

# **HAWAII FIVE-O**

by  
**Roger Towne**

**Based on the television series  
"Hawaii Five-O"  
created by Leonard Freeman**

**Previous writer  
C. Avery Duff**

**April 15, 2002  
Property of L/F Productions, LLC  
c/o George Litto Productions, Inc.**

1 EXT. HONOLULU, OAHU - EVENING 1

viewed from high over the city. Lush gem of America's Pacific heartbeat. A picture of paradise that tugs at the heart. Over this the rising SOUND of HEAVY BREATHING and FEET rapidly sloshing through water. A desperate chase is underway. CAMERA LOWERS THROUGH the STREET until we reach:

2 INT. WAIHEE TUNNEL 2

The floor of the man-made tunnel runs with a slow but steady stream of water. The FOOTSTEPS cease.

A distant FLASHLIGHT BEAM pierces the darkness of one tunnel and illuminates a point of divergence to another right before us. Hidden in shadow is THE FIGURE OF A MAN, gun in hand, eyes that mirror the ghostly light that flutters towards him off the rock lava walls.

The staccato fall of water from the tunnel ceiling strikes his shaven, Buddha-like head and the sinister, grotesque features of WO FAT.

3 THE FLASHLIGHT 3

craftily wedged between the wall and a handrail. SLOWLY PULL AWAY to the opposite side of the tunnel. CAMERA comes to rest on the waistband of a man and the glimmer of a gold badge clipped to his belt. Engraved on a blue enamel banner is "STATE OF HAWAII INVESTIGATOR - CHIEF - FIVE-0 UNIT".

4 ANGLE ON THE MAN - STEVE MCGARRETT 4

intense, rugged, and poised, a hunter peering down the sights of his 9 MM. trained on the far end of the tunnel.

Wo Fat pops his head out. There is a violent EXCHANGE OF GUNFIRE. The flashlight shatters, a ricochet sears McGarrett's temple.

5 WO FAT 5

A bullet rips into his shoulder. His revolver flies from his hand into the water. He vanishes into the other tunnel.

6 MCGARRETT IN DARKNESS 6

Two more beams of light hit him from behind. Now we see DANNO and KONO. All react to the escaping footsteps. In a flash they give chase as they have done hundreds of times before.

## 7 THE TUNNEL - MCGARRETT, DANNO AND KONO

arrive at a huge bulkhead with a HEAVY METAL DOOR set into the dike stone. Its wheel latch is stained with fresh blood. McGarrett turns the latch, pulls it open.

## REVERSE - THE METAL DOOR

McGarrett, Danno and Kono race into a labyrinth of narrow passageways following the trail of blood.

## 8 A PAVED WALL CUL DE SAC

8

a wrought iron ladder leads to a stairwell landing. The three men exchange a surprised look, quickly climb up.

## 9 INT. BASEMENT - HOLDING ROOM

9

TWO Chinese SECURITY GUARDS are helping Wo Fat up the stairs. The basement door slams open, McGarrett bursts in, gun at the ready, Danno and Kono behind. The Guards turn on McGarrett, weapons in hand. Everyone freezes.

## 10 INT. DINING ROOM - CHINESE CONSULATE

10

a diplomatic dinner is in full swing. Waiters swarm about a charmed circle of political and social luminaries. Chinese, American and Far East members of the foreign service, as well as Honolulu's political and social elite. Chinese CONSUL LAU stands raises his glass to make a toast.

## LAU

To my honored guest -- Governor  
Mokahani, whose friendship...

A BOTTLE of RED WINE standing on the table EXPLODES. Stunned silence. A DIPLOMAT sitting near Consul Lau is covered with wine -- and now BLOOD seeping from a hole in the shoulder of his TUX. A THUD and CRASH of furniture comes from the next room. It is punctuated by more GUNSHOTS. A frozen instant of silence, then:

TWO BODIES bulldoze through double doors. In the b.g., a wounded Chinese Guard sinks to the floor as McGarrett and Wo Fat clutching one another hurtle headlong onto the dining room table. Guests scatter pell-mell. Wo Fat grabs a steak knife, lunges at McGarrett. There are SCREAMS.

McGarrett grabs Wo Fat's wrist mid-arc, flips him onto the floor. He lands and rolls to his feet. Wo Fat runs. McGarrett bounds off the table after him.

11 EXT. CHINESE CONSULATE 11

encircled by wrought iron bars. Five-0 cruisers screech to a halt one after another surrounding the entrance, their high beams forming a circle of light on the Consulate's entry.

12 FRENCH WINDOWS - MCGARRETT AND WO FAT 12

plunge through the second story window half furled in its curtains. The two men crash onto the canopy and tumble to the ground in a shower of glass. McGarrett rises to his knees over a groggy Wo Fat. Enraged he lashes unrelentingly into his face with both fists. Danno races to his side.

DANNO

Steve!

The urgency of Danno's voice stops McGarrett, fist cocked in the air. He looks up at his partner and past him to the Consulate windows filled with gaping onlookers, including, PROSECUTING ATTORNEY LYMAN.

McGarrett focuses, stands up in the bowl of light, drags a battered, blood smeared Wo Fat to his feet and with one last breath of resolve utters...

MCGARRETT

Book' em, Danno.

Danno slaps on the cuffs. McGarrett turns and walks off into the velvet warmth of an Hawaiian summer night.

SMASH CUT TO:

13 OPENING CREDITS, THE DRIVING HAWAII FIVE-0 THEME OVER: 13

DARKNESS...a door opens onto the ocean and a spectacular sunrise. MCGARRETT, seated in the cockpit of HIS CUSTOMIZED MERCURY FORMULA 260 speed boat, hull reading "00-MCGARRETT", hailing port "Honolulu", blasts out of his boathouse as we SEGUE to -- Traditional HAWAIIAN WAR CANOES crash through the waves -- a POLYNESIAN BEAUTY garlanded with leis of flowers performs a RITUAL DANCE -- KILAUEA EXPLODES with molten froth -- HOUSES AND FIELDS SET ABLAZE by the meandering LAVA. -- LAVA HITS THE OCEAN releasing peals of steam -- A CLIFF DIVER suspended in the air, plunges to the water below. -- SKIERS fanning the powder on MANAI KEA -- a traditional BOAR HUNT -- SAMOAN WRESTLERS, their giant hulks SMASH INTO ONE ANOTHER -- HOT AIR BALLOONS flying over a verdant valley.

-- INDONESIA SHADOW PUPPETS in a fierce battle behind the translucent screen -- PRO-BOWL FOOTBALL PLAYERS slam into one another -- Chinese NEW YEAR CELEBRATIONS in Honolulu -- SAILBOARDERS jumping the waves -- MISSILE LAUNCH at sea from a carrier --F-14 TOM CATS FALL INTO ATTACK FORMATION -- An IDYLLIC SOUTH PACIFIC BEACH as a giant 747 shatters the seeming isolation -- An HPD CRUISER SCREAMS thru downtown Honolulu -- BOMBS EXPLODE on a deserted island off Maui and ends in a GIANT CONFLAGRATION. -- ending at the BANZAI PIPELINE, the SLO-BUILD of THE MOTHER OF ALL MONSTER WAVES and a LONE SURFER descending a GIANT WALL OF WATER...

FADE OUT.

14 MONTAGE - FIVE-O UNDER FIRE

14

CAPITOL ROTUNDA. Prosecuting Attorney Lyman holds a news conference.

LYMAN

Everybody thinks I'm nothing but a hard liner. Search warrants, probable cause, applying the rule of law harshly but fairly to everybody. Well, I'll be Goddamn if someone like Steve McGarrett is going to trash all that.

BEFORE THE CITY COUNCIL. Lyman's diatribe continues.

LYMAN

Yes, it's wonderful we caught Wo Fat, but the way McGarrett went about it undermines years of constitutionally mandated restraint that I have tried to instill in my own men. You can't create a police force and expect them to follow rules while this man cuts through them like a hot knife through butter.

FIVE-O HEADQUARTERS. McGarrett, refusing to be baited by the press, dodges reporters hounding him to his car.

HEADLINE #1: CHINA GATE RAGES ON; #2 FIVE-O UNDER FIRE

TV NEWS COMMENTATOR:

NEWSCASTER

Today, Prosecuting Attorney Lyman demanded that Governor Mokahani disband unit Five-O for its so-called excessive jurisdictional zeal...

15 INT. GOVERNOR'S OFFICE

15

GOVERNOR MOKAHANI, a no-nonsense, authoritative Filipino and McGarrett stand silently side by side at his french windows overlooking the harbor. Finally:

GOVERNOR MOKAHANI

(somber)

You did great things. You were the best. I know what you did that night was just and in the line of duty. We simply got caught in a political wringer, pal. Today, it's the headlines that kill you.

(turning to McGarrett)

I am suspending Five-O operations and reassigning your men to HPD. Will you go with them?

MCGARRETT

Sir, you and I both know, the day I signed on to Five-O -- there was no going back.

16 INT. GOVERNOR'S OUTER OFFICE

16

Danno and Kono wait anxiously with CALEY, the Governor's secretary. The door opens, McGarrett steps through. They see the hurt and bitterness written all over his face.

DANNO

(barely audible)

It's over.

FADE OUT.

17 FADE IN:

17

A decrepit corridor of cells. A GUARD pushes a food trolley.

18 INT. A LOCK-UP CELL

18

A fortress of stone. WAVES POUND a distant shore.

19 SUPER: OAHU'S H30 MAXIMUM SECURITY PRISON

19

The spectral figure of Wo Fat sits cross-legged staring up at a towering barred window. It frames a full moon and a glimpse of freedom. A Judas door opens from behind as he slumps to the floor. The GUARD gives a shrill blast of his WHISTLE.

20 THE PRISONER'S CELL - LATER 20

THREE ARMED GUARDS watch warily as Doctor STANLEY FIERMAN examines Wo Fat. Warden GALE looks on. The Doctor stands.

DOCTOR FIERMAN

He's dead.

21 INT. PRISON MORTUARY 21

A MORTICIAN and an ASSISTANT lower Wo Fat into a casket.

22 INT. CORRIDOR - A GUARD 22

His name tag reads, OFFICER MARLIN. He wheels the casket to a door reading "CREMATION CHAMBER".

23 AN OPEN FURNACE 23

Marlin closes the glass paneled door. He presses a BUTTON and a BUBBLE of FIRE ignites over the casket.

24 IN A MIRROR - THE LATHERED FACE OF MCGARRETT 24

He begins to shave as a TV NEWS CHANNEL plays in b.g.

NEWSCASTER

At 7p.m. yesterday evening, the infamous Chinese gangster Wo Fat passed away. Doctor STANLEY FIERMAN, head physician of Oahu's H30 Maximum Security Prison, announced the Triad felon died of heart failure in his cell.

McGarrett stops shaving, alert to the breaking news and SHOTS OF DR. FIERMAN holding a press conference.

NEWSCASTER

Known worldwide as the most dangerous and brilliant criminal alive, Wo Fat was also the richest. No one knows to this day where his assets are hidden.

25 INT. BEACH HOUSE STUDY - MCGARRETT - DAWN 25

at his desk silhouetted against the Pacific ocean. A ray of copper toned sun peeks through a skylight, slowly burns in his ruggedly handsome features.

## NEWSCASTER (V.O.)

Wo Fat was apprehended two years ago  
in Hawaii's most celebrated manhunt  
conducted by then special  
investigative law enforcement agency  
Five-0 led by Steve McGarrett.

26 CLOSE - A JOURNAL 26

McGarrett's HAND enters FRAME, writes:

27 27

"September 4, 2003. Wo Fat is dead.  
It's good to be alive."

FADE TO BLACK.

FADE IN:

SUPER: "ONE YEAR LATER"

28 EXT. KOLEKOLE ROAD 28

cresting Oahu's Waianae mountain range. FIVE MILITARY  
TRANSPORT TRUCKS (MTT's) approach Wilson tunnel. Once the  
last truck disappears into the dark interior, a large curtain  
drops over the entrance. "STOP" and "CONSTRUCTION DETOUR"  
icons are painted onto the canvas.

29 END OF THE TUNNEL 29

A duplicate curtain drops, sealing off the exit.

30 INT. WILSON TUNNEL 30

Lit by panels of orange lights. The MTT's round a bend.  
Directly in front of them is a large, slow moving "TRADING  
POST VAN", its brake lights flashing. It stops. Up ahead road  
flares illuminate the rock walls.

31 INT. MTT #1 31

The SERGEANT slows to a halt. The LIEUTENANT at shotgun talks  
into the mike fastened to the epaulet of his fatigue jacket. \*

LIEUTENANT

MTT's, stay alert.

32 THE TRADING POST VAN 32

29 TWO GAS CANISTERS fixed to its frame jettison their plugs. 29  
The effect is instantaneous. Sergeant's head collapses with a  
dull thud against the window. The MTT's glide to a halt.



The Lieutenant sits inert, his finger frozen on his mike button. The eerie crackling of radio silence.

33 BACK OF THE TRADING POST VAN 33

Its door slides open. SIX TRIADS drop to the ground wearing GAS MASKS as OVER THIS the strains of TAHITIAN MUSIC and the BEAT OF A DRUM begin to play.

34 CLOSE - A PAIR OF HANDS 34

plucking the air. MOVE DOWN the stunning figure of HANA AOTANI, every man's island dream girl DANCING A HULA. A train of raven hair flares down to her hips that undulate wildly.

35 INT. ALOALO NIGHTCLUB - SUNSET 35

Jammed with tourists. Hana's smoky gaze and flashing white teeth linger on someone in the room.

36 AN ASIAN MAN 36

at a counter table. Cool, impassive, eyes serenely riveted on Hana. His name is TAN CHI. A muted RING. He brings out a cell phone as Hana concludes her dance to APPLAUSE. Tan Chi listens closely. His response in Chinese is barely audible. He quickly pockets the phone, turns to find Hana at his side.

HANA

I was hoping you'd come.

Tan Chi is moved by the soft openness of her voice, her vulnerable eyes. He takes her hand, whispers into her ear and goes. Hana stares at the key in the palm of her hand.

37 EXT. PIER 1 - HONOLULU HARBOR 37

FORTY TON GANTRY CRANES tower over the broad deck of the Chinese freighter, the LANTAU sitting in its berth with a view of passing tugboats, sampans, and cruise ships.

38 INT. THE CAB OF A CRANE 38

Tan Chi enters the darkened cab, peers over the console to the Lantau and docks below. A hand REACHES INTO FRAME, hands him a pair of NIGHT VISION binoculars.

39 BINOCULARS POV - THE LANTAU 39

PANNING the deck to the open hold. GUARDS in black holding assault weapons line the catwalks. The NV'S ZOOM IN on a large, DEEP SEA SUBMERSIBLE.

NV'S PAN to the docks and the Trading Post van backed up to a loading ramp. ZOOM IN on the Triad hijackers. One of them, handsome, eyes fierce and narrow, speaks into a mobile phone while supervising the unloading of crates. This is SHANG. He's flanked by his two enforcers, SUN WU and PAU.

ZOOM IN TIGHT on the bed of the van and one of the missile crates being lowered to a small fork lift.

VOICE FROM THE SHADOWS

Now what?

The NV'S slowly PAN the waterfront to a boat two berths away. It is FLYING A RED AND WHITE FLAG with the symbol of a WHALE'S TAIL.

Scan to the prow of the ship and the bold letters GREENPEACE emblazoned on its hull.

40 EXT. TAN CHI'S APARTMENT - NIGHT

40

Tan Chi pulls up, gets out of his car. He crosses to a side entrance, pulls open a sliding glass door.

A black Lexus pulls to the curb. We glimpse three Triads. Once again, Shang, Sun Wu and Pau.

41 INT. TAN CHI'S APARTMENT - SIDE DOOR - NIGHT

41

Tan Chi enters, closes the sliding door. He places his CELL PHONE into a charger on a shelf unit, returns to his desk, turns on a lamp. He sinks into his chair as if the weight of the world was on his shoulders. His hand drifts to a pencil and notepad. He writes...stops. The BLINKING RED LIGHT of his ANSWERING MACHINE beckons. He hits "play".

WOMAN'S VOICE

(an enticing whisper)

It's Hana. Come find me...I'm hiding...

Tan Chi unholsters a pistol, places it into a desk drawer. The lanai curtains behind him stir imperceptibly.

Tan Chi rises, crosses around his desk. Shang, IN A BLACK STOCKING MASK flies into the room, slips a noose around Tan Chi's neck, tightening the cord ferociously.

Tan Chi, in savage desperation, rears back flattening Shang against the wall. Shang whirls sending both men crashing onto the desk. Shang yanks Tan Chi to his feet, drives a knee into his spine. Tan Chi collapses to the floor.

A dignified CONSUL LAU sits at his desk reading a file. We recognize him from the capture of Wo Fat at the Consulate reception. Seated opposite Lau, the tranquil face of Ministry of State Security's (MSS) Intelligence Officer, CHEN KAI.

CONSUL LAU

...Assistant to Chief of Station Wan Xie, Investigator for MSS's Scientific Resources Sector, advisor to Central Military Commission on Counterintelligence...

(closing the file)

A very impressive resume, Inspector.

CHEN KAI

I have never seen it.

Lau looks up curiously at the intelligence officer.

CONSUL LAU

Take my word for it.

Chen Kai sits perfectly upright without appearing rigid. His detachment and self-possession are all too apparent and intimidating to Consul Lau.

Lau stands, circles his desk, eyes drawn to Beijing's best and brightest, to the annoyingly high gloss of his shoes. Lau switches his focus to Honolulu harbor glimmering through his window.

LAU

What do you know about Agent Tan Chi?

CHEN KAI

He was part of an American and Chinese intelligence task force investigating illegal emigration.

LAU

Pure fantasy.

CHEN KAI

No doubt, but...

LAU

- but what?

CHEN KAI

According to the US State department...

LAU

Oh an odd boat here or there. That's no reason to involve ourselves officially.

CHEN KAI

Beijing wishes to appear pro-active, Consul Lau.

LAU

(sneering)

- of course. We have our favored nations status to protect.

CHEN KAI

It is also the right thing to do.

On that note, Lau turns, gazes quizzically at Chen Kai.

LAU

The murder of Tan Chi will require skilled diplomacy. What is your strong suit, Chen Kai?

CHEN KAI

I believe MSS calls it 'Perception management', Sir.

Chen Kai smiles modestly at Consul Lau.

LAU

We shall see. The American police force wishes to exclude us from the investigation.

CHEN KAI

I know.

43

EXT. CAPITOL BLDG. - DAY

43

A disgruntled looking Chief HENDERSON pulls his Hawaii Police Department (HPD) cruiser to a halt, followed by another. He is out of the car and half way up the steps before two officers from the second car pile out. Again we meet them. The grey suit with striped tie is DANNY "DANNO" WILLIAMS, sharp and by-the-numbers. KONO KALAKAUA, the face of Hawaii, big as a phone booth, wearing a riotously loud print shirt, walks at his side. One quick look between them tells us they are walking into the eye of a storm.

