

ROSEANNE

"Becky's Choice"

SHOW # 218

Written by

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ACT ONE

Scene 1

FADE IN:

EXT. DRIVEWAY - 4:22 PM (DAY 1)
(Roseanne, Dan, Darlene, D.J.)

(DAN IS CATCHING. DARLENE IS PITCHING. D.J. IS STANDING AT THE IMAGINARY PLATE. DARLENE LOOKS IN FOR A SIGN. SHE PITCHES)

DAN

Stee-rike!

D.J.

Too high.

DARLENE

That's cause you're a midget.

DAN

C'mon, Darlene, bear down.

(DARLENE GOES INTO HER WIND-UP AND PITCHES)

DAN

Stee-rike two!

D.J.

Too low.

(DAN GOES NOSE TO NOSE WITH D.J., ARGUING AS IF D.J. WERE THE UMPIRE)

DAN

Low? Are you blind? Are you
drunk? Are you crazy?

(D.J. STARTS GIGGLING. ROSEANNE ENTERS CARRYING GROCERIES)

ROSEANNE

Getcha peanuts, getcha popcorn,
getcha butts over here and help
me with these damn bags.

(DAN DARLENE AND D.J. CROSS TO ROSEANNE)

DAN

Babe, our daughter is on her way
to the Hall of Fame.

(ROSEANNE HANDS DARLENE A BAG OF GROCERIES)

ROSEANNE

Well, on your way to Cooperstown
drop them off in the kitchen.

(ROSEANNE HANDS D.J. THE SMALLER BAG, HE
EXITS)

DARLENE

Mom, do you think boobs will
affect my pitching?

ROSEANNE

Not this season.

(DARLENE EXITS INTO THE KITCHEN)

DAN

Great to be alive, isn't it?

ROSEANNE

Well, I wouldn't know. I just
spent two hours in the supermarket
with one of them carts that only
makes left hand turns.

DAN

I'll straighten you out.

(DAN KISSES ROSEANNE)

DAN (CONT'D)

Feel better?

ROSEANNE

Well, it wasn't as good as the
check-out boy, but it'll do.

(THE EXIT INTO THE HOUSE)

CUT TO:

ACT ONE

Scene 2

INT. KITCHEN - CONTINUOUS
(Roseanne, Dan, Becky)

(BECKY IS ON THE PHONE. THE TWO BAGS OF GROCERIES ARE ON THE TABLE. DAN AND ROSEANNE ENTER)

BECKY

(INTO PHONE)

Okay, Johnny. See you tomorrow
night at nine. Yeah, Johnny,
tomorrow at nine.

(SHE HANGS UP, CROSSES TO THE TABLE, STARTS TO PUT AWAY THE GROCERIES)

BECKY (CONT'D)

Hi, Mom, hi, Dad.

ROSEANNE

What'd you do?

BECKY

Can't a girl say, 'Hi' to her
parents without being treated like
a suspect?

ROSEANNE

No.

(DAN REACHES INTO ONE OF THE GROCERY BAGS AND PULLS OUT A BOTTLE OF WINE AND TWO CANDLES. BECKY CROSSES TO THE PANTRY)

DAN

Wine? Candles?

ROSEANNE

You cheated. You read the labels.

DAN

All right, bub. You must want something.

ROSEANNE

I want you to put the leaf in here
'cause we're having company Friday
night. I invited Chip and his
parents for dinner.

(ROSEANNE CROSSES TO COUNTER)

BECKY

How could you do that?

ROSEANNE

Cause I ran into Chip's mom in the
supermarket, she puts a gun to my
head, so I invited them.

DAN

Becky, you've been squawking for
months for us to have them over.
You should be happy.

BECKY

I am happy.

(A BEAT. BECKY CROSSES TO ROSEANNE)

ROSEANNE

So, what's your problem?

BECKY

Nothing. I just have a lot of
studying to do.

DAN

On a Friday night?

BECKY

Yes, on a Friday night.

DAN

That's our busiest night.

ROSEANNE

(POINTING TO BECKY'S EAR)

What's that?

BECKY

What?

ROSEANNE

That lightning bolt you got
hangin' off your face. What'd you
do? Pierce your ear again?

BECKY

(A LITTLE EMBARRASSED)

Yeah.

DAN

How many holes in your head does
it take to be accepted these days?

BECKY

Six.

ROSEANNE

Well, three more and I'll use you to
drain my spaghetti.

