

**THE WEDDING CRASHERS**

by

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&

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INT. LAW FIRM OF BECKWITH AND KLEIN - DAY

A small Boston law firm. A few lawyers and clients mill about. We zero in on one door with a plaque that reads "John Beckwith." JOHN BECKWITH, an attorney, early thirties, is sitting at his desk in a well appointed office talking on the phone angrily.

JOHN

Oh bullshit! You saw the surveillance videotape. Your client's slip and fall was the biggest acting job since I took the stage in eighth grade as Othello. And I blew!

(beat)

Never gonna happen. Maybe a quarter of that. Maybe. I'll talk to the insurer.

John's attention is captured by a hot secretary walking by.

JOHN

(continuing)

Great. Talk to your client.

(beat)

Yeah, next Friday. I got good seats. Bring that girl, your friend...with the hair? Yeah. Okay.

John hangs up the phone and puts his feet up on the desk.

INT. LAW FIRM OF BECKWITH AND KLEIN - CONTINUOUS

JEREMY KLEIN, a Divorce lawyer, early 30's, sits at a desk with a WOMAN, also in her thirties. His eyes wander to the same hot secretary now walking by his office.

WOMAN

Eight years of marriage all shot to hell.

JEREMY

(eyes following the secretary's ass)

Had I known you eight years ago I would have advised you to avoid the wedding.

WOMAN

But I do believe in the institution of marriage.

Jeremy's attention is jolted back to the woman.

JEREMY

Whoa, whoa, whoa! Did you say the "institution?" No, no. The Boston Red Sox are an institution. Pastrami on rye is an institution. Mr. Rogers is an institution. Marriage is a curse. Our punishment for original sin.

The woman is taken aback.

JEREMY

(continuing)

Do you understand the ugliness I see here every day? The sheer torment? The absolute hell? Just because people like you...and God bless your innocent heart, really believe in the "institution" of marriage!

WOMAN

My parents were happily married.

JEREMY

No. They really weren't. You think they were. But they really weren't.

WOMAN

They weren't?

Jeremy shakes his head.

WOMAN

(continuing; beat)

Mom did drink...quite a lot.

JEREMY

Of course she did. They all do.

(ushering the woman out)

Don't worry, we'll go for the jugular.

He shakes her hand and the woman exits. He sees John down the hall and motions for him to come by. John enters and plops down on the couch.

JOHN

So what's up?

Jeremy reaches into his desk drawer and pulls out a bottle of single malt scotch with a ribbon around it and hands it to John.

JEREMY  
Happy Anniversary.

JOHN  
Huh?

JEREMY  
Fifteen years, my friend!

John looks perplexed.

JEREMY  
(continuing)  
June 11, 1988? Paul Revere High?  
Junior Prom night?

JOHN  
Ohhhh. Right. Yeah. The night we  
met.

JEREMY  
Could you sound more underwhelmed?

JOHN  
I'm not underwhelmed.

JEREMY  
You took Barbara Rothstein to the  
prom and wound up in the men's  
room making out with another girl.

JOHN  
And you were in the stall next to  
me making out with some chick who  
was not your date. Who was your  
date?

JEREMY  
Mary Theresa Spinolli. Don't you  
remember? Turned out she was  
cheating on me!

JOHN  
Ohhh. That's right.

JEREMY  
I knew that night that you and I  
were cut from the same cloth. Best  
friends forever.  
(beat)  
I can't believe you forgot.

JOHN  
A lot on my mind.

JEREMY  
You think it's gay, don't you? The anniversary thing...

JOHN  
I don't think it's gay.

JEREMY  
Because you forgot on our tenth, too. Remember I got you that beer-of-the-month club thing?

JOHN  
Yeah, that was great. The beer.

JEREMY  
You thought it was gay.

JOHN  
I didn't think it was gay, for Christ's sake! It was beer!

JEREMY  
Then how come you never get me anything for our anniversary?

JOHN  
Okay...what you said right there? That was a little gay.

JEREMY  
Oh, fuck you. Anyway, we've got a big three weeks ahead of us.

JOHN  
Yeah. End of the wedding season. How many weddings are we gonna crash?

Jeremy looks at his daytimer.

JEREMY  
I've got us down for eight.

JOHN  
Any of them cash bars?

JEREMY  
Two. But I got it covered.  
(pulling out two medals)  
Purple hearts. We won't have buy a drink all night.

JOHN

Perfect.

JEREMY

Eight opportunities to get laid,  
my friend. Eight opportunities to  
score with women so aroused by the  
thought of marriage they  
mistakenly hook on to us as the  
men of their dreams.

JOHN

Bingo. I'll get my tux.

Jeremy walks to his door and grabs a clothing bag. They exit.

EXT. TEMPLE BETH SHALOM/VESTIBULE - LATER

John and Jeremy, in tuxedos, enter the Synagogue and  
introduce themselves to the ushers.

JOHN

Hi, Lou Epstein.

JEREMY

Chuck Schwartz.

They both put on their yarmulkes.

INT. SYNAGOGUE - A LITTLE LATER

The service is in full swing. The Rabbi is chanting. John  
glances at a pretty young woman sitting down the aisle from  
him. She's choked up. She looks at John and smiles. John  
takes out a handkerchief and dabs a fake tear from his eye.  
The woman takes a breath, she's smitten. It takes a real man  
to cry at a wedding. CLOSE ON: John's hand. He's concealing  
a small tube of "*Bausch and Lomb Hypo Tears*."

Jeremy makes eye contact with another woman. She returns the  
eye contact. Jeremy smiles and turns away. She's not the one.  
He looks to his left and catches the gaze of a young blonde  
woman. She briefly returns his glance and half-smiles. Jeremy  
smiles. She's the one.

INT. SYNAGOGUE - A LITTLE LATER

The Rabbi concludes, the Groom steps on the glass, the crowd  
including our guys shout, "Mazel Tov!"

INT. BALLROOM - LATER

The reception is in full swing. As a sort of hip Klezmer band  
plays, we see John and Jeremy practicing the fine art of  
wedding crashing:

John does a magic trick for some kids.

Jeremy dances with the bride's mother. She's blushing.

John slaps some old guy on the back as John shares with him a disingenuous laugh.

Jeremy raises his glass to toast the happy couple.

John raises his glass to toast the happy couple.

Jeremy does magic tricks for the kids.

John dances with the bride's mother.

Jeremy dances with the second woman he made eye contact with.

John dances slowly with the woman who saw him cry.

Jeremy, in a secluded alcove, is about to kiss the woman he was dancing with.

John, in a secluded alcove, is about to kiss the woman he was dancing with.

SMASH CUT:

EXT. ST. MARY'S CHURCH - AFTERNOON

John and Jeremy walk up the steps of a Catholic Church.

INT. ST. MARY'S CHURCH - CONTINUOUS

John and Jeremy enter and introduce themselves to the ushers.

JOHN

Jimmy O'Shea.

JEREMY

Tommy Fitzpatrick.

INT. VENDATA NARAYAN HINDU TEMPLE

John and Jeremy enter and introduce themselves to the ushers.

JOHN

Henry Prajshnap.

JEREMY

Chuck Vindaloo.

INT. ONE OF THE VARIOUS RECEPTIONS

Jeremy is dancing with a red-head.

...  
 RED HEAD  
 Wow. Operation Desert Storm.

JEREMY  
 Don't really like to talk about  
 it. We lost a lot of good men out  
 there.

She melts into his chest.

INT. DIFFERENT RECEPTION

John is dancing with a BLONDE.

BLONDE  
 Wow. Mt. Everest.

JOHN  
 Don't really like to talk about  
 it. We lost a lot of good men out  
 there.

She melts into his chest.

INT. DIFFERENT RECEPTION

Jeremy is dancing with an INDIAN WOMAN. Jeremy is wearing the  
 traditional bindi (dot) on his forehead.

INDIAN WOMAN  
 Wow. The Peace Corps.

JEREMY  
 Don't really like to talk about  
 it. We lost a lot of good men out  
 there.

She melts into his chest.

INT. DIFFERENT RECEPTION - LATER

John is dancing with a BRUNETTE.

BRUNETTE  
 Wow. The New York Yankees.

JOHN  
 (without thinking)  
 Don't really like to talk about  
 it. We lost a lot of good men out  
 there.

BRUNETTE  
 Huh?



JOHN  
 (recovering)  
 What? Oh! The fans got  
 unruly...and there were  
 trades...it was ugly.

INT. JEWISH WEDDING RECEPTION

An OLD COUPLE look toward John who's at full-throttle,  
 dancing, having a good time.

OLD WOMAN  
 (re. John)  
 Who is that?

OLD MAN  
 Uh...him? I think that's Sid's  
 kid. Leonard. The diabetic.

OLD WOMAN  
 Ohhhh...

INT. ITALIAN RECEPTION

Another OLD COUPLE watch Jeremy dancing and dipping the bride.

OLD ITALIAN MAN  
 Who is that?

OLD ITALIAN WOMAN  
 Uh...him? That's Louie and Gina's  
 kid, Christopher. The banker.

INT. PORTUGUESE RECEPTION

OLD PORTUGUESE MAN  
 (re. John)  
 That's Carmen's nephew, Manny. The  
 veterinarian.

INT. IRISH RECEPTION - LATE

OLD IRISH WOMAN  
 (re. Jeremy)  
 That's the O'Shaughnessy kid,  
 Timmy. The astronaut.

INT. HINDU RECEPTION - LATE

OLD INDIAN MAN  
 (re. John)  
 That's... Prajshnap. Lima and  
 Jahawal's boy. The shrimper.

## INT. JEWISH WEDDING RECEPTION

John and Jeremy are just beginning to dance to the perennial wedding reception song, "Shout!" The guests sing along. Close on John and Jeremy as they sing and dance.

JOHN AND JEREMY

"It makes you want to shout! Put your hands up and shout!"

## INT. PORTUGUESE RECEPTION

JOHN AND JEREMY

(singing)

Fa-Lo querer shout! Ponha seus  
bracos acima e shout! Ponha seus  
pes acima e shout!

## INT. CHINESE RECEPTION

JOHN AND JEREMY

(singing)

"Gee-fun-chee-na-to Shout! Choy-  
eng-to-uh-see-ho Shout! Shi-i-no-  
gong-a-to Shout!"

## INT. BEDROOM - NIGHT

John and one of the women we've seen from a wedding jump into bed as "Shout" continues to play.

## INT. BEDROOM - NIGHT

Jeremy and one of the women we've seen from a wedding also jump into bed as "Shout" keeps playing.

## INT. VARIOUS BEDROOMS

We intercut between DIFFERENT WOMEN with John and Jeremy jumping into bed. "Shout" still plays.

## INT. VARIOUS DANCE FLOORS, RECEPTIONS, AND BEDROOMS

The music gets louder and louder. A rapid sequence of dance floors, receptions, winks, nods, kisses, toasts as the music crescendos. When we hear the final "shout," the music stops and we cut to John and Jeremy each rolling off of their respective women. Jeremy sighs contentedly. John stares off pensively: something's missing.

## INT. JOHN'S OFFICE - DAY

John is at his desk, working. Jeremy walks right in and sits down, holding a newspaper.

JEREMY

John, I am holding the Kentucky Derby of wedding announcements!

JOHN

I thought we were done for a while?

JEREMY

This is different. This is the Secretary of the fucking Treasury!!

JOHN

Cleary?

JEREMY

Yes, Cleary's daughter! Out on the Cape!

JOHN

(unenthusiastic)

Mm hmm.

JEREMY

What's wrong with you? This is the Clearys!! They're an institution! We've never crashed anything like this! Five hundred single women. Three live bands! Oysters!

JOHN

Okay...

Jeremy stares at him.

JEREMY

"Okay?!" See? This is what I'm talking about!

JOHN

I'm tired, all right?! My feet hurt. My voice is hoarse.

JEREMY

You don't care about this anymore!

JOHN

What are you talking about? Of course I care!

JEREMY

At the Buckner nuptials, you were in the corner, sulking!

JOHN  
I wasn't sulking! I twisted my ankle.

JEREMY  
Rule six: Don't sit in the corner and sulk. It draws attention in a negative way. Draw attention to yourself on your own terms!

JOHN  
I know the rules, Jeremy!

JEREMY  
When Chazz Reinghold gave us those sacred rules of wedding crashing twelve years ago, he passed on a legacy. We have a responsibility here.

JOHN  
You know, you make it sound like a cult. Chazz Reinghold was a kook!

JEREMY  
Bite your tongue! He was not kook! He was a brave and decent man!

JOHN  
He lived with his mother until he was forty! She tried to poison his oatmeal! Even she couldn't take it!

JEREMY  
That was never proven! And anyway, what about Rule Three?! Rule Three for Chrissakes, John!

JOHN  
Oh not that again--

JEREMY  
Rule Three: Toast in the native language if you know the native language and have practiced the toast. Do not wing it! Last week you when you toasted the groom in Hindi--

JOHN  
Ok! I got a couple of words mixed up. Big deal!

JEREMY

A couple of words mixed up?! You told the entire wedding party that the bride was very lucky because her new husband smelled like the anus of the cobra!

JOHN

I meant he had the power..of the..cobra! Okay?! ...anyway I managed to turn that into a compliment, did I not?!

JEREMY

Oh please... So do you want to do this or not?

JOHN

Give me the paper.

John grabs the paper from Jeremy and reads the announcement.

JOHN

(continuing; beat)

All right, well first of all, I'm not saying it's impossible, but it is going to require some planning.

JEREMY

There's my man. He's back. My man is back!

EXT. CHURCH YARD - MORNING, A WEEK LATER

John and Jeremy are standing outside John's car in front of a very nice old Catholic church on the Cape. They're in their tuxes, both putting on their cufflinks, combing their hair, etc. We see guests milling about in front of the church.

JOHN

Okay, let's do our pre-game.

JEREMY

What's to know? Big Catholic wedding. Lots of rich fuckers. Hot chicks. We can do this in our sleep.

JOHN

Rule one: Always prepare.

JEREMY

Fine. What do you have?

John reaches in the car and hands him a folder.

JOHN

A few articles on Secretary Cleary's economic policy. Skim them quickly. Also a roster of the key family members. A glossary of sailing terms. Sailing's like sex to these people.

Jeremy looks over the folder.

JEREMY

(reading to himself)

Okay...Harvard...Kennedy School of Government...Mom's big with the charities blah blah blah. Three daughters, one son, a million foundations. Barf. Puke. Gag. Okay. Got it. What's our back story?

JOHN

We're brothers from New Hampshire. We're venture capitalists.

JEREMY

I'm sick of that one. Why don't we be from...Vermont and... and have, say, an emerging maple syrup conglomerate.

JOHN

Because we don't know anything about maple syrup.

JEREMY

I know everything about maple syrup. I love maple syrup.

JOHN

I love red vines. Doesn't mean we should be the red vine barons, right?

JEREMY

Good point.

EXT. CHURCH PARKING LOT - A MINUTE LATER

John and Jeremy walk toward the church confidently. They see two men checking names as the guests enter the church. John and Jeremy stop about twenty feet from the church. They see men in suits with earpieces.

JOHN

I knew it! Secret Service.

JEREMY  
Yeah. So?

JOHN  
So they don't mess around. They're trained to take bullets.

JEREMY  
Big deal. I could take bullets.

JOHN  
Oh, please. You won't even get a flu shot. Maybe we should catch that Portuguese wedding down in New Bedford. They'll have those sausages you like.

JEREMY  
Fuck the sausages. We're hitting this one. Everything we've done for the last twelve years, all that hard work, has lead us to this moment.

