

Executive Producer: Jerry Bruckheimer
Executive Producer: Jonathan Littman
Executive Producer: Meredith Stiehm
Producer: Perry Husman

COLD CASE

"The Boy in the Box"

Written by
Meredith Stiehm

Directed by
Karen Gaviola

PRODUCTION #176-712
Episode Twelve

Network Draft
November 11, 2003

COLD CASE

"The Boy in the Box"

CAST LIST

LILLY RUSH
JOHN STILLMAN
NICK VERA
WILL JEFFRIES
SCOTTY VALENS

GRETCHEN (1958, 2004)
SISTER VIVIAN DOLE (1958, 2004)
SISTER GRACE BELLAMY (1958,1960)
ARNOLD CULLIVER (1958)
ROGER STRATTON (1958, 2004)
FRED BAKER (1958, 2004)
WALTER RAFFERTY (1958,1960,2004)
YOUNG WOMAN (1958)
YOUNG MAN (1958)
DR. MILTON THAYER (1958, 2004)
ELISA
SALLY BOWEN (1958, 2004)
CLAYTON WELLS (1958, 2004)

COLD CASE

"The Boy in the Box"

SET LIST

INTERIORS

HOMICIDE
CONVENT
GRETCHEN'S APARTMENT
FERNWOOD
 Boy's Bunk/Grace's Room
 Hallway/Back Stairs
DINER
PSYCHIATRIC LOUNGE
HOOVER INSTITUTE
 Thayer's Office/Hallway
INDEPENDENT LIVING/LOUNGE

EXTERIORS

FIELD - DAY
ANOTHER FIELD - DAY
CONVENT - DAY
FERNWOOD GROUNDS - NIGHT
 BACKYARD - DAY
POTTER'S FIELD - DUSK
RIVER DOCKS - DUSK (PHILADELPHIA)
RESEARCH INSTITUTE - DAY
HOSPITAL - NIGHT
CHURCH STEPS - DAY
CEMETERY - DAY
HORSE FAIR/HORSE RING - DAY

COLD CASE

"The Boy in the Box"

TIME SPAN

Scenes 1-8	Day 1
Scenes 9-11	Dusk 1
Scenes 12-17	Day 2
Scene 18	Dusk 2
Scenes 19-22	Day 3
Scene 23	Dusk 3
Scenes 24-33	Day 4
Scenes 34-36	Night 4
Scenes 37-59	Day 5

FADE IN:

MUSIC: "The Nearest Thing to Heaven" (Johnny Cash)

1 EXT. FIELD - DAY - 1958

1

Springtime. Boys in gray slacks play Cowboys and Indians, while girls in gray dresses have a tea party nearby --

COWBOY

Don't make me tie you up, Red Feather.
Come quiet and civilized.

INDIAN

We scalp you first, White Man. Whoo-
whoo-whoo...!

The Indian gang joins in the battle cry and attacks the cowboys. It's the quieter group of girls that notices the newcomer first...a 6 year old, charismatic BOY in a cowboy hat is approaching the kids, grinning. He's got distinctive blond curls. GRETCHEN, 8, stands, joyful at seeing him --

GRETCHEN

Look!

She runs to him, embraces him. All the other kids turn, gleeful to see the newcomer. The boy grins at the cowboys --

BOY

Sheriff's back, men.

As the kids happily encircle the boy, two NUNS (VIVIAN and GRACE), both in their 20s, have a different reaction to seeing the boy; they're dismayed at his return --

2 EXT. ANOTHER FIELD - DAY - 1958

2

This one's overgrown, a footpath from the road leading to thick brush. It's a damp morning as Walter, 19, a college student, walks along the road, running a stick along the shrub. Suddenly a RABBIT darts in front of him, jumps into the brush. On instinct, Walter follows it...hurries along the footpath to catch up, stumbling upon a...cardboard box. For Island Punch. Something nestled inside it. A blanket...and a BOY. The boy we saw earlier, but with his curls cut off. Wounds all over his head --

3 INT. COLD CASE ROOM - 1958

3

A man writes on a fresh brown box: "Unknown Boy. H-58-067.
Apr. '58".

4

INT. HOMICIDE - DAY - 2004 (DAY ONE)

4

January. VALENS sits in as private a niche as he can find, on his cell phone. He's deep into a conversation --

VALENS

I'm sorry to hear that. I'm sorry to hear that.

He listens with patience, empathy; and maybe pain --

VALENS (CONT'D)

I know you're working on it. I miss you too.

RUSH interrupts him --

RUSH

Boss has something.

VALENS

Yeah, good.

He suddenly has a game face, shuts the emotion off --

VALENS (CONT'D)

I gotta jet, Elisa. I'm gonna try to come this week. Can't promise, but best effort. Bye.

He follows Rush to where STILLMAN stands over a tiny suitcase, circa 1950's. Dusty, 56 years of grime on it --

STILLMAN

Someone left this on the steps of St. Luke's Church.

They gather around as he opens the suitcase. Inside they find a small cowboy hat; a pair of boy's gray slacks; a photo of 6 grinning boys leaning against a bus, a building behind them; and a Police Department "Information Wanted" circular with photos of a dead boy. Rush looks at the notice --

RUSH

"Unknown boy found in box. April 6, 1958."

Stillman recognizes the flyer right off. Calls to JEFFRIES --

STILLMAN

Jeffries. Look at this.

One glance at the sheet, and Jeffries knows the case --

(CONTINUED)

JEFFRIES

Boy in the Box?

VALENS

Even I heard of that one.

STILLMAN

City's most famous cold job.

RUSH

(re: circular)

I've seen this up in the
Commissioner's Office.

JEFFRIES

Still nags at the Bosses. They never
so much as ID'd the boy.

STILLMAN

They were sure someone would report
him missing, but nothing came in.
People all over the city knew about
the dead boy, but no one could name
him.

VALENS

Where'd the body end up?

STILLMAN

Potter's field. With the paupers
and prisoners.

JEFFRIES

Grave marker says "The Unknown Boy."

Valens is checking out the slacks --

VALENS

Cool pants.

RUSH

Any tag on 'em?

VALENS

Nah.

Rush looks at the photo of 6 boys leaning against a bus.
Five of them wear gray caps, one wears a cowboy hat --

RUSH

You think the Unknown Boy is this
little cowboy?

She compares the photo with the Information Wanted circular.
Stillman sees writing on the back of the photo --

(CONTINUED)

4 CONTINUED: (2)

4

STILLMAN
Something on the back.

Rush turns the photo around; one sentence scrawled on the
back --

RUSH
"His name was Arnold."

Off which --

END TEASER

ACT ONE

FADE IN:

5 INT. STORAGE ROOM - DAY

5

Rush, Valens, Stillman with the old box --

STILLMAN

John Doe, '58. Dumped in Fox Chase.
Better known as the Boy in the Box.

RUSH

Four hundred thousand circulars posted
in Philadelphia and Bucks County.
Hundreds of leads, none of them right.

