

Writer's Copy

ROSEANNE

"Lovers' Lanes"

SHOW # 209

Written by

Danny Jacobson

THE CARSEY-WERNER COMPANY
CBS-MTM
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ROSEANNE
WEEKLY SCHEDULE WEEK OF 10/31/88

"Lovers' Lanes" Show #209

WEDNESDAY 11/2/88

10:00 A - 1:00 P
1:00 P - 2:00 P
2:00 P - 5:00 P
5:00 P - 6:00 P
6:00 P - MIDNIGHT

REHEARSE
LUNCH
REHEARSE
RUN-THRU
FOCUS LIGHTS

THURSDAY 11/3/88

9:00 A - 9:30 A
9:00 A - 10:00 A
9:00 A - 10:00 A
10:00 A - 2:00 P
2:00 P - 3:00 P
3:00 P - 4:45 P
4:45 P - 5:00 P
5:00 P - 6:00 P

ESU
CAST NOTES
CAMERA MEETING
CAMERA BLOCK
LUNCH
CAMERA BLOCK (cont'd)
WARDROBE
RUN-THRU (IN WARDROBE
WHERE POSSIBLE)
PRODUCERS' NOTES

TBA

FRIDAY 11/4/88

11:30 A
11:00 A - 12:30 P
12:30 P - 5:30 P
5:30 P - 6:30 P
6:30 P - 7:00 P
6:30 P -
6:50 P -
7:00 P - 10:00 P

MAKEUP
ESU
BLOCK & TAPE
M E A L
NOTES/MAKEUP TOUCHUPS
AUDIENCE IN
AUDIENCE WARM-UP
TAPE

ROSEANNE

"Lovers' Lanes"

SHOW #209

CAST

Roseanne Conner.....Roseanne Barr
Dan Conner.....John Goodman
Becky Conner.....Lecy Goranson
Darlene Conner.....Sara Gilbert
D.J. Conner.....Michael Fishman
Jackie Harris.....Laurie Metcalf
Crystal Anderson.....Natalie West
Booker Brooks.....George Clooney

GUEST CAST

Pete Wilkins.....Ron Perkins
Sylvia Foster.....Anne Faulkner
Lonnie Anderson.....Josh C. Williams
Chip.....Jared Rushton

SET

<u>ACT ONE</u>	<u>PAGE</u>
Scene 1: INT. FACTORY LUNCH ROOM - 12:08 PM (DAY 1)	(1)
Scene 2: INT. LIVING ROOM - 6:43 PM	(8)
Scene 3: INT. BOWLING ALLEY - PIT - 7:05 PM	(17)
<u>ACT TWO</u>	
Scene 1: INT. BOWLING ALLEY - PIT - LATER	(27)
Scene 2: INT. ARCADE/FOUNTAIN - A FEW MINUTES LATER	(32)
Scene 3: INT. BOWLING ALLEY - PIT - A LITTLE LATER	(35)
Scene 4: INT. ARCADE/FOUNTAIN - MOMENTS LATER	(40)
Scene 5: INT. BOWLING ALLEY - PIT - MOMENTS LATER	(46)
<u>TAG:</u> INT. LIVING ROOM - LATER	(51)

<u>MAIN TITLES</u>	1:10			
<u>COMMERCIAL #1</u>	1:00			
<u>ACT I, Scene 1</u> (1)				
INT. FACTORY LUNCH ROOM - 12:08 PM (DAY 1) (Roseanne, Jackie, Crystal, Booker, Pete, Sylvia, Extras) (wardrobe change)				
<u>ACT I, Scene 2</u> (8)				
INT. LIVING ROOM - 6:43 PM (DAY 1) (Roseanne, Dan, Becky, Darlene, D.J.)				
<u>ACT I, Scene 3</u> (17)				
INT. BOWLING ALLEY - PIT - 7:05 PM (DAY 1) (Roseanne, Dan, Becky, Darlene, D.J., Jackie, Crystal, Booker, Lonnie, Extras)				
<u>ABC ID BUMPER</u>	:03			
<u>COMMERCIAL #2</u>	1:30			
<u>ABC PROMO</u>	:20			
<u>ACT II, Scene 1</u> (27)				
INT. BOWLING PIT - LATER (DAY 1) (Roseanne, Dan, Jackie, Crystal, Booker, Extras)				
<u>ACT II, Scene 2</u> (32)				
INT. ARCADE/FOUNTAIN - A FEW MINTUES LATER (Roseanne, Becky, Darlene, D.J., Lonnie, Chip, Extras)				
<u>ACT II, Scene 3</u> (35)				
INT. BOWLING PIT - A MOMENT LATER (Roseanne, Dan, Jackie, Crystal, Booker, Extras)				
<u>ACT II, Scene 4</u> (40)				
INT. ARCADE/FOUNTAIN - MOMENTS LATER (Roseanne, Becky, Darlene, Chip, Lonnie, Extras)				

ROSEANNE
 "Lovers' Lanes"
 SHORT RUNDOWN (CONT'D)

