

DANGAL

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INT. OFFICE - AFTERNOON

Tight close-up of a TV screen. We see 'Machchar Makkhi'.

PEON (V.O.)

Aaya kay?

MAHAVIR SINGH (V.O.)

Na.

PEON (V.O.)
Ab?

MAHAVIR SINGH (V.O.)
Na.

PEON (V.O.)
Ab?

MAHAVIR SINGH (V.O.)
Reh na hoya.

EXT. OFFICE TERRACE - CONTINUOUS

Peon is standing near a TV antenna, balancing himself on the terrace. He rubs tobacco on his palm. Behind him we see entire stretch of Balali, a village in Haryana.

PEON
Ab?

MAHAVIR SINGH (V.O.)
Reh theek tara ghumaveh na.

Peon hurriedly pops in tobacco and rotates the antenna.

PEON
Ab?

EXT. OFFICE - CONTINUOUS

TV screen comes to life. An international wrestling match is going on. We see Mahavir Singh, a young man around 25-28 years old, looking at the TV from the window. A smile appears on his face.

MAHAVIR SINGH
Aa gya.

COMMENTATOR 1
Seoul Olympics ke wrestling arena
mein aapka swagat hai, kaafi
romanchak mukable ki umeed.

EXT. OFFICE TERRACE - CONTINUOUS

Peon is holding the antenna, looking down.

PEON
Nichcheh aajau?

MAHAVIR SINGH (V.O.)
Na. Pakad keh khadiya reh.

Peon makes a face.

INT. OFFICE - CONTINUOUS

Mahavir Singh enters the office, his eyes are glued to the TV.

A couple of his colleagues, working, look at him and shake their heads in disapproval.

COMMENTATOR 1
Olympics ke 72 kilo category ka yeh
final match russia aur america ke
pehelwano ke beech..aur dukh ki baat
yeh hai ke bharat mein kushti itni lok
priy hone ke bawajut olympics mein
bharatiya pehelwano ka pradarshan
kaafi niraashajanak rah ahai .

The wrestling match is getting exciting. On the match footage
a super appears: Seoul Olympics, 1988.

On Mahavir Singh's face a super appears: Balali, Haryana, 1988.

MAHAVIR SINGH
Meddul toh apNe chhore bi la
sakey-ain baisaab, par koi badhava
de tab na.

Match continues.

MAHAVIR SINGH (CONT'D)
Na paise na phehsulty, kis tara
jeet-thaingey meddul apNe chhore.

Harkindar Singh Bullar, a well built man comes and stands next
to him.

HARKINDAR
Moo chalaaNey se kustii jeetti jaatti
na baisaab, toh aap toh kab kay meddul
jeet chuke hottey.

Mahavir Singh looks at him carefully.

MAHAVIR SINGH
Naya hai kay?

Harkinder just nods.

MAHAVIR SINGH (CONT'D)
Tabi main sochchun.

HARKINDAR
Kabhi akhaade main utar keh dekh
langot ke pelle hawa tight ho
jaavegi.

Mahavir Singh gives him a smile.

MAHAVIR SINGH
Aapki lagta-ai kai baar hui hai
baisaab... hawa tight.

HARKINDAR
Akhada hotta na toh teri kar detta.

MAHAVIR SINGH
Akhade ki kay jaroorat hai.

Harkindar gets an arrogant smile on his face.

Quick shots of tables getting shifted.

We see few people in the office raise their heads to see what's going on.

Mahavir Singh and Harkindar are taking off their shirts.

More people are gathering around them. Mahavir Singh and Harkindar are rolling up their pants.

Two wrestlers are coming face to face for a bout on TV.

Mahavir Singh and Harkindar are coming face to face in office.

COMMENTATOR 1 (V.O.)
Now the moment we were all waiting for, the stage is all set for the big fight, there is double excitement in the air. Both the wrestlers were walking for the fight.

COMMENTATOR 2 (V.O.)

Bilkul sahi kaha aapne tom, ek bahut hee romanchak muquable ki ummeed. Darshakon mein utsaah. aur dono hi pehelwaan aamne saamne. Dekhna hai ki yeh mood kis tarah failta hai. Yeh bani handshake. Refree ki whistle aur yeh match shuru.

People look excited.

Mahavir Singh and Harkindar lock hands and test each other. Harkindar still has an arrogant smile on his face.

Suddenly Mahavir Singh brings him down with great force. A gasp travels amidst the crowd.

COMMENTATOR 1 (V.O.)

He is down he is down, russia ke pehelwaan ko palak jhapakte hi muh ki khaani padi. Over confidence kabhi kabhi nuksaan deyak saabit ho sakta hai.

Mahavir Singh offers his hand to Harkindar and pulls him up.

MAHAVIR SINGH

Mann me koi malal reh gaya ho to Ek baar aur kosis kar le.

Harkindar is more cautious now. His smile has vanSAhed.

But Mahavir Singh brings him down again, even more forcefully.

People in the office watch it in awe.

COMMENTATOR 1

Now the wrestlers are gearing up for the next round

COMMENTATOR 2

Haan tom shuru mein yeh miqabla jitna asaan lag raha tha yeh utna asaan hai nahi. Dekhte hai aage kya hota hai. Dono hi wrestlers ek doosre ko parakte hue. Shandaar attack, par yeh defence. aur yeh bahot hi behtareen

move, bahot hi shandaar move tha yeh,
samajh mein nahi mein nahi aaya kya
hua. aur yeh ek aur attack, and its
over. Its over. David has become
golat and golat has become david
here. Well done tom, kisi ko bhi umeed
nahi thi ke russia ka pehelwaan itni
jaldi chit ho jayega. What a match.
This is top class wrestling

Mahavir Singh pulls up and apologetic looking Harkindar as
people come close to them.

HARKINDAR

Dum hai tere main, state level
champion ko haraaya-ai toone.

MAHAVIR SINGH

Arey Dil chhotta mat kar, national
level champion se haara-ai tu.

Harkindar is surprised to hear it. Mahavir Singh picks up his
shirt and walks towards the TV as he buttons it. As he stands
and watches the match, a smile appears on his face. Title track
kicks in.

COUSIN (V.O.)

Yo-ain maare tauji Mahavir Singh
Phogaat... . Barson pelle pehalwanni
chhod chuke-ain par pehalwanni ne
inhe aaj tak nahi chhodda.

INT./EXT. VARIOUS PLACES - DAY/NIGHT

Credit titles appear.

Dangal Title song

Mahavir Singh cycling towards an Akhada.

Mahavir engrossed in watching two wrestlers fight it out in the
pit.

Langots hanging on clothes line.

An akhada wall painted beautifully.

Mud in akhada.

Mugdars arranged in an akhada.

Desi push ups.

Desi sit ups.

Wrestlers getting massage done.

Wrestlers touching guru's feet.

Wrestlers (all ages) putting mud on their bodies and foreheads.

Wrestlers fighting it out in akhada. Guru watching them.

Bouts continue.

Wrestlers drinking milk.

Mahavir Singh along with few others, watching a small kid fight with a bulkier kid at village chaupal. The smaller kid brings the bulkier kid down, much to Mahavir Singh's delight. Mahavir Singh turns to people around him.

MAHAVIR SINGH

Chota wala hi jeetega, yo dekh
Siraph boddy baNaanne se koi
pehalwaan nahi baN jaatta. idhar aa
beta...Pehalwanni jo-ai na... vo
khoon main hotti-ai bhaisaab...
khoon main.

Mahavir Singh takes out a ten rupee note and hands it to the winning kid.

MAHAVIR SINGH (CONT'D)

Yo le, doodh pe leNa. Jeeta reh.

Few more shots of wrestling.

Mahavir Singh watching kushti, looking pensive.

Cut to flashback:

INT./EXT. VARIOUS PLACES - DAY/NIGHT

Mahavir Singh, 19 years old, is fighting at National championship.

Mahavir Singh on podium, getting a medal.

Mahavir Singh at home. His father is angry with him

FATHER

Reh jab thaDi main rotti na hoggi toh
meddul khaavega kay? Koi na
poochchheh teri iss pehalwanni ko. Jo
naukri mil ri-ai, chupchap kar ley.

Mahavir Singh sitting sad in his house. Food is kept in front of him.

Mahavir Singh takes a bite from his plate.

Match cut to present.

INT. OFFICE - DAY

Mahavir Singh having food with Harkindar.

COLLEAGUE

Tanneh pehalwanni kyon chhoddi?

MAHAVIR SINGH

Chhoddi nahi bai, chhodNi padgi.
Pehalwanni main sohrot kamaai,
ijjat kamaai, bas paise nai kama
paaya. Naukri kar lee.

INT. OFFICE - DAY

Mahavir Singh standing, getting scolded by his boss. Boss leaves and Mahavir Singh looks around quietly.

COUSIN (V.O.)

Har pehalwan yo-ii soch keh akhade
main utarta-ai kay woh des ke liye
kuch karaiga. Par des-ii
pehalwan kay liye kuch na kareh toh
bichara pehalwan kay karlega.

INT. MAHAVIR SINGH'S LIVING ROOM - NIGHT

Mahavir Singh is seeing his photographs hanging on the wall as a wrestler and his achievements in various places. There is a gold medal hanging there too. His pregnant wife comes in and sees him in a sombre mood. She goes and stand next to him. He looks at her.

WIFE

Aap des ke liye meddul nai laa
paaye ismeh aapki galti thodai na
thi. Kab tak in photuon ko dekh
dekh keh dukhi hotte raoge?

MAHAVIR SINGH

Jo main karNa chahtta tha wohh
mahara betta kar keh dikhaavehga.
desh ke liye gold jeetega humara
beta. Apna tiranga sabse upar
lehravega tu dekh lena.

He then goes back to looking at his laurels.

EXT. AKHADA - DAY

Mahavir Singh is watching a bout. Same little boy comes running and tells him something. Mahavir Singh runs out.

INT. MAHAVIR SINGH'S COURTYARD - DAY

Mahavir Singh enters the house. His brother is sitting there with his son (3-4 year old Omkar).

COUSIN

Tauji ki halat uss student jaisi thi
jiska board exam ka result aane waala
ho.

BROTHER

Chinta na karo bhaisaab sab thik
hojayega

A woman comes out of the house. They look at her. Mahavir Singh looks very excited.

WOMAN

Chhori hui-ai.

Mahavir Singh's smile drops. Brother taps on his shoulder to console him.

COUSIN

Tauji chhore ki ummeed laga keh
baiTthe the, aa gi thi chhori.

Brother turns to young Omkar.

BROTHER

Behen aai-ai teri Omkar

Omkar looks happy. He looks at Mahavir Singh. Mahavir Singh tries to smile.

COUSIN (V.O.)

Main bheetar se khus tha. Aur Tauji
sirf bhaar se.

INT./EXT. VARIOUS LOCATIONS - DAY/NIGHT

A man is whispering something in Mahavir Singh's ears. As he finishes Mahavir Singh's eyes sparkle.

COUSIN (V.O.)

Re uske baad kay tha bhai...
gyaanniyon ka gyaan tha, tau-taai ka
kaan tha, aur har kisi ke paas chhora
paidda karNe ka ahook plan tha.

A woman is advising Mahavir Singh's wife, as she makes cow dung uplas.

WOMAN

KaaDi gaiya ko saphed til ke laaddoo
baajre ki rotti main lapet keh ulte
haath se suraj nikaDne se pehle
khila deNa... Chhora pakka.

Mahavir Singh's wife is trying to feed a cow, the cow is not in a mood to oblige.

An astrologer is telling Mahavir Singh.

ASTROLOGER

Mahavir ek Putar mantar likh keh de
ra-oon,
sachche maNn se jaap karte rehNa.

Mahavir Singh takes the paper and touches it to his eyes.

Mahavir Singh rotating rudraksh mala while working in office.

An old man is telling Mahavir Singh at chaupal.

OLD MAN

Dekh betta Mahavir, kosish keval
itwaar/sunday ko karNi-ai, baakki
din sayyamm. Ekdum alag alag.

Wife is sleeping inside with the daughter.

Mahavir Singh is sleeping outside.

Mahavir Singh and his wife are at a temple by the tree. Pandit
hands him a laddoo. Mahavir asks him in gesture. Pandit gives
a reassuring smile.

COUSIN (V.O.)

Na logon neh salaah deNi band kari
na tau-tai neh maanni.

INT. MAHAVIR SINGH'S COURTYARD - NIGHT

Mahavir Singh is sitting with his 2 year old daughter Geeta in
his lap. His brother and Omkar (now 5-6 years old) are sitting
nearby. All the advisers along with other villagers are also
present there.

COUSIN

Delivery ka din aa chuka tha, aur
aaddha gaon bhi... chhora hoNe ka
credditt leNe.

Brother tells Geeta.

MAN

Bhai aaNe waaDa hai tera Geetta.
khoob khelegi phir

Same mid-wife comes out.

WOMAN

Chhori hui-ai.

Mahavir Singh's face drops. People also look stunned.

COUSIN (V.O.)

Par na tauji ko chhora mila, na gaon
waaDon ko credditt.

Villagers chat and some start getting up to leave.

INT./EXT. VARIOUS LOCATIONS - DAY/NIGHT

Various men and women are telling where Mahavir Singh and his wife have gone wrong in their actions.

COUSIN

Par in ahook samadhaanno main
aakhir chook thi kiski?

Woman telling others.

WOMAN

KaaDi gaiy kay dhokke main bhains
ko khila di hoggi rotti, warna mahri
mausi ki chhori ko dekho Rohtak
waDi... teen saal mein teen chhore ho
gaye... tandurust.

Astrologer telling a handful of people at his place.

ASTROLOGER

Ab maaDa uli perehga toh rejult bhi
ulta-ii aavehga.

Old man telling others at chaupal.

OLD MAN

Sayyam insaan ki lagaam-ai. Manne toh
kaha tha ke koshish sirf itwar ko hi
karni hai, isne roj ghoda
daudaaya hogga.

INT. MAHAVIR SINGH'S BEDROOM - NIGHT

Mahavir Singh is putting Geeta to sleep. Wife is with Babita.

WIFE

Main apko chhora na de paai.

MAHAVIR SINGH

Isemin teri galati thodi na hai
.Galat mat samajh munneh. Geetta
aur Babitta donno-ii bhot
pyaari-ain manneh. Par mera jo
sapNa-ai na, wohh siraph chhora-ii
poora kar sakeh-ai.

INT. GENERAL WARD - DAY

OTS of Mahavir Singh.

Geeta (12 yrs), Babita (10 yrs), 3rd daughter (5 yrs) are looking at the new born baby, lying next to their mother.

We see close ups of smiling faces of Geeta and Babita.

COUSIN (V.O.)

Waqt beeta, Tauji ne zid pakad lee
thi ki unhe ladka chahiye.

We reveal Mahavir Singh (now 42 yrs) from behind one of the girls. He is looking at them.

OMKAR (V.O.)

Par shayad bhagwan ne bhi zid pakad
lee thi. Teesri bhi chhori hui aur
chauthi bhi. iss baar toh main bhi
bheetar se dukhi tha.

We see close up of mother looking at the baby. She looks up and looks at Mahavir Singh who doesn't look too happy.

Omkar (now 15 yrs) is standing near Mahavir Singh, looking at him.

Wide shot of Mahavir Singh watching all this.

COMBINED WITH SCENE 17

INT. MAHAVIR SINGH'S LIVING ROOM - NIGHT

Mahavir Singh is taking off the photographs from the wall and putting them in a box. The wall is almost empty now as most of the photographs have landed in the box.

Young Geeta comes to the window of the room.

GEETA

KhaNa lag gya-ai papa.

Mahavir Singh looks at her and nods.

MAHAVIR SINGH

Hmmm.

Mahavir Singh then looks at the lone medal hanging on the wall. He takes it off too and puts it in the box.

INT./EXT. VARIOUS LOCATIONS - DAY/NIGHT

Mahavir Singh seems to have resigned to fate.

Mahavir Singh having dinner. Geeta and Babita serving him.

MAHAVIR SINGH WIFE

Re palat isse, jal jayegi iss tarah

Mahavir Singh is watching Geeta and Babita play hop skip and jump, skipping ropes etc.

OMKAR

Uske baad tauji ne chore ki umeed se
aur apne sapne se dono se hi muh mod
diya.

Mahavir Singh is going to office, now on a scooter, ignoring an akhada. A kid calls out for him. He ignores.

Someone offering laddoo to Mahavir Singh in village market.

MAN

Ai Mahavir, chhora hua hai mujhe,
laddoo toh khaata ja.

Mahavir Singh takes the laddoo with a smile. The man smiles back at him meaningfully as he looks at Geeta and Babita with Mahavir.

Mahavir Singh walks away and he breaks the laddoo into two and offers it to Geeta and Babita.

Mahavir Singh is sitting quietly on the terrace.

Office. Harkinder (now 40 yrs) gestures Mahavir for a fight, he smiles faintly and goes back to work.

EXT. MAHAVIR SINGH'S HOUSE - EVENING

Mahavir Singh comes back home. Wife comes at the door. She looks worried. Mahavir Singh gestures her to ask what happened. She gestures back indicating him to come inside.

