

*Writers*

ROSEANNE

"Dan's Birthday Bash"

SHOW # 210

Written by

Grace McKeane

*As broadcast: 1.3.89*

THE CARSEY-WERNER COMPANY  
CBS-MTM  
4024 Radford Ave. - Bldg. #3  
Studio City, CA 91604

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VTR  
November 11, 1988

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ROSEANNE  
WEEKLY SCHEDULE WEEK OF 11/7/88

"Dan's Birthday Bash" #210

MONDAY 11/7/88

9:30 A - 10:00 A  
10:00 A - 11:00 A  
11:00 A - 1:00 P  
1:00 P - 6:00 P

PRODUCTION MEETING  
FIRST READING  
LUNCH  
REHEARSE

TUESDAY 11/8/88

10:00 A - 11:00 P  
11:00 P - 1:00 P  
1:00 P - 2:00 P  
2:00 P - 5:00  
5:00 P - 6:00 P  
6:00 P - MIDNIGHT

2ND READING  
REHEARSE  
LUNCH  
REHEARSE  
RUN-THRU  
HANG LIGHTS

WEDNESDAY 11/9/88

10:00 A - 1:00 P  
1:00 P - 2:00 P  
2:00 P - 5:00 P  
5:00 P - 6:00 P  
6:00 P - MIDNIGHT

REHEARSE  
LUNCH  
REHEARSE  
RUN-THRU  
FOCUS LIGHTS

THURSDAY 11/10/88

9:00 A - 9:30 A  
9:00 A - 10:00 A  
9:00 A - 10:00 A  
10:00 A - 2:00 P  
2:00 P - 3:00 P  
3:00 P - 4:45 P  
4:45 P - 5:00 P  
5:00 P - 6:00 P

ESU  
CAST NOTES  
CAMERA MEETING  
CAMERA BLOCK  
LUNCH  
CAMERA BLOCK (cont'd)  
WARDROBE  
RUN-THRU (IN WARDROBE  
WHERE POSSIBLE)  
PRODUCERS' NOTES

TBA

FRIDAY 11/11/88

11:30 A  
11:00 A - 12:30 P  
12:30 P - 5:30 P  
5:30 P - 6:30 P . . . . .  
6:30 P - 7:00 P  
6:30 P -  
6:50 P -  
7:00 P - 10:00 P

MAKEUP  
ESU  
BLOCK & TAPE  
M E A L  
NOTES/MAKEUP TOUCHUPS  
AUDIENCE IN  
AUDIENCE WARM-UP  
TAPE

ROSEANNE

"Dan's Birthday Bash"

Show #210

CAST

Roseanne Conner.....Roseanne Barr  
 Dan Conner.....John Goodman  
 Becky Conner.....Lecy Gorañson  
 Darlene Conner.....Sara Gilbert  
 D.J. Conner.....Michael Fishman  
 Jackie Harris.....Laurie Metcalf  
 Crystal Anderson.....Natalie West  
 Booker Brooks.....George Clooney

GUEST CAST

Dwight Hooper.....Bill Sadler  
 Claire.....Nancy Fish  
 Bo-Bo.....Eric Allan Kramer  
 Chip Strohman.....Jared Rushton  
 Bonnie Strohman.....Andrea Walters

SET

ACT ONE

PAGE

Scene 1: INT. KITCHEN - 6:20 AM (DAY 1) ( 1)  
 Scene 2: INT. LIVING ROOM - CONTINUOUS ( 4)  
 Scene 3: INT. KITCHEN - CONTINUOUS ( 6)  
 Scene 4: INT. LIVING ROOM - 5:35 PM (DAY 1) ( 9)  
 Scene 5: INT. KITCHEN - CONTINUOUS (12)  
 Scene 6: INT. LIVING ROOM - CONTINUOUS (15)  
 Scene 7: INT. LOBO LOUNGE - 10:10 PM (17)

(MORE)

ACT TWO

Scene 1:	INT. LIVING ROOM - 10:40 PM (DAY 1)	(29)
Scene 2:	INT. KITCHEN - CONTINUOUS	(32)
Scene 3:	INT. KITCHEN - 4:00 PM (DAY 2)	(35)
Scene 4:	INT. LIVING ROOM - CONTINUOUS	(39)
Scene 5:	INT. UTILITY ROOM - A MOMENT LATER	(42)
Scene 6:	INT. LIVING ROOM - CONTINUOUS	(46)
Scene 7:	INT. LOBO LOUNGE - 5:10 PM	(49)
	<u>T A G T O C O M E</u>	(54)