ACT II, Scene 5 (46)				
INT. BOWLING PIT - MOMENTS LATER (Roseanne, Dan, D.J., Jackie, Crystal, Booker, Lonnie, Extras)				
TITLE ART WORK	:05			
COMMERCIAL #3	1:00			
ABC PROMO	:15			
TAG (51)				
INT. 'LIVING ROOM - LATER (Roseanne, Dan)				
CLOSING CREDITS	:32			
TOTAL PROGRAM LENGTH	28:36			
PROGRAM LENGTH	22:41			

ROSEANNE
"Lovers' Lanes"

VTR: 11/04/88

SOUND EFFECTS

Video explosion

Video game bell

Bowling strike

Bowling ball into gutter

A variety of other combinations of pins falling

Television: "Big Time Wrestling" with voice over

ACT ONE

Scene 1

FADE IN:

INT. FACTORY LUNCH ROOM - 12:08 PM (DAY 1)
(Roseanne, Jackie, Crystal, Booker, Pete,
Sylvia, Extras)

(SYLVIA AND JACKIE SIT AT THE TABLE EATING
LUNCH. ROSEANNE AND CRYSTAL ARE AT THE COFFEE
POT. CRYSTAL PICKS UP AN OPEN MILK CARTON AND
SNIFFS IT BEFORE POURING. SHE WINCES)

CRYSTAL

Ew. This milk is no good.

ROSEANNE

So what? Neither is the coffee.

CRYSTAL

Why do people have to leave their dairy
products out?

ROSEANNE

Well I don't know, Crystal. It's a
sick world.

CRYSTAL

(SETTING THE MILK DOWN)

I'll just drink it black.

(CRYSTAL CROSSES TO THE TABLE AND SITS. PETE
ENTERS AND TAKES HIS HAT OFF TO THE LADIES)

PETE

Hey, girls.

JACKIE

Pete, please. We're trying to
eat.

PETE

You should be in a better mood.
It's Friday. What're you girls
doing tonight?

ROSEANNE

Well, we were gonna go out and try to
find some dim-witted bald guys.

PETE

Was that supposed to mean me?

CRYSTAL

What're you gonna do, Pete?

PETE

I'm gonna go out and redefine the
word 'manhood' for some woman.

(ROSEANNE CROSSES TO PETE)

ROSEANNE

Well you know, you've already
redefined it for me.

PETE

Don't you wish.

(PETE EXITS TO THE MEN'S ROOM)

SYLVIA

I could use some 'manhood' myself.

CRYSTAL

(SHOCKED)

Sylvia.

(THEY ALL LOOK AT SYLVIA, SURPRISED)

SYLVIA (*)

Well, what am I, dead? There's
still some tread in these old
tires.

(SYLVIA RISES AND CROSSES TO THE TRASH CAN AND
THROWS OUT HER TRASH FROM LUNCH)

CRYSTAL (*)

Well, It would be fun to go out tonight.

ROSEANNE

Fun, hell. It's a necessity.

(JACKIE CROSSES TO THE TABLE)

JACKIE (*)

We could go dancing. Drive
out to the Night Monkey.

CRYSTAL

Ooo, I've never been there. Is it
nice?

ROSEANNE

Oh, it's a real class joint. You could
meet men there from the finest prisons.

JACKIE

Then you have a better idea?

ROSEANNE

Don't I always?

JACKIE

Let's hear it.

ROSEANNE

Well, it's kind of wild.

CRYSTAL

What?

ROSEANNE

Aw, it's something you'd never think
about in a million years.

JACKIE

What?

ROSEANNE

Bowling.

CRYSTAL

Oh, no.

JACKIE

(OVERLAPPING)

Forget it. No way.

ROSEANNE

Come on. It'd be a blast.

JACKIE

For who?

ROSEANNE

For me.

JACKIE

Yeah, for you. Everytime we go
bowling, it's the same thing.
You screw around. You mess up
everybody's game.

CRYSTAL

She's right. You have no
respect for the sport.

ROSEANNE (*)

Oh, come on. I love bowling.
It's the perfect workout.
Six seconds of exercise, drink beer
for a half an hour.

CRYSTAL

You see what I mean, all you ever do is
poop all over the sport.

ROSEANNE (*)

Come on Crystal, I really need an
excuse to get Dan out of the
house. Otherwise, he's gonna make me
sit there with him and watch
'Big Time Wrestling.'

JACKIE (*)

Oh, I forgot, that was on tonight.
Sonny Boy Crusher takes on Mike
the Mangler? There's no way I'm
miss that.

(*)

(BOOKER ENTERS FROM THE HALLWAY)

ROSEANNE

Hey, what about you Booker?

You want to go bowling?

BOOKER

You're kidding?

ROSEANNE

No, for reals. You want to go?

BOOKER

Who else is going?

JACKIE

I am.

(ROSEANNE GIVES JACKIE A LOOK)

ROSEANNE

Oh yeah, boy. Jackie's been begging
me all day to go with her.

BOOKER

(TO JACKIE)

You gonna beg me?

JACKIE

This is Friday night Booker,
I thought you'd have plans.

BOOKER

Yeah, I do. Actually I'm going
ah, bowling with you.