EXT. MAHAVIR SINGH'S COURTYARD - CONTINUOUS

Mahavir Singh enters and stops on seeing something. Two men get up from the cot on seeing him. Two boys, around 13-14 years old are standing next to them, beaten and bruised. Their wives are standing behind them with ghonghats over their faces. Younger daughters are also present there.

WOMAN 1

Dekkho na bhaisaab kitni buri
tara se maara... aap bhi
bollo na kuch.

MAN 1

Haan dekkho na bhaisaab kitni buri
tara se maara.

WOMAN 1

Suja diya-ai maar maar keh.

MAN 1

Haan, suja diya-ai maar maar keh.

Mahavir Singh raises his hand to slap the cousin.

MAHAVIR SINGH

Re kyon maara?

Cousin takes a defensive pose but gets slapped. Wife intervenes.

OMKAR

Maine na mara tau.

Mahavir Singh looks at his wife.

WIFE

Geetta Babitta nain maara-ai.

Mahavir Singh is surprised. He looks at Geeta and Babita standing quietly in one corner and then looks back at the two boys who are bulkier than them. He then turns back to Geeta and Babita.

GEETA

Shuruaat inne kari thi... manneh
kutiya keh ra tha, Babitta neh
kaminni... hamneh bhi
dhar diye do-chaar.

WOMAN 2

Itni si baat peh koi itna maarta-ai
kay bhaisaab?

MAHAVIR SINGH

Haan... itna toh nai maarNa chahiye
tha. Bachchi samajh keh maaph kar do.

Men and women walk out with their kids.

MAN 1

Aapki chhoriyaan-ai isliye chhod
diya bhaisaab.

WOMAN 1

Chal ...choriyon se pitt gaya

Mahavir Singh joins his hands as they walk past him. He sits on the cot and turns towards Geeta and Babita.

MAHAVIR SINGH

Idhar aao.

Geeta and Babita walk towards him, Babita taking shelter behind Geeta. They have tears in their eyes and look scared.

GEETA

Aagge se nai maarengay Pappa.

MAHAVIR SINGH

Tch tch, palleh yo batao maara kaise?

Geeta and Babita muster up courage. They start demonstrating their moves keeping cousin brother as the subject.

GEETA

Usne Munneh kutiya bolo toh main to
chup re gi, lekin usne Babitta ko
kameenni keh
diya... bas manneh lapek ke uske pet
pe de dala ghusakar.

BABITA

Idar se doosra waaDa bhi aa gya.
Manneh uske baaD pakad keh nichheh
patak diya aur peeT peh kohnni dhar
dee.

As Geeta and Babita demonstrate their moves on cousin, Mahavir Singh watches them attentively, with an amused look on his face. Music kicks in.

COUSIN (V.O.)

Kehtte-ain doobNe waaDe ko tinke ka
sahara kaaphi hota-ai, yaan toh
Tauji ko dod-do lipheguard mil gaye
the.

Mahavir Singh finally smiles.

INT. MAHAVIR SINGH'S BEDROOM - NIGHT

Mahavir Singh is talking to his wife. Younger daughters are sleeping.

MAHAVIR SINGH

Main hamessa yo soch keh rotta raha
kay chhora hotta toh des ke liye
kusti main gold laatta. Par yo baat
meri samaj main na aayi kay gold to
gold hotta-ai, chhora laavey ya
chhori.

Wife just looks at him stunned.

MAHAVIR SINGH (CONT'D)

Aaj ke baad Geetta aur Babitta na
choolla chaukka karaingi na jhaadoo
pochcha... inke khon main
pehalwaanni-ai... aaj ke baad yo
sirph pehalwanni karenge.

Wife just looks at him.

EXT. MAHAVIR SINGH'S COURTYARD - MORNING

Mahavir Singh is bathing by the hand pump while his wife is filling the bucket.

WIFE
Pehalwanni toh siraph chhore
karte-ain.

MAHAVIR SINGH
Mahri chhoriyaan chhoron se kam thode
na-ain.

Mahavir Singh gets up and dries himself. Wife tells herself.

WIFE
Manneh toh na dekha aaj tak
chhoriyon ko pehalwanni karte.

INT. MAHAVIR SINGH'S COURTYARD - NIGHT

Wife is making roti, lost in her thoughts. She puts in a roti on Mahavir Singh's plate.

WIFE
GaonwaaDe kay bollaingeh?

MAHAVIR SINGH
Kab tak bollaingeh?

INT. MAHAVIR SINGH'S BEDROOM - NIGHT

Wife is awake. Mahavir Singh's eyes are closed.

WIFE
Choriyo Ke Haath pair toot gay toh?

MAHAVIR SINGH
Judwa lenge.

INT. MAHAVIR SINGH'S COURTYARD - MORNING

Mahavir Singh is leaving for office. Wife hands him tiffin.

WIFE

Paise kaan se aayenge?

Mahavir Singh thinks for a moment.

MAHAVIR SINGH

Pata ni.

INT. MAHAVIR SINGH'S STORE ROOM - NIGHT

Mahavir Singh is cleaning a Mugdar. Wife comes to the door.

WIFE

ApNe junoon ke liye chhoriyon ki
jindagi barbaad mat karo.

MAHAVIR SINGH

Bas ek saal dedde munneh... Ek saal
tak tu apNe kalejje peh paththar rakh
le. Agar galat saabbitt ho gya to main
jindagi bhar apNe kalejje peh
paththar rakh loonga.

Wife keeps quiet.

INT. GEETA BABITA ROOM - NIGHT

Mahavir Singh walks up to Geeta and Babita. They are playing
a board game. They get up on seeing Mahavir Singh.

MAHAVIR SINGH

Kal subah paanch baje taiyaar rehNa.

GEETA

Kyon pappa?

MAHAVIR SINGH

Tum donno ko gol-gappe khilaneNey-ain.

Geeta and Babita smile nervously. Mahavir Singh smiles back.

MAHAVIR SINGH (CONT'D)
Paanch baje... haan?

Geeta and Babita nod. Mahavir Singh walks out. Geeta and Babita look at each other and wonder.

GEETA
Ab kay kar diya tanneh?

BABITA
Munneh laga aapneh kuch kara-ai
/kara hogga.

Both wonder.

INT. MAHAVIR SINGH'S COURTYARD - EARLY MORNING

Close-up of two donas with pani puri. Geeta and Babita looking at them. They then look up. There is a pani puri guy standing there. Mahavir Singh is looking at them. Wife is standing nearby.

MAHAVIR SINGH
Khao.

Geeta and Babita pick up the donas and start eating.

MAHAVIR SINGH (CONT'D)
Kaise-ain?

BABITA
Teekkha thoda kam-ain pappa.

MAHAVIR SINGH
Haan bhai thoda aur teekkha baNa de.

Gol-gappa guy adds spice. Babita likes it.

MAHAVIR SINGH (CONT'D)
Jitna khaaNa hai abhi kha lo.

Geeta and Babita stop eating.

MAHAVIR SINGH (CONT'D)
Kyonki aaj se tum donno pehalwaano ki
jindagi jiyogi.

Geeta and Babita are stunned to hear it. They look at their mother. She keeps a straight face.

MAHAVIR SINGH (CONT'D)

Aur pehalwaano ko gol-gappe,
achaar, chooraN, chatpata... jo sab
tum donno ko pasand-ai na, woh sab
khaaNa mana hai.

Geeta and Babita look nervous. Gol-gappa guy offers them more gol-gappas.

MAHAVIR SINGH (CONT'D)

Aaj ke baad na milaingey.

Babita extends her hand. While Geeta just looks at her.

INT./EXT. VARIOUS LOCATIONS - DAY/NIGHT

Mahavir Singh starts girls' training.

MAHAVIR SINGH

Chal chal aur tej bhaag babita rukna
nahi hai

Mahavir Singh near parked scooter. Geeta Babita doing rounds. They come back.

BABITA

Pappa, salwar-kameej main bhaagga
nai jaatta.

Mahavir Singh is thinking.

Song Babu sehat ke liye tu toh haanikarak hai

Omkar grudgingly parting with his shorts and t shirts. Mahavir Singh looks at the shorts.

Mother working on the shorts on sewing machine. Geeta Babita and Omkar are watching it.

Next morning Geeta and Babita come out of their room, wearing shorts and feeling odd. Mahavir Singh gestures them to move.

Geeta Babita running in shorts across chaupal and market.

Villagers watch.

They are given different exercises.

Made to pull buckets.

Cut chaara.

Skip rope.

Geeta Babita sitting near canal. Tired, they stop. Then they spot Mahavir Singh arriving on scooter. They get up and run.

Geeta is tired in class.

On their way back from school they crib.

GEETA

Do chhoron ko peetNe ki itni badi
saja aaj tak poori vishv main kisi
ko na mili hoggi.

BABITA

Gaali toh usne munneh di thi na.
Aapneh haath uthaaNe ki kay jaroorat
thi.

GEETA

Ab bata ri-ai.

Geeta Babita watching TV. Mahavir Singh comes and switches it off and looks at them.

They go through evening training on terrace.

Dinner time. Babita reaches out for achar. Mahavir Singh looks at her and she opts for salad instead.

Early morning. Wife giving milk to Geeta and Babita, they make faces.

Geeta Babita running in morning. Omkar laughs at them.

Geeta and Babita crossing pani puri stall with Mahavir Singh.

Mahavir Singh takes a deep breath.

Mahavir Singh starts preparing an akhada in a field.

Girls request their mother to save them from the regime while pressing her feet at night.

GEETA (CONT'D)

Tu jo bhi kehveghi hum sab karenge
mummy.

BABITA

Bas iss pehalwanni se bacha le.

WIFE

Saal bhar ke liye bhool jao ki thari
koi ma-ai.

Geeta and Babita stop pressing her leg and walk away. Mother is surprised.

WIFE (CONT'D)

Reh... itni jaldi bhool geen.

Mahavir Singh takes the girls to a local akhada. Girls are made to wait outside.

Inside the Akhada, the guru and other wrestlers have an amused smile on their faces as Mahavir Singh stand in front of them.

GURU

Arre yo kay keh ra-ai Mahavir.
Chhoriyaa akhaade main? Iss umar main
paap karwaavega kay?

Mahavir Singh continues to build akhada.

Training continues.

GEETA

Babita... pair thamegi mere?

BABITA

Main bhi tanne yahi poochne wali thi

Mahavir Singh continues to build akhada.

Mahavir Singh finally gets Geeta and Babita into akhada.

Before he enters the akhada he touches mud as if touching someone's feet.

MAHAVIR SINGH

ApNi maatti ki hamessa ijrat karNa.
Kyonkay jitni ijrat tum maatti ki
karoggi, utni-ee ijrat maatti se
tumneh milehgi.

He uses cousin as his subject. And shows Geeta and Babita some moves. Poor cousin bears the brunt.

He shows Geeta and Babita some moves.

Geeta and Babita watch him closely. He then makes Geeta and Babita enter the akhada. Geeta and Babita touch the mud as they enter the akhada. He makes them fight against each other but soon realizes that these girls need stronger opponents for better training.

COUSIN (V.O.)

Tauji Geetta aur Babitta ko akhade
tak toh le aaye the... par ek kami
najar aa ri thi. Geetta aur Babitta
ko tagdi practice karNe ke liye tagde
pehalwanno ke sath ladNe ki zaroorat
thi.

INT. BROTHER'S HOUSE - DAY

Mahavir Singh's brother looks surprised. Omkar is standing there with a tray in his hand, carrying lassi.

BROTHER

Omkar? Apna Omkar?

Mahavir Singh nods. Omkar looks nervous.

BROTHER (CONT'D)

Yo kay keh rayo bhaisaab.
Chhoriyoon se pehalwanni karwa
ray-oo, yo kum tha kay, jo ab chharon
ke saath pehalwanni karwaage.

Omkar gulps down his saliva.

MAHAVIR SINGH

Haan kay na?

BROTHER

Haan bolNe ka ji na-ai bhaisaab, aur
na bolNe ki himmat na-ai.

MAHAVIR SINGH

Toh bhej de.

Mahavir Singh walks out. Brother and Omkar look at him.

INT./EXT. VARIOUS PLACES - DAY/NIGHT

Cousin brother joins the training. They are running in fields early in the morning.

COUSIN

Tum donno ke chakkar main meri
class phreephund mein laggi.

GEETA

Ro kyun ra-ai? Teri toh sirph class
lagi-ai, mahra toh syllabbus-ii
badal gaya-ai. Chal daud.

BABITA

Pappa bhi training kay liye kisneh
pakad keh laaye-ain. Yo bavdi booj
kay makhkhi maarehga.

GEETA

Yo toh munneh K2J2 laaggeh-ai.

BABITA

K2j2 matlab.

GEETA

Khoon kam, jor jaada.

They burst out laughing while cousin gives them glares.

Cousin brother enters akhada with Geeta. He thrashes her easily.

COUSIN

K2j2 hain?

BABITA

Dekh choti bhen hoon teri

Cousin then thrashes Babita also. He is all smiles.

Mahavir Singh watches all this quietly. Geeta and Babita are full of mud, including their hair.

COUSIN

Bura ni maanna Tauji, chhoriyaan
thodi kamjor-ain.

MAHAVIR SINGH

Mere saath ladehga?

Cousin shows him his pinky.

COUSIN

abhi aaya Tauji.

And he runs away.

Fades to

Geeta and Babita fast asleep, tired. Mahavir Singh enters the room and sits next to Geeta. He looks at them lovingly and then he starts pressing their feet. His wife enters the room and is surprised to see him do so.

WIFE

Aapka dil ka samajh nai aatta.

MAHAVIR SINGH

Ek waqat pe main ya toh inka guru ho
sakta hoon, ya baap. Jahan guru hogga
na, waan baap ni ho sakta.

Wife just looks at him.

INT. AKHADA - MORNING

Omkar and Geeta have their arms locked.

GEETA

K2J2 bolNe ke liye sorry.

OMKAR

Sorry!!!

Omkar thrashes her again. Mahavir Singh gets angry.

MAHAVIR SINGH
Majaak laga rakha-ai kay?

Geeta and Babita are stunned.

MAHAVIR SINGH (CONT'D)
Wo teneh patakni de ra-ai
aur tu kha ri-ai.

Geeta keeps quiet.

MAHAVIR SINGH (CONT'D)
Left side peh patak ra-ai toh
left side peh jor de keh kyon na
rokti usneh.

GEETA
Sorry pappa.

MAHAVIR SINGH
Betta yo kusti-ai. Teen sorry main
khel khatam ho jaatta hai.

Geeta and Babita are quiet.

MAHAVIR SINGH (CONT'D)
Chal, pher jor laga.

MAHAVIR SINGH (CONT'D)
Arey jaan na hai ke tere mein?

Geeta and cousin lock hands again. Geeta is trying to hold him but not succeeding. Mahavir Singh doesn't look pleased.

INT. MAHAVIR SINGH'S BEDROOM - DAY

Wife is having an argument with Mahavir Singh.

WIFE
Aap chhoriyon se pehalwaanni kara
ray-oo maneh kuch na bolla, lekin
mere chaukeh main murga na baNega...
bass.

MAHAVIR SINGH
Samjhya kar, pehalwaanno ko protein

ki jaroorat padti-ai.

WIFE

Jo bhi jaroorat ho mere chaukke main
mass-machhli baNi toh main khaaNa
chhod dunggi.

MAHAVIR SINGH

Tu chatti-ai teri chhoriyaan kamjor
pehalwaan baNein?

WIFE

Main kuch ni jaaNti. Mere chaukke
mein murga naa banega toh naa banega.

Mahavir Singh walks out to courtyard. Wife follows him. Omkar
is sitting with the third sister.

MAHAVIR SINGH

Reh Omkar, choollah baNaana aatta-ai
tunneh?

COUSIN

Nahi tauji.

MAHAVIR SINGH

Toh seekh le.

Mahavir Singh walks out.

WIFE

Doodh baadam ghee ke paise poore na
pad ray, ab chickken ke paise kaan se
aayenge?

EXT. CHICKEN SHOP - DAY

Mahavir Singh is talking to the owner.

OWNER

Matlab Sau rupeh ka chickun bees
rupeh main ded-doon? Aur usmeh mera
phaiyda-ai. Yo gaNit to bass aap hee
samjhaao pher.

MAHAVIR SINGH

Dekh, aaj nai to kal Geetta-Babitta
toh ki pehalwaan baNengi. Aur jab

loggon ko pata chaleh-ga kay woh teri
dukaan ka chickun khaatti-ain
toh log chickun khareedne kaan
jaayenge?

OWNER

Ji baat toh phaayde ki-ai par bees
rupeh...?

MAHAVIR SINGH

Aur dukaan-neh bhi-ain.

OWNER

Arey suno toh sahi....Jee chaalees
kar dette toh...chalees

MAHAVIR SINGH

Pachchees se ek bhi dhel-la ooppar ni
dunga.

INT. MAHAVIR SINGH'S COURTYARD - NIGHT

Cousin is blowing air into choolah. His eyes are burning.
Mahavir Singh is cutting chicken into pieces. Geeta and Babita
are watching from a distance. Wife comes with a kadhai and puts
it on the choolah.

WIFE

Pyaaaj bhooN diya-ai. Aur yo kadaayi
waappus mere chaukke main na
jaavegi.

Wife walks back. Omkar turns to Mahavir Singh.