<u>MAIN TITLES</u>	1:10			
<u>COMMERCIAL #1</u>	1:00			
<u>ACT I, Scene 1</u> ( 1)				
INT. KITCHEN - 6:20 AM (DAY 1) (Roseanne, Becky, Darlene D.J.)				
<u>ACT I, Scene 2</u> ( 4)				
INT. LIVING ROOM - CONTINUOUS (Roseanne, Dan, D.J.)				
<u>ACT I, Scene 3</u> ( 6)				
INT. KITCHEN - CONTINUOUS (Roseanne, Dan, Becky, Darlene, D.J.) WARDROBE CHANGE				
<u>ACT I, Scene 4</u> ( 9)				
INT. LIVING ROOM - 5:35 PM (DAY 1) (Roseanne, Dan, Becky, Darlene)				
<u>ACT I, Scene 5</u> (12)				
INT. KITCHEN - CONTINUOUS (Roseanne, Dan, D.J.)				
<u>ACT I, Scene 6</u> (15)				
INT. LIVING ROOM - CONTINUOUS (Roseanne, Dan) WARDROBE CHANGE				
<u>ACT ONE, Scene 7</u> (17)				
INT. LOBO LOUNGE - 10:10 PM (DAY 1) (Roseanne, Dan, Jackie, Crystal, Booker, Claire, Dwight, Bo-Bo, Extras)				
<u>ABC ID BUMPER</u>	:03			
<u>COMMERCIAL #2</u>	1:30			
<u>ABC PROMO</u>	:20			
<u>ACT II, Scene 1</u> (29)				
INT. LIVING ROOM - 10:40 PM (DAY 1) (Roseanne, Dan)				
<u>ACT II, Scene 2</u> (32)				
INT. KITCHEN - CONTINUOUS (Roseanne, Dan, D.J.)				
<u>ACT II, Scene 3</u> (35)				
INT. KITCHEN - 4:00 PM (DAY 2) (Roseanne, Dan, Becky, Darlene, D.J., Dwight)				

ROSEANNE  
 "Dan's Birthday Bash"  
 SHORT RUNDOWN

VTR: 11/11/88

B.

ACT II, Scene 4 (39) INT. LIVING ROOM - CONTINUOUS (Roseanne, Becky)				
ACT II, Scene 5 (42) INT. UTILITY ROOM - A MOMENT LATER (Dan, Darlene, D.J., Dwight)				
ACT II, Scene 6 (46) INT. LIVING ROOM - CONTINUOUS (Roseanne, Becky, Darlene, D.J., Chip, Bonnie)				
ACT II, Scene 7 (49) INT. LOBO LOUNGE - 5:10 PM (Roseanne, Dan, Claire) Bo-Bo, Extras)				
TITLE ART WORK	:05			
COMMERCIAL #3	1:00			
ABC PROMO	:15			
TAG (54)				
T A G	T O	C	O M E	
CLOSING CREDITS	:32			
TOTAL PROGRAM LENGTH	28:36			
PROGRAM LENGTH	22:41			

ROSEANNE

"Dan's Birthday Bash"  
Show #210

VTR: 11/11/88

SOUND EFFECTS:

BACK DOOR SLAM

LOUD JUKE BOX MUSIC

DOORBELL RINGS

ACT ONE

Scene 1

FADE IN:

INT. KITCHEN - 6:20 AM (DAY 1)  
(Roseanne, Becky, Darlene, D.J.)

(A CRAYON DRAWING ON THE KITCHEN TABLE SAYS:  
"HAPPY BIRTHDAY DAD". D.J. IS STANDING AT THE  
TABLE, THEN CROSSES TO THE ARCHWAY TO LOOK  
OUT. BECKY CROSSES FROM THE FRIDGE CARRYING  
BUTTER TO DARLENE, WHO'S FLIPPING A PANCAKE AT  
THE STOVE)

(ROSEANNE STICKS HER FINGER INTO DARLENE'S  
PANCAKE BATTER AND TASTES IT)

BECKY

Dad doesn't know what's going on,  
does he?

ROSEANNE (\*)

No, he never does.

(SIGHING)

Hand me that spatula.

(DARLENE HANDS ROSEANNE A SPATULA. ROSEANNE  
STIRS THE EGGS. D.J. RUNS INTO THE KITCHEN  
FROM THE HALLWAY)

D.J.,

There he is. He's coming!

BECKY

He can't. We're not ready.

DARLENE

Mom, you gotta stall him!



ROSEANNE

Um, okay.

(ROSEANNE EXITS INTO THE LIVING ROOM, AS WE:)

CUT TO:

ACT ONE

Scene 2

INT. LIVING ROOM - CONTINUOUS

(Roseanne, Dan, D.J.)

(ROSEANNE INTERCEPTS DAN AT THE ARCHWAY AND  
PUSHES HIM TOWARD THE COUCH)

ROSEANNE

Happy birthday--don't go in there.

DAN

Why not?

ROSEANNE

Um, because ah, alien life forms have  
invaded and they're taking over.

DAN

Good Lord, they're after the corn.

ROSEANNE

Those fiends.

DAN

Wait a minute. There's something going  
on in there for my birthday, isn't there?

ROSEANNE

Aw, I should have known better than to  
try to fool a man of your age and  
wisdom. There's all these short people  
and they're making you a birthday feast.

DAN

(GENUINELY TOUCHED)

They are? Really?

(A BEAT)

ROSEANNE

Yeah

DAN

Do I have to eat it?

ROSEANNE

Yeah, and you're gonna like it,  
...see? And you're gonna act real  
surprised too...see?

DAN

Do I get to still have my grown-up  
party now at the Lobo Lounge.

ROSEANNE

(PINCHING DAN'S CHEEK)

If you're a very good boy.

DAN

Scout's honor.

(D.J. ENTERS)

D.J.

Okay, Dad, come with me.

DAN

What? Where we going?

