

Scary Movie 5

By

Sean Elwood

Contact: sean_elwood@hotmail.com

INT. CEMETARY - DAY

The sun is shining, the trees are greenish-brown, and yellow and orange leaves roll across the dying grass the cover the cemetery landscape.

Birds chirp in the distance and tombstones embellish the graveyard, stretching for what seems like miles. A black, crooked fence surrounds the cemetery. A gust of wind blows through the area, knocking leaves on to the ground where an old Cadillac pulls up.

The engine turns off and both car doors open. Out from the driver side steps a young looking man, JOHNNIE, with large, black glasses, a plaid tux, and his hair combed Donald Trump style. Beer bottles pour out from the car. He slams the door shut and leans on the side view mirror. It snaps off and he catches himself on the car.

BARBRA steps out from the passenger side, her blond hair neatly brushed and held by a headband and dressed in church clothing made of a skirt and a white blouse. She looks over at Johnnie who picks up the broken mirror.

Cursing, he walks to the back of the Cadillac and pops the trunk open, throwing the side view mirror in with another hundred broken side view mirrors.

BARBRA

Johnnie, any more beatings to your car and you're going to be pushing that thing home.

JOHNNIE

(Upset)

There's no way that piece of junk can't get any more "beaten up".

They pass a few tombstones, walking away from the car. A bird suddenly smashes into the windshield, almost obliterating it. Feathers poof up into the air.

They walk through the scattered tombstones and finally reach one where Barbra kneels down to and begins praying. Johnny stands next to her. He begins to put on brown, leather, hobo-like gloves and tightens them.

After a while, Johnnie gets impatient.

JOHNNIE

Come on, Barbra, you do enough kneeling at your nightly job. Besides, praying is for church.

BARBRA

I don't see you at church anymore.

Johnnie kicks at the ground.

JOHNNIE

I don't see why Mom had to be buried 200 miles away from the nearest beer.

BARBRA

You're thinking about beer at this time?! Johnnie, you had three bottles on our way here and it's barely 12:00!

JOHNNIE

And why I can't I have another one?

BARBRA

Johnnie! You were so drunk you ran over the caretaker and parked on top of him when we got here!

CUT TO:

EXT. CADILLAC - DAY

An elderly man, his mouth frozen with an empty scream and his eyes wide open, lies under the back tire. A crow lands next to him and begins pecking at his left eye.

CUT TO:

INT. CEMETARY - DAY

Barbra gets up and brushes off her skirt. They begin to slowly walk back in the direction of the Cadillac. Johnnie gets an evil smirk on his face.

JOHNNIE

Hey, Barbra, remember when we were younger and whenever we came here I'd always jump out and scare you?

BARBRA

(Nervous)

Not now, Johnnie!

JOHNNIE

(Smiling)

You're still afraid, aren't you?

BARBRA

Stop it, Johnnie.

JOHNNIE

They're coming to get you, Barbra...

BARBRA

Stop it! You're being ignorant!

JOHNNIE

They're horny, Barbra. They've been dead a long time, and you seem to be the perfect lady, I'm sure they have a few withered dollars.

Johnnie stops walking and sees a man staggering towards them, but still yards away.

JOHNNIE

Look! Look there goes one of them now! I bet he's huge!

The zombie walks up to Barbra. She walks up to him to apologize, but before she can, he grabs her shoulders and

begins to shake her violently, ripping at her and trying to take a bite out of her.

She screams in distress and Johnnie comes to the rescue, pulling the zombie off of her. She screams and falls to the ground, her shoes falling off. Johnnie and the zombie wrestle and Barbra watches in horror.

Suddenly, the zombie trips over Johnnie and they both fall down, Johnnies head slamming into a gravestone.

BARBRA

Johnnie!!

The zombie inches near her when Johnnie sits up.

JOHNNIE

Oh my God! He chipped my teeth!

The zombie grunts in confusion and turns around, seeing Johnnie still alive. He walks back towards him and slams his head into the gravestone again. Johnnie is still alive, his nose bleeding profusely.

JOHNNIE

Ouch! What the hell?

Barbra still watches in horror instead of running away and the zombie finally kills Johnnie. The zombie gets up and begins walking towards Barbra. She screams and runs to the Cadillac.

EXT. CADILLAC - DAY

She runs to the driver side and opens the door, shuts it, and locks it.

INT. CADILLAC - DAY

The bird that had crashed through the windshield squawks at her and she screams, grabbing it and smashing it against the dashboard. It falls to the floor of the car and there are eggs in a neatly made nest on the passenger seat.

She reaches for the ignition, but the key isn't there. Angry and scared, she slams her fist on the steering wheel.

She looks out the window and sees the zombie walking towards the car. The zombie begins banging on the window. He looks down and picks up one of Johnnie's empty beer bottles and begins banging on the window with it. It cracks and shatters and Barbra screams.

The zombie reaches in and Barbra grabs an egg from the nest and chunks it at the zombie's face. It explodes, yolk covering the zombie's face. She grabs another one and smashes it on the zombie's head and smears the yolk around his cheeks.

She looks at the yolk on her hands and cringes. She takes the time to wipe it on her blouse and she resumes screaming at the zombie. Finally she gets the dead bird that had crashed and stuffs it in the zombie's mouth.

The zombie gags on it, but still reaches for Barbra. She pulls the parking brake and the car begins to roll forward.

EXT. CADILLAC - DAY

The zombie clings onto the door window, the bird still in its mouth, while the caretaker, now a zombie, clings onto the back bumper. The car begins rolling down a hill and into some woods.

INT. WOODS/EXT. CADILLAC - DAY

The zombie clinging to the window spits the bird out and looks up, its eyes wide. He slams into a large tree and loses his grip on the car. The other zombie continues to hang onto the bumper.

The zombie grunts out almost incoherent words like "oh no" and "ouch". He looks up and sees a yellow warning sign that says: "SMALL PLANTS".

The car runs over small plants growing out of the ground and they rip off the zombie's pants, leaving him in his boxers.

The car passes another sign that says: "SHARP ROCKS" and the car runs over the rocks, tearing off the zombie's boxers and leaving him butt naked. The zombie continues to grunt out the words "oh no" and "ouch".

The car passes a third warning sign that says: "CACTI" and the zombie's eyes get wide.

ZOMBIE
(Deep voice)

Oh shit.

The car rolls over the cacti and the zombie screams and flies off. The tires pop and the Cadillac slams into a tree.

INT. CADILLAC - DAY

Barbra slings forward and hits her forehead on the steering wheel. She opens her eyes and a police siren goes off.

EXT. CADILLAC - DAY

A POLICE OFFICER is standing next to her door with a ticket handed out to her. She looks up at him.

OFFICER
Ma'am you are going to have
to pay a \$200 dollar fine for
not wearing your seatbelt.

BARBRA
But officer, I was in a
hurry!

OFFICER
It doesn't matter—

The zombie that had attacked Johnnie pounces on the officer and he falls to the ground. Barbra screams and climbs out the window. She begins to run down the hill covered in dead leaves.

INT. WOODS - DAY

She slips on the dead leaves and begins to do multiple numbers of cartwheels and summersaults, hitting low tree branches and flipping over rocks.

She finally lands on flat, grassy ground, clean and her hair barely messed up.

She panics and runs away from the woods towards an old farmhouse.

EXT. FARMHOUSE - DAY

She runs up to the porch and begins banging a door. She tries opening it, but it doesn't budge.

BARBRA
Hello? Somebody please help
me! Hello?

She runs around to the front of the house and bangs on the front door, but it slowly opens.

She slowly walks inside.

INT. FARMHOUSE/ENTRYWAY - DAY

She walks in and shuts the door behind her. She looks around at her surroundings. In front of her is another hallway and a staircase.

INT. FARMHOUSE/LIVING ROOM - DAY

She walks into the living room where there is a fireplace and a few chairs sitting around. There is a small fire burning in a large pile of ashes. She walks over to the fireplace and looks at it.

She sneezes and the ashes float everywhere, covering her. She coughs and waves the ashes away and looks next to her. Sitting on the floor next to her are two objects neatly placed as if they were to be used later. A small garden shovel and a pot that says "MOM" on it.

Next to the pot is a letter. She opens it up and reads it.

MAN (V.O.)
(Hick accent)
Dear Pa, Mom was bein' a
bitch. Happy belated
birthday.

She looks up at the wall and there are plaques with animal heads on them. On the first plaque there is a bear head and

under it, it says: "BEAR". Next to the bear head is a fox head. Under it, it says: "FOX". Next to the fox head is a human head.

The man's hair is neatly combed and he has on large, black glasses like Johnnie's, and he has a smile on his face. Under the man's head, it says: "DOOR-TO-DOOR VACUUM SALESMAN".

She gasps and walks back into the entryway and looks up the stairs. She begins to walk up each step slowly and she gets to the top where a long hallway stretches across the house.

INT. FARMHOUSE/UPSTAIRS - DAY

She walks down the hallway and comes to a room where she hears voices. She opens the door and the door gives out a long, eerie creak.

INT. FARMHOUSE/UPSTAIRS ROOM - DAY

Inside the room stands a PRIEST dressed in a Catholic priest outfit, a man dressed in farmer clothes and holding EMILY ROSE'S hand, and a teenage guy standing next to her bed. A GIRL crouches in a corner of the room.

Emily begins to make a long, clicking noise and the Priest becomes nervous.

PRIEST

Hold her down...

Emily's boyfriend (the teenage guy) and her father push Emily down on the bed.

PRIEST (CONT'D)

...And I'll take off her pants.

Barbra quickly shuts the door.

INT. FARMHOUSE/UPSTAIRS - DAY

She turns away from the room and there is loud, demonic screaming from Emily and the sound of shattering glass startles Barbra.

GIRL (O.S.)
Emily!!!!!!!

Barbra walks back towards the stairs. Before she reaches them, the downstairs front door bursts open and the zombie that killed Johnnie and the officer grunts and looks up and sees Barbra.

She gasps and the zombie strides up the stairs. Barbra screams and runs down the hall towards another door at the end of the hallway. She opens it up and runs into the room, slamming the door shut.

INT. UPSTAIRS BATHROOM - DAY

She falls into the bathtub and stares at the door with concern, wondering where the zombie went.

She gets out of the tub and walks slowly towards the door, passing the medicine cabinet with a mirror on the outside—but she doesn't cast a reflection.

She walks to the door and puts her head next to it, listening for any movement. Suddenly, the zombie busts through the door and Barbra is sent back towards the sink.

She opens the medicine cabinet up and searches through it. She finds a bottle of AXE and sprays it in the zombie's face and body, screaming.

The zombie stops walking towards her and Barbra soon starts to calm down and sniffs the air. She begins to look at the zombie with a sexy stare. The zombie looks around him and points to him and Barbra nods.

The zombie and Barbra lower to the ground of the bathroom and the zombie starts to slip lower down her body. Barbra begins to moan intimately louder and louder, but her moans turn into screams as the zombie begins to chomp down on her legs.

INT. UPSTAIRS/ROOM - DAY

The window in the room is broken and the Priest looks over his shoulder as Barbra screams and he looks back at the two men. Emily is gone.

PRIEST

Humph, it sounds like those
two are having fun. We should
join them.

TITLE APPEARS: SCARY MOVIE 5

INT. HOUSE/LIVING ROOM - DAY

The room is almost spotless and a large window with blue,
denim curtains open to let in sunlight. Inside the room is
a couch, two armchairs, a coffee table, and TV, with other
decorations.

CHIEF MARTIN GRODY sits on the couch in casual clothing of
a white Polo shirt and slacks. He has his feet up on the
coffee table and is watching TV.

INSERT TV

INT. HOSPITAL - DAY

A MAN sits on a hospital table with a patient robe on. He
nervously looks around the room and a DOCTOR walks in with
a stethoscope around his neck and a clipboard and pen in
one hand.

DOCTOR

Hello Mr. Thompson.

MAN

Hello Dr. Nichols.

DOCTOR

Well we ran a few tests and
gathered up all of our data
and it turns out you have
AIDS.

MAN

(Depressed)

Oh my...

DOCTOR

But I do have good news.

MAN

There's a cure for AIDS?

DOCTOR

No. I just saved a bunch of money on my car insurance by switching to Geico.

ANNOUNCER (V.O.)

Geico. Fifteen minutes could save you fifteen percent or more on car insurance.

CUT TO:

INT. HOUSE/LIVING ROOM - DAY

Martin laughs at the commercial.

MARTIN

(Sighs)

Those Geico commercials never get old.

The phone rings and Martin gets up to answer it.

INT. HOUSE/KITCHEN - DAY

Martin walks into the kitchen and picks up a phone on the wall.

MARTIN

Hello?

Nobody answers and the phone continues to ring. He picks up the phone off the receiver under the wall phone.