(DAN NODS IN AGREEMENT, AS WE:)

DISSOLVE TO:

WARDROBE CHANGE
(Roseanne, Dan)

ACT ONE

Scene 3

INT. LIVING ROOM - 5:30 PM (DAY 2)
(Roseanne, Dan, Darlene, D.J.)

(ROSEANNE, DRESSED UP, ENTERS FROM BEDROOM.
D.J. IS PLAYING WITH HIS TOYS ON THE COFFEE
TABLE. DARLENE COMES IN FROM THE KITCHEN)

DARLENE

Do I have to get dressed up for
this boring dinner?

ROSEANNE

No, we're all dining naked.

DARLENE

Again?

(DARLENE EXITS UPSTAIRS)

CUT TO:

WARDROBE CHANGE

ACT ONE

Scene 4

INT. KITCHEN - CONTINUOUS

(Roseanne, Dan, Becky, Darlene, Jackie)

(THE COUNTER AND TABLE ARE CLUTTERED WITH POTS, PANS, AND SERVING DISHES. ROSEANNE ENTERS, TO FIND JACKIE LINING A BAKING DISH WITH FOIL AND DAN STANDING BY THE TABLE WITH A LEAF)

DAN

Hey, I thought you were going to clear this off for me.

ROSEANNE

Oh, I'm sorry Dan. I was just goofing off cooking dinner for eight.

(ROSEANNE STARTS TO CLEAR THE TABLE)

ROSEANNE (CONT'D)

Sis, are you sure you won't stay?

JACKIE

No, I got a date with Booker.

ROSEANNE

Well, bring him.

JACKIE

No way. I finally got him to take me to a restaurant that doesn't have napkin dispensers.

(JACKIE BEGINS POURING WHITE WINE INTO A BOWL)

ROSEANNE

What're you doing with that?

(ROSEANNE CROSSES TO JACKIE)

JACKIE

I'm marinating the swordfish.
Yuppies marinate everything.

ROSEANNE

Well, then I guess Bonnie and
Edgar'll love it.

JACKIE

Edgar? Chip's Father's name is
Edgar?

ROSEANNE

Yes.

DAN

I don't believe I've ever supped
with an Edgar before.

ROSEANNE

Well, it's the least we can do.
They've taken Becky out a million
times. And to some really nice
places.

JACKIE

So you're squaring the deal by
serving them my special marinated
swordfish.

ROSEANNE

You never know, Bonnie and Edgar
could be family some day.

(ROSEANNE CROSSES TO THE TABLE)

JACKIE

Roseanne, Chip and Becky are only
in the eighth grade.

(ROSEANNE PICKS UP A PLATTER AND MOVES TO THE
SINK)

DAN

Well, they've been goin' together
six months. That's pretty much
longer than you've ever gone out
with anyone, isn't it?

(JACKIE BEGINS TO CHOP VEGETABLES. BECKY
ENTERS)

BECKY

Are they here yet?

DAN

Yes, I believe Asquith has shown
them into the study where they're
having Absinthe and playing billiards.

(BECKY BEGINS TO SET THE TABLE)

BECKY

Should I put out the good dishes?

ROSEANNE

Naw, let's go ahead and break down
and use paper plates with divisions.

BECKY

I'll put out the good dishes.

(DARLENE ENTERS)

DARLENE

Pew, what smells like fish?

ROSEANNE

Fish.

BECKY

What time did you tell them to be here?

ROSEANNE

Becky, chill out. They'll be here when they get here.

DARLENE

This is great. Now I got to eat this stupid fish and wear this stupid dress.

ROSEANNE

(CROSSING TO THE TABLE)

And then you're gonna do the stupid dishes.

JACKIE

Well, I do believe that my work here is done.

DAN

Lady Conner, you're dismissing the help for the evening?

JACKIE

I'd stay, but my french maid's costume's at the cleaners.

(JACKIE PUTS ON HER COAT)

DAN

Zut Alors.

JACKIE

(TO ROSEANNE, HANDING HER THE MAGAZINE)

Remember to sprinkle a little garlic salt on the fish before you put it in the oven.

ROSEANNE

Okay, I will.

JACKIE

(TO BECKY)

Good luck!

BECKY

Thanks.

ROSEANNE

Thanks, Sis. See you tomorrow.