JOHN  
Fine. How do you want to get in?

JEREMY  
Okay. Let me think.  
(beat)  
We'll do an end run!

JOHN  
Guarded.

JEREMY  
Shit!  
(beat)  
Hey! We'll create a disturbance!

JOHN  
Not with these guys. Disturbances just hype their radar.

JEREMY  
Okay, then what do you got?

John looks to the parking lot behind Jeremy and sees a large mini-van pull up. A BIG GROUP of people get out of the mini-van. Probably some sort of extended family.

JOHN  
Let's just rush in with this big group.

JEREMY  
A rush?! You want to do a rush?

JOHN  
Yeah, what's wrong with a rush?

JEREMY  
It's amateur hour, buddy. It's bush league. We're better than a rush.

The big group walks toward the church.

JOHN  
It'll work.

JEREMY  
No. A rush is how you crash the Journey concert when you're thirteen. We're not gonna do a rush. It's beneath us. We're craftsmen.

A member of the big group points to a name on the list and the big group starts to file into the church.

JOHN  
Go!

John pushes Jeremy into the big group and they successfully enter the church under their cover.

INT. CHURCH - CONTINUOUS

John and Jeremy enter to find a beautiful old church. John notices an attractive WOMAN IN A BLUE DRESS talking to a friend. They're pointing to various seats trying to make a decision.

JOHN  
(to the woman in the blue dress)  
Five rows back. Close enough to the altar but far enough back to see the bride's entrance.

The woman in the blue dress smiles at him.

JOHN  
(continuing)  
Now, a lot of people go for the aisle. That's a mistake. You have that whole "should I make eye contact with the bride" business.  
(more)



... JOHN (cont'd)  
 You don't want that. It's awkward.  
 Fifth row back, second seat in.  
 Trust me.

WOMAN IN THE BLUE DRESS  
 That's great. Thank you so much.

She smiles at John and walks to the seat he recommended.

JOHN  
 I have to hit the head.

JEREMY  
 Okay. I'll get us some seats on  
 the groom's side.

Jeremy finds seats as John heads to the bathroom.

EXT. CHURCH BATHROOM - A FEW MINUTES LATER

The GROOM is leaning against a urinal, hyper-ventilating and dry-heaving before the service as John enters. John has seen this many times before. He stands at the next urinal.

JOHN  
 Yeah, I know what you're thinking.

The groom startled, turns around.

JOHN  
 (continuing)  
 You're thinking, "What have I  
 done? I'm over. I'm finished. Now  
 it ends." And at what? Twenty-six?

The groom nods.

JOHN  
 (continuing)  
 Twenty-six years of pure uncut  
 premium Grade-A sexual freedom.  
 Yeah, it's a drug. A drug that  
 makes morphine look like skittles,  
 and it's going right down the  
 toilet as you descend into the  
 abyss of country kitchens, dirty  
 diapers, mind-numbing conversation  
 about her "needs" and worse, the  
 same sex with the same person, day  
 after day, night after night, year  
 in, year out.

The groom starts retching again.

JOHN

(continuing)

Well, you're wrong. It's not like that. You see it as the beginning of the end. No, my friend! It's the end of the beginning...

The groom looks up, encouraged.

JOHN

(continuing)

You're about to enter a world so complex and fulfilling, it makes your old life of endless boozing, late nights, and meaningless pieces of ass seem like the shallow depressing graveyard that it really is.

The groom nods.

JOHN

(continuing)

A world rich with deep love, adoration and appreciation from a life partner...well this kind of happiness you never dreamed possible. It's a mystery, a gift that God gave us. And when the kids come? They call you Daddy...and you're their hero. And you end up growing old with someone whose love for you is timeless, endless. Someone who knows what you're thinking before you say it. Who'll take care of you when you're sick, comfort you when you're sad, laugh with you, cry with you.

The groom takes a deep breath.

JOHN

(continuing)

Someone you never have to impress, but always want to. Most men would give up their left arm to be in your shoes.

GROOM

(beat, he's better)

Thank you...

JOHN  
No problem.  
(pointing to the door)  
Now, go get 'em.

John watches the groom start to exit. But before re-entering the church, the groom stops and turns around.

GROOM  
Hey, how long have you been married?

JOHN  
Oh...I'm not married.  
(beat)  
I might try to nail that chick in blue dress, though. She seems nice.

The groom looks perplexed as John exits.

INT. CHURCH - A MINUTE LATER

John kneels down next to Jeremy in the pew, who's pretending to be in prayer. They both pretend to be in prayer as they start scoping potential women. They sit back down.

JEREMY  
(sotto)  
Third row. Straw hat.

JOHN  
(sotto)  
You know that women who wear hats never give it up. C'mon!

JEREMY  
(a little too loud)  
What? That's not true! I bagged that hat chick at the Martingano wedding!

People turn around. John smiles apologetically.

JOHN  
A little louder. I don't think the Priest heard you.

A COUPLE in their fifties sit down next to John. The man reaches out his hand to John.

MAN  
Frank Myers.

JOHN  
 (shaking his hand)  
 John Ryan. This is my brother  
 Jeremy.

Jeremy nods.

FRANK  
 So, how do you know the groom?

JOHN  
 Oh, we're...  
 (quick beat of  
 thinking)  
 Uncle Ned's kids.

FRANK  
 Uncle Ned? Is he Liz's brother?

JOHN  
 Yeah...Liz's brother.

FRANK  
 Great. How is everybody?

JOHN  
 Oh really. Dad's fine. Aunt Liz  
 sends her best. She couldn't make  
 it.

FRANK  
 Uh...I know. She's dead.

Jeremy leans over. He's had to do this before.

JEREMY  
 She sends her best from the grave.  
 We've become very spiritual.

FRANK  
 I see....

Franks smiles and turns away.

JEREMY  
 (sotto to John)  
 How many times are you gonna do  
 this? If you're going to commit to  
 a relative, be sure make you know  
 whether they have a pulse.

The groom comes out unto the altar. The guests turn toward  
 the back of the church. John and Jeremy turn to see a  
 groomsmen escort a very old lady to her seat.

This is MARY CLEARY, the grandmother of the bride and the matriarch of the Cleary family. Next, two groomsmen walk the mother of the bride, KATHLEEN-CLEARY to her seat. She has the glow of someone who has been drinking... every day for the last twenty-five years.

A cute FLOWER GIRL, about seven, walks up the aisle, concentrating hard on what she's supposed to be doing. She takes two deliberate steps and then tosses some flower petals.

FLOWER GIRL

Step. Step. Throw. Step. Step.  
Throw.

She continues to do this until she gets near the altar. Noticing that she still has a lot of petals left, she empties the rest of the flowers unto the floor and sits down in the first aisle.

Next, groomsmen and bridesmaids start to walk down the aisle. One of the bridesmaids is GLORIA CLEARY, the bride's youngest sister. She's attractive in a sweet and wholesome sort of way and Jeremy elbows John.

JEREMY

(sotto)

Hello.

(then to John)

Dibs.

JOHN

All yours, my friend.

A groomsman, SACK LODGE, walks the maid of honor, CLAIRE CLEARY, the bride's sister, down the aisle. She's very attractive and John takes notice. When she gets to the altar, a String Quartet plays "Here Comes the Bride." The guests stand as the BRIDE is walked down the aisle by her father, TREASURY SECRETARY WILLIAM CLEARY.

John takes a look at the bride and turns to Jeremy.

JOHN

(continuing)

I think we've got a crier.

JEREMY

Nah...

JOHN

Twenty bucks?

JEREMY

You're on.

The Secretary walks the bride to the altar and after giving her a kiss on the cheek, sits down next to his wife. The bride immediately starts bawling.

JEREMY  
(continuing)  
Jesus...

Jeremy reaches into his wallet and hands John a twenty.

INT. CHURCH - A LITTLE LATER

John and Jeremy are bored like crazy. The Priest, FATHER O'NEIL, a grandfatherly sort, continues the service.

FATHER O'NEIL  
Now, for our next reading, I'd like to invite the bride's sister, Gloria, up to the lectern.

JOHN  
(sotto to Jeremy)  
Twenty bucks says it's First Corinthians.

JEREMY  
No way. Colossians. 3:12.

Gloria walks up to the lectern, opens the bible and starts reading.

GLORIA  
A reading from Paul's first letter to the Corinthians.

Jeremy rolls his eyes. He reaches into his pocket and pulls out another twenty and hands it to John.

GLORIA  
(continuing; reading)  
"Love is patient. Love is kind..."

JEREMY  
(sotto, mimicking)  
Love is bullshit. Love sucks dick.

INT. CHURCH - FORTY FIVE MINUTES LATER

Jeremy is dozing off in the pew. John elbows him. Jeremy jolts awake and dabs some fake tears under his eyes.

JEREMY  
(by rote)  
I just love to see young people happy.

- FATHER O'NEIL

Craig and Christina are both quite the sailing enthusiasts. So it came as no surprise to any of us when Craig proposed to Christina while sailing the Caribbean.

John and Jeremy look at each other and feign a dry-heave.

FATHER O'NEIL  
(continuing)

Speaking on behalf of all of us, I think I can say confidently that this marriage will be  
(thinks this is clever)  
smooth sailing all the way. Now, the bride and the groom have elected to say vows that they themselves have written.

The RING BEARER hands the Priest the pillow that carries the rings. The Priest hands a ring to the groom who places it on the bride's finger.

GROOM

I Craig, take you Catherine to be my wife, my best friend, and my first mate.

Claire, the maid of honor, makes a face that says "Oh, please." John notices this and smiles.

GROOM  
(continuing)

To captain our ship of love and to stay with that ship no matter how rough the seas.

Claire has to stifle laughter.

GROOM  
(continuing)

Through health and sickness, clear skies and squalls.

Claire lets out a little laugh. John can't take his eyes off of her. In ten years of wedding crashing, he has never seen anyone in the bridal party laugh during the vows.

GROOM  
(continuing)

You are the star I set my course to. You are my magnetic north. My sextant always point to you.

Claire can't fight it, she laughs. She coughs to cover her laugh. The Bride looks crossly at her.

CLAIRE

Sorry. Tickle in my throat. Please continue.

JEREMY

(to John)

Well, this is a first.

JOHN

(enamoured)

She's amazing....

The bride places a ring on the groom's finger.

BRIDE

I Christina take you, Craig, to be my husband, my best friend, and my Captain.

Claire's in agony, pinching herself to keep from losing it.

BRIDE

(continuing)

To be your anchor and your sail,  
your starboard and your port, your  
bow and your stern.

Claire has to turn around. Her shoulders are heaving.

BRIDE

(continuing)

Your life, your love, your lady,  
and the sea.

Still turned around, Claire snort-laughes.

FATHER O'NEIL

By the power vested in me the  
Roman Catholic Church and by the  
Commonwealth of Massachusetts, I  
now pronounce you Husband and Wife.

(to the Groom)

You may now...

(a little reluctantly)

...kiss the first mate.

Claire explodes in laughter which is drowned out by the guests' applause as the Bride and Groom walk down the aisle. The groomsmen and bridesmaids file out after them. John studies Claire the whole way down the aisle. He's enthralled. Jeremy winks at Gloria who blushes.



## INT. CHATHAM BEACH CLUB - NOON, LATER THAT DAY

John and Jeremy walk through an entrance area and into a large banquet room. John's holding a gift. Off to the side is a bar area and off to the other side is a deck with an ocean view. Everything is decorated beautifully. There are opulent platters of food. A SWING BAND is playing. It's like something from Gatsby. A waiter comes by with a tray of lobster canapes. They each take one. Then Jeremy takes another. The waiter walks off. Jeremy looks around. He's in heaven. Women and food.

JEREMY

Sweet, huh? What did I tell you?

JOHN

You said it would be sweet.

John sees Claire, the Maid of Honor arrive. He smiles.

JOHN

(continuing)

Get us seats near-- but not too near-- the bridal party. I'll drop the fake present.

JEREMY

Excellent. And if you see any crab cakes, grab me some. Got to have some crab cakes.

John walks off to find the gift table. Jeremy surveys the room. He looks at the name cards on the plates and pulls out several name cards from his coat pocket. He shuffles through the cards and finds a style match. He takes two other cards from the table.

JEREMY

(continuing; to himself)

Sorry Mr. and Mrs. Burgess. I'm sure we'll find you another lovely table.

Jeremy places his fake cards down on the table. CLOSE ON: The new NAME CARDS read "John Ryan" and "Jeremy Ryan."

## INT. CHATHAM BEACH CLUB - A MINUTE LATER

John approaches the wedding present table and places the fake gift down. CLAIRE walks up and starts checking out the gifts. She picks up a medium size box and gives it a little shake.

JOHN

Fondue set.

Claire's not sure what he's talking about.

CLAIRE

Excuse me?

JOHN

The present you're holding. It's  
a sterling silver fondue set.

He holds out his hand.

JOHN

(continuing)

John Ryan.

CLAIRE

Claire Cleary.

(re. present)

How do you know?

JOHN

Sort of a psychic.

CLAIRE

Really?

(picks up another one)

What's this one, then?

JOHN

Knife set. Very nice. German.

Claire picks up another.

JOHN

(continuing)

Cotton linens, Egyptian.

John quickly picks up a series of presents names all of them.

JOHN

(continuing)

Place setting. Candlesticks.  
Crystal Stemware... which they'll  
never use by the way and, I have  
to say, is bad karma.

She holds up a small box.

JOHN

(continuing)

Massage oils and a book on Tantra.  
Probably from the wacky Aunt.

CLAIRE  
 (looking at gift card)  
 Aunt Millie. Wow. You definitely  
 have a gift.

JOHN  
 Yes. Unfortunately, my powers only  
 apply to useless consumer products.

CLAIRE  
 Well, look, if one day, the police  
 need someone to find a missing  
 Belgian waffle maker, you're there.

John laughs. Claire's mom Kathleen approaches.

KATHLEEN  
 Claire, we need you for pictures.  
 (re. John)  
 Who's your friend?

CLAIRE  
 This is John Ryan.

JOHN  
 (to Claire)  
 You remembered my name. Very good.

CLAIRE  
 I have a gift.

She winks at him and walks away with Kathleen. Kathleen turns  
 around and winks at him too.

INT. CHATHAM BEACH CLUB/BAR AREA - A FEW MINUTES LATER

John enters the bar area. Jeremy walks up to him. He's eating.

JEREMY  
 You must try the bacon wrapped  
 scallops.

JOHN  
 Will do.  
 (noticing a woman  
 approaching)  
 Oh shit! Isn't that the chick you  
 picked up at the Byrne Wedding?

JEREMY  
 (sees the woman,  
 panics)  
 Quick hide me!

JOHN  
Too late. We'll do number ten from  
the playbook.

She walks up.

WOMAN  
Shlomo?! I thought you were  
renouncing your possessions and  
moving to Nepal.

Jeremy looks at her, feigning confusion.

WOMAN  
(continuing)  
Shlomo? Don't you remember me?

JOHN  
Oh, God, I'm sorry. You didn't  
hear, I guess. Shlomo had a bad  
accident. In the Himalayas.  
Sherpas, pack mules. Oxygen  
deprivation. He doesn't remember  
anyone. Even me, his own brother..  
I'm just some nice man who helps  
him out.

WOMAN  
Oh, you poor dear.

Jeremy looks at her and does fake sign language to John.

JOHN  
(to the woman)  
I'm afraid, he can't hear you.  
Part of the accident. You here for  
the Cleary Wedding?

WOMAN  
Yes, but I have to leave. I've got  
a flight to Madrid.

Out of her sight, Jeremy mouths "Thank God" to John.