STILLMAN

Kid was found in an Island Punch
box, out in a field. They tried to
trace the box to schools, restaurants --
got nothing.

VALENS

We know how he died?

RUSH

Undetermined. But look at the head
wounds.

The photo shows the boy with patches of bald; a crude, hasty
haircut. Six circular wounds on his head --

VALENS

Look at the hair. What's the deal?

STILLMAN

One detective thought he was killed
while gettin' a haircut.

VALENS

Homicidal barber? That's a crack
theory.

RUSH

Check this out.

Another circular: the dead boy, fully clothed, sitting in an
upright position --

(CONTINUED)

RUSH (CONT'D)

Cops put the body in clothes, propped him up -- thinking it would make him more recognizable.

VALENS

Creepy.

STILLMAN

They didn't think so in '58.
(looks at them)
Not that I was on the force then.

VALENS

(innocent)
We weren't thinkin' that, Pops.

Rush and Valens smile at each other as Stillman ignores this --

STILLMAN

College kid who found the box turned into a frequent flyer. Came to Homicide 16 times 'bout the case.

RUSH

Got obsessed.

VALENS

Or was guilty 'bout something.

STILLMAN

Probably want to set up visit number 17.

VALENS

So who do we think left the suitcase?

RUSH

Someone who's been keeping a secret a long time.

STILLMAN

Let's see if we can get prints off it.

Rush nods; looks at the photo of the six boys --

RUSH

We've got the name "Arnold", and we've got this.

STILLMAN

Maybe someone with younger eyes can read the lettering on that bus?

(CONTINUED)

5 CONTINUED: (2)

5

Rush hands the photo to Valens; he holds it up, squints --

VALENS

"Fernwood Home for Orphans".

Off which --

6 EXT. CONVENT - DAY

6

Rush and Valens approach the gates of a Convent, Rush reading from a document --

RUSH

Sisters Vivian Dole and Grace Bellamy
ran the Fernwood Home in 1958.

VALENS

They still got orphanages in Philly?

RUSH

Nah. We got the outstanding foster
care system instead.

They ring the Convent bell. Valens shakes his head --

VALENS

Nuns.

RUSH

What about 'em?

VALENS

Tough ladies. 'Least the ones who
taught me.

As a NUN approaches the gates, he steps back --

7 INT. CONVENT - DAY

7

Rush and Valens with VIVIAN, 70, now a stern old Mother
Superior. *Flash to the young Sister Vivian from the Teaser --*

VIVIAN

I'm afraid Sister Grace died recently.

RUSH

I'm sorry.

VIVIAN

She gave fifty years to the Church.
That's a life well-lived.

VALENS

You and she ran the Fernwood orphanage
in 1958?

(CONTINUED)

7 CONTINUED:

7

VIVIAN

From '52 to '70. We had up to sixty
boy and girls at any given time.

RUSH

You must know these boys, then.

She gives her the photo of the six kids against the bus --

VIVIAN

They look like Fernwood children.
But I couldn't tell you names.

VALENS

How about a boy named Arnold?
Remember him?

RUSH

Wore a cowboy hat?

She points to the kid in the photo. Vivian looks, thinks --

VIVIAN

It's possible. I saw so many children
come and go, I just don't remember
them all.

RUSH

We know the orphanage is gone now --
but there must be records from
Fernwood somewhere.

VIVIAN

Probably somewhere.

VALENS

Maybe here at the convent?

VIVIAN

I suppose in the basement. But I'm
sure you don't want to sift through
all that...

VALENS

Actually, we love that kind of thing.

VIVIAN

(shrugs)

You're welcome to look.

As they get up, Rush shows her the Information Wanted sheet --

RUSH

Did you hear about the Boy in the
Box case, back in '58?

(CONTINUED)

7 CONTINUED: (2)

7

VIVIAN

I don't think so.

VALENS

Kid was dumped in Fox Chase? It was all over the city.

VIVIAN

We lead private lives here. We read morning prayers, not morning papers.

RUSH

Could we see that basement?

Off which --

8 INT. HOMICIDE - DAY

8

Rush and Valens show Stillman, VERA and Jeffries the 46-year-old yellowed records they've uncovered --

VALENS

There was one Arnold at Fernwood that year, Arnold Culliver. Six years old.

VERA

So the boy in the box has a name.

RUSH

We found intake and adoption records for him.

STILLMAN

Who adopted him?

RUSH

(off record)

Ruben and Lila Hanson, April 4th. Two days before he was found in that field.

VERA

Kid was better off at the orphanage.

STILLMAN

Those parents got a lot to explain.

JEFFRIES

We'll track 'em down. I wanna meet these people.

VALENS

Arnold came to Fernwood in '53 with a sister, Gretchen.

(CONTINUED)

8 CONTINUED:

8

STILLMAN

Can we find her?

VALENS

There's a Gretchen Culliver listed
in Roxborough.

Jeffries is looking at the photo of the 6 boys --

JEFFRIES

You get names of the other kids at
Fernwood? We can figure out who the
rest of these boys are.

Valens nods, hands him a list --

RUSH

(to Stillman)

Maybe if the sister gives her DNA,
we exhume the boy's body, make a
positive ID.

VERA

Gonna need an ADA to help us on that.

STILLMAN

(deadpan to Rush)

You know anyone?

Rush doesn't take their bait. To Valens --

RUSH

Wanna go talk to Gretchen?

VALENS

Sure thing.

He smiles back at the guys as they head out --

9 INT. GRETCHEN'S APARTMENT - DUSK

9

Rush, Valens, with GRETCHEN, 54 (*Flash to the GIRL in the
Teaser*), still shy and inward, but never self-pitying. She
lives in a light-filled, modest apartment --

GRETCHEN

Yes, Arnold Culliver was my brother.

She holds the Information Wanted circular --

GRETCHEN (CONT'D)

But this isn't him.

RUSH

I know it's hard to look at...

(CONTINUED)

9 CONTINUED:

9

GRETCHEN

That isn't my brother. Arnold had these curls, blond curls.

VALENS

Is he one of these boys, Gretchen?

He hands Gretchen the photo of the six boys. She points to the kid in the cowboy hat right away --

GRETCHEN

That's him. With his Science Club friends. Where'd you get that?

RUSH

Someone left it, along with this circular.

GRETCHEN

(insistent)

Well that dead boy can't be Arnold. He was adopted 1958.

And we go to --

Music: Catch a Falling Star (Perry Como)

10 INT. FERNWOOD - BOY'S BUNK - 1958

10

Gretchen buttons up her brother's jacket, readying for an adoption party --

GRETCHEN

Sister Vivian says there's a family coming that wants a little boy.

ARNOLD

They can't have me.

GRETCHEN

I wish they wanted a girl too.

ARNOLD

I won't go, Gretch.

GRETCHEN

You have to. Even if we get separated.

(then)

You know our plan, right?

ARNOLD

Meet at the horses.

(CONTINUED)

10 CONTINUED:

10

GRETCHEN

When?

ARNOLD

My 18th birthday. Go to the Devon Horse fair, meet you at the horses.

