

30 ROCK

111

“Black Tie”

by

Kay Cannon
&
Tina Fey

Directed by

Don Scardino

Executive Producers:

Lorne Michaels

Tina Fey

JoAnn Alfano

Marci Klein

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Broadway Video Television
254 West 54th St, 11th Floor
New York, NY 10019

SHOOTING DRAFT – 11/17/06
FIRST REVISED (BLUE) – 11/20/06

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SHOOTING DRAFT
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CAST LIST

LIZTINA FEY
JACK.....ALEC BALDWIN
TRACY.....TRACY MORGAN
JENNA..... JANE KRAKOWSKI
KENNETH.....JACK MCBRAYER
PETE.....SCOTT ADSIT
FRANK.....JUDAH FRIEDLANDER
JOSH.....LONNY ROSS
GERHARDT*.....PAUL REUBENS
BIANCA*.....ISABELLA ROSSELLINI
TOMAS.....TBD
VIKKI.....APRIL LEE HERNANDEZ
SUPER-SIZE.....QUISHA FREEMAN
BURDITT.....JACK BURDITT

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LOCATIONS

INT. WRITERS' ROOM
INT. STUDIO
INT. STUDIO BACKSTAGE
INT. TRACY'S DRESSING ROOM
INT. PETE'S OFFICE
INT. WARDROBE
INT. ELEVATOR BANK
INT. HOTEL BALLROOM
INT. HOTEL BAR
INT. HOTEL BALLROOM – HEAD TABLE
INT. HOTEL BALLROOM – JENNA'S TABLE
INT. HOTEL LADIES' BATHROOM
INT. LIZ'S APARTMENT
INT. LIZ'S APARTMENT HALLWAY
EXT. LIZ'S APARTMENT BUILDING
EXT. PIERRE HOTEL
INT. GREAT HALL
INT. GRAND HALLWAY
INT. STAIRCASE
INT. ENTRY-WAY STAIRCASE
INT. UPPER LEVEL STAIRCASE
INT. BATHROOM

OMIT – INT. HORS D'OEUVRES TABLE

ACT ONE

FADE IN:

1 INT. STUDIO - MORNING 1

FRANK judges LIZ and JOSH in a "snap-off" as they pass time on the set. A few EXTRAS look on.

JOSH

Check it out. Yo mamma is so stupid, she thinks an iMac is a new hamburger at McDonalds.

FRANK

Okay. Not bad.

LIZ

Okay, okay, I got one. What's the difference between yo mamma and a washing machine? When I drop a load in the washing machine, it doesn't follow me around for a week.

Everyone laughs.

FRANK

That's awesome.

JACK walks onto the set.

JACK

Lemon, might I see you alone for a moment?

LIZ

That's what your sister asked me last night! Booya!

Liz holds a high-five a little too close to Jack's face. He stares her down. She takes her hand down.

LIZ (CONT'D)

(clears her throat)
What's up?

Jack pulls Liz aside.

JACK

My friend Gerhardt Hapsburg is throwing a birthday party for himself at The Pierre tonight --

*

LIZ

And you want me to think of something funny for you to write in the card?

JACK

Actually, no. I want you to come with me.

LIZ

(thrown)

Oh.

(then)

Who's Gerhardt Hapsburg? *

JACK

Prince Gerhardt is the last male descendant of the Imperial House of Hapsburg. *

(off blank look)

They ruled the Austro-Hungarian Empire? The Defenestration of Prague? Maximilian the First?

(then)

What exactly did you study in college, Lemon?

LIZ

Theater Tech.

JACK

Hmm. Look, I'm inviting you to the social event of the season.

LIZ

I don't know, Jack. Would I have to wear high heel shoes?

JACK

Yes. This will be good for you. You finally got Dennis out of your life. Your Philadelphia accent is softening every day you spend here. You've even started wearing lipstick --

LIZ

No, they're just really chapped.

JACK

I've arranged to have wardrobe find you a dress.

(MORE)

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JACK (CONT'D)

I thought you might enjoy meeting a
more cultured group of people.

He indicates Frank and Josh who are nearby, giggling and
trying to spray each other in the crotch with water bottles.

LIZ

Okay. Fine. I'll do it. But I'm
not gonna like it.

JACK

(deadpan)

That's what your moms said to me
last night. Booya.

CUT TO:

2 INT. STUDIO BACKSTAGE - CONTINUOUS

2

PETE is on the page desk phone. TRACY enters partway through
this.

PETE

(on phone, frustrated)

Yes, dear, it is hard to drive from
New Jersey to St. Louis in one day
with five kids in the car. That's
why I told you not to do it...
What do you mean Kyle drove the
last leg? He's 13... Oh boy,
who's crying now? Is that Caleb?