(BOOKER EXITS)

ROSEANNE (*)

Great. See Crystal, now we're all going.
What are you going to do, sit home and
check the expiration dates on all your
dairy products?

CRYSTAL

All right, I'll go. But, Roseanne,
you got to promise to behave
yourself.

ROSEANNE

I promise to be on my best Friday night
behavior Crystal. Bowler's honor.

DISSOLVE TO:

WARDROBE CHANGE
(Roseanne)

ACT ONE

Scene 2

INT. LIVING ROOM - 6:43 PM (DAY 1)
(Roseanne, Dan, Becky, Darlene, D.J.)

(DAN IS CHECKING THE TV SECTION OF THE PAPER.
ROSEANNE ENTERS FROM THE HALLWAY)

ROSEANNE

(SHOUTING UPSTAIRS)

Come on everybody, let's go! Shake a leg.

(DAN SHAKES A LEG)

DAN

Get it? This is gonna work out
fine, babe. We should be back
just in time to see Snakeman take
on the Human Clamp!

ROSEANNE

Yeah, that reminds me of our honeymoon.

(DARLENE AND D.J. ENTER)

DARLENE

We need money.

D.J.

Yeah. Give us our money.

ROSEANNE

'Your' money?

DARLENE

I don't care whose money it is.

Just give it to us.

ROSEANNE

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I/2

Well not till we hear the magic word?

DARLENE

Now.

ROSEANNE

Ewww...no the magic word.

DARLENE/D.J.

Please.

ROSEANNE

What beautiful, obedient children.

(TO DAN)

Pay 'em off.

DAN

How much?

ROSEANNE

Five bucks a hit.

(DAN PULLS OUT SOME MONEY AND HANDS IT TO THE KIDS)

DAN

Here you go. Five smackaroonies apiece.

(TO DARLENE)

And that's it for the night, and don't come crying for more.

(TO D.J.)

Deej, don't draw on it this time.

D.J.

Okay.

DARLENE

(TO D.J.)

I get the front seat.

D.J. (*)

No you don't.

DARLENE

Yes, I do.

D.J.

No, you don't.

(DARLENE AND D.J. RACE OUT THE FRONT DOOR)

DAN

Five bucks for those little
beggars. That's a lot of money.

ROSEANNE

Yeah, but you know, look at it this way.
For five bucks, their out of our hair
all night.

DAN

Well hell, let's give 'em each a
hundred. Maybe they'll move to
Cleveland.

ROSEANNE

(CALLING UPSTAIRS)

Becky! Come on..

DAN

(CALLING OFF)

Yeah, Get a move on before my hand cools
down.

ROSEANNE

Your what?

DAN

(EXTENDING HIS HAND)

Feel this, baby. There's a two
hundred point game pulsating
through these fingers.

ROSEANNE

Let's not waste it on bowling.

(DARLENE ENTERS. ROSEANNE GETS HER PURSE)

DARLENE

Mom, D.J. took the front seat
and it's not his turn.

ROSEANNE

Alright, that's it. Get in the trunk, both of you.

(CALLING UPSTAIRS)

DAN

What's taking her so long?

ROSEANNE

Puberty.

DARLENE

She's getting all dressed up for
her boyfriend.

ROSEANNE

What boyfriend?

DARLENE

Chip.

ROSEANNE

Chip who?

DARLENE

(MANIPULATING)

You know, five dollars really
doesn't go that far...

ROSEANNE

Well neither does a little girl with
two broken legs.

(DAN SEATS DARLENE)

DAN

Pumpkin, I'd hate to see you
hobbling around for the rest of
your life. Now, who is this Chip guy?

DARLENE

Alright. He, he works at the bowling alley.

ROSEANNE

Oh he's not that tattooed guy that sweeps
up the parking lot is he?

DARLENE

No. He goes to school with Becky on the
week days and only works at the bowling alley
on weekends. She's got major hots for him.

DAN

Oh, she does, does she?

(BECKY ENTERS DOWN THE STAIRS. HER HAIR,
JEWELRY AND MAKE-UP ARE ALL OVERDONE)

(MORE)

DAN (CONT'D)

Whoa. Whoa. Look at you.

ROSEANNE

Well are we gonna be the lounge
tonight?

(BECKY CROSSES TO THE KITCHEN)

ROSEANNE

(GRABBING DARLENE)

(TO BECKY)

So what are you all dressed up for
just to go bowling. Any particular reason?

(BECKY RE-ENTERS)

BECKY

No.

DARLENE

Well, what about Chip?

(TEASING)

Chip-Chip-Chip...

BECKY

Shut up!

ROSEANNE

Knock it off, you guys.

DARLENE

Chip-Chip-Chip...

(BECKY CHASES DARLENE)

BECKY

Darlene, I'm going to kill you and
burn everything you own.

(DARLENE EXITS ON THE RUN)

DARLENE (OS)

Chip-Chip-Chip...

(BECKY STARTS AFTER DARLENE)

ROSEANNE

Come here. Come here.

BECKY

What?

ROSEANNE

Well tell us about this stud we're
gonna be meeting tonight.

BECKY

Mother! You are not going to meet
him.

DAN

Well, we're gonna be at the
bowling alley. And Chip's gonna
be at the bowling alley. We're
bound to run into one another.