(DARLENE PICKS UP THE APPETIZERS AND EXITS TO LIVING ROOM)

BECKY

You know, they have to be out of here by nine. I have to start my studying by nine o'clock.

ROSEANNE

What exactly is it you're studying?

BECKY

Nothing.

SFX: DOORBELL

BECKY (CONT'D)

Finally.

DAN

Becky, relax, everything's going
to be fine.

ROSEANNE

Your father and I are not going to
embarrass you.

DAN

(TO ROSEANNE)

Right. I'll get the door, you get
the orgy lamp.

(DAN HEADS FOR THE LIVING ROOM)

CUT TO:

ACT ONE

Scene 5

INT. LIVING ROOM - CONTINUOUS (DAY 2)

(Roseanne, Dan, Becky, Darlene, D.J., Chip Strohman, Bonnie Strohman, Edgar Strohman)

(DARLENE IS ON THE COUCH. DAN ENTERS, CROSSES TO THE FRONT DOOR, OPENS IT. D.J. IS STANDING THERE)

DAN

(TO DARLENE)

Lady Darlene, the guests have arrived. Get your feet off the couch.

D.J.

Ha-ha.

DAN

You think you're funny, chum?

D.J.

Uh-huh.

DAN

Well, let's just unfunny you a bit. Let's just shake some of that wise guy out of you.

(DAN PICKS D.J. UP, TURNS HIM UPSIDE DOWN, AND STARTS SHAKING HIM. D.J. GIGGLES AS CHIP AND HIS PARENTS, BONNIE AND EDGAR STROHMAN APPEAR AT THE DOOR. CHIP HAS A BOUQUET OF FLOWERS)

CHIP

Hey, Mr. Conner.

(DAN, STARTLED, TURNS AROUND TO FIND THE STROHMANS LOOKING AT HIM. DAN QUICKLY EXTENDS HIS HAND TO CHIP WHILE STILL HOLDING D.J. IN MID-AIR WITH THE OTHER)

DAN

Hey, Chip. How's it goin'?

D.J.

Hi, Chip.

CHIP

Hey, D.J..

(TO HIS PARENTS)

It's okay. This is normal.

(DAN PUTS D.J. DOWN AS ROSEANNE AND BECKY ENTER)

ROSEANNE

Hiya, Bonnie.

BONNIE

How you doing, Roseanne?

ROSEANNE

Well, my feet hurt and I got periodic bouts of depression, but other than that I'm fine.

CHIP

Hi, Mrs. Conner.

ROSEANNE

Hey, handsome.

CHIP

Hi, Becky.

BECKY

Hi.

BONNIE

Dan, Roseanne, this is my husband,
Edgar.

ROSEANNE

Hello.

DAN

Hi, Edgar. Good to know you.

ROSEANNE

(INDICATING DARLENE AND D.J.)

And this is the rest of our
stunning brood, D.J. and Darlene.

(DARLENE AND D.J. AD LIB "HELLOS" AS CHIP,
BONNIE, AND EDGAR START TO TAKE OFF THEIR
COATS)

BECKY

Well, I guess we're ready to eat.

ROSEANNE

I think maybe they'd like to take
their coats off first.

(CROSSING TO DARLENE AND D.J.)

Here, you guys, check these for
loose change then throw 'em on our
bed.

DARLENE

(PICKING UP THE COATS)

Okay, Mom.

D.J.

(FOLLOWING HER)

Okay, Mom.

DARLENE

Shut up, pinhead.

ROSEANNE

Precious, ain't they?

(DARLENE AND D.J. EXIT TO THE BEDROOM. CHIP
HANDS THE FLOWERS TO BECKY)

CHIP

Here, these are for you.

BECKY

Thanks. I'll put 'em in water
real quick so we can eat.

(BECKY EXITS)

DAN

Anybody care for a drink?

BONNIE

You bet.

DAN

My kind of gal.

BONNIE

Just mineral water.

(DAN LOOKS AT ROSEANNE)

ROSEANNE

Well, we got water. And I'm sure
it's got minerals in it.

DAN

Edgar?

EDGAR

(TO BONNIE)

Should I be bad?

BONNIE

Why not? You jogged this morning.

EDGAR

What the heck. I'll have a
Tropical Hurricane.

DAN

I can getcha' a cold beer and
turn on a fan?

EDGAR

Beer's fine.

DAN

Babe?

ROSEANNE

I'll have some of that muscatel
in the door of the fridge.

DAN

Chipster? The usual?

