS UPSTAIRS)

DAN

Poor guy.

ROSEANNE

Yeah. You were the same way
when they cancelled Mannix.

DAN

I'm gonna miss Jerry, too.

ROSEANNE

You return his lawn mower?

DAN

He's moving to an apartment
building. He'd want me to keep
it. You know, if he remembered
I had it.

ROSEANNE

(TO DAN)

Yep. You're gonna miss Jerry,
D.J.'s gonna miss Todd, and on a
personal note... Everybody
Mambo!

(SHE DOES A HAPPY DANCE. JACKIE ENTERS FROM
THE UTILITY ROOM)

JACKIE

Hey. The commercial's supposed
to be on in the next half hour.

DAN

Kids! Come on down.

ROSEANNE

(TO JACKIE)

How come you couldn't watch it
at your house?

JACKIE

Well, I wanted to be here. With
my husband and my children.

ROSEANNE

You're hilarious.

(AS BECKY, DARLENE AND D.J. COME DOWNSTAIRS:)

JACKIE

Come on, Roseanne. It's been
two weeks. Can't you joke about
this yet?

ROSEANNE

Judas.

JACKIE

Guess not.

KATHY (O.S.)

Hello.

(KATHY AND TODD ARE IN THE KITCHEN)

KATHY (CONT'D)

I knocked. I don't think
anybody heard.

ROSEANNE

Hi, Kathy

KATHY

Todd came to say good-bye.

ROSEANNE

Oh, okay. Come say good-bye,

D.J.

(SHE MOVES HIM INTO THE KITCHEN)

CUT TO:

INT. KITCHEN - CONTINUOUS

(ROSEANNE AND D.J. ENTER)

D.J.

I don't wanna.

ROSEANNE

D.J., come on.

D.J.

No.

KATHY

Todd...

TODD

No.

ROSEANNE

D.J., he's your best friend.

Don't you want to tell him that?

KATHY

Todd, tell D.J. how much you're
gonna miss him.

(STILL NO RESPONSE FROM THE KIDS. ROSEANNE
CROSSES TO TODD AND:)

ROSEANNE

Todd, D.J.'s really upset right
now. But you're invited to come
down and visit anytime.

KATHY

You, too, D.J. We'll be happy
to have you. Once we're settled
in.

(AT ROSEANNE)

And after my operation.

(BEAT)

ROSEANNE

Uh... Todd. D.J. would like you
to know he's really sorry he
told you some of the stuff his
mom sorta wishes she hadn't
said.

KATHY

Really? Well, then, D.J. Todd
was telling me how he wishes his
mom had invited your mom over
for coffee or something,
sometime.

ROSEANNE

See, D.J.? That wasn't so hard,
was it?

D.J.

Have fun in Chicago.

TODD

Thanks.

•(THEY SHAKE HANDS)

D.J.

See ya.

TODD

Yeah. See ya. Oh, I almost
forgot...

(HE REACHES INTO HIS BACKPACK)

Here's Becky's diary. It was
really good.

D.J.

Told ya.

ROSEANNE

(TO KATHY)

Well... I hope you like your
next neighbor.

KATHY

You, too. C'mon, Todd.

(CALLING INTO THE LIVING ROOM)

Good-bye, everybody!

DAN/BECKY/DARLENE/JACKIE

(AD-LIB)

Good-bye, Todd!

(KATHY AND TODD EXIT OUT THE UTILITY ROOM.
ROSEANNE AND D.J. CROSS BACK INTO THE LIVING
ROOM)

CUT TO:

INT. LIVING ROOM - CONTINUOUS

(ROSEANNE AND D.J. ENTER)

ROSEANNE

(TAKING THE DIARY FROM D.J.)

I'll put this back in Becky's
secret hiding place.

BECKY

(RE: THE TV)

It's on! It's on!

(EVERYONE TURNS TOWARD THE TV AS WE HEAR THE
MUSIC CUE: "SHOP WELL AT RODBELL'S")

VOICE OVER (O.S.)

Take a look at the new
Rodbell's. We think you'll like
what you see:

(SINGING)

"SHOP WELL AT RODBELL'S,
SHOP WELL AT RODBELL'S"

(SPEAKING)

She'll love the fashions. He'll
love the hardware. You'll both
love our new, lower prices.
There's so much to do and see at
Rodbell's, you'll want to make a
whole day out of it. Bring the
family, and remember, everyone
loves our famous snack shop.

JACKIE

Here comes us! Here comes us!!

ANGLE ON:

(TV. WE SEE A CLOSE UP OF A PLATE OF FRENCH
FRIES AND PULL BACK TO REVEAL IT'S IN FRONT OF
DARLENE WHO IS EATING A FRY WITH A RIDICULOUS
SMILE PLASTERED ON HER FACE)

VOICE OVER (O.S.)

Especially the kiddies!

(WE FREEZE FRAME ON DARLENE'S FACE AS WE HEAR:)

(MORE)

VOICE OVER (O.S.) (CONT'D)

Rodbell's "It's more like K-
Mart than you think!"

ANGLE ON:

(ROSEANNE AND DARLENE ON THE COUCH)

DARLENE

(HORRIFIED)

Oh, my God!!

ROSEANNE

Yeah. I'm glad I'm not her
mother.

FADE OUT:

END OF ACT TWO

WARDROBE CHANGE:
(Roseanne)

CREDIT TAG

INT. MALL RESTAURANT - A FEW NIGHTS LATER (NIGHT 6)
(Roseanne, Leon, Bonnie, Ken Kelsner,
Extras)

(ROSEANNE AND BONNIE ARE AT THE COUNTER,
REFILLING ALL THE NAPKIN DISPENSERS. LEON IS
DOING PAPERWORK AT THE COUNTER)

BONNIE

He stuck you with three hundred
dollars worth of parking
tickets?

LEON

Yeah, well, it's just money.
Live and learn, huh?

ROSEANNE

What a jerk.

LEON

Tell me about it. But you know
what? I'm over it. You let
this stuff get to you and you
turn into a bitter, angry
person.

ROSEANNE

What if you start out that way?

LEON

(CHUCKLING)

Good one. Well, why don't we
call it a day?

BONNIE

You told us to fill up all these
napkin dispensers.

LEON

Ah, it can wait 'til tomorrow.

(ROSEANNE AND BONNIE LOOK AT EACH OTHER,
CONFUSED, AS LEON GOES INTO THE KITCHEN TO GET
HIS COAT)

BONNIE

Whataya' think?

ROSEANNE

I don't know. But I like him
better than our old boss.

(KEN ENTERS FROM ELEVATOR AS LEON COMES OUT OF
THE KITCHEN)

KEN

Hi.

LEON

Hi, Ken.

KEN

You ready to go?

LEON

You bet. Good night, ladies.

(THEY START TO EXIT)

KEN

(TO ROSFANNE AND BONNIE)

'Night.

(ROSEANNE AND BONNIE AD-LIB "GOOD NIGHTS."
THEY TURN TO EACH OTHER)

ROSEANNE/BONNIE

Ah...

FADE OUT:

END OF CREDIT TAG