D.J.

I can't tell you. It's a surprise.

DAN

A surprise? For me?

(D.J. TAKES DAN'S HAND)

D.J.

Come on. Close your eyes.

DAN

Oh boy, oh boy, oh boy, oh boy, oh boy.

(D.J. LEADS DAN BACK INTO THE KITCHEN.  
ROSEANNE FOLLOWS)

ACT ONE

Scene 3

INT. KITCHEN - CONTINUOUS

(Roseanne, Dan, Becky, Darlene, D.J.)

(D.J. LEADS DAN TO THE TABLE WHERE A BREAKFAST FEAST IS SPREAD. ROSEANNE CUES BECKY, DARLENE AND D.J., WHO AD LIB, "HAPPY BIRTHDAY, DAD." DAN OPENS HIS EYES)

DAN

Aw, you guys. Look at this, you shouldn't have.

(DAN SITS BEFORE A STACK OF PANCAKES WITH A CANDLE IN IT)

DARLENE

Make a wish.

(DAN CLOSES HIS EYES, MAKES A WISH, BLOWS OUT THE CANDLE AND OPENS HIS EYES)

D.J.

What did you wish for?

ROSEANNE

He wished he was still in his twenties.

DAN

You wish I was still in my twenties.

D.J.

How old is dad?

(ROSEANNE HOLDS UP TEN FINGERS)

D.J. (CONT'D)

Wow, that's old.

(DARLENE HOLDS A FORKFUL OF PANCAKES UP TO DAN. AT THE SAME TIME, BECKY OFFERS HIM A FORKFUL OF EGGS)

DARLENE

Here, Dad. Try some pancakes.

BECKY  
Try the eggs.

(D.J. GRABS A PRESENT OFF THE COUNTER AND  
HOLDS IT BEHIND HIS BACK)

D.J.

Happy Birthday, Dad.

(D.J. HANDS DAN THE TISSUE-WRAPPED PRESENT)

DAN

Aw, D.J. you shouldn't have.

(DAN UNWRAPS THE GIFT. IT'S A USED CLAW-  
HAMMER)

DAN (CONT'D)

It's my hammer!

D.J.

Do you like it?

DAN

I always have.

(DAN GIVES D.J. A KISS ON THE HEAD)

(DAN PUCKERS UP FOR ROSEANNE. AS SHE KISSES  
HIM, WE:)

CUT TO:

WARDROBE CHANGE  
(Roseanne, Dan, Becky,  
Darlene)

ACT ONE

Scene 4

INT. LIVING ROOM - 5:35 PM (DAY 1)  
(Roseanne, Dan, Becky, Darlene)

(BECKY IS ON THE PHONE. DARLENE DRIBBLES A BASKETBALL, THEN SHOOTS THE BALL INTO A CHAIR)

BECKY

(HAND OVER PHONE)

Cool it, dork. I'm on the phone.

DARLENE

You're always on the phone, motor mouth.

(ROSEANNE, DRESSED TO GO OUT, ENTERS FROM THE HALLWAY. ROSEANNE STEALS THE BALL FROM DARLENE AND DOES A HARLEM GLOBETROTTER-LIKE MOVE)

DARLENE

Swish.

BECKY

(INTO PHONE)

Cool it dink. I'm on the phone.

(BECKY HANGS UP THE PHONE THEN CROSSES TO ROSEANNE)

DARLENE

You're always on the phone, motor mouth.

BECKY

Yeah, this sounds great. Yeah, I'll ask my mom to call you back.

ROSEANNE

No.

BECKY

You don't even know what I was gonna say.

ROSEANNE

Okay. What!

BECKY

That was Chip!

ROSEANNE

No.

BECKY

He wants me to have dinner  
over at his house tomorrow night.

ROSEANNE

No.

BECKY

He lives on Franklin Street in a  
really nice house.

ROSEANNE

Oh, okay.

(ROSEANNE CROSSES TO PURSE ON A CHAIR)

BECKY

Chip says his parents get together  
before dinner and talk over cocktails.

ROSEANNE

I don't know if I approve of that,  
Becky. His parents talk to each other?

BECKY

Mom, can I go? Please?



ROSEANNE

Well, I don't know, Honey, it's your first date, and if you like it then maybe you'll want another one.

BECKY

Mom?

ROSEANNE (\*)

Okay. Just this once.

BECKY (\*)

Thanks. Chip and his mom are gonna pick me up. Now, I have to figure out what to wear.

DARLENE

Why don't you just try wearing a bag over your head, so they don't see the way you chew.

BECKY

Shut up, Darlene. You're just jealous because I'm dating and you're flat.

ROSEANNE

Yeah.

DARLENE

Oh, bite it.

BECKY

You bite it.

(THEY EXIT UPSTAIRS)

SFX: DOOR SLAM

DAN (OS)

Hello.

CUT TO:

ACT ONE

Scene 5

INT. KITCHEN - CONTINUOUS  
(Roseanne, Dan)

(DAN ENTERS FROM THE UTILITY ROOM, CARRYING HIS COAT. ROSEANNE ENTERS THE KITCHEN STILL CARRYING THE BASKETBALL)

ROSEANNE

Hey birthday boy - think fast.