OMKAR

Ab chickun ko kadaayi main daaliye.

Mahavir Singh does the same.

OMKAR (CONT'D)

Aur dheemmi aanch peh pakNe deejiye.

Cut to Mahavir Singh serving chicken and roti to Geeta, Babita
and Omkar.

OMAKR

ChawaD ke sath khaatthey-ain.

Mahavir Singh gives him a look.

OMKAR

Waise rotti ke sath bhi kha
letthey-ain.

Geeta and Babita are looking at the chicken. They look at their mother looking at them from a distance. They then take a deep breath and reach out for the chicken. Geeta and Babita eating chicken and trying to figure out how it tastes. Mahavir Singh is looking at them. They look at Mahavir Singh and show forced appreciation.

COUSIN (V.O.)

Tauji apNi duty kar rai the aur gaon
waaDe apni.

INT./EXT. VARIOUS PLACES - DAY/NIGHT

Villagers are bitching about Mahavir Singh.

Barber shop. Day.

BARBER

Chhoriyaan na, choolla chaukka karte
achchi lageti hain, kushti karte
ni....

MAN 2

BaavDa ho gya-ai Mahavir Singh...

Village Chaupal .Night

MAN 3

BaavDa ni, besaram ho gya-ai. apni
choriyon ko Chhotti-chhotti naikkar
pehNa keh chhoroon se kusti karva
ra-ai.

Geeta and Babita in school.

GIRL 1

Pehalwanni kar kar keh tum donno ki
chaal ekdum mardanni ho gi-ai.
Aaggeh pata na kay hogga?

GEETA

Aaggeh ek sabad bi bolla na toh tera
moon hogga aur mera mukka.

Girl keeps quiet.

INT. MAHAVIR SINGH'S COURTYARD- DAY

A woman telling Mahavir Singh's wife.

OLD WOMAN

Jo tu ek chhora de detti, toh yo din
na dekhNa padta.

WOMAN 1

Unki ma neh bhi moon main dahi jama
rakha-ai.

Mahavir Singh's wife keeps quiet.

INT. MAHAVIR SINGH'S LIVING ROOM - DAY

WIFE

Saara gaav has raha hai humpe. Kaun
karega chhoriyon se byaah.

MAHAVIR SINGH

Main apni chhoriyon ko itna kaabil
banaoonga ki chhore unhe dekhne
nahi, wohh chhoron ko dekhne
jaayengi.

EXT. STREET - DAY

Geeta and Babita are walking back and talking.

GEETA

Aaj toh main papa ko bol doongi ki
pehalwanni jam ni
ri-ai...

BABITA

Main bhi.

INT. MAHAVIR SINGH'S COURTYARD - NIGHT

Mahavir Singh is teaching younger daughters.

Geeta and Babita walk in. They stand there and nudge each other to talk.

GEETA

Pappa wohh pehalwanni jam ni
ri-ai... Babitta ko.

Babita looks surprised. Then she gets back.

BABITA

Haan pappa woh Geetta diddi toh itna
thak
jaatti-ain kay class main so
jaatti-ain... by god padhaai peh
bilkul concentrate nai kar paa
ri-ain.

Mahavir Singh looks at them.

GEETA

Babitta ko poori boddy main darad
rehtta-ai... kis karwat soveh samajh
ni aata.

BABITA

School main chhoriyaan Geetta diddi
ko marad-marad bol keh
chhidaatti-ain batao.

They then wait for Mahavir Singh to speak.

MAHAVIR SINGH

Inme se toh munneh koi problem na
laage.Koi asli problem ho toh bataao.

Girls turn to go back. Then they turn back.

GEETA

Haan Pappa woh maatti main kusti kar
kar keh
sare baad kharaab ho ray-ain...
iskeh toh juun bi pad gi. Saam
ko-ee aath maari-ain.

Mahavir Singh is thinking.

MAHAVIR SINGH
Hmm..Yo-ai asli problem.

Girls smile.

MAHAVIR SINGH (CONT'D)
Thik hai Kal suba paanch baje taiyaar
rehNa.

Girls' smiles disappear.

INT. MAHAVIR SINGH'S COURTYARD - EARLY MORNING

Geeta is sitting in front of barber who is holding a scissor.
Geeta is pleading to Mahavir Singh. A helpless mother is
standing nearby and Babita is clutching to her.

GEETA

Pappa please, hameh koi problem
na-ai... ulta hameh toh maja aa
ra-ai...please pappa baad mat
katwao... aap jo be bollogay hum
karainge. Maa.. Tu kuch kyun na
kehti...dekhna pappa ke kar rahe
hai...please pappa baal na katwao
...pappa aap jo bhi bologe hum sab kar
lenge...aap subah uthne ko bolenge
hum subah uth jayenge, daud lagwa
lenge chu tak nahi karenge...bas baal
mat katwao pappa...please baal mat
katwao pappa

MAHAVIR SINGH

Kaat

BARBER

Kaat du?

MAHAVIR SINGH

Bada sake hai ke? ...kaat

Mother stands there with tears in her eyes. Mahavir Singh looks
at the barber and asks him to proceed. He starts to trim Babita's
hair. Geeta has tears in her eyes. So does Babita.

EXT. BALALI STREETS - DAY

Geeta and Babita are walking to school in their short crop. People are shocked to see them like that. Then there is muffled laughter. Geeta and Babita walk with their heads down.

EXT. SCHOOL CORRIDOR - DAY

Back shot Geeta and Babita walking. Girls giggling.

INT. CLASSROOM - DAY

Geeta is sitting with her head down. Other girls are giggling. Sunita is sitting next to Geeta.

EXT. SCHOOL GROUND - DAY

Babita is sitting quietly during recess. Omkar is sitting with Babita.

INT. MAHAVIR SINGH'S COURTYARD - DAY

Mahavir Singh and his brother are talking.

BROTHER

Pehalwanni tak toh theek tha
bahisaab par is tara ghutmunda
karvaNa theek na-ai.
Chhoriyaan-ain.

MAHAVIR SINGH

Bas itna samajh le jo bi kar
ra-oon inke bhale ke liye kar
ra-oon. Har wohh cheej jo pehalwanni
se inka dhyaan hataavehgi, main usneh
hata
dunga.

Brother is speechless.

EXT. BALALI BACKLANE - AFTERNOON

Geeta and Babita are walking back. Two boy who had got thrashed by Geeta Babita are watching. One of them sings.

BOY

Reh chodavi ka chaand-ai, kay
aaphtab-ai, samaj ni aara bhai, aaj
to donno saath saath-ain

Babita looks at him and is about to move to thrash him. Geeta stops her.

GEETA
JaaN de Babita, apNa hee tam
kharab chal ra-ai.

INT. GEETA AND BABITA'S ROOM - MORNING

Geeta and Babita are looking at their reflections in the mirror with tears in their eyes.

GEETA
Bahot ho gayi pehalwanni. Ab dangal
hogga.

EXT. BALALI TOP SHOT - EVENING

Establishing shot.

INT./EXT. VARIOUS PLACES - DAY/NIGHT

Geeta and Babita standing on the terrace, looking at Mahavir Singh in the courtyard.

Mahavir Singh is sitting on a cot in the courtyard, younger daughter is doing champi.

COUSIN (V.O.)
Iske baad HaryaNa kay ek chhotte se
gaon Balalli, Distick BhiwaNi main
aajaddi ki ek chhotti si ladai ladi
gayi. Krantikari Geetta aur
krantikari Babitta vs hukmaraan
Mahavir Singh.

Geeta and Babita tip-toing inside Mahavir Singh's bedroom.

COUSIN (V.O.)
Tauji ke har sainaanni peh dabey paav
attack kiya gaye.

Geeta changes the time in the alarm clock. Babita watches.

COUSIN (V.O.)
alaram ghadi ko chalaki se gumraha
kiya gya.

Alarm clock goes off. Mahavir Singh gets up in a jiffy.

Courtyard. Geeta and Babita get up and start exercising. Mahavir Singh comes out.

GEETA
Kay baat-ai pappa? Aaj late ho
gaye.

BABITA
Umar hogi-ai.

GEETA
Koi ni humneh toh practice kar
lee.

Mahavir Singh looks at them suspiciously.

Akhada. Dusk. Babita, while sprinkling water on the mud, sprinkles water on the bulb while Mahavir Singh is looking away. Bulb blows its fuse.

COUSIN (V.O.)
Na jaaNe kitne laattoo veergati ko
praapt hue.

Mahavir Singh looks at the bulb in darkness.

MAHAVIR SINGH
Reh..Yo roj balub kis tariya phiuje
ho jaatta-ai.

GEETA
Qualty pappaji... qualty.

Mahavir Singh wonders.

Field. Mahavir Singh is sitting on the parked scooter. Omkar and Babita bring in a limping Geeta.

COUSIN (V.O.)
Training mein paining ka bahaana
banaaya gaya.

DELETED

Geeta sitting with bandaged foot. She has a smile on her face. Babita not resisting at all during her bout with Omkar.

COUSIN (V.O.)

RaNn bhoomMi main bina kisi dabaav
kay surrender kar diya gaya.

Mahavir Singh looks furious. He raises his hand to slap Babita but somehow controls himself.

COUSIN (V.O.)

Aur tauji donno haath hotte hue bi
ApNe aap ko Shollay kay thakkur ki
tara tunda mehsoos kar ray the.

MAHAVIR SINGH

Lagaaon kay? Chal dafa hojao.

Omkar quietly checks his biceps and smiles.

Geeta and Babita smile. Mahavir Singh is seems to be understanding their game plan.

COUSIN (V.O.)

Main samajh ni paa ra tha kay main
itna taakkatwar kaise ho gya. Par
tauji sab samajh ray the kay Geetta
Babitta achannak itni kamjor kaise ho
gayi theen.

INT. GEETA AND BABITA'S ROOM - NIGHT

Babita is putting a tikki on Geeta's forehead with a pen.

COUSIN (V.O.)

Aur Geetta Babitta ko lag ra tha ki
unhone jung jeet lee-ai.

Wife enters their room. Geeta and Babita stop.

WIFE

Sunita ki mehandi mein ja rahi ho?

Geeta and Babita nod.

WIFE (CONT'D)
Naak katvaaNi-ai kay meri?

INT. MAHAVIR SINGH'S BEDROOM - CONTINUOUS

Wife is taking out her lipstick and tikki. She gives it to Geeta and Babita. They look happy as they put lipstick and ear rings and bangles. They turn to wife. She looks at them with tears in her eyes. The girls are looking pretty.

WIFE
Dekhu toh...Chalo meri chhoriyaan
chhoriyon jaisi lag toh rahi hain.

GEETA
Papa ko mat bataana.

WIFE
Aath kay palleh aa jaaNa.

INT. FRIEND'S HOUSE - NIGHT

Idiot hai mera banna

Geeta and Babita are dancing in the sangeet. Cousin is also present there. Their friend Sunita, around same age, is dressed like a bride. Geeta and Babita are thoroughly enjoying the proceedings. Cousin joins in the dance.

Dance is in full progress. Mahavir Singh enters. Geeta Babita and Omkar stop on seeing him. He looks at them in anger and then slaps the cousin. Music stops.

One of the guys is about to react while the other stops him.

GUY
Arey bhai jaan de, baavra hai.

Mahavir Singh gives angry looks to Geeta and Babita who are speechless now. So are the people present around them. Mahavir Singh storms out. Geeta and Babita are embarrassed after the insult in front of the huge crowd.

INT. FRIEND'S HOUSE BRIDE'S GREEN ROOM - NIGHT

Geeta, Babita and their bride friend are sitting. Geeta and Babita have tears in their eyes.

BABITA

Ek-ei din toh practice miss kari,
itna bada bawaD khada karaNe ki kay
jaroorat thi.

GEETA

KauN baap apNi chhoriyoon se
pehalwanni karwaatta-ai? Subah
paanch baje uTha kay daudaatta-ai?
Majdooron ki tara kaam karwaatta-ai?
Chhoroon se ladwaatta-ai? Aur jara si
choon-chaan karo toh sar kay baad tak
katwa detta-ai.
Aissa baap bhagwan kisi
ko na de.

SUNITA

Kaash bhagwan ne aisa baap manneh
diya hotta.

Geeta and Babita look at her.

SUNITA (CONT'D)

Thaara baap kam se kam thaaray
baare main sochta toh-ai. Warna yahan
to haal yo-ai kay chhori paida hui toh
sikha do usey
choolla-chaukka. Kara lo uss se
jhaadoo-pochcha. Aur jo Chaudaah ki
hojaye toh kardo iske haath peele
, aur chhuda lo peechchha, kar do useh
aise marad kay hawalley jise usneh
kabhi dekhyia hi nai. KarNe do paidda
bachche, paalNe do unhein! Thaara
baap kam se kam thaare ko aulaad ka
darja toh de
ra-ai. Poori duniya se lad ra-ai,
unki jaDi-kati suN keh bhi
chup-ai.... Kyon? Taakkay tum donno
kuchh baN sako. Isme galat kay kar
ra-ai wo?

Geeta and Babita are stunned to hear this. They are thinking with their heads down.

INT. MAHAVIR SINGH'S BEDROOM - NIGHT

Mahavir Singh is sleeping. Geeta and Babita appear on the door. They have tears in their eyes. They stand there with tears in their eyes, watching Mahavir Singh sleep.

INT. GEETA BABITA'S ROOM - CONTINUOUS

Geeta with tears in her eyes is winding the alarm clock. She then adjusts the alarm hand to 4.30. Babita watches her with tears in her eyes.

INT. MAHAVIR SINGH'S ROOM - EARLY MORNING

Mahavir Singh gets up.

INT. GEETA BABITA ROOM - EARLY MORNING

Mahavir Singh enters the room. Geeta and Babita are not on the bed.

EXT. AKHADA - EARLY MORNING

Mahavir Singh walking towards the akhada, stops on seeing something. Geeta Babita are warming up in the akhada.

Track kicks in.

INT./EXT. VARIOUS PLACES - DAY/NIGHT

Geeta and Babita are running in the fields, cousin is trying to catch up with them. Mahavir Singh is looking pleasantly surprised.

Geeta fighting with cousin and giving him tough fight. She loses but doesn't look happy about it.

Geeta and Babita doing more exercises.

Geeta and Babita eating food and drinking milk.

Geeta and Babita having different attitude to girls in their class.

Dangal Song

Mahavir Singh teaching them at Akhada.

Geeta fighting with the cousin and losing after a tough fight.

Mahavir Singh explaining them finer nuances in akhada. They are attentive.

More running, more exercise.

Mahavir Singh switches on the bulb in the shed and smiles when it comes to life.

Another tough fight in the akhada with cousin and Geeta finally manages to beat him. A faint smile comes on Mahavir Singh's face which he hides quickly. Geeta looks at Babita and they exchange smiles. Cousin has a blank look on his face.

Quick shots of four days where we see cousin beating Geeta once and Geeta beating him three times.

COUSIN (V.O.)

Us din ek baat to meri samajh main aagi thi. Geeta Babita ka toh pata nitha, par mere khon main pehalwanni katai na thi.

INT. MAHAVIR SINGH'S COURTYARD - NIGHT

Geeta, Babita, Cousin and Mahavir Singh are having food. Wife is serving them. Geeta and Babita are looking at cousin and giggling. Mother puts Ghee in Geeta's plate. Geeta points at the cousin.

BABITA

Dekh kaise kha raha hai

GEETA

Isneh ghee ded-de ma. Keekkar ho gya-ai.

COUSIN

Woh toh main tera mann rakhNe ke liye jaan boojh keh haar ra-on.

BABITA

Chal K2J2... "Jaan boojh keh haar
ra-oon".

Cousin keeps quiet.

GEETA

Reh tension mat le, baat apNe beech
main-ee rehvaigi. Hai toh tu bhi
ApNi phamly ka. Teri badnaammi main
maahri badnaammi bhi-ai.

Geeta and Babita giggle.

COUSIN

Jyada uchchaley mat, kal dekh leNa.

MAHAVIR SINGH

Kal na ho paavehga, tere se.

COUSIN

Nahi tauji... kal pakka tough fight
doonga.

MAHAVIR SINGH

Kal hum Rohttak ja ray-ain...

Everyone looks at Mahavir Singh.

MAHAVIR SINGH (CONT'D)

Dangal ladNe.

COUSIN

Lekin main dangal ke liye readdy na
hoon Tauji.

MAHAVIR SINGH

Reh teri baat kauN kar ra-ai.

Geeta Babita exchange a glance. Mother looks at Mahavir Singh.
Cousin looks at Geeta and then looks back at Mahavir Singh.

COUSIN

Yo ladegi chhoron se? arey Do mint bhi
na tik paavaigi Tauji.

Mahavir Singh pulls his cheek.

MAHAVIR SINGH

Kyon? Tu chhora na hai kay? Tunneh toh
tika diya isne.

Cousin keeps quiet.

Everyone just looks at Mahavir Singh.

EXT. VARIOUS VILLAGE ROADS - MORNING

Geeta, Babita and cousin going on tractor with Mahavir Singh.

COUSIN (V.O.)

Waiseh toh munneh bahot dangal
dekhkhe the, par aaj aisa dangal
dekhNe ja ra tha jo HarayaNa main
pehle kisi neh kabhi na dekhkha
tha... bawaD toh hoNa-ee tha.