MARTIN

Hello?

Still no answer and the phone still continues to ring. He walks into his room.

INT. HOUSE/BEDROOM - DAY

He walks over to the black phone on his bed desk and picks up.

MARTIN

Hello!?

Still no answer.

MARTIN

Damn it!

He slams the phone and begins walking around the house, checking every room and picking up each phone, screaming into the phone. It still continues to ring.

Finally he walks back into the kitchen and sees his cell phone on the counter, ringing like a normal house phone. He sighs and picks it up.

MARTIN

(Calmed down)

Hello?

OFFICER

Martin, I think you should come take a look at this.

MARTIN

What is it?

OFFICER

Just come to the beach next to the office.

Martin hangs up and puts on his chief jacket and sunglasses. As he walks out, a special report comes on TV.

INSERT TV

INT. NEWS STATION - DAY

NEWS ANNOUNCER

There have been a number of attacks in resident homes in the past few days along with a few decapitations and mutilations to human limbs. More update later tonight.

EXT. SHORE - DAY

Martin rolls up on to the beach and shuts off his car. The other OFFICER, in full police uniform, walks up to his car. Martin steps out.

MARTIN

Where is it?

OFFICER

(Pointing in the direction)
Right over there.

They walk over to an object in the sand. It's a girl's severed hand and there are crabs crawling over it.

MARTIN

I can't clearly see what it is. There are too many crabs in the way.

OFFICER

It appears to be a human hand, sir.

MARTIN

Interesting. But there aren't enough clues to tell us what killed this innocent girl.

Around the hand the word "SHARK" is written dozens of times.

MARTIN (CONT'D)

But it had to be something in the ocean that killed her...

OFFICER

I could get it examined and see what we can find out.

MARTIN

Yeah, take it to the research lab. Keep me updated.

OFFICER

Yes sir.

The officer puts the hand in a white plastic bag and walks off towards his motorcycle. Martin stares out into the ocean. As he stares out into the sea, the officer drives off onto the road before getting hit by an eighteen-wheeler.

INT. STREET - DAY

A little girl walks down the sidewalk with a stroller. The hand flies out of the plastic bag and lands in the stroller and she stops to take her doll out.

She pulls out the hand and stares at it, and then smiles. She giggles and hugs the hand and sets it next to her doll.

INT. BRENDA'S HOUSE - DAY

CINDY CAMPBELL, still blonde and sexy, sits in a chair next to BRENDA MEEKS who is eating popcorn. There is a slide changer next to them and they are laughing at the wall where pictures are shown.

CINDY

Oh and here is our visit to
the amusement park!

BRENDA

Oh yeah that trip was the
bomb!

The slide changer changes to the next picture and it shows Cindy walking towards a cart on a roller coaster.

It changes to the next picture and it shows a man pushing Cindy into the cart.

The next picture is of Cindy's legs sticking out of the coaster with the restraints down. The train is leaving the station.

BRENDA

(Laughing)

Oh man you were the most
scared whitey I have ever
seen when the train entered
the station!

CINDY
(Not laughing)
Well I was scared!

The next picture flashes on and it's of Cindy sitting in the coaster cart, her legs spread apart and a huge wet spot is between her legs. She is crying and looks stupid. Everyone is laughing at her.

Another picture shows up and it's of Cindy standing next to a giant man in a panda bear costume. She is trying to look happy, and she still has the wet spot between her legs.

The next picture comes up and it's a picture of a guy throwing up on her as people coming out of a roller coaster exit.

BRENDA
(Laughing even harder)
That was the funniest thing I ever saw at an amusement park! Man did that smell!

CINDY
Yeah and he should have chewed his food before swallowing.

Another picture pops up. It's a picture of Brenda holding a medium sized stuffed animal. Around her are bright lights and there are sharp, knife-like objects hanging above her.

BRENDA
Oooh that was a fun trip. We have to do it again some time.

CINDY
Yeah but hopefully nothing bad will happen to me when we do.

BRENDA
If nothing bad happened to you then you wouldn't have any friends, Cindy. Watching

you get hurt and embarrassed
is fun to watch.

Brenda gets up and walks towards the kitchen carrying the popcorn with her.

BRENDA

You turn off the slide
projector while I go get us
some more snacks.

CINDY

Okay. Hurry back!

Brenda leaves and Cindy begins to turn off the slide projector. She presses the wrong button and the projector begins to switch slides at an amazing speed.

A few slides pop out of place and smack Cindy in the face. She gasps and finally stops it. It stops on the picture of Brenda holding the stuffed animal with the knives above her head.

INT. BRENDA'S HOUSE/KITCHEN - DAY

Brenda walks towards the island in her kitchen. Above it are sharp cooking knives including steak knives and shish kabob spears. There are metal poles at the corners of the island counter that rise up to the hooks where the cooking knives are connected to.

She grabs a bag of chips and is too lazy to walk around the island to get the popcorn, so she leans over the island to reach for it. Her boobs get in the way, and the island begins to shake a little, making the poles wiggle and loosen the cooking knives.

INT. BRENDA'S HOUSE/LIVING ROOM - DAY

Cindy looks at the picture on the wall and sees the knives hanging above Brenda's head. Cindy stares at it longer, and soon snaps out of the trance.

She turns the slide projector off and walks into the kitchen.

INT. BRENDA'S HOUSE/KITCHEN - DAY

She walks in and sees Brenda struggling for the popcorn. She hands the popcorn bowl to Brenda.

CINDY

Hey, Brenda, you know when we almost died on that kiddie ride at the amusement park?

Brenda pulls herself back and walks away from the counter just as the knives fall and stick into the counter.

BRENDA

Yeah?

CINDY

Well, what if like in that one movie, Death is coming after us now?

BRENDA

Oh please, Cindy...

Brenda pulls out some bread and plugs in a toaster. Right as she takes her hand off the plug, the socket sparks and begins to smoke.

BRENDA (CONT'D)

...if Death was after us, he wouldn't want to mess with me, but he might kill you, being scared and white and all.

Cindy and Brenda walk back into the living room.

INT. LIVING ROOM - DAY

A ceiling fan on high begins to spin faster and faster.

Brenda walks over to some cabinets and opens them up. A few pillows and blankets fall out.

Brenda bends over to pick them up and one of the fan blades breaks off and impales the cabinet where Brenda's head was supposed to be.

CINDY

Well Brenda if you're in any trouble, just call me. I'll be here in a snap...Unless I'm in the shower or spending more time with Cody or watching "90210".

(Beat)

Speaking of Cody, I should go pick him up from school. Bye Brenda!

They wave goodbye and Brenda walks into the kitchen as Cindy walks out the front door. A stand falls over and a candle sitting on it catches a window curtain on fire.

EXT. SCHOOL - DAY

Cindy pulls into the parking lot and gets out. She walks next to the school and looks at her watch. Sighing, she walks over to a nearby bench and sits down, setting her purse beside her.

She reaches inside her purse and pulls out her makeup, accidentally knocking her purse to the ground. Her camera falls out and the flash goes off.

CINDY

Oops!

She picks up the camera and quickly turns it off. She continues to put make up on her face.

Behind her is a jungle gym. A few crows begin to land on the jungle gym, and soon, the whole gym is covered with crows.

The power lines above Cindy begin to get occupied by the birds, and soon hundreds of crows surround her. Cindy looks at her compact mirror and sees the crows behind her on the jungle gym.

She closes her compact and lowers it, looking at all the birds around her. One crow squawks at her and walks up next to her.

CINDY

Hi there little bird!

She puts her hand out to it and the crow bites her finger. She screams and brings her hand back. Another bird bites her leg and Cindy gasps. The birds close in on her and Cindy tries backing away.

Suddenly, a large, white glop falls next to her. She looks up at all the birds in front of her. As if planned, all the birds let out their droppings. They rain down on Cindy, covering her in the white feces. She screams as the white feces splatters on her.

The school bell rings and all the birds flutter away, leaving black feathers caught in Cindy's blonde hair.

Kids come running out of the school doors and CODY, much older, about 12 or 13, walks out solemnly. Cindy walks up to him and kneels down.

CINDY

Hey Cody! How was school?

CODY

It was okay.

(Looks at Cindy)

Did the birds crap on you again?

CINDY

Yeah, fourth time this week.
Now come on, let's go home.

INT. CAR - DAY

Cody sits in the passenger seat and Cindy drives.

CINDY

So what did you do in class today?

CODY

We wrote stories.

CINDY

Oh? And what was yours about?

CODY

And black woman and a white woman running away from death. The white girl looks like you, and they can only determine their deaths by looking at pictures.

CINDY

(Patting Cody's head)
Oh Cody, you're so creative.
What will you think of next?

CODY

The black woman's house is on fire. And she is about to call you.

Cindy's cell phone rings and she looks at Cody with a scared look. She quickly answers it.

CINDY

Hello?

BRENDA (O.S.)

Cindy! Cindy help! My house is on fire!

CINDY

Brenda? Is that you?

BRENDA (O.S.)

I called the fire department, but they're not here!

CINDY

Brenda, I'd love to help, but I'm going to spend more time with Cody today.

BRENDA (O.S.)

Cindy wait—

Cindy hangs up and smiles at Cody. Cody smiles back and looks in front of him. His eyes get wide.

CODY

Cindy look out!

Cindy looks out in front of her too late. She hits a man with her car and the man flips over the top, and lands a few feet behind her.

CINDY

Oh my God! I just hit that hobo!

(Unbuckles and opens door)
Stay here Cody.

She gets out of the car and Cody watches eagerly.

EXT. CAR - DAY

Cindy walks over to the back of her car and sees the man lying motionless on the road. She inches near him and bends down, examining his body.

She gasps and backs away a little. A siren fades in and she looks up, noticing a large fire truck coming down the road, its lights flashing.

The man, now a zombie, suddenly sits up, his eyes a milky gray and his clothes tattered. Cindy begins jumping up and down waving her arms, trying to get the driver's attention.

The zombie is about to grab Cindy's legs to bite, but he looks up and is hypnotized by Cindy's bouncing breasts as she jumps up and down.

The zombie sits there, drool soon leaking out of his mouth, cascading like a waterfall. The fire truck passes her car. She watches it drive away and walks back to her car, the zombie still staring at her.

INT. CAR - DAY

Cindy gets in the car and sees Cody looking at her camera.

CINDY

Cody, why are you looking at my camera?

She takes the camera from him and looks at the picture he was on. It's the picture of her when she dropped her camera

and it flashed: when she was on the bench. The wires connected to the telephone poles run through her head.

Cindy stares at the picture a little longer, and finally she turns it off, and drives off.

INT. OFFICE ROOM - DAY

Martin is sitting in the front row of dozens of other people. In the front of the room are the MAYOR VAUGHN and three other older men. The group of citizens start making a loud commotion and the Mayor finally pounds his gavel on the counter and everyone quiets down.

MAYOR VAUGHN
Officer Martin Grody will
step up and give us what you
got?

Martin looks at his fellow citizens and walks up behind the Mayor. He stalls for a moment and shuffles with a desk flag.

MARTIN
Well, it appears we have a
shark swimming in our waters
and I just wanted everyone to
know that this shark is
dangerous and has already
killed one person.

The group of people whisper to each other.

MARTIN (CONT'D)
I just wanted to tell you our
plan so far.

MAN (O.S.)
What about the beaches,
Chief?

MARTIN
We're going to put on the
extra summer deputies as soon
as possible. And then we're
going to put shark spotters
on the beaches.

COUNCILWOMAN

(Impatient)

Are you going to close the beaches?

MARTIN

Will you let me finish? I'm getting to that.

He pauses for a long moment.

MARTIN

We have to close the beaches to do this.

The group of people begin to argue. A man sitting next to the Mayor stands up.

OLD MAN

For only 24 hours.

MARTIN

(Surprised)

I didn't agree to that you old hag.

MAYOR VAUGHN

We'll keep the beaches closed for only 24 hours, and we'll open them back up, even if the shark isn't caught!

MARTIN

What the hell I didn't say that!

OLD WOMAN (O.S.)

24 hours? That's like 3 weeks!

There is a loud screeching sound and everyone looks behind them. SQUINT, an old, chubby man with matted gray hair and stained clothes, brings his nails down on the chalkboard over a drawing of a shark eating a person; the person's head is detached from the body.

Squint continues to bring his nails down the chalkboard, but soon his fingernails start to come off and Squint screams.

He holds his hands tightly and someone hands him a white cloth and he holds it tightly around his fingers. Blood begins to soak into the cloth.

SQUINT

I'll catch this bird for you
but it ain't gonna be easy.
It's not like going down to
pond chasin' blue gills or
tommy cots, or Mayor Vaughn's
drunk wife. This shark won't
suck, but swallow you whole.
But it's not going to be
pleasant—like Mayor Vaughn's
wife when she's drunk—but I
value my neck a lot more than
three thousand bucks, Chief.
I'll find him for three, but
I catch him...and kill
him...for ten!

