

BOY MEETS GIRL

SHOOTING SCRIPT

EPISODE 5

WRITTEN BY ELLIOTT KERRIGAN AND ANDREW METTAM

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Please note the content of this script is confidential

1 INT. PEGGY'S HOUSE, KITCHEN - DAY 7. 08:05

1

Jackie, Peggy and Judy are having breakfast. Leo enters wearing a suit and open shirt. He's looking stressed.

LEO
This isn't working. From the waist down I look smart, but waist up - I'm a mess.

PEGGY
Oh, you're right, Leo. That jacket's too big, and there's too much drape. And those lapels:
(pulls a face)

LEO
No - I've left my tie at my house.

JUDY
You look fine.

LEO
I'm meant to be a car salesman. Would you buy a car from someone without a tie?

JACKIE
I might, but I definitely wouldn't buy one off a man with an egg stain on his suit.

Leo notices the stain.

LEO
Where did that come from?

Judy gets up.

JUDY
It's okay...

LEO
It's not, I look like I need a bib!

JUDY
Have you heard of Charlie's Angels?

LEO
Er, yeah.

JUDY
Well we're Leo's Angels! Mum get one of dad's old ties. Jackie, get a damp teatowel on that stain.

PEGGY
Yes, Charlie!

JUDY
Mum, I'm not Charlie, I'm an Angel.

PEGGY
Okay...

Peggy leaves the room and Jackie goes to the sink.

JUDY
(to Leo)
And you've got nothing to worry
about. I spoke to Geoff last
night...

LEO
Yeah, what'd he say?

JUDY
You impress him today, the job's
yours.

LEO
No pressure then...

CUT TO:

2 INT. MACDONALD HOUSE, LIVING ROOM - DAY 7. 08:08 2

Tony sits in his dressing gown looking wretched, a laptop
open on his lap. Pam is getting ready to leave for work.

James lies on the sofa looking at his phone.

TONY
'Free flu jabs for the over 50's'
you said. 'Not an offer to be
sneezed at' you said. 'Doesn't it
give you flu?' I said.

PAM
Tony, I have to be honest. I love
it when you have the flu. You know
why? You sneeze, and then we all
get to see your fake-shiver.

TONY
What are you talking about?

Tony sneezes and then shivers.

TONY (CONT'D)
That was a real shiver.

JAMES

(Reading aloud from his phone)
'They told this woman she couldn't
fist fight a swan, what she did
next will leave you speechless.'
God I love clickbait.

TONY

At least make me some food before
you go!

PAM

Hang on a sec:
(feels Tony's legs)
Yip, they're still there - use
them!

TONY

But I'm not well!

PAM

(re laptop)
What are you looking at?

Pam leans over, squinting at the screen. Tony hastily shuts
the laptop.

TONY

Nothing.

JAMES

Dad! Early morning porn when mam's
in the room?
(wags a finger at Tony)

Pam glowers at Tony.

TONY

It's... nothing.

PAM

I'll leave you and your laptop to
it then shall I?

Pam leaves.

TONY

Wait! Who's going to look after
me?

James is standing over Tony, grinning.

TONY (CONT'D)

Oh no.

JAMES

I was meant to be meeting the lads for snooker and a pint but that's on hold. Today, dad, I'm looking after you.

TONY

I'm suddenly feeling much better...

Tony tries to escape. James stops him.

JAMES

That'll be delirium setting in. Now you go to bed and I'll bring you up something nice and warm.

James hustles Tony upstairs.

JAMES (CONT'D)

Go on! Off you go.

Tony gives up and goes. He leaves his laptop behind.

James pounces on the laptop. He sits down and gets ready to open it with relish.

JAMES (CONT'D)

Let's see what the old man's been looking at...

Before he can, Tony leans over from behind, slams it shut and takes it off him.

TONY

Jimmy, can "the old man" have some toast?

JAMES

(sighs)

Okay, what do you want on it?

TONY

Beans, sausage, bacon, scrambled eggs, mushrooms and three hash browns. And a cup of tea.

Tony smiles and leaves James to it.

CUT TO:

3

INT. PEGGY'S HOUSE, KITCHEN - DAY 7. 08:10

3

Jackie is rubbing at the egg stain on Leo's suit.

JACKIE

I'm going to be late for my flight...

JUDY

Your flight's not until this afternoon.

JACKIE

I've got to get there early. What if they run out of duty free?

Peggy returns with a couple of ties.