CHIP

Yeah, thanks.

ROSEANNE

Why don't we all sit down?

(DAN EXITS TO THE KITCHEN. BECKY ENTERS)

BONNIE

(RISING, TO BECKY)

Oh, here, I know you two want to sit
next to each other.

BECKY

Thanks.

(EVERYONE SITS DOWN. THERE'S AN AWKWARD BEAT
OF SILENCE)

BONNIE

(INDICATING PAINTING OF DOGS PLAYING POOL)

Interesting picture.

ROSEANNE

Yeah. It used to be a
postcard then we had a hundred
paintings run off.

(BONNIE LAUGHS)

BONNIE

(TO EDGAR)

I told you she was a pistol.

(DARLENE AND D.J. ENTER)

DARLENE

Mom?

D.J.

Mom?

ROSEANNE

What is it, Darlene?

DARLENE

There was laundry on your bed so
I put the coats on your chair.

(THEY EXIT)

EDGAR

(TO BONNIE)

I hope my beeper didn't fall out.

BONNIE

I was perfectly willing to put it
in my purse.

EDGAR

Well, your purse is out in the car.

BONNIE

And the car's locked.

EDGAR

And the alarm's not working.

ROSEANNE

Oh, just smack her, Edgar.

BECKY

I am really getting hungry.

(DAN ENTERS WITH DRINKS AND PASSES THEM OUT)

ROSEANNE

(TO BECKY)

Well, have a drink at the bar. We'll
let you know when your table's
ready.

DAN

(OFFERING DRINKS)

Mommy.

ROSEANNE

Daddy.

EDGAR

So.

ROSEANNE

So.

BONNIE

I am so glad we did this.

(DAN SITS)

EDGAR

So...Dan...Bonnie tells me you're
a contractor.

DAN

Bonnie speaks the truth.

EDGAR

Well, you know I do a bit of
digging myself. I'm a dentist.

(EDGAR LAUGHS)

ROSEANNE

(LAUGHS)

Everybody rinse.

DAN

We go to that Dr. Sternberg over
on uh...Oakhurst.

BONNIE

Oh, sure. We know Mark.
He's real good.

ROSEANNE

We like him a lot.

BONNIE

But he's not on Oakhurst anymore.

DAN

Is that right?

EDGAR

Right, he's in that new Professional building over on Sheridan.

ROSEANNE

He must've moved.

EDGAR

Yeah, he shares space with Kehoe, Paymer and--

(TO BONNIE)

you know the fellow who had the thing uh--you know the one who knows Barbara.

BONNIE

Lydecker.

EDGAR

Right. Kehoe, Paymer, and Lydecker. They're all share that new professional building over on Sheridan.

BONNIE

My friend Karen decorated it.

DAN

My friend Rocko poured the driveway.

ROSEANNE

Geez, talk about a small world, huh? Geez. Geez.

DAN

Got an E.T.A. on that fish, babe?

ROSEANNE

Soon.

BECKY

How soon?

ROSEANNE

(RISES)

I'll check with the cook.

(ROSEANNE EXITS TO THE KITCHEN)

CHIP

Hey, Becky, you doing anything
tomorrow night?

BECKY

Why?

CHIP

I thought we could go see
Bloodthirsty II.

BECKY

Tomorrow night?

CHIP

Yeah.

BECKY

It didn't get very good reviews.

ROSEANNE (OS)

Neither did Bloodthirsty I. But
you saw that fourteen times.

BECKY

Okay. I'll go.

CHIP

I hear during the prom scene they
use a human liver.

ROSEANNE

Well, everybody ready to eat?

(THEY ALL RISE)

BECKY

Yes.

ROSEANNE

Good. I just turned the oven on.

It'll cook a lot faster that way.

(OFF EVERYONE'S REACTION, WE:)

DISSOLVE TO:

ACT ONE

Scene 6

INT. LIVING ROOM - FORTY-FIVE MINUTES LATER
(Roseanne, Dan, Darlene, Chip, Bonnie, Edgar)

EDGAR

More than a week in Hawaii will
drive you crazy. Everybody says
'aloha'. That's all they ever
say. Aloha this. Aloha that. It
means 'hello', it means
'goodbye'--what else does it mean,
honey?

BONNIE

I know it means 'love'.

ROSEANNE

I think it means 'potholder', too.

(DAN ENTERS AND PASSES OUT FRESH DRINKS)

BONNIE

Tell 'em about our guide, honey.