WOMAN  
(continuing)  
But I could hang out for a few  
minutes.  
(stroking Jeremy's  
arm)  
Oh, poor Shlomo.

Jeremy does more fake sign language.

JOHN

He wants me to take him to the bathroom.

(off more fake sign language)

And he wants some crab cakes.

(to Jeremy, signing)

Okay, we'll go to the bathroom first then we'll get the crab cakes.

Jeremy signs angrily.

JOHN

(continuing; signing)

Fine. We'll get you the crab cakes first.

(to the woman)

Please excuse us.

WOMAN

(handing John a card)

Here's my number if there's anything I can do to help.

The woman walks away. Jeremy grabs the card.

JEREMY

Cool. In a couple of weeks I'll have you call her for me. Guaranteed score. Deaf-mute amnesiac. They love that. I won't even have to buy her dinner.

JOHN

Charming. So what angle are you going to work here?

JEREMY

(looking around)

Uh...I'll think I start with a public balloon animal display for the kids and then, when that chick draws near, do the man-haunted-by-noble-past.

JOHN

Excellent.

JEREMY

You?

JOHN  
No brainer. I'm gonna work the Dad  
and then dance with the little  
flower girl. Public policy minded  
and good with kids.

JEREMY  
Beautiful.

JOHN  
Let's do it.

INT. CHATHAM BEACH CLUB - A LITTLE LATER

Jeremy is making balloon animals for the kids. Presently,  
he's making an elephant. He hands the finished elephant to a  
kid. All the other kids are impressed. Jeremy looks around  
for Gloria, the bridesmaid he had "dibs" on at the ceremony.  
She looking at him from the corner of the room.

JEREMY  
Okay, who's next?

A BRATTY KID steps to the front of the crowd.

BRATTY KID  
I want a bicycle.

JEREMY  
A bike takes too many balloons.  
Uncle Jeremy's a little out of  
breath. How about a giraffe?  
Giraffe's are cool.

The bratty kid gets right in Jeremy's face.

BRATTY KID  
Make me a bicycle.

INT. CHATHAM BEACH CLUB - A LITTLE LATER

John is dancing with the Flower Girl who's counting her steps.

FLOWER GIRL  
One, two, three, step. One, two,  
three, step.

JOHN  
Tell you what. Why don't you just  
step on my shoes and I'll show you  
a few moves you can bust out on  
your classmates. Would you like  
that?

FLOWER GIRL  
Yes, please.

She steps on John's shoes and he moves the Flower Girl around the floor like Gene Kelly. She's laughing and having the time of her life. Claire notices John and smiles at him. John smiles back and dips the Flower Girl, who's eating this up.

KATHLEEN CLEARY, the mother of the bride, steps in.

KATHLEEN  
(to John)  
Let's see how you do with someone  
your own age.

She's twice his age.

JOHN  
I think I'm up to the challenge.  
(to the Flower Girl)  
Save me a dance later.

The Flower Girl smiles and walks away. John spins Kathleen around the dance floor.

JOHN  
(continuing)  
So, how long have you and the  
Secretary been married?

KATHLEEN  
Oh, thirty years next April.

JOHN  
Wow.

KATHLEEN  
Yeah, and we were faithful for two  
of them.

She grabs John's ass. CLOSE ON: John's stunned expression.

INT. CHATHAM BEACH CLUB - A LITTLE LATER

Jeremy hands an incredibly elaborate balloon bicycle to the bratty kid. Gloria walks up and notices the balloon.

GLORIA  
(to Jeremy)  
You're good.

JEREMY  
This is nothing. Yesterday I made  
my grandma a new house. Real nice  
one, too. With a pool.

Gloria laughs.

GLORIA  
Okay, then I'll take a sports car.

JEREMY  
Or how about a dance instead?

GLORIA  
That's what I really wanted.

Jeremy pulls Gloria out on the dance floor.

INT. CHATHAM BEACH CLUB - CONTINUOUS

John is with Secretary Cleary.

SEC. CLEARY  
You read my position paper on  
market expansion in Micronesia?

JOHN  
Of course. Read it while I was  
sailing my boat to Bermuda.

SEC. CLEARY  
Ah, a sailor. Good man. Hey, you  
didn't happen to catch my speech  
on the Paraguayan Debt and Money  
Supply issue, did you?

JOHN  
Are you kidding me? It was  
brilliant. Now if only Congress  
weren't so short-sighted.

Secretary Cleary is thrilled by John's praise.

SEC. CLEARY  
Yes, yes! So short-sighted.  
(putting his arm  
around John)  
John, what do you say you and I  
head out to the deck and light up  
a couple of cigars?

JOHN  
Nothing would make me happier, sir.

INT. CHATHAM BEACH CLUB - CONTINUOUS

Jeremy and Gloria are dancing to a slower song.

GLORIA  
And you saved his life?



JEREMY  
Yeah, some others weren't so lucky. It still shakes me up to talk about it.

GLORIA  
I'm sorry.

JEREMY  
(a little choked up)  
It's okay. It's just... we lost some really good men.

Jeremy stops dancing and looks down, deep in thought.

JEREMY  
(continuing; then)  
If you'll excuse me. I think I need to get some air.  
(shaking her hand)  
It was nice meeting you.

Jeremy walks off towards the exit.

EXT. BEACH - A MINUTE LATER

Jeremy walks down toward the ocean.

GLORIA (O.S.)  
Jeremy! Wait up.

Over Jeremy's shoulder, we see Gloria running to catch up to him. Jeremy smiles to himself. He's got her.

INT. CHATHAM BEACH CLUB/DECK AREA - LATER

John and Sec. Cleary are out on the deck, smoking cigars, and looking out at the ocean.

SEC. CLEARY  
John, you seem like an astute man.

JOHN  
Thank you, sir.

SEC. CLEARY  
Maybe you can help explain something to me.  
(nodding towards the corner of the deck)  
See that young man over there?

John looks to see a young man, about 22. He's an intense, morose, *artiste*.

He's plucking petals off a rose and tossing them into the ocean, watching each petal intently as it falls. This is Secretary Cleary's son, TODD.

SEC. CLEARY

(continuing)

That's my son, Todd.

(shaking his head)

Twenty-two years old. The whole world in front of him. Every advantage in life. Advantages I never had. Well, that's not exactly true. He had the same advantages I had, which is a hell of a lot of advantages. So here's my question: what does he have to be so morose about?

I don't know sir. Maybe he hasn't found anything to believe in yet.

SEC. CLEARY

Oh, he says he believes in

(with disdain)

art. But all I've seen him do is dribble his own blood on a canvas, then smear it around with a stick. Well, some people think that's art.

SEC. CLEARY

It's crap. Whatever happened to public service, our obligation to our fellow man?

(noticing a waiter,  
he holds up his  
glass)

Um, Franklin. My daiquiri's at half mast.

FRANKLIN, the waiter, grabs the glass.

FRANKLIN

Right away, sir.

JOHN

I'm sure he's, you know, just finding his way.

SEC. CLEARY

And perhaps I should take it easier on him?

JOHN

Perhaps.

SEC. CLEARY  
Yeah. Maybe your right.

TODD  
(screaming out  
towards the ocean)  
Death! You are my bitch lover!

SEC. CLEARY  
Good, Todd, that's good! You tell  
that...mean...ocean.

John nods and smiles at Cleary.

EXT. BEACH - LATER

Jeremy and Gloria are sitting in a deserted cove. She's completely smitten.

GLORIA  
And so you dove into the icy water  
to save him?

JEREMY  
Yeah, well, I'm sure anyone would  
do the same.

GLORIA  
I've always wondered about this.  
It's so amazing to me. Why would  
a man risk his own life to save  
the life of someone he doesn't  
even know?

JEREMY  
Well, the great 19th century  
philosopher Schopenhauer asked  
that very question and this is how  
he answered it. He said that at  
that moment when a person sees  
another in danger, there is a  
breaking in of a metaphysical  
awareness. You know what that  
awareness is?

GLORIA  
(expectantly)  
What?

JEREMY  
That we are all one. That  
separateness is an illusion. That  
I am one with everyone.  
(more)

JEREMY (cont'd)  
 The Prime Minister of England, my  
 great Uncle Harry, you, me, the  
 fat kid on "What's Happening." We  
 are all one.

GLORIA  
 We are?

JEREMY  
 Yes.  
     (taking her hand)  
 My hand... is your hand.  
     (touching her cheek)  
 My cheek... is your cheek.  
     (touching her lips)  
 My lips...

GLORIA  
 Are my lips?

JEREMY  
 Yes.

She kisses him passionately.

EXT. CHATHAM BEACH CLUB/DECK AREA - CONTINUOUS

John is still with Sec. Cleary. Claire walks up.

SEC. CLEARY  
 Claire, there's someone I want you  
 to meet. This is John Ryan.

CLAIRE  
 We've met. He's psychic.

SEC. CLEARY  
 Really? Well, maybe he can tell me  
 where my daiquiri is.  
     (shouting)  
 Franklin! Oh, Franklin!

Sec. Cleary exits.

CLAIRE  
 You're a big hit at this wedding.

JOHN  
 A lot of nice people here.

CLAIRE  
 Oh, they're full of shit.

JOHN  
Excuse me?

CLAIRE  
The only reason ninety-percent of these people are here is because of my Dad. They're all suckling at the power-teat.

JOHN  
Yeah. Well, I'm here for the crabcakes and the power-teat. When is the suckling, by the way? After the first dance?

She laughs.

CLAIRE  
I don't know. Everyone walking around trying to act like they care. It's awful. Plus the place is rife with lawyers. A gazillion lawyers.

JOHN  
Not big on lawyers, huh?

CLAIRE  
Hate 'em. I mean...you're not one are you?

JOHN  
Oh God, no. But just out of curiosity, what have you got against lawyers?

CLAIRE  
Lawyers are by nature liars. And I hate liars.

We see a few people slap Sec. Cleary on the back and share a laugh with him.

CLAIRE  
(continuing)  
See? Suckling.

John laughs. He's finding Claire completely adorable.

JOHN

Maybe, but I think most people come to weddings, even this one, because they want to believe they're in the presence of true love, that true love is possible. Even the lawyers. And the sucklers.

CLAIRE

True love, huh? And what is "true love," John Ryan?

JOHN

Well...true love is your soul's recognition of it's counterpoint in another.

This obviously moves her, but she tries to wave it off.

CLAIRE

Well, that's a little grandiose.

JOHN

Perhaps. So are you giving a toast?

CLAIRE

Yes! Normally I'm terrible at these things, but I think this one's pretty good.

She hands John a piece of paper. He reads it over.

CLAIRE

(continuing)

I had to fight the urge to be completely honest. What do you think?

JOHN

I think the urge won.

CLAIRE

What are you talking about?!

JOHN

You can't say this.

CLAIRE

Why not?

JOHN  
(reading,  
incredulously)

"I never thought my sister would find someone who cared about what people thought as much as she did. Until I met Craig."

CLAIRE  
What?! It's funny. Funny because it's true. People like funny.

JOHN  
No, see, the funny-because-it's-true bit only works if the truth is a small thing like "Tim's a little frugal" or "We all know Jennifer likes to shop. Ha. Ha." I mean, people are here for a wedding, not to see Don Rickles at the Sands. I'd give it a fifteen, maybe a twenty percent chance of a laugh. Not worth it. See, people want something from the heart.

CLAIRE  
(a little perturbed)  
Well I think people are gonna love it.

JOHN  
Nope, you're gonna get dead silence. Crickets.

CLAIRE  
You're wrong. I'm going to stick with it.

JOHN  
Fine. I'll be in the back of the room waiting to tell you I told you so.

INT. CHATHAM BEACH CLUB/BANQUET ROOM - LATER

The BEST MAN finishing up his toast.

BEST MAN

But I think Bruce Springsteen said it best when he said, "Someday baby, I don't know when, we're gonna find that place where we walk in the sun." And I just want to say how happy I am that my best friend and the woman he loves have found that place. It's truly inspiring to us all.

An audible "aww" comes from the guests. They clink their glasses. John, standing in the back of room makes eye contact with Claire. John makes the gag sign. Claire stands up.

CLAIRE

I never thought my sister would find someone who cared about what people thought as much as she did. Until I met Craig.

Not a laugh in the place. In fact people are dismayed.

CLAIRE

(continuing)

As you all know both my sister and Craig are lawyers at big firms in New York. But that's not the only thing they have in common. You see, they both have the same favorite color. Green.

(beat)

Uh...like...money? You know?

Again, not a laugh. The guests are starting to shift in their seats.

CLAIRE

(continuing)

Look, I'm sorry. I'm not really good at this sort of thing.

She looks to John, who points to his heart.

CLAIRE

(continuing)

But I will tell you this. I've heard it said that true love is the soul's recognition of it's counterpoint in another. That's a very rare thing in this world and it's something to be valued. And I'm just really happy that my sister has found it.



The guests all say "aww." The bride starts to cry, rushes up and hugs Claire. The guests applaud. Claire looks over at John who motions for her to meet him in the bar.

EXT. BEACH - SIMULTANEOUS

Jeremy and Gloria are under a blanket. They've just had sex.

GLORIA

That's was so amazing.

JEREMY

Yeah, great. What do you say we head back?

GLORIA

I always knew my first time would be on the beach. I'm just so happy it was you.

CLOSE ON: Jeremy. He gulps in fear.

JEREMY

Wait a minute. First time?

She nods.

JEREMY

(continuing)

You were a virgin?

GLORIA

Mm-hmm. Oh, Jeremy, we're gonna be so happy together. I love you.

CLOSE ON: Jeremy. A look of total panic.

INT. CHATHAM BEACH CLUB/BAR AREA - SIMULTANEOUS

John and Claire meet in the bar.

CLAIRE

Thank you!

JOHN

Now you know never to doubt me.

CLAIRE

God, it was exhilarating. It was...

She leans in the hug John but before she can, SACK (one of the groomsmen) rushes up to her. Sack, early thirties, is great looking, Ivy League, rich, works for noble causes. The guy every guy hates.

SACK  
 Claire, you were awesome.

Sack and Claire kiss. John is dumbstruck.

CLAIRE  
 John, this is my boyfriend, Sack.

JOHN  
 (halfheartedly)  
 Nice to meet you.

SACK  
 (to Claire)  
 Let's dance.

CLAIRE  
 (to John)  
 It was great meeting you.

She shakes his hand.

JOHN  
 Yeah, you too.

John takes a big slug of his drink. Jeremy rushes up to him.

JEREMY  
 Dude, we've got to get out of  
 here. ASAP. I've got a stage five  
 clinger.

JOHN  
 I need more time.

JEREMY  
 You're not hearing me. She's a  
 stage five! A virgin clinger! I'll  
 start the car.

John is looking over at Claire and Sack.

JEREMY  
 (continuing; off  
 John's look at  
 Claire)  
 Give it up already. Her sister  
 told me she's got a boyfriend.  
 Tough luck. We all have our bad  
 days. I need us to leave right now!

Secretary Cleary approaches with Gloria and his wife.

SEC. CLEARY  
 There you two are.

JEREMY

Actually... we're about to leave.  
It's been a lovely wedding.

(to Gloria)

I'll call you. It's a promise.

SEC. CLEARY

(ignoring Jeremy, to  
John)

Well, look, we always hate to see  
the wedding end so we keep the  
party going back at our little  
place on the Vineyard. It's sort  
of a Cleary family tradition.  
And, well, since we've all taken  
a shine to you, we'd love you to  
be our guests for the weekend.  
What do you say?

Gloria smiles hopefully. Kathleen Cleary does the same.  
Claire and Sack approach the group. John looks at Claire.