PEGGY

I could only find two. One that plays 'We Wish You a Merry Christmas' and Judy's old school tie. St. Cuthbert's...

Leo gets the school tie.

LEO

Judy's school tie it is. Thanks, Peggy.

(puts the tie on)

Any last minute advice?

JACKIE

Be confident!

PEGGY

And don't let them intimidate you with their sharp sales patter!

JACKIE

Get in first...

PEGGY

Act like an alpha male!

JACKIE

Hit them with the important questions. Is there a subsidised canteen? Will you be monitoring my emails? Do you conduct random drug tests?

JUDY

Just be yourself.

JACKIE

Leo, it's up to you, you can listen to a woman who delivers cakes for a 'living' or you can listen to a high flying executive.

JUDY
Receptionist.

JACKIE
Executive receptionist!

JUDY
What's executive about answering
phones and making cups of tea?

PEGGY
Oh, there's more to Jackie's job
than that.

JACKIE
Thanks mum.

PEGGY
She waters the plants too.

LEO
Right, I'm ready.

JUDY
I'll just get my bag - you ready
Jackie?

JACKIE
Plane tickets booked, celebratory
post-op bikini bought - Let's do
this!

Judy leaves.

PEGGY
Oooh Jackie, while I've still got
you. What crisps do you think for
your sister's surprise party? I
was going with cheesy balls but
they feel too informal. Then I
thought Twiglets? But are they a
bit austere?

LEO
You're throwing Judy a surprise
party?

PEGGY
Shhhhh! It's a secret. I'm doing
the nibbles, Jackie's on
entertainment.

JACKIE
I'm torn between karaoke and an
adult puppet show.

PEGGY
Now I just need to find a venue...

JACKIE
Leo, what about your place?

LEO
I suppose I could ask my mam.

PEGGY
Brilliant! We've got a venue.

LEO
I didn't say...

Judy appears. Jackie motions to Leo - zip it!

JUDY
Ready to go?

PEGGY
Ready!

Peggy gives Leo the thumbs up. Judy notices but doesn't say anything.

CUT TO:

4 INT. CAR - DAY 7. 08:45 4

Judy's in the driver seat and Leo is sat beside her. Judy's parked opposite the car showroom.

JUDY
Remember: you've got nothing to worry about...

LEO
Bollocks!

JUDY
What's wrong?

LEO
I forgot to put on some deodorant.

JUDY
No problem - just don't sweat.

Leo chuckles.

Judy leans over and kisses Leo.

LEO
What was that for?

JUDY
For the best week I've had in ages.

Leo smiles.

LEO
We had fun didn't we?

Reveal Jackie sitting in the back of the car.

JACKIE
(With relish) You sounded like you were having loads of fun!

Leo smiles mischievously.

LEO
That must have been all those tense games of Scrabble.

JACKIE
You were never playing Scrabble.

LEO
Not just Scrabble. We had a really, really long game of Cluedo. Turns out it was in the bedroom, with the candlestick.

JACKIE
Oh I get it. The candlestick's your cock!

JUDY
And moving on.

LEO
Thanks for setting this up.

JUDY
You're welcome.

LEO
I'll try not to let you down.

JUDY
Go on - show them what you're made of.

LEO
Good luck Jackie, I'll see you when you get back.

JACKIE
Go on. Get that job!

Leo heads towards the showroom. Judy watches him go.
She turns to Jackie.

JUDY
Ready?

BEAT.

JACKIE
No, I don't think I am...

CUT TO:

5 INT. MACDONALD HOUSE, KITCHEN - DAY 7. 09:05 5

James is making soup. This involves taking things out of the fridge, smelling them and then tossing them in the pot.

His mobile rings and he answers.

JAMES
Hello, James' Soup Kitchen, how can I help?

CUT TO:

6 INT. PEGGY'S HOUSE / MACDONALD HOUSE - DAY 7. 09:06 6

Peggy is on the phone.

PEGGY
Oh, hi James, it's Peggy, Judy's mum?

INTERCUT with James.

James examines a bit of cheese.

JAMES
Peggy! Can I ask you a question?

PEGGY
Of course.

JAMES
Cheese covered in mould, that's a good thing right?

PEGGY
Is it furry?

JAMES
Yeah - the kind of fur you see on a really cute baby penguin.

PEGGY
Oh you don't want that, love. Cut it off and you're good to go.

JAMES
Cheers, Peggy!

PEGGY
Bye now!