(DAN WHIRLS ON A DIME AND HEADS FOR THE KITCHEN)

EDGAR

Oh, no, Dan, you gotta hear this.
Roseanne, this is wonderful. A
publisher friend of ours swears
it's a book.

ROSEANNE

Just give us the Cliff Notes.

(DARLENE ENTERS FROM UPSTAIRS)

DARLENE

Why don't we order in a
pizza?

(DARLENE EXITS UPSTAIRS)

ROSEANNE

No, it's time.

(SHE RISES, HEADS FOR THE KITCHEN)

DAN

Need any help out there in the
kitchen, babe?

ROSEANNE

Oh, that's so sweet of you to
offer, honey. But you just stay
here. Aloha.

(SHE EXITS)

EDGAR

Our guides name was Michael Ho.

BONNIE

Of course his Hawaiian name is
Mikahela.

DAN

Ah yes. Mikahela Ho.

(ROSEANNE ENTERS AND CROSSES TO THE CORNER OF
THE COUCH)

ROSEANNE

Did you know that when a swordfish
cooks, it shrinks. And, of
course, when it's burned, it
practically disappears.

DAN

Oh, for crying out loud, honey.

Let's just eat it burned.

(DARLENE ENTERS FROM UPSTAIRS)

DARLENE

Burned?

ROSEANNE

I can have hamburgers in ten minutes. Twenty if you want 'em cooked.

BONNIE

Hamburgers are fine. This'll be our red meat day.

DARLENE

We could have had hamburgers an hour ago. I hate this house.

ROSEANNE

(TO DARLENE)

Tell Becky I need her to help me.

DARLENE

She's not up there.

DAN

Where is she?

DARLENE

Well, if she's smart, she went out to dinner.

ROSEANNE

Quiet, you.

(DARLENE EXITS UPSTAIRS AND ROSEANNE EXITS TO
THE KITCHEN)

ROSEANNE (CONT'D)

Becky?

CUT TO:

ACT ONE

Scene 7

EXT. DRIVEWAY - 10:40 PM (DAY 2)
(Roseanne, Becky, Johnny)

(BECKY IS HOLDING HANDS WITH JOHNNY SWANKO, A FIFTEEN-YEAR-OLD 'PUNKED OUT STUD' IN A LEATHER JACKET)

JOHNNY

Nice goin' Beck - you got out of the house. The hard part's over.

BECKY

I'm really sorry you can't come in. My parents have people over.

JOHNNY

No prob. Hey, listen, wanna go to a party tomorrow night?

BECKY

Yeah, that'd be great.

JOHNNY

Cool. I'll pick you up at seven.

BECKY

Seven's great, Johnny.

JOHNNY

Think it'll be cool with your parents?

BECKY

My parents are very cool. They don't tell me what to do.

JOHNNY

Cool.

(ROSEANNE ENTERS. JOHNNY GIVES BECKY A KISS)

ROSEANNE

Becky, get your butt in this
house, now!

BECKY

Mother?

ROSEANNE

Now!

(BECKY EXITS IN A HUFF)

ROSEANNE (CONT'D)

(TO JOHNNY)

Roseanne Conner. Nice to meet
you.

(ROSEANNE STARES AT HIM, AS WE:)

FADE OUT:

END OF ACT ONE

ACT TWO

Scene 1

FADE IN:

INT. KITCHEN - 9:42 AM (DAY 3)
(Roseanne, Dan, Becky, Darlene, D.J.)

(ROSEANNE, DAN AND D.J. ARE EATING BREAKFAST.
DAN GETS MORE COFFEE AS DARLENE ENTERS AND
SITS DOWN)

DARLENE

So how long is Becky grounded for?

D.J.

What did she do?

ROSEANNE

She forgot to gag Darlene like
I told her.

DARLENE

She snuck out last night to meet
the Makeout King.

DAN

(TO ROSEANNE)

Chip's the Makeout King?

DARLENE

Forget Chip. He's old news.

ROSEANNE

Darlene, why don't you use your
mouth to eat?

DAN

Who is the Makeout King?

ROSEANNE

You are, honey.

DARLENE

Johnny Swanko. He's a sophomore.

ROSEANNE

Well, he kisses like a senior.

DAN

I'm getting the feeling that I'm
not totally filled in on
everything around here.

ROSEANNE

Becky's got something going with
another guy.