EXT. DANGAL ARENA - AFTERNOON

Mahavir Singh walks up to the registration area along with
Geeta, Babita and cousin. There are a few guys sitting on chairs
behind the table. Lots of wrestlers are roaming around. Dangal
arena is well decorated. Some people have gathered around to
watch the dangal, though not too many. The guy with the register
recognizes Mahavir Singh.

REGISTRATION GUY

Mahavir Singh Ji Phogaat ram ram ram
ram. Aap dangal dekhNe aaye sobha
badh gi mahri.

MAHAVIR SINGH

Saath pehalwan bhi laya hoon.

Guy shows excitement.

REGISTRATION GUY

Naam batao.

MAHAVIR SINGH

Geetta Kumari Phogaat.

REGISTRATION GUY

Ain jee?

MAHAVIR SINGH
Geetta Kumari Phogaat.

Guy bends and looks behind Mahavir Singh and sees Geeta.

REGISTRATION GUY
Chhori se dangal ladwaaogey?

MAHAVIR SINGH
Haan... toh?

The guy and other guys burst out laughing. Mahavir Singh watches them laugh. Then he picks up the pen and puts it in front of the main guy who stops laughing. He looks at Mahavir Singh who looks serious about what he has said.

MAHAVIR SINGH (CONT'D)
Likh

REGISTRATION GUY
Dekho bhaisaab, jis din rotti belNe
ka cumpitisun karwaaonga na us din
le aaNa Geeta ji ko yahan. Yaan dangal
ho ra-ai.

MAHAVIR SINGH
Badi door se aaye hain. Lade bina
toh jaayenge nai. Ya toh Geetta
ladegi, ya tu aur main.

REGISTRATION GUY
Ek toh aap galat baat kar ray-oo
ooppar se jid bhi kar ray-oo.

MAHAVIR SINGH
Kay galat baar kar ra-oon main?

REGISTRATION GUY
Chhori ka chhoron se dangal
ladwaaoge? Bhai Aapko apNi ijat
pyari na-ai toh na sai, hamneh apNi
ijjat bahot pyaari-ai bhai.

Mahavir Singh holds his collar. 5-6 men surround Mahavir Singh. Geeta, Babita and cousin watch from a distance looking a bit worried.

MAHAVIR SINGH

Teri ijrat toh main yahin utaar
doonga...

ORGANIZER

Bhaisaab bhaisaab, Dekhiye hum aapki
bahot ijrat karte hain, lekin jo aap
keh ra-oo na, wohh na ho sake.

Mahavir Singh gives him a glare. The guy folds his hands.

ORGANIZER (CONT'D)

yeh na ho pavega bhaisaab

Mahavir Singh lets go off the collar of the guy and walks back.
Another guy watching Mahavir Singh walk back goes up to the main
organizer guy.

MAHAVIR SINGH

Chal

REGISTRATION GUY

Kamaal kar riya hai yaar

GUY 2

Daav lagane ka mauka mil raha hai aur
to walkover de raha hai.

REGISTRATION GUY

Matlab?

GUY 2

Kitne saal se dangal karva ray-ain
hum?

REGISTRATION GUY

Paanch.

GUY 2

Aur Kitne log aatte-ain humare dangal
dekhne? Mutthi
bhar.

REGISTRATION GUY

Toh?

GUY 2

Reh mand budhdhi, jara soch. jis
sheher neh aaj tak chhorion ko

ladte hue ni dekha us seher meh chhori
chhoro se ladne akhaade main utregi
toh kitne log aavenge?
Dangal hit ho juga humahra?

Guy is thinking.

REGISTRATION GUY

Par chhori ke haath paav toot-taat
gay toh?

GUY 2

Toh tootNe de... tu toh apNe
toote dangal pe marham laga. Do do
rupai bhi legga na, ticket ke, toh bhi
tere pehalwaan meenneh bhar baithe
khaavengey.

Mahavir Singh walking with the girls. Guy comes from behind.

REGISTRATION GUY

Mahavir ji...

Mahavir Singh looks in his direction.

INT./EXT. VARIOUS PLACES IN ROHTAK - DAY

A rickshaw is roaming around and announcing.

ANNOUNCER

Bhaiyon aur bheNo, guddo aur
gudiyon, aapneh saanp nigalNe waDi
chhori, aag peh chalne waaDi chhori
bahut dekhi hoongi, par aaj Rohtak
ke itihaas main, pehlli baar, chhore
ke saath dangal ladNe waaDi chhori ko
dekho... Aaddhe ghante main, laal
chauk peh. Tickut siraph do rupai. Do
rupai mein dangal waaDi chhori.

People are hearing it and getting surprised.

In between we see Mahavir Singh giving tips to Geeta. Babita
massaging her shoulders, legs, neck etc to prepare her. More
and more people are gathering around the dangal arena.
Organizers are happy as they count money.

BABITA

Jitna hai pakka haa

GUY 2

ApNe pehelwanon ko shero se bhi
ladwaatta na, toh bhi itni public nai
aatti.

Guy 1 looks happy.

Towards the end, the arena and area around it is jam packed. People are on terraces, balconies as well, all set to watch this unique bout. Geeta gets up and looks at the crowd. She looks nervous. People are talking among themselves.

TEENAGER 1

Kay laggeh-re, kitne second
tikeh-gi?

TEENAGER 2

Sain...sain...sain.... (struggles
to talk)

TEENAGER 1

Reh jab tak tu bollega tab tak toh
chitt bhi ho jaehgi.

People around laugh.

Another place a man points at a pehalwan with langot and wonders.

TEENAGER 3

Aise kapdo mein ladegi ke?

TEENAGER 4

Dhatt

TEENAGER 3

Reh main toh aise-ii poochh ra tha
bhai.

Another place teenagers are gossiping.

TEENAGER 5

DikhNe main toh karaarri laggey-ai
yaar.

TEENAGER 6

Reh kahin t-shirt - tu-shirt na phat
jaave.

TEENAGER 5

Reh phate to phat jaaye na yaar.

And they laugh.

EXT. DANGAL AKHADA - CONTINUOUS

OMKAR

Chaal geeta

Organizer is standing with 4 wrestlers. He calls out for Geeta. Geeta gets up and walks in the arena. She goes and stand next to the organizer and the 4 wrestlers who have smirks on their faces.

ORGANIZER

Dangal ke niyam jaaNti-ai?

Geeta nods.

ORGANIZER (CONT'D)

toh phair chuN le kisse
haarNa-ai tanne.

Mahavir Singh is watching in anticipation. Teenagers are also watching with rapt attention.

TEENAGER 5

Kay laggeh-ai kisko chuNegi?

TEENAGER 6

ApNe kaakdi kikku ko.

We focus on a really thin wrestler among the 4 who is all set for a bout.

TEENAGER 5

Pehlli baar jeettehga apNa kikku.

As they giggle they are surprised to see Geeta extending her hand to shake hands with the toughest of the wrestlers.

Organizer is surprised.

TEENAGER 5 (CONT'D)

Oh teri, re jassi toh iski lassi baNa

dega.

REFEREE

Chaalo re jao teeno

The other man standing next to Mahavir Singh tells him.

GUY 2

BavDi ho gai-ai teri chhori. Abhi
bhi tam-ai, rok le. WarNa single
piece main waapas na jaavehgi.

MAHAVIR SINGH

Dangal ladNe se pehlle darr se ladNa
padta-ai. Meri chhori darr se toh
jeet gi-ai.

The man looks at Mahavir Singh in disbelief. Mahavir Singh has a proud smile on his face.

Cousin and Babita look worried.

Geeta walks towards the mud arena and comes face to face with Jassi who has a smirk on his face. As they shake hands referee turns to Jassi.

REFEREE

Chhori-ai, samajh keh ladiyo.

GEETA

Bas chhori samajh keh na ladiyo.

Referee blows his whistle and wrestling begins. Soon Jassi realizes that Geeta is not as easy as he might have thought because geeta makes him stumble, much to everyone's amusement. He gets back with proper energy. The fight engrosses and surprises everyone watching it. It's not an easy fight. Neither for Geeta, nor for Jassi. And much to everyone's surprise Geeta holds on well to Jassi. Jassi manages to beat Geeta but not before she has put up a good fight. People in the audience show dejection.

TEENAGER 1

Arey naak katwavega ke.

MAHAVIR SINGH

Chaal Geeta badiaa.

TEENAGER 2

Chaal jassi.

MAHAVIR SINGH
Ghuss jaa andar.. Palti maar

TEENAGER 2
Waah.

MAHAVIR SINGH
Palat de Geeta. Chit kar.

TEENAGER 1
Bach gayi.

There is pin drop silence. Referee walks up to them, clapping gently, looking at Geeta in disbelief.

REFEREE
Gajab ladi tu. Sabbaas.

He then takes out 20 rupee note from his pocket.

REFEREE (CONT'D)
Commettee ki taraph se vijayi
pehalwaan Jassi kay liye 20 rupai ka
nagad puraskaar.

A little boy comes running from the crowd towards the organizer, hands him 50 rupees, murmurs something in his ears and runs back. Referee announces back.

REFEREE (CONT'D)
Aur humare Kartar Singh ji ki taraf
se Geetta Kumari ke liye pachaas
rupai ka nagad puraskaar.

Geeta, looking unhappy, takes the money from him and walks back. Mahavir Singh looks calm and composed. Babita and cousin look unhappy as they pat on the back of Geeta.

Teenagers are talking to Keeku.

Geeta hands over the money to Mahavir Singh.

GEETA
Sorry Pappa!

Mahavir Singh takes money and looks at it quietly. He then looks at people around him who are full of praise for Geeta. He then turns to Geeta.

MAHAVIR SINGH

Koi ni... chal.

TEENAGER 5

Bach gaya tu, nai to thailley main
ghar jaatta.

Deleted.

INT. GEETA AND BABITA'S ROOM - NIGHT

Babita is sleeping. Geeta can't sleep.

EXT. TERRACE - NIGHT

Mahavir Singh is standing on the terrace. Geeta walks up to him.

GEETA

Paapa.. Agla dangal ladNe kab
jaaNa-ai.

Mahavir Singh just looks at her.

Music kicks in.

SONG: LADKI DHAAKAD HAI

INT./EXT. VARIOUS PLACES - DAY

Geeta fights another Dangal with another tough opponent. Crowd gasps for breath as Geeta puts up brilliant fight.

And this time she wins.

Crowd roars.

Mahavir Singh smiles quietly. Babita and cousin are jubilant.

Organizer hands her a 20 rupee note as he raises her hand.

Geeta smiling and handing the note to Mahavir Singh. Mahavir Singh nods gently.

Mahavir Singh taking Geeta and Babita to various dangals to fight.

Geeta wins another bout. Crowd roars. Geeta gives 50 bucks to Mahavir Singh.

The empty wall starts getting photographs, trophies, certificates, newspaper clips of Geeta back.

The chicken shop guy puts a cut out of Geeta along with "Inaami Dangal Vijeta" or "Rohtak Open Champion"

Mahavir Geeta Babita walking in to fight another dangal, cheered by people.

Geeta floors another guy. Crowd roars.

At home mother warding evil's eye on Geeta. Mahavir Singh gestures towards Babita.

MAHAVIR SINGH

Kal se iski bhi utaarni padegi.

Next Babita is fighting a dangal while Geeta watches looking nervous. Babita wins and Geeta is ecstatic. Babita hands 50 rupee note to Mahavir Singh.

Mahavir Singh is placing the notes Geeta and Babita have won like photos in an album. He has a smile on his face.

Geeta and Babita walking in school. Other girls are showing respect to them.

People pouring in to watch their matches. Geeta and Babita winning more.

Geeta, Babita, Omkar and Mahavir Singh under a tree and eating food.

COUSIN

Geetta aur Babitta ke baare main
loggon neh phir se baatein karNa
suru kar diya tha.

Men talking at a chauk.

MAN

Balalli se do chhoriyaan aatti-ain,
chhoroon ko patak-patak kay
jaatti-ain.

Another place a man is tauting a wrestler.

MAN (CONT'D)
Yo bhaisaab toh chhori se haar
gay.

WRESTLER
Itna-ai toh tu lad le.

COUSIN
Par Iss baar gaaliyon ki jagah
taaliyon ne le li thi.

Man goes quiet.

In one dangal Geeta is standing but no one is shaking hands with
her due to fear.

COUSIN (CONT'D)
Kuch log chhori ke saath ladNa
nai chahtte the.

Another place where organiers are saying no to Mahavir Singh.

COUSIN (CONT'D)
Aur kuch log chori ko ladNe nahi denna
chahtte the.

Geeta is standing with another bulky wrestler and referee.
Referee raises Geeta's hand.

COUSIN (CONT'D)
Geetta aur Babitta dangal hee nai,
dil bhi jeet rai thi.

INT. GEETA BABITA'S ROOM - NIGHT

Geeta, Babita and cousin are counting money on the bed.

COUSIN
Chauda hajar nau sau,, pandra hajar.
Pandra hajaar ek sau pachchas...

He then looks at Geeta proudly.

COUSIN (CONT'D)

Reh ghaNi senior pehalwan ho gayi-ai
tu toh.

Geeta smiles.

INT. SCHOOL GROUND - DAY

There is a felicitation ceremony in the school where Geeta is being honoured.

PRINCIPAL

Geetta Kumari neh Haryana
State team main select hokkeh humara
school ka-ee nahi, balkay poore
distik ka naam rossan
krya-ai. Aur hamein poora viswas-ai
kay nassunal sub junior main bhi yo
Balalli ka naam rossan karehngi.

Claps.

INT. OFFICE - DAY

Mahavir Singh is talking to his boss.

BOSS

Chutti? Do minnay ki? Chhori ka byah
hai kay?

MAHAVIR SINGH

Sir, Geetta ko nassnul kay liye
taiyaar
karaanNa-ai sir.

BOSS

Dekh bhai do minnay ka toh tu bhool
jaa. Chori ka Byah hotta toh kuch soch
letta.

Mahavir Singh is looking at him.

INT. MAHAVIR SINGH'S BEDROOM - NIGHT

Mahavir Singh is talking to his wife.

WIFE

Aapke phaisle meri samajh main toh na aatte.

MAHAVIR SINGH

Mere paas aur koi chaara na tha. Ummeed toh main chhodNe se raha, to naukri-ee chhod dee.

WIFE

Ab kay karoge?

MAHAVIR SINGH

ApNi puraanni jameen peh khetti karoonga... Mehnnat ka kaam-ai, par kam se kam in chhoriyon ko waqat toh de paaonga.

Wife keeps quiet.

INT. GOVT. OFFICE - DAY

Officer is eating laddoo. Mahavir Singh is sitting in front of him.

OFFICER

Arah Tittu, Maruti main rakhwa. arah sunn, haan ja, Haan to Mahavir Singh ji aap kya keh rahe the...

MAHAVIR SINGH

Sirji thoda phund mil jaatta toh kaaphi help ho jaatti... woh kay hai na kay chhori ab state level peh aa gi-ai.

OFFICER

State level peh aaNa kauN si badi baat hai... woh bhi ladiej wrestling main. Aap ki chhori akelli bhaaggi aur phirst aa gi, hain ? phund ka kay karoge aap?

MAHAVIR SINGH

Mat lagwa keh practice karwaNa
chahtta hoon sirji... badhiya khelti
ai chhori... aaj aap sapport karoge
na toh kal woh des ka naam rossan
karegi.

OFFICER

Dekkho Mahavir Singhji, spoots
quotte main phund aatta-ai itna...
wrestling ko milta hai itna...
gents wrestling hata do,
coachching, dieting, traveling,
equipment vagairah naikaaD do, toh
laddiej wrestling ke liye bachta-ai
itna... aur itne ke toh aap laaddoo
le aaye... Par support
poora hai.

MAHAVIR SINGH

India meddul isliye
nai jeet patta-ai kyonkay kursi peh
aap jaise ophsur baitthe-ain.

OFFICER

Lo ji, uth jaatte-ain bhai(gets up)
o tittu lunch laga.

Mahavir Singh sits there frustrated.

OFFICER (V.O.) (CONT'D)

Allo kay paratTeh khaogey Mahavir
Singh ji?

INT. BROTHER'S HOUSE - NIGHT

Mahavir Singh is drinking with his brother.

MAHAVIR SINGH

Deemmak paal rakkhi-ain saali
phederation main, khokhla kar
rakha-ai seports ko. Meddul laaNe ke
liye support koi nai detta, par
meddul na mileh toh gaali sab
dette-ain.
Meddulist ped peh nai ugte. Unheh

baNaana padta hai. Pyaar se, mehnat se, lagan se... aur yaan toh mat kay paise deNe main maa mar rai-ai saalon ki.

BROTHER

Yo mat kay hota-ai bhaisaab?

MAHAVIR SINGH

Re Synthetic gadde hottey-ain jinpeh pehalwaan kusti ladte hain.

BROTHER

Gadde toh gadde hotte-ain bhaisaab.

Mahavir Singh looks at him.

BROTHER (CONT'D)

Nai? Kuch galat bol gya kay main?

Mahavir Singh is looking at him.

EXT. MAHAVIR SINGH'S HOUSE - DAY

Cousin is carrying mattresses grudgingly.