Peggy goes to hang up.

JAMES
Wait! You rang me.

PEGGY
I did, didn't I?

JAMES
So fire away.

PEGGY
Leo said we could use your house
for Judy's surprise party - next
week. I wonder if I could pop over?
See what I'm working with...

JAMES
Yeah, of course, come on over.

James accidentally drops the cheese in the soup.

JAMES (CONT'D)
Peggy, I've gotta go.
(hangs up)

James tries to fish the cheese out with his hands, burns
himself and drops the phone in the soup.

CUT TO:

7 INT. CAR SHOWROOM - DAY 7. 09:10

7

Geoff pours Leo some coffee.

GEOFF
Milk?

LEO
Yes, please.

GEOFF
Semi-skimmed, whole milk or Soy?

LEO
Semi-skimmed.

GEOFF
Good coz that's all there is...
(handing Leo his coffee)
How are you and Judy getting on?

LEO
Great.

GEOFF
Must be interesting?

LEO

Er, yeah.

GEOFF

She's one special lady.

Geoff winks. Leo chooses to take it as a compliment.

LEO

You don't need to tell me. I think she's...

GEOFF

(Knowing smile) You're a very lucky bloke.

Before Leo can respond CRAIG (47,) too old for this job, and SALLY (24), ready to kill, enter.

Geoff slaps on a smile.

GEOFF (CONT'D)

Leo! Meet the team! This is Craig.

CRAIG

Hope you got a sense of humour, 'cos round here we are totes random!

GEOFF

And this is Sally.

SALLY

Are you the one with the 'girlfriend'?

Geoff over-laughs.

GEOFF

Ignore Sally.

CRAIG

But don't cross her. She never forgives.

GEOFF

Okay then, this is how it's going to work. Today we're going to see if Leo's got what it takes to sell cars.

SALLY

Fifty quid says he doesn't last the day.

LEO

I'll take that bet.

GEOFF

You do last the day, the job's yours.

CRAIG

Let's do this!

Craig holds up a high five. No one responds until Leo awkwardly gives him skin.

Sally and Craig leave.

LEO

What did Sally mean when she said 'girlfriend'? Did you tell them about Judy?

GEOFF

(Too quick) God no! As far as they know she's just an old friend. (Serious) Not everyone's as cool as we are about "girls like Judy."

LEO

Plus it's not anyone's business.

GEOFF

Exactly.

Geoff leaves Leo alone in the showroom. Leo throws his shoulders back, sticks his chest out and gets ready to sell.

The showroom's empty.

CUT TO:

8 INT. MACDONALD'S, PAM AND TONY'S BEDROOM - DAY 7. 09:35 8

Tony's sitting up in bed with his laptop. James enters with a tray of food.

JAMES

Dad, I've made you your favourite: tomato soup!

TONY

Jimmy! I hate tomato soup - it goes through me like a dose of salts!

JAMES

Worry not, worry not. This is tomato soup with a difference. I've put in some odds and ends from the fridge. Broccoli, a boiled egg and just a pinch of cheese. Bon appetit!

Tony very cautiously takes a tiny mouthful. James half expects him to spit it out but Tony likes it.

TONY

Not bad.

(eating)

First time in ages I've been glad I had kids.

Tony takes a mouthful and pauses, mid swallow. He fishes a SIM CARD out of his mouth.

As Tony's doing this James retreats. Unseen by Tony he's got the laptop.

CUT TO:

9 INT. MACDONALD HOUSE, HALLWAY - DAY 7. 09:36 9

James shuts the door. And looks at the laptop.

He opens up the laptop. James' face is one part horror to two parts disbelief.

CUT TO:

10 EXT. PARK - DAY 7. 11:15 10

Jackie and Judy are sitting on a park bench.

JACKIE

All my life I've been making bad decisions. From the Latvian timeshare to sponsored chimps to marrying Phil. How do I know a gastric band isn't just another poor life choice?

JUDY

You mean like that time you accidentally joined the Black Panthers?

JACKIE

I thought they were an all women softball team! Judy, I need your advice!

JUDY

Or those two weeks you stalked that poor accountant you thought was Dale Winton?

(off Jackie's look)

You just need to trust your instincts.

JACKIE

I'd trust them more if I wasn't fat, divorced and living with you and mum. You had your op and everything worked out perfectly for you.

JUDY

You think *my* life's perfect?

JACKIE

You make a much better woman than I do.