GRETCHEN

Don't forget.

ARNOLD

*I ain't leaving you, Gretch.**Off his smile --*

11 INT. GRETCHEN'S APARTMENT - RESUME

11

Rush, Valens, Gretchen --

GRETCHEN

But he was gone one morning...adopted late the night before. I never said goodbye to him.

VALENS

Did you go to meet him at the horse fair?

GRETCHEN

*Yeah. He didn't show.**(then, quickly)**But it was lucky Arnold found a home. He acted up a lot. There were two families before this one who had taken him, but brought him back.*

RUSH

Because of his behavior?

GRETCHEN

*(nods)**And if you got too old you didn't get adopted at all, and you were stuck at Fernwood.*

VALENS

That what happened to you?

GRETCHEN

Yeah. I grew up there.

RUSH

Any idea where Arnold went to live?

(CONTINUED)

11 CONTINUED:

11

GRETCHEN

(shakes head no)

They never told us things like that.

(beat)

I always imagined him with a nice family on a horse farm somewhere. So nice that he forgot about Fernwood. He was very young when he left.

VALENS

Gretchen, would you be willing to give us a DNA sample? So we can compare it to this boy's?

GRETCHEN

I'll be glad to. I know that's not my brother.

Off which --

12 INT. DINER - MORNING (DAY TWO)

12

Vera, Jeffries with cashier, ROGER, 51. Simple, decent guy who navigated a tough upbringing. *Flash to the Cowboy from the Teaser* --

JEFFRIES

Roger Stratton?

ROGER

Yeah?

JEFFRIES

(shows badge)

We got your name from Gretchen Culliver. From the Fernwood Home?

ROGER

(to passing waitress)

Carolyn, take over a minute?

He moves to the waiting area with Vera and Jeffries, thinking --

ROGER (CONT'D)

Was Gretchen one of the older girls?

VERA

Yeah. Her brother Arnold was your age.

He shows him a copy of the six boys photo --

ROGER

Oh. Sure.

(MORE)

(CONTINUED)

12 CONTINUED:

12

ROGER (CONT'D)

(re: photo)

That's the Science Club gang. That
Arnold was a cut up.

JEFFRIES

Yeah?

ROGER

Drove the Sisters barking mad.

And we go to --

Music: The Cattle Call (Eddy Arnold)

13 EXT. FERNWOOD GROUNDS - 1958 - NIGHT

13

Wooded area. Arnold, Roger, and Fred sneak out, Arnold in
the lead --

ARNOLD

We'll make a posse, find that old
girl and bring her on in...

ROGER

I got the rope.

ARNOLD

Freddy, got your spurs on?

FRED

Got 'em, Sheriff.

But all of a sudden, Sister Vivian is there. Caught, Fred
and Roger look fearful, but not Arnold --

VIVIAN

What do you think you're doing?

ARNOLD

Going to the woods.

VIVIAN

Bedtime was an hour ago.

ARNOLD

We're gonna lasso a cow, Sister
Vivian.

VIVIAN

There are no cows in the woods.

ARNOLD

That's what you think.

(CONTINUED)

13 CONTINUED:

13

The other boys snicker at their ringleader. Vivian grabs his arm roughly, leads him back to the orphanage --

14 INT. DINER - RESUME

14

Roger, Jeffries, Vera --

ROGER

He was kinda the holy terror of Fernwood. So of course, we all loved him.

(beat)

Why're you asking about him?

They can tell Roger's emotionally fragile; step lightly --

JEFFRIES

We're working a homicide from 1958. We think the victim was probably Arnold.

ROGER

Oh no.

JEFFRIES

Could you look at a picture for us?

Roger, wary, nods; when they show him the circular tears spring from his eyes --

ROGER

Aw no.

VERA

Think that might be Arnold?

ROGER

Arnold had blond hair. Curls.

VERA

But if his hair was cut off.

Roger looks close; more tears --

ROGER

I couldn't say yes. But I couldn't say no.

JEFFRIES

You got kids yourself, Roger?

ROGER

Two boys. Adopted.

As Vera hands him a napkin to dry his eyes --

15 INT. HOMICIDE - DAY

15

Rush, Valens, Vera, Jeffries, confer --

VERA

Anything off the suitcase?

RUSH

Just that it was bought at Wanamaker's
in '54.

JEFFRIES

Only the biggest department store in
the city.

VALENS

And that was before credit cards, so
no records.

RUSH

No prints on it either.

Stillman approaches --

STILLMAN

Got the okay from the Court of Orphans
to exhume the boy. His sister's
gonna give us a swab?

RUSH

(nods)

She's pretty committed to this boy
not being Arnold, Boss.

VALENS

She better get uncommitted. Blond
curls or not, that's the same kid.

STILLMAN

(to Vera and Jeffries)

Find any of the other boys in the
photo?

VERA

Two besides Arnold are dead. One we
just talked to.

JEFFRIES

Kind of a dim bulb.

VERA

Said Arnold was a problem child.

(CONTINUED)

15 CONTINUED:

STILLMAN

If two different families took him in, then changed their mind, he musta been.

RUSH

So Lila and Ruben bring him home, he throws a fit right off --

VALENS

Ruben gives him a paddling or shakes him too hard, he ends up dead.

JEFFRIES

And what else do you do with a dead kid besides dump 'em in a field?

STILLMAN

Maybe there's a reason they're so hard to trace.

RUSH

You can't find them?

VERA

No record of them anywhere in Pennsylvania.

JEFFRIES

We're trying the national database now.

Now a wacky-looking guy comes into Homicide --

VERA

Whoa. Nut job, twelve o'clock.

VALENS

(looks at watch)
Must be our Rabbit Guy.

STILLMAN

Have fun.

Rush and Valens go over to WALTER, 65, definitely a little off --

RUSH

Detective Rush and Valens.

WALTER

Walter Rafferty. I was the one to find the boy in the box.

(CONTINUED)

RUSH

We know. Thanks for coming in.

WALTER

You have something new on the case?

RUSH

Possibly.

She offers him a seat. He rattles off his story --

WALTER

He was about 6 years old. Wrapped in a blue blanket. It was twelve noon on a Sunday. I followed a jack rabbit into the brush and came upon a box, an Island Punch box. And there was the boy. Inside.

He's still haunted by it 46 years later --

VALENS

You didn't recognize him?

WALTER

No. Absolutely not.

VALENS

You weren't involved with him dying, were you Walter?

WALTER

Absolutely not. I took a polygraph test in 1958.

RUSH

We know you did.

WALTER

I'll take one right now. I gave the cops a straight story.

VALENS

I guess we're just wondering why you found it necessary to come back to homicide about it 16 different times Walter.

WALTER

I like to keep tabs on the case.

RUSH

You do any investigating yourself?

(CONTINUED)

15 CONTINUED: (3)

15

WALTER

As a matter of fact I go back to the site every year on April 6th. And I'm not the only one. There's a woman who shows up regularly, too. I've seen her there for years.

RUSH

Uh huh.