MARTIN

Ten thousand? Squint, we
can't afford that kind of
money.

SQUINT

No, ten dollars, and I'm
leaving it at that. I don't
want anyone else to join me.
I want all the money to
myself. Yes I know I'm a
selfish bastard, but for ten
dollars, you'll get the head,
the tail, the whole damn
thing.

Beat.

MAYOR VAUGHN

Well then. It's settled: ten
dollars it is.

He is about to slam his gavel on the counter before the councilwoman stands up and stops him.

COUNCILWOMAN

What about the recent attacks going on?

MAYOR VAUGHN

What attacks?

COUNCILWOMAN

You know, the murders in residential homes.

MAYOR VAUGHN

Okay so a few rapes had happened, no big deal.

COUNCILWOMAN

We need to do something about it before things get any worse! We already have a shark on our hands!

MAYOR VAUGHN

Okay, fine if it will keep you quiet, Martin here will have officers have night shifts and arrest anyone on the streets after twelve midnight.

INT. CINDY'S HOUSE - NIGHT

Cindy is watching TV while eating a huge piece of cake. The doorbell rings and she sets it down on the table next to her.

She walks up to the door and opens it. It's the mailman, MARTY.

CINDY

Hey, Marty...the mailman?

MARTY

Yeah, the post office has now
decided to do night shifts
like all the other jobs.

CINDY

How's it working for you?

MARTY

It's pretty good. Keeps me
away from my family.

(Hands her package)

Here's something for Cody.

CINDY

Thanks! Bye Marty!

As she shuts the door, Marty gets attacked by a pouncing
zombie, mail flying in the air. She shuts the door as Marty
screams.

CINDY

Cody you got a package!

Cody runs into the kitchen.

CINDY

It seems like you have
another present.

Cody snatches it front her. He growls and snarls at her and
quickly runs away.

CINDY

Time for his pill again.

She walks over to the pantry and pulls out a monstrous
bottle of Ritalin. She twists the top off and pulls out a
large pill about the size of a person's thumb, and breaks
it in half.

She walks into the living room and grabs her plate with
cake crumbs on it. Cindy walks to the sink and begins
washing it, when the reflection in her window is engulfed
by a black entity.

She gasps and turns around, catching anything that could have caused the black entity. She turns back around, and then entity disappears quickly.

She looks over her shoulder again, and the entity appears again. Quickly turning around, it disappears. She looks over her shoulder a few more times, and each time, the entity appears, and each time she looks back, it disappears.

Finally, she shrugs it off and fills up a glass coffee cup with water. She sets it on the counter and walks to the fridge. As she looks at the contents in the fridge, the glass coffee cup cracks and water begins to leak out.

The water drips off the counter and onto an electrical socket with a blender cord sticking halfway out of it.

Cindy walks back to the blender with various fruits in her hand. She begins throwing in grapes, pieces of apple, and peaches. She is about to peel a banana when she stops and looks around.

CINDY

Wait, there's something missing...

As she looks around, she glides her hand up and down the banana, and the movement gets quicker as she gets more impatient.

CINDY

Ah! Strawberries!

She sets the banana down and opens the fridge, pulling out a container full of plump strawberries. She throws a few in and unpeels the banana, snapping it in half, and dropping the two banana ends into the blender.

The doorbell rings.

CINDY

Cody can you get that?

She sets the top on the blender and flips the switch, but the blender doesn't start. She flips it on and off and looks at the plug.

Oblivious to the water dripping on the plug, she pushes it in and the blender kick starts, sparks shooting from the plug.

Cindy's hair immediately stands straight up and she begins screaming. Her body shakes and vibrates and more sparks shoot out of the socket.

Her body is blown back from the socket and she flies across the kitchen and into the living room.

INT. LIVING ROOM - NIGHT

Cody walks in and sees Cindy flying towards him.

CODY

Cindy, someone's here to—

Cindy crashes into Cody, breaking her fall. Cody flies back and hits the wall. Above him, a shelf breaks, and books begin to fall on him, hitting him on the head.

When he thinks it's over, he looks up, and a huge, thick Webster's Dictionary falls over and slides down the broken shelf, landing on Cody's face.

Cindy gets up, rubbing her head. In front of her stands ALEX FROWNING, with short, dirty blonde hair spiked up at the front. He is wearing a black leather jacket over a brown, collared shirt with khaki pants.

CINDY

Oh, hi Alex.

ALEX

Cindy...

(To Cody)

...Cody.

Cody pushes the books off of him.

CODY

I'm okay.

CINDY

Cody take your Ritalin and go
to your room, will you?

Cody runs off into the kitchen.

ALEX

(Stuttering)

So, uh, how's...How have
things been going?

CINDY

You know...the usual...being
blonde...

ALEX

Good, good.

CINDY

Oh do you want something to
eat or drink? We have cake!
It's Cody's birthday.

ALEX

Oh really? Well I should wish
him a happy birthday. What
kind of cake is it?

CINDY

Chocolate. I made it myself.
Secret recipe.

ALEX

(Suspicious)

Sounds...great.

INT. KITCHEN - NIGHT

They walk into the kitchen. Cody is about to take the other
half of his broken pill and Cindy pulls out her cake.

ALEX

Hey, Cody, happy birthday!

Cody smiles. Cindy cuts Alex a piece and hands it to him on
a paper plate. He smells it, and his face scrunches up due
to the horrible smell.

CINDY

I think something is
happening to me and my friend
Brenda.

Alex is about to take a bite of her cake, but takes it
away, afraid to touch it.

CINDY (CONT'D)

I mean, I've been getting
this feeling ever since we
left the theme park that
something bad was going to
happen to us. I'm scared,
Alex.

Cody swallows his pill with the rest of the water left in
the cracked glass cup and begins choking on it. Alex sees
Cody in distress and sets his plate of cake on the counter.

ALEX

Uh oh, Cody's choking. Let me
help him.

He runs over to Cody and begins doing the Heimlich maneuver
on him.

CINDY (CONT'D)

I mean first her house burns
down and then I almost get
electrocuted to death. I just
don't know what is going on.

The second half of the pill shoots out of Cody's mouth. He
breathes heavily and Alex pats him on the back.

ALEX

(To Cody)

Cody, can you go to your
room?

Cody runs to his room and slams his door.

ALEX

So how are you and Cody
doing?

CINDY

Cody and I haven't really bonded much and I try and spend time with him. I mean, ever since his mom died and all, he's been secluded in his own little world.

ALEX

Whatever happened to Tom?

CINDY

I don't know. The last time I heard him, he said he was working in some...underground lab where they study viral weaponry.

ALEX

Oh really? Well I hope he's doing fine.

There's a brief pause and the both shuffle around.

ALEX

Well I better get going. I don't want to stay too late.

CINDY

Oh, no! No, no, no stay!

ALEX

Are you sure?

CINDY

Well...the truth is, I've been busy with a lot of stuff. I mean, I can barely hear my own thoughts, Cody is still peeing up, and I haven't even gotten Tivo yet.

(Beat)

I just need someone to be with right now.

ALEX

(Smiling)

Okay I guess I could stay a
little while longer.

They embrace. Alex caresses her hair, and his facial expression turns from love to "weirded out" when he accidentally pulls out a clump of Cindy's hair. He quickly throws it off to the side.

INT. CINDY'S ROOM - NIGHT

Cindy and Alex sit in bed, separated by hundreds of photos. Alex looks past Cindy and at her window. A man stands there, watching them. Alex gives him a thumbs up and the man returns with two thumbs up. Alex turns to Cindy.

CINDY

I think what is happening to me and Brenda has to do with the pictures we took at the theme park.

ALEX

What do you mean?

CINDY

Well take a look at this one.

She shows Alex the picture Brenda holding the stuffed animal with the sharp objects above her head and the bright lights surrounding her.

CINDY

Look above her head. I was at her house some knives almost fell in her head, but they missed her.

ALEX

Well it's probably just a coincidence.

CINDY

No, it couldn't be. Her head almost got chopped off by a fan blade also.

ALEX

No, Cindy, that happens to everyone. It happened to my mom last week.

CINDY

Oh, oh I'm sorry.

ALEX

No, she had it coming anyway.

CINDY

Oh.

(Beat)

But also in this picture, the bright lights, they symbolize something also, like fire or something. She almost got electrocuted, and her house caught on fire.

ALEX

Look, it's probably all a coincidence like I said.

CINDY

I want you to look at another picture.

She pulls out the picture that she got of herself when sitting in front of the jungle gym. She shows it to Alex and points out the telephone pole wires.

CINDY

The telephone pole wires...

ALEX

What about them?

CINDY

It looks like they're going through my head. And I was almost electrocuted and my head was almost crushed by those books.

ALEX

Well luckily you didn't die
or I probably would have been
blamed for it.

(Beat)

Cindy, I have to tell you
something.

CINDY

What is it?

ALEX

(Sighs)

Cindy...

(Beat)

(Normal talk)

My life is brilliant.
My love is pure.
I saw an angel.
Of that I'm sure.
You smiled at me on the subway.
You were with another man.
But I won't lose no sleep on that,
'Cause I've got a plan.
You're beautiful, Cindy. You're beautiful.
You're beautiful, it's true.
I saw your face in a crowded place,
And I don't know what to do.

CINDY

(Touched)

Oh, Alex, that's so sweet.

They embrace. Alex looks back out the window and gives a thumbs up to his friend. His friend gives him a thumbs up, but he is a zombie. His mouth is open and he has a bite mark on his neck.

EXT. HARBOR - NIGHT

It's dark and foggy, with boats in the harbor and the dock is covered with dew. Martin drives up in his police vehicle and steps out.

Getting out of the passenger side is MATT HOOPER, with a large, brown bushy beard and small glasses. They walk down the dock.

MATT

A shark was caught earlier today.

MARTIN

Is it the shark that killed the girl the other day?

MATT

Well, that is why we're here. I don't think we have the right shark.

They walk up to a large Tiger Shark hanging by the tail on a rope. Matt pulls out a large knife and begins cutting the shark open.

MATT

(Struggling)

We start in the elementary canal... and open the digestive tract... Just like I thought...

He guts it open and milk pours out.

MATT

Milk...

He throws out a few tiny milk cartons. He pulls out a fish head and throws in front of Martin. He then pulls out a tin can. It bounces down the dock.

MATT

Tiger sharks are like garbage cans. They'll eat anything.

He throws out a toilet lid, then a broken sink, a whole suit of armor, and then a bowling ball. He throws the bowling ball away from him and it hits Martin in the stomach.

Martin grunts and grabs the bowling ball, flying into the water. Matt falls back and begins breathing heavily.

MATT

Just as I suspected.

MARTIN
(Climbing out of water)
What?

MATT
(Holding a license plate)
A license plate. He came up
the gulf stream...from
southern waters.

MARTIN
He ate a car?

MATT
Yeah, look closely in the
stomach. The car is in there.

Martin looks in the stomach of the shark. A small car,
about four feet long, sits in the middle of the stomach.

MARTIN
That's a car?

MATT
Yeah, you know, one of those
little clown cars that can
fit about seven clowns? Look,
you can even see one of the
clowns still in there.

Martin looks inside the car, but there is no clown in
there.

MARTIN
There's no clown in there—

He turns around and sees the clown eating the brains of
Matt. Martin gasps and stares at the zombie clown. The
zombie clown stops eating Matt's brains and pulls out salt
and pepper shakers.

He puts a dab of salt on Matt's brains and pours all of the
pepper into Matt's head. He continues eating the brains.
Martin slowly backs away from the zombie clown towards his
car and the zombie clown sees him.

The zombie clown pounces on Martin and attempts to take a bite at his neck. Martin screams and keeps the zombie clown's head back. He squeezes the zombie clown's red nose on accident and it makes a bike horn sound.

Martin stops screaming and the zombie stops attacking. Martin squeezes the zombie's nose again, and it makes the bike horn sound again. Martin begins to laugh, and soon, the zombie clown laughs also.

The zombie clown gets up and begins squeezing its nose, laughing and doing a little dance. Martin stops laughing and slowly walks away to his car.

He gets to his car and the zombie continues to squeeze his nose until Martin suddenly runs into him with his police car. The zombie flies into the water and Martin speeds off.

The zombie slowly rises out of the water, his facial expression turns to anger. He growls and begins walking out of the water. More zombies begin to walk out of the water until there are hundreds—even thousands.

INT. CODY'S BEDROOM - NIGHT

Cody's bed lamp is on and he stares at the package for which he got for his birthday. He grabs scissors and begins cutting the box open.

A rectangular object sits in Styrofoam popcorn. He pushes the Styrofoam out of the way and pulls out what looks like a DVD case covered in white paper.