TRACY

What's up, Pete?

Pete waves half-heartedly at Tracy.

PETE

(on phone)

Alright, okay, I'll try. Put it on
speaker.

(in his best Elmo voice)

"Elmo wants you to aim your peepee
at the potty... No, not on mommy,
on the potty... How was that
Elmo's fault?!"

Tracy shakes his head, amused.

PETE (CONT'D)
(into phone, Elmo)
"No, mommy, Elmo will not tell
daddy that. Did mommy have some
wine before she called Elmo --?"

Tracy snatches the phone from Pete.

TRACY
(imitating dialtone, into
phone)
Click. Ehhhhhhhhhh!!

Tracy hangs it up.

TRACY (CONT'D)
Pete, Pete, Pete. Where's your
spinal column, son?

PETE
What? No, it's just my wife is
visiting her folks and she's
stressed out --

TRACY
Sounds like you got yourself a
"Delilah."

Tracy heads into his dressing room, Pete follows.

PETE
A what?

TRACY
There are two types of women in the
world, Pete. Women who give you
strength, and women who take your
strength from you like Delilah took
Samson's strength in that movie.

CUT TO:

3 INT. TRACY'S DRESSING ROOM - CONTINUOUS

3

A HISPANIC WOMAN sits on the couch. When Tracy enters she
starts rubbing his shoulders.

TRACY (CONT'D)
My wife gives me strength, makes me
feel like a man. That's why she's
so special.

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Pete extends his hand to the woman.

PETE

I actually haven't met your wife
yet.

TRACY

That ain't my wife!
(to the girl)
Go get me a tuna melt!

The girl exits. Pete looks confused.

TRACY (CONT'D)

(pulls Pete close to him)
It's like this, Pete. I love my
wife. I love her. We're a team.
That's why, about eight times a
week, I go to strip clubs. It
gives me energy that I bring back
to her.

PETE

And your wife doesn't get jealous?

TRACY

Naw, she likes it. It keeps me
strong! Like a Samson!

KENNETH innocently enters with Tracy's lunch. As a
demonstration of strength, Tracy yells and shoves him to the
ground.

TRACY (CONT'D)

Samson!

KENNETH

Oh my!
(then)
Great shoving, Mr. Jordan.

TRACY

You need your manhood back. You
gotta be, what's the word?
Robustible! Let's blow it out
tonight. I'm gonna turn you into a
Samson.

PETE

No, thanks. That's not how I...
roll.

Pete exits. Kenneth is still there with Tracy's lunch.

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KENNETH
Anyway, so the deli said they
couldn't --

Tracy shoves Kenneth into the wall and to the ground.

KENNETH (O.C.) (CONT'D)
(brightly)
Down I go!

CUT TO:

4 INT. WARDROBE - LATER

4

Liz is trying on a strapless evening gown. It looks wonky.
JENNA enters.

JENNA

Wow. What's that for?

LIZ

I'm going to a birthday party for
some prince tonight --

JENNA

You mean like one of those dog
birthday parties?

LEE spins the dress around, Liz had it on backwards.

LIZ

(re: dress)
Oh, that's better.
(to Jenna)
No, it's some real, European
prince. Gerhardt Hapsburg?

*

JENNA

What?! You have to take me with
you. It's always been my dream to
meet and marry a prince! Like a
modern-day Cinderella story.

Lee hands Liz a different dress. She ducks in the back to
try it on.

LIZ (O.C.)

Hey, maybe I'm Cinderella this
time.

JENNA

No, Liz, Cinderella is blonde. You
can be Snow White and party with a
bunch of little people. Take me!

Liz re-emerges. This dress is better.

LIZ

I can't take you. I'm only getting
in because Donaghy is taking me --

JENNA

Wait, you're Jack Donaghy's date?

LIZ

No. It's not a date.

JENNA

Are you sure? I mean, he knows you
just broke up with Dennis and then
he invites you to a big, fancy
party?

LIZ

It's not a date.

Liz rolls her eyes. Jack enters, takes Liz in.

JACK

Wow. Lemon.

Jenna raises an eyebrow to Liz.

JACK (CONT'D)

Here. I got you something.

He opens a large jewelry box, revealing a beautiful diamond
necklace. Liz gasps and tentatively reaches for it. He
closes the lid down on her hand like in "Pretty Woman."

LIZ

Ow! That hurt my hand! Dag! Who
does that?!

JACK

Sorry. Our car will be downstairs
at seven.

Jack gives Liz an approving once-over and exits. Jenna turns
to Liz.

JENNA

This is definitely a date.