JUDY

The difference is I needed my operation, but you don't need yours.

(puts an arm around
Jackie)

You just need a bit of self-belief...

CUT TO:

11 INT. MACDONALD HOUSE, LIVING ROOM - DAY 7. 12:20 11

James is on his dad's laptop. His face says it all: 'gross.'
The doorbell rings. He goes to answer it.
It's Peggy. She wanders in and hugs James.

PEGGY

What a lovely hug!

They separate.

JAMES

Welcome to The Party House!

PEGGY

Oh, I can't wait, James! Now I'll just check your fridge space, how many chairs you have, how your neighbours feel about late night karaoke...

JAMES

You look around, go wherever you want, and any questions: ask me dad - he's upstairs in bed.

James goes back to his laptop.

PEGGY

Oh having a little nap is he?

JAMES
(Looking at the laptop) No he's
sick, really sick.

A determined look comes over Peggy.

PEGGY
And here I am talking party
planning. Right, I'm going to need
some supplies: hot towels,
paracetamol and all the squash you
have in the house.

James vaguely waves as Peggy rushes upstairs.

James shuts the laptop and grimaces.

CUT TO:

12 INT. HAIR SALON - DAY 7. 12:45 12

Pam's in the back room. Anji comes in from the salon.

ANJI
Babes, did you do my chai latte?

Pam is surrounded by tea bags, coffee sachets, milk and no
chai latte.

PAM
Nearly there.

ANJI
(Suspicious) You do know what a
chai latte is right?

PAM
Chai latte? Of course I do. I drink
them all the time. Just remind me
again how you like it made?

Anji is on to her.

ANJI
I like it made some time today.
Give it here...

Anji pushes Pam out of the way and gets stuck in.

In the salon: Jackie is wedged in a chair. Judy stands
behind her.

JACKIE
How's a haircut going to help?

JUDY
If you look good, you'll feel good.

JACKIE

I feel my arse sweating against
these pleather seats!

Pam appears.

JUDY

(Fronting) Pam! Isn't today your
day off?

PAM

I knew you'd be back for more.

JUDY

Not me. Jackie. She fancied a new
look, something to give her a bit
of oomph!

JACKIE

Judy thinks a new hairdo is going
to convince me not to go to
Hungary.

PAM

And what do you think?

JACKIE

I think she's talking out her
backside. A new hairstyle makes you
look good from the forehead up -
but the rest of you is still the
same.

PAM

Jackie, if I believed that I'd pack
it all in right now and become a
dinner lady. This isn't about dye
jobs and layering. It's all about
finding your inner goddess -
through the medium of hair.

The NSAs in the salon applaud.

JACKIE

I've got an inner goddess?

Pam starts running her fingers through Jackie's lank hair.

PAM

You do, Jackie, she's there,
waiting to come out. Are you ready?

JACKIE

Yes!

PAM

I can't hear you. Are you ready?

JACKIE

Yes!!!!

Anji appears with a chai latte.

JACKIE (CONT'D)

And I want her (Anji) to do it.

Pam is taken aback.

PAM

Did you not see what I did for
Judy?

JACKIE

And that's why I want her to do it.

Jackie grabs Anji's chai latte, and sets it down in front of
her.

JACKIE (CONT'D)

Let's do this!

Judy shrugs apologetically to Pam.

ANJI

(Focused on Jackie) Pam, I'm going
to need another Chai Latte.

CUT TO:

13 INT. MACDONALD'S, PAM AND TONY'S BEDROOM - DAY 7. 13:15 13

Tony clutches a mug suspiciously while Peggy lays blankets
over him.

PEGGY

Drink it down in one.

TONY

What is this?

PEGGY

An Arkley family remedy. Cures
anything from piles to labour pains
to crippling arthritis!

TONY

It tastes a bit like vodka.

Tony drinks.

PEGGY

That's because it is vodka. Boiled
in the kettle.

Tony puts the mug down.

TONY
Peggy, can I talk to you about something?

PEGGY
No, Tony! A patient needs two things: peace and quiet.

Peggy starts plumping pillows. Tony tries to talk.

PEGGY (CONT'D)
Plump plump plump!

TONY
I wanted to talk...
about...to have a word...
Stop!

TONY
I wanted to talk about Judy's sex change - if that's okay?

PEGGY
Tony, I love nothing more than a good old chinwag - but I'll just get comfy...
(takes off her shoes and lies next to Tony)
Oh, what a lumpy bed...