BECKY

Please don't embarrass me. Please.

ROSEANNE (*)

Oh honey, there's no way we'd embarass you.

BECKY

Please. If you really love me,
you'll pretend you're not my
parents.

ROSEANNE

Oh, hi get out of our house little girl.

BECKY

Thank you.

DAN

So, little Becky's got her first
boyfriend.

(DAN GRABS HIS COAT)

ROSEANNE

Oh, I wonder what this guy is like.

DAN

Ah, come on, Rosie, you know girls
always go for guys who remind them
of their fathers.

ROSEANNE

Not if they listen to their
mothers.

(DAN TURNS OUT THE LIGHT AND THEY EXIT AS
WE:)

LIGHT CUE

DISSOLVE TO:

ACT ONE

Scene 3

INT. BOWLING ALLEY - PIT - 7:05 PM (DAY 1)

(Roseanne, Dan, Becky, Darlene, D.J., Jackie, Crystal, Booker, Lonnie, Extras)

(CRYSTAL AND HER SON, LONNIE, ARE ALREADY AT THE PIT. CRYSTAL IS WEARING A PINK AND BLACK BOWLING SHIRT WITH HER NAME EMBROIDERED ON THE FRONT. SHE LACES UP HER PINK BOWLING SHOES WHILE LONNIE FILLS IN NAMES ON THE SCORING SHEET)

DAN

Hey Lonnie.

LONNIE

Hey, Hey. Hi Dan.

(CRYSTAL STRAIGHTENING LONNIE'S HAIR)

(LONNIE LAUGHS AND BRUSHES CRYSTAL'S HAND AWAY. ROSEANNE, DAN, BECKY, DARLENE, AND D.J. ENTER. BECKY IS TRYING TO BE INCONSPICUOUS, YET TRYING TO SPOT CHIP. ROSEANNE AND DAN EACH CARRY A PAIR OF RENTED BOWLING SHOES. ROSEANNE, DAN AND CRYSTAL AD LIB HELLOS. DARLENE CROSSES TO LONNIE)

CRYSTAL (CONT'D)

This is a good lane. Don't you think?

ROSEANNE

Oh yeah, Crystal. It's much better than this one right here which is exactly the same.

DAN

It's perfect, Crystal.

DARLENE

Mom, I'm goin' to play video games.

LONNIE

Me, too.

CRYSTAL

Okay.

(DARLENE AND LONNIE EXIT)

D.J.

Hey, wait for me!

(D.J. EXITS)

DAN

(CALLING OFF)

Darlene, keep an eye on your brother.

DARLENE (OS)

Yeah, okay.

(BECKY IS LOOKING AROUND THE BOWLING ALLEY,
TRYING TO SPOT CHIP)

ROSEANNE

All right, Becky, where is this
Romeo?

BECKY (*)

Mom, you promised. You're not my
parents. You don't know me.
You've never seen me.

DAN

That's right, Rosie. We swore an oath.

BECKY

Just give me my money and I'll go.

ROSEANNE (*)

We don't give money to strangers.

BECKY

Mother.

ROSEANNE (*)

(HANDING HER FIVE DOLLARS)

Alright now here, don't elope with this.

BECKY

Thanks.

(BECKY EXITS)

CRYSTAL

What size shoe do you wear, Dan?

DAN

Eleven.

CRYSTAL

Eleven. A very common size. I'll bet you five different men wear those bowling shoes every day. Five men who bowl and sweat and have who knows what kind of hygiene habits.

ROSEANNE (*)

Crystal, would you stop flirting with my my old man.

(DAN EXAMINES THE SHOES)

DAN

You're right Rosie. These are kinda grungy.

(HOLDING OUT THE SHOES)

Check'm out.

DAN

(HOLDING UP THE SHOE)

Well look. Looks like some kind of fungus in there.

ROSEANNE

Get that away. You're making me sick.

CRYSTAL

You can't see fungus.

ROSEANNE

I think that's that good luck mold they stick in'm.

(JACKIE AND BOOKER ENTER. BOOKER CARRIES A BOWLING BAG)

BOOKER (*)

This looks like the party lane.

(THEY ALL AD LIB HELLOS)

JACKIE (CONT'D)

I'm here, Dan. You can start
having fun.

DAN

I didn't know it was Scag-Night.

(BOOKER SITS NEXT TO DAN AND PULLS A PAIR OF
BOWLING SHOES OUT OF HIS BAG)

DAN (CONT'D)

(TO BOOKER)

Hey, got your own shoes, huh?

BOOKER (*)

Well. I don't need those
rented shoes. Dan, they're loaded
with germs.

(DAN TAKES OFF HIS SHOE AND LOOKS AT IT)

CRYSTAL

Roseanne, your supposed to put your
shoes under the bench.

ROSEANNE

Says who?

CRYSTAL

Well, it's just part of good bowling.

(INDICATING SHOES IN NEXT PIT)

See? See all the league bowlers place
their shoes neatly under the bench.

(ROSEANNE GRABS HER SHOES AND GIVES THEM A
TOSS. SHE LOOKS AT CRYSTAL)

CRYSTAL (CONT'D)

You could never be in a league.