WALTER

She comes with white roses, wearing a red coat.

16 EXT. FIELD - DAY - 1960

16

Walter approaches the site, A woman, blond hair and a red coat, stands with her back to him, lays a white rose at the site. As Walter gets closer, she hurries off --

17 INT. HOMICIDE - RESUME

17

Walter, Rush, Valens --

RUSH

You ever talk to this woman?

WALTER

I tried a few times. She didn't want to engage.

VALENS

Why's this whole boy in the box thing so big in your life, Walter?

WALTER

I guess you've seen lots of dead bodies. Doesn't bother you.

(beat)

Well I'm not built that way. This derailed me.

(then)

I wish I never saw that rabbit.

Off his distress --

18 EXT. POTTER'S FIELD - DUSK

18

A bland, ugly cemetery for paupers and prisoners. Rush, Valens, Stillman stand by as they exhume the boy --

RUSH

I think this Walter guy's on the level, Boss. Just got messed up by finding the body.

(CONTINUED)

STILLMAN

What do we think of his story 'bout
the lady in the red coat?

VALENS

Fifty-fifty.

RUSH

Even if it's true, what's it mean?
She could just be an obsessive like
him.

Valens checks his watch --

VALENS

How long you think this'll take?

RUSH

One of your girls waiting for you?

STILLMAN

'Important to maintain a social life.

VALENS

You know what, forget it. I can go
tomorrow.

STILLMAN

What I wouldn't give for a look at
Scotty's black book.

VALENS

They line up faster than I can count
'em.

Rush smirks at Stillman. They are joined by Vera and Jeffries --

RUSH

Didn't want to miss the show, huh?

JEFFRIES

We finally found records on Ruben
and Lila Hanson.

VALENS

And?

VERA

There's a reason they were so hard
to find. They died in the 1887.

As they all exchange looks --

JEFFRIES

Arnold's "parents" don't exist.

(CONTINUED)

18 CONTINUED: (2)

18

Off which --

END ACT ONE

ACT TWO

19 INT. HOMICIDE - DAY (DAY THREE)

19

Rush, Valens, Stillman, Vera, Jeffries --

VERA

Ruben and Lila Hanson died before the turn of the century. Buried in the cemetery at St. Luke's.

RUSH

Same church where the suitcase turned up.

VALENS

So the adoption papers are phony.

STILLMAN

So what happened to Arnold the night he was supposedly "adopted"?

JEFFRIES

Maybe he died in the orphanage. Someone inside covered it up with adoption records.

VALENS

Here's another layer. Autopsy positively ID'd our boy as Arnold Culliver, from his dental records. But Arnold's DNA? Doesn't match Gretchen's.

VERA

So they aren't brother and sister?

RUSH

(shakes head no)
Arnold's intake papers were doctored too.

JEFFRIES

So this kid came from nowhere, and went nowhere.

STILLMAN

Who signed these records?

VALENS

Sister Vivian.

(CONTINUED)

19 CONTINUED:

19

RUSH

And guess who's not talking now?

JEFFRIES

Sister Vivian?

RUSH

In seclusion.

VERA

Nun on the run.

STILLMAN

Ever staked out a convent?

RUSH

I'll go anywhere.

VALENS

Gretchen's gonna take this hard.

RUSH

Yeah.

VALENS

How do we tell her that not only did her brother die 46 years ago, but on top of that, he wasn't actually her brother?

STILLMAN

Gently.

Off which --

20 INT. GRETCHEN'S APARTMENT - DAY

20

Gretchen with Rush and Valens; they've just given her the news. Pain all over her face --

GRETCHEN

This must be a mistake.

VALENS

No. I'm sorry.

GRETCHEN

Arnold and I came to Fernwood together. Our parents were killed in a train wreck...

RUSH

You didn't have the same parents, Gretchen.

(CONTINUED)

GRETCHEN

(now angry)

Sisters Vivian and Grace knew this?

RUSH

I think they must have.

GRETCHEN

And kept it a secret from me? All this time?

VALENS

You were young. Maybe they were protecting you.

GRETCHEN

I was there 'til I was 18. That's grown up. They should have told me.

RUSH

Gretchen, we know now that Arnold was never adopted. There was no family that came and took him away.

VALENS

And right around that same time, someone hurt him, bad enough it killed him.

RUSH

The best explanation right now is that he died at Fernwood.

GRETCHEN

Oh God.

RUSH

We need your help thinking about who could have hurt him.

GRETCHEN

I don't know.

VALENS

Did anyone ever get violent with Arnold?

GRETCHEN

(thinks)

Freddy Baker. He's in that picture you have. He beat Arnold up pretty bad once.

(CONTINUED)

20 CONTINUED: (2)

20

RUSH

(writes)
Who else?

Gretchen shakes her head --

VALENS

Gretchen, I went to Catholic schools.
I got the ruler more than once, and
other kids got worse. I gotta think
that was going on at Fernwood.

GRETCHEN

Arnold got...disciplined a lot.

RUSH

By who?

GRETCHEN

Sister Vivian.

We go to --

21 EXT. FIELD - DAY - 1958

21

Where we were in the Teaser. Arnold, in his cowboy hat,
with Gretchen and the other kids as Vivian and Grace approach --

GRETCHEN

Why are you back?

ARNOLD

I didn't like that family and they
didn't like me.

ROGER

They kick you out?

ARNOLD

I left. There was no one to play
with.

The nuns have arrived. Vivian's livid --

SISTER VIVIAN

Well, Arnold. What do you have to
say for yourself?

ARNOLD

Good to be home.

Vivian wallops him. Everyone, even Sister Grace, cowers --

(CONTINUED)

21 CONTINUED:

21

SISTER VIVIAN

You're pleased with yourself, are you?

ARNOLD

Didn't hurt. Didn't hurt.

SISTER VIVIAN

Arnold's coming to my office.

She takes him by the hair, rough --

GRETCHEN

Don't, Sister Vivian...

Arnold smiles back at Gretchen, trying to be brave --

ARNOLD

Meet you at the horses.

As Vivian strides away, Arnold in tow, Gretchen watching --

22 INT. GRETCHEN'S APARTMENT - RESUME

22

Rush, Valens, Gretchen --

GRETCHEN

I never knew what she did to him in her "office". But he came out with a lot of bruises.

RUSH

On his head?

GRETCHEN

All over.

RUSH

Would Sister Grace punish him too?

GRETCHEN

No, it was always Vivian.

(then, to Valens)

Ask Freddy Baker. He ended up in her office a lot too.

As Gretchen sits, overwhelmed --

23 EXT. DELAWARE RIVER DOCKS - DUSK (PHILADELPHIA)

23

Valens with FRED BAKER, 52, tough old bulldog type, dock supervisor. Flash to the Indian from the Teaser --

FRED

Fernwood, agh.

(CONTINUED)

VALENS

Bad memories?

FRED

The worst.

VALENS

Sorry to bring it up, but it's a homicide investigation.

FRED

Who died?

VALENS

Boy named Arnold Culliver.