Peggy wriggles making herself comfortable until she's up close next to Tony. She looks up at him like a snuggly cat.

PEGGY (CONT'D)
What do you want to know?

On Tony looking very uncomfortable.

CUT TO:

14 INT. CAR SHOWROOM - DAY 7. 14:05

14

Leo is with a CUSTOMER who is sat in a car. The Customer looks unsure.

LEO
It has that lovely new car smell, doesn't it? Which of course it would do as it's a, never mind. Any questions?

CUSTOMER
Yeah, I've read that there are some engine tweaks on the 6-series. What's being changed?

LEO
Good question. But, er, before we get down to the nitty-gritty, would you like a tea or coffee?

CUSTOMER

No, I'm fine. The 6-series engine?

LEO

It's like the 5-series engine, but with a bit of a facelift.

CUSTOMER

Right, but what's changed?

LEO

Well...it performs better, and - wait for it - it looks better.

The Customer gets out of the car.

LEO (CONT'D)

And it's quieter!

But the customer is gone.

Geoff approaches.

GEOFF

Slow day?

SALLY

(Across the showroom) SALE!

Leo and Geoff look to where Sally is shaking the hand of a bemused looking CUSTOMER as she looks round defiantly.

Craig is up on the showroom mezzanine looking like England have just won on penalties.

CRAIG

Sale!

Leo smiles gamely.

LEO

Don't worry Geoff, I'm playing the long game.

Geoff smiles. He likes Leo.

GEOFF

I know what'll cheer you up.

Geoff fiddles with his phone. Leo's phone beeps.

He gets it out and looks.

GEOFF (CONT'D)

I just blue toothed you something.

Leo looks at his phone.

LEO
What is that?

GEOFF
Me on a stag do in Thailand. (Beat)
Ladyboys.

Leo looks blankly at Geoff.

GEOFF (CONT'D)
Like Judy?

LEO
Mate, I think you've got the wrong
end of the stick.

GEOFF
Then we've got a problem.

LEO
We do?

GEOFF
(Covering with a joke) Yeah, you
can only work here if you're into
the Lady Boys of Bangkok.

Geoff smiles and walks away. Leo watches him. DAN (19) a
young man approaches.

DAN
Excuse me, do you work here?

Leo breaks into a smile.

LEO
(Over confident) Yes! But I'm not
just a car salesman. Think of me as
your trusted advisor.

Leo holds a cheesy grin. It's not coming across.

LEO (CONT'D)
(Back to Leo) Pick a car mate.

CUT TO:

15 INT. MACDONALD HOUSE, HALLWAY - DAY 7. 14:10

15

James paces, getting his head together.

JAMES
(To himself) Dad it's not right...
Think about the family... I love
you - but you'd make one fugly
woman.

He pulls himself together and approaches the bedroom door.

He hears voices.

TONY (O.S.)
(Through the door) So if you don't
have the op on the NHS you can get
it done privately abroad?

James shakes his head. Too much. He bursts in.

CUT TO:

16 INT. MACDONALD HOUSE, PAM AND TONY'S BEDROOM -DAY 7.14:11 16

James bursts in to find Tony and Peggy chatting on the bed.

JAMES
Dad, it's not happening! No way am
I standing by while my dad takes a
package holiday to Panama and comes
back without his package. Not on
my watch.

TONY
What are you talking about?

JAMES
Transsexual Surgery? Tips for
Transitioning? My new life as a
lady? Google autocomplete has
grassed you up good and proper.

Tony laughs.

TONY
You think I'm having a sex change?

JAMES
Dad, you can deny it all you want,
but I know your game!

PEGGY
Oh, you silly sausage! We're
talking about Judy!

JAMES
Judy wants to become a man?

TONY
Judy was a man. She transitioned.
Now she's a woman. And I was
reading about it.

James' face falls.

JAMES
Judy? Was a man? A man with meat
and two veg?

TONY

Calm down.

JAMES

How can I calm down? This is BTN!

(off Peggy and Tony's
look)

Big transsexual news.

James runs off.

TONY

(Shouting after him) Wait! Where
are you going?

James is long gone.

TONY (CONT'D)

How can someone as smart as me have
him as a son?

CUT TO:

17 INT. HAIR SALON - DAY 7. 14:15

17

Anji has nearly finished doing Jackie's hair. She looks
grand.

PAM

I hope my Leo's been behaving
himself round yours.

JUDY

He's been the perfect house guest.