DAN

(CROSSING TO ROSEANNE)

Come on, baby. Let's us go pick out
a couple balls.

ROSEANNE

Oh you pick one me one out.

CRYSTAL

No, No, Roseanne, you gotta pick out
your own ball so you get the proper
fit. Now, now come on, I'll help you.

ROSEANNE (*)

Oh this is work.

(ROSEANNE, DAN AND CRYSTAL CROSS TO THE
BOWLING BALL RACK. BOOKER AND JACKIE
CROSS TO RETURN RACK)

BOOKER

You any good at this game?

JACKIE

Yeah, I'm pretty good.

BOOKER

I haven't played in
a long time, but I used to be a
high scorer.

JACKIE

We're talking about bowling Booker.

BOOKER

That, too. So you ah, care to make a
friendly wager?

JACKIE

Yeah.

BOOKER

Right if I win, then you have to
spend the night at my place.

JACKIE

That's pretty friendly.

BOOKER

Well, if the stakes are too high,
you just say so.

JACKIE

Well, this sounds like a one-sided bet,

BOOKER

Actually no. See, cause if you lose,
then we both win.

JACKIE (*)

I've got a one-sixty average,
Booker. There's no you're gonna beat me.

BOOKER (*)

And what if you win?

JACKIE

Then you spend the night at my place.

BOOKER

Sounds good.

JACKIE

Scrubbing my bathroom.

BOOKER

Whatever gets you in the mood. Do we have
a bet?

JACKIE

Yeah. Yeah.

(ROSEANNE, DAN, AND CRYSTAL RETURN. DAN AND
ROSEANNE CARRY BOWLING BALLS)

ROSEANNE

(TO LEAGUE BOWLERS)

Oh I love you guys shirts. Didn't you
have a hit record out the year I
was born?

DAN

Come on. Warm-up frame.

(DAN TAKES HIS BALL AND PREPARES TO BOWL A WARM-UP FRAME)

ROSEANNE (*)

(CHEERING)

Dan, Dan, he's our man. If he
can't do it no one can.

(DAN TURNS TO ROSEANNE)

ROSEANNE (CONT'D)

(ANNOUNCING TO THE ENTIRE BOWLING ALLEY)

Hey, everyone! Hey everybody quiet, would
ya? Can't you see somebody's trying
to bowl here?

(EVERYONE QUIETS DOWN AND STOPS WHAT THEY'RE
DOING TO WATCH DAN. HE BOWLS, AS WE:)

FADE OUT:

END OF ACT ONE

ACT TWO

Scene 1

FADE IN:

INT. BOWLING ALLEY - PIT - LATER (DAY 1)
(Roseanne, Dan, Jackie, Crystal, Booker,
Extras)

(THE ENERGY IS HIGH, EVERYONE IS DRINKING BEER.
BOOKER IS AT THE SCORING TABLE. CRYSTAL
TAKES HER TURN)

SFX: TWO PINS DROPPING

(CRYSTAL SMACKS HERSELF ON THE HEAD. EVERYONE
MOANS AND AD LIBS DISAPPOINTMENT)

CRYSTAL

Oh, dern, dern, dern. I keep
hooking it.

ROSEANNE

Well, that's 'what your shoes ain't
all the way under the bench.

DAN

That's all right, Crystal. It's
only the fourth frame. You're
just warming up.

BOOKER

Dan. You're up. Let's go. Show
'em how it's done.

JACKIE

Show us that special gutterball.

(DAN STRUTS OVER TO THE BALL RETURN AND PICKS
UP HIS BALL)

DAN

This is it. History in the
making. Dan Conner is on his way
to a two-hundred game.

(DURING THE FOLLOWING, DAN BOWLS. JACKIE
CROSSES TO GET HER BEER)

BOOKER

Checked the score lately?

JACKIE

I know the score, Booker.

BOOKER

Then what am I? Ten, twenty pins

JACKIE

It's vey early in the game.

BOOKER

Yeah, but I'm bowling better
than I've ever have in my life. Why
do you think that is?

SFX: A STRIKE

DAN

All right! Another strike.

ROSEANNE

Oooo, you are sizzling.

(ROSEANNE CROSSES TO JACKIE)

DAN

Book, you're up.

(DAN CROSSES TO THE SCORING TABLE. BOOKER
CROSSES AND BOWLS DURING THE FOLLOWING)

ROSEANNE

(TO JACKIE)

Hey what's going on with you and
Booker?

JACKIE

Nothing.

ROSEANNE

Oh, that's why he's drooling all over himself.

JACKIE

We made a bet.

ROSEANNE

What kind of bet?

JACKIE

A friendly bet.

ROSEANNE

How friendly?

JACKIE (*)

Extremely friendly.

ROSEANNE

Where was I when Mom and Dad were
dropping you on your head?

JACKIE

It's fine. He's been lucky so
far, but his game's about to fall apart.

(BOOKER BOWLS A STRIKE)

SFX: A STRIKE

(CRYSTAL AND DAN CHEER FOR BOOKER)

ROSEANNE

Yeah, he's really crumbling. He only knocked
down ah, he only knocked down what? Ten pins.
on that one.