Governor Mokahani sits at a coffee table with Lau, Chen Kai, Henderson, Danno and Kono. There is considerable tension in the air.

HENDERSON

In all due respect, Consul Lau, it is my responsibility, not yours, to conduct any criminal investigation that takes place in my municipality.

LAU

No one questions your authority, Chief Henderson. Simply your willingness to cooperate with our own.

CHIEF HENDERSON

It would help if we knew more about Agent Tan Chi from your own government. In our country, withholding information in a murder investigation is a crime.

Lau blanches.

CHEN KAI

(intervening; pleasantly)  
Then the offence is yours, Chief Henderson. For without access to the murder scene, what can we give you when you deny us the means to obtain it.

Chief Henderson glares back at Chen Kai.

GOVERNOR

Inspector, we're all on the same side here.

CHEN KAI

Precisely, Governor. It was in that spirit that we provided you the services of a most valued agent. Unfortunately, he was murdered.

GOVERNOR

What do you suggest I do, Inspector?

CHEN KAI

Get the man who did it with the man most qualified for the job.

GOVERNOR  
- and who would that be?

CHEN KAI  
I believe we both know the answer to  
that question.

45 EXT. DANNO'S CRUISER - DANNO AND KONO 45

speed along a strip of road hugging the coastline.

46 HANSUMA BAY - PARKING BAY 46

A surfer paradise. Danno pulls in, drives directly to a black humvee landcruiser with Navy Seal insignia and stops. Next to it is a sleek, black Mercury sedan. TWO NAVY SEALS in black fatigues and jack boots stand between the cars. Danno and Kono get out, approach the Seals. Seal #2 holds binocs pointed out to sea.

SEAL#1  
He's on his way.

47 INT. UNDERWATER 47

A Fast Attack submarine, the SS TOLEDO coasts INTO FRAME. A large TORPEDO bolts from the sub's bow.

48 UNDERWATER - IMPACT ZONE 48

ANGLE on the SURFACE and a flotilla of surfboards silhouetted against the sun. TILT DOWN to the coral waters and the SPEEDING TORPEDO BEARING DOWN on us. Instantly the torpedo CASING DROPS AWAY. INSIDE is McGarrett heading right at us, streamlined as a bullet in black websuit, no bubbles, no hoses -- total stealth. The momentum from the torpedo's velocity jettisons him into the IMPACT ZONE of a MONSTER WAVE...

49 THE SURFACE - THE MONSTER WAVE 49

a plume of brilliant spray blows skyward as the DRIVING HAWAII FIVE-O THEME resumes! McGarrett's body pierces the wave through a flash of light in the lip.

He dials it in, then, the mountainous drop, the committed arc --- McGarrett outrunning the tube and on a collision course with a towering WALL OF OCEAN just ahead...

KONO (V.O.)  
Oh shit!

Decimation city as McGarrett disappears into a nuclear ball of foam.

SEAL#2 (V.O.)

He's wearing a rebreather. He can stay under for a half hour.

50 THE BEACH - MCGARRETT 50

reaches the shoreline, stands, pulls back his goggles.

51 MCGARRETT APPROACHES 51

The Seals are in their landcruiser, engine running.

SEAL#1

Commander, your civvies are in the trunk of your car. Good luck.

He tosses McGarrett his keys and takes off. McGarrett strides towards his car, Danno and Kono in his wake.

MCGARRETT

Fellas. What's up?

DANNO

Steve, the Governor needs to see you. He said it was urgent.

MCGARRETT

(sarcastic)

That has a familiar ring to it.

DANNO

A top Chinese intelligence officer was murdered last night.

McGarrett unlocks the trunk, yanks out a duffle bag, throws it in the back seat of his car.

MCGARRETT

These things happen.

McGarrett looks at Danno a beat, slams his trunk closed.

MCGARRETT

(uneasy)

All right.

(opening his car door)

Danno with me, Kono follow.

The McGarrett we've always known -- brash, instinctive, headstrong.

He slips behind the wheel of his trademark black Mercury sedan, Danno shotgun. He fires the engine, peels out, Kono in formation roars after.

52 INT. CAPITOL - CORRIDOR 52

teeming with OFFICE PERSONNEL. Paintings of Hawaiian Royalty adorn the walls. McGarrett, in Navy dress whites, Danno and Kono stride shoulder to shoulder down the hallway causing a buzz. Heads turn, faces peer through doorways. Long time gone but not forgotten.

53 CLOSE - PROSECUTING ATTORNEY LYMAN 53

in the doorway of his office, hostile at the sight of McGarrett disappearing through the door marked 'Governor'.

54 INT. GOVERNOR'S OUTER OFFICE - MCGARRETT, DANNO, KONO 54

enter. Caley smiles wryly as McGarrett passes her without stopping.

55 INT. THE GOVERNOR'S OFFICE 55

McGarrett enters alone. The Governor crosses to him with outstretched hand.

GOVERNOR

Steve.

MCGARRETT

Governor.

GOVERNOR

(steering him to a settee  
and chairs)

Make yourself comfortable.

The two men sit. There's an awkward moment.

GOVERNOR

I understand you did a tour of duty  
in D.C.

MCGARRETT

That's right.

GOVERNOR

How's Naval Intelligence treating you  
these days?

MCGARRETT

Good, Sir. They're a bright bunch of  
guys.



GOVERNOR  
Commander Logan tells me you're  
requalifying for Seals. Why?

MCGARRETT  
Why not?

GOVERNOR  
What is it they have you do?

MCGARRETT  
- what I do best. Trying to catch the  
big one.

GOVERNOR  
(sensing the pride)  
I know.

The Governor sits back. \*

GOVERNOR  
Has Danno briefed you on the murder  
of the Chinese Agent Tan Chi?

MCGARRETT  
No, Sir. Why would he?

GOVERNOR  
As you can well imagine, it's a  
diplomatic minefield.

MCGARRETT  
I'm sure it is.

GOVERNOR  
I'd like you to handle the  
investigation.

MCGARRETT  
You've got people for that, Sir.

GOVERNOR  
(biting the bullet)  
Steve, this isn't going to be all  
that easy for either one of us -- but  
I need your help.

MCGARRETT  
I'll do what I can, Governor.

GOVERNOR  
- and it's going to involve yourself  
and the Prosecuting Attorney.

MCGARRETT

- Lyman?

GOVERNOR

Would you hear me out, Steve?

MCGARRETT

- no way in hell.

56 GOVERNOR'S OUTER OFFICE

56

Danno and Kono stand about. Lyman enters from the hallway, reacts with curiosity to their presence. The exchanges from the Governor's office are loud and harsh. Then, silence.

The door flies open. McGarrett exits, charges past Caley's desk.

MCGARRETT

Caley, call the Chinese Consulate.  
Ask their people to meet us at the  
Tan Chi crime scene in one hour.

Danno and Kono react.

DANNO/KONO

- us?!

LYMAN

What the hell is going on?

GOVERNOR (V.O.)

Don, come on in.

57 CLOSE ON - A BADGE

57

gold engraved on a blue enamel banner: "STATE OF HAWAII  
INVESTIGATOR - FIVE-0 UNIT".

PULL BACK on:

58 INT. FIVE-0 ORDNANCE

58

a giant substructure and veritable war-room. Kono clips the badge to his belt.

McGarrett steps over to a 2004 GRAND MARQUIS BLACK MERCURY,  
one in a line of CUSTOM MIDNIGHT BLACK SUPER SQUAD CARS.  
Their insignias read "HAWAII, THE 50th STATE" and below --  
"HAWAII FIVE-0".

\*  
\*  
\*  
\*

Three CAR DOORS SLAM. Kono, Danno and McGarrett FASTEN THEIR  
SEAT BELTS.

McGarrett BRACKETS HIS SHOTGUN to the dash replete with monitors. It is hi-tech heaven.

59 ENGINES RUMBLE TO LIFE. 59

MCGARRETT  
Let's move, Hawaiians.

60 SERIES OF SHOTS: 60

The TRIO of FIVE-O Musclecars swoop up the UNDERGROUND RAMP, LIGHTS FLASHING. They pass a GUIDE with a gaggle of tourists. All do a double-take on the FIVE-O INSIGNIA.

THE FIVE-O CRUISERS led by McGarrett, SIRENS BLARING, weave through downtown Honolulu traffic as HEADS TURN.

INSIDE AN HPD PATROL CAR - TWO HPD OFFICERS seeing the Five-O cruisers, crane their heads at the car logos, look at one another in wide-eyed disbelief.

HPD OFFICERS #1 & #2  
(together)  
Nawwwwww.

61 INT. AGENT TAN CHI'S APARTMENT 61

Yellow-smocked TECHS are vacuuming for fiber evidence, dusting for prints. McGarrett, Danno, Kono and Chen Kai enter. HPD COPS hand out rubber gloves. They're all reacting to McGarrett's presence.

KONO  
(to the Cop)  
No thanks, brought my own.

Kono pulls a XXXL pair from his coat.

62 THE REAR PATIO 62

McGarrett stares grimly at the chalk outline of Tan Chi's butchered body.

DANNO (CONT'D)  
Rigor, room temp and Tan Chi's watch confirm approximate time of death. Busted at 12:24 in a struggle. We found a piece of the glass face on his desk top.

MCGARRETT  
Who found the body?

KONO

I got an anonymous phone call at HPD  
from a woman at 8:07 this morning.  
She asked for me personally.

MCGARRETT

What's that about?

KONO

Dunno. Didn't recognize her.

63

## TAN CHI'S STUDY

63

Kono enters, followed by McGarrett. MEI HO KELLY, a pert, almond eyed homicide officer and DUKE LUKELA spot McGarrett. It's like they've seen a ghost. McGarrett stops in the middle of Tan Chi's study to scope it. Kono walks up beside Mei and Duke.

DUKE

What's up?

KONO

We're back in business.

MEI

Who is 'we' and what business?

KONO

Your father's business. Five-O. Steve wants you two on the team.

Mei and Duke, taken aback, look at Kono.

DUKE

*Ke Akua Kokua Hawaii.*

KONO

(repeating)  
'God helps Hawaii'.

MEI

What if Henderson..?

MCGARRETT

(appearing at her side)  
He won't.

Mei looks at McGarrett, his voice hitting her like a tonic.

MCGARRETT (CONT'D)

What's your take, Mei?

MEI

Well...it started in here. No forced entry. The glass door was open. Figure the vic was at his desk. The perp enters, snags him from behind with a noose. They struggle, but it's over quickly. The cord marks are deep, what's left of them. Then they took him to the patio.

Chen Kai enters unnoticed, escorted by Danno. Consul Lau lags close behind. Chen Kai steps forward, crosses to a shelf behind Tan Chi's desk. McGarrett takes notice and at the same time registers a nod of approval from Danno.

Chen Kai removes Tan Chi's cell phone from its charge and proceeds to the center of the study.

CHEN KAI

Our phones have many uses.

CONSUL LAU

(quickly)

Chen Kai...

Chen Kai, ignoring Lau, punches MODE, flips the phone about and pops the seal covering a portal. All eyes are on him as he points and begins scanning the walls. McGarrett catches the look on Lau's face taut with anger.

A honing BEEP twitters, grows louder. The cell phone's digital window rapidly scans numbers. The BEEP switches to TONE as Chen Kai locks in a frequency and switches mode. A scope light appears. He moves it along the wall and stops.

CHEN KAI

The top screw of the wall switch.

DANNO

What?

CHEN KAI

A video transponder.

Chen Kai hits REWIND.

CHEN KAI (CONT'D)

We place our room surveillance only where we keep our records.

MCGARRETT

Where would that be?

Chen Kai moves to Tan Chi's desk lamp. He unscrews the light bulb, breaks it over the wastepaper basket, removes a micro-cartridge from the filament and hands it to McGarrett.

CHEN KAI

Intel is filmed, then destroyed. The lamp faxes Beijing a copy.

A BEEP signals REWIND complete. Chen Kai opens the battery compartment, removes what looks like a DOUBLE-A.

CHEN KAI (CONT'D)

This footage is encrypted. If I can be of assistance, Mr. McGarrett.

(taking out his card)

Inspector Chen Kai, Chinese Ministry of State Security.

MCGARRETT

(impressed)

Danno, run Chen Kai over to our tech services.

(back to Chen Kai)

Call me Steve.

64 EXT. AGENT TAN CHI'S APARTMENT - AFTERNOON

64

McGarrett walks with Lau, Chen Kai lags behind with Danno.

MCGARRETT

I'd like Inspector Chen Kai to work with Five-O. Can you spare him?

Consul Lau has asked for this. Now he has no choice.

CONSUL LAU

- of course.

65 INT. FIVE-O SQUAD ROOM

65

Danno is on the phone. His desk is scrupulously immaculate. Kono walks over wearing an outlandish Aloha shirt. He purposely takes a seat on the desk. Danno hangs up.

DANNO

Hey, hey -- off the desk.

KONO

Oh, I forgot. Sacred ground.

Kono backs off to his desk, plucks a donut out of a box.

KONO (CONT'D)  
Like my new shirt, bruddah?

DANNO  
Sure, order me a dozen.

Danno rolls his eyes to Mei sitting opposite Duke.

KONO  
You got a photo of Tan Chi?

Danno opens his drawer, hands over Tan Chi's photo.

MEI  
Kono, did anyone ever tell you that donuts are not a basic food group.

KONO  
I get it. Eat well, stay fit, die anyway.

DANNO  
Kono's idea of a balanced diet is a Krispy Kreme in each hand.

66 EXT. HICKHAM AIRFIELD - A GULFSTREAM 5 - MORNING

66

taxis to a restricted deboarding area and stops. A shimmering line of rental cars stands at the ready. At the head of it stands Agency liaison coordinator CARL PRYCE.

PRYCE  
(into his hand mike)  
Com-1, Deep Blue has docked.

The jet's door opens. MADERA MORAN, smartly dressed in blue, steps down holding a dossier. A line of Agency suits follows her. Beside Madera is Admin Assistant, DAVID BOYLE. Pryce advances on Madera catching her in full stride.

PRYCE  
Welcome to Hawaii, Madera.

MADERA  
Aloha, Carl. Nice tan.

PRYCE  
- car and hotel keys. Local law enforcement briefing at 1100 hours.

MADERA  
No leis's? I want a leis.

Pryce drops quickly back to the next officer.

MADERA  
(re her dossier)  
Five-O reinstated?

BOYLE  
- and McGarrett as Chief. He'll be at  
the debriefing.

MADERA  
- and the asterisk beside his name.  
What's that about?

BOYLE  
I don't know.

67 INT. FIVE-O SQUAD HEADQUARTERS SQUAD ROOM - MORNING

67

Chen Kai rolls the Tan Chi surveillance footage in STOP MOTION. The SHADOWY IMAGE of a WOMAN is entering Tan Chi's den from the adjacent room. It is Hana, her face not yet visible. She PRESSES RECORD on the answering machine.

HANA (MONITOR)  
'It's Hana. Come find me...I'm  
hiding...'

She turns, head bowed.

MCGARRETT (V.O.)  
Stop there. Pixel it up.

Hana caught in the study door, her face half-lit.

MCGARRETT (V.O.)  
Go again, frame by frame.  
(she comes into focus)  
Hold it! Kono, recognize her?

KONO  
Hana Aotani, a dancer. Works the  
nightclub circuit last I heard. She's  
good people.

MCGARRETT  
All right, find her. She may be our  
only witness.

Chen Kai fast forwards to Tan Chi entering his study, turning on a desk lamp.



MCGARRETT (CONT'D)  
 Stop. Go to monitor 2. The lamp  
 recording of Tan Chi's notepad.

MONITOR 2: Two words handwritten in English flash on screen.  
 They read *HUMPTY DUMPTY 149*.

MCGARRETT (CONT'D)  
 Chen Kai, do you know the nursery  
 rhyme?

CHEN KAI  
 Yes.

MCGARRETT  
 - is it MSS code?

CHEN KAI  
 - no, Steve.

Chen Kai resumes the tape. Tan Chi plays Hana's message,  
 heads to the next room when the intruder attacks from behind.

Tan Chi is subdued, dragged to the next room. Chen Kai FAST  
 FORWARDS the tape. The ASSAILANTS RETURN, exit the lanai. The  
 last to go removes the tape with Hana's voice from the  
 answering machine, continues to Tan Chi's desk, stops,  
 removes the top slip of paper from a note pad and leaves.  
 Chen Kai stops the video tape.

MCGARRETT (CONT'D)  
 I was afraid of that. We better find  
 Hana before they do.

68 INT. FIVE-O MORGUE - MORNING

68

Tan Chi's severed head and torso rest on a slab. Bright  
 overhead lights sparkle off the teeth of saws. DOCTOR JAMES  
 YOMATO moves INTO FRAME. A bespectacled, all-American nisei  
 who shatters the myth of the inscrutable Oriental. McGarrett,  
 Danno, Chen Kai, Kono and Danno are present.

YOMATO  
 (to McGarrett)  
 I knew you'd be back. Who do I thank?

MCGARRETT  
 Unfortunately, you're looking at him.

YOMATO  
 Interesting subject.

69

## THE SPINAL COLUMN

69

Looking down at the vertebra sliced in half.

YOMATO (V.O.)

Those are the severed ends of two steel rods transversically attached to the C-2 vertebra. Observe the bone, also cut cleanly in two.

70

## WALL SCREEN PHOTO

70

of the severed vertebra and steel rods. A laser light points to three scratch like vertical lines on the severed bone.

YOMATO (V.O.)

Note the defect in the incision here.

MCGARRETT (V.O.)

They're called *kizu*, flaws found in long sword blades. Broken tips, cracks, pockets from a bad weld.

YOMATO (V.O.)

- and this pattern abrasion?

MCGARRETT (V.O.)

I'd say the sword struck the steel rods in Tan Chi's neck. The blade chipped and left a tear in the bone.

YOMATO

God it's been boring without you.

Yomato turns off the projector, unpockets an evidence bag.

YOMATO (CONT'D)

A tiny fragment of steel. It was imbedded in the C-2 vertebra. Did a luminescent test. It's at least six hundred years old.

He hands the bag to McGarrett. DOUBLE DOORS behind them bang open. Everyone turns. A geeky ASSISTANT wheels in a gurney with a sheet-covered body.

YOMATO

You're gonna wake the dead, son.

The Assistant shrugs sheepishly, heads for the refrigeration bins. The dead man's RUNNING SHOES stick out at one end.

YOMATO  
 (to McGarrett)  
 That's Stanley Fierman.

MCGARRETT  
 (surprised)  
 What happened?

YOMATO  
 He dropped dead jogging in Kapiolani  
 Park.

KONO  
 (to Danno)  
 Another health nut bites the dust.

McGarrett's expression is unsettled. Chen Kai sees it.

CHEN KAI  
 What is it about that disturbs you?

MCGARRETT  
 Fierman was the prison physician in  
 charge when Wo Fat was pronounced  
 dead.