(Judy and Jackie
exchange a look)

Mostly...

PAM

Mostly?

JACKIE

Apart from never putting the seat
down. Poor mum used the toilet in
the night, didn't turn the light
on, and slipped right into the loo!

They chuckle.

JUDY

And whenever his mind wanders he
does this weird half humming, half
singing thing.

Jackie demonstrates by doing a made up tune humming and
singing to herself.

PAM
Oh it drives me nuts.

Pam joins in with the rambling tune.

JUDY
Enough!

They stop.

JACKIE
But it's been nice having a man
about the place. Someone to deal
with spiders.

JUDY
Bleed the radiators.

JACKIE
Make cups of tea.

PAM
(Proud) You could strip paint with
our Leo's tea.

JUDY
Proper tea.

Pam, Jackie and Judy all share a fond moment thinking of Leo.

JUDY (CONT'D)
Just think, Jackie, if you don't
get the op you can enjoy "Judy's
surprise party" - eat whatever you
like.

JACKIE
You know about the party?

JUDY
Someone hid bunting in the tumble
dryer.

ANJI
Oooh a party. When and where,
Babes?

JACKIE
Next Friday. Round Pam's.

PAM
Mine?

JUDY
Pam's house?

JACKIE
Leo's idea.

PAM

Well that was nice of him to offer
but...

JACKIE

I know. I told him, Leo, just
because you've been staying over
our place, having mum cook all your
meals and keeping me awake having
noisy sex with my sister - that
doesn't mean you should feel
obliged to let us have Judy's 40th
birthday party at your mam's. But
he insisted.

Pam feels very obliged.

PAM

I suppose maybe a small do. Just a
small do mind.

JACKIE

It's her 40th! It has to be like
Mardi Gras, Spring Break and the
Playboy Mansion all rolled into
one.

JUDY

It'll be me, my mum and Jackie.

Pam looks relieved.

ANJI

My work here is done.

Everyone looks at Jackie's new do.

JUDY

You look, lovely.

JACKIE

I'm not feeling it.

ANJI

(Affronted) Why don't we ask some
ladies who know a little something
about rocking their inner goddess.

Anji turns Jackie round in the chair to face a salon full of
REGULARS.

ANJI (CONT'D)

What do we think girls?

The Salon sizes Jackie up for a tense beat.

CHEERS, APPLAUSE, MURMURS of approval.

Jackie takes a second look in the mirror.

JACKIE
Bloody hell! I *do* look like a goddess.

JUDY
Now what do you think about getting a gastric balloon?

JACKIE
Judy, Pam...
(to Anji)
You. I'm going to Hungary!

JUDY
But you look great!

JACKIE
Yes. And if I look this good now, just think how hot I'll look with this hairdo *and* no belly!

CUT TO:

18 INT. CAR SHOWROOM - DAY 7. 14:20

18

Dan sits in a car, Leo stands by.

LEO
I'll be honest mate, I don't know what's going on under the bonnet but this is the same car my mam drives. Never broke down once. And she drives like Richard Hammond at an unlicensed drag race.

DAN
It says nine grand, I don't have to buy extras do I?

LEO
The price you see is the price you pay. My promise.

DAN
Coz I don't need reversing sensors or alloy wheels or any of that stuff.

LEO
Who does?

Dan gets out the car.

DAN
OK then. You got a sale.

Leo and Dan shake hands.

Across the room Craig spies the handshake and bursts out with:

CRAIG
Sale! Sale! Sale!

Geoff appears.

GEOFF
Did I hear the 's' word?

Craig and Sally crowd over.

LEO
Yip. Dan here wants this one.

SALLY
(Turning on Dan) Why didn't you
come to me? You intimidated by an
attractive woman?

Geoff steps between Dan and Sally.

GEOFF
Great choice, Dan! Let's go in to
the office and we can talk about
the extras...

LEO
Oh, I told him, no extras.

Craig and Sally smirk. Wrong answer.

Geoff's smile disappears.

GEOFF
You two, look after Dan please?
Leo...

Geoff heads into his office. Leo follows.

Dan looks on in terror as Craig and Sally round on him.

CUT TO:

19

INT. CAR SHOWROOM, GEOFF'S OFFICE - DAY 7. 14:25

19

Geoff sits.

GEOFF
Have a seat.
(Leo sits)
The good news: you made a sale.
The bad news: this game is all
about the extras. No extras, no
job.

LEO
But I promised him.