LIZ

No. Is it?!

Jenna nods.

JENNA

And powerful men like Jack expect
sex on the first date.

LIZ

Why would you say that to me?!

JENNA

I just want to make sure you shave
your legs. Past the knee.

CUT TO:

5 EXT. PIERRE HOTEL - EARLY EVENING 5

Establishing shot.

CUT TO:

6 INT. ENTRY-WAY STAIRCASE/GREAT HALL - EARLY EVENING 6

Jack and Liz enter the party. It is a gorgeous affair. Liz wears an unfortunate, mismatched fleece jacket over her gown. Jack takes it from her and hands it to the COAT-CHECK. Liz, embarrassed, tries to justify her ugly coat to the coat check guy.

LIZ

I didn't know I was coming to this
tonight.

JACK

Don't apologize. You look great.

He offers Liz his arm to assist her down the stairs. Liz freezes; she doesn't want to send Jack the wrong signal.

LIZ

No, I've got it.

Jack shrugs and goes down the stairs. Liz gingerly follows.

LIZ (CONT'D)

(to herself)
Careful... Careful...

A SERVER comes up to Jack with champagne. Jack takes two glasses, and hands one to Liz as she comes up.

JACK

To us!

LIZ
(blurting)
Is this a date?!

Jack nearly does a spit-take.

JACK
Excuse me?

Jack laughs.

JACK (CONT'D)
Lemon, I date models! Olympic
skiers! Asian newscasters! From
1998 to 2001, I was "friends with
benefits" with Elizabeth Hurley.
(still laughing)
Oh my God. That's so funny to me
that you thought that.

LIZ
(irked)
Okay. Fine. My mistake.

Jack points at different BEAUTIFUL YOUNG WOMEN there that he
has been with.

JACK
I mean... her! Her! Them!

On a roll, he gestures to a WELL-HEELED MAN standing nearby.

JACK (CONT'D)
His daughter!
(off the man's look)
-- Is a swell girl! Good to see
you, Wes.

Jack and Wes shake hands as Liz fumes at her humiliation.

CUT TO:

7 INT. PETE'S OFFICE - LATER

7

Pete sits happily at his desk getting ready for a night of
work. He takes a sip of tea and burns the roof of his mouth.

PETE
Come on, Hornberger! Every time!

Pete settles in to work as Tracy barges in with a movable party of GRIZZ, DOTCOM, SOME OTHER RANDOM DUDES, and a BEVY OF GIRLS of all shapes, sizes and ages. There is even an intimidating "big-boned" girl called SUPER-SIZE still in her waitress uniform.

TRACY

Tonight! We explore our bodies and
our minds!

Tracy cranks up party music as Pete cowers.

CUT TO:

8 EXT. PIERRE HOTEL - SAME TIME 8

A gorgeous Jenna gets out of a cab and walks up to the hotel with an exaggerated sense of confidence.

CUT BACK TO:

9 INT. GRAND HALLWAY/BAR/STAIRCASE - MOMENTS LATER 9

Jack and Liz are as we left them. Wes has moved on.

JACK

... Russian tennis players, the
third, lesser-known Hilton sister
who isn't a giant skank, Brazilian
ass models --

LIZ

Okay! I get it! You would never
date me. Good, by the way.

JACK

I invited you here to help you take
another step into the wider world,
Lemon. It's like the George
Bernard Shaw play "Pygmalion."
(for her benefit)
You may know it as "My Fair Lady."

LIZ

Uh, not only do I know "Pygmalion,"
I ran the light-board for it.
(then)
I'll be at the bar eating nuts.

Liz crosses away to the bar and is intercepted by Jenna.

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LIZ (CONT'D)
How did you get in here?

JENNA

Liz. If you dress well and enter with confidence, you can get in anywhere.

LIZ

You showed the security guy your boobs, didn't you?

JENNA

Just one. It's not the White House.

(to the bartender)
Choco-tini, please.

LIZ

You were dead wrong about this being a "date" by the way. I just made a total ass out of myself with Jack.

JENNA

I'm sorry. When I'm the Queen of Australia, I'll have him executed.

LIZ

It's Austria.

JENNA

That's what I said, Liz.

A trumpet fanfare is heard from the staircase. A liveried servant, TOMAS, who speaks with a thick German accent, stands at the top of the stairs and addresses the guests.

TOMAS

Ladies and gentlemen. May I present His Royal Highness, Prince Gerhardt von Toureg Lothingen Hapsburg.

*

JENNA

(whispers to Liz)
This is it!

Jenna checks her teeth and cleavage as THE CROWD applauds and parts to reveal GERHARDT. Generations of inbreeding have taken their toll. He is short, sweaty, and hunchbacked. His tiny, puppet-like legs freely wiggle over the edge of his wicker electric wheelchair.