COUSIN (V.O.)

Tauji neh waise-ee maahri neend haraam kar raakkhi thi, aur ab waakkai main neend haraam karNe peh tuley hua the.

INT. MAHAVIR SINGH'S COURTYARD - CONTINUOUS

Omkar enters the house. Mahavir Singh instructs him to go to the terrace.

EXT. TERRACE - CONTINUOUS

Omkar enters the terrace and puts the mattresses on a pile of mattresses already lying there. Geeta and Babita smile as he pants.

EXT. TERRACE - DAY

Mahavir Singh is teaching the finer nuances of wrestling to Geeta and Babita on the mats. Omkar is the subject. Third sister

is a spectator. Mahavir Singh a make shift board next to him. He uses it to explain the wrestling fundamentals.

MAHAVIR SINGH

Maatti wali kushti aur mat waali kushti mein fark hota hai. Ab humne mat pe ladna hai. Aur mat wali kushti mein points banaane padte hain.

Geeta and Babita are listening.

Mahavir Singh points at the paper on the board. It has 1, 2, 3 and 5 written on it.

MAHAVIR SINGH (CONT'D)

Points hote hain 1, 2, 3 aur 5.

He calls Omkar near him and gets into a mock bout position. He makes a move and brings Omkar down on his knees gently.

MAHAVIR SINGH (CONT'D)

Omkar, Jo toone saamnawaale ki kamar pakad ke usko ghutne ke bal gira diya toh toonee ek point milega.

He looks at the third daughter and asks.

She raises a small placard which reads 1 and blows a whistle.

MAHAVIR SINGH (CONT'D)

Ar ground position se jo toone saamne wale ki peeth mat ki taraf ghuma dee toh toonee 2 point mil jaayenge.

He shows the move on Omkar.

Then he shows a few more moves to score two points.

MAHAVIR SINGH (CONT'D)

Yo krne k kai tarikke hain. Yo, aur ground position me iss tariyan pakad ke..

Third daughter blows whistle and shows the placard which reads 2.

Cut back to Mahavir Singh. He brings Omkar back to bout position again.

Geeta and Babita are observing.

He shows another move on Omkar.

MAHAVIR SINGH (CONT'D)

Jo toone saamnewaale ko standing position se khade khade hi hawa mein ghuma ke peeth ke bal gira diya toh toone teen points mil javenge. yo peeth k bal, 3 point. Yo standing position se yo peeth k bal.

Third daughter shows a placard which reads 3.

Mahavir Singh points at the number 5 on the board.

MAHAVIR SINGH (CONT'D)

Paanch point wala daav lagaana muskil hai, par ho sake hai.

Geeta is paying attention.

Mahavir Singh shows the move on Omkar.

MAHAVIR SINGH (CONT'D)

Jo toone saamnewaale ki body ko uchhaalkar, indradhanush ki tariyaan arc banaate hue peeth ke bal gira diya toh toone paanch points mil jaayenge. Yo dekh.

OMKAR

Ni..ni.. Tau ji.

MAHAVIR SINGH

Rahh....

Third daughter claps while Geeta shows a placard which reads 5.

He then turns the paper to reveal the design of real mat.

Geeta looks at it carefully.

MAHAVIR SINGH (CONT'D)

Asli mat aisa nahi aisa hota hai.

Geeta is looking at it carefully.

We see her POV. Camera slowly travels towards the board which has the mat design.

INT. SPORTS ARENA - DAY

Top angle shot of a real mat. Which matches with the previous shot. Geeta enters the frame, looking at it.

Geeta touches the mat and feels it.

A banner reads: National Sub Junior Wrestling Championship.

Then she walks towards the centre, over the yellow zone.

MAHAVIR SINGH (V.O.)

Ladna humne peele waale area mein
hain.

Then she moves towards the red zone and observes it.

MAHAVIR SINGH (V.O.)

Red zone lakshman rekha hai. uske
baahar gayi toh ek point de baithegi.

Geeta is about to step out of red zone but puts her step back.

Then she looks at the score card.

We see close up of score card as Mahavir Singh's voice explains.

MAHAVIR SINGH (V.O.)

Yahaan teen rounds hote hain do do
mintute ke. Teen rounds, do do minute
ke. Jo do rounds jeet jaata hai, wohh
match jeet leta hai.

Geeta is thinking.

INT. WEIGHING ARENA - CONTINUOUS

Geeta is getting her weight measured.

The man looks at her weight and looks surprised.

MAN

Paisaab aap ki kudi underweight hai.

MAHAVIR SINGH

Toh?

MAN

Meri maanno toh waappas
hol-lo. Ise kuch khilaaO pilaaO,
hatta-katta baNa kar agle saal phir
lay aana. Iss taraan ladaigi toh
hath-pair tut jaayenge.

MAHAVIR SINGH

Aap bas yo bataao, kay lad sakey-ai
kay
na.

Man looks at Mahavir Singh with disgust, puts a tick on the sheet.

MAN

Jaao ji, lado.

MAHAVIR SINGH

Chaal, Naam Likha

MAHAVIR SINGH (CONT'D)

Badiaa...

Geeta thrashes another girl. Mahavir Singh looks happy.

COUSIN (V.O.)

Geeta kay aaggeh bade-bade chhoroon
neh ghutNe tek diye the, bichaari
chhoriyaan kab tak tik paatti.

Another girl bites the floor. Whole stadium is clapping.

Man

Kudi hai kay tufaan hai...!

Geeta receives her gold medal.

Deleted

The chicken shop guy is putting a board on Geeta's cut out outside his shop. The board reads: Sub Junior National Champion.

Geeta continues to soar.

Geeta and Mahavir walk in at Junior Level Championship.

Weighing guy is checking her weight. He looks at the scale and then looks at Mahavir Singh.

MAHAVIR SINGH
Underweight-ai?

WEIGHING GUY
Hai toh, par ki pharak painda hai ji.

Geeta thrashing another girl.

Geeta walking towards the arena.

Geeta thrashing another girl.

MAHAVIR SINGH
Pakad usne pakad.

Mahavir Singh instructing Geeta.

Geeta thrashing another girl.

Geeta getting gold medal. Mahavir Singh is happy.

The chicken guy is removing the sub-junior champion board and putting National Junior Champion Board.

Dramatic reveal shot of a grown up Geeta walking towards the arena. Reveal shot of Mahavir Singh (52 yrs). Reveal shot of grown up Babita and Omkar sitting in the audience.

OMKAR VO
Waqt kab pankh lagaakay udd gaya pta
hi nahin chala, Geeta junior se
senior ho gayi aur tau ji senior se
senior citizen ho gye.

BABITA
Chaal Geeta.

OMKAR
Chall geeta.

OMKAR VO
Main aur Babita half pant se full pant
par aa gaye.

OMKAR
Chaal Geeta.

Ramped shots of her fighting against wrestlers. Thrashes them.
Geeta winning Gold Medal.

Geeta coming back with dhol tamasha in village. Chicken shop
guy places the board: National Wrestling Champion.

Villagers finally look impressed with Geeta. Laddoo man (now
older) watches quietly.

EXT. MAHAVIR SINGH'S HOUSE - EVENING

Geeta standing with Mahavir Singh. Few villagers are standing
behind her. Geeta is Welcomed by her family members. Mother is
very happy. She does Aarti for Geeta.

INT. MAHAVIR SINGH'S LIVING ROOM - EVENING

Mahavir Singh putting the gold medal on the wall and looking
at it with a smile. Everyone is happy. Omkar tells Geeta.

OMKAR
Aaj Tauji ka sapna poora ho gaya.
Chalo, ab humno chhutti milegi.

Geeta smiles.

MAHAVIR SINGH
Na. SapNa abhi poora nai hua hai,

Everyone looks at him and wonders.

MAHAVIR SINGH (CONT'D)
Nassnul champion to har saal koi na
koi baNta-ai,

Mera sapna tab poora hoga jab tu apne
ke liye nahi, desh ke liye gold
laavegi.

Everyone looks at Mahavir Singh.

MAHAVIR SINGH (CONT'D)
Aaj khussi manalley betta. Kal se
humneh aaggey ki taiyaari suru
karni-ai.

Geeta just looks at him.

EXT. TERRACE - NIGHT

Mahavir Singh is standing. Geeta walks up to him.

GEETA
Papa...

MAHAVIR SINGH
Hmmm.

GEETA
Aapse kuch baat karni-thi.

MAHAVIR SINGH
Han bol.

GEETA
Papa wohh... ab jo main nassnul
champion ho gi-oon, toh ...

MAHAVIR SINGH
Haan toh?

GEETA
Nahi matlab, jobbhi nassnul
champion baN jatta-ai ussneh aagge ki
taiyaari kay liye Patiyalla jaaNa
pade-ai... National sports academy
main.

MAHAVIR SINGH

Tu kehNa kay chhave-ai? khul ke Bol.

GEETA

Manne bhi jana padega Pappa, ab se training bhi wahin hoggi, aur coach bi wahin ka hogga.

EXT. NSA - DAY

We see the main gate of NSA. Mahavir Singh and Geeta are sitting in a cycle rickshaw and looking at the gate, a bit impressed. The guard looks at them questioningly.

GEETA

Geetta Kumari Phogaat... wrestling.

GUARD

Geeta Kumari Phogaat...

Guard checks in the book and then nods.

Rickshaw moves in slowly.

Mahavir Singh and Geeta see various athletes doing morning workouts.

Rickshaw moving outside impressive buildings, Mahavir Singh looking.

Stadium light. Mahavir Singh looking up.

Mahavir Singh and Geeta peeping inside wrestling hall.

Mahavir Singh and Geeta standing in stadium.

GEETA

Jagah toh achchi hai.

MAHAVIR SINGH

Bas Coach bi achcha ho.

EXT. WRESTLING ARENA - MORNING

Girls are standing in a group. Coach enters. He claps to draw everyone's attention. They all line up. Mahavir Singh is watching from a distance.

COACH

Girls come on....

He walks across as he looks at them carefully.

COACH (CONT'D)

Aap sab ye soch ke khush ho re honge ki aj se advance wrestling seekhNe ko milegi... huh... seekhNa toh aap bull jao. Pelle Bull-Na seekhNa hogga. Jo galt training mili-ai usey bull-Na hogga. Galt diet, galt exercije, galt taknik... ye sab ye sab bull-Ne k baad aapki asli training suru hoggi...

Nationul coach Pramod Kadam ke saath. aap log woo-ii seekkhogey jo main aapko sekhaaonga. Is that clear..?

GIRLS

Yes sir.

COACH

Is that Clear...?

GIRLS

Yes sir

COACH

Good, Warn up.

Geeta and other girls move on to run. Coach turns to a helper.

COACH (CONT'D)

chai la. Come on girls energy energy more energy.hmm.. aise aise.. Keep it up. Good

Mahavir Singh walks upto the coach.

MAHAVIR SINGH

Namaste Sir.

Coach gives him a smile and goes back to looking at the girls.

MAHAVIR SINGH (CONT'D)

Sir main Mahavir Singh Phogaat, Geeta ka Phaadder...

COACH
Haan... Acha.

MAHAVIR SINGH
Training bi manne-ei dee-ai sir.

COACH
Hmm...Good

MAHAVIR SINGH
Badiya chhori-ai sir, kaaphi
strong-ai, stammina bhi khoob-ai.

COACH
Arey Chai ka kya ho gaya re...? hmmm...

Coach walks away, shouting at girls. Mahavir Singh just stands there.

Coach is watching girls do stretch up exercises. Mahavir Singh walks up to the coach with his bag, all set to leave.

COACH (CONT'D)
Chalo..chalo..chalo..

MAHAVIR SINGH
ek vinti-ai sir. sir Geetta ko
Sahi coachching miegi na
toh internassnul meddul jeet-keh
dikhaavehgi. Haan..

Coach screams at Geeta.

COACH
Geetta! Calf aur thigh ke beech mein
ninety degree da angul hoNa
chaiye, ninety. KisNe
sikhaaya hai tujhe? aisse jeettaigi
international meddul?

Geeta's reaction.

He turns back to Mahavir Singh.

COACH (CONT'D)
Chhodne aaye the na aap?

COACH (CONT'D)
Chhod diya? Baaki mujh par chhod

do. Time waste mat karo.

EXT. PATIYALA ROAD - DAY

Mahavir Singh is sitting on a cycle rickshaw, quiet and upset.

INT. MAHAVIR SINGH'S COURTYARD - DAY

Babita hands a glass of water to Mahavir Singh who is sitting on a cot. Wife is standing nearby.

WIFE

Geetta khuss-ai?

MAHAVIR SINGH

Hmmm.

BABITA

Institute toh bahut bada hogga na?

MAHAVIR SINGH

Hmmm.

BABITA

Aur udhar toh sab dhaakad hi
aatte-ain
Hai na.

MAHAVIR SINGH

Hmmm.

BABITA

Phasulty toh jabardast hoggi na.

MAHAVIR SINGH

Tanneh aaj practice kari?

BABITA

Haan. Aur coach sir bhi ekdum top
ke honge na?

MAHAVIR SINGH

Badi jaldi-ai tunneh waan jaaNe
ki.

Babita just looks at him.

MAHAVIR SINGH (CONT'D)
Tera coach ab bhi main-ee hoon.

INT. HOSTEL MESS - NIGHT

Geeta is eating dessert with other girls. Her friend Laali storms in.

LAALI
Pehli baar aa rhi hai na tu ghar se
bahar.

GEETA
Hmm.

LAALI
Aage dekhti ja beta khoob masti
krayenge tereko.

GIRL
Oye... TV pe... DDLJ aa ri-ai.

Other girls look excited. Laali gets up. Geeta just sits there.

LAALI
Oh teri challlll naaa....

GEETA
Main soNe jaa ri-oon.

LAALI
Oh..Shah Rukh ko na nahi bolte, paap
lagta hai.

Geeta smiles.

INT. LOUNGE - NIGHT

Camera pans over girls who are looking at TV. Geeta is also sitting there.

SRK (V.O.)

Raj agar ye tujhe pyar karti hai toh
ye palat ke dekhegi.

GIRLS

Palat.

GIRLS (CONT'D)

Palat.

GIRLS (CONT'D)

Palat.

TV (V.O.)

Palat.

GIRLS

Paltiiiiiii.

A smile appears on Geeta's face.

SONG: GILLARIYA

INT./EXT. VARIOUS PLACES - DAY/NIGHT

Geeta and other girls are going through rigorous training under
the watchful eyes of the coach.

LAALI

Bas baal bhadha le, flat kar de gi
sabko..

COACH

Taakkat toh genda bhi lagaata hai.
Lekin sher lagaata-ai taakat aur
technik donno. sher banna hai genda
nahi samjhe.

Geeta is training in the gym with Laali.

LAALI

Training ke baad ghoomane chale?

Geeta and Laali are going on a bike in Patiyala.

Geeta Laali walk around in the mall. They climb up the escalator.

Laali is eating pani puri. Geeta is watching her, looking tempted.

LAALI (CONT'D)

Ekk khaaNe se meddul ni haar
jaayegi.

Geeta is eating and relishing pani puri. She extends the DONA.

Babita looking at Pani Puri in the DONA. She stands with her sisters in Balali. She refuses to eat Pani puri.

Geeta and Laali are jogging in the morning. Two other guys go jogging in the opposite direction, looking at the two of them.

Geeta smiles.

Girls are dancing in the hostel. Geeta is enjoying it too.

Geeta is training with other girls in NSA.

Mall ambience shots. Geeta and Laali are doing window shopping.

Laali is sitting and watching TV. Geeta comes and sits next to her. Laali looks at her and smiles.

MAHAVIR SINGH

Han aise hi khelna hai yaad rakh ek
galati se meddul haar jaavehgi.

Geeta washes her face. Her hair is grown to mid-length.

Geeta applying nail polish on her toes.

Geeta is wrestling with Laali. Coach calls her

Geeta talking to Mahavir Singh.

GEETA

Haan Pappa, training achchi chal
ri-ai.Acha Chalti hoon, coach saab
wait kar ray-ain. Bye

Mahavir Singh keeps the phone down quietly.

Geeta adjusts her hair on her ears.

Geeta and Laali are jogging. Guys go jogging, looking at them.
Geeta smiles at Laali.

Girls having fun in the hostel staircase.

COACH

Geeta idhar aa. Dekh apne pappa ki
technik bull ja. Iddar woo ei seekh
jo main
sikha ra-oon.

Geeta is listening.

Babita is practising with Omkar. Mahavir Singh is watching.
Geeta is dancing with the wrestling dummy. Laali looks amused.
Babita is getting scolded by Mahavir Singh.

Geeta is blow drying her hair. Her hair is long now.

Mahavir Singh on the call.

MAN (V.O.)

Hello, Ji Geeta toh baahar gayi hai.

Mahavir Singh keeps the phone down.

OMKAR

Kitne saal ho gaye na manne tum dono
se jaan bhuj k harte hue...It is the
truth.

Geeta and Laali are enjoying a movie in a theatre.

Geeta going through more training. She puts Laali on the floor.

COACH

Palat! Dekha? Teknik sahi-oo
tabhi pehalwaan shine karta-ai. hain
na.

Geeta is thinking.