GEOFF
And?

LEO
Well I can't lie.

GEOFF
Everyone lies Leo. It's what makes
the world go round. Think about you
and Judy.

LEO
What's this got to do with Judy?

GEOFF
Have you told everyone you know
about her? Or have you told a
little bit of a lie?

LEO
I've told them the truth.

Geoff looks surprised.

LEO (CONT'D)
That she's gorgeous and funny and
clever and I'm mad about her. And
that's all they need to know.

GEOFF
But what about, down below?

Geoff smiles knowingly. Our little club eh Leo?

LEO
You know what? You can stuff your
job.

GEOFF
What? What's up, mate?

LEO
I don't know what your deal is.
Whether you like men or women or
whatever. That's up to you. But
if you're going to make out like
you're Judy's friend when all you
really care about is finding out
what's between her legs? Then
we've got a problem.

Geoff laughs.

GEOFF

A problem? Like what you're going to tell Judy when she asks why you didn't get the job?

LEO

No. A problem like what you're going to tell your wife when she gets a photo of you on a stag do in Thailand, right in her inbox.

Leo waves his phone at Geoff and marches out of the office. Geoff goes pale.

CUT TO:

19A INT. CAR SHOWROOM - DAY 7. 14:26

19A

Geoff follows after Leo.

GEOFF

OK. Let's talk about this. You still need a job right?

Leo sizes up Geoff and the showroom.

LEO

Not that badly I don't.

Leo storms out. Geoff looks uneasy as he watches Leo walk away.

In the background Sally and Craig fight over Dan.

CUT TO:

20 INT. PEGGY'S HOUSE - DAY 7. 17:25

20

Judy is cooking. The table is laid out for Leo.

The doorbell rings.

Judy gets the door.

JUDY

(American accent) How was your day honey?

JAMES

In a word: strange. In two words: really strange!

JUDY

Hi, James.

JAMES

Can I come in?

JUDY

Of course.

(James enters)

How are you?

JAMES

Good...You?

JUDY

Good...

(James peers at Judy's
face)

I'm just doing our tea.

JAMES

Smells nice.

JUDY

We're having...you know about me,
don't you?

JAMES

Yes but...?

JUDY

I've seen that look before.
Confusion, outrage, mild sexual
intrigue.

JAMES

Change "mild sexual intrigue" to
"enormous sexual intrigue" and
you'll be spot on! But I've got a
couple of questions if that's okay.

JUDY

Let me guess: Do I have a penis?
How do we have sex? Is your
brother secretly gay?

JAMES

I would've said, Do you have a
"shlong-dong?" but that's just me.

JUDY

Let's see: Not any more, as often
as possible, no, - and if he is,
he's doing it all wrong.

James sits down.

JAMES

We're being honest so...I love my
brother, I really do. Only he isn't
the brightest bulb in the
chandelier so I have to look out
for him.

JUDY

You do a very good job.

JAMES

I know, and it's a Full Time job - people don't realize that...It's just...I should be cool with this. But... I'm not cool. I thought you were a woman.

JUDY

James, I am a woman.

JAMES

It's all a bit of a shock...And it shouldn't be, because, well...I've done things. I've experimented.

JUDY

Good for you.

JAMES

This one time I stuck a hairbrush up my arse. Just to see.

Judy tries not to look queasy.

CUT TO:

21 INT. MACDONALD'S, PAM AND TONY'S BEDROOM - DAY 7. 17:30 21

Peggy is sat on the bed giving Tony a back massage. Tony looks restless.

TONY

You sure you don't want to go home?

PEGGY

Oh I don't think so, Tony!

TONY

But I'm feeling a lot better...

PEGGY

(not listening)

I can't leave a patient in their hour of need! And I've not finished my story yet. Of course I was shocked when Judy told me. I didn't even know that sort of thing was possible. But it is! So we just got on with it.

TONY

Do you miss having a son?

PEGGY

I never had a son. I had a daughter who came out a bit wrong. But she did what she needed to do and now - well... she makes me proud - every day.

TONY

You just worry about them don't you?

PEGGY

Course you do. But that's what having kids is. Sixty years of worry and then you die. In the meantime, let 'em get on with it I say.

TONY

I just hope Pam sees it that way...

PEGGY

Tony, you've got so tense all of a sudden! But I know what'll sort you out: Reiki!

TONY

I'm not eating raw fish!