*

He has tiny, fang-like teeth. He lisps. One hand is carved out of ivory. His breathing is labored. He drools. He's a disaster.

GERHARDT

Thank you. Thank you all, dear friends --
(inexplicably screaming)
FOR COMING TO MY BIRTHDAY!!

*

LIZ

Who's Snow White now?

Liz exits as Jenna looks on, slack-jawed.

CUT TO:

10 INT. HOTEL BALLROOM - MOMENTS LATER

10

Liz eagerly follows a passing tray of hors d'oeuvres, grabs something off it and sees it has led her back to Jack.

JACK

Gerhardt is amazing, isn't he? A lot of people in his situation would be angry at their family for the centuries of inbreeding. But not Gerhardt. No, he's too busy trying to stave off infection.
(notices something)
Oh my God! What is she doing here?!

*

*

Jack tries to hide behind Liz. She turns and sees a striking woman, BIANCA, entering with an older man, VINCENT.

*

LIZ

Who?

JACK

My ex-wife!

LIZ

You were married? Wow. She's gorgeous. And surprisingly age appropriate.

JACK

Dammit. I was told she was in Paris. The party of the year, that woman shows up and I'm all alone!

LIZ
(mouthful of food)
Thanks.

Bianca spots them and approaches. She smiles warmly and
seems completely normal. *

JACK
Look at her. She's trying to make
me crazy.

Bianca and Vincent walk up to Jack. She kisses him on the
cheek. She seems totally unaffected and pleasant. It drives
Jack insane. *

BIANCA
Johnny. It's been a while. You
look good. *

Liz mouths, "Johnny?!" to herself.

JACK
(jaw clenched)
Bianca. *

BIANCA
You remember my fiancé, Vincent
Foley. *

Vincent and Jack shake hands.

JACK
Uh-huh.
(then)
And this is my live-in girlfriend,
Elizabeth Lemon.

Liz reacts. Jack shoots her a little pleading look.

LIZ
It's nice to meet you.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

11 INT. HOTEL BALLROOM - CONTINUOUS 11

Everyone is as we left them. Bianca gives Liz a once over. *

BIANCA
And how did you two find each
other? *

LIZ
Through the Big Brother/Little
Sister program.

Bianca laughs. *

BIANCA
Congratulations, John. She's much
sharper than that last girl. What
was her name? *

JACK
Beyoncé.

LIZ
And, unlike most of Jack's
girlfriends, I have all my original
parts.

BIANCA
Hang on to this one, John. She's a
keeper. *

LIZ
Yeah, I'm a keeper.

Bianca and Vince cross away. Liz tries to tease Jack. *

LIZ (CONT'D)
So now it's a date? I thought I
could never be your date, "John."
I thought no one would ever believe
it.

(Igor voice)
Because I'm too grotesque.

Jack is glum and won't play along.

JACK
Thank you for not embarrassing me.

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LIZ
Hey, are you alright?

JACK
("chipper")
Nothing drinking alone can't fix.

Jack crosses away to the bar. Liz watches him go.

CUT TO:

All INT. HOTEL BALLROOM - JENNA'S TABLE/HEAD TABLE - MOMENTS All
LATER

At a table across the way, Jenna sits drinking, dejected.
Tomas approaches Jenna.

TOMAS
Excuse me, miss, but His Highness
has noticed you.

JENNA
Who, Gerhardt? Really? *

Jenna turns to the head table where Gerhardt eats messily,
flailing utensils dangerously. *

TOMAS
His Highness is quite taken and
invites you to dine next to him. "

JENNA
Oh. Wow. That's flattering. Are
you sure he meant --

She looks toward Gerhardt again. He sees her and slowly
blinks both his eyes really hard in her direction. *

TOMAS
His Highness is attempting to wink
at you.

Jenna thinks for a beat. This is rough. She downs her
drink.

JENNA
I'm just going to need a second to
freshen up.

She heads to the bathroom.

CUT TO:

12 INT. HOTEL LADIES' BATHROOM - SECONDS LATER

12

Liz is washing her hands. Jenna enters.

JENNA

There you are. I need your help.
I've been invited to dine with His
Majesty.

LIZ

Oh. If you're looking to sneak out
the window, it doesn't open. I
already checked.

Jenna starts to apply lipstick in the mirror.

LIZ (CONT'D)

Wait. Are you actually considering
this?

JENNA

Of course I'm considering it. You
know that I have always reminded
myself of Grace Kelly.

Liz gives Jenna a look in the mirror, "What?"