71 EXT. NAVAL INTELLIGENCE CENTER - MORNING 71

One hundred acres on a hill overlooking Pearl Harbor.

72 INT. STRATEGIC BRIEFING ROOM - MORNING 72

top-heavy with intelligence agencies and law enforcement  
 brass. Prominent amongst them is COMMANDER LOGAN, in dress  
 whites, seated in the first row. Madera steps to a lectern,  
 thumps the mike.

MADERA  
 My name is Madera Moran. I am the  
 Executive Assistant to the National  
 Security Advisor. My team consists of  
 five officers. Three are here, two to  
 follow. My men are not difficult to  
 recognize.

Madera's eyes glisten with authority.

MADERA (CONT'D)  
 I see all agencies are present.  
 (SHOT OF)  
 Agent Hargrove FBI.  
 (SHOTS OF)  
 Agent Baird Customs, and...  
 (MORE)

MADERA (CONT'D)

(deferring to her notes)

-- McGarrett, unit Five-0? Is that correct?

(no response)

Mr. McGarrett? Are you here?

MCGARRETT

- that's correct.

Madera's eyes shift to McGarrett and settle on his chiseled features, her expression somewhat opaque. Danno is with him.

MADERA

Lot of rice bowls here. Politically speaking, I'm not in the business of breaking rice bowls, so politically speaking we'll just put all the rice in my bowl. Why? Because where it concerns national security, I've got the chop sticks.

McGarrett and Danno give one another a slow, sidelong look. It doesn't escape Madera.

MADERA

Now I'd like to introduce Commander Logan, Naval Intelligence Service.

COMMANDER LOGAN

(from his chair)

Miss Moran, I'm turning the lectern over to Steve McGarrett who worked closely with me at NIS and who has resumed his duties with Five-0.

Madera doesn't react as if she hadn't heard but her eyes follow McGarrett as he moves to the lectern.

MCGARRETT

Canary. NIS's code name for a rogue smuggling cartel working the Pacific rim over the past year. Leader unknown. Activities -- the peddling of human cargo into the U.S., port of entry, Hawaii. 40,000 Chinese illegals crossed our borders last year. We are fast becoming the next Tijuana. We asked the Chinese government flat out, 'Is Canary one of yours?' They said 'No'. They want him as badly as we do. Even provided us a top Agent to prove it. Tan Chi. As you know, he was murdered.

(MORE)

MCGARRETT (cont'd)  
 (nods to TECH at console)  
 It doesn't stop there.

A photo of four open crates containing STINGER MISSILES and LAUNCHERS appear on screen.

MCGARRETT  
 Seventy hours ago, 50 Category 1 Stinger missiles were hijacked from a military convoy in the Kolekole road tunnel. We believe Canary was behind it. The black market value of the missiles -- 50 million. We believe they're still in Hawaii. For good reason. These missiles are coated with a special scent, sort of like a perfume. Our satellite laser has a nose for it except when it's in deep water. Poke it's head above water and it's a bust.

73 ADMINISTRATION CORRIDOR - LATER

73

Madera spots McGarrett at the drinking fountain.

MADERA  
 Mr. McGarrett.

McGarrett looks up as Madera walks over. They stand a foot apart looking each other in the eyes.

MADERA (CONT'D)  
 Is it fair to assume that the murder of the Chinese agent Tan Chi could be linked to the hijacked missiles?

MCGARRETT  
 - fair enough.

Madera is momentarily thrown.

MADERA  
 - and I assume you're conducting the murder investigation.

MCGARRETT  
 That's right.

MADERA  
 For the record, I want you to know that I want to know everything you know. I expect updates. Every day. And updates on the updates.

MCGARRETT

- that's a lot of updates.

MADERA

That a problem?

MCGARRETT

On my island, it is.

MADERA

I wasn't aware this was your island.

MCGARRETT

As for this case, naturally if you have a need to know, I'll determine what and when you need to know it.

Madera isn't sure she's heard right.

MADERA

Have you any idea who I am -- really?

MCGARRETT

You are Madera Moran. You have a BS degree in Police Administration and public safety, an MS degree in forensic science and government administration. Your older sister is the lead actress in a very popular soap opera in New York. Your father is a successful real estate broker in Richmond and your mother is a high school teacher. Presently, you are Executive assistant to the National Security Advisor on a two year TDY with CIA. You, Agent Moran, are the man.

Madera stares slack-jawed at McGarrett.

MADERA

Who the hell are you?

MCGARRETT

- just a man with an asterisk.

A moment for Madera to take this in. She looks uncharacteristically flustered.

MADERA

Clearly, I'm not a man with an asterisk.

MCGARRETT

Clearly, I would never mistake you  
for a man.

MADERA

Mister, if I ask for something,  
either personally or professionally,  
I take only 'yes mam' for an answer.  
Because I am a woman. You do like  
women, don't you McGarrett?

MCGARRETT

Yes, mam. Some, very much.

Danno appears.

DANNO

Kono located the girl.

McGarrett abruptly turns and leaves. Madera is fuming.

MADERA

- just some, huh.

Boyle walks over.

BOYLE

Everything all right?

MADERA

No, Boyle. McGarrett just dropped the  
hammer on me.

BOYLE

I'll take care of him.

MADERA

No. That will be my pleasure. And  
Boyle, about that asterisk...when I  
asked you what it meant, it didn't  
mean for you to ask McGarrett. I  
could do that.

BOYLE

Yes, mam.

MADERA

- so find out without asking him.

74 INT. SHERATON HOTEL - AFTERNOON 74

McGarrett enters the crowded lobby. The atrium rises seventeen stories with corridors that look down on an indoor lake. TWO FLAGPOLES rise to the third floor. McGarrett joins Kono and Danno at a bank of elevators featuring a billboard photo of "Hana, Queen of the Hula".

75 INT. ALOALO NIGHTCLUB 75

McGarrett, Danno and Kono enter. The cocktail hour is in full swing. A pomaded PIANO PLAYER does a Don Ho imitation of "Tiny Bubbles". A pretty HOSTESS approaches.

HOSTESS

Aloha, Gentlemen.

MCGARRETT

Aloha.

(showing his Five-O badge)

We're looking for Hana Aotani.

HOSTESS

So are we. You're the third person in the last half hour. What's going on?

Kono brings out Tan Chi's photo as McGarrett's eyes instinctively scan the room.

76 OPEN AIR TERRACE - A LONE CUSTOMER 76

eyes inconspicuously on McGarrett. He is Chinese.

77 BACK TO MCGARRETT 77

HOSTESS

(re Tan Chi's photo)

He was in two nights ago.

MCGARRETT

Who else was asking about Hana?

78 HOSTESS'S POV - THE TERRACE 78

Customer is walking away in no apparent hurry.

HOSTESS

That man there.

Customer veers abruptly to the kitchen doors.



MCGARRETT

You -- STOP!  
 (dashing after; to Danno)  
 - the corridors!

79 INT. THE KITCHEN 79

Customer slams into a WAITER sending a tray of sizzling miso flying, topples forward banging his way thru a line of CHEFS. McGarrett bursts in. Customer disappears thru another door.

80 DRESSING ROOM 80

Customer bursts in on FIRE and HULA DANCERS in various stages of undress, hurtles thru a circle of MUSICIANS warming up and sipping Mai Tai's, and out an Emergency Exit door.

81 EXTERIOR STAIRWELL 81

Customer bounds up to the next landing, wrenches on the door handle. Locked! He sees McGarrett closing, looks over the edge. It's a four story drop with an eight foot gap to a health SPA terrace one story below filled with GUESTS on folding chairs. Customer leaps nimbly onto the railing wall, totters and hurls into space.

The SPA guests gasp. Customer LANDS ON THE TERRACE with a tuck and roll, springs to his feet and sprints for the rear door. McGarrett follows with a leap and a bound.

82 INT. HEALTH SPA 82

McGarrett charges into a room of sunken hotbaths. An unflappable nubile beauty smiles seductively at McGarrett, points a finger to say "thatta way". He takes off.

83 SPA CORRIDOR - MCGARRET ON THE MOVE 83

past a fitness center. He advances cautiously, stops at a glass door shrouded in steam. Customer's face appears dimly in the mist, a short baton in hand. He slowly opens the door ready to spring. His CELL PHONE RINGS a split second before he strikes. McGarrett whirls, parries a blow, delivers a counter whip sword hand to the solar plexus nearly paralyzing Customer. He follows with a palm thrust to Customer's jaw. It lifts him off his feet and crashing through a door.

84 INT. MASSAGE ROOM 84

Customer collides into a MASSEUSE and her NAKED LADY CLIENT. The women SCREAM. McGarrett rushes in, Customer's leg lashes out, catches McGarrett flush on the jaw lifting him flat onto his back. Customer races away.

85 EXT. SHERATON HOTEL - AFTERNOON 85

Two FIVE-O BACK-UP UNITS followed by three HPD squad cars screech to a halt. Mei and Chen Kai pile out of the lead car.

86 HOTEL ATRIUM CORRIDOR 86

Customer crashes thru the SPA entrance, McGarrett on his heels. Both men SMACK INTO A LUGGAGE CART filled to the brim.

Cart whirls, Customer spins free, catches McGarrett off balance with a right to the jaw. McGarrett lands on the luggage. The CART ROLLS TOWARDS THE ATRIUM with McGarrett sprawled over the top.

It tips onto two wheels, hits the wrought iron railing and FLIPS MCGARRETT OVER THE SIDE. McGarrett grabs a clothing bag hanging from the cart's brass bar at the last second...

87 DANNO AND KONO ON THE GROUND FLOOR 87

Hotel guests gasp at McGarrett dangling helplessly over the fountain rocks below, the railing beyond his reach.

88 MCGARRETT'S POV - THE RAILING 88

The CLOTHING BAG RIPS. McGarrett slips, latches hold of another bag. It's a losing cause. Just then CUSTOMER RETURNS, peers down at McGarrett. One push of the cart and ...

89 DANNO AND KONO 89

draw their weapons, aim, but to their astonishment CUSTOMER LEAPS OVER THE RAILING, extends McGarrett a hand. McGarrett hesitates a heart hammering beat.

CUSTOMER

QUICK!

McGarrett lunges, grasps Customer's hand. Customer lifts, McGarrett seizes the railing, pulls himself to safety.

A GUN SHOT shatters the air. CUSTOMER'S LARYNX BURSTS. He teeters and PLUNGES TO THE ROCKS BELOW.

McGarrett, stunned, looks across the atrium. He spots a DARK SUITED MAN holstering a gun start for the elevator doors. McGarrett leaps back over the railing.

McGarrett sprints for the elevator, sees the top of THE ATRIUM FLAGPOLES, veers back to the railing, leaps up, hits it with his foot and CATAPULTS OUT OVER THE FLOOR BELOW as SCREAMS fill the air.

90 TOP OF THE FLAGPOLE

90

McGarrett GRABS THE AMERICAN FLAG ON THE FLY, swings, let's go, SNATCHES THE FLAG OF HAWAII. It tears but McGarrett has latched onto the pole. He slides to the mezzanine and dashes to the elevator doors, Kono and Danno in his wake just as they open onto...an empty elevator.

91 CHEN KAI BENT OVER CUSTOMER'S BODY

91

McGarrett arrives to find Customer choking on his own blood. He struggles to whisper something into Chen Kai's ear, expels his last breath. Chen Kai stands. He and McGarrett look at one another.

MCGARRETT

What did he say?

CHEN KAI

One word. 'Zen'.

MCGARRETT

- mean anything to you?

CHEN KAI

- no.

MCGARRETT

Who is he?

A PHOTOGRAPHER snaps several shots. Danno pulls him back.

CHEN KAI

I don't know.

A tight silence between the two men. A CELL PHONE RINGS. Chen Kai removes it from the dead man's holster, hands it to McGarrett who looks at the window display, shows it to Danno.

DANNO

(surprised)

It's headquarters.

MCGARRETT

(answering)

McGarrett here. Who is this?

92 INT. HAWAII FIVE-O TECH SERVICES

92

Duke is on the line with the Techys.

DUKE  
 (surprised)  
 Steve, it's Duke. What are you doing  
 on this line?

MCGARRETT (V.O.)  
 Why are you calling it?

DUKE  
 It's a trace. The phone in your hand  
 belongs to the last person to call  
 Tan Chi the night he was killed.

93 INT. CHINESE CONSULATE

93

McGarrett and Danno sit opposite Consul Lau who holds a  
 report in his hands. Chen Kai sits in a wing chair.

CONSUL LAU  
 His name is James Lo. He is a  
 financial consultant here in  
 Honolulu. Why he was in contact with  
 agent Tan Chi is a mystery.

McGarrett looks coolly at Consul Lau, not buying it.

MCGARRETT  
 Is there any record of Lo in Tan  
 Chi's briefings?

CONSUL LAU  
 - none.

MCGARRETT  
 Is Lo a member of your diplomatic  
 service or any intelligence agency?

CONSUL LAU  
 No, he is not.

MCGARRETT  
 I take it that is your "official"  
 position.

CONSUL LAU  
 It is the only one we can give you.

McGarrett looks at Chen Kai who is simmering.

94 EXT. CHINESE CONSULATE

94

McGarrett and Danno head down the steps to their car.

DANNO

We let them off the hook.

MCGARRETT

No, we gave them time to cover their asses. They'll talk.

95 BACK TO LAU AND CHEN KAI

95

CHEN KAI

Is this your idea of cooperating with the Americans?

LAU

Do not question my authority or the performance of my duties, Chen Kai.

CHEN KAI

If we fail to find the missiles, you will be left with neither.

96 INT. MCGARRETT'S MOVING CRUISER - MCGARRETT AND DANNO

96

McGarrett at the wheel.

MCGARRETT

First, someone must lie. Without the 'lie' we've got nothing to go on. Answer me this. Where did Wo Fat seek asylum when we had him on the run?

DANNO

- with Consul Lau.

MCGARRETT

A man who serves many masters.

DANNO

Can we trust Chen Kai?

McGarrett reaches in his pocket, takes out a card. PULL IN on it. It's Chen Kai's.

MCGARRETT

I'm certain of one thing, Chen Kai answers to Beijing, not Lau. The question is, what does MSS really want? Canary or the missiles Canary is smuggling?

(a pause)

They aren't just any stinger missiles, Danno.

(MORE)

MCGARRETT (cont'd)

They're known as FINS, capable of being fired under water by one man. Deep water. They've got everything but a sun roof and the new technology is worth a fortune.

97 INT. NAVAL INTELLIGENCE SERVICE - MADERA'S COMMAND CENTER 97

spacious with numerous desks manned by AGENTS and TECHYS, a large, aerial photograph of Honolulu on the wall. Boyle is on the phone at his desk. He hangs up just as Madera walks by.

BOYLE

Madera -- I just got the dump on McGarrett.

MADERA

- and?

BOYLE

I told Halloran he'd gone Viking on you. He said you are to tread carefully with McGarrett.

MADERA

On whose authority?

BOYLE

The biggest Goddamn buffalo on our block.

MADERA

Why?

Boyle's FAX machine comes to life.

BOYLE

Here comes the answer.

FAX sheets begin filling the tray. Madera picks up one after the other.

CLOSE - FAXES

They are photos of various PARKING SPOTS -- all stenciled "MCGARRETT", each sheet with a different CAPTION: CIA, NSA, PENTAGON...

BOYLE

Turns out McGarrett's got a VIP slot at the front door of every agency in D.C.

MADERA

Who the hell is this guy?

BOYLE

All I know is, parking's a big deal  
in D.C.

A silence. The wheels in Madera's mind are turning.

MADERA

Yes, it is.

Boyle reacts to someone behind her. She turns in time to find McGarrett headed right for her. Agents everywhere take notice. Madera steps between McGarrett and the fax machine which keeps churning out McGarrett's name on parking spots.

MADERA

Mr. McGarrett, what a surprise.

MCGARRETT

I brought you something.

The Fax tray is beginning to overflow. She's trying to prevent a spill with a deft hand behind her back.

MADERA

What is it?

MCGARRETT

- a freebee.

He holds a file out to her. She shoots McGarrett a steely look of suspicion. She hesitates only a moment, takes it. She moves off trying to steer McGarrett away from Boyle's desk.

MADERA

Bread crumbs, no doubt.

MCGARRETT

Think of it as an appetizer and have  
dinner with me at the Governor's  
reception.

MADERA

- not if my life depended on it.

MCGARRETT

How's eight o'clock?

MADERA

Be on time.

MCGARRETT

Yes, Mam.

McGarrett leaves. Madera takes a deep breath, returns to perch herself on Boyle's desk. Boyle's eyes are glued to a report next to the pile of faxes.

MADERA

What?

BOYLE

I didn't say a word.

98 INT. FIVE-O HEADQUARTERS - MCGARRETT'S OFFICE

98

McGarrett at his desk, thinking, absently flipping the top of a ZIPPO lighter with a snap of his fingers. A flame leaps out of his hand. A KNOCK. Chen Kai enters.

CHEN KAI

Do you have a moment?

MCGARRETT

Come in.

Chen Kai enters, sits opposite McGarrett.

CHEN KAI

As you know, MSS works aggressively on the same need to know basis as does CIA. Like banks we're happier with deposits than withdrawals. We guard our assets carefully.

MCGARRETT

- of course.

CHEN KAI

Since I do not wish to insult your intelligence, I am quite comfortable discussing what I am sure you 'already know'.

McGarrett weighs that remark carefully.

MCGARRETT

- and Consul Lau?

CHEN KAI

I know you know 'cover for action' and 'cover for status'. He's more interested in 'cover your ass'.



McGarrett smiles.

CHEN KAI

As you no doubt suspected, the man killed at the hotel was not a private citizen. James Lo was an operative for us.

MCGARRETT

(going with it)  
Working with Tan Chi.

CHEN KAI

Yes. Only Lo was covert.

MCGARRETT

Did you know him?

CHEN KAI

I knew of him. He was developing leads on Canary and the hijacking of your missiles from an unnamed informant working at Honolulu Harbor.

MCGARRETT

Lo whispered the word 'Zen' to you before he died. Do you know what it means?

CHEN KAI

I don't think it's coincidental that Pier 1 is leased by Zhen Maritime. Rei Zhen is its CEO.

MCGARRETT

He sounds like someone we should poke and squeeze.

CHEN KAI

The same Rei Zhen who is attending the Governor's reception to which I believe you and other dignitaries are invited. At least...

Chen Kai removes a folded sheet of paper from his pocket and places it before McGarrett.

CHEN KAI

-- according to the guest list.

McGarrett is amused. He lowers his eyes to the list.

MCGARRETT

Add your name to it, Chen Kai. I'll make the arrangements.

(stopping Chen Kai as he starts to leave)

- and Chen Kai, your cooperation in this matter is very gratifying. Rest assured, I will treat it with the utmost discretion.

99 EXT. ZHEN MARITIME BUILDING - DOWNTOWN HONOLULU 99

Its windows glitter white hot. "ZHEN MARITIME" is carved in stone above its plaza fountain.