On the front of the case in black marker is written "STAY ALIVE" and nothing else. Cody shrugs it off and puts the game inside his PS2 and the game begins.

Text pops up in large bold letters on the TV screen saying: "WARNING: This Game Is Cursed. If You Die In This Game, You Die In Real Life. Press Start."

Cody presses the start button and more text pops up. It says: "Seriously, This Game Really Kills You In Real Life. Press Start."

Once again, Cody presses the start button and more text pops up: "Okay We Warned You. Press Start To Begin." Cody presses start and the game begins.

INT. VIDEO GAME - NIGHT

GAME CHARACTER'S POV

Holding a pistol, the Cody moves the character around and a large, creepy house comes into view. The character moves forward into the house.

INT. CREEPY HOUSE - NIGHT

CHARACTER'S POV

Cody moves the character towards a bathroom and he opens it. He pushes the curtains aside and a creepy girl who jerks when she moves attacks him and kills him.

The words "GAME OVER" fade in and text appears on the screen: "Have A Nice Life."

Cody turns the game off and his bedroom door opens by itself, creaking. He turns around and stares out in the hallway.

CODY

Well, I was going to go out
in the hallway anyways.

He gets up and walks out of his room.

INT. HALLWAY - NIGHT

He walks down the dark hallway and his bathroom door opens by himself, the light on. He begins walking down the hallway. Behind him, a dark figure passes across the hallway, but trips and falls to the ground. The dark figure quickly gets up and glides away.

INT. BATHROOM - NIGHT

Cody walks in and the door shuts behind him. The shower turns on by itself and he stares around him, secretly smelling his armpits. Getting a grotesque look on his face, he waves away the stench.

CODY

Okay, okay I'll take a
shower!

He feels the water to see if it's warm enough and begins to take off his shirt. In the corner of his bathroom near the ceiling, the little girl from the game watches him.

Her eyes get wide and she quietly "oohs" and "ahhs", pulling out a pair of binoculars and watching him take his shirt off.

The little girl snaps out of it and pulls a blow drier out of nowhere and jumps down of the ceiling, startling Cody. He screams.

Cindy and Alex rush in, hitting the little girl and sending her flying into the shower. Steam begins to fill the bathroom and the little girl screams in agony.

As the steam clears, the three walk over to the shower. What is left of the girl is her tattered, stained shirt. Cindy picks the shirt up, and there is nothing left but a tampon. The three look at it in disgust.

EXT. CINDY'S ROOM/INT. HALLWAY - DAY

CODY'S P.O.V.

He slowly walks down the hallway towards Cindy's room door, partially cracked open. A picture of Cindy and Cody sit on a desk in the hallway, a shadow passes over it.

INT. CINDY'S ROOM - DAY

Cindy and Alex are asleep, Alex's arms over Cindy. Her door opens and Cody stands in the doorway, his face covered. Alex wakes and looks at Cody.

ALEX

(Sitting up)

Cody, Cody what are you
doing?

Cody continues to stand there. Alex looks back at Cody, and Cody walks into the room, with the "chocolate" cake covering his mouth, and his hand on his stomach.

CODY

I don't feel so good.

Alex gets up and walks over to Cody.

ALEX

Cody I told you not to eat that cake! Okay, come here—

Cody barfs onto the floor, pieces of the "chocolate" cake in it. Alex closes his eyes and looks away.

ALEX

Cindy, can you go get a towel?

(To Cody)

I'm going to get you an Advil.

He gets up and is about to leave before he slips on Cody's throw up and falls on it, screaming in disgust.

Cindy runs in with an armful of toilet rolls. She drops them when she sees Alex lying on the throw up and Cody staring down at him.

CINDY

Oh, Cody, we're going to have to get you to the hospital.

They run to the front door and swing the door open.

EXT. HOUSE - DAY

Cindy and Alex both gasp and drop Cody on the steps. A little girl, VIVIAN, with blood around her mouth and her eyes glazed, stumbles towards them.

Alex grabs a fire hose out of nowhere and turns it on, spraying Vivian. She flies away from the house and lands on the ground.

Relieved, Cindy and Alex pick up Cody and they run to the car. Alex helps Cindy and Cody in and he is about to get in the driver seat when he sees Vivian getting back up.

She growls at them when suddenly she is run over by a car. Brenda steps out and walks around the car.

BRENDA

Stupid white girl doesn't
look both ways before she
crosses the street.

Cindy gets out of the car.

CINDY

Brenda!

Brenda runs up to Cindy and they hug. Alex tries getting their attention, but stutters.

ALEX

Uh, I think we need to leave
now.

Cindy gets back in the car and Brenda gets in the back with Cody. Alex pulls out of the driveway and onto the chaos filled street.

Alex speeds down the street, dodging cars and people as they get chased down by zombies.

Alex swerves to the left and everyone is thrown to the right of the car. He takes a sharp right turn and Brenda is thrown on top of Cody, practically suffocating him.

Cindy hangs onto the dashboard for dear life as Alex hits a large bump, sending them flying through the air and landing on the street, one of the hubcaps popping off.

Cody is thrown to the front of the car as it lands on the ground, going well over 90 miles per hour.

Alex speeds down the street and turns another sharp left before screeching to a stop as they reach a stop sign.

CINDY

Why'd you stop?

ALEX

I don't want to break the
law!

Dozens of cars barrel down the street in front of them,
swerving into each other and some of zombies clinging onto
them.

ALEX

See we could have been
crushed by all those cars. I
mean, if we were to be there
one second earlier, I think
all of us would have been
dead. Especially you and
Brenda, Cindy. I mean, your
body could have been a
cushion for me from the
impact but—

BRENDA

Will you shut your ass up and
go?!

A WOMAN runs up to Cindy's side of the car and smashes her
face up against the window. Everyone screams.

WOMAN

(Voice muffled)

Help me! Oh God help me!

CINDY

Oh my God go!

Alex tries, but the car only revs.

ALEX

I can't!

CINDY

Why not!?

ALEX

I don't know!

CODY

It's in Park!

ALEX

How did it get in Park?

BRENDA

You knocked it into Park!

CINDY

Well put it in Drive!

ALEX

Oh my God!

Alex continues to push down on the pedal and the car continues to rev. Brenda kicks the stick shift into drive and the car shoots forward. Everyone sinks into their seats, still screaming.

The car flies down a hill before crashing into a large tree. Cody flies through the windshield, screaming, and lands in a large tree.

CUT TO BLACK

FADE IN

Alex opens his eyes, the airbag deflated and the front of the car smashed in. Cindy wakes up and rubs her head, groaning. She opens the door and falls out. Alex gets out of the car and blinks a few times to focus his eyes.

Brenda stands a few feet away from the car, holding a radio and flipping through stations, only to get static at each one. Cindy looks around the woods, searching for Cody.

CINDY

Brenda where's Cody?

Brenda points over to the tree Cody landed in and Cindy runs off to help him. Alex walks up to Brenda who is still fumbling with the radio.

ALEX

What are you doing?

BRENDA

I'm trying to find out what
is going on here.

ALEX

Here let me try. I might be
able to find something.

Brenda hands him the radio and he begins searching through
the stations. He passes a radio station that works that is
playing a rap song.

BRENDA

Wait, wait, wait, go back!

Alex flips back to the station and "Ride With Me" by Nelly
begins playing. Brenda screams "Nelly!" and begins dancing
to it. Alex watches her and then begins bobbing his head to
the beat, and "tries" to dance cool.

Cindy runs over to the tree and looks up and sees Cody
hanging from the tree by his pajamas.

CODY

Cindy!

CINDY

Oh, oh Cody! Cody are you
okay?

CODY

I'm stuck.

CINDY

Okay well...get unstuck!

Cody begins lifting himself up and his pajamas get uncaught
from the branch. He is about to climb down when the branch
snaps off.

Cody lands on branches as he tumbles to the ground. He
lands in a large leaf pile and leaves poof out everywhere.
Cindy runs over and helps Cody up, brushing up leaves. A
MAN with a rake walks up, an expression of anger covering
his face.

MAN

Aw come on, I just raked
those up, damn it!

CINDY
(Picking Cody up)
Sorry!

They back to the car where Brenda and Alex are still
dancing to "Ride With Me". The radio, sitting on the car,
suddenly explodes and everyone jumps back.

BRENDA
What the hell!?

Bushes behind them begin to shake and Martin Grody walks
out of them, followed by STACEY, a hot, sexy blonde dressed
in a small tank top and very short shorts, JEFF, and old,
balding man with his clothes partly torn along with his
daughter, LAURA, a shy young girl.

ALEX
What are you doing!?

MARTIN
Sorry, we though you were one
of them.

JEFF
(Looking at their car)
Are you all okay?

CINDY
Yeah, we're fine.

Stacey gasps while looking at a tiny red dot on her white
tank top.

STACEY
Oh my God there's blood on my
top! I can't believe this! Do
you know how much I paid for
this?

JEFF
Hey, wait a minute, you four
look familiar.

ALEX

What?

JEFF

Weren't you all on that ride
at the amusement park that
crashed a few weeks ago?

CINDY

Oh yeah you four got off
also!

MARTIN

(Pointing to Cindy)

And you were the one who was
screaming that it was going
to crash.

LAURA

Uh, guys, can we start moving
now?

ALEX

Yeah we better move before
those...things get us.

CODY

Cindy, where are we going?

MARTIN

We're going to the mall.

BRENDA

Why the mall?

MARTIN

It's safe, shatter-proof
doors and windows, and I need
more socks.

They begin walking down the woods until they come up to a
chain-linked fence.

EXT. MALL - DAY

The huge building is surrounded by thousands of parking
spots. The mall seems abandoned.

INT. MALL - DAY

The place is deserted with only soft music playing overhead. The eight are grouped together as they walk through the food court of the mall. They walk up to a fountain and Alex bends over, washing off Cody's throw up.

JEFF

We should search
around...make sure none of
those things are here.

MARTIN

Okay, uh, you go check the
downstairs, and you...

(Points to Alex)

...go check the stores on
this floor. I'll stay here.

ALEX

Alright.

Alex begins walking off and Cindy stops him.

CINDY

Alex, I'm coming with you.

ALEX

No Cindy you should stay
here.

CINDY

I don't want you to get hurt.

ALEX

Okay, but stay behind me.

They both walk off as Jeff opens the door that leads downstairs.

INT. STORE - DAY

Alex and Cindy walk into a sports store. Climbing gear, fishing supplies, and sport clothes decorate the store, but in the of the room is a "WET FLOOR" sign and a bucket full

of water. A mop lies next to the bucket, the stick broken in half.

ALEX

Watch out for the bucket.

CINDY

What—?

Cindy trips over the sign and her head lands in the bucket. She begins thrashing around and Alex helps her up. She lifts her head up and she has a large, red apple in her mouth. Throwing her hands up, she screams a victory scream.

A loud bang comes from a closet nearby. Cindy and Alex stare at it, the apple falling from Cindy's mouth. They get up and slowly walk towards the closet. Alex brings his index finger up to his mouth to warn Cindy to be quiet. She nods and they stare at the door.

Suddenly, a cell phone rings. Alex and Cindy look at each other as the phone continues to ring.

ALEX

It's coming from the audience.

Alex and Cindy stare at the "audience" and begin shushing them. The zombie in the closet jumps out and lands on Alex, tackling him to the ground. Alex keeps the zombie's head away from his face and Cindy stands there, screaming.

She sees a croquet mallet and grabs it. She runs over to the zombie and begins pounding down on the zombies back with it. Alex is able to turn over to where he is on top of the zombie and Cindy swings the mallet, knocking off the zombie's head.

The zombie's head rolls across the floor and begins going through a few large wickets. Cindy screams in victory and throws the mallet up in the air. She laughs and the croquet mallet lands on Alex's face, causing him to curl up in a ball, holding his face.

INT. 1ST FLOOR HALLWAY - DAY

Jeff walks down a long hallway towards glass doors that lead to the outside world. He walks up to doors you push open to go outside, shakes them, and makes sure they stay locked.

He walks to the next set of doors, rotating doors, and pushes it. It's locked and he wipes the sweat off his forehead. The last door next to the rotating door is an old western swinging door. He looks over it and finds a golden latch and connects it to a small knob on the other swinging door, locking it.

He wipes more sweat off his head and looks at the three types of doors, nodding.

EXT. FOUNTAIN - DAY

Martin sits on the side of the fountain, fumbling with his shotgun. Cody sits next to him, observing his gun. Laura has her arms crossed, looking around her, while Stacey looks at her nails while smacking gum.

A zombie jumps out of nowhere and begins attacking Laura. She screams at the zombie snaps at her arm, and Michael runs up and jams his shotgun into the zombie's face.

The zombie stumble's back and Martin begins pounding down on the zombie with the shotgun.