DAN

Roseanne, your turn.

ROSEANNE

I just bowled twenty minutes ago.

DAN

Get up there.

(ROSEANNE CROSSES TO THE ALLEY. BOOKER
CROSSES TO JACKIE)

(ROSEANNE PICKS UP HER BOWLING BALL)

DAN

Honey, if you manage to knock down one pin,
I'll be your love-slave for life.

ROSEANNE

Yeah, but what do I win?

(ROSEANNE TAKES AN ELABORATE WIND-UP, AND
THROWS THE BALL)

SFX: THE BALL GOES INTO THE GUTTER

(DAN RUSHES TO HER AND HUGS HER)

DAN

Honey, that was sensational.

You managed to keep it in our lane.

(DAN AND ROSEANNE CHEER AND DANCE AROUND AS
WE:)

DISSOLVE TO:

ACT TWO

Scene 2

INT. ARCADE/FOUNTAIN - A FEW MINUTES LATER (DAY 1)
(Roseanne, Becky, Darlene, D.J., Lonnie, Chip,
Extras)

(DARLENE IS PLAYING A VIDEO GAME: "SPACE
ENFORCER." BECKY STANDS, FACING DARLENE.
CHIP IS WORKING AT THE COUNTER. LONNIE IS
SHOWING D.J. HOW TO PLAY A VIDEO GAME. OTHER
KIDS ARE MILLING ABOUT)

SFX: VIDEO EXPLOSION

(ROSEANNE ENTERS AND CROSSES TO D.J. AND LONNIE)

ROSEANNE

D. J. Whatca you doing, D.J.?

(ROSEANNE CROSSES TO DARLENE AND BECKY)

BECKY

What are you doing here?

ROSEANNE

Well, I'm looking for Chip.

BECKY

I can go to the ladies' room.

(BECKY EXITS)

ROSEANNE

Okay Darlene, where is he?

DARLENE

I promised Becky I wouldn't tell.

ROSEANNE

Well you'd better tell me Darlene,
or...I'm gonna have to start dancing.

DARLENE

Mom, no.

ROSEANNE

Wow, right here in front of all your
friends. Hear that music.

DARLENE

Mom, Pleeese!

ROSEANNE

Whoa. I can't stop myself.

I must dance.

(ROSEANNE BEGINS HER BAD GO-GO DANCE)

DARLENE

Okay, okay. You win. Chip's the
guy behind the counter.

(ROSEANNE LOOKS)

ROSEANNE

The blond?

DARLENE

Yes.

ROSEANNE

Oh, he's cute.

DARLENE

Don't tell Becky I told you.

ROSEANNE

Oh honey, you know I'm smarter than
that. I'll just hold it over your head
for the rest of your life.

DISSOLVE TO:

ACT TWO

Scene 3

INT. BOWLING ALLEY - PIT - A LITTLE LATER (DAY 1)
(Roseanne, Dan, Jackie, Crystal, Booker,
Extras)

(CRYSTAL'S READY TO BOWL. SHE'S INTENSE. SHE
BOWLS WITH PERFECT FORM, BUT ONLY TWO PINS FALL)

SFX; TWO PINS FALLING

JACKIE

Dan, you ever going to bowl?

DAN

Right now. Two hundred game.

Here I come.

(DAN GETS UP TO BOWL. ROSEANNE MOVES OVER TO
JACKIE)

ROSEANNE

Auum, so how's this, ah bet between you
and ah, Booker going?

JACKIE

Booker is beating the pants off
me. Literally.

SFX: SEVEN PINS FALLING

DAN

Oh, so close.

(BOOKER CROSSES BACK TO BALL RACK)

BOOKER

Come on Danny. Easy spare. You got it.

JACKIE (*)

Oh, Booker's really on a roll Roseanne.

ROSEANNE (*)

Oh well all we gotta do, is just
like break his concentration. That's all.

JACKIE (*)

Yeah, we break his concentration. Right
Yeah. You can handle that.

ROSEANNE (*)

Yes, and once again, I will save you
from your pitiful self.

SFX: THREE PINS FALLING

DAN

Eeeeeeei!

(AS SPORTSCASTER)

'Iceman Dan Conner has picked up that
difficult spare, and let's see it again
in slow motion.'

(JACKIE, ROSEANNE, AND BOOKER AD LIB
ENCOURAGEMENT AS DAN RECREATES HIS MOVES IN
SLOW MOTION. DAN BREAKS THE SLOW MOTION AND
STRUTS BACK TO THE SCORING TABLE)

ROSEANNE

(TO DAN)

Hey can I be your bowling groupie?

DAN (*)

Take a number.

(BOOKER GRABS HIS BOWLING BALL AND PREPARES TO
BOWL)

BOOKER

Alright, Jackie, watch carefully as
I put the game out of reach.

(AS BOOKER STARTS HIS APPROACH, ROSEANNE
INTERRUPTS)

ROSEANNE

Booker. Did you get that
infection cleared up?