JENNA (CONT'D)

I'm not going to be gorgeous
forever. Who knows how long the
show will last and I have no other
skills whatsoever. I need to find
someone who will take care of me.

LIZ

I don't think Gerhardt can take
care of you. *

JENNA

And I can get past someone's looks.

LIZ

Since when?

JENNA

I'm an actress, Liz. It would be
my greatest role of all time.

LIZ

You've already made up your mind
about this, haven't you?

JENNA

You're right, Liz. I should go for
it!

LIZ
You're not even listening to me.
Poop. Lumpy butt. *

JENNA
No, you're a good friend. And
thank you, I do look pretty.

Jenna exits.

CUT TO:

13 INT. WRITERS' ROOM/PETE'S OFFICE - SAME TIME

13

The party has grown and taken over the writers' room.
Kenneth is there holding a broken lamp and looking alarmed at
what's going on. He approaches BURDITT.

KENNETH
Sir, I saw you break this. I'm
going to need your name.

BURDITT
It's John Goscrewyourself.

KENNETH
And is that John with an "h"?

Kenneth picks up a pen and paper as Burditt walks away. In
Pete's office, Tracy is in a corner enjoying the company of
several women. Pete is at his desk, miserable.

TRACY
You enjoying yourself, Pete?

PETE
Actually, Tracy, I've got a lot of
work to do.

Super-size stares Pete down as she sits atop his desk. Pete
looks scared.

TRACY
Hey, Super-size! Take good care of
that dude. That there is my friend
Pete Hornberger. He saved my life
when we were in Desert Storm. Our
tank broke down and he peed in my
mouth so I could live.

Super-size, not impressed, crosses to hang with Grizz.

PETE
(to everyone)
No, no. I'm just a producer on
Tracy's show.

This piques the curiosity of the prettiest girl in the room,
VIKKI. She gets off of Tracy's lap and crosses to Pete.

VIKKI
You're a producer? I'm an actress.

PETE
Oh yeah?

VIKKI
Have you ever seen the movie
"Secret Touchings"? I'm the
scientist in that.

She sits on his lap.

PETE
No, not familiar with that --

VIKKI

Your name sounds Jewish. You must
be important.

Vikki runs her fingers through his hair. Pete takes in this
hot thing who is actually paying attention to him. Kenneth
sees this from the doorway and is appalled.

PETE

Well I... I just run the show. It
couldn't go on without me.

Kenneth approaches.

KENNETH

(worried)

Mr. Hornberger, this is shocking.
I mean, what's next? Playing
cards?!

TRACY

Mind your business, son! He's
embracing his power!
(to a lady on his lap)
Mmm, baby. Your breath smells like
buttermilk.

CUT TO:

14 INT. HOTEL BAR/BALLROOM - LATER

14

Liz enters to find a forlorn Jack drinking. She joins him.

LIZ

Are you gonna come sit down?
Because they put out lobster tails
and... I wanna eat yours.

Jack doesn't even look at her. He's staring out at Bianca on
the dance floor. Liz follows his gaze. Beat. *

LIZ (CONT'D)

So, you really loved her, huh?

Jack takes a drink.

JACK

Bianca was the best chance I ever had at love, but I was consumed by work. For God's sake, I was in charge of Small Appliance when I was twenty-eight! Can you imagine that?

*

LIZ

That's like toasters? I think I can.

JACK

I took Bianca for granted. She packed her bags, grabbed the dog and left. I didn't even know we had a dog.

*

LIZ

(super sympathetic)
Wow. What kind of dog was it?
(off his look)
I'm sorry. I'm not great at asking the right questions in these situations.

JACK

No, I'm sorry, Lemon. I'm sorry I insulted you before by saying I would never date someone like you.

LIZ

That's okay. It's just, being a single woman in 2007 --

JACK

(lost in thought)
The truth is I haven't been able to trust a woman since Bianca. That's why the past fifteen years have been nothing but empty, meaningless, consistently mind-blowing sex with hot young women I never want to see again.

*

LIZ
That's heartbreaking.

JACK
I blame Bianca. She never looked
back once. She flourished after
the divorce. Lost weight, cut her
hair, started selling her custom
bedding designs at Target. *

LIZ
Wait, "Fabulous Alone by Bianca"?
I have those. *

JACK
Look at her over there taunting me.

Liz looks over to see Bianca having a completely normal
conversation with AN ELDERLY COUPLE. *

JACK (CONT'D)
Seeing her so happy and normal
makes me crazy.

LIZ
(sympathetic)
You gotta move on, maybe.

Bianca approaches. *

JACK
Is she coming over here? If she
comes over here, I'm going to smash
her face.

LIZ
Okay, let's go. Let's go dance.