MARTIN

Why won't you die!?

Brenda runs up to him and snatches the shotgun from his hands.

BRENDA

Give me that!

She shoots the zombie in the chest. The zombie falls to the ground, twitching.

The four run away from the fountain where Jeff, Alex, and Cindy meet up. They begin running towards the elevators, screaming.

STACEY

Oh my gosh, I can't run in
these shoes you guys!

Cindy trips and falls, sliding across the floor. She screams for Alex and looks behind her in terror - though nothing is chasing them.

Alex picks her up and they run towards the elevator. Everyone inside is screaming for them to get in. The doors shut.

INT. ELEVATOR - DAY

Everyone calms down.

LAURA

That was a close one.

ALL

Yeah...

The elevator door opens and they jump back as two men stand in front of the elevator.

TROY BAKER stares at the survivors like an idiot, but snaps out of it as HERALD JOHNSON breaks the silence.

HERALD

Go back where you came from.

CINDY

But those things are down there.

HERALD

That's not my problem.

Stacey walks out of the elevator and begins seducing Herald.

STACEY

Well, I'm sure we could talk this out, just you and me.

HERALD

(Falling for her)

Oh—oh—okay. That—that'd be
great.

She lures him away from the rest of the group. Troy
stutters and tries to get Herald's attention, but he's long
gone. He looks back at the group still in the elevator.

TROY
(Nervous)

Um, okay, uh just come with
me and—

BRENDA
Just shut up and let us
through.

TROY
(Quickly and scared)
Okay.

They walk out of the elevator. Cindy gasps and closes her
eyes.

BEGIN VISION

INT. OCEAN - DAY

CINDY'S POV

Cindy trashes around in the water, bubbles fluttering up to
the surface. Near her are dozens of people, struggling to
get up as well, but seem to be sinking. Cindy claws at
nothing but water.

END VISION

EXT. ELEVATOR

Cindy begins coughing and Alex holds her up as she falls
limp.

ALEX
Cindy, Cindy what's wrong?

CINDY
(Coughing)

I don't know. I just saw something, a vision.

ALEX

Oh no, not the one about your mom again...

CINDY

No, this one's different this time. I was underwater, or I think it was me, and there were other people around me, and I was drowning.

ALEX

Are you sure?

CINDY

I can practically taste the water in my mouth.

BRENDA

Oh, I got to get myself one of these visions, if you know what I mean.

ALEX

What do you think it means, Cindy?

CINDY

I don't know, but it's probably not a good thing.

MARTIN

We should search throughout this place. You know, check for more...whatever they are.

TROY

They're zombies.

ALEX

What?

TROY

Zombies, you know, dead people. They eat your brains...

JEFF

There's no such thing as a zombie.

MARTIN

Anyways, there still may be helicopters flying around. We should put signs on the roof, so they know we're here.

TROY

There's some paint at "Paint Shack" and some large pieces of paper at "Large Pieces of Paper and Co." downstairs.

EXT. MALL ROOF - DAY

Everyone except Herald and Stacey are on top of the roof. They are painting S.O.S. on the rooftop while others paint signs on large pieces of paper.

Martin finishes hanging up his sign on one of the walls and he steps back to look at it. He sighs in being proud of himself as he stares at the sign that says: "IF YOU CAN READ THIS, WE'RE PROBABLY DEAD".

Troy walks up with something wrapped in a white sheet. Cindy and Alex walk up to him.

ALEX

What is that?

TROY

Another one was in the video store in the adult section. Got him in the head. That's what brought him down.

Cindy unfolds the sheets and looks at the man. He is young with a small bullet hole in his forehead.

CINDY

Odd.

TROY

What?

CINDY

All the other zombies are pale and have bite marks on them. This guy isn't pale and doesn't seem to have any wounds on him whatsoever.

They look at each other. Troy shrugs it off and walks to the side of the building.

TROY

Alex, come help me throw him off.

They pick up the body.

TROY

Okay on two.

ALEX

Two? Why two?

TROY

What?

ALEX

Why two? Does it *have* to be an even number?

TROY

What are you talking about?

ALEX

Why can't we just throw him off the side on the normal '3'?

TROY

Fine, we'll throw him off on 3.

ALEX

Okay, okay, sheesh it was
only a suggestion.

They count to three and throw him off. Cindy walks up to
them and they watch the zombies walk towards the mall.

CINDY

Why are they coming here?

ALEX

Memory, maybe, instinct...or
maybe they're coming for us.

BRENDA (O.S.)

Hey Cindy! Cindy!

The three look over at Brenda who is standing on a fire
escape just above a group of zombies. She is hanging her
hand above the zombies, and they jump up, trying to grab
her.

BRENDA

I could do this all day!

CINDY

Brenda! Don't tease the dead!

ALEX (O.S.)

No, Cindy, she's right! It *is*
fun!

She looks over at Alex who is hanging a human hand above
the zombies by a rope. They try grabbing it.

ALEX

Here you should try it!

He swings it towards her, and the hand hits her in the
face. She falls to the ground and Brenda stands up,
laughing.

BRENDA

Oh-ho-ho girl, you just got
bitch slapped!

Cindy rubs her cheek and Alex helps her up. Cindy gasps
again as she is being helped up.

BEGIN VISION

EXT. MALL - DAY

CINDY'S POV

The mall is exploding, a giant fireball rising up into the air. She turns around and sees Laura, Troy, Alex, and Cody. They're on a boat. The vision jumps ahead and Cindy is underwater again, trashing about while other people are around her.

END VISION

EXT. MALL ROOF - DAY

ALEX

Cindy are you okay?

CINDY

Yeah I just had another vision.

ALEX

What was it this time?

CINDY

We were on a boat. I think it started sinking or something and I was underwater again.

ALEX

I think I know what is happening, Cindy. Where's a computer?

INT. RADIO SHACK - DAY

Cindy and Alex sit in front of a computer. They open up the Internet and they go to a search engine.

ALEX

I remember a few years ago, there was a roller coaster crash involving a group of

students getting off before
it actually crashed.

Alex types in "ROLLER COASTER CRASHES" and links pop up. He
clicks on the first one.

ALEX (CONT'D)

The weird thing is that one
of them had a premonition of
it crashing. About a week
after, the people who got off
began to die, and the girl
who had the premonition
claimed to have pictures that
told the victims' deaths.

Pictures pop up of the people who got off the roller
coaster. A picture of a woman modeling for a swimsuit
magazine pops up, and Alex's eyes become wide. He right
clicks and bookmarks the picture.

ALEX

I'll save this for
later...but anyways, you said
you had a vision of it
crashing, right?

CINDY

Yeah.

ALEX

Explain it to me in full
detail.

CINDY

Well, we were on that ride
where you sit in the giant
teacups and spin around in
them, right? Well, that is
when things started to get a
little weird.

FLASHBACK

INT. TEACUPS RIDE - DAY

Cindy and Brenda wait in line for the teacup ride. Brenda turns around and faces Cindy.

BRENDA

Oh Cindy this is so fun! I'm having so much fun.

CINDY

Well, with Cody at his camp, I decided to spend a little time out of the house.

Cindy and Brenda begin getting on the ride. A little kid runs over to a measuring board where a teacup caricature holds its arm at a certain height. Cindy watches the kid measure himself. Above the teacup is a speech bubble, and the teacup is saying:

"You must be this high to die".

Cindy shakes her head and smiles, getting on the ride. Cindy sits in a teacup with Brenda. On the other side of the ride, Jeff and Laura get in a teacup. Next to them Stacey and Michael get on one.

Cody gets in a teacup with his friends, but Cindy is unaware that he is there. Alex gets on the ride, and Cindy spots him.

CINDY

Alex! Alex over here!

BRENDA

This is going to be great.

Alex waves and he sits down in the same teacup as them. A woman walks up to Cindy and taps her on her shoulder.

WOMAN

Excuse me ma'am, you dropped this.

CINDY

Oh thanks.

The woman hands her a piece of paper and walks away. Cindy opens the paper. Written in thick, bold letters, it says "You're gonna die".

ALEX

How are you Cindy?

CINDY

Huh? Oh I'm fine.

The ride begins rotating and everyone begins spinning their teacups around. Brenda controls their teacup and begins spinning it really fast. Cindy and Alex try hanging onto the sides.

Stacey begins to do seducing moves while rotating the teacup to Martin. Martin sits back, watching her "work" the teacup.

Cody and his friends begin spinning their teacup to fast and hard that the rotating handle pops off and their teacup begins spinning out of control. It randomly explodes.

Brenda begins going crazy and spinning their teacup too fast also.

CINDY

Brenda? Brenda! Stop!

Alex tries holding on, but can't. He flies out of the teacup, landing on the ride operator, breaking the control panel. The ride begins breaking apart. Cody also flies out of his teacup, flying onto the ground.

He gets up, but is immediately crushed by an obese man who had tripped over himself.

The passengers scream as everyone begins flying out of their teacups. Cindy and Brenda try stopping theirs, but it's spinning too fast.

The wind blows off Stacey's shirt, and the sight of her in her bra makes Martin have a heart attack. Laura flies out of his teacup, but grabs onto Jeff's hair. He screams and hangs on for dear life as Laura pulls his hair out.

She screams and flies out of the park, flying towards the water. Before she splashes in the water, Jaws jumps out and snatches her in the air. "Blood" begins floating towards the surface, but then a Tomato Soup can floats up, along with a plastic bowl and fork.

Underwater, two scuba divers are having a picnic on the ocean floor.

Jeff's teacup flies off the ride with him in it. She falls on the ground and the teacup lands on him, his head popping off like a Barbie doll's. A girl, the same girl who caught the severed hand at the beach, walks past the ride when Jeff's head falls in her stroller. She picks up and jumps for joy, hugging the head.

Stacey sits on the rotating handle, screaming. Suddenly, the handle pops off a bouncing spring. She flies through the covering of the ride and falls back towards the ground.

Two ninjas fighting randomly in the middle of crowd look up and see Stacey falling towards them. One of them is holding a sword, and he screams as Stacey falls on him, his sword piercing one of her breasts, deflating it.

Cindy and Brenda cling onto each other as they're the last ones left on the ride. Their teacup tips over and they fall out, sprawled across the floor. A metal pole falls out of nowhere and spears Cindy in the stomach. She screams and looks over at Brenda, who is being crushed by another teacup.

CINDY

Brenda, I think you're going
to die before me!

BRENDA

I know! Hurry up!

Cindy dies and Brenda gets crushed so hard her eyes pop out to worm-like things. Her eyes lift up and she looks around, then behind her.

BRENDA

Hey I can actually see better
this way...Is my butt really
that big?

Brenda dies, and Cindy wakes up, sitting in the teacup with Brenda. Everything is normal like it never happened.

BRENDA

This is going to be great.

The woman walks up to her, handing her the paper.

WOMAN

Excuse me ma'am, you dropped this.

Cindy opens it up and it says the same "You're gonna die". She begins hyperventilating.

CINDY

We have to get off of here!
This ride is going to crash!
Everyone's going to die!

ALEX

Cindy? What are you talking about?

CINDY

The ride's going to go out of control, everyone's going to be killed! Let me out!

BRENDA

Cindy, what are you smoking because I want some of it.

CINDY

Get me off!

She jumps out of her teacup, pushing a girl out of her way. The girl falls down, throwing her stuffed animal in the air. Cindy pushes a woman out of her way, the woman spilling her food all over herself.

Before Cindy reaches the exit, she pushes a scientist out of the way, the scientist splashing acid on his face. He covers his face, screaming in agony.

Stacey, Martin, Laura, Jeff, and Cody get off with Cindy, Brenda, and Alex. Cody runs up to Cindy.

CINDY

Cody, what are you doing here?!

CODY

This is where our camp was going this year!

ALEX

Cindy, what happened?

CINDY

I saw the ride crash. Everyone died. We have to stop them before it's too late!

But it is too late. The ride begins and Cindy watches in horror. Suddenly, everyone begins flying out of the ride, and the ride catches on fire.

Cindy watches the ride get destroyed. Behind her, people run around screaming, some on fire, some with missing limbs. Other rides catch on fire also and the whole place turns into chaos.

END FLASHBACK

INT. RADIO SHACK - DAY

Cindy stares off into space, and then looks at Alex.

CINDY

And that's what happened.

Alex is sitting in his chair, reading a book. He looks up at Cindy and takes his feet off the counter and sets the book down.

ALEX

Oh is the flashback over?

(Beat)

Wait, so what you are saying is that when we got off that

ride, we've been dying in the order we were supposed to?

CINDY

I think it's going backwards. I saved Brenda from dying, then Cody blocked my path when I was about to fly into the wall...

(Beat)

And I saw how we were going to die in the pictures I took at the amusement park.