DAN

What kind of thing?

ROSEANNE

I don't know, Dan. But I caught
them out by the garage last night.

DAN

Why didn't you tell me?

ROSEANNE

'Cause there's lots of stuff that
I don't tell you, honey. That's the
glue that keeps our little family together.

(BECKY ENTERS, CROSSES TO THE TABLE AND POURS
HERSELF A GLASS OF JUICE. SHE'S IN A PISSY
MOOD)

DARLENE

(BREATHY)

Oh Johnny, oh Johnny, oh Johnny,
oh Johnny.

(BECKY SNATCHES A PIECE OF TOAST AND EXITS TO
THE LIVING ROOM)

DAN

I want to know more about this
Johnny.

DARLENE

He wears a black studded belt and
they call him 'the Tongue Bandit.'

ROSEANNE

(TO DARLENE)

Darlene, why don't you leave and
come back when you're about forty?

DARLENE

Great. I'll go over to Johnny's
house.

D.J.

Great. I'll go over to Johnny's
house.

DARLENE

Drop dead.

(DARLENE AND D.J. EXIT)

DAN

So, I thought Chip was Becky's main squeeze.

ROSEANNE

Well, I guess when you're
thirteen, you need more than one
squeeze.

(BECKY ENTERS AND DEPOSITS HER JUICE GLASS IN
THE SINK)

BECKY

I just want to say that what you did to me last night was totally uncool, and that if I were your mother, I would never do that to you.

(CROSSES TO BECKY)

ROSEANNE

Do me a favor and enlighten me.

BECKY

Mother, let's just drop it.

ROSEANNE

No, no, no. I want to know. What's your definition of cool? Is that to make a date with Chip and then turn around and make a date for the very same night with Johnny Angel?

BECKY

His name is Johnny Swanko.

ROSEANNE

Come on. Just answer my question.

BECKY

It's none of your business.

ROSEANNE

It is my business when you start sneaking out of the house to meet some guy that I'd consider leaving your father for.

ROSEANNE

You know, Becky, what you did
is gonna make it to Zit Magazine's
ten most vicious teens.

BECKY

I'm sorry. I was wrong.

DAN

Are you dating Chip or not?

BECKY

Yeah, I still like Chip.

ROSEANNE

How would you like it if Chip met
some other girl in his driveway?

BECKY

Chip can do whatever he wants. I
don't care.

ROSEANNE

I'll remember that when you're
crying your eyes out 'cause Chip
sat next to some other girl on the bus.

DAN

Becky, why didn't you tell us all
this before we invited the Lunts over
for dinner?

BECKY

Because Mom had already invited them. Plus you guys love Chip. Plus if you knew I was going out with Johnny, you would've freaked. There's no way you'd let me go out with him.

DAN

You got that right. I want you to get on the phone. You call 'the Tongue Bandit' and tell him you ain't going no where tonight. Not even out to the garage.

BECKY

Hey, it's my life. Why don't you just butt out?

DAN

Becky, we're just trying to teach you how to do the right thing.

BECKY

You guys are real hypocrites, you know that? You're always saying how you're the coolest, hippest, most with-it parents, but you're not. You're just like everyone else's parents. You're bogus.

(BECKY EXITS)

DAN

(EXTENDING HAND)

Hi, Dan Bogus.

ROSEANNE

Roseanne Hypocrite Bogus. So nice to meet you.

(THEY SHAKE)

DAN

I've heard so many good things about you.

(A BEAT)

So?

ROSEANNE

So, didn't we vow to become the world's most hippest parents?

DAN

Well, babe, that was in the seventies. Our groove was in a more mellow bag.

ROSEANNE

We swore that we would treat our kids differently than our parents treated us.

DAN

Well, I think we have.

ROSEANNE

No, we made a snap judgement about this Johnny guy just exactly like my parents would've done.

DAN

We didn't make a snap judgement.
The guy's a punk.

ROSEANNE

You didn't even see him.

DAN

I trust your judgement.

ROSEANNE

But that's just the point, Dan.
It's not our place to judge. My
dad thought you were a punk.

DAN

I was. That's how I know this
guy's a punk.

ROSEANNE

Like it or not, we're now the
parents of a teenager and we
aren't the hip parents we said
we were gonna be.

DAN

Define hip parents?