Liz leads Jack to the dance floor. They start slow dancing.
A beat.

LIZ (CONT'D)
Wow. This is awkward.

JACK
It really is.

The slow song transitions into a fast-paced song. Relieved,
Jack and Liz separate and start fast dancing. They are not
good. A beat.

LIZ
This is actually worse.

They laugh.

CUT TO:

15 INT. HOTEL BALLROOM - HEAD TABLE - SAME TIME 15

Jenna sits next to Gerhardt as he finishes a story. *

GERHARDT
Whence my fascination with the
various species of beetle that
populate the Danube valley. *

Jenna laughs, completely charmed by this. Gerhardt strokes
her hair with his ivory hand. *

GERHARDT (CONT'D)
Oh, my dear Jenna --
(shouting)
YOU ARE EXQUISITE! *

JENNA
(swallows hard)
Gerhardt, would you like to dance? *

GERHARDT
Sadly, because my body does not
produce joint fluid, I cannot. But
I would enjoy watching you dance
for me. *

She dives in and starts "sensually" dancing for Gerhardt,
gracelessly writhing from side to side. *

CUT TO:

16 INT. WRITERS' ROOM - SAME TIME 16

Pete quickly finishes his one "40 ounce" drink and wildly
dances with Vikki. They shout to be heard over the music.

VIKKI
Everyone thinks I'm five-five, but
I'm really five-four!

PETE
(sincere)
That's an amazing story!

Kenneth pulls Pete aside and whispers loudly.

KENNETH

What are you doing?! You're a
married man.

PETE

I'm not doing anything wrong. I'm
just dancing, Kenneth.

KENNETH

Do you remember the movie
"Footloose" where those evil kids
won in the end? You're going to
make a mistake tonight!

Tracy "flies" into frame horizontally, doing his special
"Superman" dance, and grabs Pete.

TRACY

You're going to make a mistake
tonight!

KENNETH

Remember the vows that you and your
wife took in that church --

PETE

Botanical garden.

KENNETH

Botanical garden. You promised
fidelity --

TRACY

Lick her face!

KENNETH

Think of God!

Pete notices that Vikki is now dancing with Burditt.

PETE

Great, now she's dancing with Jack
Burditt!

(to Kenneth and Tracy)

Both of you calm down. I'm just
trying to have some fun for the
first time in like ten years!

Pete exits, frustrated. Tracy starts dancing again.

KENNETH

I'm not going to let that girl out
of my sight.

TRACY

I need you to go pick me up some
smokes and a mozzarella panini.

KENNETH

Yes, sir!

Kenneth exits as Tracy continues to dance.

CUT BACK TO:

17 INT. HOTEL BALLROOM/HEAD TABLE - SAME TIME

17

Liz and Jack are still fast-dancing.

The music stops abruptly for Tomas to announce...

TOMAS

Ladies and Gentlemen, if you will
please direct your attention to the
head table. It is now time for the
cake.

ANGLE ON: A wedding-size cake is wheeled out for Gerhardt
with a big "25" written in icing on it. Jenna stands bravely
by him, dabbing sweat from his brow with a napkin. *

JENNA

(re: cake, shocked)
You're twenty-five?!

GERHARDT

Yes, can you believe it? Finally
old enough to rent a car. *

He laughs at his joke. It sounds like an animal dying.

GERHARDT (CONT'D) *

Ghaaaaak! Aghaaakagh! Oh, it
feels good to laugh!

The band segues into the European version of "Happy Birthday"
and everyone starts singing to Gerhardt in German. Jenna,
trying to look regal, just mouths the words. *

ALL
ZUM GEBURTSTAG VIEL GLUCK,
ZUM GEBURTSTAG VIEL GLUCK,
ZUM GEBURTSTAG, LIEBE GERHARDT,
ZUM GEBURTSTAG, VIEL GLUCK. *

ANGLE ON: Jack and Liz notice each other singing in German.

JACK
Sie sprechen Deutsch?
[subtitled: You speak German?]

LIZ
Natürlich. Ich denke, dass es die
schönste Sprache in der Welt ist!
[subtitled: I think it is the most
beautiful language in the world!]

Jack notices Jenna with Gerhardt. *

JACK
Ist Jenna mit Gerhardt?
[subtitled: Is Jenna with
Gerhardt?] *

LIZ
GeförgerbergengeheimnissFremdheit-
Mittelbachenberg.
[subtitled: Yeah.] *

Jack sees Bianca giving Gerhardt a birthday kiss and he
immediately stops smiling. Liz notices this. *

CUT TO:

18 INT. BATHROOM - SAME TIME

18

Pete is washing his hands. He splashes some water on his
face. The bathroom door locks. He turns and sees Vikki.