FRED

Arnold? Crap. That was one of the few kids I liked.

VALENS

Way I hear it, Fred, you were kind of a bully at Fernwood?

FRED

Yeah, I went around dropping guys just for looking at me funny. Real nice kid, you know?

VALENS

You ever drop Arnold?

FRED

One time. But I mostly left him alone 'cause he had spirit, you know. Gave the nuns hell.

VALENS

He was popular, huh?

FRED

With the kids, he was. Funny thing about him, he loved it at Fernwood. Everyone else wanted out, but he kept coming back.

VALENS

What are your memories of Sister Vivian?

FRED

Mean old battle-axe. She's the reason I kept my kids out of Catholic school.

(CONTINUED)

VALENS

She ever whale on you enough to do damage?

FRED

Sure. She was sadistic.

VALENS

Think she could have hurt Arnold bad enough to kill him?

FRED

You saying Arnold died at Fernwood?

VALENS

We're looking into it.

FRED

Thought he got adopted.

VALENS

No.

Fred exhales; thinks --

FRED

Sister Vivian was pretty cruel. But murder...

VALENS

Mighta been accidental.

FRED

I'll tell you it was pretty bad. I still got scars on my back from the belt she took to me.

VALENS

She used a belt, huh?

FRED

With me. But she mixed it up. Spoons, paddles. Had a lot of tricks in her bag.

(beat)

I'm sorry as hell that kid died.

Off Valens, nodding --

Rush stakes the place out from across the street. Been there a few hours. When she spots Vivian exiting for a morning walk, she beelines across the street --

RUSH

Sister Vivian. You're a hard lady to get to.

SISTER VIVIAN

I'm in seclusion.

RUSH

Everyone needs a little fresh air. Should we walk?

SISTER VIVIAN

(doesn't move)

I'm not comfortable with this.

RUSH

You know, I'm not comfortable with a few things myself.

(with documents)

Like Arnold's phony intake papers. And his phony adoption records.

SISTER VIVIAN

I don't know anything about that --

RUSH

-- And the fact that his supposed parents died in the 1800s.

Sister Vivian doesn't respond --

RUSH (CONT'D)

I'm also uncomfortable with what I'm hearing about the corporal punishment you gave out at Fernwood.

SISTER VIVIAN

Raising children calls for discipline.

RUSH

I hear you were extra rough with Arnold Culliver.

SISTER VIVIAN

He had a serious behavior problem.

RUSH

Oh now you remember him? Because before you couldn't place him at all.

Vivian remains measured --

(CONTINUED)

SISTER VIVIAN

Yes. I remember Arnold. He was a troubled boy.

RUSH

And you just didn't feel like telling me and my partner that before?

SISTER VIVIAN

We lead private lives here. I believe in discretion, and I don't like prying eyes.

RUSH

Because they might discover what you did?

SISTER VIVIAN

I didn't do anything out of the ordinary to those children.

RUSH

You left kids with lifelong scars.

SISTER VIVIAN

Maybe it sounds scandalous today. It was routine in 1958.

RUSH

So maybe in a routine pummeling of Arnold one night, he fell unconscious from one of your blows. Died, in fact. You'd want to be discreet about that event, so maybe you cut off those blond curls so no one would recognize him, put him in a box, and privately took him to a field and dumped him.

VIVIAN

That's a remarkable thing to say to a woman of God.

RUSH

Is it true?

VIVIAN

(beat)

No.

RUSH

Why'd you fake Arnold's intake and adoption records?

(CONTINUED)

VIVIAN

I didn't.

RUSH

Your signature's on both sets of papers.

VIVIAN

Sister Grace did intake. She drew up adoption papers. As the senior sister at Fernwood, I signed the documents.

RUSH

Was Sister Grace as fond of corporal punishment as you are?

VIVIAN

I won't speak ill of the dead.

RUSH

Why did she fake the records?

SISTER VIVIAN

(snaps)

Why did she do half the stupid things she did?

(then)

Sister Grace was a screw up. She was weak-willed. Unreliable. She couldn't discipline the children, that's why I had to.

And we go to...

MUSIC: *Poor Little Fool* (Rick Nelson)

Adoption party. Punch and cookies are served. Couples shopping for an orphan to take home. The kids are on their best behavior, Gretchen and Arnold among them. Sister Grace is overseeing the party, but is busy chatting in a corner with a couple. Vivian appears in the doorway, checking up, in time to witness a young couple standing over Arnold --

YOUNG WOMAN

What's your name?

Arnold says nothing. Gretchen nudges him --

GRETCHEN

He's Arnold.

(CONTINUED)

YOUNG WOMAN

Do you like swimming, Arnold?

ARNOLD

I like horses.

YOUNG MAN

Afraid we don't have any of those.
But we do have a membership at the
Haverford swimming pool.

YOUNG WOMAN

Does that sound like fun?

Arnold puts his fingers in the shape of a gun, "shoots" at
the couple --

ARNOLD

Pow! Pow! Pow!

He strikes the woman and runs away. The startled couple
looks at each other. Sister Vivian strides over to Grace,
who is oblivious --

SISTER VIVIAN

Don't socialize with the parents so
much.

SISTER GRACE

I'm sorry.

SISTER VIVIAN

Arnold just hit a woman.

SISTER GRACE

(dismayed)

I told him, best behavior.

SISTER VIVIAN

We have to control him, Grace. He'll
never get a home if we don't.

Off which --

Vivian and Rush --

VIVIAN

Grace and Arnold were similar. They
were both always screwing things up.

RUSH

Could Grace have hurt Arnold?

(CONTINUED)

26 CONTINUED:

26

VIVIAN

Grace...

She says it like she's got a world of opinions about her...
but doesn't open the floodgates --

VIVIAN (CONT'D)

(simply)

Some stories shouldn't be told.

As she walks away --

27 INT. HOMICIDE - DAY

27

Rush, Valens, Stillman --

RUSH

Vivian says Grace was the one to
doctor the records.

VALENS

She offer any reason why?

RUSH

(shakes head no)

She was mysterious about her.

STILLMAN

And conveniently Grace is dead.

RUSH

(to Valens)

How'd it go with Fred the bully?

VALENS

He was a decent guy. Adopted twins
from Romania.

STILLMAN

He do in Arnold?

VALENS

Nah. But he confirmed Sister Vivian
was good and vicious.

Vera and Jeffries enter, join them --

JEFFRIES

Found the last kid in the photo,
Paul Evans.

RUSH

He add anything to the picture?

(CONTINUED)

VERA

More of the same. Loved Arnold,
terrified of Sister Vivian.

JEFFRIES

One thing that struck us though...he
told us he couldn't have kids.

Vera has the 6 boys photo; points --

VERA

First guy we found, Roger? He adopted
his kids.

VALENS

Fred adopted too.

JEFFRIES

That's what we mean. Three of the
six boys in this photo don't, or
can't have kids?

RUSH

Maybe orphans are more likely to
adopt when they grow up?

STILLMAN

Three out of six? That's a cluster,
not a coincidence.