She pulls out her camera and hooks it up to the computer. The pictures pop up on the computer, and Cindy starts going through them one by one.

CINDY

(Looking at Brenda's picture)
Well, we already saw Brenda's picture. But why would I die when she was supposed to?

ALEX

Maybe death skipped her, moving to the next person who was supposed to bite the dust.

CINDY

And Cody stopped me from dying, so that means it had to skip me too.

ALEX

Well, who's next?

They flip through the pictures and come to a picture of Brenda hugging Bugs Bunny. Behind her, Stacey is clearly seen surrounded by fire, screaming. They continue looking at it.

CINDY

This is impossible. I can't tell what is going to happen to her.

ALEX

Do you think...nah.

CINDY

What? What is it?

ALEX

I was going to say Bugs Bunny
might eat her, but we all
know he isn't real.

CINDY

...Or is he?

They look at each other, terrified.

EXT. MALL ROOF - DAY

Stacey walks onto the roof, brushing off her clothes and
straightening her hair. She walks up to Laura.

STACEY

Hey Laura, you want to come
tanning with me? There's a
tanning salon on the first
floor.

LAURA

Oh, well, thanks for inviting
me, but no thank you.

STACEY

Well if you want to join, you
can just come right on it.
Just, uh, knock first.

She grabs a piece of paper and writes on it.

STACEY

Here's my number if you want
to call me.

LAURA

(Reaching for it)

Thanks—

STACEY

(Slapping her hand away)
Not for you.
(Looks at Jeff)
For you.

She gives Jeff the phone number and he looks at it carefully. He smiles and puts it in his pocket and watches Stacey walk away. She turns around and mouths "call me".

She turns back around, but runs into the closed metal door leading to the second floor of the mall. Brushing herself off, she opens it and walks away.

LAURA

Dad, what would you be doing right now if Mom wasn't killed slowly and painfully by those cannibalistic zombies that won't die unless you shoot them in the head because they're dead?

JEFF

Well...probably be spending more time with her and ignoring you completely even if you were dying.

(Beat)

Now if you excuse me, I have a number to call.

Jeff gets up and walks away and Laura pouts. She looks up and sees Troy, sitting in a lawn chair, staring at her. She stares back and smiles, looking away.

She looks back and he is still staring at her, smiling. She walks over to him and sits down on his lap. As she sits down she farts, and he becomes disgusted.

LAURA

Sorry. I had Mexican food this morning.

TROY

Ugh why is it warm?!

LAURA

Oh, that must be the beans
working.

Troy shifts uncomfortably, but looks back at her.

TROY

So, how have you been?

LAURA

Fine, thanks.

TROY

So, uh, you wanna go make out
somewhere?

LAURA

You're so bad!

She grabs a handful of gravel from the rooftop and playfully throws it at him lightly. He laughs and grabs some gravel and throws it at her.

She returns the love by throwing more at him, harder though. He begins to take it seriously and grabs to handfuls, chunking them at her.

She falls to the ground and he gets up, kicking more gravel at her. She covers her face as the gravel hits her and she tries talking, but rocks fly in her mouth.

EXT. TANNING SALON - DAY

Stacey walks towards the tanning salon. She stops in front of it and checks her arms.

STACEY

Fifteen minutes should do.

She walks inside and turns on the lights.

INT. TANNING SALON - DAY

She walks towards the tanning beds, grabbing a bottle of liquor. She walks over to a CD case and pulls out a CD and looks at the cover. It says "Tanning Bed Death: Watch out!".

She puts it in a CD player and takes off her shirt and pants, leaving her in a tight swimming suit. She climbs in the bed and closes the top. She begins listening to a song and moving to the beat.

INT. RADIO SHACK - DAY

Cindy and Alex flip through more pictures, one picture pops up of a list. At the top of the list it says "Death List" with the names of those who got off the teacup ride. Cindy passes through it without second thought.

The light above them begins to flicker and they become worried.

INT. TANNING SALON - DAY

Stacey takes a chug from her liquor and continues moving to the song. Outside of her tanning bed, the voltage setting is at 115. But it begins rising all the way up to 200.

Stacey begins breathing hard, sweating. She wipes the sweat off her forehead and begins rubbing her glistening body in slow motion.

She decides to get out and begins pushing the top up. But it won't open. She begins banging on the top, trying to get it open.

She continues to try to open the wrong side of the tanning bed. To the left of her, on the top of the tanning bed, it says "Push this side to open".

She screams and her skin begins to darken and burn. She looks at her arms and legs and screams even louder.

STACEY

I didn't want this dark of a tan!

She grabs her liquor bottle and begins banging on the top of the tanning bed, trying to bust it open. The bottle crackles and it finally breaks, liquor pouring over her hot body. She slowly wipes it off and starts kicking around in the bed.

INT. RADIO SHACK - DAY

Cindy and Alex continue looking at each other. The light above them shatters, sparks falling on them. Alex looks at the picture of Stacey burning in the fire.

ALEX

Oh my God!

CINDY

What?

ALEX

A sign!

She looks at what he is pointing at. Alex is pointing at a billboard in the amusement park advertising for something.

CINDY

I think Stacey is going to die by fire or something.

INT. TANNING SALON - DAY

Stacey continues to scream as she burns up in the bed. Suddenly, her belly begins to swell.

STACEY

Oh God! I shouldn't have eaten those Peeps for lunch!

Her whole body begins to inflate like an inflatable raft, her skin squeezing through the small spaces of the tanning bed.

EXT. TANNING SALON - DAY

Cindy and Alex run to the tanning salon. Everyone from the roof run up with them, hearing Stacey scream.

BRENDA

Oh my God I think she's in trouble!

INT. TANNING SALON - DAY

They run in and sees Stacey growing bigger and bigger in the tanning bed.

STACEY

Something's wrong with me!

The glass beneath her shatters and she catches on fire, screaming. She explodes and everyone screams. Peeps begin raining down on them.

INT. FOOD COURT - NIGHT

Everyone sits at a table while Cindy stands in front of them, her arms folded across her chest.

CINDY

Okay everyone, something really serious is happening here. When we got off that kiddie ride, we had destroyed Death's plan. Now we are dying one by one in the order we were supposed to.

LAURA

Oh my God!

CINDY

I know, it's pretty bad.

LAURA

What? Oh, no, my friend just texted me saying her boyfriend broke up with her. Go on.

CINDY

The only way we can save each other is by intervening somehow. But when we do that, it skips them and moves to the next person on the list.

JEFF

Well what are we going to do?

ALEX

(Eating Peeps)
Well, we don't know for sure,
but there has to be a way.

Suddenly, the lights go out and everyone screams and gets up. Cody turns on a flashlight and they begin to calm down.

HERALD
There are generators in the
parking garage. We can go
turn them on.

BRENDA
(Under her breath)
Hm I'd like you to turn me
on.

ALEX
(To Cindy)
I'll be back soon. You stay
here.

CINDY
Okay, be careful!

Jeff, Herald, Alex, and Martin run off towards the parking garage.

CINDY
(Looking around)
Where's Cody?

INT. FURNITURE STORE - NIGHT

Cody walks past beds neatly made and chairs set perfectly to make a tiny room that couples would kill to have in their tiny homes.

He walks over to a miniature room including a bed, a closet, a dresser, a few toys, and a toy box along with a desk with a large mirror in front of it.

He jumps on the bed and lays down on it, getting comfortable. He climbs under the covers and sighs in relief, having the bed to himself.

Suddenly, something moves in the mirror to his side! He looks over and sees nothing in the mirror. A squeaking door turns his attention to the closet in front of the bed. Inside the closet are clothes hanging on their hangers, a few on the floor.

A dark figure moves about in the closet, causing Cody to cover himself with his covers. He slowly reaches his hand out onto the desk next to the bed and begins searching for something.

A hand comes out off screen with a flashlight and gives it to Cody. He pulls it back under the covers and turns it on. Seconds after he turns it on, it begins to flicker and shuts off.

Cody begins breathing hard, and he slides the covers off of him. He sits up and stares at the closet. A growl is heard within the closet and he looks deeper into the darkness.

Suddenly, he is sucked under his covers and is pulled out of the bed and dragged into the closet, the door slamming shut.

Just as the door shuts, Cindy walks into the miniature bedroom, oblivious to what just happened.

CINDY

Cody? Cody are you in here?

The closet door opens and she walks over to it. She looks inside but sees nothing but darkness and clothes. She walks in and pushes the clothes out of the way. Soon, Pine Tree branches begin to come in her way.

She pushes them out of the way, but some slip and smack her in the face. She runs through the Pine Trees, more and more branches smacking her face. She begins screaming and finally she jumps forward, landing in soft, white powder: snow.

INT. NARNIA - DAY

She looks up, the snow falling down on her, Pine Trees covered in snow seem to have a towering effect. She gets up and brushes the snow off of her.

FAUN (O.S.)
Why hello there!

Cindy steps back, terrified.

A FAUN walks up to her, a scarf wrapped around his neck and he is carrying a bag of objects over his back.

FAUN (CONT'D)
I was just about to go home
for tea. Would you care to
join me? I love having tea
with friends. Then we can
dance and sign and run around
in the snow.

Cindy, still terrified, looks around her and finds a fallen tree branch. She swings the branch like a batter and hits the faun.

The faun flies back and hits a tree, landing in a pile of snow. He looks up, his eyes turning to hatred.

FAUN
You bitch!

The faun gets up, landing in some ninja position. Cindy does the same, lifting up her arms.

They jump up onto the Pine Trees and begin fighting on the branches. Cindy pulls out a sword and gets ready to compete. The faun pulls out a frying pan, looks at it, and throws it away from him. He pulls out a tiny dagger and growls.

On the forest floor, Cody kicks snow in the air, searching for Cindy. He keeps calling her name when the frying pan hits him in the face, knocking him into the snow.

Cindy and the Faun begin jumping over each other, doing almost impossible moves. The faun stops and sticks his dagger into his belt and pulls out a horn.

He blows it, the noise echoing through Narnia. Cindy watches and waits. Suddenly, birds come out of nowhere and begin attacking her, pecking at her face.

The faun jumps towards her, his dagger in his mouth, ready to strike. She jumps out of the way just in time, and the faun catches himself on one of the tree branches.

Cindy accidentally drops her sword and it falls to the ground. She looks around for something to fight with and sees a bird feeder hanging from one of the branches. She grabs a handful of birdfeed and throws it in the faun's face.

He freaks out and falls off just as Cody climbs to the top of the tree. The faun falls on the ground. Still alive, he looks up and the dagger falls into his chest.

Cody sticks out his tongue and catches snow on it.

CODY

Cindy look! It's snowing!

One of the birds flying above him poops, the white substance splattering on Cody's face, getting in his mouth. He falls off the tree towards the faun.

The faun screams but comes to an abrupt stop as Cody lands on the knife, the knife handle going up his butt. Cody tries letting out a scream, but is in too much pain to make a sound.

Cindy jumps from the tree and lightly lands on the ground. She walks up to Cody.

CINDY

Come on Cody, let's get out of here!

CODY

(In pain)

I don't think I can...

Cindy pulls Cody up. He falls on her and they fall back into the closet.

INT. FURNITURE STORE - NIGHT

Laura walks towards the miniature bedroom. She hears banging on the closet door and walks over to it. She opens the door and Cindy and Cody fall out, gasping for air.

LAURA

Oh my God what happened to
you two?

CINDY

(Close to crying)

I don't know!

Laura pulls out a handful of pictures and shows them to
Cindy. The one of Jeff is on top.

LAURA

You left these at Radio
Shack.

CINDY

Thanks.

The picture is of Jeff and Laura together, Jeff smiling and
looking off somewhere else and Laura having a handful of
food and drinks; she looks like she can't hold it all.

A metallic object is in front of Jeff, separating his top
half from his bottom half.

CINDY

Hold on...

She pulls out the picture of Death's list.

CINDY

...okay so first was Brenda,
then me, and Stacey after.
Death is working backwards,
meaning that...uh oh...

LAURA

What?

CINDY

Jeff's next.

INT. PARKING GARAGE - NIGHT

Alex and Jeff walk behind Herald and Martin holding
flashlights.

HERALD

Okay the generators are on
the first floor.

JEFF

This is stupid. Some of those
things could be in here. We
could get killed.

ALEX

Don't worry. We have guns, we
can take care of them.

MARTIN

Actually we only have one
shotgun shell left.

ALEX

We'll survive.

They spot blood on the wall of the parking garage and gasp.
A trail of blood leads to a hobo struggling to stay alive
while crawling on the ground. He looks over at the group.

HERALD

Phew. Don't worry guys it's
just a hobo.

They continue walking. They come to the first floor of the
parking garage and stop at a car. Herald pulls out a map of
the mall and lays it out on the hood of the car.