PETE
Oh my God. Vikki, this is the
men's room.

VIKKI
I know, but I really wanted to talk
to you.

Vikki immediately tries to take her shirt off.

PETE

No, no, no. You don't need to do that. So we should get back to the party, right?

(way too high-pitched)

I mean, should we?

VIKKI

I've never done it in a men's room before. In this building.

Vikki takes her shirt off. Pete is now in uncharted waters. Mesmerized, he unconsciously takes a step toward her.

PETE

(lost)

Oh wow. You're... smooth.

KENNETH (O.C.)

Mr. Hornberger!

PETE

(looking around)

Kenneth?

Pete notices Kenneth in an air conditioning vent high on the wall behind him.

KENNETH

You're making the biggest mistake of your life! Don't do it!

Tracy appears in a vent on the other side of the wall. Pete now has an angel and a devil literally over his shoulders.

PETE

And I suppose you're here to tell me I should do it.

TRACY

No! I'm trying to get to the lobby. But yeah, you should do it!

KENNETH
Pete, think of your children!
You're a better man than
this!

TRACY
I think I took a wrong turn
by the "Dateline" studio!

A clear-headed Pete turns to Vikki.

PETE
I can't do this. I'm sorry. I
really love my wife.
(to Tracy)
My wife isn't a "Delilah," Tracy.

TRACY
That's beautiful. I feel you,
Hornberger.

Pete exits. Kenneth looks victorious. Tracy reacts,
startled.

TRACY (CONT'D)
Who's tickling my foot?
(giggling uncontrollably)
Dotcom, stop it! Stop!

CUT TO:

19 INT. HOTEL BAR - A LITTLE LATER

19

Liz is getting a drink.

LIZ
Just water, please.

Bianca appears out of nowhere. She is unexpectedly
aggressive. *

BIANCA
So are you going to marry him? *

LIZ
Oh, hi, what?

BIANCA
Are you going to marry Jack? *

Liz decides to lie.

LIZ
Oh, I don't know. We've talked
about it.

BIANCA

I can tell from the way he looks at
you that he's serious. He'll get
you pregnant right away, I'm sure.
Get a little late-in-life baby he
can parade around Nantucket. The
whole thing makes me want to vomit.

*

LIZ

(bailing)

Oh, no, you know what --

Bianca bursts into tears. Liz is shocked.

*

BIANCA

I can handle the models and the Rockettes and the Shakira of it all, because I know ultimately they'll leave him. But you could actually make him happy. And that makes me want to sit on a knife.

LIZ

Wow.

BIANCA

I can't stand seeing Jack Donaghy happy.

She tears a cloth napkin in half. Liz reacts.

CUT TO:

20

INT. HOTEL BALLROOM - HEAD TABLE - CONTINUOUS

20

Gerhardt introduces Jenna to a VALKYRIAN OLDER WOMAN and a TALL GAUNT YOUNGER MAN.

GERHARDT

Jenna, this is my mother -- Aunt Josephine -- and her sonsband, Egon.

Josephine and Egon smile and move on. Gerhardt places his ivory hand on her knee.

JENNA

(to herself)

Ow.

GERHARDT

Oh, Jenna, this is almost like something out of a fairy tale.

JENNA

Yes. Almost.

CUT TO:

21

INT. UPPER LEVEL STAIRWELL - SAME TIME

21

Liz rushes up to Jack who is at a table lost in thought.

LIZ

Great news! Bianca is neither happy nor normal.

JACK

You don't have to do this, Lemon.

LIZ

I'm telling you. She's not over you. And get this: she's all jealous of me! She busted out crying over it.

JACK

That's impossible.

Liz notices Bianca across the way. *

LIZ

Fine. You don't believe me? I'll go over there and tell her that you just proposed to me and you watch her. Watch how red her face gets.

Liz strides back across the way toward Bianca. We see this conversation from Jack's POV [far away]. Liz approaches Bianca and pulls her aside. She says something to Bianca who becomes very agitated and... slaps Liz across the face. Jack perks up. Could it be true? Bianca starts to choke Liz. She breaks a champagne bottle over a chair and lunges at Liz before others finally drag her away. As she is being pulled away, she kicks Liz, knocking her [stunt double] down the stairs. *

LIZ (CONT'D)

Son of a bitch!!

JACK

(smiling)

Well, what do you know?

CUT TO:

A21 INT. HOTEL BALLROOM - HEAD TABLE - CONTINUOUS A21

Jenna and Gerhardt are at the head table. *

GERHARDT *

Jenna, I know we just met, but I think I love you. Do you love me?