They all look at the photo, think for a moment --

RUSH

Gretchen said this is a picture of
the Science Club boys, right?

VALENS

Right.

RUSH

Maybe we need to find out what they
did at this club.

Off their looks --

END ACT TWO

ACT THREE

28 INT. HOMICIDE - DAY

28

Rush and Valens sit with Gretchen --

GRETCHEN

The boys went to Science Club on Fridays, while the rest of us had Music class.

VALENS

Science Club wasn't at Fernwood?

GRETCHEN

No, they went someplace else. Took a bus.

RUSH

By themselves?

GRETCHEN

(shakes head no)
Sister Grace went with them.

VALENS

Do you know what they did there?

GRETCHEN

No. It was only for boys.

RUSH

And you don't know where it was.

GRETCHEN

(shakes head no)
But I think that picture you have was taken wherever the Club was held.

RUSH

Was it?

She pulls it out. There is a building in the background. Now it's the younger Gretchen that points to the photo --

YOUNGER GRETCHEN

That building's not Fernwood.

Valens grabs the photo; to Rush --

VALENS

Maybe we blow this up?

(CONTINUED)

28 CONTINUED: 28
 Rush nods --
 29 OMITTED 29
 30 OMITTED 30
 31 INT. DINER - DAY 31
 Jeffries and Vera sit in a booth with Roger --

ROGER

Science Club was just a weekly field trip.

JEFFRIES

To where?

ROGER

A hospital type building.

VERA

What kind of things did you do there?

ROGER

It was different every time.

JEFFRIES

Could you give us a for instance?

ROGER

(thinks)

One time we had breakfast in the afternoon.

And we go to...

32 EXT. RESEARCH INSTITUTE - DAY - 1958 32

A small school bus drives up into the driveway, stops. DR. THAYER, 27, greets the kids as they alight with Sister Grace --

GRACE

Hello, Doctor.

DR. THAYER

Sister Grace.

ROGER

Do we have to give blood today, Dr. Thayer?

DR. THAYER

No. Today all you have to do is eat cornflakes.

(CONTINUED)

32 CONTINUED:

32

ROGER
We just had lunch!

DR. THAYER
 (smiles)
Hope you're hungry.

As the boys hustle inside with Thayer --

33 INT. DINER - RESUME

33

Vera, Jeffries, Roger --

ROGER
 It was fun. Nothing scary about it.

VERA
 You know Dr. Thayer's first name?

ROGER
 Nah, sorry.

JEFFRIES
 Roger, we have to ask you a personal question.

ROGER
 Okay.

JEFFRIES
 Did you adopt kids -- because you couldn't have your own?

ROGER
 Yeah.

VERA
 That was on your side, not your wife's.

ROGER
 (nods)
 How'd you know that?

Off which --

34 INT. HOMICIDE - NIGHT

34

Rush and Stillman walk through Homicide --

RUSH
 All three of the men still alive from Science Club? Confirmed as sterile.

(CONTINUED)

STILLMAN

(nods)

But how do you blame cornflakes for that?

RUSH

I don't know. And I don't know what it's got to do with Arnold's head wounds either.

STILLMAN

We gotta find out what else was going on at this place.

They've joined Valens; he's looking at the blown up photo of the 6 Science Club boys with a magnifier --

VALENS

I got a partial name on the building. H-o- something and I-n- something.

RUSH

Something - Institute?

STILLMAN

Hoover Institute. In Fairmount.

RUSH

Maybe that's where we find Dr. Thayer.
(to Valens)
You wanna cross-reference them?

Valens checks his watch, has to be someplace --

VALENS

I got something, Lil.

RUSH

Okay.

VALENS

(guilty)

You know what, I can go tomorrow.

STILLMAN

You've been saying that all week, but you never go.

VALENS

Yeah.

RUSH

I'll meet you in the morning Scotty.

(CONTINUED)

34 CONTINUED: (2)

34

VALENS

First thing.

RUSH

First thing.

He goes. Stillman sits down at the computer --

STILLMAN

I'll do the cross-reference.

RUSH

(skeptical)

Maybe let me, Boss.

STILLMAN

I gotta learn the computer some time.

As he hunts and pecks --

35 INT. LOUNGE - NIGHT

35

Valens sits with ELISA, 27, pretty, worn. Puts out a cigarette. We're not sure where they are; at first we'll take it for a corner in her home. They hold hands while they talk, but he's oddly remote with her --

ELISA

I know you don't like me smoking.

VALENS

It's okay.

ELISA

How's your work going?

VALENS

Good.

ELISA

You miss West?

VALENS

Nah.

(shakes head)

Tell me how you are, Elisa.

ELISA

Better. Really.

VALENS

Yeah?

(CONTINUED)

35 CONTINUED:

ELISA

It's like it never happened.

(off his nod)

It can go back to how it was, Scotty.

VALENS

Great.

ELISA

I just can't think too much 'bout
what I did to you, it makes me so --

VALENS

Forget it.

ELISA

But I swear Scotty, we can go back.

VALENS

I'm glad.

ELISA

Don't you miss how we were?

Valens lets his guard down for a minute --

VALENS

I do.

(beat)

Elisa. I better go.

ELISA

I still wanna marry you.

Valens nods, sad --

ELISA (CONT'D)

You love me don't you?

VALENS

I'll never not love you.

He squeezes her hand, gets up. As he leaves we now see
they're not in a private home, but somewhere more
institutional --

36 EXT. HOSPITAL - NIGHT

36

Valens steps out, puts his gloves and scarf on. As he leaves
he crosses the sign -- "Oberton Psychiatric Hospital" --

37 EXT. HOOVER MEDICAL INSTITUTE - MORNING (DAY FIVE)

37

Next day. Rush stands in the driveway of the building as
Valens walks up, late --

(CONTINUED)

37 CONTINUED:

37

VALENS

Sorry.

RUSH

I won't ask.

He smiles, playing along. She holds up the 6 boys photo --

RUSH (CONT'D)

The bus was parked right here.

VALENS

We know what was going on here in the 50s?

RUSH

Government research.

(off documents)

Dr. Milton Thayer was using volunteers, including the boys from Fernwood, as test groups.

VALENS

What was Fernwood getting in return?

RUSH

They were paid a fee for every boy they brought over. I got the contracts.

VALENS

Sister Vivian set this up?

RUSH

No. Sister Grace.

As he looks at Grace's signature on the contracts --

VALENS

What kinda tests are we talking?

RUSH

That's what we gotta ask Dr. Thayer. He's an Emeritus Researcher here.

They head in --

38 INT. HOOVER INSTITUTE - THAYER'S OFFICE - DAY

38

Rush, Valens, DR. THAYER. He's 73, kind, razor sharp. Looking at the photo --

THAYER

I remember the Fernwood boys.

(MORE)

(CONTINUED)

THAYER (CONT'D)

They were subjects in a series of radiation tests for us.

VALENS

Radiation.

THAYER

Right.

RUSH

We heard something about cornflakes.

THAYER

That was one of the methods.