(BOOKER THROWS A GUTTERBALL)

SFX: GUTTERBALL

(HE TURNS ON ROSEANNE)

DISSOLVE TO:

ACT TWO

Scene 4

INT. ARCADE/FOUNTAIN - MOMENTS LATER (DAY 1)
(Roseanne, Becky, Darlene, Chip, Lonnie, Extras)

(BECKY IS CHECKING OUT CHIP. DARLENE IS STILL
PLAYING "SPACE ENFORCER")

SFX: BELLS FROM VIDEO GAME

BECKY

I have got to go over there and
talk to him.

DARLENE

Then, go.

BECKY

Darlene, you don't understand.
You don't just walk up to a guy
and start talking to him.

DARLENE

So, you hide behind a video game
all night, drooling like a geek.

BECKY

I have to figure out exactly what
to say.

DARLENE

Go buy some popcorn.

BECKY

All right. This is it. Here I go.

(BECKY TAKES A DEEP BREATH AND CROSSES TO THE
COUNTER)

CUT TO:

CONTINUOUS ACTION

RESET

(BECKY APPROACHES, TRYING DESPERATELY TO BE CASUAL)

CHIP

Hi.

BECKY

Hi.

(A BEAT)

CHIP

How are you doing?

BECKY

Oh, fine.

(A BEAT)

How you doing?

CHIP

Fine.

(A BEAT. BECKY SITS ON A STOOL)

BECKY

So, you're working tonight?

CHIP

Yeah. I was supposed to go to the Steel Vipers concert, but my mom said I couldn't go unless she came with me. I told her to forget it.

(ROSEANNE ENTERS)

BECKY

Parents are so uncool. They won't let you go anywhere alone.

CHIP

Yeah. Are your parents here
tonight?

(ROSEANNE SITS AT COUNTER. BECKY DOESN'T SEE
HER)

BECKY

No way. They just dropped me off.
I'm here by myself.

ROSEANNE

(TO CHIP)

You sell pretzels here?

(BECKY LOOKS HORRIFIED. CHIP CROSSES TO
ROSEANNE)

CHIP

Yes, ma'am. Pretzels, popcorn,
peanuts. Whatever you want.

BECKY

(TO CHIP)

I gotta go.

(BECKY STARTS TO EXIT)

CHIP

Wait. You don't have to leave.
I'll just be a second. Come on,
sit down.

BECKY

Okay.

(BECKY SITS DOWN)

ROSEANNE

(TO CHIP)

Oh, why don't you can finish waiting on
this beautiful young woman.

BECKY

(TO CHIP, UNCOMFORTABLE)

No, that's okay. You can wait on her.

ROSEANNE

(TO BECKY)

Oh, you're so kind.

(TO CHIP)

Listen ah, give me two pretzels
and two beef jerkies.

CHIP

Okay. Coming up.

(AS CHIP GRABS THE PRETZELS AND PEANUTS,
BECKY GIVES ROSEANNE A PANICKED LOOK)

ROSEANNE

(TO BECKY)

Nice weather we're having, huh?

(BECKY SITS FROZEN IN SILENCE. CHIP PUTS
ROSEANNE'S ORDER ON THE COUNTER)

CHIP

You want any sodas to go with that.

ROSEANNE

No, the snacks are just fineroonie.

So, you lik working here Chip?

(*)

CHIP

Yeah, it's okay. I guess.

ROSEANNE

What do they pay you?

CHIP

Enough.

ROSEANNE

You gonna be working here forever?

CHIP

Nope. I get off at nine.

(INDICATING SNACKS)

That's three-fifty.

ROSEANNE

Four bucks.

(HANDING CHIP FOUR DOLLARS)

Keep the change honey.

(AS CHIP TURNS TO PUT MONEY IN THE CASH REGISTER, ROSEANNE GIVES BECKY THE 'OKAY' SIGN AND EXITS. CHIP TURNS BACK TO BECKY)

CHIP

Thanks. She gave me a tip
and all she bought was pretzels.
That was real cool.

BECKY

Yeah, real cool.

CUT TO:

ACT TWO

Scene 5

INT. BOWLING ALLEY - PIT - MOMENTS LATER (DAY 1)
(Roseanne, Dan, D.J., Jackie, Crystal, Booker,
Lonnie, Extras)

(CRYSTAL IS UP. DAN IS AT THE SCORING TABLE.
JACKIE AND BOOKER SIT OFF TO THE SIDE. LONNIE
SITS ON THE BENCH. ROSEANNE ENTERS, CARRYING
PACKAGES OF PEANUTS AND PRETZELS AND LEADING
D.J., WHO IS COVERED WITH FOOD, DIRT AND
SWEAT) (*)

ROSEANNE

Hey, look what I found.

DAN

Where did you find him?

ROSEANNE

Stuck to a video machine.

(ROSEANNE STARTS TO WIPE CHOCOLATE OFF
D.J.'S FACE)

ROSEANNE (CONT'D)

What have ya got in your
pocket?

D.J.

An ice cream sandwich.

(ROSEANNE PULLS A MELTED ICE CREAM SANDWICH
OUT OF D.J.'S POCKET)

ROSEANNE

Smart move.

D.J.

I was saving it for later.