(ROSEANNE TOSSES THE BALL TO DAN WHO BARELY MANAGES TO CATCH IT)

DAN

Oh, not now, baby. I can hardly move a muscle.

ROSEANNE

You're not supposed to be all sore and everything til after your party.

DAN

Ahh, I don't know how long I'm gonna last tonight at the Lobo tonight.

(DAN CROSSES TO THE FRIDGE FOR A BEER)

ROSEANNE

Oh, come on. What happened to that party monster I married?

(DAN GINGERLY MOVES HIS ARMS)

DAN

You know Vinnie, that new kid I hired?

ROSEANNE

Oh, you mean the nineteen-year-old  
Adonis with the washboard stomach?

DAN

You noticed.

ROSEANNE

Noticed, hell. I made sketches.

(DAN CROSSES TO THE TABLE AND SITS)

DAN

Ah, the kid tryed to show me up at  
work today. If I picked up a sack of  
cement, he picked up two. If I  
picked up six two-by-fours, he  
picked up twelve. But I showed  
him.

(DAN BOUNCES THE BASKETBALL AND RUBS HIS ARM)

ROSEANNE

Aw, you know what a good vigorous massage  
is what's need to save the evening here  
Now where does that Vinnie live?

DAN

Ah baby, I ain't the man I used to be.

ROSEANNE

Yeah, but you know Dan, you were never the  
man you used to be.

ROSEANNE

Yeah, I remember that night.

DAN

Get away from me. Get away from me.

ROSEANNE

Well let's face it, Dan, now come on,  
now, you kinda peaked at  
eighteen. Whereas, I, on the other  
hand, have only begun to blossom.

DAN

Hey, hey, hey. I ain't dead yet. There're  
still a few good howls left in  
this old doggie.

ROSEANNE (\*)

Come on, let's go get your leash.

(DAN HOWLS LIKE A DOG AND THEY START TO EXIT  
TO HALLWAY)

DISSOLVE TO:

WARDROBE CHANGE  
(Roseanne, Dan)

ACT ONE

Scene 6

INT. LOBO LOUNGE 10:10 PM

(Roseanne, Dan, Jackie, Crystal, Booker, Claire, Dwight, Bo-Bo, Extras)

(THE PLACE IS CROWDED. TWO TABLES HAVE BEEN PUSHED TOGETHER. DAN, CRYSTAL, JACKIE, BOOKER AND DWIGHT SIT WITH DRINKS. ROSEANNE STANDS NEXT TO DAN, WHO HAS ALREADY OPENED SEVERAL GIFTS, AND IS OPENING ANOTHER. DAN PULLS A PAIR OF BOWLING SHOES OUT OF A BOX)

(DWIGHT PLACES HIS GIFT IN FRONT OF DAN)  
(ROSEANNE STARTS TO EXAMINE THE BOX)  
(DAN OPENS THE BOX AND PULLS OUT A STADIUM CAP WITH BEERCAN HOLDERS AND STRAWS.  
EVERYONE WHISTLES AND HOOTS)

DWIGHT

You like it?

(DAN PUTS ON THE HAT)

CRYSTAL

Okay. Okay. Mine next.

(CRYSTAL PUTS HER GIFT IN FRONT OF DAN)

ROSEANNE

Crystal, you don't have to give him anything. You made him the cake.

CRYSTAL

Oh, that doesn't count. This is my real present.

(DAN REMOVES A KNIT SCARF FROM THE BOX. IT IS CROCHETED WITH "FOUR ACES" ON IT. EVERYONE AD LIBS "ISN'T THAT SWEET?," "FOUR ACES")

DAN

My company logo! Aw, Crystal.

"Roseanne" Episode #210 FINAL MIMEO DRAFT Rev. #1 11/10/88 15.  
I/6

(DAN STANDS UP AND MODELS THE BOWLING SHOES,  
SCARF AND DRINKING CAP)

CRYSTAL

See, see. You can keep warm and advertise at  
the same time.

DAN

I love it darling, thank you.

(DAN KISSES CRYSTAL)

BOOKER

Alright, I think this calls for a toast.

(EVERYONE AD LIBS "YEAH," "A TOAST")

(CALLS OUT)

(CLAIRE BRINGS CHAMPAGNE-FILLED GLASSES DURING  
THE FOLLOWING)

(CLEARING THROAT)



(EVERYONE AD LIBS BOOS AND THROWS PAPER WADS  
AT ROSEANNE. BOOKER GETS UP TO TOAST DAN)  
(TO ROSEANNE)

Dan, I work with your wife forty hours a week.  
And all I can say is that, I have a lot of  
respect for any man who could spend as much  
time with her and not get paid for it.

(EVERYONE REACTS)

DWIGHT

I'll drink to that.

ROSEANNE

Yeah, but you'd drink to a parking ticket Dwight.

(JACKIE RISES)

JACKIE

All right, all right. Now, many of us  
gathered here tonight may not realize that  
Dan was actually Rosie's second choice  
as a husband.

(EVERYONE REACTS)

ROSEANNE

You blasphemer. You swore you'd  
never tell.

JACKIE

Yes, it was only after Paul McCartney  
got married that she settled on Dan.

DAN

It's true, I was the fifth Beattle.