(AS THE ULTIMATELY HIP MOTHER)

ROSEANNE

Okay. 'Sure, honey, Johnny can
stay over. Me and Daddy can crash
on the floor, man. You guys could
use our bed.' That's the kind of
parent I thought I wanted to be.

DAN

Well, we ain't them, baby.

ROSEANNE

Well, we ain't Robert Young and
Jane Wyatt, either.

DAN

Well, who are we?

ROSEANNE

Well, I know ain't Bonnie and
Edgar.

DAN

Aloha. Then who do we want to be?
Aloha.

ROSEANNE

I want to be the kind of parents
who trust our kids.

DAN

We want to be the kind of parents
who can look at a kid dressed like
Johnny Swanko and not think that
he has only one thing on his
filthy little mind and we both
have a pretty good suspicion of
what that one thing is.

ROSEANNE

Yeah, but you know you were kind
of a punk and I was pretty
innocent when we went out on our
first date. Remember?

DAN

I sure do.

(CALLING OFF)

Becky!

ROSEANNE

Well, I think we're doing the
right thing.

DAN

You know what? I think we are
doin' the right thing, too.

(BECKY ENTERS)

BECKY

What now?

DAN

Your mother and I have come to a
decision about the Swanko situation.

BECKY

Can I go out with him?

ROSEANNE

Not in a million years.

(BECKY EXITS)

FADE OUT:

END OF ACT TWO

ADDITIONAL TAGS TO BE INTERCUT DURING END CREDITS

TAG

FADE IN:

INT. LIVING ROOM - MOMENTS LATER (DAY 3)
(Roseanne, Dan, Bonnie, Edgar)

(ROSEANNE ENTERS AND SITS. DAN ENTERS AND
CROSSES TO THE DOOR)

ROSEANNE

Where're you going?

DAN

To get the paper.

(DAN OPENS THE FRONT DOOR THEN CLOSSES IT
QUICKLY)

ROSEANNE

What's the matter?

DAN

Something is about to occur that's
going to make you wish you woke up
as a different person in a
different house in a different
country on a different planet.

SFX: DOORBELL

(DAN OPENS THE DOOR TO REVEAL BONNIE AND EDGAR
STROHMAN. BONNIE HOLDS A PINK BAKERY BOX)

BONNIE

Croissants!

FADE OUT:

END OF SHOW

ADDITIONAL TAGS TO BE INTERCUT DURING END CREDITS

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BONNIE

Croissants!

FADE OUT:

END OF SHOW

ADDITIONAL TAGS TO BE INTERCUT DURING END CREDITS

TAG 2

INT. LIVING ROOM - FIVE MINUTES LATER
(Roseanne, Dan, Edgar, Bonnie)

BONNIE

There's really only one good dog
psychologist in Lanford. Estirban
Graziella.

EDGAR

And oddly enough he's in that same
building.

BONNIE

What building?

EDGAR

You know, the one with Kehoe,
Paymer, and what's his name?

DAN

Lydecker. Kehoe, Paymer and
Lydecker.

(TO ROSEANNE)

You remember? They were the ones
that moved from Oakhurst.

ADDITIONAL TAGS TO BE INTERCUT DURING END CREDITS

TAG 3

INT. LIVING ROOM - TWENTY-FIVE DEADLY MINUTES LATER
(Roseanne, Dan, Edgar, Bonnie)

EDGAR

They use a special flour in their
pasta.

(TO BONNIE)

What's the name of it, honey?

BONNIE

It's a non-wheat semolina.

EDGAR

Which is great, if you have a
wheat allergy, because you won't
get a reaction. But I wasn't very
thrilled with their veal dishes,
were you?

BONNIE

Well, it really depends on which
night you go.

EDGAR

We went on a Tuesday. Marcel
wasn't there.

ROSEANNE

Well, what do you expect!

ADDITIONAL TAGS TO BE INTERCUT DURING END CREDITS

TAG 4

INT. LIVING ROOM - AN ETERNITY LATER
(Roseanne, Dan, Edgar, Bonnie)

EDGAR

It's called goncha. It's an herb
and it's from Tibet. What region
is it from, honey?

BONNIE

The Bonesta region. It's up
north.

EDGAR

You can make everything from
goncha. They make tea from
goncha, and those wafers --

BONNIE

Goncha follis. They're so
delicate.

EDGAR

And they make bread from goncha,
and they make wine from it, too.

ROSEANNE

Is that where you guys do all
your shopping?

BONNIE

We wish.

ROSEANNE

So do I.