RUSH

How'd that work?

YOUNGER THAYER

The milk was irradiated.

VALENS

You gave radioactive milk to 6-year-old boys?

THAYER

Very low level. We put it in toothpaste too, had them brush their teeth.

He is as matter-of-fact as they are shocked --

VALENS

And this was government sponsored.

THAYER

You're what, thirty years old?

VALENS

Yeah.

THAYER

So you don't remember the Cold War.

RUSH

What about it.

THAYER

We lived in fear of the bomb. Radiation research was considered necessary, and even patriotic.

(CONTINUED)

RUSH

Did you know your tests left three men sterile?

THAYER

I doubt that.

RUSH

Well I'm not a doctor, but three of the six boys in your Science Club can't have children.

VALENS

Still think it was necessary?

THAYER

Look, we didn't intend to harm anyone, but at the time we were working for a cause.

RUSH

So you don't regret the tests?

THAYER

(undefensive)

We worked within the boundaries of what we knew. In the 50s we thought those tests would do us good. We also performed lobotomies, which we now think are barbaric. But at the time, it was cutting edge medicine.

RUSH

Uh huh.

THAYER

You can't help the times you live in.

He has a point. Off Rush and Valens --

39 INT. HOMICIDE - STILLMAN'S OFFICE - DAY

39

Rush, Valens and Stillman --

STILLMAN

So Sister Grace arranged the visits to the Institute.

VALENS

Think she knew what she was doing to these kids?

(CONTINUED)

RUSH
 (shakes head no)
 She was a nun, not a doctor.

STILLMAN
 And in '58, the culture was doctors
 could do no wrong. You didn't
 question them.

RUSH
 You didn't question the government
 either. They funded the tests.

Vera steps in --

VERA
 Been looking into what else was going
 on at the Hoover Institute in '58.
 A lot of Behavioral Research.

VALENS
 What's that mean?

VERA
 Trying to straighten out psychotics.
 By way of insulin treatment, isolation
 tanks -- and electro-shock.

RUSH
 Oh God. Tell me they didn't test
that on the orphans.

STILLMAN
 It would explain Arnold's head wounds.

VERA
 I tracked down a nurse, used to work
 in Behavior.

VALENS
 Still in Philly?

VERA
 (hands him a slip)
 Sally Bowen. Old lady now, kicking
 it in a retirement community.

Off which --

40 CONTINUED:

SALLY

I remember that Boy in the Box case.
I never put it together with Fernwood.

RUSH

No one did.

SALLY

Those boys were darlings.

VALENS

Did you know any of 'em? Maybe they
were research subjects?

SALLY

Not for us. No. I just saw 'em at
the Institute in their little gray
uniforms. And I'd talk to the nun
who brought them, once in a while.

RUSH

Sister Grace?

SALLY

(nods)

She'd come down to Behavior sometimes.

VALENS

Yeah? Why would she do that?

Sally hesitates momentarily; then --

SALLY

Well, I suppose everyone's dead now,
I can speak out of school.

RUSH

Please.

SALLY

She'd come visit with Clayton, an
assistant in our lab. Medical
student. They were -- friendly.

VALENS

Friendly how?

SALLY

More friendly than a nun should be
with a young man, was my impression.

As she remembers --

MUSIC: "I Don't Want to Set the World on Fire" (The Ink Spots)

41 INT. HOOVER INSTITUTE - HALLWAY - DAY - 1958

41

Young Sally stands at a filing cabinet right near the door of an office, purposely listening to a conversation between Grace and CLAYTON WELLS, 26, in the hallway --

GRACE

He's a good boy at heart, but he acts up.

CLAYTON

You look beautiful Grace.

GRACE

Shh.

CLAYTON

I can't tell you that?

GRACE

Clay, I'm worried he won't get adopted if he doesn't change.

CLAYTON

He'll outgrow it.

GRACE

No. It's getting worse. Please help him.

CLAYTON

I don't know what you want me to do.

GRACE

The treatment you give the patients here...

CLAYTON

That's not for children.

GRACE

Does it work?

CLAYTON

It's very effective.

GRACE

Calms them down, right?

CLAYTON

Right.

GRACE

I know it could help him.

(CONTINUED)

41 CONTINUED:

41

CLATON

Grace.

GRACE

There's an adoption party tomorrow.
Please. For me, Clay.

He looks at her; can't say no to her. Off Sally at the files --

42 INT. INDEPENDENT LIVING - RESUME

42

Rush, Valens, Sally --

VALENS

Did you ever see the boy they were
talking about?

SALLY

That same night. I was leaving, and
I saw Grace again. With that little
boy in tow.

RUSH

Where were they going?

SALLY

I assumed to see Clayton. To get
the treatment she asked for.

VALENS

What was that treatment?

SALLY

ECT.

RUSH

Shock treatment.

SALLY

I remember that night 'cause it was
the only time I saw Grace out of her
habit. I never even knew she had
blond hair.

VALENS

What was she wearing that night?

SALLY

A raincoat. A red raincoat.

Rush and Valens exchange looks; they've heard this description
before --

END ACT THREE

ACT FOUR

43 INT. HOMICIDE - DAY

43

Rush, Valens, Stillman --

RUSH

Sounds like Sister Grace and Clayton
were some kinda item.

VALENS

And he knew how to administer ECT,
which was supposed to "tame" wild
behavior.

RUSH

And she wanted one of the boys "tamed"
for an adoption party.

(off paper)

There was a party at Fernwood on
April 5th.

STILLMAN

Day before Arnold was found.

RUSH

(nods)

So maybe on April 4th, Grace and
Arnold secretly come to the Institute.
She's wearing lay clothes so no one
recognizes her --

VALENS

Except Sally the busybody.

RUSH

She's in a red coat, just like the
woman Walter the Rabbit Guy saw in
the field over the years.

STILLMAN

Probably Grace.

VALENS

And before you give shock treatment?
You cut off the patient's hair.

STILLMAN

Why did Grace go to such lengths for
this kid? When she's got sixty kids
who need help?

(CONTINUED)

43 CONTINUED:

43

VALENS

Yeah. Why Arnold?

RUSH

This Sally makes it sound like Grace and Clayton had a relationship.

STILLMAN

Yeah?

RUSH

We still don't know who Arnold's parents were. And why Grace doctored those intake records.

They get her drift --

STILLMAN

That's sacrilegious.

VALENS

Lil, she was a nun.

RUSH

She was also human.

Off which --

44 EXT. CONVENT - DAY

44

Rush and Valens at the gates. Sister Vivian behind the bars --

VIVIAN

We can talk here.

RUSH

You probably don't want the sisters overhearing this conversation.

VIVIAN

What is it now?

RUSH

We think we know who Arnold's mother was.

A beat. Another. Then Vivian opens the gates --

VIVIAN

Come inside.

45 INT. CONVENT - DAY

45

Rush, Valens and Vivian in private quarters --

(CONTINUED)

VIVIAN

I didn't want to tell the story of Grace.

RUSH

I know you didn't. But a little boy died, Vivian.