ROSEANNE

Let's put our hands together for a  
great father, a wonderful humanitarian  
and the only man I've ever loved next to  
John, Paul, George and Ringo.

(EVERYONE CHEERS, "DAN, DAN, DAN...")

BOOKER

Speech, speech.

DAN

Thanks. I won't make any  
speeches.

JACKIE

Good.

(BO-BO NUDGES HIS FRIEND, STEVIE. THEY DRINK,  
WATCH DAN)

DAN

I'd just like to thank my special  
girl. Light of my life, fire of  
my loins--

ROSEANNE

Washer of your shorts.

(EVERYONE LAUGHS. BO-BO TAKES A BELLIGERENT  
STEP FORWARD)

DAN

To Rosie, who made the night possible--

BO-BO

(CALLING TO DAN)

Hey!

DAN

(IMITATING BOGART)

Here's looking at you, sweetheart.

(HE TOASTS ROSEANNE)

BO-BO

Hey, Bogart!

(EVERYONE TURNS TO LOOK AT BO-BO)

BO-BO (CONT'D)

This is a public place, man. How

'bout keeping it down?

ROSEANNE

Get a grip.

(BO-BO TURNS BACK TO HIS DARTS)

DAN

Ah, forget get about it. He's

(DWIGHT GLANCES AT THE POOL TABLE)

DWIGHT

Hey, come on the pool's

almost over, big guy.

(DWIGHT RISES)

DAN

Yeah. Let's get dibs.

(DAN AND DWIGHT MOVE TOWARD THE POOL TABLE  
WHERE TWO LOCALS PLAY)

DAN (CONT'D)

You guys almost finished?

(ONE OF THE MEN NODS, MAKES A SHOT)

DAN (CONT'D)

Okay, here's our quarter, we're next.

(DAN LAYS A QUARTER ON THE SLOT BOX AS  
CLAIRE APPROACHES ROSEANNE'S TABLE)

ROSEANNE

Hey, Claire.

(POINTING TO BO-BO)

Who's the steroid case?

CLAIRE

(CLEARING GLASSES)

Oh, that's BoBo, he's with the Snowplow Show.

(SHE LOOKS AROUND, SHAKES HER HEAD)

CLAIRE (CONT'D)

There must be six of those rowdies in  
here tonight. I can't wait 'til  
tomorrow when they all leave town.

ROSEANNE

(\*)

(JACKIE PICKS UP EMPTY PRETZEL BOWLS.  
ROSEANNE AND JACKIE HELP CLAIRE CARRY GLASSES  
TO THE BAR)

ROSEANNE

Claire, did you put my present for Dan  
in a safe place?

CLAIRE

Oh yes, in the back. Listen, I'm gonna  
bringing it out. So, you keep Dan busy.  
Jackie, grab Booker.

(JACKIE CROSSES TO BOOKER. DWIGHT AND DAN ARE  
BY THE POOL TABLE)

DWIGHT

Hey, Daniel, what do you say  
we make it interesting?

DAN

It'd be interesting if you knew  
how to play this game.

(ROSEANNE CROSSES TO DAN)

ROSEANNE

Now, now, now boys.

DAN

Rosie. You did great. This  
is a swell present.

ROSEANNE

You did not see your real present yet.

DAN

Ooooh. What'd you get me?

DWIGHT

(TO DAN)

Come on, Dan. The table's free.

(DWIGHT EXTENDS A CUESTICK TO DAN. IT IS  
GRABBED BY BO-BO, WHO STEPS UP, SWIGGING A  
BEER)

BO-BO

Hey! Hey, hey, hey I'll take that.

(TAKES CUE)

We got next game.

DAN

No, no, no, no, see. This is our quarter.

BO-BO

That's funny. I don't see your name on it.

(HE POKETS THE QUARTER)

BO-BO

Just go sit down and have a seat there, Hot Rod?

(OFF DAN'S OUTFIT)

And just stop embarassing yourself and  
everybody else.

DAN

Ah, man. Come on you've had a little bit too  
much to drink. Why don't you just step outside  
and get some air?

BO-BO

You wanna step outside with me?  
I'll take on you and your hat.

DAN

Hey, Jack, the war's over.  
You can get parts for your head now.

BO-BO

You're really funny man. A  
dead man with a sense of humor.

(BACKING DOWN)

DWIGHT

I gotta go to the bathroom Dan. I'll  
be right back.

DAN

That's great Dwight. You go on  
to the bathroom. I'll rack'm up.



DWIGHT

Okay, buddy.

(DAN STARTS LINING UP THE BALLS. THE RUCKUS  
CAUSES ROSEANNE AND PATRONS TO STOP AND LOOK)

BO-BO

I don't think you get it, pal.

You want this table, you gotta  
get past me.

(BO-BO MOVES CLOSER TO DAN)

DAN

Well, that's fine. Hell, I ten seconds to spare.

(BO-BO AND DAN COME CHEST TO CHEST)

ROSEANNE

Dan, knock it off.

DAN

(ASIDE)

Shut up, Roseanne.

(ROSEANNE CROSSES TO DAN)

ROSEANNE

Dan, you promised me.

BO-BO

You better mind the little wife, tough guy.

(BO-BO MAKES CHICKEN CLUCKING NOISES. DAN  
STOPS)

DAN

Don't push me, blondie.