102 ON THE BACK OF - REI ZHEN 102

standing at a window overlooking the harbor.

ZHEN

Next time you decide to neutralize two members of the Chinese Intelligence Service, you will do so strictly under my directive.

SHANG (V.O.)

Sir, time was of the essence.

Zhen turns. He is strikingly handsome with a slight occidental flare to the mouth as we find ourselves:

100 INT. REI ZHEN'S OFFICE 100

Zhen, subdued but menacing, faces Shang, Sun Wu and Pau.

ZHEN

Tan Chi was a signature killing. It gave McGarrett's investigation a foothold.

SHANG

McGarrett knows nothing.

ZHEN

Don't be a fool. He can solve a big puzzle with but a tiny piece and leave you in solitary confinement contemplating your arrogance for the rest of your life.

SHANG

We have another problem.

ZHEN

Now what?

SHANG

Tan Chi's replacement arrived from Beijing. He's working with Five-O.

ZHEN

- his name?

SHANG

Inspector Chen Kai.

ZHEN

Leave him to me.

SECRETARY'S VOICE

Mister Toberri has arrived.

Shang starts to leave.

ZHEN

- and Shang. Find the girl and get rid of her.

SHANG

- but she knows nothing.

ZHEN

That's an order.

Shang and Sun Wu exit by a side door leaving Pau behind.

101 OUTSIDE ZHEN'S OFFICE - SHANG AND SUN WU 101

Sun Wu looks into his comrade's face, aware of something we are not.

SUN WU

The girl is trouble, Shang. It's better this way.

SHANG

- not for me.

102 BACK TO ZHEN'S OFFICE 102

RAYMOND TOBERRI, Zhen's impeccably dressed lawyer is seated in a wing chair holding a document in his lap.

TOBERRI

I'd rather you borrow from a bank than Jin Han.

ZHEN

Banks ask too many questions.

TOBERRI

(holding up loan docs)

This loan gives him a lien on every one of your ships. Default and he'll take you apart piece by piece.

Zhen looks forbearingly at his lawyer.

ZHEN

You're right, Raymond, but I have what I need to pay him off. But first I've got to move it. And for that I need his money.

103 INT. MARRIOT HOTEL LOBBY

103

McGarrett, dashing in a tux, waits in the lobby. Elevator doors open on Madera. She heads for him with a look as straightforward and suggestive as her off the shoulder gown. She stops, checks the wall clock. It reads 8 straight up. She looks back at McGarrett and smiles, ready for anything.

MADERA

You look nice.

MCGARRETT

So do you.

MADERA

- just when I think you're one kind of man, you're another. Just how many McGarretts are there?

MCGARRETT

As many as it takes.

104 INT. HALEKULANI HOTEL

104

An architects dream of a Polynesian Palace. McGarrett and Madera enter. McGarrett spots Danno and Commander Logan introducing Chen Kai to the Governor as they breeze thru the lobby.

MADERA

So what's here that's so important?

MCGARRETT

Rei Zhen, a man we have reason to believe is a prime suspect in the Tan Chi murder case.

## MADERA

Fill me in on who he is.

105 INT. RECEPTION ROOM 105

overflowing with guests. It opens onto a long, broad terrace.

106 EXT. THE TERRACE 106

Guests fill acres of roll-out lawns dotted with swaying palms and moonlit lagoons. POLYNESIAN MUSIC fills the night air. Amongst the dignitaries we spot the Governor, Consul Lau and Prosecutor Lyman.

McGarrett and Madera stand in a circle of guests, talking. Chen Kai ENTERS FRAME, scoping the grounds. He makes eye contact with McGarrett, shrugs as if to say 'no luck'.

McGarrett's eyes go to a MAGICIAN AND A LADY. A curtain drops over her in a BOX, he waves his baton, tears the curtain away -- she's gone. A FIRE EATER spouts FLAMES into the night. They vanish REVEALING a man on the terrace beyond. It's Rei Zhen, arm-in-arm with a beautiful blond. McGarrett registers Chen Kai's gaze LOCKED on Zhen. McGarrett says something to Madera, then he nods to Commander Logan who has been observing nearby. Logan takes his cue and breaks off.

Zhen tweaks the cuffs of his tuxedo, descends the steps.

107 INT. FIVE-O HEADQUARTERS 107

The phone rings, Kono picks up.

KONO

Five-O. Kono speaking.

A silence.

KONO

Hello.

WOMAN'S VOICE

(lowly)

It's Hana.

108 MCGARRETT AND MADERA 108

engaged in conversation. McGarrett observes Commander Logan introducing Chen Kai to Zhen and Jin Han with the golden haired beauty from the pool. Zhen talks in soft, sibilant Chinese. He and McGarrett exchange a brief look.

109

ZHEN AND CHEN KAI

109

ZHEN

Deputy Assistant Advisor to Beijing's  
Commissioner of Export-Import. Heavy  
responsibility, Inspector.

Zhen regards Chen Kai with something slightly less than smug  
patronization.

ZHEN

It isn't often MSS sends over one of  
its best and brightest.

Chen Kai laughs without smiling.

CHEN KAI

Is that what I am?

ZHEN

If you're working with Five-O, you  
have to be.

CHEN KAI

It's an honor to be given the  
assignment.

ZHEN

A political matter, no doubt.

CHEN KAI

Why would you presume that?

ZHEN

The murder of your agent.

CHEN KAI

Murder is a crime, Rei Zhen, not a  
political matter.

ZHEN

How naive of me.

Zhen's eyes drift to Commander Logan who has joined  
McGarrett.

ZHEN

I don't envy you, Inspector. You're  
in a dangerous business.  
Embezzlement, arms trade, terrorism.  
Corruption within and without. And  
for what?

(MORE)

ZHEN (cont'd)

Retirement on a measly pension,  
congested project housing and a small  
balcony for your daffodils?

CHEN KAI

I work for the prosperity of the  
people.

ZHEN

- then let their riches enhance your  
value.

CHEN KAI

How do you mean?

ZHEN

I know people in every walk of life.  
Like them, I appreciate the  
timeliness and utility of well placed  
information.

CHEN KAI

Don't we all?

ZHEN

Maybe I know something you don't.

CHEN KAI

Maybe you know too much.

ZHEN

That's the point.

The two men look more closely at one another.

CHEN KAI

You would put me at risk, Rei Zhen.

ZHEN

When money changes hands, and I mean  
serious money, it is a risk worth  
taking.

110 MCGARRETT AND MADERA

110

conversing when the Governor slips into their circle. We  
glimpse Prosecuting Attorney Lyman not far behind.

GOVERNOR

Next time you bust into a woman's  
SPA, I'm riding shotgun.

MCGARRETT

You say that now, Sir.

MADERA

You broke into a woman's SPA?

MCGARRETT

- all in the line of duty.

PROSECUTING ATTORNEY LYMAN

(insinuating himself into  
the conversation)

It always is.

GOVERNOR

(to Madera)

Don't let him out of your sight, Miss  
Moran.

The Governor winks slyly at Madera, drifts off.

LYMAN

Steve.

MCGARRETT

Don.

LYMAN

It's going to be great working with  
you again.

Lyman grins smugly at McGarrett who sees the Governor looking  
in his direction. McGarrett smiles back at Lyman, puts an  
affectionate arm on his shoulder.

MCGARRETT

(to Madera)

Excuse us.

McGarrett steers Lyman a few steps away.

MCGARRETT

Listen carefully. First, I want you  
to stay the hell out of my way until  
this case is signed, sealed and  
delivered. Then maybe I'll come over  
to your office, write your opening  
statement and help you pick the jury.  
Best of all, I'll write out the cross  
examination so you don't butcher this  
case. All you have to do is con the  
voters into getting you elected.

McGarrett pats Lyman on the back and returns to Madera's  
side. Lyman is seething. He walks back to confront McGarrett.



LYMAN

You're trying to make me look bad.

MCGARRETT

My job is not to make you look good or bad.

LYMAN

I see. You push, I don't push back. You want to go to the matt on this, then you may not be running the show you think you are. I took you down once. I'll do it again. You and your hot shit posse are a danger to this community, McGarrett. Honolulu isn't Tombstone and you aren't Wyatt Earp.

Lyman regards Madera.

LYMAN

(turning on the charm)  
Excuse me. I'm Don Lyman.

MADERA

I'm Doc Holiday. How do you do.

Lyman's smile withers. He walks off with as much dignity as he can muster. Zhen and Chen Kai ease over to McGarrett and Madera.

ZHEN

You two are a match made in heaven.

CHEN KAI

(making introductions)  
Rei Zhen, Steve McGarrett, Chief of Hawaii Five-O...

ZHEN

Mr. McGarrett.

MCGARRETT

Miss Madera Moran.

ZHEN

A pleasure to meet you.

MCGARRETT

(to Madera)  
Inspector Chen Kai.

MADERA  
 (pleasantly)  
 Inspector.

ZHEN  
 (to McGarrett)  
 I apologize for eavesdropping, but I  
 overheard the Prosecuting Attorney's  
 very nasty threat.

MCGARRETT  
 Good. I may need your deposition.

ZHEN  
 As the Chinese say, 'When one dog  
 barks at something, the rest will  
 bark at him.'

111 INT. KONO'S CRUISER - EVENING 111

speeding through Oahu's broad central valley. He reaches over  
 to his console, punches a two digit number. It rings.

DANNO'S VOICE  
 (answering)  
 What's up, bro?

112 THE LOBBY - DANNO ON A CELL PHONE 112

KONO (V.O.)  
 Hana called. She's at six Fleet  
 Circle. Tell Big Wave I'm on my way.

113 EXT. MCGARRETT AND ZHEN 113

They are seated at a table with drinks.

ZHEN  
 My first visit to Honolulu was for a  
 seminar on the Rule of Law. Imagine,  
 Chinese lawyers and justices reacting  
 to the Socratic Method. Argue with  
 your professor? Never. Ask a  
 question? Unheard of. Sue one's own  
 government? Inconceivable. In China  
 they cart you off to a limestone  
 quarry for much less. You should have  
 seen their faces.

Zhen laughs.

MCGARRETT  
 What do you think of the new China?

ZHEN

Its doors are open. They can never be closed again.

MCGARRETT

(raising his glass)

May your wisdom and good fortune be handed down for a hundred generations.

ZHEN

Gan-bei.

They drink. Zhen sets his glass down.

MCGARRETT

Where in Hong Kong are you based?

ZHEN

Kowloon Peninsula. On Nathan Road.

MCGARRETT

I know it well.

ZHEN

How so?

MCGARRETT

I once chased an old enemy through its streets.

ZHEN

Did you catch him?

MCGARRETT

- eventually.

114 INT. KONO'S MOVING CRUISER

114

He parks on a fire road perched over an embankment above a house. He starts to get out when a black Mercedes pulls to a stop up the road. A window lowers, binoculars peek thru. They are trained on the house. Moments pass. The window rolls back up. No one stirs in the car. Kono picks up his radio mike.

115 MADERA AND CHEN KAI

115

seated at a table. McGarrett joins them.

MCGARRETT

(to Chen Kai)

What's your gut tell you about Rei Zhen?

CHEN KAI

He just may be who we think he  
is...he tried to turn me.

MCGARRETT

What did you say?

CHEN KAI

I didn't say 'yes'. I didn't say  
'no'.

MCGARRETT

- good. Roll with it. Meanwhile,  
we'll scan him, see what rings up on  
our register.

Danno appears.

DANNO

Kono needs back up.

McGarrett bolts out of his chair.

116

EXT. HOTEL

116

McGarrett and Danno hit the night air followed by Madera and  
Chen Kai. They pile into McGarrett's cruiser and peel out.

117

INT. MCGARRETT'S CRUISER

117

Danno up front, Chen Kai and Madera in back.

MCGARRETT

Give them weapons.

Madera pulls up her dress and produces a 9mm semi-automatic  
strapped to her leg.

MADERA

Don't bother.

Chen Kai removes a Glock from an ankle holster. McGarrett and  
Danno exchange a look.

118

KONO'S BINOC'S POV - THE BLACK MERCEDES

118

Two men get out. We recognize one as Sun Wu. The other is  
Pau. They appear to be arguing. Pau pulls on a stocking mask  
and slinks into the dense landscaping.

119

INT. HOUSE - KITCHEN

119

Hana peering out the window, spots Pau.

- 120      BACK TO SUN WU      120
- A BLACK LEXUS pulls up beside the Mercedes. Shang gets out, TWO TRIADS at his side.
- SUN WU  
Pau wouldn't wait. He's gone to kill her.
- Angered, Shang slips on his mask, disappears into darkness.
- 121      INT. KITCHEN      121
- Hana, in shadow, eases a long knife from a drawer. There is the muffled CRACK OF GLASS. She freezes.
- 130      A hand reaches through a broken pane for the doorknob. Hana 130  
rushes forward, plunges the knife into Pau's hand impaling it to the door. He howls, tears free and bursts through the door knocking it off its hinges. Hana has fled.
- 122      A BEDROOM      122
- Hana carefully unlocks a sliding glass door, steps outside. A huge hand clamps down over her mouth. Hana struggles until she sees it's Kono.
- 123      PAU ENTERS THE BEDROOM      123
- Hurries to the sliding door, is half way out when Kono's fist slams into his face with such force, he lifts the Triad off his feet and onto a redwood table that shatters.
- Kono glances over to the hillside. Hana is cresting the embankment. He doesn't see Shang and his raised baton till it's too late. WHOP! Kono is down and out.
- 124      INT. MCGARRETT'S CRUISER      124
- It fishtails around the corner. The Mercedes and Lexus are dead ahead. McGarrett slams on the brakes. Madera and Chen Kai thumb back the hammers of their 9mm's.
- MCGARRETT  
Heads up.
- 125      SHANG, SUN WU AND THE TRIADS      125
- weapons drawn. A HAIL OF BULLETS rip into McGarrett's car. His window spiderwebs as the four scramble out using the doors as shields. They RETURN FIRE. A barrage of bullets slam into the Triad cars.

A Triad appears in a thicket of roadside trees leveling his muzzle at McGarrett.

MADERA

- YOUR RIGHT!

Madera, eyes spiked with adrenaline, pumps three rounds dead center into the Triad's forehead, slaps a fresh clip into the butt of her pistol before he hits the ground.

Sun Wu and Pau leap into the Mercedes and peel smoke. McGarrett, Danno two abreast advance on Shang and the Triads sweeping the road with gunfire. A THIRD TRIAD VEHICLE appears roaring toward McGarrett and Danno.

CHEN KAI

BEHIND YOU!

McGarrett and Danno dive over a wall as it thunders by, taking a volley of bullets from Chen Kai and Madera. A Triad's shotgun BLASTS back at them. Shang and the last Triad hop into the Lexus and roar off. All is quiet.

McGarrett and Danno spot Kono hobbling down the driveway. His massive frame slumps to the ground. McGarrett rushes to his side. Danno gets into McGarrett's car.

A Five-0 cruiser arrives, slams to a stop. Duke and Mei spill out. McGarrett cradles Kono's bleeding head.

MCGARRETT

(to Mei)

Officer down! Get paramedics!

Danno pulls up, REVS the engine.

MCGARRETT (CONT'D)

Stay with him, Mei!

McGarrett jumps into the cruiser, Danno mashes the accelerator, the rear tires blaze.

126 INT. SHANG'S SPEEDING CAR

126

Ahead of them, a "Dead End" sign and a wall of dense foliage. They blow through it bursting a chain link fence. The Lexus roars straight down the steep slope of a FREEWAY EMBANKMENT, fishtailing into TRAFFIC.

127 INT. MCGARRETT'S CRUISER

127

flies down the embankment and spins onto the freeway.

128 INT. SHANG'S CAR 128

Shang pops thru the sunroof, rifle in hand. He sights through a nightscope, squeezes off a shot.

129 EXT. FREEWAY - NIGHT 129

A tractor trailer truck's tire BLOWS. It jackknifes, tumbles over, skidding sideways, sparks streaming. TONS OF PINEAPPLES SPILL OUT -- the FUEL TANK PUNCTURES -- fuel gushes out. Cars swerve -- tires squealing -- a Beemer CRASHES into the truck.

130 MCGARRETT AND DANNO FOLLOWING 130

Ahead of them the TRUCK EXPLODES, rocking the night. Danno slams on the brakes as FLAMING PINEAPPLES rain down, bouncing off their hood. McGarrett spots a MOTORIST running down the median, CLOTHES IN FLAMES.

MCGARRETT

Son of a bitch!

131 EXT. FREEWAY 131

McGarrett jumps out, chasing down the Motorist. He throws his coat over him, wrestling him to ground.

132 EXT. HANA'S HOUSE 132

NEWSVANS and REPORTERS are on the scene. McGarrett's cruiser arrives just as the doors close on the ambulance. McGarrett and Danno jump out as CAMERAS FLASH.

MCGARRETT

(to Mei)

How's Kono?

MEI

- unconscious.

A shudder rocks the ambulance on its wheels.

MCGARRETT

I don't think so.

The doors burst open and Kono tumbles out, head bandaged, spewing what can only be a string of obscenities in Hawaiian.

KONO

Did they get Hana?

DANNO

Hard to say. We don't know where she is.

McGarrett watches the MEDICS zipping up the dead Triad in a bodybag, his forehead still smoking from Madera's gunshots.

133

INT. MARRIOTT HOTEL LOBBY

133

McGarrett escorts Madera past the wall clock and a fountain to a terrace. They stop at a bank of elevators. \*

MCGARRETT

- about tonight.

MADERA

What about it?

His eyes go to her disheveled clothes.

MCGARRETT

I was trying to make a good impression.

MADERA

You did.

MCGARRETT

So did you. You saved my life.

MADERA

I decided to keep you around for awhile.

MCGARRETT

I owe you.

MADERA

I'm tempted to say it's a freebee.

MCGARRETT

You and I know there's no such thing.

MADERA

Another night like this and I may never collect.

They're very close to one another.

MCGARRETT

What kind of payment did you have in mind?



MADERA

Your call.

McGarrett folds her into his arms and they kiss, long and passionately. The elevator doors suddenly open with a PING on Boyle and Pryce. Madera pulls back, dazed.

MADERA

How dare you.

She smiles slyly. McGarrett pushes the elevator button closing the doors on Boyle and Pryce. They kiss again. A moment passes. Again the doors open.

BOYLE

Everything all right, Madera?

MADERA

Hold the elevator, boys.

Madera enters, turns and watches the doors close on McGarrett staring back at her. The Agents stand quietly, eyes straight ahead.

MADERA

Say one word and you die.

134 INT. ZHEN'S UNDERGROUND COMMAND CENTER - NIGHT 134

Zhen, Shang and Sun Wu walk down a WIDE CORRIDOR carved out of rock lava with a window view of a COMMAND and CONTROL CENTER. They pass a large CYLINDRICAL PLEXIGLAS TUBE that descends from the rock wall ceiling six feet over a pool of water.