JOHN

We'd love to.

JEREMY

What?! We don't have any other  
clothes!

SEC. CLEARY

Oh, we have everything you need  
out on the island.

JEREMY

But I promised my Granny I'd take  
her to the park.

GLORIA

And I'm sure daddy can hire  
somebody to take your Granny to  
the park.

SEC. CLEARY

Not a problem.

JOHN

Great! Done.

John smiles. Jeremy starts to say something and John steps on  
his foot. Cleary slaps John on the back.

EXT. YACHT - THAT AFTERNOON

John, Jeremy and about fifteen others are on the Cleary yacht, a large expanse of boat, sailing toward Martha's Vineyard. John and Jeremy stand at the stern of the boat. Gloria approaches the guys.

GLORIA

Jeremy, sweetie, I'm making lemonade. Interested?

JEREMY

Sure, sure.. That'd be great, honey.

She smiles and crosses away.

JEREMY

(continuing; sotto)

And could you put some heroin in it? John, this is against the rules! You've got a wedding and a reception to seal the deal. Period. No overtime!

JOHN

Oh really? No overtime? Need I remind you of the Chung wedding, 1997?

JEREMY

All right, look--

JOHN

We finished the reception. I'm ready to go home. Next thing you know, you're dragging me to watch you and some chick play *mah-jongg* with her grandmother thirty miles away at a retirement home.

JEREMY

I needed to do that, all right?!

JOHN

You needed to do that...ha.

JEREMY

She was into her grandma! You know the drill!

John scoffs.

JEREMY

(continuing; loudly)

It was my first Asian!

The people on the boat turn around and look at Jeremy. John shoots him a look.

JOHN

Look, I just need some alone time with her.

JEREMY

She's got a boyfriend.

JOHN

They all have boyfriends. So what?

JEREMY

Okay. Fine. Get some alone time, seal the deal and let's get the fuck away from these people.

Sack walks over to them.

SACK

Gentlemen. Everything okay?

JOHN

Oh yeah. Fine.

Sack looks overboard.

SACK

Oh man, will you check that out. A school of bluefish.

John and Jeremy lean over to take a look.

SACK

(continuing)

You know, these waters use to be flush with bluefish. And then the corporate polluters came in and well, you can guess the rest. After we, and I mean the National Environmental Defense League under my stewardship, got Massachusetts to pass the Bluefish Revival Act--

JOHN

Bluefish Revival Act? They were at Woodstock, right?

Sack laughs insincerely. William Cleary ambles over, cocktail in hand, and quickly looks overboard.

SEC. CLEARY  
 My God! Are those bluefish?  
 (then)  
 You know, Sack here is single-  
 handedly responsible for the spurt  
 in the bluefish population.

Jeremy's about to crack wise-ass but John elbows him.

JOHN  
 Yes we heard.

SEC. CLEARY  
 Well, anyway, listen, as soon as  
 we get to the compound we were  
 thinking about a little touch  
 football game. Sort of a Cleary  
 family tradition. What do you say?

JOHN  
 Absolutely.

JEREMY  
 Great.

SEC. CLEARY  
 Good!  
 (examines his glass)  
 Damn, my daiquiri's at low-tide.  
 (looks overboard)  
 God, I love those bluefish.

Jeremy looks overboard. Cleary gives Jeremy a hard but  
 friendly slap on the back and Jeremy falls into the ocean.

EXT. YACHT - A LITTLE LATER

Jeremy is wet and shivering on the deck. As the boat  
 approaches land, John and Jeremy can see the Cleary family  
 compound on Martha's Vineyard. It's a huge, old beachfront  
 mansion with a large lawn and adirondack chairs strewn about.  
 There's also a dock, housing various sailboats.

JEREMY  
 (sotto to John)  
 That's the "little place back on  
 the Vineyard?"

EXT. CLEARY FAMILY COMPOUND - LATER THAT AFTERNOON

Jeremy and John line up in a scrimmage with other guests  
 including Claire, Cleary, and Sack. Todd, Claire's younger  
 brother sits in a lawnchair on the sideline reading.

John hikes the ball to Jeremy and goes out for a pass. He's being covered by Sack. John fakes like he's doing an "out" pattern but goes long. Sack is completely fooled. John catches the pass from Jeremy for a touchdown. John is congratulated by his teammates. Sack fumes.

EXT. CLEARY FAMILY COMPOUND - A FEW MINUTES LATER

John hikes the ball to Jeremy. Sack rushes in, aiming for John. He misses him and completely flattens Jeremy who manages to get the pass off.

ANGLE ON: John racing downfield. He reaches out to catch the pass, however Claire intercepts. She does a little pivot dance to get around John. John mimics her wildly. She laughs. He touch/tags her.

CLAIRE

Not fair! You made me laugh!

JOHN

No, it's not fair. Yet a lot of things in life aren't fair.

He mimics her again. She laughs and looks upfield.

CLAIRE

Hey, is your friend okay?

ANGLE ON: A few people are dragging Jeremy's seemingly lifeless body off the field. John runs over.

SACK

I don't know what got into me.

SEC. CLEARY

I do! Five generations of Lodge family breeding. Hell, your father used to pull the same stunt when we were your age.

Sack and Cleary share a laugh. John rushes over to Jeremy.

JOHN

Are you all right?

SEC. CLEARY

Oh he's fine! Hey, Jeremy, why don't you sit out the next play. Todd, come on in.

Todd looks up from his book.

TODD

You must be joking.

SEC. CLEARY  
It wouldn't kill you to play some  
competitive sports once in a  
while, would it?

Todd scoffs. Cleary rolls his eyes.

JEREMY  
(grabbing his side)  
It's ok. It's ok. Um, perhaps Todd  
could donate a kidney instead.

Gloria rushes over, hyper-concerned. She leans over him and sticks her tongue half way down his throat. Jeremy jumps up to get away from her.

JEREMY  
(continuing)  
Good, good. I'm better now. Second  
down.

EXT. CLEARY FAMILY COMPOUND - A MINUTE LATER

Different scrimmage. John is the quarterback. Jeremy hikes it to him as Sack comes in to rush. John whips the ball quickly to Jeremy who is pummeled and flattened by Sack.

SACK  
Damn! What in the world is wrong  
with me?!

SEC. CLEARY  
Nature versus nurture, Lodge.  
Nature always wins.

They share another overly-exaggerated manly chortle.

SEC. CLEARY  
(continuing)  
Let's take a daiquiri time-out.

John walks over to Jeremy.

JOHN  
You all right?

JEREMY  
Um...I may need you to perform the  
Heimlich maneuver. I think I'm  
choking on my own nuts. Do we get  
to leave now?

JOHN  
No.



Gloria rushes over with her mother, Kathleen.

KATHLEEN

Honey, let's take him in the house  
and get him fixed up.

GLORIA

Sure, Mom.

Gloria helps Jeremy up who is practically concussive. They hobble into the house, leaving John alone with Kathleen.

KATHLEEN

(to John)

It's so hot out. Why don't you  
play in your underwear?

She gives him a long, flirtatious look.

JOHN

Umm...

KATHLEEN

Think about it. I'll make you a  
drink.

John stares at her perplexed as she walks off.

INT. CLEARY BATHROOM - A FEW MINUTES LATER

Jeremy is sitting on the edge of the tub in serious pain as Gloria applies mecurichrome to his wounds.

JEREMY

Ah man! That stings!

GLORIA

Ohhh, poor baby. Want me to  
blow...on it?

JEREMY

It's fine.

She gets on his lap. RANDOLPH, the early 40's Jamaican butler passes by the open bathroom door. They don't see him.

GLORIA

You know, I'm not wearing panties.

Randolph's shocked. He clears his throat. They look up. Gloria jumps off Jeremy's lap. Randolph speaks with a thick Jamaican accent.

--  
 RANDOLPH  
 Oh, don't worry, little Gloria.  
 Mum's the word.

GLORIA  
 Thank you, Randolph.

RANDOLPH  
 A little more discreet though,  
 okay?

Randolph shuts the door, shakes his head and walks away.

JEREMY  
 Oh Jesus...

GLORIA  
 Don't worry. He won't say  
 anything. Now where were we? Oh  
 right, I'm not wearing panties.

She starts to straddle him again.

JEREMY  
 It's like eight hours ago you were  
 a shy virgin. Now you're not  
 wearing panties?

GLORIA  
 (purring)  
 You do that to me.

She starts kissing him. He moves her off his lap.

JEREMY  
 Gloria, look, I'm tired. It's been  
 a long day. Not to mention that  
 your sister's boyfriend made a  
 smoothy with my nards. I'm not  
 exactly in the mood.

GLORIA  
 (pissed off)  
 Fine.

She takes a swab of mecurichrome and stabs his wound.

JEREMY  
 Aaaaaarrrrrrrrgh!

GLORIA  
 My Father warned me about people  
 like you! I'm just another notch  
 on your belt!

JEREMY  
No, no, it's not like that!

GLORIA  
What's it like then, Jeremy?!  
Huh?! Huh?!

JEREMY  
It's like...

She takes another load of medicine and tortures another wound.

JEREMY  
(continuing)  
Aaaaaaaarrrrrrrgh!  
(quickly)  
Ok, ok. It's like you're so, uh,  
damn precious that I would...  
uh...feel like...uh...I'm using  
you if we took every opportunity  
to express our...love...in a  
physical way. It diminishes the  
poetry of this thing that we have.

She melts into his arms.

GLORIA  
You're my knight in shining armor.

JEREMY  
Cool. Good. Good.

GLORIA  
Don't ever leave me.

JEREMY  
Oh no. Never. Don't you worry...

GLORIA  
Good.  
(beat)  
Because I'll find you.

They get up. Jeremy's stressed. They exit into the hallway.

INT. CLEARY HALLWAY - CONTINUOUS

Jeremy and Gloria pass Sec. Cleary.

SEC. CLEARY  
Get him all patched up, Glory-bug?

GLORIA  
I sure did, Daddy.

SEC. CLEARY  
Well, you go change for dinner.

She gives Jeremy a peck on the cheek and walks away.

SEC. CLEARY  
(continuing)  
You really seem to make her happy,  
son.

JEREMY  
Oh well...yeah.

SEC. CLEARY  
Well, she's my youngest and I  
spoil her a bit. I can only hope  
you treat her honorably. You know,  
she's not just another notch on  
the ol' belt.

JEREMY  
Oh no, no. Of course not, sir.

SEC. CLEARY  
Good, good. Because that would  
make me angry in ways you cannot  
possibly imagine.  
(beat)  
And I'm a very powerful man.

JEREMY  
Right...yes, sir.

SEC. CLEARY  
Yeah...  
(pondering)  
Boy, I wish to Christ we could get  
her off that mood medication. Oh  
well, see you downstairs for  
dinner.

Cleary walks away. Jeremy is now horrified.

INT. CLEARY FAMILY DINING ROOM - LATER

An opulent dinner for fifteen is in the process of being served. Cleary is at the head of the table. His mother GRANDMA MARY, a woman who looks nearly 100, sits next to him. The rest of the family, Sack, and the other guests fill out the table. Randolph, the Jamaican butler, stands nearby.

John and Jeremy enter the alcove just outside the dining room. John looks at Sack. He's holding court. John's nauseated.

JOHN  
 (intense but sotto)  
 Jer, you have the visine?

JEREMY  
 No! Not the visine! It's too early!

JOHN  
 I need the visine, goddamit. Give  
 it to me!

JEREMY  
 You know the rules. The visine is  
 a last resort. The visine's a  
 fucking felony.

JOHN  
 I can't get any alone time with  
 her. The guy won't leave her side.  
 I need the visine.

JEREMY  
 The visine's fucking hard-core. A  
 few drops in his drink and he'll  
 spend the next twenty-four hours  
 going down on a toilet seat,  
 puking his guts out.

ANGLE ON: Sack at the dinner table.

SACK  
 ...so when I picked up the little  
 sea otter and wiped the oil off  
 him from the tanker spill, I swear  
 he...smiled. It was a little...  
 otter smile. You know, all teeth,  
 the whiskers kind of pert...

ANGLE ON: Jeremy and John. Jeremy reaches into his pocket.

JEREMY  
 Okay, here's the visine.

John and Jeremy enter the dining room.

SEC. CLEARY  
 Here they are!

They sit down near the head of the table. Gloria has saved a  
 seat for Jeremy right next to her.

FATHER O' NEIL  
 Heavenly Father...

Everyone bows their heads. John quickly squirts the visine into Sack's wine.

FATHER O' NEIL

(continuing)

We thank you for the bounty on this table and ask you bless our family and friends here assembled. In the name of the Father, the Son, and the Holy Spirit. Amen.

They all make the sign of the cross. Jeremy, preoccupied, doesn't until John nudges him. Randolph walks over with a platter and sets it on the table.

SEC. CLEARY

Oh, these scallops look fantastic.

SACK

I brought them from an organic scallop farm right off Nauggesett.

CLAIRE

(proudly)

Yeah, Sack talked the Governor into subsidizing part of the project.

SACK

Yup. Now, it's the state's only self-sustaining scallop farm.

JOHN

Say that five times fast.

Claire laughs, then stops herself.

JEREMY

(pointedly to Sack)

I bet they're tasty. Maybe I'll try them when my jaw heals.

SACK

Again, I'm sorry, Jeremy. It's that damn competitive streak. I'm seeing a Buddhist about it.

SEC. CLEARY

Oh, not just any Buddhist. His Holiness the Dalai Lama. He's a friend.

JEREMY  
Really? I'm seeing a orthopedist  
when I get back to town. Not just  
any orthopedist. Dr. Epstein--

JOHN  
(sotto, to Jeremy)  
Enough, ok?  
(to Sack)  
He's just fooling around. So how  
long have you and Claire been  
together, Sack.

SACK  
Uh...I don't know. What's it been,  
Claire? A couple of years?

CLAIRE  
Three and a half.  
(to John and Jeremy)  
We started dating while we were  
doing that Habitat for Humanity  
thing.

Sack smiles.

SACK  
Anyway, John, tell me how you're  
connected to the family again?

JOHN  
Uncle Ned's kids.

JEREMY  
You know...Uncle Ned? The brother  
of.... Aunt Liz?

John and Jeremy bow their heads and make the sign of the  
cross.

SACK  
(suspicious)  
Uh-huh...

We see Gloria reach her hand under the table and grab  
Jeremy's crotch. Jeremy's eyes bug out. He tries to push her  
arm away. Gloria, her arm hidden by the table cloth, begins  
to furiously masturbate Jeremy.

SEC. CLEARY  
So John and his brother here are  
venture capitalists.

JEREMY  
 (falsetto)  
 That's right!

John looks at him strangely, then looks down. He sees what's happening and gives Jeremy a shocked look.

SEC. CLEARY  
 That's great. The venture capitalist. The backbone of the system. The new pioneer.

CLAIRE  
 So is it just about money?

Sack feigns disgust.

JOHN  
 Oh...no, no! Not at all. It's about, you know, investing in projects that are both ethically and morally defensible.

SACK  
 Like what, for example?

JOHN  
 (making this up as he goes along)  
 Like what? Oh, you know, we've got company that, uh, takes the wool from sheep and uh, and turns it into thread for the homeless people to sew...into cloth and then make, you know shirts and pants to sell at a profit. Everybody wins.

CLAIRE  
 Cool...

SACK  
 Mmm. What's it called?

Jeremy is near climax.

JEREMY  
 (falsetto)  
 Holy sh--

JOHN  
 (quickly)  
 Holy Shirts And Pants.