(DAN STARTS TOWARD BO-BO)

ROSEANNE

I'm leaving. You hear me?

(A BEAT)

I'm not gonna stand here and  
watch you do this.

(ROSEANNE CROSSES TO DOOR, KNOCKING DOWN A  
CHAIR. SHE EXITS. DAN ANGRILY GRABS HIS COAT  
AND WALKS AFTER HER, AS WE:)

FADE OUT:

END OF ACT ONE

(\*)

ACT TWOScene 1-2 (\*)FADE IN:

INT. LIVING ROOM - 10:40 (DAY 1)  
(Roseanne, Dan)

(THE DOOR OPENS. DAN ENTERS, ANGRY. ROSEANNE  
FOLLOWS. HE PULLS OFF HIS COAT AND THROWS IT  
ON THE COUCH)

ROSEANNE

You almost slammed the car door on me.

DAN

I thought you were gonna get out the  
other side.

ROSEANNE

Not when it's wedged against the garage.

DAN

I'm gonna go check on the kids.

ROSEANNE

You're gonna go check on the kids?

DAN

That's right, I'm gonna check on the kids.

You got a problem with that.

ROSEANNE

No! I got a problem with you.

You broke a promise to me tonight.

DAN

The hell I did.

ROSEANNE

You promised me ten years ago  
you wouldn't fight no more.

DAN

I didn't, did I?

ROSEANNE

Only because I stopped you.

DAN

Roseanne, I wasn't gonna fight  
that guy. I had everything under  
control. And you got in the way.

ROSEANNE

Of what?

DAN

I was psyching the guy out.

ROSEANNE

(\*)

Well, I've heard that one before. Ah, One  
one minute you're psyching a guy out,  
and then the next minute you come in  
here with a handful of teeth and your  
your nose broke.

DAN

And what are you bringing up ancient  
history for anyway?

ROSEANNE

Ancient history? You shoved the guy.

DAN

He shoved me first.

DAN (CONT'D)

What am I supposed to do? Stand  
there in front of my friends  
looking like a weenie? Which is  
exactly what happened. I should have  
kicked that guy's ass.

(ROSEANNE THROWS HER COAT AT DAN)

DAN (CONT'D)

Thank you.

(ROSEANNE EXITS TO THE HALLWAY)

DISSOLVE TO:

WARDROBE CHANGE  
(Dan, Roseanne)

ACT TWO

Scene 3

INT. KITCHEN - (DAY 2)

(Roseanne, Dan, Becky, Darlene, Dwight)

(ROSEANNE IS IRONING BECKY'S BLOUSE. DARLENE  
ENTERS THROUGH THE DOOR)

SFX: HAMMERING FROM THE UTILITY ROOM

DARLENE (OS) (\*)

Hi, Dad.

(DARLENE ENTERS FROM THE UTILITY ROOM) (\*)

DARLENE (CONT'D)

Mom, you've been yelling at Dad  
for three years to finish the utility  
room. Why's he doing it now?

ROSEANNE

None of your beeswax.

(DAN ENTERS, TRIES TO OPEN THE DRAWER, GETS A  
CUP OF COFFEE AND LEAVES)

DARLENE

So in other words, something happened  
and you're not gonna tell me?

ROSEANNE

Right.

DARLENE

Did you guys get in a fight?

ROSEANNE

Yes, we did. Your dad wants to keep  
you, but I think we should give you away.

DARLENE

Nobody tells me anything around here.

(DARLENE EXITS TO THE LIVING ROOM AS BECKY ENTERS)

BECKY

My blouse ready yet?

ROSEANNE

Almost. What time is Chip picking you up?

BECKY

Any minute. Just relax.

ROSEANNE

Well, I should comb my hair or something,  
don't you thing? They shouldn't see me  
like this.

BECKY

Mom, he's not going out with you.

He's going out with me.

ROSEANNE

I know, but my heart is pounding a  
mile a minute. I mean you're my  
daughter and you're going on your first  
date, aren't you excited for me?



BECKY

(LAUGHS)

Well, I was excited at first, but now I just  
wish I could get out of it.

ROSEANNE

Are you nuts? What do you want  
to get out of it for?

(DAN ENTERS)

BECKY

Chip's parents. I've never met  
them. I mean, I'm sure they're  
nice--

(DAN TRIES UNSUCCESSFULLY TO OPEN A DRAWER.  
ROSEANNE CROSSES AND STOPS DAN. SHE FINALLY  
PULLS UP AND OUT ON THE DRAWER. IT OPENS) (\*)

BECKY (CONT'D) (\*)

(TO HERSELF)

But what if they hate me? What if  
I hate them? Or what if we hate  
each other. Omigosh, I'm so confused.

ROSEANNE

(TO BECKY)

You've got nothing to worry about,  
cause you're gonna have a great time.

BECKY

What if they serve me something that  
makes me gag, like okra?

ROSEANNE

Well, just spit it out into your napkin, you  
know, and roll it up and shove it in your purse.

BECKY

(LAUGHS)

That's gross.

ROSEANNE

Not if nobody sees ya.

ROSEANNE (CONT'D)

Here you go, one blouse, medium rare.