JENNA

(beat then, softly)

Mm-hm.

GERHARDT *
(thrilled)
Wunderbar und plowchops!
(then)
Liebchen, I know your love for me
blinds you to this... but I am
hideous. I have been trapped in
this body, in constant agony, for
twenty-five long years. But
knowing I have the love of a
beautiful woman... has set me free.

JENNA
I think you just lost an eyebrow.

Gerhardt isn't listening but he has lost an eyebrow. He *
hoists a champagne glass.

GERHARDT *
To freedom! To us!

He drains the glass.

GERHARDT (CONT'D) *
Thank you, dear Jenna. And good-
bye.

JENNA
"Goodbye"? Why goodbye?

Gerhardt just smiles a blissed-out smile. Tomas notices the *
empty glass and panics.

TOMAS
Who let him drink champagne? He
cannot metabolize grapes! Somebody
call Dr. Spaceman!

CUT TO:

22 INT. HOTEL BAR - CONTINUOUS

22

Jack is holding a napkin full of ice to Liz's face.

JACK
How's your vision? Anything
blurry?

LIZ
No. But I think she pulled out a
patch of my hair.

JACK

No --

(then)

Oops. Yeah, there it is.

Jenna passes through, panicked.

JENNA

We gotta boogie, gang.

CUT TO:

A22 INT. HOTEL BALLROOM - HEAD TABLE - CONTINUOUS

A22

A tearful Tomas over Gerhardt who is slumped over in his chair. *

TOMAS

Mein damen und herren! The Hapsburg line... has ended! You can pick up your gift bags at coat check! [ALT. Your host is in a coma! Please pick up your gift bags at coat check!]

CUT TO:

23 INT. ELEVATOR BANK - SAME TIME

23

Pete is waiting for an elevator. Tracy walks up with some girls including Vikki and Super-size.

TRACY

That's inspiring what you did back there, Hornberger. You're strong now. When your wife gets home you gonna mess it up?

PETE

Actually... I think I might.

The elevator dings and opens.

TRACY

Let's go!

Everyone except for Pete gets on the elevator.

TRACY (CONT'D)

You going down, Pete?

PETE

Ah... I'll take the stairs.

Pete exits. Kenneth approaches from stage with his bag and jumps on the elevator.

KENNETH

Hold the door, ma'am!

As the doors close, Super-size puts her arm around a pleasantly-puzzled Kenneth.

SUPER-SIZE

You look like a baby.

CUT TO:

24 EXT. LIZ'S APARTMENT BUILDING - NIGHT

24

Jack is dropping Liz off. He is flying high over ruining Bianca's night. *

LIZ

Well, thanks for a fun night.
Sorry your friend died.

JACK

You know, when Gerhardt was born
the doctors told his Mother and
Cousin that Gerhardt would either
live for fifteen minutes or a
hundred years. *

(MORE)

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Shooting Draft First Revised (Blue)

31.
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JACK (CONT'D)
(chuckling with pride)
He proved them all wrong.

Jack exits into Liz's lobby. Liz reacts.

LIZ
(sarcastic)
No, please, come in.

CUT TO:

25 INT. LIZ'S APARTMENT HALLWAY - MOMENTS LATER

25

Jack and Liz have arrived at her door.

JACK
And the look on Bianca's face right
before she choked you... It was
the most satisfying --

*

LIZ
It was pretty good.

Liz opens her door.

CUT TO:

26 INT. LIZ'S APARTMENT - CONTINUOUS

26

Liz enters. Jack enters behind her, still talking.

JACK
I mean, just knowing she's filled
with bile about me warms my heart.

LIZ
Atta boy. There's the Jack Donaghy
I know.

She punches him in the shoulder. Jack absentmindedly
inspects her apartment. He picks up a pair of Spanx laying
over the back of a chair.

JACK
What are these? Bike shorts?

Liz grabs them, embarrassed, and throws them across the room.

LIZ
Knock it off.

JACK

Thank you, Lemon, for showing me
that I could have a pleasant
evening with a woman my age.

LIZ

I'm twelve years younger than you.

JACK

With a woman your age, then.

A beat. Jack leans in intimately and puts his hands gently
around Liz's neck. Liz's eyes go wide.

LIZ

Jack, wait.

He takes the borrowed necklace off her neck.

LIZ (CONT'D)

(relieved)

Oh, thank God. I thought you were--

JACK

What?! Good Lord, Lemon, let it
go. It's not going to happen.

JACK (CONT'D)

I've been with beauty queens!
Pilates instructors!
Acrobats!

LIZ

Fine! I get it. Just get
out of here so I can take my
shoes off!

FADE OUT.

END OF SHOW