HERALD

Okay, I have this all planned
out. Alex, you go into the
air conditioning and make it
all the way to the other side
of the parking garage. That
is when you meet up with
Jeff, where he makes sure the
wires of the generator are
tightly secured. After that,
Martin is going to go out of
the mall, putting his life on
the line with those zombies
out there, and makes sure all

the doors are locked just in case. He is then going to make a daring escape by getting on a motorcycle, jumping a ramp through a burning hoop, and makes a suspenseful and slow-motioned landing on the roof of the mall where he meets up with me. Us two are going to go down a chute that leads to the generators in the middle of the parking garage where we flip the switch to turn the lights back on.

The three stare at him and then at each other. They look up past the car and see the generators right in front of them.

HERALD

Okay, let's get started.

JEFF

Um, Herald, we already did it.

HERALD

Did what?

MARTIN

We did what we were supposed to in your plan while you were explaining it. All we have to do is get to the generators and flip the switch.

HERALD

You mean you didn't jump through the chute to get to them?

MARTIN

Well it is kind of pointless to do that, isn't it?

Herald punches Martin.

HERALD

You were supposed to follow
by the plan! Jesus Christ
let's just get this over
with.

As they walk to the generators, the gas tank in the car cracks and gas begins to pour out, slithering towards the generators.

They walk into the generator area when suddenly a zombie pops up behind them. The zombie jumps on Herald, tackling him to the ground. More zombies walk down the parking garage, moaning and grumbling.

Alex kicks the zombie off of Herald and they run into the generator area. They shut the gates and lock them. The zombie jump onto the chain-linked fence and begin tearing it down.

Martin grabs a gas nozzle from a gas tank and begins splashing gas onto the zombies. The gas from the tank combines with the gas from the car.

Herald grabs Martin's shotgun and shoots one of the zombies in the head. The zombie pulls the fence down.

ALEX

Herald! Matches!

Herald pulls out a cigarette lighter and flips it open. He creates a flame and throws it onto the gas, igniting it. The fire engulfs the zombies and they get off the fence and run away.

The fire spreads across the parking garage and catches the car on fire. Jeff jumps out of the generator area and turns around.

JEFF

Come on before it's too late!

The car explodes, sending a piece of metal flying towards him. The piece of car slices him in half. His top half falls to the ground, revealing a tiny alien like being using levers and controls that move Jeff's legs.

HERALD

Oh my God! He was pregnant
the entire time!

The alien being screeches and pulls out a ray gun. Alex gasps and grabs a tiny rock from the ground. He chunks it at the alien and hits it in the head, killing it.

INT. APPLIANCE STORE - NIGHT

Brenda, alone, walks around an appliance store, looking at refrigerators and ovens. She walks over to a bowl of fruit and pulls out an apple, taking a bite out of it.

EXT. MALL - NIGHT

A Buddhist zombie walks over towards a door that leads to the inside of the mall. He pulls the door open slowly and shuffles inside.

INT. APPLIANCE STORE - NIGHT

Brenda throws the apple up and down, catching it in her head as she chews on the piece of apple.

INT. STAIRCASE - NIGHT

The Buddhist zombie walks up the stairs, his golden chains and necklaces jingling.

INT. APPLIANCE STORE - NIGHT

Brenda, still chewing on the same piece of apple, grabs a banana and begins to slowly peel it. The door behind her opens and she turns around. It's the Buddhist zombie!

The zombie looks up at her and moans. Brenda gasps, the piece of chew up apple falling out of her mouth.

She sees the golden chains and decorations on the Buddhist and gasps again.

BRENDA

Ooh boy where did you get
that bling-bling?

The Buddhist zombie pounces on her. She screams and pushes the zombie off of her and she gets up and runs down the hallway.

INT. HALLWAY - NIGHT

She trips over nothing, sliding across the floor. She looks back down the never-ending hallway and sees the Buddhist zombie coming after her. She screams and gets up. She looks at her banana and peels the rest of it, stuffing the banana into her face.

She swallows it and looks at the banana peel, wondering what to do about it. She throws it in front of her and looks at the zombie.

BRENDA

Ha ha! Try and get me now,
bitch!

She runs down the hallway, accidentally slipping on the banana peel.

Troy runs into the hallway and sees Brenda on the ground and the Buddhist zombie slowly shuffling towards her. He pulls out a pistol and begins shooting at the zombie, missing every shot.

He accidentally hits a gas pipe and gas begins to shoot out, filling up the hallway. Troy realizes what he hits.

TROY

Get down!

BRENDA

I'm already down!

TROY

Well, then...stay down!

Troy shoots one of the light fixtures, obliterating it. The sparks ignite the gas and a giant fireball rolls down the hallway, charring the zombie.

Troy dives down onto the floor as the fireball rolls over him. The fire engulfs them, burning off their clothes.

Supplies such as blankets, pillows, and tables fly over them.

Troy pulls out a cigarette and puts it up to the fire, lighting it. The fireball dissipates and Brenda and Troy lie in the middle of the hallway, with no clothes but a blanket covering them and pillows beneath their heads.

Troy blows out smoke and Brenda giggles.

BRENDA

Now *that* was good.

INT. FOOD COURT - NIGHT

The rest of the survivors sit at tables while Jeff's body lies on the ground covered with a blanket. Laura is quietly sobbing behind everyone else.

ALEX

We have to start thinking of a plan for when we have to get out of here. One of those things has already broken in, and we don't want any others getting in also.

CINDY

And we have to watch over for each other also. Two people have already died since we got off the teacup ride.

CODY

How do we know who's next?

CINDY

Oh, I have the list right here.

Just as she pulls it out of her pocket, it spontaneously combusts into flames. She screams and throws it in front of her where it is reduced to ashes.

CINDY

Well, not anymore. But we can still find out by looking at these pictures.

She passes the pictures around.

HERALD

Well what are these pictures going to tell us?

ALEX

They tell us signs on how someone is going to die.

LAURA

Oh really?

Everyone faces Laura.

LAURA

If you knew my dad was going to die, why didn't you stop him in time?

CINDY

We wouldn't have made it. He would have been dead when we got there.

LAURA

We could have tried! He didn't have to die like that! We could have saved him...

MARTIN

I don't want to die here.

Everyone looks at him like he's crazy.

MARTIN

Sorry, I just thought I should say something so people would know I'm still here.

BRENDA

You guys are all crazy, man. They're so slow! I mean, you could just walk right past them. You wouldn't even have to run.

(Beat)

We've all told each other to fight. Am I the only one trying? Now if we want our asses saved here, then we need to work together and find a way to get out of here. You got it?

Beat.

HERALD

That was probably the sexiest thing I have ever heard.

ALEX

Look, I saw some mall shuttles in the parking garage. Maybe we can use them.

TROY

We could use supplies from "Supply Store" and there could be other supplies at the SFRBBZAATMAYWTSAS.

CODY

The what?

TROY

The "Store For Reinforcing Buses Because Zombies Are Attacking The Mall And You Want To Survive and Stuff".

HERALD

God, I hate acronyms.

TROY

STFU, I love them.

HERALD
(SUBTITLE: What the Fuck)
WTF?

BRENDA
(SUBTITLE: Laugh out Loud)
LOL.

TROY
(SUBTITLE: Be back later)
BBL.

LAURA
(SUBTITLE: Where are you
going?)
WAYG?

CODY
(SUBTITLE: BBQ)
BBQ.

BRENDA
(SUBTITLE: Talk to you later)
TTYL.

HERALD
(SUBTITLE: Oh my God)
OMG.

Cindy and Alex look at each other stupidly, and finally,
Alex speaks up.

ALEX
GPAWNTGOOHAICTWAOYTAOSSUSWCMA
PAGOOH!

SUBTITLE: "Guys pay attention we need to get out of here
and I can't think with all of you talking at once so shut
up so we can make a plan and get out of here!"

Everyone stares at him in amazement.

ALEX
Man we need to get off the
computer once in a while.

INT. PARKING GARAGE - DAY

It's been a few weeks since they've been in the mall, and thousands of zombies have gathered up outside.

Everyone is reinforcing the buses, putting up barbed wire on the tops, shielding the windows, and taking seats out of the buses.

Alex throws Herald a few tools including hammers, nails, screw drivers, and wrenches. Herald begins having trouble catching them and Alex begins throwing larger items. He gets to propane tanks and he chunks one at Herald, throwing him to the ground.

Laura spray paints graffiti on the buses as Troy and Cindy help put netting on the windows.

Once they are finish, they group together and look at what they've finished.

ALEX

We just need a few more
boards on top and we'll be
finished.

INT. BATHROOM - DAY

There is loud farting and a lot of splattering sounds. They slowly stop and the door opens, revealing Martin. He looks down and pouts.

MARTIN

Damn it I missed again!

He closes his eyes and tries to relieve his stress by breathing in and out deeply. He walks out, accidentally slipping on his crap, but catching himself by grabbing onto the stall door.

He hears a noise in another stall and slowly walks towards it. He swings the door open and his eyes get wide.

In the toilet lies an Alien egg. Martin observes it and begins walking towards it.

MARTIN

Man I wonder what that person
was eating...

He walks up to it and stares down at it. The top, four
flaps, suddenly opens, each flap folding back. He looks
inside and a snake-like creature moves around in it.

He takes a closer look when a FACEHUGGER jumps out,
latching onto his face. He flies back out of the stall and
begins thrashing around, trying to get it off.

He falls forward, landing in his crap in the stall he was
in.

INT. HARDWARE STORE - DAY

Cindy, Alex, Laura, and Troy walk through the aisles of the
hardware store, looking for the right equipment for the
buses.

TROY

Okay, so let me get this
straight. Death is coming for
us because we "ruined" his
plans when getting off the
ride. So basically, we
cheated death and he...or
she...is playing a fair game,
killing us off one by one by
the rules.

LAURA

Like a game? How?

TROY

Well, I guess Death is
looking at this like a game
to where we are the players.
We control our lives and
Death controls his own. Sort
of like Death invented the
game, he invented the rules,
and wants us to follow them,
making sure that we die in
the order we were supposed to
and if we cheated death, he
is going to work his way

around to still get us
killed.

CINDY

By knocking the person who
cheated to the bottom of the
list.

TROY

Exactly. But what would
happen if the person who had
the premonition, or just
someone out of the ordinary
on Death's list, died when
they weren't supposed to? I
mean, that would screw up
anybody's plan, right?

ALEX

You could be on to something
here.

TROY

I know. So, any takers?

As the other three talk, a tiny breeze rolls over Cindy.
She looks back and sees wind chimes slowly swaying side to
side as if some wind blew it, but there is no cause of the
wind.

Above them, wooden stakes sit dangerously far out over the
shelf to where they are about to fall. Right under them
stands Laura.

Cindy and Alex walk off and Troy and Laura stand in the
same aisle, real close to each other. They begin to kiss
passionately when the wooden stakes above them shake.

Cindy pushes a cart full of supplies they need as Alex
walks besides her.

CINDY

So is he saying that one of
needs to die to stop this?

ALEX

It's possible. I mean, new
life does beat death.

CINDY

You mean like, having a baby?

ALEX

Sure, I guess you could say
that.

Cindy pops up next to Troy and Laura out of nowhere and
pushes them closer together.

CINDY

Hurry it up you guys.

She disappears.

She returns behind the basket as Alex is looking around him
wondering where she went. He jumps when he sees her and
gasps.

CINDY

Okay so Plan A is making the
baby.

ALEX

What's Plan B?

CINDY

I'm not sure, I have to—

Cindy stops and looks at a picture of Cindy standing in
front of a game booth. Behind her, Laura stands smiling at
Jeff while getting ready to play the game.

Above Laura's head there is a sign that says, "Yes this is
a sign" and next to it, it says, with dozens of arrows
pointing down at Laura, "She's next." The arrows look like
the wooden stakes above her and Troy.

ALEX

What's wrong?

CINDY

I think Laura's next.

Troy pushes Laura into the shelf gently, shaking the shelf and causing the wooden stakes to slip out inches further. Cindy and Alex run around and Cindy looks up and sees the wooden stakes.

CINDY

There! Those!

The wooden stakes fall down in slow motion and Laura and Troy look up in slow motion.

ALEX

Don't worry! I was the best football player in high school. I know what to do. And good thing those wooden stakes are falling in slow motion or I wouldn't have had time to inform everyone I was a football player in high school.

Troy backs out of the way and Alex, in a running football player's position, rams into Laura, shooting her across the hardware store before the wooden stakes impaled her.

Laura flies into one of the doors, opening it up to the outside world where thousands of zombies wait to get inside.

Laura gets up and brushes the dust off of her. She turns around and screams as the zombies burst through the doors. She runs back to the other three where they run out of the hardware store.

INT. HALLWAY - DAY

It's a different hallway then when Troy and Brenda were almost charred to death. They run down the hallway as the zombies quickly follow.