The group nods approvingly. Cleary's wife Kathleen looks at John and licks her lips seductively. John's horrified. Sack reaches down and feels his stomach. Something's wrong.

SACK

I don't feel so good.

SEC. CLEARY

(ignoring Sack)

That's a hell of a good project.  
Let me mention something to the  
Commerce secretary.

JOHN

Great, great.

GRANDMA MARY

Isn't my Willy doing a wonderful  
job there in Washington?

JOHN

Oh yes, Ma'am.

SEC. CLEARY

Oh Mommy...

KATHLEEN

(sarcastically)

He still calls his mother "Mommy."  
Isn't that cute?

Kathleen slams down her wine and pours another. Gloria is finished with Jeremy. She giggles. Jeremy is spent.

GRANDMA MARY

The President is so proud of my  
Willy.

GLORIA

(sotto, to Jeremy)

I'm so proud of your willy.

Jeremy, shocked, takes a drink of water.

GRANDMA MARY

You know, Willy's predecessor was  
a Jew.

Jeremy spits up his water.

SEC. CLEARY

Mommy, let's not go there. Saul  
Rothstein was a good man.

GRANDMA MARY  
 Maybe so.  
 (beat)  
 For a Jew.

CLAIRE  
 Grandma, you can't talk that way.  
 You can't feel that way. It's not  
 right!

SEC. CLEARY  
 (to the table)  
 Mommy's a little old-fashioned.

JEREMY  
 (sotto, to John)  
 Yeah. Like Hitler.

GRANDMA MARY  
 What did you say his name was  
 again, Willy? Hymie Bergstein? I  
 always forget his name. But my  
 God, did he have a nose on him.

Jeremy's aghast. It's like he's eating with the Gestapo.

CLAIRE  
 Grandma!

GRANDMA MARY  
 Well, you could have used it to  
 flip pancakes. It was like a  
 spatula. I mean you could write  
 the Ten Commandments on each side  
 of that thing.

JOHN  
 (to Grandma Mary)  
 Ma'am, I have to tell you I happen  
 to have a lot of very good friends  
 who are Jewish. As does my brother.

JEREMY  
 Very close to the Jews.

GRANDMA MARY  
 (how dare you?!)  
 Really?

JOHN  
 Yes. Really.

CLAIRE  
 (to John)  
 Thank you. Finally someone speaks  
 up.

SEC. CLEARY  
 Of course. We all have Jewish  
 friends! Nothing wrong with that.

GRANDMA MARY  
 Well I guess you have to now,  
 especially if you're doing  
 anything in finance. They own all  
 of that. Can somebody bring me  
 another sherry?

Randolph pours her another sherry. She downs it while holding  
 onto the butler's sleeve. She makes him pour another.

Sack grabs his stomach. He's turning green.

SACK  
 I've gotta go.

He stands up.

CLAIRE  
 What's wrong, honey?

SACK  
 Gotta...go.

Sack bolts from the table.

SEC. CLEARY  
 Oh dear. Hope he's okay...

JOHN  
 Well, there's a lot of flu going  
 around.

JEREMY  
 But his eyes are sure clear.

John elbows Jeremy. John passes a platter to Todd.

TODD  
 Oh, I don't eat meat or fish.

GRANDMA MARY  
 (beat, sweetly)  
 He's a homo.

CLAIRE  
 Grandma!

GRANDMA MARY

What? He can't help it. They say  
it's genetic.

(indicating Kathleen)

From her side of the family.

Todd's head sinks. Jeremy gives him a sympathetic pat on the  
arm. Todd looks at Jeremy...lovingly.

CLAIRE

(changing topic)

Todd's an amazing painter. He's  
going to the Rhode Island School  
of Design.

JOHN

Wow. That's very impressive.

TODD

Dad used to think I was a  
political liability, you know, in  
case he ever ran for President.

SEC. CLEARY

Oh Todd.

(to John)

Well, actually, truth be told,  
polling shows a majority of the  
American people would ultimately  
empathize with our situation.

TODD

What is "our situation," Dad?!

GRANDMA MARY

You're a homo.

KATHLEEN

Oh, for Chrissakes, William. Put  
Mommy to bed already!

SEC. CLEARY

Okay. Mommy, we've had a long day.

Cleary motions over Randolph, who helps Grandma Mary up.

GRANDMA MARY

I can do it myself, asshole.

Grandma Mary, clearly drunk, shuffles off. Todd, pissed off,  
gets up and storms off.

TODD

I'll be in my room.  
Painting...homo things.

KATHLEEN  
You go right ahead, Toddy.

JOHN  
(to Claire)  
So maybe after dinner we could  
take a walk?

CLAIRE  
How about now? I can't take this  
anymore. They're driving me crazy.

JOHN  
Great! Let me just change my shoes.

CLAIRE  
I'll be outside waiting. Hurry up.

JOHN  
Absolutely.

Claire gets up and hastily exits. John looks at Jeremy and  
winks. He gets up and exits in the opposite direction.

INT. GUEST ROOM - A MINUTE LATER

John is sitting on the bed putting on some top-siders. We  
hear the door open and then shut. John looks up. We see  
Kathleen Cleary. She's topless. John gasps.

KATHLEEN  
I just got my tits done.

JOHN  
(jaw agape)  
Uh-huh.

KATHLEEN  
Do you like them?

JOHN  
Uh, yes. Those...are great...tits.

KATHLEEN  
William doesn't appreciate my tits.

JOHN  
Well, darn him. Mrs. Cleary, I  
don't think--

KATHLEEN  
Call me Kat.

JOHN  
Okay, Kat, I don't think that--

- KATHLEEN  
Call me Kitty-Kat.

JOHN  
Uh, look...Kitty-Kat...I really  
don't think this is appropriate--

She walks toward John and stands right over him.

KATHLEEN  
Feel them.

JOHN  
What?!

KATHLEEN  
I said feel them.

JOHN  
Mrs. Cleary--

KATHLEEN  
Kitty-Kat.

JOHN  
Kitty-Kat, are you out of your  
fucking mind?

KATHLEEN  
I'm not letting you out of this  
room until you feel them.

John sighs. He reluctantly reaches up and feels her breasts.

JOHN  
They're very nice. Okay?

She moans deeply. She grabs her blouse and buttons it up.

KATHLEEN  
We will be lovers before this  
weekend is up.

She blows him a kiss and exits. John shakes his head; what  
the hell just happened?

INT. HALLWAY - A MINUTE LATER

John is walking down the hallway. He passes Todd's room.  
Todd's painting. He sees John.

TODD (O.S.)  
Mom make you feel her tits?

John stops and backs up.

JOHN  
What?! No!

TODD  
It's okay. I can tell. You have that "Mom made me feel her tits" look on your face. Don't worry about it. She usually picks one male guest a weekend to sexually harass.

JOHN  
Oh Jesus...

TODD  
Don't say anything to Dad, though. Some friend of my sister said something to Dad a couple of years ago and he now lives in Paraguay. And not by choice.

JOHN  
Good to know.

TODD  
No problem...

John hurriedly continues down the hall. He runs into Jeremy, shuffling down the hall looking completely spent.

JEREMY  
What's wrong?

JOHN  
Nothing. I'm just trying to get outside to meet Claire.

JEREMY  
You've got a weird look on your face.

JOHN  
(through gritted  
teeth)  
Claire's Mom made me grope her boobies, okay?!

JEREMY  
Hmm. She get them done? They look pretty good.

John stares at him a beat.

JOHN  
What's wrong with you?

John continues on down the hall.

JEREMY  
What? I just asked--

JOHN  
Shut up!

JEREMY  
(calling out to him)  
You go enjoy yourself! I'm just  
gonna go spit up some blood and  
ice down my balls.

Jeremy enters his room.

INT. JEREMY'S BEDROOM - CONTINUOUS

Jeremy enters his guest room. Immediately he sees Grandma Mary sleeping in his bed. He thinks he's walked into the wrong room, but notices his cumberbund and jacket hanging over the chair. He goes over to the bed and gently nudges Grandma. She looks at him and screams. Jeremy screams.

GRANDMA MARY  
What do you want?

JEREMY  
You're in my room.

GRANDMA MARY  
Oh dear. I am. Too much sherry.  
Can you carry me to my room?

JEREMY  
What?

GRANDMA MARY  
I think I'm too drunk to walk.

JEREMY  
Uh, okay, sure.

EXT. CLEARY FAMILY COMPOUND - SIMULTANEOUS

John steps outside to meet Claire.

CLAIRE  
What took you so long?

JOHN  
I'm sorry. I got  
(searching for word)  
held up.



CLAIRE  
Strange family, huh?

JOHN  
Yeah... a little.  
(beat)  
So where should we go?

Sec. Cleary pokes his head out the door.

SEC. CLEARY  
Claire, Sack was asking for you.

Claire looks at John.

CLAIRE  
(to Sec. Cleary)  
Could you tell him I'm busy?

SEC. CLEARY  
He's in pretty bad shape.

CLAIRE  
(grudgingly)  
All right...I'm coming.

Cleary nods and goes back into the house.

CLAIRE  
(continuing)  
Sorry, John. Maybe we can find  
time tomorrow.

JOHN  
Yeah, sure, tomorrow then.

Claire starts to head back into the house.

JOHN  
(continuing)  
Hey, help him get better soon...I  
saw some otters earlier and they  
were... frowning.

CLAIRE  
(smiling)  
Be nice.

Claire exits into the house. Cleary pokes his head back out.

SEC. CLEARY  
John, my boy. Brandies? Den?

JOHN  
Yeah. Great. I'll be right in.

John looks up at the sky, frustrated by his missed "walk with Claire" opportunity.

JOHN  
(continuing)  
Fuck, fuck, fuck!

EXT. HALLWAY - SIMULTANEOUS

Jeremy's carrying Grandma down the hall.

GRANDMA MARY  
You're very strong.

She giggles, than falls asleep. We see Randolph poke his head out of his room, and obviously misinterpret what's going on.

JEREMY  
(to Randolph)  
Oh, uh, okay....I know this looks kind of strange--

RANDOLPH  
You're bangin' the daughter and the grandma?! How much jam you got, mon?

JEREMY  
No no! It's not like that!

RANDOLPH  
Listen, mon. The family dog lives downstairs. I can wake him up for you, too, if you like.

JEREMY  
Look, you've got it totally wrong!

RANDOLPH  
Just be gentle wit her, mon. Okay?  
She be pushing ninety.

Randolph returns to his room. Jeremy stands there dumbfounded.

INT. RANDOLPH'S ROOM - CONTINUOUS

Randolph shakes his head, lights a bong and takes a monster hit.

RANDOLPH  
(to himself, while exhaling)  
Good God. It's a mutter-fucking freak show here...

INT. JEREMY'S BEDROOM - LATER THAT NIGHT

Jeremy is laying in bed tossing and turning. He's sore.

INT. JOHN'S BEDROOM - SIMULTANEOUS

John is laying in bed, eyes open, wide awake.

INT. SACK'S ROOM - SIMULTANEOUS

Sack is laying on the bathroom floor. He pops up to retch into the toilet.

INT. CLAIRE'S ROOM - SIMULTANEOUS

Claire is laying in bed, and like John, she's wide awake.

INT. JEREMY'S BEDROOM - LATER THAT NIGHT

CLOSE ON: Jeremy. He's asleep. We see two legs straddle him. He awakens with a jolt.

JEREMY

Hey!

Pull back to reveal Gloria. She starts tying his right arm to the bed post.

JEREMY

(continuing)

What are you doing?!

GLORIA

Listen, I know what you were saying before and I started thinking that maybe I'm not being exciting and adventurous for you.

She ties his other arm to the bed post.

JEREMY

Gloria--

GLORIA

Sssh. You'll wake everybody.

(beat)

I'm going to make all your fantasies come true.

JEREMY

But--

She takes a sock and stuffs it in his mouth.

JEREMY  
 (continuing; muffled)  
 This is not my fantasy!

She puts duct tape over his sock-filled mouth.

GLORIA  
 I love you...

INT. HALLWAY - SIMULTANEOUS

John is walking down the hallway. He comes to Claire's door and listens to see if she's awake.

INT. CLAIRE'S ROOM - CONTINUOUS

Claire is laying in bed, eyes open, wide awake.

INT. HALLWAY - CONTINUOUS

John doesn't hear anything. He sighs and walks away.

INT. HALLWAY - AN HOUR LATER

Claire walks down the hallway to John's bedroom door and listens for him. She sighs and walks away.

INT. JOHN'S BEDROOM - SIMULTANEOUS

John is sitting by the window staring out.

INT. GRANDMA MARY'S BEDROOM - SIMULTANEOUS

Grandma is tossing and turning. She's muttering to herself.

GRANDMA MARY  
 What was his name? Mitch Jewstein?  
 No...that's not it. Samuel  
 Kikeberg? No...that's not it...

INT. JEREMY'S BEDROOM - SIMULTANEOUS

CLOSE ON: Jeremy. He's sleeping again. We see a hand come in from out of frame and gently stroke his forehead. Jeremy slowly awakens.

JEREMY  
 (half-asleep)  
 Gloria...you have to go back to  
 your room.

TODD (O.S.)  
 It's not Gloria.

Jeremy gasps. We pull back to reveal Todd, naked, on his stomach stroking Jeremy's forehead.

JEREMY

Jesus Christ!

TODD

We had a moment at the dinner table, didn't we?

JEREMY

What are you talking about?! There was no moment.

TODD

Oh yeah, we had moment.

JEREMY

I was sitting right there. I think I would have noticed a moment--

TODD

I made you a painting.

Todd picks up a flashlight and shines it on a painting resting on Jeremy's dresser. We see a surreal red mess blotched onto the the canvas.

TODD

(continuing)

I call it "Tortured Scrotum." It's sexual and violent. Sort of a self-portrait. I thought you'd like it.

JEREMY

Oh wow...that's, uh, something. Thank you...so...much.

TODD

Oh you're more than welcome.

Todd kisses Jeremy on the forehead.

JEREMY

Say listen, Todd, I haven't gotten much gosh-darned sleep tonight and hey, why don't we talk tomorrow?

TODD

Promise you'll make time for me?

JEREMY

Oh...cross my heart.

TODD  
Okay...you sleep.

Todd gets up, kisses his finger and puts it on Jeremy's lips.

JEREMY  
Okay. Good enough.

Todd smiles and exits. Jeremy, shaken, looks upward.

JEREMY  
(continuing)  
Lord! How much more of this can I  
take?!

INT. CLEARY FAMILY KITCHEN - THE NEXT MORNING

John is at the breakfast table, eating some bacon, reading the newspaper, drinking coffee in a gargantuan kitchen. Jeremy stumbles, exhausted, into the kitchen. A COOK is making all kinds of breakfast things. He pours Jeremy some coffee and exits.

JOHN  
You know they'll make you anything  
you want here? Waffles, bacon,  
whatever....

JEREMY  
Oh that's swell, John.

JOHN  
What's your problem?

JEREMY  
What's my problem? Oh, I didn't  
sleep too well.

JOHN  
Why not?

JEREMY  
Well, besides the bone-crushing  
pain and the midnight rape, there  
was a nude gay art show at 4 a.m.

JOHN  
(ignoring Jeremy,  
reading paper)  
Phew. Red Sox are taking it in the  
shorts.

Jeremy pulls the newspaper down.

-- JEREMY  
I'm taking it in the shorts!

JOHN  
Have some toast.

JEREMY  
I'm too traumatized for toast!

Nonetheless, he grabs a piece off John's plate.

JEREMY  
(continuing)  
Look, I'm going to say this as nicely as possible: if we don't get the fuck out of here right now I'm going to kill you.