135 INT. ZHEN'S COMMAND CENTER 135

An array of SUPERVIEW MONITORS with 10 windows line the wall, scan converters, multiplexors, SOPHISTICATED LAW ENFORCEMENT BEARCAT SCANNERS, and radio tuners that cover international and national news.

Zhen enters and sits at his command console station facing an immense hi-def LED screen broken up in quadrants and manned by TWO CHINESE TECHYS handling a flow of encrypted messages, teleconferences and varying satellite views of Honolulu.

ZHEN

(to COMMO OFFICER)

Put me through to Cathedral.

The FOUR QUADRANT displays blink to black. Images return. One quadrant is an ocean atlas of Hawaii with coastline graphics, showing TIDES and CURRENT data. The remaining quadrants reveal changing perspectives of an UNDERWATER GROTTO complete with COMMAND CENTER, a CONTROLLER at his CONSOLE, munitions, and a view of the GROTTO ENTRANCE manned by TRIAD COMBAT AQUANAUTS.

COMMO OFFICER  
Cathedral to Base 1. Do you copy?

BASE-1 AQUANAUT OFFICER (V.O.)  
Copy you Base 1.

The Commo Officer keys Zhen's microphone.

ZHEN  
Base 1, this is Blackshark Actual. Is everything ready?

BASE-1 AQUANAUT OFFICER (V.O.)  
Yes, Sir.

ZHEN  
(to his Commo Officer)  
Let's see them.

One of the quadrant screens changes to a DIRECT VIEW of the MISSILES and their LAUNCHERS.

TOBERRI  
Mr. Zhen, Jin Han has arrived.

Zhen smiles.

ZHEN  
Base 1, prepare the transfer in minus 48 hours.

136 INT. ZHEN'S ESTATE LIVING ROOM

136

Zhen enters from the rose garden to find Toberri conversing with JIN HAN, a man of imposing stature. Zhen crosses, extends a welcoming handshake.

ZHEN  
Jin Han, it is an honor.

Jin Han's smile is thin, shark-like yet oddly philanthropic.

JIN HAN  
How wonderful to see you again, Rei.

His manner is coolly civil. A Secretary opens interior double doors leading to a large boardroom and conference table. The principals are seated and waiting. Zhen ushers Jin Han in. Toberri follows.

137 ZHEN'S ESTATE BOARDROOM - LATER

137

Zhen and Jin Han are at opposite ends of the conference table. Business is winding down. Both men are examining documents.

JIN HAN

Is this the full inventory of ships?

Toberri steps forward, flips to an attachment in the loan document. Jin Han scans it.

JIN HAN

- and the containers?

Zhen and Toberri exchange a quick look. Toberri flips to the next page of the attachment.

JIN HAN

- excellent.

Jin Han looks at Zhen across the table.

JIN HAN

I apologize for the delays, Rei Zhen. Our due-diligence was considerably more time consuming than usual.

A pregnant pause.

ZHEN

I trust everything is to your satisfaction.

JIN HAN

It is.

(he signs the papers)

- and I'm looking forward to a long and prosperous relationship with Zhen Maritime.

138 INT. FIVE-O HEADQUARTERS - MORNING

138

Danno opens McGarrett's door, ushers Yomato in. Chen Kai and Kono are present.

MCGARRETT

What is it, Jim?

Yomato places a file on McGarrett's desk, opens it.

YOMATO

Lab report on Stan Fierman. Someone spiked his shrimp risotto. And it wasn't from the prison cafeteria.

MCGARRETT

Are you telling me he was murdered?

YOMATO

Absolutely. From a rare Chinese herb known as Devil's Plum. Not a pleasant way to go.

McGarrett zeroes in on the report.

YOMATO

Desert Plum is grown in the Chinese province of Ningzia.

CHEN KAI

Interesting.

DANNO

What?

CHEN KAI

Ningzia is Wo Fat's place of birth.

DANNO

Ningzia. Where have I heard that before?

MCGARRETT

- at Wo Fat's trial.

139 EXT. H30 MAXIMUM SECURITY PRISON HELIPAD - DAY 139

The FIVE-0 chopper lowers onto a helipad past the ARMED WATCH TOWERS. McGarrett, Danno, Kono and Chen Kai debark.

140 INT. CREMATION REMAINS CHAMBER 140

On the opposite side of the furnace where we saw Officer Marlin dispose of Wo Fat. A troubled Warden Gale holds a file. His ASSISTANT WARDEN stands beside him.

MCGARRETT

Warden, how did Dr. Fierman determine Wo Fat's death?

WARDEN GALE

He listened to his heart, his lungs.  
Examined his eyes. They were fixed  
and dilated.

Warden Gale is at a loss to where this is going.

MCGARRETT

Why didn't Dr. Fierman perform an  
autopsy?

WARDEN GALE

It wasn't called for.

MCGARRETT

Had he seen the prisoner for any  
medical condition within the 24 hours  
prior to his death?

WARDEN GALE

No.

MCGARRETT

- then he was healthy.

WARDEN GALE

Yes.

MCGARRETT

I'm confused. An unintended death  
automatically prompts a coroner's  
inquiry and an autopsy.

WARDEN GALE

Dr. Fierman conducted a routine  
physical of Wo Fat a week before his  
death. An EKG showed signs of severe  
arteriosclerotic heart disease. This  
was reason enough to disregard a  
coroner's inquiry.

MCGARRETT

Then he wasn't so healthy after all.

Warden Gale looks a little uneasy.

MCGARRETT

I'd like to speak to the officer in  
charge of his cremation.

WARDEN GALE  
Officer Marlin.  
(quickly to Asst. Warden)  
Get him.

ASSISTANT WARDEN  
- but, Warden...Officer Marlin...

He watches the Warden's face as it drains.

ASSISTANT WARDEN (CONT'D)  
Mr. McGarrett, after Wo Fat's  
cremation, Officer Marlin walked off  
the job and never returned. We made  
inquiries but far as we could  
determine, he just... disappeared.

McGarrett's gaze returns to the furnace door.

MCGARRETT  
...disappeared?

WARDEN GALE  
The idea that Wo Fat could possibly  
have survived is preposterous.

McGarrett slams his fist on the table.

DANNO  
Wo Fat made a deal with Stanley  
Fierman and it was Officer Marlin who  
was cremated -- not Wo Fat.

Warden Gayle stares, incredulous. McGarrett decompresses.

MCGARRETT  
I want a record of everyone who  
visited Wo Fat in the last six months  
on my desk right away.

WARDEN GALE  
(still in shock)  
Yes, sir....

MCGARRETT  
You will not discuss this with  
anyone. Not a whisper.

141 EXT. JIN HAN'S ESTATE - DUSK

141

overlooking Lanikai beach. Jin Han sits on a cushioned sofa, his gaze fixed serenely on the wisps of grey and burnt orange that hover over the offshore islands of Mokulua. Standing off to one side is XU, Jin Han's vigilant bodyguard.

Nearby, a waterfall cascades into a swimming pool. A golden haired, amber skinned YOUNG WOMAN stands naked in the shallow end.

A MAN'S VOICE

I did my best to warn him about you.

Jin Han laughs. We PULL BACK to REVEAL Zhen's lawyer, Toberri sitting on a cushion next to him.

JIN HAN

I'm sure you were quite convincing.

TOBERRI

You were right. He wouldn't listen.

JIN HAN

He had no choice.

TOBERRI

- neither did I.

There is obvious resentment in Toberri's voice. Jin Han takes an envelope from his inside coat pocket and hands it over.

JIN HAN

Console yourself with this.

Toberri takes the envelope.

JIN HAN

Either way, you win.

The woman in the pool peers seductively back at the two men, steps into the overflow, floats leisurely on a vanishing edge of water and slips out of sight to the pool below.

142 INT. MCGARRET'S OFFICE - NIGHT

142

The squad room is empty. McGarrett is at his desk with a drink, his chair turned to an open window and a faint tropical breeze.

Chen Kai steps through the doorway. He sees McGarrett alone in the dark, senses his mood.

Chen Kai is clearly concerned that the crushing news of Wo Fat's escape is consuming McGarrett.

MCGARRETT

(not turning)

Come on in. Pour yourself a drink.

Chen Kai enters, sees a bottle and a clean coffee cup on a side table. He pours himself a shot, sits in a side chair. There's a long silence.

CHEN KAI

What are your thoughts?

MCGARRETT

At the moment, none.

A beat.

CHEN KAI

May I say that you did your job. That you can't blame yourself when others fail to do theirs.

MCGARRETT

First he's dead, then he's alive. Why am I not surprised? It's almost comical. I blame no one. I just should have watched the pot boil.

CHEN KAI

How did you apprehend him?

MCGARRETT

We got a call from an informant.

CHEN KAI

- who?

MCGARRETT

We don't know. But someone close to him. Someone he trusted.

Chen Kai nods.

CHEN KAI

You'll find him. You did once, you will again.

MCGARRETT

(intoning)

Next time.



CHEN KAI

What?

MCGARRETT

There's got to be one.

CHEN KAI

Oh there will be.

MCGARRETT

What makes you so sure?

CHEN KAI

We're talking about a former MSS counterintelligence officer with a keen sense of vengeance. If he's out there and you want him, imagine how much he wants you -- the man who sent him to prison for life.

McGarrett smiles.

MCGARRETT

- not good enough.

He reaches for the bottle, pours another for Chen Kai and himself.

MCGARRETT

Here's to next time.

143 INT. FIVE-O SQUAD BAY - MORNING

143

McGarrett sits at his desk in a huddle of chairs with Danno, Kono and Chen Kai discussing the case.

DANNO

Maybe Wo Fat is Canary. The time frame fits perfectly.

KONO

Good. We kill two birds with one stone.

CHEN KAI

- or maybe he isn't Canary but wants what Canary has.

MCGARRETT

(pointedly)  
What we all want.

CHEN KAI  
- the missiles.

McGarrett and Chen Kai regard one another with friendly candor. The stakes are high and their cards are on the table.

DANNO  
Well, he can't show his face  
anywhere.

MCGARRETT  
(darkly)  
Why not? Maybe he has a new one.

On that note, Mei enters.

MEI  
(handing McGarrett a file)  
Visitation records for Wo Fat over  
the past year. There's just one hit.

McGarrett opens the file, reads.

MCGARRETT  
Frederick Diamond.

MEI  
"Doctor" Frederick Diamond. Member of  
the American Academy of Facial  
Plastic and Reconstructive Surgery.

Everyone freezes. It's an eerie moment.

MEI  
It gets better. Doctors Diamond and  
Stanley Fierman were both members of  
Luana Hills Country Club. Golfing  
buddies.

MCGARRETT  
Do we have a 20 on Diamond?

144 EXT. DR. DIAMOND'S HOUSE - KAUAI - DAY

144

MEI (V.O.)  
Kauai -- 285 Mayberry. It's a home on  
the Hulumanu Trail.

A dirt drive through dense jungle growth leads to a house on a bluff overlooking the ocean. A swimming pool sits on a spectacularly high cliff overlooking the Pacific.

145 INT. DR. DIAMOND'S HOUSE - DAY

145

DR. FREDERICK DIAMOND lounges on a sofa watching TV. There is a photo of HANA on screen.

NEWSCASTER

...local entertainer, Hana Aolani, has been reported missing and may have been abducted from her residence following a shoot-out according to a Five-O spokesman.

The WHOP WHOP of a Chopper begins to drown out the TV. Diamond rises, moves to the outdoor deck. The FIVE-O CHOPPER \* lowers into view, touches down, Kono at the stick. McGarrett, Danno, and Chen Kai debark.

146 DIAMOND'S FACE

146

a look of alarm and confusion at the approach of Five-O.

147 EXT. DIAMOND'S OUTDOOR DECK

147

Diamond, McGarrett, Danno are seated in deck chairs around a table. Chen Kai remains standing.

MCGARRETT

I understand you specialize in ethnic alterations.

DIAMOND

Among others. I also treat traumatic facial deformities, birth defects, skin resurfacing, hair replacement, combat casualties. Why, what do you have in mind?

148 EXT. KAUAI HILLSIDE - DAY

148

A GUNSHIP lands. XU, Jin Han's enforcer, jumps out carrying a MISSILE LAUNCHER. Xu and other Triads strike out into the dense jungle.

149 BACK TO DIAMOND'S POOL DECK

149

MCGARRETT

Fred, we recently learned that a year ago you visited H30 prison.

DIAMOND

(a beat)

I did?

MCGARRETT  
(producing a photostat)  
Your signature is on the visitor log.  
July 18th at 3p.m.

Diamond regards McGarrett a moment.

DIAMOND  
Of course. I was there to see a  
friend. Stan Fierman.

MCGARRETT  
What about?

DIAMOND  
Oh, God, who knows? Like you said, it  
was a year ago. I can't begin to  
remember.

MCGARRETT  
I believe Stan arranged for you to  
meet one of the prisoners.

DIAMOND  
I met Stan in a cellblock medical  
ward full of prisoners.

MCGARRETT  
Oh, then you do remember.

DIAMOND  
(amiably)  
I do now.

MCGARRETT  
You were there to see one prisoner in  
particular. Wo Fat.

DIAMOND  
Wo Fat? Is this some kind of a joke?

MCGARRETT  
You were there to discuss a fee for  
your professional services. I figure  
your good buddy Fierman flashed you  
the balance in his new Swiss bank  
account over a round of golf and that  
was all the incentive you needed.

DIAMOND  
(cooly)  
McGarrett, you surprise me. I'm not  
some hood off the streets of Kalihi.  
(MORE)

## DIAMOND (cont'd)

If you think I'm intimidated by your chickenshit shakedown, you're sadly mistaken. What's more, when you make wild and demonstrably false statements in front of others designed to damage me and the performance of my profession, you open yourself to one fat lawsuit for slander.

## MCGARRETT

Doctor Diamond, I know a great deal about slander but I'd rather you get it from your hot shit lawyer or any first year law student.

(he takes out his cell phone)

Let them tell you that there's no court in the land that would not uphold 'truth' as an absolute defense against it.

(he sticks the phone in Diamond's hand)

Make that call so I can take you in, get your deposition and incarcerate your ass for accessory to the murder of Correction Officer Marlin.

Pinprickly sweat has formed on Diamond's brow. He looks at the phone in his hand, slowly sets it down.

## CHEN KAI

Doctor Diamond, we know you're scared. And you should be. Tell us Wo Fat will kill you if you say a word. We will understand. Tell us you had no choice. Tell us he put a gun to your head and we'll believe you. Tell us who Wo Fat is now and maybe Mr. McGarrett will get you the best 'get out of jail free card' anyone could have.

Diamond stares bitterly at Chen Kai.

## DIAMOND

(to McGarrett)

I don't know who's worse, you or Wo Fat.

Diamond laughs inanely.

DIAMOND

Hell, you guys can kiss my ass. I'm  
fucked no matter which way I turn.

Chen Kai sees a HILLSIDE FLASH in the distance. A smoke trail  
streams behind a MISSILE streaking toward them.

CHEN KAI

INCOMING!!

Chen Kai grabs McGarrett, Danno takes hold of Diamond as all  
four barrel into the pool.

The missile SLAMS into the house. It EXPLODES into the sky,  
blasting the jungle canopy to bits.

The FIVE-O CHOPPER is ROCKED BY THE BLAST. Kono cranks up and  
takes evasive measures.

McGarrett, Danno, Chen Kai and Diamond hold their breath  
UNDERWATER. An ORANGE FIREBALL rolls over the pool. Another  
ROCKET IMPACT and the foundation BURSTS.

Danno surfaces, grabs the coving. McGarrett, Chen Kai and  
Diamond are sucked into a TORRENT OF WATER that GUSHES  
through a fissure and OVER THE CLIFF to the rocks below.

The three men swim desperately against the current. It's  
futile. Danno crawls out, grabs an aluminum SKIMMING POLE.

DANNO (CONT'D)

STEVE!

Danno tosses the pole to McGarrett, Chen Kai and Diamond.  
They take hold, steer it into position to bar them from  
washing through the break. In b.g. THE FIVE-O CHOPPER LIFTS  
OFF as GUNFIRE erupts around Kono.

KONO hovers the CHOPPER over Danno, snatches a FIVE-O DREAM  
RIFLE from the bulkhead and drops it. Danno catches the  
rifle, throws the hammer on the top barrel, opens fire  
UNLEASHING A MASSIVE BARRAGE. \*

150

BACK TO TRIADS IN THE HILLS

150

Bullets hammer and whine around them. They leap for cover.  
ONE TRIAD hides behind a tree feeling secure when one of  
Danno's FRAGMENTATION ROUNDS EXPLODES ripping him to shreds.

151 THE TRIAD XU - LOOKING THRU BINOCES

151

at the pool. McGarrett, Chen Kai and Danno are struggling against the current of water draining over the cliff. His men are about to fire another missile.

XU

STOP! Get the rifle.

152 MCGARRETT, CHEN KAI, AND DIAMOND

152

drawing closer to the breach. The skimming pole snags the sides of ruptured concrete and catch! They slam into the pole, braced against the surging water. The current is so strong, the pole begins to bend...

Danno tightrope-walks a concrete spur, arm outstretched to McGarrett when a CHUNK OF THE POOL BOTTOM DROPS. A SHOT rings out. A bullet slams into Diamonds shoulder. He loses his grip -- first one hand.

DIAMOND

GOD, OH GOD...

MCGARRETT

HOLD ON!!

- then the other. Diamond screams in terror. McGarrett and Chen Kai dangle in space watching Diamond plunge into a gushing trail of rubble and mud washing him over the cliff.

KONO PUSHES THE G'S, banks the chopper out over the cliff, wheels back around and moves dangerously close to the edge to align the tips of his struts on McGarrett and Chen Kai.

McGarrett swings, wraps his legs around the strut, climbs up. Chen Kai hangs on by one arm. McGarrett grabs his free hand, swings him onto the other strut. The chopper yaws badly in dead air, banks and drops. The two men hold on for dear life.

Kono summons all his skills, fights the stick...PULLS UP and back to the rubble strewn bluff. Danno provides COVER FIRE as McGarrett and Chen Kai board the chopper. Kono drops to the ground, Danno hops aboard. The hills are silent.

153 FIVE-O CHOPPER - MCGARRETT

153

staring at Diamond spread eagle on the rocks below.

154 INT. JIN HAN'S STUDY

154

Jin Han is at his desk when Xu enters.

XU  
Diamond is dead.

JIN HAN  
- and McGarrett?

XU  
He's alive.

Jin Han smiles inwardly.

JIN HAN  
- of course.

155 INT. FIVE-O SQUAD BAY 155

McGarrett barges in. Something catches McGarrett's eye on Danno's desk. It's a photo sitting on a pile of 8x10 glossies.

156 CLOSE - THE PHOTO 156

A crime scene photograph of the Triad killed at Hana's. His pant leg is hiked up exposing a dagger holstered to his calf. McGarrett's eyes narrow.