Geeta talking to Babita on the phone.

GEETA

Jaldi se nassnul jeet le, life sett
ho jaavehgi teri bhi.

BABITA

Haan didi, aap kab wapus aa rahe ho.

GEETA

Agle hafte aa ri-hoon. K le aaun?

BABITA

Nahin nahin kuch nahin aap aa jao.

GEETA

Chaal thik hai.

INT. MAHAVIR SINGH'S LIVING ROOM - NIGHT

Geeta has come home. Wife and Babita are chatting with her.

GEETA

Achi lagi? Sach?

BABITA

AapNe baal badha-hi liye. Achchi
lag ri-oo Diddi.

WIFE

Tere pappa ko achcha ni lagehgga.

GEETA

Ab har baat pappa kay hisaab se toh
nai ho sakti na mummy. Coach saab
neh toh kuch ni kaha. Aur wohh toh
itne bade coach-ain.

WIFE

Waan jo marji aaye kar betta bas
yaan thoda sa sambhal le na...

GEETA

Mummy, asli training na khul keh
hotti-ai isstariyan bandh keh nai.
Hum toh TV bhi dekhte-ain, pichchar
bhi dekhte-ain, bhaar bhi kha

lette-ain, perphormance main toh koi
kami na aayi mere. Top ki-oon
poore NSA main.

Mahavir Singh enters the house.

MAHAVIR SINGH
Aa gayi pehalwan.

Both Geeta and Babita get up.

MAHAVIR SINGH (CONT'D)
Kaisi-ai?

GEETA
Achchi hoon pappa.

MAHAVIR SINGH
Training kaisi chal ri-ai?

WIFE
Sydney ja ri-ai ladNe.

MAHAVIR SINGH
Training kaisi chal ri-ai?

GEETA
Bhot badhiya chal ri-ai pappa...
aapNe toh dekkha-ee-ai... kaaphi
kuch naya seekhNe ko mil
ra-ai... nayi staturgy, daav pench,
technik... very good.

Mahavir Singh is listening.

GEETA (CONT'D)
Arr Main toh soch keh aayi-oon keh
isneh bhi sikha keh jaaongi... Isne
bhi toh nassnul jeetNa hai.

MAHAVIR SINGH
Baal badha liye tunne.

GEETA
Wohh pappa...

MAHAVIR SINGH
Nahi, achcha hai.

EXT. AKHADA - MORNING

Geeta is watching two little girls practice in the pit. She corrects one of them.

BABITA

Sirf attack nahin karna defence karna bhi jaruri hai, pakad manne. Ab Kis tariyan chudavegi. Yo pakad kay tod aur ghuss.

GEETA

Yo toh purana tarika hai, ruk... Pakad manne. Tight pakad. yo angutha le is tariyan andar ghussa aur side me le, saamne nahin han, tod or ghuss...

MAHAVIR SINGH (V.O.)

Kay galat-ai meri technique mein?

Geeta looks in the direction of voice. Mahavir Singh is staring at her.

MAHAVIR SINGH

Kay galat-ai?

GEETA

Pappa galt na-ai, yo jyada correct waDa hai. Coach saab neh sikhaya-ai.

MAHAVIR SINGH

Ghani pehalwan ho gi-ai tu... internassnul... haan?

GEETA

Pappa main toh...

MAHAVIR SINGH

Main bhi toh dekkhoon aisa kay sikha diya tere coach saab neh, jo tera baap na sikha paaya.

Geeta holds the girl.

MAHAVIR SINGH (CONT'D)
Usne nahin, manne sikha. Chaal

Babita looks scandalized as Mahavir Singh takes off his kurta. Mahavir Singh and Geeta come face to face. Bout starts. Geeta takes it a bit easy. Mahavir Singh makes her go on her knees.

MAHAVIR SINGH (CONT'D)
Yo sikhaya-ai tere coach saab neh?
Isstara jeettehgi internassnul
meddul?

Geeta looks embarassed. She notices that little girls are giggling.

GEETA
main ready nahi thi papa.

MAHAVIR SINGH
Haan toh ready ho le.

Tension spreads on everyone's faces as Geeta and Mahavir Singh get ready to fight it out.

Fight starts on a light note but soon turns ugly and intense. Mahavir Singh runs out of breath. Soon Geeta beats Mahavir Singh. There is a pin drop silence as both Geeta and Mahavir Singh try to catch their breath.

GEETA
yo-ii toh main bata ri thi pappa...
Pharak toh-ai na.

Mahavir Singh doesn't say anything. He just smiles meekly.

Geeta looks at Babita and smiles victoriously.

INT. MAHAVIR SINGH'S COURTYARD - AFTERNOON

Geeta, Babita and Mahavir Singh are eating food. There is pin drop silence. Wife is looking at them and sensing something wrong.

INT. GEETA BABITA ROOM - NIGHT

Geeta is packing her bag. Babita is watching.

BABITA

Diddi aaj jo hua na wohh theek ni hua.

GEETA

Kay theek ni hua?hmm.. Yo toh ek din hoNa-ee tha. Kisi ko toh bataaNa-ee tha kay pappa ke tareeke kamjor-ain.

BABITA

Unke tareeke kamjor nai-ain diddi, bas aadmi thoda kamjor ho gya-ai. Aur yo mat bhoolNa kay unhi kamjor tareekkon kay dum peh-ee aapne nassnul jeetta-ai.

GEETA

Kamjor tareekkon se nassnul jeetta ja sakta-ai Babitta, internassnul nai. Aur yo baat tu jitni jaldi samajh le utnay phaayde main ravegi.

BABITA

Theek-ai diddi, toh pher aap apne tareekkon pe bharosa rakkho. Munne toh abi bhi pappa pe bharossa-ai.

GEETA

Main bhagwan se dua karoongi kay tu nassnul main achcha khelley.

BABITA

Aur main dua karoongi kay aap internassnul main achcha khello.

SONG - NAINA

Miscellaneous Shots for the song.

Like Geeta saying bye to family and leaving.

Geeta going in cycle rickshaw.

Mahavir Singh watching her from the terrace, looking sad.

Mahavir Singh eating quietly. Wife watching him, feel bad.

Mahavir Singh is not attentive in Akhada as other young girls train. Omkar and Babita watching him, feeling bad.

INT/EXT VARIOUS PLACES

Geeta has taken her seat in the aeroplane.

Cut to Mahavir Singh and Babita in a train.

Cut to Geeta. She is confidently waving at the crowd.

Cut to Babita in stadium, looking nervous and amazed.

Cut to Geeta is taking her first position before she begins the fight.

Cut to Babita has latched on to her opponent.

Cut to Geeta also slams her opponent.

Cut to Babita in her fight slams her opponent down with strength.

Cut to at the end of the round Geeta is getting advised by her coach.

OMKAR

Chaal Babita.

MAHAVIR SINGH

Pakad usey.

COACH

Kya kar rahi hai Geeta.?

OMKAR

Khinch kay rakh isko..

MAHAVIR SINGH

Ghuma usey ghuma.

COACH

Kya kar rahi hai Geeta defend kar.

MAHAVIR SINGH
Attack karti rah.

COACH
Aise karte hain defend?

Cut to at the end of the round Babita is getting advised by Mahavir Singh.

MAHAVIR SINGH
Agla round bhi attacking khelkar hi
jeetna hai.

Cut to Babita is holding a move on her opponent.

Cut to Geeta is on the receiving end of the same move against her opponent.

Cut to at the end of the round Babita is getting advised by Mahavir Singh.

Cut to at the end of the round Geeta is panting. The coach is panicking.

Cut to Babita managing to hold on to her opponent.

Cut to slammed down Geeta is getting up with a little struggle.

Cut to Babita's hand is lifted by the referee.

Cut to Geeta has lost the match and she is out in the first round. Geeta is disappointed, coach is stunned and the crowd is quiet.

INT. MAHAVIR SINGH'S LIVING ROOM. - NIGHT

Mahavir Singh is looking gloomy and staring outside the window.

BABITA
Khuss najar ni aa rahe pappa.
Main theek tara se nai khelli kay?

MAHAVIR SINGH
Nai betta, tu bilkul waise-ei khelli
jaisa maneh sochcha tha. Par Geetta

iss tara khellehgi, manneh kabhi na
sochcha tha. Aur ab toh tu bhi nassnul
jeetgi-ai. Tu bhi NSA jaavehgi, Tane
bhi naya coach milehga, aur tera
pappa ek baar phair puraaNa ho
jaavehga.

BABITA

Nai papa...

MAHAVIR SINGH

Bas ek baat humessa yaad rakhNa beta,
kay tu yaan tak kiss tara
paunchchi-ai.

Mahavir Singh tries to control his tears. Babita has tears in
her eyes.

EXT. HOSTEL - DAY

Babita is entering the hostel building with her luggage.

INT. HOSTEL RECEPTION - CONTINUOUS

Babita is signing on the register. Geeta enters the frame from
behind and gives her a broad smile.

GEETA

Aa gayi champion.

BABITA

Hello didi.

GEETA

Ab tak gussa hai? Chaal.

Babita just smiles.

INT. HOSTEL - DAY

Geeta is walking up the staircase with Babita. They cross fellow
hostel mates.

GEETA

Bag me k bhar laayi.itna Bhaari hai.

GEETA (CONT'D)

Jasmeet, Yo meri chhotti sister...
Babitta.

ONE GIRL

Oye teri poori family wrestlers
di-ai!

Geeta smiles.

INT. MESS - CONTINUOUS

Geeta shows her the mess.

GEETA

Yo mess hai, yaaan hum pail keh
khaatte-ain.

INT. LOUNGE - CONTINUOUS

Geeta shows Babita the lounge.

GEETA (CONT'D)

yo longe-ai, yaan hum phail keh
TV dekhte-ain.

BABITA

Training center kaan-ai diddi?

GEETA

Badi utawaDi ho ri-ai. Kal dekh
leNa. Aaj aaram kar le.

EXT. HOSTEL CORRIDOR - NIGHT

It's late night.

INT. GEETA'S ROOM - NIGHT

Geeta is putting nail polish. Babita is sitting on the bed.

BABITA

Ek baat bolloon diddi, bura mat
maaNa.

GEETA

Haan bol.

BABITA

Aap na bahut badal gaye ho.

Geeta just looks at her.

BABITA (CONT'D)

Munne yaad-ai jab aap pelli baar dangal main haari thi... poori raat soyi ni thi. Aur ab itni badi internassnul phight haar keh bhi aap... matlab ek sikan bhi ni dikh ri aapke chehre peh diddi.

GEETA

Pappa neh sikhya keh bhejja-ai tunneh?

BABITA

Pappa ka sikhaaya munne sab yaad-ai diddi. Aap bhool gi-oo.

GEETA

Tu na apNi training peh dhyaan de. Main apNi dekh li-oongi. Aur tu kay tichcher baN ri-ai, ek-ee phight toh haari-on.

Babita is quiet.

INT./EXT. INTERNATIONAL ARENA - DAY/NIGHT

We see a series of losses for Geeta.

Geeta loses a bout.

COMMENTATOR

Geeta Kumari is trailling in the second round as well. She is fought well but hasn't managed much. Geeta tries but Kanass has scored one point and thats it. Geeta kumari makes an early exit from the world championship. What a disappointment. Yet another humiliating defeat for Indias Geeta Kumari Phogat.

COMMENTATOR 2

Aur ek baar phir geeta pehle hi round mein haarkar bahar hogayi hai.

Another bout. Referee is raising the hand of another opponent.

COMMENTATOR

INDIA WILL HAVE TO WAIT FOR
another day for International
glory.

INT. POST FIGHT ROOM - DAY

Geeta is looking sad, tears are welling up her eyes. Coach enters the room.

COACH

Dekh Geeta himmat mat haar... humne
bahot mehnat ki... tu achcha khelli
bhi... bas jit ni payi...iska matlab
aa ni-ai kay tu kahin se bhi
kharaab-ai... hota haii... kuch log
nahi baNe hote hai international ke
liye.

Coach leaves the room. Geeta breaks down.

INT. PLANE - NIGHT

Indian contingent is returning back. They are singing. Geeta is sitting quietly, tears coming up to her eyes.

EXT. HOSTEL CORRIDOR - NIGHT

Babita is standing outside Geeta's door, feeling bad.

INT. GEETA'S ROOM - CONTINUOUS

Geeta is crying

EXT. NSA - NIGHT

Geeta is sitting on the bench alone. Babita comes and sits next to her.

GEETA

Tunneh bi laggeh-ai kay main

internassnul meddul ke liye na
baNi-oon?

BABITA

Woh main ni jaaNti diddi... main
bas itna jaaNti-oon kay aap woh
chhori-oo jisneh dangal main
chhoroon ko patka-ai. Aap woh
chhori-oo jisneh underweight hokeh
bi sub-junior jeetti. Aapneh nassnul
main teen saal tak sabko dhool
chatai-ai. Ab agar aap inernassnul
kay liye na baNi ho toh pher munne na
pata kay India main kauN si chhori
internassnul kay liye baNi-ai.

Geeta has tears in her eyes.

BABITA (CONT'D)

Aur jitna bharossa munne-ai na aap
peh, uss se kahin jaada bharossa
pappa ko-ai. Ek baar baat toh karo.

GEETA

Kis moon se baat karoon?

BABITA

Pappa-ain woh maahre didi. Jaada se
jaada kay hogga, chaar gaaliyaan-ee
denge na. Kha leNa. Unki gaaliyaan bi
to hamessa kaam aayi-ain na maahre.

Geeta looks at Babita with tears in her eyes.

INT. MAHAVIR SINGH'S HOUSE - NIGHT

Wife comes and gives medicine and water to Mahavir .

WIFE

Dawai, Babitta se baat-oui, keh ri
thi kay training badiya chal ri-ai.

MAHAVIR SINGH

Hmmm. Aur?

WIFE

Geetta theek na-ai. Ek baar baat
toh kar lo.

Mahavir Singh doesn't reply. Phone rings. Wife gets up and walks up to the phone. She picks up the phone and talks. Mahavir Singh watches. Wife looks at him.

WIFE (CONT'D)

Geetta....Haan ruk

Mahavir Singh remains seated for a couple of seconds. He then gets up and walks upto the phone. He takes the phone from his wife, takes a while before he speaks.

MAHAVIR SINGH

Hello!

INT. HOSTEL - CONTINUOUS

Geeta is standing, holding the phone. She is trying hard to control her tears. Babita is standing behind her.

INT. MAHAVIR SINGH'S HOUSE - CONTINUOUS

Mahavir Singh is holding the phone quietly.

INT. HOSTEL - CONTINUOUS

Geeta breaks down. She is sobbing now. Babita too has tears in her eyes.

INT. MAHAVIR SINGH'S HOUSE - CONTINUOUS

Mahavir Singh too gets tears in his eyes. No one speaks. Tears continue to roll for a while. Wife has tears too.

EXT. COMMONWEALTH ARENA - DAY

A news reporter is reporting.

REPORTER

Bharat mein hone waale ab tak ke sabse bade sporting event... 19th Commonwealth games ke shuru hone mein bas cheh maheene reh gaye hain. Ab dekhna ye hai ki jis sporting event mein duniya ke sabse behatreen khilaadi hissa lene waale hain, usme bhartiya khiladiyon ka pradarshan kaisa rahega.

EXT. BARBER SHOP - DAY

Mahavir Singh is hearing the news while getting his massage. Omkar is also there.

INT. GEETA'S ROOM - NIGHT

Geeta is cutting her hair.

INT. WRESTLING ARENA - MORNING

Babita is doing warm up. Geeta enters. Babita notices her short hair and smiles.

INT. WRESTLING ARENA - MOMENTS LATER

Coach is addressing the girls.

COACH

Is baar communwealth games mein mujhe tum loggon se teen medals chaiyyen. Ab woh medals tum teen laao, tum teen ya tum teen, mujhe koi fark ni padtaa. Cheh mahine reh gaye hai bass jhonk do khud ko.samjhe chalo

He whistles and all wrestlers get back to training.

COACH (CONT'D)

Geeta idhar aa

Geeta runs up to him, Babita watches.

COACH (CONT'D)

Ek medal tu laayegi.

Geeta is listening obediently.

COACH (CONT'D)

Par uss category mein ni jisme tu haar
rahi, balkay us cattergy mein
jisme tu jitt sakti hai. Samjhi

Geeta doesn't get the point.

COACH (CONT'D)

Dekh, pachpan killo ki cattergy
mein tera tik paana mushkil hai, ab
tak ye baat toh tu bhi jaan chuki
hoggi. ikyavan killo mein ladegi toh
tik paayegi aur shayad jitt bhi
jaye.....sabka diet strict monitor
karna hai mujhe koi galti nahi
chahiye.

GEETA

Sir, sir maine pachpunn killo
main-ee ladNa-ai.

He calls out to the dietcian.

COACH

Pachpunn killo mein ladegi toh kuch
nahi hath aana. Inka chaar kilo kam
karna hai, naya diet bana do...Kal se
teri ikyavan kilo ki training
shuru...comeon girls

Coach moves away. Geeta watches him, not looking too happy.
Babita is wondering.

INT. MAHAVIR SINGH'S HOUSE - DAY

Mahavir Singh is on the phone.