JOHN  
Can't do it.

JEREMY  
Why not?!

JOHN  
I need another day.

JEREMY  
(loudly)  
For what?! She's got a boyfriend. Plus, her own mental hospital here to entertain him!

JOHN  
Sssh! Keep it down! I think Claire's into me. Plus, the boyfriend's a complete tool.

JEREMY  
Okay, we think the boyfriend's a tool. Maybe the whole world thinks the boyfriends a tool. But if she's doesn't think the boyfriend's a tool then the game's over.

JOHN  
The game's never over.

JEREMY  
John, the rules are really clear about boyfriends and--

JOHN  
Will you stop it with the rules,  
already?! Fuck the rules!

JEREMY  
(hurt)  
"Fuck the rules?" How can you say  
that?! You're a very insensitive  
man.

JOHN  
This isn't about the rules, okay?!  
This is about love!

JEREMY  
Love?!  
(deep breath)  
Well...okay. The rules do in fact  
make provisions for what we delude  
ourselves into thinking is love.

JOHN  
Oh Jesus....

JEREMY  
Come on! How can it be love?  
You've known her for a day.

JOHN  
I don't know, Jeremy. I can't  
explain it. Chemical? Fate? I  
don't know. I just know!

Jeremy stares at him for a beat.

JEREMY  
Fine. I understand. I'm outta  
here. Good luck.

Jeremy starts to stand. John pulls him back down.

JOHN  
No, no, no. You can't leave!

JEREMY  
Why not?!

JOHN  
Because that'll create a huge  
shitstorm with Gloria! It'll focus  
the attention there!



JEREMY  
 I don't give a baker's fuck! I had  
 my own sweat sock duct-taped into  
 my mouth last night!  
 (off John's look)  
 Long story.

JOHN  
 I need you to help me. I mean what  
 do the rules say about abandonment?

JEREMY  
 (grudgingly)  
 "Never leave a fellow crasher  
 stranded. Wedding crashers take  
 care of their own."

JOHN  
 That's right.

JEREMY  
 I hate you...

JOHN  
 Have some more toast.

JEREMY  
 (sighs)  
 I want a waffle.

JOHN  
 Good! That's good.  
 (calling out to the  
 cook)  
 Can we get this man a waffle?

John smiles and slaps Jeremy on the shoulder.

INT. SACK'S ROOM - CONTINUOUS

Sack, looking haggard, reaches for the phone. He dials and it  
 rings. We cut between he and his friend TRAP MITCHELL.

EXT. MITCHELL HOUSE/INT. SACK'S ROOM - CONTINUOUS

Trap Mitchell, sipping a gin and tonic in a palatial Cape Cod  
 backyard, picks up the phone.

TRAP  
 Hello?

SACK  
 Trapster, it's Sack.

TRAP

Sack-Master! What's the word? How was the wedding?

SACK

It was great. Fine. Whatever. Listen, I need background on two guys the Secretary invited out here for the weekend. John and Jeremy Ryan.

Trap writes the names down.

TRAP

Okay, John and Jeremy Ryan.

SACK

They're brothers. A couple of venture capital weasels from New Hampshire. Got some kind of NPO called Holy Shirts and Pants.

TRAP

Oh...venture capitalists, they're the worst.

SACK

Tell my girlfriend's father. He practically shot his cabinet level wad over these two.

TRAP

It's all about the money with guys like that. Sick, sick, sick.

SACK

Preaching to the choir, brother.

TRAP

Hey, listen when you get a chance you need to come into the firm so we can restructure your trust fund.

SACK

Oh right, right. Will do.

TRAP

And I'll look into these guys...see what their story is.

SACK

Excellent, bro. Hey listen, let's get the guys together later on this month. Do some sailing, drinking, etcetera, etcetera...

TRAP  
 Sounds good. I'll call Skunk and Twine.

SACK  
 Cool. I'm seeing Billygoat on Tuesday so I'll tell him.

TRAP  
 You da' man.

SACK  
 You da' bigger man.

They laugh. They've done this before. It's nauseating.

EXT. CLEARY FAMILY DOCK - THE NEXT MORNING

John and Jeremy walk to the Cleary family sailboat. On the side of the boat is painted "The Kathleen." Secretary and Mrs. Cleary, Gloria, Claire, and a few other guests are on the boat already. Sec. Cleary is at the helm, preparing to sail.

SEC. CLEARY  
 Where's Sack?

CLAIRE  
 I don't know...

JOHN  
 Poor guy's probably still not feeling well. That flu usually lasts about two days.

SEC. CLEARY  
 Well, then, "The Kathleen" takes off without him.

Sack comes running from the house.

SACK  
 Wait! I'm coming.

JOHN  
 Oh good. Here he comes.  
 (sotto, angry, to Jeremy)  
 How old was that visine?!

Sack gets to the dock. We see that he's had a really rough night. As he gets on the boat, he shoots John a dirty look.

## EXT. CLEARY-FAMILY SAILBOAT - LATE

They're out in the ocean. Secretary Cleary is at the helm, steering the boat. Sack sits next to Claire, his arm tightly around her. John and Jeremy sit on the bow of the boat. Gloria's arm is tightly around Jeremy.

CLAIRE

Are you all right, honey? Maybe you should go down in the cabin and lie down.

SACK

No, I'll be fine. So, John, where'd you say you guys were from up there in New Hampshire?

JOHN

I didn't. But we're from Manchester.

SACK

Great town.

JOHN

Big city with a small town heart.

SACK

A college buddy of mine moved up to Manchester. He loves the place. Maybe you know him. Skunk Baker?

JOHN

Sorry. Big city. Small town heart. But still a big city.

CLAIRE

Anyone want a beer?

Sack nods "no."

JOHN

Sure, I'll take one.

Claire gets up and goes into the cabin of the boat.

SACK

You sure you don't know Skunk? He's the big guy with Chase up there. Surely in your line, you've come across each other.

Sack really doesn't look well. With each rock of the boat, he gets a little more queasy. John notices this and gets an idea.

JOHN

Hey, you know my buddy Dave's with Chase. I bet he knows him.

(then)

Too bad Dave's not here. You'd love him. Of course, you'd never catch Dave on a boat again. We went out on a boat one time and you should have seen how sea-sick he got. I'm telling you, it was a mess. We'd all eaten a bunch of Lobster Rolls and Dave likes his just slathered in mayonnaise. I mean he ate, like, three of them.

Sack is starting to turn green.

JOHN

(continuing)

And a bunch of corn chips. Great guy but he eats like a sea otter.

Sack is trying not to lose his lunch.

JOHN

(continuing)

We're not out to sea five minutes before this guy blows like Krakatowa. I mean, it's everywhere. It was like reliving the whole lunch.

Sack bolts to the cabin. As he does, he crosses Claire who's coming back on deck with two beers.

JOHN

(continuing; to  
Claire)

Poor guy. He should've stayed home.

Claire hands John a beer. He takes a sip and stares pensively off to sea. He's trying to get her to ask him what he's thinking about. He takes a dramatic sip of beer.

CLAIRE

Being out in the ocean. It makes you realize how insignificant you really are, huh?

JOHN

Yeah. I guess we are.

CLAIRE

No, no. I mean *you*.

JOHN  
Very funny.

She smiles at him.

CLAIRE  
Actually, that's why I hate the ocean.

JOHN  
(looking around to  
make sure no one's  
listening)  
Me too! I hate anything that comes  
on like it's bigger than me.

CLAIRE  
Exactly. The ocean has an attitude  
and I don't like it.  
(mimicking)  
"I'm the ocean. I'm so vast and  
eternal and you're so small and...  
not eternal."

JOHN  
Which is a very nasty attitude.  
(beat)  
You know what else has a nasty  
attitude? The stars.

CLAIRE  
I know. They're rude! And the  
mountains...

JOHN  
Oh, don't get me started on the  
mountains.

They share a laugh then look at each other for a beat.  
There's the flicker of a moment.

INT. CABIN BELOW DECK - CONTINUOUS

Sack hears John and Claire laugh and pukes into a bucket.

INT. CLEARY FAMILY SAILBOAT - CONTINUOUS

John and Claire continue their conversation.

JOHN  
You know what I like? Tide pools.  
No attitude from a tide pool.

CLAIRE

There are some amazing tide pools over on the other side of the island. We could bike over there this afternoon, if you like.

JOHN

I'd like that. It's a date.

SEC. CLEARY

(holding empty glass)

John, my daiquiri's swimming in the shallow end. Take the helm.

JOHN

(lying)

Sure. No problem.

SEC. CLEARY

Just start tacking back.

John, having no clue, gives Jeremy a panicked look. Jeremy shrugs.

JOHN

Of course. Tack back. I was gonna tack back. Excellent choice, the tacking back.

Sec. Cleary lets go of the helm and starts for the cabin. John grabs the wheel. Kathleen comes up behind John and grabs his...mast.

JOHN

(continuing)

Tacking!

John turns the wheel too quickly and the boat reacts suddenly, sending the main sail flying around and smacking into Jeremy. Jeremy flies into the ocean.

GLORIA

Jeremy!

Gloria jumps into the water. In trying to rescue Jeremy, Gloria is so overwrought and panicked that she keeps dunking him back into the water. He's gasping for breath.

EXT. CLEARY FAMILY DOCK - A LITTLE LATER

The boat has docked. Everyone is disembarking. Gloria is holding Jeremy who's wrapped in a blanket. John pulls Claire aside.

... JOHN  
 What do you say we hit those tide  
 pools?

CLAIRE  
 Sounds great.

Randolph approaches the group. He's carrying several rifles,  
 which he begins handing out to all the men, including John  
 and Jeremy.

RANDOLPH  
 Everything's ready for the quail  
 hunt. There's a jeep waiting to  
 take you to the marsh.

SEC. CLEARY  
 Wonderful, Randolph.

JOHN  
 Uh, maybe, I'll sit this one out.

JEREMY  
 Yeah, I think we'll sit this one  
 out.

SEC. CLEARY  
 Nonsense. I insist. It's a Cleary  
 family tradition.

CLAIRE  
 (to John)  
 I'm afraid you're stuck. We'll  
 check out the tide pools later.

Sack takes note of this and scowls.

SEC. CLEARY  
 Sack, if you're too sick...

SACK  
 (determined and a  
 little crazed)  
 Oh, no. Ha ha. I'm going. Oh, I'm  
 going!

Sack grabs a rifle. He's starting to look a little scary.

JEREMY  
 (to Sack)  
 You hunt?!



SACK  
 I hunt quail. They're  
 overpopulated on the island.  
 They're decimating the grub worm  
 population. Got a problem with  
 that?!

JEREMY  
 (a little frightened)  
 Hey, it's all good.

EXT. MARSH - A LITTLE LATER

A group of about ten men, including Sack, Sec. Cleary, John  
 and Jeremy walk through the marsh looking for quail. Jeremy  
 stops and pulls John aside.

JEREMY  
 Have you ever shot one of these  
 things before?

JOHN  
 Oh you bet. The whole fifteen  
 years we've known each other?  
 Well, I've been sneaking out to  
 shoot at small birds.  
 (beat)  
 Of course I've never shot one of  
 these things!

JEREMY  
 What are we gonna do? I don't want  
 to kill a quail. It's bad karma.

JOHN  
 You'll lie to young women to get  
 them in bed but you won't shoot a  
 little bird?

JEREMY  
 Right.

JOHN  
 Yeah, me too. But look, just aim  
 to miss.

Secretary Cleary stops and points.

SEC. CLEARY  
 There. Off to the left.

Everyone aims and shoots. John and Jeremy fumble to get their  
 rifle in shooting position. When it discharges, they're sent  
 flying five feet on their asses.

EXT. MARSH - A LITTLE LATER

The men are still walking through through the marsh. Jeremy is rubbing his shoulder.

JEREMY

I thought the rifle just fired buckshot.

JOHN

Yeah. That's lead pellets, dumbfuck. It's not a sling-shot.

JEREMY

Thank you.

Sack stops and points.

SACK

There. Over by the spruce tree.

As everyone turns, we see Sack set his sights on John. Through Sack's scope, we can see John's ass. The men fire. Jeremy discharges his rifle. He's sent reeling again. This time into John. Sack shoots his rifle. But instead of hitting John, he hits Jeremy. Jeremy hits the ground grabbing his ass.

JEREMY

My ass!

INT. CLEARY FAMILY BATHROOM - LATER

CLOSE ON: Jeremy's ass. Someone is pulling out buckshot with tweezers. Pull back to reveal it's Gloria. John and Claire poke their heads into the bathroom.

JOHN

You okay, buddy?

JEREMY

Just fucking great!

JOHN

(to Claire)

He's never been a silent sufferer.

(to Jeremy)

We're gonna take the bikes out for a ride. We'll catch you later.

JEREMY

Yeah sure. You kids go and have a good time.

(worked up)

I'll just be here getting lead pellets pulled out of my heinie!

John and Claire exit. CLOSE ON: Jeremy. Gloria starts groping Jeremy, then looks disappointed.

GLORIA

Awww. Mr. Pogo isn't jumping up...

JEREMY

Well, sorry, Mr. Pogo gets stressed when Mr. Jeremy's bleeding to death, okay?

EXT. MARTHA'S VINEYARD - LATER

John and Claire are riding bikes on a path near the shore.

INT. CLEARY FAMILY LIVING ROOM - SIMULTANEOUS

Sack pops into the living room. Randolph is sitting on the couch watching TV.

SACK

Hey Randolph?

RANDOLPH

Sssh. I'm watching my stories, mon.

SACK

I just need to know where Claire is.

RANDOLPH

Uh...she and that fellow went for a bike ride to the tidepools.

Sack's jaw clenches.

EXT. MARTHA'S VINEYARD/TIDE POOL - LATER

John and Claire stop their bikes at the edge of a tide pool.

EXT. MARTHA'S VINEYARD - SIMULTANEOUS

Sack pedals furiously on an old bike with a little basket on the front. He looks a lot like the mean lady in the beginning of the Wizard of Oz.

EXT. MARTHA'S VINEYARD/TIDE POOL - LATER

John and Claire exploring the tide pool.

EXT. MARTHA'S VINEYARD - SIMULTANEOUS

Sack is still pedaling like a lunatic. A man walks his dog down the road. Sack rings the old-fashioned bike bell aggressively and nearly runs over the man and his dog.

EXT. MARTHA'S VINEYARD/TIDE POOL - LATER

John picks up a big starfish and tries to put it on Claire's head. She splashes him. They're laughing.

Sack pulls up on his bike and watches John and Claire from the hill above the tide pool.

John splashes her back. Soon they are in the midst of a splashing frenzy, getting closer to each other with each splash. They end up in each other's arms. Claire looks up at John who's looking back at her intently.

JOHN

So, it would be a total cliché if  
I kissed you right now, right?

CLAIRE

Yes. A total cliché.

She pulls him in and kisses him.

ANGLE ON: Sack watching them.

SACK

(to himself, utterly  
disgusted)

Fuck.

Sack pedals away quickly.

ANGLE ON: John and Claire. Claire breaks the kiss.

CLAIRE

I can't do this.

Claire runs off and gets on her bike.

INT. CLEARY FAMILY DINING ROOM - THAT NIGHT

Everyone is seated at the table mid-meal. John tries to make eye contact with Claire but she turns away. Jeremy is shifting uncomfortably in significant ass pain. Grandma Mary is sound asleep, clutching a glass of sherry, snoring loudly. Sack taps his glass for attention. Everyone stops talking and listens.

SACK

Claire and I have an announcement  
to make. We were going to wait to  
tell all of you, but the spirit of  
this weekend is such that we can't  
think of a better time to share  
our good news.