CUT TO:

22 INT. PEGGY'S HOUSE, SITTING ROOM - DAY 7. 18:05

22

Judy and James are talking and drinking beers.

JAMES

And the voice?

JUDY

Vocal coaching.

JAMES

Makes sense. Makes a lot of sense.
(deep in thought)

JUDY

What are you thinking?

JAMES

You're both brave - you and Leo.
Taking a chance...

JUDY

That's what it's all about. When was the last time you took a chance?

JAMES

Yesterday. I had a yogurt that was
a week past its sell-by date.

Leo comes in the door.

Judy jumps up to greet him.

JUDY

Hey! How'd it go?

Leo walks past, despondent, and sits down.

JAMES

Tough day at the office?

He notices James.

LEO

What are you doing here?

JUDY

He knows that you're dating a:
(mouths the word
transsexual)

James and Leo share a look for a beat.

JAMES

When are you goin' to tell mam?

LEO

I don't have to tell mam everything
I do, Jimmy!

JAMES

I do.

LEO

Did you tell mam what you did with
her hairbrush?

JAMES

Point made.

JUDY

Anyway! For tea we're having roast
chicken, with mash and gravy.

JAMES

What kind of gravy?

JUDY

Onion gravy.

James eyes light up.

JUDY (CONT'D)
Come on then, how'd it go?

LEO
I didn't get the job.

JUDY
What do you mean? Geoff promised...

LEO
I guess I just wasn't right for
that job.

JUDY
Shall I call Geoff? I'm sure he'll
give you another...

LEO
(interrupting)
Just leave it!

Judy stops dead.

JUDY
What's going on? Leo, what
happened?

LEO
It was going well. I sold a car but
then Geoff... he... Well, he's a
little bit too interested.

JUDY
In what?

LEO
In you. In what you've had done.
Down there.

JAMES
(re chest area)
And up here.

LEO
Shut up you!
(to Judy)
He was out of order and kind of
creepy.

JUDY
Oh god really?

Leo is upset to have to even bring this up.

LEO
I don't know. He showed me some
photos and he kept grinning and
saying stuff...

JUDY

(Mortified) I'm so sorry. I had no idea. I just thought he liked the way I looked.

Leo lets it all out.

LEO

It's one thing dealing with morons like down at the bowling alley. At least they just come out with it. But listening to him go on about you like you were some sort of... thing.

JUDY

It's okay...

LEO

Yeah, but...why is it so hard to understand that we're just a man and a woman who love each other?

JUDY

You love me?

Leo realises what he said.

LEO

Yes...I do.

They let this settle for a BEAT.

JAMES

Well I think it's time for chicken and mash!

Leo realises James is still there. He walks up to him and marches him to the door.

LEO

Thanks for coming round.

JAMES

How about a doggy bag?

LEO

Bye!

Leo slams the door on him.

JUDY

I had no idea you could be so masterful.

LEO
(Faux manly) Get my tea on the
table, fix me a drink and then I'm
taking you to bed. Bitch.

Judy gives him a look. Leo folds.

LEO (CONT'D)
Too much?

JUDY
Not at all.

Judy kisses him. They snog like horny teenagers.

CUT TO:

23 INT. MACDONALD HOUSE, SITTING ROOM - NIGHT 7. 18:15 23

Pam comes in from work. The house is quiet.

PAM
(Shouting up) OK, Tony - you've had
a day in bed to get better. Now
how about you get down here and do
me something to eat!

No answer.

PAM (CONT'D)
Tony?

CUT TO:

24 INT. MACDONALD'S, PAM AND TONY'S BEDROOM - NIGHT 7. 18:16 24

Peggy is giving Tony a foot massage.

PEGGY
Oh, is that Pam?

TONY
Yeah, so feel free to take a
break...

PEGGY
Oh, I know - I'll hide!

Peggy looks for a hiding place. She gets under the quilt.

TONY
Peggy, I'm not sure...

Pam enters the bedroom.

PAM
Did you not hear iz shoutin'?
(Beat) Who's that?

TONY
You'll never guess.

PAM
James?

TONY
(Resigned) I wish.

Peggy throws the quilt back.

PEGGY
Surprise!!
(genuine surprise on
Pam's face)
And I'll say this, Pam: you are one
lucky woman.

PAM
Eh?

PEGGY
It's true what they say about men
with big feet.

Pam glares at Tony who can only smile back weakly.

Peggy holds up one of Tony's socks.

PEGGY (CONT'D)
Massive socks!

THE END.