MAHAVIR SINGH

Kiss tara ni jitthegi pachpunn main?
Koi jaroorat na-ai wajan kam karNe
ki. Tu pachpunn main-ee ladehgi, aur
pachpunn main-ee jitthegi. Main Aa
Raha hoon Patiyalla.

INT. MAHAVIR SINGH'S LIVING ROOM - DAY

Mahavir Singh is packing his bag. wife helping him. Omkar is sitting nearby.

WIFE

Patiyalla main toh apNa koi bi
na-ai. Kiss tara raogey chhey minneh?

MAHAVIR SINGH

Kiraaye peh.

WIFE

Aur khaaNa?

MAHAVIR SINGH

BaNa loonga.

Omkar is listening to their conversation.

OMKAR

Khana Main baNa dooga tauji.

Mahavir Singh looks at Omkar.

OMKAR (CONT'D)

Main soch ra tha main bhi sath
chalta-oon.

MAHAVIR SINGH

Tu kay karehga aakeh?

OMKAR

Na woh.. abhi tak practice mere
saath-ee kari-ai sab badiya-ei
ra-ai. Aggey bhi karehngi sab
badiya-ei ravehga.... Aur mujhe
laggeh-ai kay unka good luck
main-ee-oon... ..aisa manne lagya
hai

Mahavir Singh is looking at him.

OMKAR (CONT'D)

Aur na Tauji sabji bi la doonga, kaat
bi doonga, sab bhaag daud bi kar
loonga, aapke pair bhi daba doonga,
aap peh koi load ni aaNe doonga...
communwealth ka mamala -hai na,
chance ni le saktegold Ki
tayyari kar lo aap

EXT. TOP SHOT OF A CITY - DAY

Patiyala is established.

INT. HOUSE COURTYARD - DAY

Mahavir Singh is walking with Omkar behind the landlord.

LANDLORD

Kamra uppar hai...chaliye

INT. HOUSE - DAY

Mahavir Singh and Omkar are walking towards the room.

INT. ROOM - DAY

Mahavir Singh and Omkar are looking at a small room. Owner is standing nearby.

OMKAR

Koi aur kamra na-ai issi budget
main?

MAHAVIR SINGH

Achcha hai.

OMKAR

Hmmm... waise toh achcha
hai....maanna padega

EXT. NSA GATE - DAY

Mahavir Singh and Omkar are stopped at the gate by security.
Omkar explains.

OMKAR

Geetta and babita Kumaris father

and close cousin.

EXT. NSA - DAY

Mahavir Singh and Omkar are riding on scooter inside the campus.
Omkar is impressed.

OMKAR
Bhais ki taang...

EXT. GIRLS HOSTEL - DAY

Mahavir Singh is sitting while Omkar is checking out two girls
as they walk past them.

OMKAR
Tauji Jagah to badhiya hai nahi?

Geeta and Babita are walking back after training. They stop on
seeing Mahavir Singh and Omkar. Geeta is overwhelmed to see
Mahavir Singh.

MAHAVIR SINGH
Kaisi hai pehalwan?...aur tu

BABITA
Theek hoon paapa

Geeta smiles. Babita turns to Omkar.

BABITA (CONT'D)
Tu yaan kay kar ra-ai ?

OMKAR
Tauji jabardasti le aaye, bolley
communwealth ka maamla-ai, chance
ni ley sakte.

BABITA
Chal k2j2

EXT. CANTEEN - DAY

They are all talking in a canteen nearby.

BABITA

Diddi ki ekyavan killo ki training
suru kara di-ai, aur daeet peh bi daal
diya-ai.

MAHAVIR SINGH

ekyavan ki daeet aur training tu
yaaan se lel-le. Jo kami reh jaavehgi
wo main poori kar doonga.

Geeta and Babita look at him.

MAHAVIR SINGH (CONT'D)

Training kitne baje suru hotti-ai
tum donno ki?

BABITA

Saat baje.

MAHAVIR SINGH

Theek hai, Kal subah paanch baje
taiyaar rehNa.

SONG DANGAL

EXT. NSA BOUNDARY - EARLY MORNING

Omkar is sitting on scooter. Geeta and Babita jump over the wall.

EXT. ROAD - EARLY MORNING

Geeta and Babita are jogging along with Omkar on scooter.

INT. ROOM - EARLY MORNING

Mahavir Singh is cooking.

INT. HOUSE COURTYARD - EARLY MORNING

Geeta and Babita come jogging. Mahavir Singh waves at them from the balcony.

EXT. TERRACE - EARLY MORNING

Omkar cracks his own neck and looks set to wrestle with Geeta. Mahavir Singh stops him and gestures Geeta to practice with Babita. Omkar makes a face.

Mahavir Singh is watching Geeta wrestle it out with Babita and giving tips.

EXT. BUILDING - MORNING

Mahavir Singh hands Geeta a tiffin. Geeta is touched.

Mahavir Singh takes phone from Omkar and then hands over the same mobile phone to Geeta.

MAHAVIR SINGH

Omkar apna phone de... yeh tu rakh

Mahavir Singh is giving training to Geeta on patiala terrace

MAHAVIR SINGH (CONT'D)

Ghoom ke pakad

EXT. WRESTLING ARENA - MORNING

Coach is walking up to the other wrestlers standing in line. Geeta and Babita run towards the group and join them. Coach passes by them without suspicion.

INT. NSA MESS - DAY

Geeta and Babita are having food. Geeta is following the weight loss diet.

INT. NSA ROOM

Geeta is eating the food that has come from home. And Babita is longingly looking at the delicious food and she asks for a small bite in gesture.

INT. ROOM - NIGHT

Mahavir Singh is snoring. Omkar is struggling to sleep.

Omkar giving medicines to Mahavir Singh.

Doing Champi.

INT. NSA - MORNING

Geeta and Babita are leaving for the early morning training.

While they are leaving they are spotted by another female wrestler who is coming out of the washroom.

INT. TERRACE - MORNING

Geeta and Babita are training under Mahavir Singh's guidance.

MAHAVIR SINGH

Ruk ruk ab seedha attack nahi karna
hai, saamne wale ke dimaag se khelna
hai...dav dikhana kuch hai aur lagana
kuch....yeh jhoka yeh dhoka

EXT. WRESTLING ARENA - MORNING

The morning girl notices Geeta and Babita enter. She walks up to the coach and draws his attention. Coach hears her out. And then he looks in the direction of Geeta and Babita.

INT. GYM - CONTINUOUS

Geeta's weight is checked. She hasn't lost weight.

DIETICIAN

Sir diet pe toh dala tha lekin pata
nahi weight kaise kam nahi hua.

Geeta is fearing the worst.

COACH

Kaise hua geeta

INT. MAHAVIR SINGH'S PATIALA HOUSE - DAY

Mahavir Singh is on the call with Geeta. He is listening intently and after a while he speaks.

MAHAVIR SINGH

Rotti-ii revehgi ya kuch bollehgi bi?

INT. NSA - DAY

Mahavir Singh is intently walking down the corridor of NSA towards the office.

INT. NSA OFFICE - CONTINUOUS

Mahavir Singh is sitting opposite committee. Coach is sitting nearby. Geeta and Babita are standing

COACH

Inki harkatain dekh ke mujhe
lagta hai kay inko NSA ki jaroorat nai
hai. Aagey aap jo theek samjhey.

Head of the department turns towards Geeta and Babita.

HOD

Aap dono kuch kehna chahengi? matlab
aap maanti hai ki aapne galati ki hai

Geeta and Babita keep quiet.

HOD gestures him to go ahead.

MAHAVIR SINGH

Innki bs ek hi galti-hai sir... kay
inka baap bavla hai. Woh des ko
internassnul wrestling main gold
dilaane kay peechchhe itna
paaggal-hai kay usneh bachpan me inke
haaththon se gudde gudiya chheen keh
akhade ki maatti pakda di. Inneh mana
kari toh sar mundwa diye. Tiyaari
kamjor padi toh chhoroon kay saath

dangal ladwaye. Saare gaon ki
gaaliyaan khaayein, sirph isliye kay
yo ek din des ka naam oonchcha karain.

Mahavir Singh opens the album and shows it to the authorities.

MAHAVIR SINGH (CONT'D)

Yo dekhkho sir, Yo dekhkho sir, yo
pucchhas rupaye isneh Rohttak main
jeettey the. Yo Hisaar
main, yo Chandigarh main, yo, yo,
yo, yo sab. GhaNa lamba saphar
tay kara-hai sir in chhoriyon ne. Ab
inneeh waappas jaaNe ko mat
bollo sir. Saari galti meri-hai, main
haath jod keh maaphi maangta hoon.

Authorities look moved.

MAHAVIR SINGH (CONT'D)

Coach sir neh toh teen meddul jeetNe
se matlab-hai, bhale woh bronje he
kyon na ho. aur main toh chahtta-oon
kay maahra des gold jeetteh. Aur yo
chhori aisa kar sakeh-hai sir.

HOD

Aap sab log baahar rukiye.

EXT. ROOM - CONTINUOUS

COACH

Aapne timem waste kar ke theek ni
kiya. 55 kilo me toh Geeta India k
liye bhi select nahin hogi. Weight
loose kar ke laddi toh
meddul la sakti thi .

MAHAVIR SINGH

Meddul toh isneh pehllle-ee le aaNe
chaiyyey the coach saab... pachpun ki
category main. Kuch toh aapne bi
theek na kara hogga.

COACH

kya theek ni kiya?

MAHAVIR SINGH

Geetta ka natural game
attackking-ai. Aapne teknik ke
chakkar main phassa kay uska game-ee
ulta kar diya. Yo toh woi baat ho gai
kay Shewag ko bolla jaaye kay bhai tu
Drehvid ki taraan khel. Na Shewag reh
jaavehga, na Drehvid ban paavehga.

COACH

Toh aap hi bata do medal jeetne kay
liye kis tarah kushti ladi jaati hai.

MAHAVIR SINGH

Mera bas chalah to main abhi yahin
aapko bta dyun kay kushti kis tariyan
ladi jaati hai.

There is a possibility of a confrontation but a peon comes out.

PEON

Andar bulaaya hai ji.

INT. ROOM - CONTINUOUS

All are standing in front of the committee.

HOD

Jo hua woh galat hua par committee
In dono ko ek aur mauka de rahi hai.

Mahavir Singh is happy.

MAHAVIR SINGH

Meharbaani sir.

HOD

Lekin aaj ke baad na aapko NSA mein
aane ki anumatti hai, na in dono ko
NSA se baahar jaane ki.

MAHAVIR SINGH

Thik hai sir.

Mahavir Singh takes a deep breath. Coach smirks.

INT. MAHAVIR SINGH'S PATIALA HOUSE - NIGHT

Mahavir Singh is drinking.

OMKAR

Aaj toh ek mere liye baNa do Tauji.

Mahavir looks at Omkar. He then pours a peg for him.

OMKAR (CONT'D)

Sorry... Thank you...Lead role karne
aaye the hum... NSA
waDoon neh side role tika
diya. Chaallo ab yaan se?

MAHAVIR SINGH

Naa Omkar. Yo log manne bhitar jaane
se rok sake hain par Geeta ko coaching
dene se manne koi naa rok sake.

OMKAR

Cheers tau ji.

INT. GEETA'S ROOM -DAY

Geeta is talking on the phone.

GEETA

Teen ko toh manne tough fight di
pappa. Lekkin jisne munne sabse ganda
haraya na papa... sije main bhi kam
thi, taakkat bhi itni na thi...
lekkin nau points se hara gayi.

MAHAVIR SINGH

Iss match ki recording hai tere
paas?

GEETA

Har match ki-ai pappa. Library
main.

MAHAVIR SINGH

Sabki ek ek copy courier kar de.

INT./EXT. NSA - DAY

We see preparations and practice in full swing. All the athletes are putting in hard effort in training. All the sports.

NEWS GUY

Delhi Commonwealth Games mein ab bas
3 maheene baki reh gaye hain aur is
baat ki garmaahat Patiyala ke
National sports academy mein
dekhi ja sakti hai.

EXT. PATIALA - DAY

Omkar and Mahavir Singh are on their Scooter heading towards somewhere.

OMKAR

Tauji Hum kahan ja ray-ain?

Mahavir Singh doesn't reply.

Omkar keeps on wondering.

OMKAR VO

Tauji ki bas ek hi baat mujhe bilkul
pasand na thi. Har baat main itna
suspense baNa dettey they kay saamne
wale ki jaan nikal javeh

They reach a place where shady video parlors are run.

OMKAR

Ek bindass anty Matinee sow dekNa ho
toh Amar Mahal chalte na tauji. Yaan
achchi philmein nai dikhaattey.

MAHAVIR SINGH

Utar.

Mahavir Singh moves in. Omkar follows him nervously.

INT. PARLOR - CONTINUOUS

Mahavir Singh walks up to the counter guy. Omkar is looking at the posters on display.

GUY

Haan ji.

MAHAVIR SINGH

Agle show ki saari tickut kitne main milengi?

The guy looks at Mahavir Singh and then he looks at Omkar. Omkar shrugs his shoulders.

GUY

Oh ji picture kauN si dekhNi-ai?

MAHAVIR SINGH

Woh hum saath mein laaye hain.

Guy again looks at Mahavir Singh and then at Omkar. Omkar once again shrugs his shoulders.

INT. VIDEO ROOM - CONTINUOUS

Mahavir Singh is sitting while Omkar is operating the DVD player.

MAHAVIR SINGH

Rok... chlaa..

INT. PARLOR - CONTINUOUS

Omkar walks out.

GUY

Ho gaya ji?

OMKAR

Reh khus hol-le. Tera agla sow bi

house-phull-hai.

Omkar hands him the money.

GUY

Rah bhaisaab kya.. Chal kay raha hai
andar, matlab kahan ki CD hai?

OMKAR

Jakarta, indonesia.

GUY

Imported hai.

OMKAR

Haan..

GUY

Suno bhaisahab hum copy kar lein.? 50
rupiya kam de dena. Aray..aray

INT. VIDEO ROOM - CONTINUOUS

Mahavir Singh looks angry as Omkar enters.

MAHAVIR SINGH

Rah..Iss tariyan khellegi toh kaise
jeettehgi.

EXT. PARLOUR - NIGHT

Mahavir Singh walks out angrily. Omkar follows him.

OMKAR

Tauji,Tauji, main soch ra tha kay
aapne gyan toh bator liya... par
baanttohey kaise? kyunki NSA main toh
aapka shoot at sight wala
ordder-hai.

MAHAVIR SINGH

Baith.

Mahavir Singh Keeps quiet. Omkar mutters under his breath.

OMKAR
Phir suspense!

INT. MESS - NIGHT

Geeta's mobile is ringing. It reads Papa Calling. Babita is sitting next to her. Mahavir Singh is talking to her from the terrace. Geeta gets up and goes to the side.

MAHAVIR SINGH
Aisse karte-ain wrestling? Bheeggi
billi baN keh? Iss tara-ee ladNa-ai
toh mat lad.

GEETA
Kay hoya pappa?

MAHAVIR SINGH
Match dekhkhe terre saare.
Kusti toh na lad ri thi tu.

Geeta keeps quiet.

MAHAVIR SINGH (CONT'D)
Jo CD tunne di hai unki cobby hai tere
paas.

GEETA
Haanji pappa hain.

MAHAVIR SINGH
Akelley main dekhNe ka bandobast ho
sakta-ai?

GEETA
Laalli se laptop maang loongi.

MAHAVIR SINGH
Theek-ai, kal subah paanch baje
taiyaar rehNa.

A smile appears on Geeta's face.

Geeta comes back and sits.

GEETA
Bahut dino baad papa ki gaali
khaayi. Achcha laga.

INT. GEETA'S ROOM - EARLY MORNING

Geeta's mobile is on loud speaker. Mahavir Singh talks to her,
partly from room and partly from terrace.

MAHAVIR SINGH
Jakarta ki round 1 ki CD laga.

Geeta does the needful.

GEETA
Hanji papa Laga di.

MAHAVIR SINGH
Teen minut aTTawan second peh rok.

GEETA
Hmm.

Geeta pauses the video at the mentioned time line. It's her in
a bout with another wrestler.

MAHAVIR SINGH
Do point ki lead le rakhi hai tunne
aur dephensive
khelNe main ghus gi. Play kar...
dekh... ded-dee na lead. rah Saamne
waala down-hai toh ussneh maukka kyon
deNa?

Geeta is listening to him intently.

INT. WRESTLING ARENA - MORNING

Geeta is applying the trick on Laali and succeeding.

LAALI
Ye kaise kiya toone?

INT. WRESTLING ARENA - MORNING

Geeta is practicing with Laali. Mahavir Singh's voice is going on in the background. Geeta manages to surprise Laali with a move. Babita smiles from a distance.

MAHAVIR SINGH

Jaan dephend karNe ki jaroorat-ai
waan tu attack karkeh point de
ri-ai. Points ke liye baavDi
banne se kuch na hogga Geetta,
dimaak laga keh khelNa hogga.

INT. GEETA'S ROOM - NIGHT

Geeta is watching the laptop. Her mobile is on loud speaker. Mahavir Singh is telling her something.

MAHAVIR SINGH

Sab jeetne wale match haare hain
taane.