(more)

SACK (cont'd)  
 (looking right at  
 John)

Claire and I are going to be  
 married.

Everyone oohs, ahhs and applauds except John, who is  
 stunned. Claire looks at Sack, perplexed.

SEC. CLEARY  
 Wonderful!

KATHLEEN  
 (slurred)  
 Wonderful!

Grandma Mary pops awake.

GRANDMA CLEARY  
 (drunk, out of it)  
 Is the war over?

She slumps back down. Everyone ignores her.

CLAIRE  
 (through gritted  
 teeth to Sack)  
 Sack...we need to talk about this.

SEC. CLEARY  
 Well, I am thrilled! Isn't this  
 wonderful, Randolph?

RANDOLPH  
 (droll, insincere)  
 Oh, it's a marriage blessed by the  
 angels, made in heaven, mon.  
 (beat)  
 Okay, who wants sherbet?

Gloria stands up. She's beaming.

GLORIA  
 Jeremy and I have an announcement  
 to make, too. I'm going to be Mrs.  
 Ryan!

Oohs, ahhs, applause.

JEREMY  
 What?!

KATHLEEN  
 (slurred)  
 Wonderful!

Jeremy puts his head in his hands. Grandma Mary pops back up.

GRANDMA MARY  
Roosevelt's a pussy!

Claire gets up and exits outside.

INT. CLEARY FAMILY DINING ROOM - A MINUTE LATER

Some of the guests are hovering around Gloria, the rest around Sack. John is sullen. Jeremy pulls him aside.

JEREMY  
(to John)  
Oh well, game over. Thanks for playing. Maybe they'll have parting gifts. I'll get my shit, we'll get out of here.

John thinks for a beat, then takes a deep breath.

JOHN  
You know what? I'm just gonna find her and tell her the truth.

JEREMY  
The truth?! Okay. That might be a good call. You're the Prince of Arabia, you've rejected the throne--

JOHN  
Jeremy! The actual truth.

JEREMY  
Oh. Wow. Okay.  
(frustrated)  
Fine. Do whatever you want. Just do it quick, all right?

John bolts outside. Jeremy looks out the window. From his POV, we see John rushing after Claire. Jeremy shakes his head and exits into the kitchen.

INT. CLEARY FAMILY KITCHEN - CONTINUOUS

Jeremy hobbles in, grabs a hand towel, walks to the freezer and fills the towel with ice which he places gently on his wounded ass. The COOK, stifles a laugh and exits.

JEREMY  
(calling after her)  
It's not funny!

Jeremy sits down on the ice pack and puts his head on the table. Gloria walks in.

GLORIA  
There you are!

JEREMY  
Oh, hey, Gloria...

She opens a magazine in front of his face.

JEREMY  
(continuing)  
What's that?

GLORIA  
It's a china pattern, silly. It's called Midnight Marakkesh.

JEREMY  
Oh that's really nice...

GLORIA  
Excellent! It's sexy and you can eat off it. Just like me.

She winks and exits. Jeremy moans. Father O'Neil walks in and sees Jeremy, head in hands, ass in ice.

FATHER O' NEIL  
Well, hello there.

JEREMY  
Oh, hello Father.

FATHER O' NEIL  
Are you okay? You look troubled.

He sits down next to Jeremy and pours himself a brandy.

JEREMY  
Ah, you know...

FATHER O' NEIL  
Marriage is a big step. You sure you're ready?

JEREMY  
Oh, gosh, uh, sure...I'm ready.

FATHER O' NEIL  
C'mon, Son. What's on your mind?

Jeremy looks out the kitchen window and sighs deeply. He's at the end of his rope.

JEREMY  
I'd like to make a confession.

FATHER O' NEIL  
All right, Son. I can hear your confession.

JEREMY  
It's all confidential, right?

FATHER O' NEIL  
Huh?

JEREMY  
I mean, you know...

FATHER O' NEIL  
You haven't been to church in a long time have you? Of course. It's all confidential.

JEREMY  
Well, see, that's just it. I'm not a Catholic.

FATHER O' NEIL  
Pardon me?

JEREMY  
I'm a Jew.

INT. CLEARY FAMILY LIVINGROOM - SIMULTANEOUS

Sack is sitting on the couch, a few people around him. His cell phone rings. Trap is on the other end and we cut back and forth between them.

TRAP  
Sackster.

SACK  
Trapster.

TRAP  
Listen, about those guys...

EXT. BEACH - A MINUTE LATER

John is following Claire down the beach. She's walking at a brisk pace.

JOHN  
C'mon Claire, wait up.

She continues walking.



... JOHN  
 (continuing)  
 So...you're marrying this guy, huh?

She stops and turns around.

CLAIRE  
 Is that what you want to know?  
 Well, you heard it back at the  
 house.

JOHN  
 Look, you can't marry him.

CLAIRE  
 Why not?

JOHN  
 Um...because I'm falling in love  
 with you.

INT. CLEARY FAMILY KITCHEN - SIMULTANEOUS

Jeremy's really comfortable with the Priest. He's kicking  
 back, confessing.

JEREMY  
 (mid sentence)  
 ...and my bar mitzvah had a Return  
 of the Jedi theme which in  
 retrospect I regret...but anyway,  
 the point is we're not venture  
 capitalists. We're lawyers. And we  
 do this, I mean we crash weddings  
 in order to, uh...

FATHER O' NEIL  
 Meet girls?

JEREMY  
 Yes, yes. Well, actually more than  
 meet them. We, you know, hope to  
 have sex with them. And, hey, if  
 the band's good and the spread's  
 decent, that's just bonus points.

FATHER O' NEIL  
 And did you "meet" anybody from  
 the Cleary wedding?

JEREMY  
 Actually, I slept with Gloria.  
 Well, I didn't actually sleep with  
 her.

(more)

JEREMY (cont'd)  
 We did it once at the beach at the  
 wedding and then she...  
 (makes the jerk-off  
 motion with his hand)  
 ...at the dinner table. There was  
 one more time. But I was not a  
 willing participant, okay?  
 (off Priest's look)  
 Long story.

FATHER O' NEIL  
 And your friend? With Claire?

JEREMY  
 No, no. Get this! He thinks he's  
 in love with her! Isn't that  
 hilarious? See? That's why we've  
 been here so long! Normally we're  
 in and out in a couple hours and--

FATHER O' NEIL  
 Okay, okay. I get it.

JEREMY  
 Did I mention Todd has a crush on  
 me?

FATHER O' NEIL  
 No, sadly you left that out.

JEREMY  
 Oh well, he does. He pretty much  
 made that obvious after he gave me  
 a self-portrait of his testicles.  
 (beat)  
 Phew! This felt great. Thank you!  
 I think you guys might really have  
 something with this confession  
 business.

EXT. BEACH - CONTINUOUS

John is facing Claire who's looking out toward the ocean.

CLAIRE  
 Why are you doing this to me, John?

JOHN  
 But, you...maybe feel the same way?

CLAIRE  
(sighs)

Maybe.

(beat)  
Look I don't know anything about  
you. You do investments in New  
Hampshire and--

JOHN  
Well, see, that's the other thing.

We hear a loud gunshot come from the direction of the house.

CLAIRE  
Oh my god!

JEREMY (O.S.)  
Dude! Run!

JOHN  
What the hell?!

They look back and see Jeremy being chased by Secretary  
Cleary, Kathleen, Todd, Sack, and Grandma who's holding a  
large shotgun firing willy-nilly at Jeremy.

GRANDMA MARY  
He's a Jew!

She fires off a round and misses. Jeremy screams.

SEC. CLEARY  
You bastards! I'm going to get you!

Jeremy catches up with John.

JEREMY  
Get the fuck outta here! Run!

JOHN  
What's going on?!

Jeremy continues to run.

JEREMY  
(shouting back at  
John)  
I spilled! I'm sorry. The Priest  
told me it was confidential!

FATHER O' NEIL  
I'm sorry. God doesn't pay the  
bills.

CLAIRE  
He spilled what?!

JOHN  
Oh fuck! Look, Claire, I need to  
tell you something quickly.

SACK  
They're lawyers, Claire. Those  
weren't even their real names!

GRANDMA MARY  
Get back here, Jew!

Grandma fires off another round which barely misses John.

JOHN  
(to Claire)  
I'll explain later.

John runs down beach toward Jeremy.

KATHLEEN  
John felt my tits!

SEC. CLEARY  
Goddamit! Get 'em, Mommy!

Grandma fires another round.

SACK  
They crash weddings in order to  
get laid!

Claire is mortified. John turns around and looks defeatedly  
at Claire.

JOHN  
Claire, you don't understand!

CLAIRE  
(very upset)  
No, no, no. You son of a bitch!

TODD  
Jeremy was going to be my lover!  
(yells to Jeremy)  
You're not keeping my scrotum  
painting!

GLORIA  
I forgive you, Jeremy! Come back!

Grandma fires off another round as John and Jeremy tear down the beach, over some rocks and out of sight. We see the Cleary family slowly give up the chase.

EXT. FERRY - A LITTLE LATER

John and Jeremy get on the ferry as it's taking off. In frustration, John kicks a bench, then sits down, forlorn.

EXT./INT. VARIOUS LOCATIONS OVER THE NEXT FEW WEEKS

Montage:

John walks dejectedly through the streets of Boston.

Claire walks in a similar manner along the beach on Martha's Vineyard.

John mails a letter addressed to Claire.

John gets his mail. His letter has been returned unopened.

Sack shows Claire some honeymoon brochures. She smiles at him then stares pensively out the window.

Gloria mails a letter addressed to Jeremy.

Gloria gets her mail. Her letter has been returned unopened.

John, in a single man crew boat, is rowing frantically down the Charles River trying to catch up to Claire who's in her own boat. She doesn't see him. The wake from a large crew boat pitches John's boat over, sending him flying into the Charles.

Sack and Claire are on the beach. Sack tickles a sea otter underneath its chin. She puts her arm on Sack and smiles. The sea otter bites Sack's leg.

INT. LAW FIRM OF BECKWITH AND KLEIN - THREE WEEKS LATER

John, a bounce in his step enters Jeremy's office. He's holding the paper.

JOHN

Jeremy, I know how I can get to her.

JEREMY

Give it up. She's returned all your letters, she won't take your calls. She doesn't want to see you, all right.

... JOHN  
 She doesn't think she wants to see me. But trust me, she wants to see me.

JEREMY  
 O-kay...

JOHN  
 They're having an engagement party for her tonight at the Beach Club. We're gonna be there.

JEREMY  
We're? No.

JOHN  
 I need you to be my wing man.

JEREMY  
 Look, John, her father is the Secretary of the Treasury. There's gonna be Secret Service. They'll probably have posters with our pictures on them. There's no way we can get in there.

JOHN  
 Oh yes we can.

Jeremy gives him a skeptical look.

EXT. CHATHAM BEACH CLUB/ALLEYWAY - THE NEXT DAY

John and Jeremy stand at the rear of the restaurant.

JEREMY  
 How'd you find out about this?

John smiles and gives a coded knock on the door. RANDOLPH opens the door.

RANDOLPH  
 Finally! Okay, mon, I got your uniforms.

Jeremy stares at Randolph in disbelief.

RANDOLPH  
 (continuing)  
 What are you staring at, mon?  
 Sack's a tool.

INT. CHATHAM BEACH CLUB/KITCHEN - THAT NIGHT

John and Jeremy are dressed as waiters. John is making coffee. The kitchen has two doors. One leads to the dining room. The other leads to the banquet room where the Cleary's are having the engagement party. MICHAEL, the dining room captain walks in. Michael is clearly gay and a bit drunk with power.

MICHAEL  
(to Jeremy)  
Table five needs their soup. Muy pronto!

JEREMY  
So? They're not my table. I haven't even started yet.

Michael is shocked at Jeremy's insolence. He struggles to regain his composure.

MICHAEL  
Okay. Who am I?

Jeremy shoots John a look.

JEREMY  
You're the captain.

MICHAEL  
That's right. Which makes me...?

JEREMY  
(exasperated sigh)  
Always right.

MICHAEL  
That's right sweet-cheeks. Now get table five their soups. Comprende?

JEREMY  
Yes.

MICHAEL  
Yes, what?!

JEREMY  
Yes, Captain.

Jeremy ladles two bowls of soup, puts them on a tray, and exits into the dining room.

MICHAEL

(to John)

And you? Are we working working or  
are we, oh, just soaking in the  
atmosphere?

JOHN

Yes, Captain. I'm making coffee.  
That's my assignment.

MICHAEL

Like your attitude.  
(beat, winks)  
Let's talk later.

Michael exits into the banquet room.

INT. CHATHAM BEACH CLUB/DINING ROOM - CONTINUOUS

Jeremy is talking to table five, an ELDERLY COUPLE.

JEREMY

Fine. I'll get you the chowder  
instead.

ELDERLY MAN

The Boston chowder!

JEREMY

I know...

ELDERLY MAN

The white one...

JEREMY

I said I know...

ELDERLY MAN

Not the red one!

JEREMY

I get it.

Jeremy picks up their soups and puts them back on his tray.  
He exits back into the kitchen.

INT. CHATHAM BEACH CLUB/KITCHEN - CONTINUOUS

Jeremy enters and puts the soups down and ladles two bowls of  
chowder. He gives John the finger and exits with the chowder  
into the dining room. John opens the door that leads to the  
banquet room a little to sneak a peek. He sees several Secret  
Service guys.



INT. CHATHAM BEACH CLUB/DINING ROOM - A MINUTE LATER

Jeremy is with table five. Their chowder is on the table.

ELDERLY WOMAN  
You put ice in my water!

JEREMY  
It's ice water. That's part of the deal.

ELDERLY WOMAN  
I don't want ice.

JEREMY  
Okay...

ELDERLY WOMAN  
I don't know why you put ice in my water.

JEREMY  
Because I'm not psychic?

The old woman scowls at him.

JEREMY  
(continuing)  
Okay, you don't want ice?

He picks up her glass and takes out the ice with his hands.

JEREMY  
(continuing)  
There. No ice!

ELDERLY WOMAN  
(taken aback)  
I'm talking to the manager!

INT. CHATHAM BEACH CLUB/KITCHEN - CONTINUOUS

Jeremy enters to find John peering through the door.

JEREMY  
Hurry up. Talk to her. I can take about five more minutes of this shit.

JOHN  
I've got to wait until she's alone.

JEREMY  
It's an engagement party! Why would she be alone?!

JOHN  
 She's got to go to the bathroom  
 sometime.

Michael enters.

MICHAEL  
 Lester, may I have a word with you?

John nudges Jeremy.

JOHN  
 (sotto)  
 That's you.

Jeremy, remembering he's going by "Lester," walks over to Michael.

INT. CHATHAM BEACH CLUB/BANQUET ROOM - SIMULTANEOUS

JOHN'S POV: Claire and Sack are talking to some guests.  
 Claire looks beautiful, of course.

INT. CHATHAM BEACH CLUB/DINING ROOM - A FEW MINUTES LATER

Jeremy is with table five. His head is sunk. He's mid apology. Michael is standing right behind him, arms folded.

JEREMY  
 ...and again, I am deeply sorry  
 for my offensive words and  
 terrible attitude.

INT. CHATHAM BEACH CLUB/KITCHEN - A MINUTE LATER

John peeks out the door. Suddenly he sees Claire walk toward the restroom. He starts to go out after her, but Michael enters and blocks his way. Claire enters the restroom.

MICHAEL  
 Sergio, what are we supposed to do  
 with cranberry torte?

JOHN  
 (still eyeing Claire)  
 What?