(ROSEANNE CROSSES TO A TRASH CAN AND TOSSES
THE ICE CREAM SANDWICH)

DAN

(YELLING)

Booker, you're up. Last frame.

BOOKER

Game's already in the bag. This
is just a formality.

JACKIE

Shut up and bowl.

(BOOKER CROSSES TO THE ALLEY. HE BOWLS DURING
THE FOLLOWING. ROSEANNE CROSSES TO CRYSTAL
AND LONNIE)

ROSEANNE

What's the matter with you honey?

LONNIE

She bowled a ninety-seven.

ROSEANNE

Well they just ought to take you
outside and shoot you.

CRYSTAL

I'm never gonna play this game again.

ROSEANNE

Yes, you are honey, you'll do it again
next week and you'll be just
as annoying as you were tonight.

(CRYSTAL LAUGHS)

SFX: A STRIKE

DAN

Oh yeah, good one, Booker. All right,
Roseanne. You're up.

(BOOKER CROSSES TO JACKIE)

BOOKER (*)

That's it. Read 'em and weep.

JACKIE (*)

Did you really think I was going
to pay up.

BOOKER

Yes.

JACKIE (*)

Would you really want me there against my
will?

BOOKER

Absolutely.

(A BEAT)

JACKIE

Alright Booker a bet's a bet.

BOOKER

That's right. Yeah, would it be so
bad?

JACKIE

What?

BOOKER (*)

Spending the night with me.
Would that be such a horrible thing?

JACKIE

Might be nice.

BOOKER

Just nice?

JACKIE

It would be incredible.

BOOKER

Yeah, it would be incredible.

(A BEAT)

But not tonight.

JACKIE

What?

BOOKER (*)

Not on a bet. Not tonight and not
on a bet.

(BOOKER EXITS)

JACKIE

You welcher!

DAN

Come on, Roseanne, would you get up
here. It's the last frame.

(ROSEANNE CROSSES TO DAN)

ROSEANNE

Alright, what's my score?

DAN

(ADDING HER SCORE)

Ahh, let's see...Seven.

ROSEANNE

What inning is it?

DAN

Get up there and bowl.

(EVERYONE GATHERS AROUND ROSEANNE AND STARTS
RAZZING HER, AD LIBBING "COME ON,
ROSEANNE," "THROW THE BALL," "LET'S GO," ETC.)

ROSEANNE (*)

Well you can razz me all you like, but
I am unshakable. I can get a strike
anytime I want.

(THEY ALL THROW PAPER WADS AND PEANUTS AT HER
AND AD LIB "SHUT UP AND BOWL." ROSEANNE
CROSSES TO THE BALL RETURN AND PICKS UP HER
BALL)

ROSEANNE (CONT'D) (*)

I pretend like the pins are the
kids and this is your head.

DAN

Have at it.

(EVERYONE AD LIBS "NO WAY," "OH, SURE."
CRYSTAL DOES A VOO DOO DANCE AND BEGINS
CHANTING "JINX, JINX." ROSEANNE HOLDS UP HER
HAND FOR SILENCE. SHE GETS SET TO BOWL AND
BOWLS A PERFECT STRIKE)

SFX: A STRIKE

(MOANS, GROANS AND CATCALLS FROM EVERYONE, AS
WE:)

FADE OUT:

END OF ACT TWO

TAG

FADE IN:

INT. LIVING ROOM - LATER
(Roseanne, Dan)

(DAN AND ROSEANNE ARE ON THE COUCH WATCHING
"BIG TIME WRESTLING")

SFX: TV WRESTLING

ANNOUNCER (VO) (*)

And it's a body blast and the
Human Clamp goes down...The Human
Clamp is in trouble...

DAN (*)

Oh it's all over now. Snake Man's
got it wrapped up.

(ROSEANNE TAKES THE REMOTE AND LOWERS THE
VOLUME)

ROSEANNE

You know, this is like all-male porno 'cept
for they're wearing bathing suits.

DAN

You know, I was a pretty good
wrestler in junior high. Coach
called me Damaging Dan Conner.

ROSEANNE

John, don't make me listen to that
boring story again.

(DAN PUTS ROSEANNE IN A HEAD LOCK AND GIVES
HER A NOOGIE)

DAN

(*)

(IMITATING TV ANNOUNCER)

Oooh, oh, oh, look out ladies
and gentlemen it's a punch, two points

(DAN AD LIBS AS HE CONTINUES PLAY-WRESTLING
WITH ROSEANNE)

DAN (CONT.)

(PINS HER DOWN ON THE COUCH)

No he's got her over. He's going
for it, he's going for the figure
four. He's bouncing off the ropes.
Ladies and gentlemen...Holy cow,
He's settin' her up for a hard
punch, Oh it's illegal in thirty
states. Holy cow ladies and
gentlemen, Ice Man Dan Conner's
gone bezerk. He's settin' her up,
he's got her. One!

(HE GIVES HER A PECK)

Two!

(ANOTHER PECK)

Three!

(AND ANOTHER, THEN)

Do you quit?

ROSEANNE

One more.

DAN

Four!

(AS DAN AND ROSEANNE SMOOCH, WE:)

FADE OUT:

END OF SHOW