LAURA

They're too fast! We need a distraction!

They stop and Alex opens up a door that leads to a freezer. He begins pulling out large chunks of meet and throws them

on the floor. Each piece gets bigger until he throws a man out.

The man slides across the floor and the zombies surround him. The four run away as the zombies gather around the terrified man.

ZOMBIE #1 pulls out a large knife and looks at the others. He looks at ZOMBIE #2, holding up the knife.

ZOMBIE #1

(Subtitled as he moans and grumbles)

Do you want the top half or the bottom half?

ZOMBIE #2

(Subtitled as he moans and grumbles)

I don't know.

ZOMBIE #1

(Subtitled as he moans and grumbles)

Just choose one!

INT. MALL - DAY

The four run out of the hallway, screaming. Martin walks out of the bathroom, rubbing his head. He has brown stains on his shirt.

MARTIN

What's going on?

CINDY

We're leaving! Come on!

Martin runs through the mall with them. They reach the food court where everyone is sitting, relaxed.

They all stand up quickly as the five run through the court, knocking down tables.

ALEX

Come on! They broke in!

They run towards the elevators as the zombies slowly walk through the food court, walking around the knocked down tables.

Herald grabs a propane tank and sticks a stick of dynamite between the handles. The stick of dynamite has an extra long wick and he lights it. It sparks and begins moving towards the dynamite.

EXT. ELEVATORS - DAY

They get to the elevators and Herald begins punching the up button. He continues to press it as the rest look back, panicking at nothing. The zombies aren't even close to the elevator.

LAURA

Come on! Hurry! They're coming!

The elevator doors open and everyone piles inside at once, but get stuck as they try and get through.

ALEX

Hey guys! GUYS!
(They all become quiet)
We can't get through here
unless we all work together.

They get out and walk in single file. Once they are all in, they begin to panic again, Herald punching the second floor button.

The zombies walk around the corner and head towards the elevator. The doors close and everyone begins to calm down.

LAURA

That was closer than last time.

ALL

Yeah...

INT. PARKING LOT - DAY

They run towards the buses. Cindy, Alex, Brenda, and Cody get in Bus #1 while Martin, Herald, Laura, and Troy get in Bus #2.

INT. BUS #1 - DAY

Alex gets in the driver seat, turning the bus on. He begins speeding down the parking garage towards the exit. Bus #2 follows.

They come up to the exit but it's closed, locked by a metal gate.

ALEX

Hold on!

They bust through the metal gate. Cody flies forward, flying into the windshield. He slowly slides down, leaving a mark.

EXT. MALL - DAY

It's dawn, and there are thousands of zombies crowding the parking lot. Bus #1 rams through them. They fly every which way. Suddenly, Bus #1 stalls and Bus #2 almost rear-ends them.

INT. BUS #2 - DAY

Everyone hangs on as Herald slams on the breaks, the tires screeching. Martin shoots zombies that try and tear open the bus.

HERALD

What are they doing? That propane tank is gonna blow soon!

INT. BUS #1 - DAY

Cindy sits down next to Alex, looking outward at the thousands of zombies jumping on the hood of the bus.

CINDY

What's going on?

ALEX

I don't know, something's
jammed in the tires!

EXT. BUS - DAY

Zombie bodies get crushed beneath and above the tires,
their bodies getting caught in small compartments, blocking
the tires.

INT. BUS #1 - DAY

Alex's walkie-talkie beeps in. It's Herald.

HERALD
(Filtered)

I'm throwing a propane tank
out there. We can't get out
of here unless we blow them
apart.

INT. BUS #2 - DAY

Herald grabs a propane tank and begins climbing up a small
ladder that leads to a small opening at the top of the bus.
He lights the stick of dynamite in the handle of the
propane tank and opens the door to the opening.

EXT. BUS #2 - DAY

Zombies suddenly overcome Herald, and he screams as they
rip away his flesh. They pull him out and the propane tank
drops the ground, the wick almost finished.

TROY
Get down!

EXT. MALL - DAY

The propane tank explodes into a fireball, throwing the two
buses through the air along with a few zombies.

EXT. BUSES - DAY

Their screams are heard from the inside as they fly over
buildings. The buses land on all four wheels only slightly
damaged in front of a marina.

INT. MALL - DAY

The wick is close to the stick of dynamite. One of the zombies knocks over the propane tank. It rolls over to at least seven more propane tanks.

INT. BUS #1 - DAY

It's getting lighter out, and everyone sits up, bruised from the explosion. Cindy grabs Cody and squeezes him.

BRENDA

I know this is a sweet moment
and everything, but I want to
do a zombie before I become
one. Can we get out now?

They open the door and jump out.

INT. BUS #2 - DAY

Everyone is knocked out. Martin is the first to wake up. He sits up, hot and sweaty, and unbuttons his coat. Suddenly, he tenses up as something in his chest begins moving around.

He grunts and tries to make the pain stop but it keeps coming. His white undershirt turns red and suddenly, a CHESTBURSTER pops out of his chest, blood spraying on Troy.

TROY

(Sort of unconscious)
Mmm...I like it when you
spray that on me...

The chestburster screeches as it pops out and it plops on the ground, growling. It slithers over to Laura who lies in the back of the bus.

It slithers into her mouth and she begins to sort of suck on it. She opens her eyes and pulls out the chestburster slowly and looks at it.

CHESTBURSTER

(Deep voice)
Baby, you and I go together
like a 5-year-old on sugar.

Laura's eyes become wide and she screams.

EXT. MARINA - DAY

The other four hear Laura scream and they run over to the back of Bus #2. They open the door and the chestburster jumps out. It jumps into Cindy's shirt and begins slithering around.

Cindy freaks out and jumps up and down as Laura climbs out followed by Troy.

Cindy continues to freak out as Alex tries and gets the chestburster out. He sticks his hands down her pants in the front area and begins searching around.

ALEX
(Smiling)

Got it!

BRENDA
(Holding chestburster)
Um, no you don't. I do.

Alex looks down at where his hand is and quickly snatches it out.

ALEX
Kill it!

BRENDA
No!
(Putting it in pocket)
I'm saving it for later.

The zombies come into view and begin walking towards the buses. Everyone runs to the docks where boats sit and rot.

CINDY
Come on! We don't have much
time!

They get in the boat and start it, the zombies piling onto the dock and getting closer to the boat.

INT. BOAT - DAY

It's light out, the sun rising over the mall. They pull out of the docks and begin driving away, the zombies falling into the water, but most staying on the docks.

Suddenly, the mall explodes into flames, the fireball rising into the sky, blocking out the sun.

Cindy walks to the end of the boat, squinting her eyes. She gasps and turns around.

CINDY

Alex, this is exactly what happened in my vision. I think I know what to do to save us. I have to die.

Cindy walks to the end of the boat, about to jump off when Alex stops her.

ALEX

Cindy wait!
(Cindy looks back)
I just wanted to say...I love you.

Cindy smiles and looks at everyone on the boat: Alex, Laura, Troy, and Cody.

BRENDA

Will you hurry up? I don't want to die.

The mall explodes in a bigger explosion that sends a shockwave away from it. The shockwave knocks Cindy into the water and a few zombies fly into the water.

EXT. BOAT - DAY

Cindy sinks to the bottom of the ocean. She opens her eyes and sees zombies falling in and struggling to get back up. A shadow glides behind her. She twists around and sees nothing.

She pulls out a harpoon gun and gets ready to shoot whatever comes close to her. Suddenly, a hand touches her.

She spins around and shoots the harpoon gun at an innocent DIVER. The diver gags and sinks to the bottom.

DIVER
(Mumbled by water)
Oh shit...

Cindy drops the harpoon gun and sinks deeper to the ocean bottom. Her foot gets caught between two large rocks and she becomes stuck.

She begins to loose oxygen and begins flailing around.

CINDY'S POV

She thrashes around, reaching for the ocean surface like in her vision.

INT. UNDERWATER - DAY

Cindy's eyelids begin to flutter and she soon dies of drowning. Alex grabs her and pulls her out between the two rocks. He looks back and sees Jaws coming towards them. He swims faster towards the boat.

EXT. BOAT - DAY

Alex comes up from the surface and pushes Cindy into the boat. The others help her and Alex in as Jaws's dorsal fin pops out of the surface, slicing through the water.

TROY
Oh my God, shark!

INT. BOAT - DAY

They pull Alex in and Jaws swims under the boat, pushing it to the side a little.

Alex bends over Cindy and begins performing CPR. Everyone surrounds Alex and Cindy, waiting eagerly for her to wake up.

LAURA
Alex, she's gone, she's not coming back.

ALEX

No she's going to make it.

TROY

Laura's right, Alex, she's gone. She drowned!

ALEX

She's going to make it, God damn it!

They begin arguing when Brenda shuts them up.

BRENDA

That's enough! All of you! You've seen how bad things could get, and how quick they can get that way. Well they can get a whole lot worse.

Cindy coughs up water, alive.

BRENDA (CONT'D)

So we're not going to fight anymore! We're going to pull together and find a way to get out of here! First, we're going to make it to that island in front of us!

Suddenly, Jaws jumps out of the water and snatches Brenda, bringing his body down onto the boat. He lands on a board of the boat that Cody is standing on. Cody shoots up into the air and disappears into the sky.

Brenda gets swallowed alive and whole. Everyone tries to back away, but Jaws's weight keeps them from staying in one place as the boat begins to go underwater.

Suddenly, Jaws transforms into a figure dressed in a dark robe. The figure pulls out a scythe and it cleans itself off. It's DEATH.

ALEX

Who the hell are you?

DEATH

Who do I look like?

Everyone stares stupidly.

DEATH

I'm Death...

Everyone still stares stupidly.

DEATH

I kill people...

Everyone still stares stupidly.

DEATH

(Sighs)

I'm the one who's been
chasing you around, killing
you all one by one this whole
time.

They all get it and laugh a little.

DEATH

Yeah, yeah, uh, listen, you
all won at my game. You were
able to cheat death by
getting off the ride, and you
were able to beat me at my
own game. I guess me sending
you the zombies and creating
chain reactions that killed
some of you didn't work the
way I planned.

CINDY

(Perfectly dry)

Wait, you were the one who
raised the dead?

DEATH

Yeah all the other techniques
got old so I decided, "Why
not do something new?"

ALEX

Why did you disguise yourself
as a shark then?

DEATH

Well, I was killed by a shark
in my early life, and,
following the rules, I had to
be what I was killed by most
of the time.

LAURA

One more question: Why did
you kill Brenda when, first
of all, we already beat you,
and, second of all, she
wasn't next on the list?

DEATH

Oh her? Well, she was just an
annoying mother fu—

Brenda breaks through Death's bones and clothing. His bones
disintegrate along with his black cloak and scythe. Brenda
brushes herself off and fixes her hair.

BRENDA

I'm alright, guys, I'm fine.

TROY

Brenda...you killed Death...

BRENDA

(Looking down around her)
Well I did, didn't I!

Cody falls out of the sky and onto the boat, rocking it a
little. He stands up, holding his head. He walks over to
Cindy. Alex, Cindy, and Cody hug as if what a family would
do, and Troy and Laura hold onto each other also.

Brenda pulls out the chestburster and caresses it's head.
They smile at each other as they snuggle up.

EXT. ISLAND - DAY

ON VIDEO CAMERA

Troy turns the video camera on and points it at Laura. She looks up and looks at him weirdly.

LAURA

Where'd you get that?

TROY

I found it in the cooler with
that decapitated zombie head
over there.

He lifts up the cooler lid and sure enough a zombie head is in it. They scream and Alex picks it up, throwing it over the boat. The head explodes into a million pieces.

CUT TO:

Troy zooming in on the island with the video camera.

CUT TO:

They pull up to the island, shutting off the boat and getting off. They get on the dock and walk closer to the woods that lay before them.

Suddenly, shadows begin moving behind the trees, and Troy backs away with the camera a little bit.

CINDY

What is it?

Birds come flying out of the woods and begin attacking the survivors. Cindy screams for Cody and Troy focuses in on Cody being carried away by the birds.

More birds attack the video camera and Troy drops it on the dock, only showing the feet of the survivors running away from the birds.

CUT TO BLACK

FADE IN

INT. MALL - DAY

A zombies rises from the floor, rubbing his head and looking back down at a facehugger curled up on the floor like a dead spider.

The zombie is the only zombie in the mall and suddenly he is shot in the head. He falls down and people surround him, staring at his body.

PERSON #1

Another one for the fire.

The people walk away, leaving the zombie lying in the middle of the mall.

His chest jumps.

It jumps again.

A chestburster pops out and screeches.

CLOSE UP: CHESTBURSTER

The chestburster is rotting already; a zombie chestburster. It "moans" and opens its mouth.

CUT TO BLACK

THE END