MICHAEL  
 I said what are we supposed to do  
 with the cranberry torte?

JOHN  
 Uh...drizzle it with Grand Marnier?

MICHAEL  
That's right. And what did you do?

JOHN  
I drizzled it with Grand Marnier.

MICHAEL  
(screeching)  
You drowned it in Grand Marnier!  
I nearly had to perform mouth to  
mouth! The little cranberries were  
in there screaming, "Oh help us!  
We're drowning in an alcohol bath!"

Claire exits the bathroom. John starts out of the kitchen.

JOHN  
Excuse me, Captain. Table three  
needs a...

We see Sack walk up to Claire and escort her back to the  
banquet room. John's lost his chance.

JOHN  
(continuing; to  
Michael)  
I'll, uh, drizzle next time....

MICHAEL  
Please do.

Michael exits haughtily. John's sighs.

INT. CHATHAM BEACH CLUB/DINING ROOM - CONTINUOUS

Jeremy walks by table five.

ELDERLY MAN  
I need a soup spoon.

Jeremy stares at the table. There's a soup spoon sitting  
right there. He decides not to say anything. He starts to  
walk away but his pride and anger get the best of him.

JEREMY  
(beside himself)  
I-I-I'm sorry.  
(picking up a spoon)  
What's this?

ELDERLY MAN  
That's not a soup spoon.

JEREMY  
Well it's not a coke spoon!

He picks up the man's teaspoon.

JEREMY  
(continuing)  
See? Teaspoon, soup spoon! Tea  
spoon, soup spoon! Jesus Christ!

ELDERLY MAN  
Well now you've touched it! I need  
another!

JEREMY  
(yelling)  
Get it yourself, you decrepit old-  
money cocksucker!!

The whole restaurant gasps.

JEREMY  
(continuing; yelling)  
Does anyone else need anything?  
Because I'm gonna take my break.

Jeremy starts to exit into the kitchen. The Secret Service  
guys rush into the dining room to see what the fuss is about.  
Sack, Claire and Sec. Cleary are with them. They see Jeremy  
who's bee-lining it for the kitchen. Gloria starts to enter  
but Secretary Cleary gently pushes her back to the private  
room.

SEC. CLEARY  
(to Claire)  
Take care of Gloria.

Claire is torn and hesitates.

SACK  
Do it, sweetheart! Please!

Claire follows her sister back into the private room.

INT. CHATHAM BEACH CLUB/KITCHEN - CONTINUOUS

Jeremy enters the kitchen.

JEREMY  
(to John)  
Okay. We're gonna want to run now.

John sees Sack and the Secret Service guys enter the kitchen.

JOHN  
Oh not again!

SACK  
(to the Secret  
Service)  
These are the guys I warned you  
about.

The Secret Service guys grab John and Jeremy.

SACK  
(continuing)  
No! Let me handle it!

EXT. CHATHAM BEACH CLUB/PARKING LOT - A FEW MINUTES LATER

A guy, TRAP MITCHELL, is holding John while Sack pummels him. The other has Jeremy pinned to the ground. Sec. Cleary looks on.

SEC. CLEARY  
Now if I see either of you  
anywhere near my daughters again,  
I will have you arrested! I have  
that sort of power and I won't  
hesitate to use it.

Secretary Cleary storms off.

TRAP  
(to Sack)  
One more, Sackmaster, and then we  
have to finish up dinner.

Sack slams John in the gut, spits on him and he and the Trap go back into the restaurant, leaving John and Jeremy in the parking lot. John sits up and rubs his jaw. Jeremy dusts himself off. He looks at Jeremy, disgusted.

JOHN  
Nice job.

JEREMY  
Oh? You didn't care for my  
performance as a waiter? Okay,  
well don't go to the fucking  
sequel, all right?

John shakes his head. He takes off his torn jacket and gets up. So does Jeremy.

JEREMY  
(continuing)  
Dude, look, she's just not worth  
it.

John stares at him for a beat.

JOHN  
You know, that's what you said  
about Mary Theresa Spinolli.

JEREMY  
What?!

JOHN  
Mary Theresa Spinolli? Your Junior  
Prom date?

JEREMY  
I know the story! I had to remind  
you of the story!

JOHN  
Mary Theresa Spinolli was cheating  
on you with every guy in high  
school! You were in love with her!  
She broke your heart!

JEREMY  
Are you fucking high? That was  
fifteen years ago!

JOHN  
Mary Theresa Spinolli was your  
first love and she broke your  
heart! And because you had to be  
a man, because we all have to be  
"men," all you had to say about it  
was "she's just not worth it."

JEREMY  
Okay, I think you have a  
concussion.

JOHN  
Problem was you couldn't move on.  
And since then, none of them have  
been worth it! Right, Jeremy?!

JEREMY  
You're an asshole.

JOHN  
And now, because of that, we all  
have to pay the price!

JEREMY  
What price is that, John?!

JOHN

Not growing up! Okay?! Pissing away our fucking lives living by some idiotic dumb-ass "rules!" Not growing up, Jeremy...

JEREMY

You could've opted out anytime, my friend! Nobody held a gun to your head!

John doesn't answer.

JEREMY

(continuing)

This life... crashing weddings, picking up women... *this* life fits you perfectly. And you know why? Because you're a chronic liar.

JOHN

Fuck you.

JEREMY

See, crashing weddings, pretending to be someone you're not to get laid? You don't do that in spite of who you are. You do that because of who you are! Don't get me wrong. It's a compliment. You're a genius at bullshit. That's why you're so good in the court room. And that's why you're so good at crashing weddings. It's who you are.

JOHN

I'm outta here.

John starts to walk away but stops and turns.

JOHN

(continuing)

All those weddings we went to over the years. Didn't you once look at how happy the bride and groom were and wonder what that would be like?

JEREMY

No.

JOHN

I feel sorry for you.

John starts to leave. Jeremy grabs his arm.

JEREMY

At least I know who I am,  
motherfucker! You? Hell, you can  
talk about love, love, love until  
you're blue in the face. But in  
the morning you still have to wake  
up as John. Full of shit John.

John clenches his fist and is about to belt him. Then he  
takes a breath, sighs and backs off.

JOHN

You know what? You're just not  
worth it.

John turns and walks away.

INT. LAW FIRM OF BECKWITH AND KLEIN - TWO MONTHS LATER

Decorations and trays of food are out. Everybody's drinking.  
It's a party. A banner reads: "Farewell John. Good Luck in  
Chicago." We see a group of John's colleagues toast him. John  
raises his glass and smiles. He takes a drink and casually  
looks around. Jeremy's nowhere to be seen.

INT. JEREMY'S OFFICE - SIMULTANEOUS

Jeremy is at his desk. It's dark, save for one lone dim lamp.  
Jeremy takes a drink. He's obviously unhappy.

INT. JOHN'S APARTMENT - A FEW DAYS LATER

John is packing up boxes, getting ready to move. Jeremy  
bursts in.

JEREMY

Okay, don't say anything! Not a  
word. Let me just say this. What  
you said outside the beach club?  
It was true. I mean, about thirty  
percent of it.

(off John's look)

Okay it was all true. I haven't  
grown up and...I am covering for  
some...pain. And...I don't know.  
Look, I'm sorry I fucked up the  
Claire thing for you.

JOHN

You didn't fuck up anything.

Jeremy smiles.



JOHN

(continuing)

Well, I mean you did, but it wasn't your fault. How could I ever expect to woo the woman of my dreams by crashing a wedding? It's ridiculous.

JEREMY

Well, we did have fun...at all of them.

JOHN

No doubt, my friend.

They look at each other and embrace.

JOHN

(continuing)

I just need to make a new start. Preferably in a state where I'm not under a restraining order.

JEREMY

Yeah, I get that. It's just I was thinking we should go out one more time before you leave.

JOHN

Yeah. That'd be great. What do you want to do?

JEREMY

Well, there's a wedding...

JOHN

Jeremy....

JEREMY

Come on. For old times' sake.

JOHN

No way. I'm done with that.

JEREMY

This'll be the last one! A send off. Do it for me. Fifteen years of friendship...

INT. BOSTON CHURCH - LATER

John and Jeremy enter the church. They stop in the back.

JOHN  
You know this is the last time I'm  
doing this, right?

JEREMY  
Absolutely.

A wedding is in progress. John looks up at the altar. It's  
Claire and Sack's wedding. He looks at Jeremy. Jeremy smiles.

JOHN  
I don't think I can do this...

JEREMY  
Sure you can. She's the woman of  
your dreams.

JOHN  
Oh man....

JEREMY  
It's your big moment. Dazzle the  
jury.

John looks at Jeremy.

JOHN  
Thanks.

JEREMY  
You'll want to hurry up. I think  
they're getting pretty close to  
the "I do" part. Which would be  
bad.

John walks toward the altar. He clears his throat loudly. All  
eyes turn to him.

JOHN  
Excuse me.

SEC. CLEARY  
Oh, for the love of God!

He motions security over. Grandma Cleary stands up.

GRANDMA CLEARY  
It's the Jews!

SACK  
Security!

The Secret Service approach John.

JOHN

Just let me speak my mind and I'll  
leave you all alone forever.

Sec. Cleary nods "okay" to the security men.

SACK

(sotto to Claire)

I don't fucking believe this.

JOHN

Claire, it's true, I met you  
because I crashed your sister's  
wedding.

(to the guests)

That's right. I crash weddings. Or  
at least I used to. In fact...

(pointing to a couple)

I crashed your wedding about a  
year ago. Very nice, by the way.  
I will say a vegetarian option is  
usually a good idea but,  
otherwise, a wonderful wedding.  
How's it going for you by the way?

They nod "pretty good." From the back of the church, Jeremy  
clears his throat as if to say, "Pick it up."

JOHN

(continuing)

And, yes, it's true I'm a lawyer.  
But my heart's not in my law  
practice. I mean, I've tried to do  
good. Well, that hasn't always  
been true and, well, I've lied...  
a lot.

Everybody shifts uncomfortably. Jeremy clears his throat  
again.

JOHN

(continuing)

All right, all right! My point is  
I've changed. I guess I've grown  
up and I don't know why it took me  
so long but, well, maybe it's  
because I didn't see anything  
worth growing up for and now maybe  
I do and look, I don't know... I'm  
sorry. I'm usually pretty  
articulate but... I guess it's a  
lot harder when you're not  
bullshitting.

(to the Priest)

Sorry Father.

Father O'Neil nods "don't worry about it."

JOHN

(continuing)

Yes, I was a liar. I was a liar because I was scared. But you know what, Claire? You're scared too. You're scared to tell the truth about Sack. You're not in love with that bozo.

Sack turns crimson.

SACK

Okay, I've had enough.

He starts to moves off the altar. Claire holds his arm.

JOHN

In fact, I think you might be in love with me. I know I'm in love with you. In fact, I love every single thing about you...except for the fact you're on that altar with another man.

John starts to walk toward the altar.

JOHN

(continuing)

But, Claire, I've made a change in my life because of you and maybe you'd like to make a change because of me.

Claire looks at Sack and then looks at John. A long beat and then she smiles at Sack. She leans to him. He smiles. We think she's going to kiss him. Their lips are about to meet.

CLAIRE

I'm sorry, Sack.

She takes off her veil and steps off the altar. Sack looks at Secretary Cleary as if to say "help me."

SEC. CLEARY

Claire!

Claire turns around.

SEC. CLEARY

(continuing; beat,  
then smiling)

I'm sure you and John will be very happy. At least try to be, okay?

-- SACK  
Oh, you've got to be kidding!

SEC. CLEARY  
Lodge, you're a tool. In fact, you  
come from a long line of tools. I  
suppose you're maintaining the  
tool tradition...but not with my  
daughter.

Sack glares at Sec. Cleary, then bolts off the altar. He's  
running straight for John but before he can get there, Jeremy  
runs up from the back of the church and tackles him.

JEREMY  
(to Sack)  
Oh sorry, dude, I don't know what  
got into me. I'm seeing a Buddhist  
about it.

Claire runs up and hugs John. They begin rushing out of the  
church.

JOHN  
Thanks, buddy.

JEREMY  
My pleasure.

Gloria's noticed Jeremy for the first time.

GLORIA  
Jeremy!

She runs toward him.

Todd stands up, runs toward a man in the first row and hugs  
him.

TODD  
Senator Frankel!

There's total chaos in the church. John and Claire kiss. They  
run out of the church.

EXT. CHURCH STEPS - CONTINUOUS

John and Claire look at each other and smile.

JOHN  
Where to?

CLAIRE  
I'm starving...

JOHN  
 Me too. What're you in the mood  
 for?

We see Jeremy being chased by Gloria, ten feet behind them.

CLAIRE  
 I don't know. Maybe Japanese.

JEREMY  
 (calling out)  
 Fujimora wedding! Salem. Three  
 p.m. Great tempura.

Jeremy keeps running. John and Claire shake their heads and laugh. A wedding guest who's late, walks up with a gift in her hand and perplexedly hands it to Claire.

CLAIRE  
 (to John)  
 Place setting.

JOHN  
 Oh yeah.

She hands the gift back. John and Claire look at each other, kiss and keep running.

DISSOLVE TO:

CHYRON READS: ONE YEAR LATER

INT. HOUSE OF WORSHIP - ONE YEAR LATER.

CLOSE ON: John and Jeremy. They're in tuxes. We see just a touch of the altar behind them. The Wedding March begins to play. John's a little nervous. They have a sotto conversation.

JEREMY  
 Dude, you ready for this?

JOHN  
 Yeah, yeah...of course.

JEREMY  
 Because you seem nervous...

JOHN  
 I'm fine, I'm fine.  
 (beat)  
 It's just that I've never been a  
 Best Man before.

We pull back to see Gloria walking down the aisle with Secretary Cleary.

JEREMY  
Dude, you're going to be a groom  
next month!

We see Claire, the Maid of Honor standing with other bridesmaids. John smiles at her. She smiles back.

JOHN  
Oh, that I can deal with. Watching  
you do this, different story.

Jeremy laughs. Gloria gets closer.

JEREMY  
You know, we're going to be  
brothers-in-law.

JOHN  
I know.

JEREMY  
Well, you know, the rules for  
brothers-in-law are different.  
When Chazz Reinghold got married,  
he said--

JOHN  
Wait! What do you mean "When Chazz  
Reinghold got married?!" You never  
told me he actually got married!

Gloria's nearly at the altar.

JEREMY  
(sheepish)  
Oh...yeah...well he tied the knot  
last year.

JOHN  
I can't believe you didn't tell me  
that?!

JEREMY  
I guess I forgot...

JOHN  
Bullshit.

CLAIRE  
(sotto)  
Boys! Enough!

JOHN  
(to Jeremy)  
We'll talk about this later.

Secretary Cleary gives Gloria a kiss and shakes Jeremy's hand. Jeremy beams as he sees Gloria, radiant. John smiles and pats Jeremy on the back. Jeremy starts toward the altar where we see a Priest and a Rabbi.

JEREMY  
(to himself)  
Shoot! I forgot.

Jeremy takes out a yarmulke and puts it on.

CLOSE ON: Grandma Mary. She rolls her eyes.

As Jeremy is about to step up to the altar he turns to John.

JOHN  
(whispering)  
Dude, row seven, five and six  
seats in.

John turns around. He sees two guys in their early twenties. They're both gently dabbing their eyes. John turns toward Jeremy and smiles.

JOHN  
(continuing; sotto)  
Crashers.

JEREMY  
Oh yeah.

John chuckles and gives the guys a nod. Jeremy walks up to the altar. He and Gloria smile at each other, as we:

FADE OUT:

THE END