157 CLOSE ON - VIDEO FOOTAGE OF TAN CHI'S MURDER 157

The Assailants are on their way out. One stops for the phone message tape.

MCGARRETT (V.O.)  
- hold it! Freeze on the handle.

Pixeling in...CLOSER...CLOSER...to the ASSAILANT'S HAND gripping the handle. PULL BACK on:

158 INT. FIVE-O HEADQUARTERS 158

Chen Kai at the console. Five-O team regards the screen.

CHEN KAI  
The handle is covered.

DANNO  
Why is the handle so important?

MCGARRETT  
The sword is an antique. The handle's design identifies the maker. Get his name and we can track records of sale to its present day owner.



## A WOMAN'S VOICE

- there was a dragon on the handle.

Everyone turns. Two women stand silhouetted in the doorway. For a moment, no one stirs. Danno flips on the lights. It's Hana, Mei next to her.

Kono stands. Hana crosses to him, tears in her eyes, encircles her arms about his neck and holds him.

HANA

Hoomaikai, Kono.

Everyone is stunned.

159 SQUAD ROOM - LATER

159

Hana sits at Kono's desk surrounded by the Five-0 team. A door opens on Madera. McGarrett turns, motions her in.

HANA

I had no idea who Tan Chi was. It didn't matter. I liked him from the moment he walked into the club.

160 *INT. TAN CHI'S APARTMENT - FLASHBACK*

160

The Assailants lift an unconscious Tan Chi to his feet and drag him from the study.

161 *EXT. TAN CHI'S APARTMENT - REAR PATIO - FLASHBACK*

161

Tan Chi comes to, his mouth taped, his arms bound behind him. He tries to wrench away as they rip open his shirt, exposing his abdomen. Sun Wu holds a dagger, Shang, a long sword.

Directly in his line of sight, Tan Chi sees Hana hiding in the heavy foliage of a small garden, watching in horror. Shang grabs Tan Chi's face with a gloved hand. Sun Wu embeds the dagger in Tan Chi's stomach. Tan Chi groans in agony against the unbearable pain. His head lowers.

Shang unsheathes the sword. He raises it overhead. It FLASHES down. Tan Chi's headless body falls forward.

162 HANA

162

Crouching behind a plumeria shrub of thick, pale pink blossoms, her terror stricken eyes fixed on:

## CLOSE - THE SWORD HANDLE

with two black pearls glimmering darkly from the head of a dragon. A silence, then:

SHANG (CONT'D)  
(turning)  
Come out.

Sun Wu and Pau react. No movement.

SHANG (CONT'D)  
NOW!

Hana stirs, emerges from the garden. She walks directly to Shang, stops. She's wearing a bare shouldered dress, split on the sides with a glimpse of her perfectly formed legs.

SHANG (CONT'D)  
(dismissing the others)  
Wait in the car.

They go. Shang regards Hana for a long moment. He places the blade on her shoulder forcing her down to her knees. She neither trembles or cries out. Shang stares at her, captivated by her poise and beauty.

SHANG  
No harm will come to you.  
(at Tan Chi's corpse)  
He was not worthy of you.  
(he sheathes his sword)  
We will meet again.

He goes, leaving Hana staring at Tan Chi's headless torso.

163

**HANA - BACK TO PRESENT**

163

HANA  
I'd recognize the handle of that sword if I saw it again. What can I do?

Lyman has slipped in unnoticed to overhear:

MCGARRETT  
Duke, put 24/7 surveillance on Hana and a GPS watch transmitter. Anyone so much as crosses their eyes in her direction, I want to know.  
(continuing to Danno)  
The Ondo Trading Company -- know it?

DANNO

Big arms and armory dealership.

MCGARRETT

They've relocated to the Kaimana Beach Hotel. Lee Masuda owns it. He'll plug Hana into their database, see if she can I.D the sword. You and Kono take Hana. I'll meet you there. Duke, Mei -- back us up.

LYMAN'S VOICE

McGarrett...

McGarrett turns to find Lyman present.

LYMAN

What's this about a shoot-out at Fleet Circle?

164 INT. FIVE-O HEADQUARTERS CORRIDOR

164

McGarrett and Madera push through the swinging doors followed by an agitated Lyman. Danno, Kono, Hana, Chen Kai, Mei and Duke trail after.

LYMAN

Keep this up and we'll have civil suits jammed up the ass from now until doomsday.

McGarrett doesn't break stride.

LYMAN

Are you going to pay the judgments?

Lyman stops at his private office door.

LYMAN

(taunting)

How many doors are you going to break down today, hot shot?

McGarrett stops, looks back. Lyman flinches, scurries into his office, slams the door.

165 INT. LYMAN'S OFFICE

165

LYMAN

(to the door)

Ass hole.

A blow like a battering ram lifts the door clean off its hinges. Lyman lurches back crashing into a planter and onto the floor. He looks up at Kono, at the ebony panes of his dark glasses, his massive hulk filling the doorway.

KONO

- just one.

166 INT. ZHEN'S SUBTERRANEAN COMMAND CENTER

166

Shang sits at a console, his attention drawn to a Bearcat scanner transmission.

LYMAN'S VOICE

McGarrett is transporting Hana Aotani to the Ondo Trading Company...

OFFICER EDWARDS (V.O.)

(trying to interrupt)

Sir, I caution you to respect security transmission protocol...

LYMAN'S VOICE

This is about job security, Officer Edwards. Yours.

OFFICER EDWARDS

Yes, Sir.

LYMAN'S VOICE

You are to observe McGarrett but do not approach. Report back to me.

167 INT. MOVING HPD PATROL CAR

167

Patrol Officers EDWARDS and OFFICER #1, two seasoned HPD officers are shaking their heads.

OFFICER EDWARDS

This is bullshit. McGarrett only takes orders from the Governor.

OFFICER #1

(rueful)

- and now we have ours.

168 INT. MCGARRETT'S MOVING CRUISER

168

McGarrett at the wheel, Madera up front, Chen Kai in back.

MADERA

Rei Zhen may be a major player in the Pacific, but he also has major debts.

Madera takes a glossy 8x10 from a file, hands it to Chen Kai.

MADERA

He recently borrowed a large sum of money from this man. Know him?

Chen Kai takes the photo, studies it.

CHEN KAI

- no.

MADERA

His name is Jin Han. He's part of the Hong Kong billionaire boys' club. Seems to have come into his own this past year. We don't know much about him. The question is why make Zhen this kind of a loan?

MCGARRETT

What better way to get your hooks into the guy.

MADERA

What's Jin Han after?

MCGARRETT

If he's in the smuggling trade -- Zhen's ships. Which he gets if Zhen can't pay off the loan.

169 EXT. KAIMANA BEACH HOTEL - MCGARRETT'S CRUISER 169

pulls up and parks next to Danno's empty cruiser. McGarrett, Chen Kai and Madera get out. McGarrett registers the presence of an HPD patrol car parked and empty in a VIP zone.

170 INT. KAIMANA BEACH HOTEL - AFTERNOON 170

McGarrett, Chen Kai and Madera enter the lobby. They pass a wide beach window with a view of the beautiful bodies parading down the boardwalk. They turn down a corridor.

171 THE CORRIDOR 171

Danno, Kono and Hana are waiting at the other end by a window hung with open, wood venetian blinds and emblazoned with ONDO TRADING COMPANY. Duke and Mei have posted themselves at both ends of the corridor. McGarrett leads Hana through the door. Danno, Kono, Chen Kai and Madera follow.

172 INT. ONDO TRADING CO. 172

It is an immense room filled with counter top display cases and walls filled with an arsenal of collectible guns, rifles, firearms, knives and swords, medieval armor and civil war costumes. FOUR MEN stand staggered and idle behind the cases.

ON THE BACK of a man near an inner office door seeing McGarrett walk up, present his Five-O badge.

MCGARRETT

Steve McGarrett to see Lee Masuda.

Madera has wandered over to one of the cases to browse. Danno scopes the room.

THE MAN

One moment, please.

He picks up a phone.

173 REVERSE - THE MAN 173

It is Sun Wu. Something catches Danno's eye coming from the base of the inner office door behind Sun Wu.

174 FLASH CUT - DANNO'S POV - WHAT HE SEES 174

a rivulet of blood curling into the room. Just as quickly the electric blinds begin to close. Danno and McGarrett react, but too late. The FOUR TRIADS whip-draw their guns from behind the counter.

SUN WU

Do not move and no one will get hurt.

Everyone is frozen. The inner office door opens. Sun Wu snatches Hana, backs her through it past the crumpled body of Lee Masuda. The door closes leaving McGarrett and company encircled by the Triads.

175 INT. INNER OFFICE - SHANG 175

drags Hana to a side exit leading to a causeway, slams her into a parked VAN. Her GPS watch smacks against a panel door. Sun Wu brandishes a syringe, injects her. Hana's eyes roll.

176 BACK TO THE TRIADS 176

leaving slowly, weapons ready. The entrance door implodes. Duke and Mei blast into the room, guns drawn, unleashing a volley of fire. All hell breaks loose.

McGarrett, Kono, Danno dive to the floor, draw their weapons mid-air and open fire. The Triads duck behind the wall counter. Madera vaults over a glass counter top.

Chen Kai slips behind a medieval suit of armor as bullets chew up the walls. Wood and glass shards fly. We have never seen a gun fight between so many people at such close range. It is a deafening hailstorm of bullets.

Mounted swords and knives fly off the wall. Kono grabs one mid-air, tosses it with a lightning swift snap of the wrist. It strikes a Triad in the chest driving him backwards through the inner office door.

The blinds are torn from the windows. TOURISTS on the boardwalk frantically leap for cover.

The Triads charge the back door. McGarrett and Danno jump to their feet, automatics pumping bullets through the smoke filled room as bodies careen backwards trying to escape. ALL GOES QUIET. McGarrett leaps over Triad bodies stacked at the door and into the inner office.

177

INNER OFFICE

177

A door to a vehicle causeway is wide open. Hana is nowhere to be found. Danno appears at McGarrett's side.

DANNO

They were waiting for us.

MCGARRETT

How the hell did they know?

178

EXT. KAIMANA HOTEL ENTRANCE

178

invaded by a Five-0 mop-up crew, ambulances, photographers. McGarrett leans wearily against his cruiser watching with some interest Officer Edwards and Danno who visibly thanks him and breaks away. Kono walks up to McGarrett.

KONO

Tech services has no signal from Hana.

Danno steps in.

DANNO

Are you ready for this?

179

INT. THE GOVERNOR'S OFFICE

179

The Governor listens to Lyman lambaste McGarrett.

LYMAN

McGarrett and his unit MUST be supervised. The Kaimana hotel is a bloodbath. Proof once again...

CALEY'S VOICE

Governor, Chief McGarrett and Danno are...

Before she can finish, McGarrett and Danno enter. Lyman, not in the least intimidated, resumes.

LYMAN

As I was about to say, Honolulu is a tourist destination and we cannot afford to let a loose cannon like this man scare off half our gross national product.

McGarrett standing, eyes straight ahead, looks at Lyman. That look Danno knows oh so well, knows what's coming. Fearing the consequences to McGarrett, Danno delivers a whopping right to Lyman's chin dropping him rather spectacularly to the floor. McGarrett is as stunned as the Governor.

Lyman props himself up on one elbow holding his chin.

GOVERNOR

What do you have to say, Steve?

MCGARRETT

I'm speechless, Sir.

LYMAN

(sputtering)

- you son-of-a-bitch...

MCGARRETT

Governor, you'll have my report on your desk in the morning. It will include an indictment with written affidavits of proof from HPD charging Mr. Lyman with breach of security resulting in the reckless endangerment to Five-O officers, agency personnel and private citizens. If there's nothing else, we have work to do.

McGarrett and Danno are out the door as quickly as they came.



GOVERNOR  
 (to Lyman)  
 Sounds like you need a lawyer.

180 GOVERNOR'S OUTER OFFICE 180

McGarrett has a wry smile on his face.

MCGARRETT  
 (trying it out)  
 Deck'em, Danno?

181 INT. MCGARRETT'S OFFICE 181

McGarrett sits in his chair absently fidgeting with a business card as Danno deals crime photos onto McGarrett's desk. They are of the DEAD SHOOTERS at the Ondo Trading Company. Kono is also present.

DANNO  
 These two bought it from ricochets  
 in the back of Lee Masuda's room.

McGarrett drops the business card, picks up the last photo.

MCGARRETT  
 Who are they?

KONO  
 Illegals. Both had phoney passports  
 and longshoremen i.d.'s. Local 989.

MCGARRETT  
 Kono, you and Mei pay the Harbor  
 Master a visit.

A movement on McGarrett's desk catches his eye.

182 CLOSE - WHAT HE SEES 182

A twisted paper clip is rocking as if in perpetual motion next to the business card. McGarrett raises the card slowly. The paper clip stands on end as if held in a magnetic field. McGarrett lifts it higher. The paper clip leaps up to the card clinging to the embossed letters of a name. McGarrett BRINGS IT CLOSER and we see it is Chen Kai's name.

183 FIVE-O TECH SUPPORT ROOM 183

McGarrett, Danno and Kono watch as a Five-O Tech removes the BUSINESS CARD from under a microscope, places it on a radio receiver and turns up the sound.

## FIVE-O ELECTRONICS TECH

What you have Chief, is a ferrous metal shield embedded in the paper. You must have set it on a piece of electronic equipment. That would explain the magnetic field.

## MCGARRETT

What are you saying?

## FIVE-O ELECTRONICS TECHY

This card is a powerful transmitter.

McGarrett is jolted as he absorbs the impact of the Tech's statement. He picks up the card, rips it in half cutting his thumb on an ultra fine mesh of copper wire. A bead of his blood drains into the card. Everyone looks at everyone.

184 CLOSE - THE TORN CARD ON A TABLE 184

PULL BACK on Chen Kai staring down at it as we are:

185 LATER - FIVE-O TECH ROOM 185

Silence as McGarrett, Danno and Kono alone with Chen Kai, study his reaction. Chen Kai shakes his head, looks up at McGarrett.

## CHEN KAI

Apparently, I committed what every intelligence officer fears -- a lapse in tradecraft. You see, I have a card holder.

Chen Kai reaches into his coat pocket, pulls out a silver business card carrying case.

## CHEN KAI

It has a front and back compartment. Depending on which side you open, determines which card you get, the normal or the bugged card.

He applies pressure to the sides of the case. The top pops open displaying a set of cards. He takes one out.

## CHEN KAI

The normal card.

He does the same to the other ends of the case and the "bottom" opens now becoming the top.

CHEN KAI

-- the bugged card. The bad news is, I never intended to give you one of these. I meant to give you this one.

He gives McGarrett the normal card and closes the case.

CHEN KAI

The good news is the bad card was never activated.

He looks at McGarrett as if to say, 'no harm, no foul.'

MCGARRETT

The bad news is, you could be lying. And for good reason. It's your job. You want to know ~~everything~~ I know. Get a step on me. Unfortunately it leaves me wondering what else you're not telling me.

CHEN KAI

- about?

MCGARRETT

Why you're here...really.

CHEN KAI

- meaning?

MCGARRETT

You've had Zhen in your sights from the very beginning.

Chen Kai says nothing. Apparently McGarrett is right.

MCGARRETT

Why?

Chen Kai stares at McGarrett another beat, then:

CHEN KAI

Revenge.

McGarrett waits.

CHEN KAI

Six months ago I was working the anti-espionage bureau in Hong Kong. There was a flap. My partner was falsely accused of making investments with a certain entrepreneur that he was investigating.

(MORE)

CHEN KAI (cont'd)

The state made their case and he went to jail for life. All because of one man. An informant.

MCGARRETT

Rei Zhen.

Chen Kai stares at McGarrett, almost like he's seeing someone else, then nods.

CHEN KAI

There's one other item of interest. We have reliable intel that Rei Zhen was Wo Fat's silent partner.

McGarrett looks at Chen Kai long and hard.

MCGARRETT

Why are you telling me this, now?

CHEN KAI

(a shrug)  
You caught me.

A loud, insistent chirp pierces the air. McGarrett reacts to the computer TECH, eyes glued to a large wall screen.

TECH#1

(urgently to McGarrett)  
It's Hana, sir.

McGarrett moves to the Tech's side. Everyone follows. A faint BLIP grows louder and more frequent. The PROGRAM begins vectoring in on the signal's origin. A MAP QUADRANT flashes to life. SEQUENTIAL ZOOMS, then a live SATELLITE IMAGE of Hana's position.

TECH#1

Manoa Falls -- sector 4930.

186 INT. FIVE-O CHOPPER

186

Danno at the stick, McGarrett next to him, Chen Kai in back. They sweep through a meadow of flowers. In the distance a lone cabin sits on a cliff, Manoa Falls in b.g.

DANNO

That's it. How do we go in?

MCGARRETT

Let's try the front door.

Danno vaults a cluster of trees and heads for the cabin.

187

INT. CABIN

187

Shang and Sun Wu and a THIRD TRIAD react to the swirling rotor blades, rush to the window. The Five-O Chopper HOVERS INTO FRAME, touches down. Shang and McGarrett are eyeball to eyeball.

The Chopper's side armor shields open out from the fuselage. McGarrett and Chen Kai descend, Danno follows, gun at the ready. Hana makes a rush for the door. Shang cuts her off, grabs her wrist forcing her to the floor. \*

188

MCGARRETT'S POV OF THE CABIN

188

The door opens. Shang steps out, sword in hand. Sun Wu shows himself at the window holding Hana.

CHEN KAI

Let me handle him.

Chen Kai steps out before McGarrett can answer and crosses to Shang. They stop face to face. They speak in Mandarin.

CHEN KAI

(subtitles)

Surrender and no one will get hurt.

SHANG

Leave now or the girl dies.

Chen Kai's eyes move to the sword.

CHEN KAI

You murdered Tan Chi with that sword.

SHANG

Yes I did.

CHEN KAI

Then use it on me.

Shang regards Chen Kai with derision.

SHANG

The best you can do is kill yourself trying to kill me.

CHEN KAI

The mystics say, 'One tree falls for another'.

SHANG

Your loyalty to the Americans is misplaced.

CHEN KAI

(ignoring him; pointing to the cliffs)

I will wait for you there.

Shang glares defiantly at Chen Kai, turns and struts arrogantly back to the cabin.

189

MCGARRETT AND CHEN KAI

189

CHEN KAI

One cut. One kill. Him, me -- or both of us.

MCGARRETT

Don't do this.

Chen Kai looks directly at McGarrett.

CHEN KAI

I must.

(a silence)

- or she dies.

190

THE BLUFF

190

McGarrett and Danno stand to one side, Sun Wu and Hana close to the cabin. All watch somberly. Chen Kai and Shang face one another at the cliff's edge in the glimmering mist of the falls. They stand so close to one another, clearly the combat is designed for one cut only.

Shang's eyes move to Hana's face. She lowers her eyes. He looks back at Chen Kai.

The two warriors step back with one foot in preparation for the draw. They stop...motionless for what seems an eternity.