(ROSEANNE HANDS BECKY THE BLOUSE)

BECKY

Thanks.

ROSEANNE

Hey, do you wanna to borrow my  
swankiest earrings?

BECKY

The silver ones?

ROSEANNE

Yeah. They're on top of my dresser in the jewelry box.

BECKY

I know.

(SHE QUICKLY KISSES ROSEANNE ON THE CHEEK AND  
EXITS. DAN COMES IN. ROSEANNE AND DAN LOOK  
AT EACH OTHER A BEAT) (\*)

DAN (\*)

How we doing?

ROSEANNE (\*)

I don't know. How are we doing?

DAN

We've been better.

ROSEANNE

Well, you gonna meet Chip's mom?

DAN

I guess.

ROSEANNE

Well do you think maybe you should clean  
up a little bit?

DAN

I don't know. Do you want me to clean up  
a little bit?

ROSEANNE

You do what you want.

SFX: BACKDOOR SLAMS

(DWIGHT ENTERS FROM THE UTILITY ROOM CARRYING  
A PAPER BAG)

DWIGHT

Hey, Rosie-Posie.

ROSEANNE

Hey, Dwight.

(DWIGHT PULLS CAULKING OUT OF THE BAG)

DWIGHT

Hey, Danny. I got your spackle.

DAN

Aw, Thanks.

(DARLENE ENTERS FROM THE LIVING ROOM)

DARLENE

Mom, you gotta go upstairs and help Becky.

She's having a major hair trauma.

(ROSEANNE EXITS TO THE LIVING ROOM)

DAN

What do I owe you, Dwight?

DWIGHT

Hey, it's on the house buddy. I just  
come over to check on the slugger  
here. See how he's doing after  
the big fight last night.

(DAN SHOOTS DWIGHT A LOOK. DARLENE GETS A  
SODA) (\*)

DARLENE

You guys got into a fight last night?

DWIGHT

(NUDGING DAN)

You could say that.

DARLENE

Well, who won?

DAN

Nobody won.

DWIGHT (\*)

(WINKING AT DARLENE)

You don't see any scratches on us, do  
you? Your dad needs me.

(DAN GRABS DWIGHT AND HEADS TOWARD THE UTILITY  
ROOM. DARLENE FOLLOWS) (\*)

CUT TO:

ACT TWO -

Scene 5

INT. LIVING ROOM - CONTINUOUS  
(Roseanne, Becky, Darlene, Chip, Bonnie)

(DARLENE COMES IN FROM THE UTILITY ROOM) (\*)

SFX: DOORBELL RINGS

DARLENE

I'll get it.

(DARLENE CROSSES TO ANSWER THE DOOR. ROSEANNE  
AND BECKY ENTER FROM THE HALLWAY)

BECKY

Don't touch that door. Let Mom  
get it.

(TO ROSEANNE)

Omigosh. I'm so nervous.

ROSEANNE

Just don't shoot any milk out of  
your nose and you'll be fine.

(DARLENE OPENS THE DOOR. CHIP IS STANDING  
NEXT TO HIS MOTHER, BONNIE)

(BONNIE AND CHIP ENTER. DARLENE CLOSSES THE  
DOOR)

CHIP

Hi, Becky. Hi, Mrs. Conner.

BECKY

Hi, Chip.

CHIP

You look nice. I like your earrings.

BECKY

I like your shirt.

BONNIE

You must be Roseanne. I'm Chip's  
mother, Bonnie.

ROSEANNE

Hi Bonnie. Nice to meet you.

BONNIE

Oh, you'll have to excuse the way I  
look. I just came from exercise  
class.

ROSEANNE (\*)

(CALLING OFF)

Dan.

(TO BONNIE)

I want you to meet my husband.

BONNIE

Oh, I'd love to.

ROSEANNE

(TO CHIP)

So, ah, you guys gonna have a wild  
time tonight?

CHIP

Nah. We're just eat some steaks  
and watch some videos.

BONNIE

(TO ROSEANNE)

Don't worry. We don't have  
anything too risque.

ROSEANNE

Well, not on the first date I'd hope.

(BONNIE LAUGHS, UNCOMFORTABLE)

ROSEANNE (CONT'D) (\*)

(TO DARLENE)

Where is your dad?

DARLENE

Ah, he's left.

ROSEANNE

Why?

DARLENE

He got mad at Dwight and  
threw his hammer through the drywall.

ROSEANNE (\*)

Oh, well, it is Saturday.

BECKY

(STARTING TO LEAVE)

Well, I think we should be going.

ROSEANNE

Have fun.

(\*)



BECKY

Bye Mom.

ROSEANNE

Nice to meet you Bonnie.

CHIP

Bye.

(BECKY EXITS WITH CHIP AND BONNIE. ROSEANNE  
CROSSES AND PUTS ON HER COAT)

ROSEANNE

Darlene watch D.J.. I'm goinna go  
get your daddy.

DARLENE

Well, do you know where he is?

ROSEANNE

I've got a pretty good idea.

(ROSEANNE EXITS, AS WE:)

DISSOLVE TO:

p.h1

41A. #.