VALENS

(tries it out)
Her little boy.

Vivian doesn't deny it --

VIVIAN

Grace was...not a good nun.

VALENS

No kidding.

VIVIAN

She was dreamy. Weak.
(beat)
She had good intentions, she just didn't have self-control.

RUSH

Do you know Clayton Wells?

YOUNGER VIVIAN

He was Grace's ruin.

VALENS

She was in love with him?

VIVIAN

To the day she died.
(sighs)
When she was eighteen, she came to me. Told me she was pregnant. I probably should have just told the Mother Superior. But instead, I helped her "go away" for a few months.

RUSH

You and Grace were close?

VIVIAN

Like blood sisters.
(nods)
She promised to leave the baby at a Pittsburgh orphanage. But true to form, she couldn't -- and brought him back to Fernwood.

(CONTINUED)

VALENS

And slipped him in as Gretchen's brother.

VIVIAN

(nods)

And he became our cross to bear. He misbehaved all the time. Couldn't hold on to a family. He was getting older, and less adoptable.

RUSH

Did he know Grace was his mother?

VIVIAN

We never told him...but I think part of him must have known he was home with Grace. That's why he kept coming back.

VALENS

So what happened to Arnold on April 4th?

VIVIAN

By April 4th Grace was desperate to find Arnold a home.

RUSH

Right.

VIVIAN

Before I tell you the rest...you should know that everything Grace did, she did because she loved him.

As Rush nods --

Music: *Lonesome Town* (Rick Nelson)

46 INT. FERNWOOD - HALLWAY - NIGHT - 1958

46

A frantic Grace, in her red coat, raps on Vivian's door --

GRACE

Vivian. Vivian!

Vivian comes to the door, looks at Grace's lay clothes --

VIVIAN

What are you wearing?

GRACE

Arnold's sick.

(CONTINUED)

46 CONTINUED:

46

She heads down the hall to her room, Sister Vivian following --

47 INT. FERNWOOD - GRACE'S ROOM - CONTINUOUS - 1958

47

They enter Grace's room to find Arnold lying in the bed, his hair all chopped off. He's almost unconscious --

VIVIAN

What in the world happened?

GRACE

Clayton treated him. To help him behave...

VIVIAN

You're not supposed to see Clayton.

GRACE

We had to cut his hair off, his beautiful hair...

VIVIAN

Did Clayton say he'd be sick like this?

GRACE

He said he might feel tired...but Vivian, he's got such a fever.

Vivian feels Arnold's forehead. He's burning up --

VIVIAN

We have to pray for him.

GRACE

I thought it would help. He'd behave, and some couple would finally want him, and keep him...

VIVIAN

Say a prayer, Grace.

Off which --

48 INT. CONVENT - RESUME

48

Rush, Valens, Vivian --

VALENS

So the wounds on Arnold's head were from electrodes.

VIVIAN

It was supposed to calm him.
(MORE)

(CONTINUED)

48 CONTINUED:

48

VIVIAN (CONT'D)

Control him. Grace never dreamed it would harm him.

RUSH

Did Arnold ever make it to the adoption party?

VIVIAN

No. His fever got worse.

49 INT. FERNWOOD - DAY - 1958

49

The next day. The adoption party is in full swing. A preoccupied Vivian is overseeing. Gretchen approaches her --

GRETCHEN

We're out of punch, Sister Vivian.

SISTER VIVIAN

There's a new box in the kitchen.

GRETCHEN

Where's Arnold?

VIVIAN

He'll be down soon. Go talk to people.

Gretchen obeys; when she's gone Vivian slips away...

50 INT. FERNWOOD - GRACE'S ROOM - 1958

50

Grace, still in her lay clothes, sits over Arnold. He's mumbling incoherently. On death's door. Vivian slips in --

ARNOLD

I'll...I'll...

GRACE

He's going, Vivian.

Vivian just nods --

ARNOLD

I'll...meet you...

GRACE

Oh Arnold. I hope you know I loved you.

ARNOLD

...Meet you at the horses.

(CONTINUED)

50 CONTINUED:

50

He quiets, lays still. Gone. Grace falls apart. Vivian goes on auto-pilot, taking charge. She grabs a blue blanket wraps Arnold in it, picks him up. Heads into the hall --

51 INT. FERNWOOD - HALL/STAIRS - CONTINUOUS

51

Vivian looks left and right before heading to the back stairs --

GRACE

Where are you going?

VIVIAN

Clean the room up.

GRACE

I want to come.

VIVIAN

Grace! This isn't one of your little screw ups. This is very serious.

Chastened, Grace hangs back. Vivian disappears down the stairs. Grace watches through the window as Vivian puts Arnold in the back seat of the car. But Grace can't stand it, she races down the stairs --

52 EXT. FERNWOOD - BACKYARD - CONTINUOUS

52

Grace runs outside as Vivian grabs an empty Island Punch box from behind the house, puts it in the car --

GRACE

I'm coming too!

She jumps in the back seat with the boy's body. As Vivian gets in, the old car takes off --

52A INT. CONVENT - RESUME

52A

Vivian shakes her head at the memory, her worst --

53 INT. HOMICIDE - DAY

53

Valens escorts Gretchen through homicide toward the interview room --

GRETCHEN

I don't have anything to say to Sister Vivian.

VALENS

She's got something to say to you.

GRETCHEN

What?

(CONTINUED)

53 CONTINUED:

53

VALENS

She wants to tell you about Arnold's
last words.

He opens to the door to the --

54 INT. INTERVIEW ROOM - CONTINUOUS

54

MONTAGE music starts -- *I Believe (Frankie Laine)* -- as they enter to find Sister Vivian, sitting with Rush. Gretchen stiffens at seeing her, sits across the table from her. Vivian starts to speak. Gretchen at first resists her, but after a few exchanges, Gretchen trembles and puts her head down on the table. Vivian reaches across the table, puts her hand on Gretchen's head. *Flash to the young Sister Vivian comforting the Young Gretchen.* Rush and Valens watching --

55 EXT. FIELD - DAY

55

Walter returns to the spot where the boy was found, leaves a rose --

56 EXT. CHURCH STEPS - DAY

56

An old man leaves the tiny suitcase on the steps. As he turns, we see a *flash of the young Clayton.* As he returns to the old man he is now, he walks away --

57 EXT. CEMETERY - DAY

57

Arnold is reburied, next to Sister Grace's grave. The Unknown boy now has a name on his grave -- "Arnold, Beloved Son of Grace." In attendance: Gretchen, Sister Vivian, Rush, Valens, Stillman, Vera, Jeffries.

58 EXT. HORSE FAIR - DAY

58

Gretchen, 8, waits for Arnold. Looks worried he won't appear. But then there he is, in his cowboy hat. He grabs Gretchen's hand. The 6 and 8 year old enter the fair grounds --

59 EXT. HORSE RING - DAY

59

Arnold happily rides on a horse. As he passes the fence, we see Grace there, waving and watching her son. As he gallops off --

End Episode