There is a rasping whistle of steel as their swords clear their scabbards. They cleave the air upward and downward in a single fluid motion. It is a display of amazing skill, swift and startling -- and it is over. Both men stand still as if frozen in time.

SHANG...SLO-MO...the two halves of his body separate from shoulder blade through sternum and ribcage -- and slide apart.

Hana breaks Sun Wu's grip and rushes to McGarrett's side. Sun Wu draws a gun. McGarrett whip FIRES twice, the first bullet a direct hit to the heart, the second blowing the piece out of the dead man's hand in a wild display of marksmanship.

Danno catches A MOVEMENT and glimmer of sun on metal from the WINDOW of the CABIN. He FIRES a volley of FIVE SHOTS. The UNSEEN GUNMAN slumps forward over the shards of broken glass.

Chen Kai turns an astonished gaze to both men who reply with an eloquent shrug. Chen Kai's eyes go to Shang's sword. He picks it up. McGarrett appears at his side. Chen Kai hands the sword to McGarrett, cutting edge up baring the incriminating chip in the blade. \*

CHEN KAI

The murder weapon.

MCGARRETT

(reaching in his pocket)

This is for you.

McGarrett hands Chen Kai a Five-0 badge. Chen Kai smiles proudly, clips it to his belt.

191 INT. FIVE-0 CHOPPER

191

heading for home. McGarrett is patched into Headquarters.

KONO (V.O.)

According to Harbor registry the triads worked Pier 1. They're listed as crew for a freighter, the Lantau.

192 EXT. HONOLULU HARBOR

192

Kono leans on the top of his cruiser, surveying Pier 1.

KONO

It's registered to Zhen Maritime, scheduled to leave for Indonesia tomorrow night.

MCGARRETT (V.O.)

What about Customs?

KONO

They're scanning the Lantau containers now.

193 EXT. U.S. CUSTOMS SEAPORT BRANCH - HONOLULU HARBOR 193

It is a vessels inspection park on the docks. McGarrett, Danno, Kono, Chen Kai walk through a compound of freight containers, some on flatbeds filing towards a huge horseshoe scanner, others inspected by Contraband Enforcement Teams.

The Five-0 team enters a Customs warehouse, McGarrett trailing. He stops for a look at the Lantau looming over Pier 1, then to an overhead crane and down to the adjacent slip where the GREENPEACE sits in the water. His gaze HOLDS on:

194 CLOSE - THE RED AND WHITE FLAG 194

hanging from the ship's mast, the symbol of the whale's tail unfurling in the breeze.

195 INT. CUSTOMS MONITORING CENTER 195

filled with wall-to-wall maritime surveillance monitors. McGarrett and team stand behind a row of operators peering at their screens. The name LANTAU is at the top of Agent HURRELL'S screen.

AGENT HURRELL

(re screen, perplexed)

Everything looks normal, no fissionable or explosive materials, no chemical anomalies, body organs, porno, no art. Only something's fishy.

(leaning forward)

I'm getting glitches, phantom markers. Nothing positive. It's just...not right.

McGarrett sees a pile of printouts next to Hurrell.

MCGARRETT

Mind if I borrow the container printouts for our 3D man?

AGENT HURRELL

(opens his A-drive)

Go you one better. Take the floppy.

196 INT. FIVE-0 TECH SERVICES - MORNING 196

McGarrett sits at the end of a table, pencil and notepad in hand, doodling and listening to DAWSON, his 3-D man, a wild-haired, extreme technology expert. Chen Kai and Madera are also present.



DAWSON

First, to reverse engineer and recalibrate their infra-red photos into 3D images, I had to hack into the Department of...

MCGARRETT

(cutting him off)

Dawson! Say no more or I'll have to arrest you. Just give me the bottom line.

Dawson hits a console button and a large LED screen fills with 3D images of stacked containers. McGarrett is still focused on his notepad. We SLOWLY PULL in on it.

DAWSON

(pointing)

This is a dead space, here -- its engineering function makes no sense. It's like an illusion of a photographic reality.

Now we see what McGarrett has written. It's Tan Chi's cryptic "Humpty Dumpty 149". Below it, a somewhat crude rendering of a humpback whale. McGarrett is staring at it. By now everyone is curious and craning for a look. McGarrett moves the tip of his pencil next to the 149 and writes 'MgH' for Megahertz. He bolts to his feet, his mind racing.

MCGARRETT

Danno, the Greenpeace is moored next to the Lantau. It flies a red and white banner with a symbol of what?

DANNO

A whale.

MCGARRETT

(on the move)

They track whales, don't they?

McGarrett bangs his way thru the tech services door, everyone following in his wake.

197

EXT. THE GREENPEACE

197

A handful of CREW and VOLUNTEERS are cleaning the deck. The world renowned inflatable rescue dinghies sit on cradles welded to the deck.

198

INT. THE BRIDGE - GREENPEACE CONTROL CENTER

198

filled with state-of-the art satellite communication systems. CAPTAIN HENSLEY, McGarrett, Danno, Kono and Chen Kai watch over a crewman reading from his monitor.

CREWMAN

Joust...Teton...Macro...Nautilus...

(pausing)

- Humpty Dumpty. Target date, September 9th.

MCGARRETT

May I see the tag?

CAPTAIN HENSLEY

Funny you should ask. I did inventory on Friday. It was missing.

MCGARRETT

Was the designated frequency of its transmitters 149 Megahertz?

Sparks punches in a command. A screen display pops up. Hensley's eyes widen in surprise.

CAPTAIN HENSLEY

149 exactly. What's going on, McGarrett?

MCGARRETT

I believe Humpty Dumpty is an active frequency. Can you sweep for it and tell me where it is?

Hensley turns to a wall mounted nautical atlas lit up like an air traffic controller's board.

CAPTAIN HENSLEY

The lights you see are active transmissions from whales we've tagged.

(to Crewman)

Dial it in.

Sparks dials in the 149 frequency. The Argos satellite data retrieval system perks to life. Immediately there is a 'PING' and a new BLIP appears on the nautical atlas.

CAPTAIN HENSLEY

What the...?

McGarrett walks over for a closer look.

MCGARRETT

... the coast of Lanai.

CAPTAIN HENSLEY

That's odd. It's at a subsurface depth and inland.

MCGARRETT

I know the area. There's a grotto of underwater caves off a point known as Cathedral Island.

CAPTAIN HENSLEY

No whale would enter those caves. So what is it?

KONO

It ain't Charlie the tuna.

199 INT. NAVAL WARFARE CENTER

199

This is COMBAT DIVER OPERATIONS, a huge indoor/outdoor complex with runway ramps that extend out of a squad bay sheltered over the water of a peaceful lagoon.

A beehive of activity surrounds McGarrett standing in wet suit, rebreather, weight belts, knives, two long barrel super high velocity NAIL GUNS -- one holstered to each leg. Commander Logan oversees a NAVY OFFICER putting the finishing touches on McGarrett's underwater combat gear. Chen Kai, Kono and Madera are also present.

Danno and a BLUE TEAM of combat divers are hooking a STINGRAY HIGH SPEED SLED to the bottom of a chopper sitting on a helipad. The Stingray's two hulls are connected by a pilot bar and equipped with mini torpedoes.

Commander Logan regards a nautical atlas of Lanai and Cathedral Isle on a monitor.

COMMANDER LOGAN

Current velocity is with you going in. Getting out, past the caves and to the point is another story. Not to mention the cove. Waves in this area approach heights similar to the banzai pipeline in winter. But they're your only ticket to shore.

McGarrett turns to Chen Kai, Kono and Madera.

MCGARRETT  
 (to Chen Kai)  
 Do you want Zhen?

CHEN KAI  
 Yes.

MCGARRETT  
 At 1600 make contact. You know the drill. You've got information he wants. Word is I know. What do I know? I'll leave that up to you. Work him over. Scare him. I need him to make a move.

Blue Team gives McGarrett a thumbs up. He and Danno board the chopper. The rotor blades churn to life. The chopper lifts up and through an open domed ceiling into blue skies.

200 EXT. BLUE SKIES - COMBAT DIVER CHOPPER 200

streaking low over the ocean heading for Lanai.

201 INT. CHOPPER - DANNO AND MCGARRETT 201

DANNO  
 Insertion in zero minus sixty seconds.

McGarrett pops a hatch in the chopper's belly, the Stingray directly below. He drops prone onto the sled, hands on the pilot bar. He hits the ignition button on the console. The propellers whir to life.

202 EXT. CHOPPER 202

dropping to sea level a half mile from shore. The rotor blades send up a whirlwind of spray.

DANNO'S VOICE  
 (counting down)  
 ...3...2...1...Don't be late.

Stingray drops angling nose first into a choppy sea and disappears.

203 INT/EXT UNDERWATER - THE STINGRAY 203

McGarrett pilots the sleek craft into deep waters, sweeps over a valley of rock formations through brilliantly colored reef fish and wispy coral shrubs.

Dead ahead a sunken trawler and beyond it, the wide channel entrance to the caverns. McGarrett banks around the bow of the ship smack into a TEAM of TRIAD AQUANAUTS on a combat sled. The TWO TRIADS fire a volley of MINI torpedoes. McGarrett grabs a weight belt and dives before his sled explodes.

The Two Triads spot McGarrett standing on the ocean floor. They leave their sled, weight belts on, sink to the bottom, weapons drawn. It might as well be Main Street, Dodge City.

The Triads close in, fire. Nails fly by McGarrett. His guns clear his holsters, fingers pumping. His aim is truer. The 150 MM. long darts hit their marks with DEADLY PRECISION until there is nothing but a blood red cluster of dead men floating in front of him. McGarrett heads quickly for the cavern entrance.

204 INT. CANAL TO THE CAVERNS

204

McGarrett glides along the narrow corridor to a bend. Out of nowhere, a large submersible bears down on him. McGarrett jerks back, but a tail fin catches his leg spinning him around into one of the propellers. It rips his rebreather cutting the air hose under his wet suit.

McGarrett spots a distant ray of light ahead, swims desperately for it. His lungs are bursting. He reaches the air pocket, surfaces gasping for breath. Through the roof of the air pocket he sees an open cavern, a boat slip and a communications console with TWO TRIADS, one at the mainframe, the other armed. McGarrett dives.

205 UNDERWATER

205

McGarrett surfaces under the sub slip. VOICES of the Triads above are urgent. His presence is known. McGarrett unholsters one of his nail guns. He raps the timber slats of the dock.

206 THE ARMED TRIAD

206

reacts. He moves warily to the slip. He points the muzzle of his semi-automatic right where we last saw McGarrett, fires a burst into the boards. Seconds pass. He leans over for a closer look. The water explodes in his face. A NAIL strikes the Triad in the forehead. He keels over into the water.

The TRIAD at the mainframe lurches from his chair to reach his rifle. McGarrett PULLS HIMSELF UP OUT OF THE WATER by a mooring line with one hand, hurls a knife with the other. The blade sinks into the Triad's leg, dropping him to one knee. He tries to get up.

Within seconds, McGarrett is at his side, his powerful hand on the Triad's throat, his nail gun pointed at his head.

MCGARRETT  
(in Mandarin; subtitles)  
Where are the missiles?

The Triad's hand slips unnoticed to the knife protruding from his leg.

MCGARRETT  
Tell me!

The Triad yanks the blade out of his leg, lunges for McGarrett's ribcage. McGarrett parries with his elbow, his trigger finger jerks to AUTOMATIC. FIVE NAILS riddle the Triad's body. He slumps to the ground, dead.

McGarrett spots the Triad's scuba gear, grabs it.

207 EXT. COASTLINE - MCGARRETT 207

McGarrett surfaces. The rocky walls are pounded by waves. He discards his tanks, spots a LONE TRIAD SWIMMER heading straight for him. McGarrett strikes out for the point a 100 yards away fighting a riptide of turbulent water, the Triad in pursuit.

208 THE POINT 208

McGarrett rounds it angling for a huge wave forming just ahead. He spots Danno's chopper resting on the beach.

209 A MONSTER WAVE 209

Killer contours forming. McGarrett has no choice. The Triad swimmer is on top of him. McGarrett pulls hard, gaining speed.

He catches the monster wave, rumbling on the rails of the lip. He drops, plummets laterally along the 30 foot glass face, an avalanche of foam roaring behind him. A SHOT rings out. A nail pierces McGarrett's shoulder. He turns. The Triad is IN THE WAVE firing down at him.

McGarrett reaches for his nail gun, weaving down and back up the curling face of the monster wave.

210 MCGARRETT'S POV - AS HE TURNS 210

looking back, riding one arm forward, the sights of the nail gun aimed at the Triad. McGarrett FIRES.

Blood spouts out of the Triad's mouth. He crumples like a rag doll, is buffeted and bounced off its ledge into the exploding water below.

McGarrett rips thru the tube. He's on a collision course with a curl roaring towards him like a freight train. Summoning all his strength, he lunges out of the wave into space and disappears beneath a collapsing mountain of water.

211 INT. NAVAL WARFARE CENTER COMMUNICATIONS

211

An anxious Commander Logan and Chen Kai monitor the tracking of Humpty Dumpty. A bright green blip moves across the ocean channel atlas between Lanai and Honolulu Harbor.

DANNO'S VOICE

Center One, this is Delta 2.  
Big Wave is on board. A submersible  
has left the caves, destination  
unknown.

COMMANDER LOGAN (V.O.)

Confirm Delta 2, we are tracking it,  
direction Honolulu harbor.

Madera is staring at the nautical atlas and the blip of Humpty Dumpty. No one notices her deep sigh of relief.

212 INT. ZHEN'S STUDY.

212

Zhen and Jin Han sit in chairs across a table set with tall glasses and lotus cookies. A SERVANT ushers in Chen Kai.

ZHEN

What an unexpected surprise.

CHEN KAI

It was important that I see you in  
person.

ZHEN

Jin Han, Inspector Chen Kai.

JIN HAN

(standing)

I was just leaving.

CHEN KAI

Please don't. This won't take long.

Jin Han sits back down.

ZHEN  
What is this about, Inspector?

CHEN KAI  
Timely information. It will cost you.

ZHEN  
Then it better be good.

Chen Kai moves to the open French doors that give onto a rose garden. He turns to face Zhen.

CHEN KAI  
McGarrett knows who you are.

ZHEN  
- that's it?

CHEN KAI  
I've known all along.

ZHEN  
Just who am I?

CHEN KAI  
You're Canary.

ZHEN  
(with contempt)  
My time is too valuable to play games.

CHEN KAI  
I've followed your operations with considerable interest, Rei Zhen. Placed my assets in various locales -- Beijing, Hong Kong, Honolulu. Your meteoric rise to power has been fascinating.

ZHEN  
You are a devoted civil servant, Inspector. An inspiration to us all. Now why the hell are you here?

CHEN KAI  
The way you commandeered the American missiles -- now that was inspired.

Zhen stiffens.



CHEN KAI  
 - very reminiscent of that master  
 criminal -- Wo Fat.

A vein in Zhen's forehead pulsates.

ZHEN  
 Where is this going?

CHEN KAI  
 - so much so, why you could be him.

ZHEN  
 - if he were alive.

CHEN KAI  
 - but he is.

Zhen is silent.

CHEN KAI  
 McGarrett believes he escaped from  
 prison. Hired a plastic surgeon. Can  
 you believe it, the man is out and  
 about with a new face.

JIN HAN  
 If it's true, he could be anybody.

213 EXT. ZHEN'S HOUSE

213

McGarrett, Danno, Kono and Madera -- listening to a small  
 receiver.

ZHEN (V.O.)  
 Does McGarrett know who he is?

CHEN KAI (V.O.)  
 He thinks you are.

ZHEN (V.O.)  
 That's ridiculous.

214 BACK TO ZHEN

214

ZHEN  
 How could I be Wo Fat? I turned him  
 in.

Chen Kai looks at Zhen, smiles.

CHEN KAI  
 I always suspected you did.

ZHEN

What's that supposed to mean?

CHEN KAI

You took what was his and now you're living in his home.

ZHEN

Why not? It's a beautiful home. Would you like to see it on your way out?

CHEN KAI

Don't bother. I built it.

Chen Kai draws his gun, points it at Zhen's heart. Zhen stands, recoils, his eyes fixed on Chen Kai's face as if searching for some recognizable sign of his old partner.

ZHEN

- impossible!

Jin Han draws his 9mm and points it at Zhen.

JIN HAN

Does this help.

The full weight of the conspiracy against him hits Zhen. His eyes widen with fear.

WO FAT

Meet your replacement.

Zhen starts back towards his desk.

WO FAT

Stop right there.

(Zhen freezes)

Remember, that's my desk and my trap door.

ZHEN

What do you want?

WO FAT

Everything that's mine. And the missiles.

MCGARRETT'S VOICE

(from behind)

- but they aren't yours Wo Fat.

ZHEN

You're just in time, McGarrett.

Wo Fat whirls. McGarrett steps thru the study door, Danno behind, guns drawn. Wo Fat and Jin Han FIRE instantly. McGarrett and Danno hit the floor RETURNING FIRE as they fall. Bullets pierce the chairs. Stuffing streaks the air like smoke streams.

In the melee, Zhen has rushed to his desk. He hits a button. A trap door opens beneath him. He drops out of sight.

Kono and Madera pop out from beyond the study door FIRING over the heads of McGarrett and Danno.

- but Wo Fat and Jin Han are out the French doors.

TWO TRIAD GUNMEN open fire on Madera and Kono from behind. They turn, recoil through the study door, FIRING BACK. The living room explodes with gunfire. Madera drops behind Zhen's desk.

McGarrett springs to his feet, charges through the French doors in a hail of bullets.

Madera sees the open trap door, the five foot drop to a tunnel floor. Without a moment's hesitation, she leaps in.

215 EXT. ZHEN'S ESTATE

215

McGarrett exits the French doors FIRING into a wall of bullets coming from the other side of the rose garden near the pool. Rose petals fly like confetti.

216 WO FAT

216

standing behind a large Roman statue of a warrior. He pops his head out. SHOTS blast away at the statuary, blowing off both arms and then the head.

McGarrett advances along one side of the house down a row of pillars closing the gap between them. BULLETS PING and EXPLODE behind him in a cacophony of shattering glass, dropping an empty clip and reloading as Wo Fat disappears behind a lawn fountain. McGarrett rushes to the cover of a palm tree. All that separates them is the swimming pool.

217 BACK TO DANNO AND KONO

217

charging the study door into the living room, guns blazing at a PACK of TRIADS as the partners attack, shoulder to shoulder, guns jumping in their hands, Triads in every door, around every corner -- falling one by one in a furious shower of bullets that perforate and shred the house to pieces.

218 ZHEN'S TUNNEL 218

Madera running along the narrow, underground passageway.

219 BACK TO MCGARRETT AND WO FAT 219

McGarrett peers out from the palm. He HEARS a metallic click from Wo Fat's gun. He charges. No sooner than McGarrett moves than Wo Fat sprints across the lawn heading towards the pool. McGarrett bears down on him. Wo Fat is unarmed. McGarrett has him within close range.