ACT TWO

Scene 6

SCENE DELETED

ACT TWO

Scene 7

INT. LOBO LOUNGE - 5:10 PM

(Roseanne, Dan, Claire, Bo-Bo, Extras)

(DAN IS PLAYING POOL BY HIMSELF. A GLASS OF BEER SITS ON THE EDGE OF THE POOL TABLE. CLAIRE IS WIPING OFF A TABLE NEAR THE DOOR. THE ANCHOR, IN ITS CRATE, AND A CARDBOARD BOX FILLED WITH DAN'S OTHER PRESENTS SITS ON ANOTHER TABLE. ROSEANNE ENTERS)

ROSEANNE

Hey, Claire.

CLAIRE

Hi Rosie.

(CLAIRE POINTS AT DAN) (\*)

ROSEANNE (CONT'D) (\*)

I knew it..

(ROSEANNE CROSSES TO DAN)

ROSEANNE

Who's winning?

DAN

Hi, baby. Wanna play?

ROSEANNE

No, I'll just stand here for awhile.

(DAN SHRUGS. THROUGHOUT THE FOLLOWING, DAN PLAYS POOL BY HIMSELF)

ROSEANNE (CONT'D)

What happened with you and Dwight?

DAN

Nothing.

ROSEANNE (\*)

Then what're you doing here? We  
got beer at home.

(DAN SHAKES HIS HEAD)

DAN

I don't know, I don't know. I just  
can't let it go. I keep playing last  
night over and over in my head. I  
keep seeing that guy's...right in my face,  
just asking for it. And I didn't do any-  
thing about it.

ROSEANNE (\*)

Are you still mad?

DAN

Naw. How can I be mad? You got me off  
the hook.

ROSEANNE

You didn't really want to hit that  
guy, did ya?

DAN

Yeah, I wanted to hit him, all right. I just didn't want him to hit me back.

ROSEANNE

Well, I can understand that.

DAN

Yeah, well I can't. Ten years ago, I never would have thought about that. Honey, what's happened to me?

ROSEANNE

I don't know. Me and the kids  
civilized you when you wasn't looking.

DAN

Either that or I'm getting old.

ROSEANNE

Oh well, you wear it well.

DAN

Thanks.

ROSEANNE

You know the only thing that matters to me,  
is that you're here for another birthday.  
Mine.

(DAN PUTS THE POOL CUE DOWN)

DAN

I love my present.

ROSEANNE

You opened it?

DAN

Yeah, it had my name on it, didn't it.

(ROSEANNE AND DAN CROSS TO THE TABLE WHERE HIS  
GIFTS SIT. DAN LIFTS THE ANCHOR OUT OF ITS  
CRATE)

ROSEANNE

Yeah, well I guess it sorta  
reminded me of you--you know,  
old and rusty.

DAN

You really like me this way?

ROSEANNE

Not really.

DAN

Let's get outta here.

(ROSEANNE GRABS THE PRESENTS. DAN GRABS THE ANCHOR. THEY CROSS TO THE DOOR AS BO-BO ENTERS WEARING DAN'S BIRTHDAY HAT)

BO-BO

(TO DAN)

Hey, hey. It's Mr. Tough Guy.  
Hey listen, tell me something,  
cause I gotta know...what do you  
and your fat wife think of my new hat?

(DAN LOOKS AT ROSEANNE.)

ROSEANNE

Just this once.

(DAN SWINGS AND KNOCKS BO-BO OUT)

DAN

Run for it.

(ROSEANNE AND DAN GRAB THE GIFTS AND EXIT, AS WE:)

FADE OUT:

END OF ACT TWO



TAG

INT. KITCHEN - LATER THAT NIGHT (DAY 2)

(Roseanne, Dan, Becky)

(DAN SITS AT THE TABLE, SOAKING HIS HAND IN A BOWL OF ICE WATER. BECKY HAS JUST FINISHED EATING A SANDWICH. ROSEANNE CLEARS THE PLATE)

BECKY

(TO DAN)

I can't believe you slammed your hand in the car door.

DAN (\*)

Well, accidents will happen, Princess. Now tell me about this date. I want to know everything.

BECKY

Oh, it was great, but the dinner was awful.

ROSEANNE (\*)

I don't understand that, because I made sure I gave Chip's mom a list of your favorite foods: you know, liver, onions, cauliflower.

BECKY

Good thing I brought my big purse.

ROSEANNE

Yeah, well I've always said accessories make the woman.

BECKY

'Night, Mom. 'Night, Dad.

(ROSEANNE AND DAN AD LIB "GOOD NIGHT," AS BECKY EXITS)

ROSEANNE

Let me see your hand.

(SHE LIFTS IT FROM THE ICE)

DAN

Ah, It's still pretty swollen.

ROSEANNE

Yeah. Well, luckily you still got one good hand, so you can take out the garbage.

DAN

Did I ever tell you you've got a great bedside manner?

(DAN KISSES ROSEANNE)

ROSEANNE

Are you coming on to me?

DAN

Ha, Ha, Ha. Not tonight, Baby.

I can't move a muscle.

ROSEANNE

Sure you can. See.

(ROSEANNE DROPS AN ICE CUBE DOWN DAN'S SHIRT. DAN STARTS JUMPING AROUND LIKE A MANIAC TRYING TO SHAKE OUT THE ICE CUBE)

FADE OUT:

END OF SHOW