MCGARRETT

STOP!

Wo Fat stops at the edge of the pool. The two men stand staring at one another. Danno and Kono close in from behind. Suddenly, Wo Fat PLUNGES INTO THE WATER!

220 UNDERWATER - WO FAT 220

glides to the bottom, yanks out the drain cover, PULLS a LATCH. A TRAPDOOR opens.

221 MCGARRETT 221

watching in amazement.

222 UNDERWATER 222

McGarrett dives into the pool just as Wo Fat is instantly sucked down the drain with near gravitational force. McGarrett, caught in the vortex of water, plummets through the hole after him.

223 INT. ESCAPE TUBE 223

Wo Fat spirals down the speeding water slide. Moments later, McGarrett appears speeding after him.

224 INT. UNDERGROUND GROTTO OF ZHEN'S COMMAND CENTER 224

Wo Fat drops into a pool of water automatically tripping a sensor that reseals the tube and instantly filling it with rushing water. Xu is waiting at a podium consul. McGarrett sinks to the sealed bottom trapped in a cul-de-sac of water. He stands face to face with Wo Fat staring victoriously back at him through the Plexiglas.

WO FAT

Make sure he's unconscious before you unlock.

McGarrett is thrashing to move up the tube, but it's useless. He reaches for a gun holstered to his ankle. Wo Fat feigns to recoil with a smirk and a grin. McGarrett shoots. The bullet explodes into the BULLETPROOF PLEXIGLAS. Just a dent.

He pumps out four more Five-0 armor piercing rounds. The tube SPIDERWEBS and CRACKS! McGarrett rears back with both legs and drives them with all his strength into the tube. It shatters as he drops into the pool. Xu deals McGarrett an immediate blow to the head, knocking him unconscious.

225 INT. ZHEN'S COMMAND CENTER 225

Wo Fat sits at the communications console. Jin Han enters.

JIN HAN

Zhen escaped.

WO FAT

He'll return to the Lantau. Get your men and take control of the ship. We'll unload the missiles at sea.

226 BACK TO DANNO AND KONO 226

Five-0 tactical squads mop up. Danno and Kono wait as a Five-0 Officer swims to the surface of the pool. Madera appears.

MADERA

Where's McGarrett?

DANNO

We don't know.

FIVE-0 SWIMMER

Sir, it's sealed tight as a drum.

Everyone stares in bewilderment at the swimmer.

227 INT. WO FAT'S COMMAND CENTER HANGER 227

An ULTRA-LITE GLIDER stands in a compact bay facing the enormity of the Pacific. Its nose is hooked to a taut steel cable that runs at an angle to an outcropping of rocks.

Jin Han closes a rear side panel. Wo Fat climbs into the cockpit. Jin Han steps to a console, pulls a lever. The cable launches the Glider with a WHOOSH into space as it sails out over the rain forest.

228 INT. TECH SERVICES COMPUTER ROOM 228

A Five-O Tech Officer sits at a global map. A GPS alarm sounds. A red target symbol and the name "MCGARRETT" pulsates over a grid of Oahu. The Tech grabs a dispatcher's mike.

229 BACK TO DANNO 229

cell phone in hand, listening.

GPS TECHY (V.O.)

Sir, he's airborne.

230 EXT. FIVE-O HANGER - MERCURY SILVER WING 230

with Five-O insignia glimmering in the sun coasts out of the hangar. Duke and Mei Ho in the cockpit, Danno and Madera in the open bay as the sleek ultra lite prepares for take off.

GPS TECHY (V.O.)

He's headed for the big island. Will vector you to target.

231 CLOSE ON - MCGARRETT'S FACE 231

His eyes open vaguely aware of some discomfort. In the b.g. the SOUND OF ENGINES. His sees his wrists and ankles are bound with tape.

232 INT. WO FAT'S GULFSTREAM 7 - DUSK 232

Wo Fat sits opposite McGarrett flanked by three BODYGUARDS.

WO FAT

- better?

MCGARRETT

- much.

WO FAT

I injected you with an ample dose of liquid amphetamine. Something to get you back on your feet. Feeling your old self -- invincible. Racking your brains to do that Seal-thing I so admire, survive against all odds.

Wo Fat removes McGarrett's GPS watch from his pocket. It has been smashed. He dangles it in the air for McGarrett to see.

WO FAT

You can forget about the cavalry.

MCGARRETT

- and what do you get out of this?  
More money? More power?

WO FAT

- something much sweeter. The chance  
to settle an old score.

McGarrett is silent.

WO FAT (CONT'D)

You know better than anyone, Steve,  
that some crimes are never solved,  
some criminals never caught.

MCGARRETT

Wherever you go, Five-0 will be  
waiting for you.

WO FAT

- but where are they now?

Wo Fat smiles with relish.

WO FAT

I have to say, we made one helluva  
team. There was a point I thought we  
could do this and never stop. You  
were great.

MCGARRETT

You're not bad yourself. The way you  
set me up. Very impressive.

WO FAT

Yes, but the way you protected your  
turf. I had to function within your  
parameters.

MCGARRETT

You had the knowledge.

WO FAT

Really, Steve, it doesn't matter what  
side of the law you're on, so long as  
you're in control. And you were. It  
made me realize how much fun you were  
to work with.

MCGARRETT

Is that a proposition?

WO FAT

Wouldn't that be something. You joining forces with me.

MCGARRETT

Is there a health plan?

WO FAT

If there were, what would you say?

MCGARRETT

I'd say you're under arrest. You have the right to remain silent.

WO FAT

- and you are a dead man.

Wo Fat's cold stare settles upon McGarrett.

WO FAT (CONT'D)

- and though it saddens me, I've taken great pains to make this climactic event worthy of you.

(indicating window)

Take a look.

McGarrett twists around. In the near distance looms the fiery mouth of Kilauea volcano.

WO FAT

It should please you to know that an east wind will scatter your ashes over all your beloved islands.

Wo Fat is staring into the volcano. Past him, McGarrett catches a metallic burst of light out of the corner of his eye, glimpses the Five-O Mercury Wing on Wo Fat's tail. His eyes linger another second on Mei Ho and Duke in the cockpit, Danno, parachute on, standing in the open bay.

WO FAT

The Buddhists believe that after this life you come back as an animal in the next. What animal would you like to be, Steve? A dog nipping at my heels?

MCGARRETT

The early bird that catches the worm.

Wo Fat laughs. He presses a sofa console button. A pneumatic hiss and a TRAPDOOR opens in the floor. Below, the volcano's fiery cone spewing streams of molten lava.



He looks forlornly at McGarrett like a man who is about to suffer a great personal loss. He heaves a sigh, nods to his Bodyguards. They lift McGarrett to his feet and push him to the edge of the trapdoor.

WO FAT

Last request?

MCGARRETT

Cut me loose.

Wo Fat stares at McGarrett, puzzled and amused.

WO FAT

Don't tell me you can fly.

MCGARRETT

- won't know till I try.

Wo Fat laughs again.

WO FAT

This should be good.

He nods. Bodyguard #2 cuts the tape that binds McGarrett's hands and feet.

WO FAT

Question. Before you arrived at Zhen's, how did you find out it was me?

McGarrett stands over the trapdoor staring into the volcano's inferno of molten lava. He looks up at Wo Fat.

MCGARRETT

Tell him, Mei.

There's a burst of radio static, then:

MEI'S VOICE

Your Five-O badge is bugged.

Wo Fat reacts with shock at the sound of Mei's voice coming from his belt. He grabs the Five-O badge, looks up at McGarrett grinning from ear to ear.

MCGARRETT

Next time.

McGarrett jumps. A stunned beat. Wo Fat looks like he may have lost his best friend. He lurches to the port window.

233 THE FIVE-O MERCURY SILVER WING 233

Danno sees McGarrett hurtle into space. Madera screams. Danno jettisons from the plane.

234 BACK TO WO FAT 234

stunned as he watches the falling bodies, the Five-0 plane and Danno streaking thru the air after McGarrett.

235 MCGARRETT FREE FALLING 235

spread eagle, buffeted by the wind.

236 DANNO SWOOPING DOWN THRU THE SKY 236

spread eagle, targeting McGarrett, both men heading straight for the volcano's fiery bursts of lava and gas...

Danno eases down to McGarrett's altitude, adjusts his glide. McGarrett veers closer, latches onto Danno's waist. Danno pulls the cord, the chute blasts open, flares but isn't billowing! McGarrett and Danno watch helplessly, speeding towards the mouth of the volcano. \*

McGarrett spots 3 HOT AIR BALLOONS below. Danno sees them, knows what McGarrett's thinking. Before he can react, McGarrett looks Danno in the eye and lets go.

237 BACK TO MADERA 237

stricken at the sight of McGarrett letting go, falling.

MADERA

NO!!

238 DANNO 238

stunned. The gesture is as sudden as it is spectacular. Danno cuts the flared chute loose, deploys his back-up. It blasts open. The volcano's thermals carry him swiftly and safely away. \*

239 MCGARRETT FREE FALLING 239

He zeroes in on the 1st balloon, hits it dead center. The top collapses as McGarrett sinks into the soft cushion of air.

240 IN THE GONDOLA 240

The PILOT and FOUR TOURISTS SCREAM! \*

- 241 TOP OF THE BALLOON 241  
 McGarrett bounds back up, off center...grasps for a tether rope, misses it and slips, slowly, agonizingly over the side.  
 MCGARRETT'S POV...directly below...the red, white and blue stripes of the 2nd balloon.
- 242 MCGARRETT FALLING PAST THE 1ST GONDOLA 242  
 A WOMAN TOURIST screams 'OH GOD'. She watches terrified as McGarrett drops like a stone past her. \*  
 McGarrett hits the top of the second balloon directly below. More shouts of 'What the?!'!! McGarrett lands OFF CENTER! He slips down but this time latches onto a tether rope.
- 243 EXT. HIGHWAY 11 243  
 Mei sets the plane down and coasts straight up to Danno.
- 244 INT. FIVE-O MERCURY SILVER WING 244  
 Danno and Madera standing in the open bay, the balloons up ahead and below. He searches desperately for a sign of McGarrett. Spots the 1st balloon -- the top empty! Slowly the 2nd balloon drifts into his line of sight. McGarrett is lying on his back staring up at Danno and Madera. He waves. \*  
 DANNO  
 YES!  
 Madera smiles, the wind whipping the tears from her eyes.
- 245 THE SILVER WING 245  
 taking off through an open field, passing the first and second Gondola just lifting off the ground. McGarrett waves his thanks as everyone on board the balloons APPLAUDS. The Silver Wing banks for Honolulu and the setting sun. \*
- 246 EXT/INT. UNDERWATER - THE SUBMERSIBLE 246  
 black as a stealth fighter with a gleaming 180 degree cockpit window and a PILOT at the wheel. It approaches the bottom of the Lantau. A hatch opens, the sub rises into an air lock and seals. Moments pass before a swarm of Blue Team combat divers swim into view.
- 247 EXT. PIER 1 - THE LANTAU - NIGHT 247  
 moored to the dock. All is quiet.

248 THE CAB OF A CRANE 248

It looms over the ocean. The barely visible figure of McGarrett in black camo, pack, night vision glasses (NVG's) stocking mask, head mike, stands precariously on the arm of the crane suspended over the ocean. The operator swings it slowly over the hold of the Lantau.

249 MCGARRETT'S POV - NIGHT VISION GLASSES 249

looking into the open hold of the ship. No submersible. Rectangular containers are stacked three deep on one side. Four oval HAZARDOUS MATERIAL CONTAINERS resting on cradles stand alone.

NV glasses PAN to a fork lift and a pile of empty crates stamped US ARMY next to one of the Haz Mat containers. PAN to its top and an open hatch door the size of a manhole.

McGarrett opens his pack, measures out a length of bungee cord. He attaches one end to the crane, the other to an expandable baton. He HAND SIGNALS the cab operator. The crane slides into position directly over the container and stops.

McGarrett walks 10 feet towards the cab along the narrow steel ledge. He carefully aligns himself directly above the open container and JUMPS!

250 ANGLE PAST TWO TRIAD SECURITY GUARDS 250

and McGarrett in b.g. free falling thru the air.

251 INT. THE CONTAINER 251

POV of McGarrett PLUNGING TOWARDS US, threading the needle right thru the port hole. He barely touches the container floor, the bungee stretched to the max, quickly expands the baton, bounds back up, bracing it across the port hole bringing him to a stop.

MCGARRETT

(lowly into headmike)

I'm in.

DANNO'S VOICE

Roger Big Wave. We're standing by.

McGarrett hoists himself up an iron ladder mounted on the end wall of the container.

252      POV - THE NVG'S

252

There is a magenta glow of filing marks on the ceiling. McGarrett taps around it. Solid. He taps the center, tinny. He reaches for a boot knife, loses his grip, grabs the top rung of the ladder. It pulls free, swinging open like a lever. A pneumatic HISS and a curved wall panel slides open next to the ladder REVEALING A CRAWL SPACE two feet wide.

253      INTERIOR CRAWL SPACE OF THE CONTAINER

253

McGarrett pulls himself up onto a narrow catwalk. The STINGER MISSILES are stacked in rows of two running nearly half the length of the container.

McGarrett lifts his NVG's, turns on a head light REVEALING an INTERIOR WALL. It's covered with permeated metal of raised dots like braille that forms an undecipherable image.

MCGARRETT  
(into headmike)  
I have the missiles.

DANNO (V.O.)  
I have the warrant.

254      INT. ZHEN'S STATEROOM

254

Zhen is on the phone.

ZHEN  
Captain, what is the delay?

CAPTAIN (V.O.)  
Turbo charger problems on our main engine, Sir.

ZHEN  
Call a tug. Get us out to sea, NOW!

MCGARRETT (V.O.)  
(from behind)  
What's the hurry?

Zhen whirls. McGarrett stands in the cabin door entrance, gun in hand.

ZHEN  
Mr. McGarrett, what's this all about?

## MCGARRETT

I checked out your container. Now there's a first rate piece of hardware. Complete with a hidden compartment and an imprinted lead shield. That makes contraband look like legitimate cargo. Fakes out the scanners and our eye in the sky. Oh did I mention the missiles were all there?

A muzzle touches the back of McGarrett's head. He freezes.

## JIN HAN

You're a hard man to kill, Mr. McGarrett. Drop the gun.

McGarrett's gun falls to the floor.

BLINDING HIGH BEAM LIGHTS flood the room.

## DANNO'S VOICE

(bullhorn)

This is Hawaii Five-O. Captain of the Lantau, you and your crew are ordered topside immediately. Armed resistance will be met with force.

A surprised Jin Han grabs the phone hanging from the wall.

## JIN HAN

DON'T LET THEM BOARD!

255 FLASH CUTS TO: 255

DANNO, KONO AND MADERA in the open doorway of a loading dock bay close to the gangway, DUKE AND MEI at the ship's stern.

FIVE-O SWAT perched on harbor rooftops, Dreamrifles at-ready.

256 THE DECK OF THE LANTAU 256

Triads with assault rifles are in position. One soldier spots the reflection of a Five-O scope and FIRES. Mistake. All hell breaks loose as the sky line lights up with muzzle fire from Five-O.

257 ZHEN'S SALON 257

raked with gun fire. The salon window implodes. Glass shards blast the room. McGarrett whirls, grabs Jin Han's gun hand. They struggle.

McGarrett flings Jin Han out the salon window only to see him plastered by a wall of bullets that send him flying backwards crashing to the floor, dead. Zhen has escaped in the melee.

258

BACK TO THE HOLD - ZHEN

258

paces thru a door and past the PILOT of the submersible standing by.

ZHEN

Open the chamber, QUICKLY!

An ENGINE TURNS OVER. A seven by ten four foot high platform in the center of the hold suddenly unfolds like a child's transformer REVEALING a huge chamber and the captive submersible floating in the water. Zhen rushes to the cockpit, opens the porthole, climbs in.

ZHEN

Open the bottom hatch, quickly.

The Pilot hits a second button. Engines WHIR and SCREAM tearing at the hydraulics.

PILOT

Sir, it won't open.

ZHEN

It MUST.

MCGARRETT'S VOICE

(from behind)

Sorry, we welded it shut.

Zhen turns. McGarrett walks out from behind the open platform to the front of the submersible. The ship's hold opens from overhead. A ring of Five-O's SWAT TEAM peers down, rifles aimed at a defeated Zhen seated in the cockpit of his submersible.

259

ZHEN

259

crosses the gangway ahead of McGarrett to the dock. The Triad crew has been herded to the customs compound. McGarrett and Zhen are met by his Five-O team. \*

MCGARRETT

Rei Zhen, you're under arrest for theft of arms of mass destruction, smuggling and conspiracy in the murder of Agents Tan Chi and James Lo.

Danno steps forward. McGarrett turns to him with the words we've been waiting for.

MCGARRETT (CONT'D)

Book'em, Danno.

Danno cuffs Zhen and leads him away. McGarrett receives congratulatory thumps on the back from Logan, the Blue Team and Five-O. The conquering hero manages a battered grin, turns away to find Madera, staring up at him.

MADERA

Oh, McGarrett.

She looks away, fighting her emotions, sees Boyle, Pryce and her team shuffling in the b.g. hawking her every move.

MADERA

Headquarters called. Looks like I'm going home.

MCGARRETT

- when?

MADERA

- now.

MCGARRETT

After my report, they'll be handing you a commendation.

Madera looks at McGarrett, heart pounding.

MADERA

By the way, Boyle received a file that explains the asterisk by your name.

MCGARRETT

What was in it?

MADERA

- two more asterisks.

McGarrett smiles. They both draw closer to one another with the same thing in mind.

MADERA (CONT'D)

(keeping it under control)  
So, this is good-bye.

MCGARRETT

Our men are watching.



MADERA

Oh. I guess that means we should  
shake hands.

Closer yet.

MCGARRETT

Your call.

She looks defiantly over at Boyle and Pryce. McGarrett extends his hand. She takes it, pulls him in and they kiss, long and slow. They pull apart. She turns, glowing, and joins her men. Just as quickly Kono appears at McGarrett's side.

KONO

Steve, the Governor wants to see you.

McGarrett looks at Kono, a gleaming, teak-colored god standing tall, the strength, the voice and face of Hawaii calling to him.

MCGARRETT

Let's move, big kanaka.

McGarrett and Kono turn, step out briskly. Danno, Duke and Mei are waiting. Together they close ranks. Five-O five abreast, they stride through a throng of spectators, a familiar surge of pride in their step.

260

A LINE OF FIVE-O CARS

260

McGarrett, Kono, Danno, Duke and Mei get in. Their doors SLAM IN UNISON as they rock and roll. Engines on, bubbles on, they peel out en masse after McGarrett.

The driving FIVE-O THEME plays as we MOVE HIGHER AND HIGHER following the flashing red lights from the harbor to the glittering city, Waikiki and the awesome Pacific beyond.

\* \* \* \*