Various shots of Geeta practicing with Laali. Intercuts of Mahavir Singh instructing her on phone. Mahavir Singh's voice goes on in the background as Geeta continues to surprise Laali. Babita keeps on observing Babita from a distance. Babita smiling on seeing Geeta gaining confidence. Geeta surprises Laali again sometime.

BABITA

Chaal Geeta.

MAHAVIR SINGH

Kehne ko toh ek round sirf 2 mint ka
hota hai, par sochya javeh toh 2 mint
me 120 second hote hain. Us ek second
ka intzaar kar jab saamne wala galti
kare.

HOD

She is good. Isn't she?

COACH

Yes sir, very good.

BABITA

Aap Ab tiyaar lag ri-ho didi. Papa ko btaya?

GEETA

Hmm

BABITA

Kay bole?

GEETA

Jyada khush hone ki jarurat na hai.

Geeta smiles.

INT./EXT. VARIOUS PLACES - DAY/NIGHT

Delhi establishing shot.

Athletes start arriving for commonwealth games from across the globe.

Athletes are moving inside the commonwealth village.

Media frenzy.

COMMENTARY

Common wealth games 2010 ka yeh bhagyshivaram...apni sanskruti ki jhalak dikhlata..mesbaan desh bharat...sabke liye bade hi garv ka mauka....aur Yeh bhariya contender stadium mein pravesh karta hua....hum Aapko yaad dila de ke common wealth games mein bahattar desho ke chunninda khiladi hissa le rahe hai. Hum phir kal hazir honge romanchak muqable ki shuruvat ke saath tab tak ke liye good night.

A grand opening ceremony.

Mahavir Singh and Omkar feel proud watching Geeta walk along with Indian contingent.

Mother and other sisters look excited when they watch Geeta on TV.

INT. STADIUM - NIGHT

Geeta is standing alone, looking at the mat. Voice are echoing in her head.

OMKAR VO

Apne muqable ke pehle geeta kaafi nervous thi, aur hoti bhi kyun na, international matches mein ab tak uska pradarshan kaafi bura hi raha tha...thodi hi sahi par desh ne geeta se ummeedin toh laga rakhi thi aur shayad geet ke paas khud ko saabeet karne ka yeh aakhri mauka tha.

INT. WRESTLING ARENA - DAY

Geeta is walking in the tunnel towards the wrestling arena.

COMMENTATOR

Women wrestling ke 55 kilo wrestling ka pehla match. India ki Geeta kumari aur whales ki Melissa anderson ke beech.

The moment she steps out from the tunnel into the arena, whole noise goes blank for her. She tries to focus to hear something but can barely hear muffled voices.

Geeta goes and sits on her bench. Coach is telling her something and she is trying to concentrate on what the coach is trying to tell her.

Geeta tries to focus but sees things in blur. She is trying hard but continues to see things in blur. All the voice sound muffled to her.

INT. WRESTLING ARENA - DAY

Scene changes to stadium. Voices come back. Geeta exhales. She takes a look at Mahavir Singh and Mahavir Singh just nods reassuringly and gestures her to go and fight. She musters up courage and enters the fighting area.

COMMENTATOR 1

Geeta kaafi nervous nazar aa rahi hain. Ab dekhna ye hai ki wohh international matches ke shuruaati daur mein hee haar jaane ke silsile ko tod paati hai ya nahi.

Family watching the match on TV in Balali.

Not many people have come to see the match.

Both the wrestlers are face to face.

COMMENTATOR 1 (CONT'D)

Hum darshakon ko yaad dilaana chahenge ki match mein do do minute ke teen rounds honge. Jo do rounds jeet lega wohh match jeet lega.

Referee starts the match. Both Geeta and her opponent are careful.

COMMENTATOR 1 (CONT'D)

Ur issi ke saath match shuru..dono hee wrestlers kaafi satark, koi bhi shuru mein points nahi dena chahta hai.

Mahavir Singh is watching. Babita is watching. Coach is watching. Melissa makes a move and wins one point.

COMMENTATOR 1 (CONT'D)

Aur ye Melissa ka shaandaar attach, geeta thodi mushkil mein, ek point Melissa ko. Melissa ek Geeta shunya. GEetab ke muqable melissa kaafi strong nazar aati hui.

Referee makes a gesture of one point. Scorecard shows 1 point for Melissa against Geeta's zero. Mahavir Singh watches.

Geeta comes face to face again with Melissa. Geeta tries a move but Melissa counters it quickly and scores 3 more points. Score card shows 4-0.

COMMENTATOR 1 (CONT'D)

Aur yeh Melissa ko teen points aur,
score Melissa chaar, Geeta shoonya.

Babita cringes. Geeta looks unhappy with herself.

COACH

(screams)

Kya kar rahi hai Geeta!!

Mahavir Singh watches quietly. Bout begins again. Geeta is trying hard. Melissa defends well.

COMMENTATOR 1

Sambhalkar khelna hoga Geeta ko.
Kyonki agar ab do points aur de dengi
toh technical superiority se ye round
haar jaayengi.

Mahavir Singh is watching. Melissa counter attacks and wins two more points.

COMMENTATOR 1 (CONT'D)

Aur yeh geetaki achi koshish par
advantage melissa ko. Aur yeh do
point melissa ko. Jiska darr tha wahi
hua. Melissa ne technical
superiority se yeh round six zero se
jeet liya hai.

Melissa walks to her corner with a smile. Geeta walks towards her corner with her head down. Babita looks tense. Coach is not looking happy. Mahavir Singh watches quietly. Physio towels Geeta.

COACH

Kya karr rahi hai Geeta. Itni buri
tarah se toh mat haar.

Geeta keeps quiet. Mahavir Singh watches quietly.

Geeta comes face to face again with Melissa.

COMMENTATOR 1

Ab dekhna hai ki pehla round buri tarah se haarne ke baad Geeta doosre round mein waapsi kar paati hain ya nahi.

Geeta attacks but Melissa defends well and scores two points with counter attack.

COMMENTATOR 1 (CONT'D)

Geeta ka achcha attack, par Melissa ka counter attack...Do points phirse Melissa ke.

Scorecard reads 2-0. Melissa scores one more point quickly.

COMMENTATOR 1 (CONT'D)

Aur ek aur point Melissa ka.

Scorecard reads 3-0. Coach has given up.

COMMENTATOR 1 (CONT'D)

Match Geeta ke haath se jaata hua.

Babita looks tense. Sisters in Balai look tense as mother ruffles thier hair to console them. Mahavir Singh can't take it any more. He screams.

MAHAVIR SINGH

Haarna nahi hai Geeta.

Geeta looks at him as she takes her position again.

Mahavir Singh shakes his head in a no, reiterating what he has just said.

Geeta takes a deep breath and bout begins again. Melissa is holding up Geeta well.

BABITA

Chal geeta chal

COMMENTATOR 1

Geeta teen shunya se peeche unhe jaldi hi kuch karna hoga

COMMENTATOR 1 (CONT'D)

Geeta koshish karti hui par points
unke haath nahi.

Mahavir is watching. Babita is watching. Geeta goes for another
move and scores 2 points.

COMMENTATOR 1 (CONT'D)
do points geeta ko.melissa 3 geeta 2.
Aur Geeta aur point score krne ki
koshish krti hui, lekin refree ki
wishtle.

Scorecard reads 3-2.

Mahavir shakes his head in approval. Babita looks excited.

COMMENTATOR 1 (CONT'D)
Dheere dheere over samaapti ki or
jaat hua. aur Geeta abhi bhi ek point
se peeche.

Geeta and Melissa are back to bout again. Melissa is holding
Geeta well.

Referee blows the whistle and separates the two.

COMMENTATOR 1 (CONT'D)
Lagta hai Geeta ek baar phir shuru
mein hee haar ke baahar ho
jaayengi.Aur dono hi wrestlers point
score karne ki koshish karte hue

Babita screams "Chal Geeta". Mahavir Singh is watching.

Geeta and Melissa come face to face again. Geeta is
concentrating. So is Melissa. Bout begins and Geeta goes for
the attack. And she scores two points. Scorecard reads Melissa
3-4 Geeta.

COMMENTATOR 1 (CONT'D)
Ye Geeta ke 3 points, Geeta 5 Melissa
3!!!

Babita jumps with joy. Mahavir Singh lets out his breath.
Sisters looks happy.

COMMENTATOR 1 (CONT'D)

Ab is match mein waapsi ke liye Geeta
ko bas char seconds rokna hoga
Melissa ko.

Bout begins and Geeta gives no chance to Melissa.

Clock shows time getting over (2:00)

Referee blows the whistle. Geeta gently pumps her fist as she
walks to her corner.

MAHAVIR SINGH

Yo baat..

COMMENTATOR 1

Isi ke saath match mein shaandaar
waapsi Geeta ki.

Babita is happy. Mahavir Singh nods in approval.

COMMENTATOR 1 (CONT'D)

Muqabla ab ek-ek ki barabari par.
Geeta kumara Phogat ne dikha diya hai
ki wohh itni aasani se haar maanne
waalon mein se nahi hain.

Geeta goes and sits in her corner. Physio towels her. Coach walks
up to her.

COACH

Dekh Geeta, aakhri round
hai...samjhi.., sambhal ke defend
karke khel. thik hai..chal

Geeta looks in the direction of Mahavir Singh. Mahavir Singh
shakes his head in a no and gestures her to attack. Coach looks
in his direction and gives him a dirty look. Geeta and Melissa
come face to face again.

MAHAVIR SINGH

Attack karke khel.

COMMENTATOR 1

Aur ye final round shuru.

Geeta is aggressive from the beginning.

COMMENTATOR 1 (CONT'D)

Geeta shuru se hee attacking khelti hui

Mahavir Singh is watching. Geeta scores one point.

COMMENTATOR 1 (CONT'D)

ek point Geeta ko, Melissa shunyah. Geeta Melissa par haavi padti hui. Geeta ka Attack.par Points unke haath nahin.

Scorecard reads 1-0.

Geeta attacks again and scores 2 more points.

COMMENTATOR 1 (CONT'D)

Aur fir se attack Do points aur Geeta ko. Geeta 3, Melissa 0. Kya Geeta apni lead barkaraar rakh paayegi.

COACH

(screams)

Very Good. Ab defend kar

COMMENTATOR 1

Aur yeh Geeta ka attack,Melissa ka counter attack, Geeta mushkil mein, 3 points Melissa ko.

COACH

Bola tha defend kar..

Mahavir Singh screams

MAHAVIR SINGH

Koi na, attack karti reh.

Babita looks excited. Coach shakes his head in disapproval. Mother is looking tense. Melissa goes for an attack and scores 3 points.

COMMENTATOR 1

score teen-teen ki barabari per.

Coach looks unhappy.

Geeta and Melissa come face to face.

COMMENTATOR 1 (CONT'D)

Ab ye match kisi bhi disha mein palat
sakta hai.

Babita looking tense.

COMMENTATOR 1 (CONT'D)

Geeta ke paas jeetne ka achcha mauka
tha par unhone apni lead gava dee hai.

Coach is shaking his head in disapproval. Both wrestlers trying
hard but no points are scored.

COMMENTATOR 1 (CONT'D)

Dono hee wrestlers sambhal ke khelte
hue.

Clock is ticking.

Melissa goes for an attack. Mahavir Singh is watching. Babita
is tense. Sisters are tense. Melissa attacks but Geeta defends
nicely and counter attacks and scores three points. And referee
blows the whistle. Geeta jumps with joy.

COMMENTATOR 1 (CONT'D)

Aur yeh Geeta thodi mushkil me, lekin
unka counter attack, 3 points geeta
ko

COMMENTATOR 1 (CONT'D)

Aur isi ke saath Geeta ne ye match
jeet liya hai.

Babita jumps with joy. Mahavir Singh nods in approval. Sisters
and mother are jubilant. Coach keeps a straight face.

COMMENTATOR 1 (CONT'D)

India ki Geeta Kumari Phogat, jinse
jeetne ki kisi ko bhi kuch khaas
ummeed nahi thi... par unhone sabko
galat saabit kar diya hai. darshak
dirgah me baithe hue Mahavir Singh
Phogaat kay liye ye bhot hi garv ka
moka.

Geeta raises her hand and acknowledges crowd and Mahavir Singh.
Mahavir Singh nods in approval. Babita is ecstatic. Crowd is

clapping. Referee raises Geeta's hand. Sisters and mother are ecstatic. Omkar pats on Mahavir Singh's back in excitement. Mahavir Singh looks at him. Omkar withdraws his hand. As Geeta walks back her teammates pat her back. Coach looks at her and looks away. Geeta notices it. Mahavir Singh notices it too.

INT. MESS - DAY

Geeta and Babita are having dinner. TV is blaring.

SPORTSCENTER

Commonwealth games me India ab tak 5 gold, 13 silver aur 7 bronze medal jeet chuka hai. women wrestling ki 55 kg category mein semi final me pahunch gayi hai Geeta kumari Phogaat. Manoj ji, Geeta ka muqabla ab hoga Nigeria ki Naomi Edwards kay sath jo ki 2 baar world champion rah chuki hai. kya lagta hai aapko?

Geeta is looking at the TV.

INT. SPORTSCENTER - CONTINUOUS

Experts are discussing about Lovina Edwards.

We see a screen which shows how ruthless Lovina is during her fights.

GUY1

Dekhiye Naomi jo hai bahot hi strong khiladi hai aur bhot attacking hokar kushti ladti hain.

GUY2

Aap dekh skte hain ki wo apne opponet ko kisi tarah ka avsar nahin deti hai. Itna aasan nahin hoga muqablaa is baar Geeta kay liye .

Mahavir Singh is watching TV somewhere.

INT. WARM UP ARENA - NIGHT

Coach is having a chat with Geeta.

COACH

Aj toh toonne apne mann ki kar lee,
ab waisa karna-ai jaisa main bol
ra-oon. Warna is Nigerian se toh tu
jittne se rahi.

INT. COMMONWEALTH VILLAGE - NIGHT

MAHAVIR SINGH IS HAVING A CHAT WITH GEETA.

MAHAVIR SINGH

Is Nigeria wali se jeetNa mushkil-hai
par namumkin na-hai.

INT. WARM UP ARENA - NIGHT

COACH

Attack kar ke khelNa hoga warna
points nai le paayegi.

INT. COMMONWEALTH VILLAGE - NIGHT

MAHAVIR SINGH

Attack kar keh nai khelNa-ai hameh,

INT. WARM UP ARENA - NIGHT

COACH

Woh do
points le toh tu tinn points ke
liye ja.

INT. COMMONWEALTH VILLAGE - NIGHT

MAHAVIR SINGH

warna do points leNe jaavehgi aur
teen de baitthehgi.

INT. WARM UP ARENA - NIGHT

COACH

Bahot maukke milenge tujhe points
banaanne ke.

INT. COMMONWEALTH VILLAGE - NIGHT

MAHAVIR SINGH

Tu usne maukka mat deNa, kyonkay wohh
tunneh maukka nai deggi. Phansa ke
khelNa-ai yo waDa. Points na
milaingay toh wo utavDi hogi aur
maukka degi. Bas wohi mauka hamneh na
chhodNa hai.

INT. WRESTLING ARENA - DAY

Geeta and Naomi Edwards walk out to play the match. More people
have come to watch the match. They cheer as the wrestlers walk
out to wrestle.

COMMENTATOR 1

55 kg category ka ye pehla semi final
muqabla. Bharat ki Geeta Kumari
versus Nigeria ki Naomi Edwards.

Mahavir and Omkar are watching them. Geeta stands below the
podium, loosening herself by shaking her hands. Lovina Edwards
is looking serious as her coach tells her something.

Bout is about to begin. Lovina has an arrogant smile on her face.
Geeta looks at her calmly. Bout begins. Lovina starts
aggressively by attacking. Geeta defends nicely.

COMMENTATOR 1 (CONT'D)

Naomi shuruaat se hee kaafi attacking khelti hui. Aur apne nature ke vipreet, Geeta sambhalkar khelti hui.

Naomi attacks again but Geeta counters her attack.

COMMENTATOR 1 (CONT'D)

naomi ka ek aur acha paryaas, Geeta ko thoda sa mushkil me daal kay rakha hua hai. Geeta Dvaara acha defence. Naomi puri koshish karti hui, Geeta unko rok kar rakhi hui hai aur ye referee dvaar ishara. Naomi ne puri koshish kari thi lekin Geeta ne unko kaafi achi tarah rok kar rakha.

COACH

(screams)

Attack kar naa...

MAHAVIR SINGH

(screams)

Dekh ke khel.

Pull push and testing each other by both the wrestlers. Nigerian goes for an attack, Geeta foils it and goes for a counter attack.

Mahavir is watching. Coach is watching. Babita is watching. Nigerian plays dirty. She bends Geeta's wrist. Referee gives her a warning.

COMMENTATOR 1

Ek baar fir se muqablaa shuru naomi thoda sa rough khelti hui kaafi frustrate ho chuki hain lagta hai, unko points nahin mil rahe hain. Naomi dvaara Geeta ka moda gaya hai yeh.. referee dvaara unko warning. aur ye referee ne muqable ko roka aur naomi ko kone me le jakar warning di jaa rahi hai. Is trah ka khel allowed nahin hai wrestling mein. Muqabla ek baar fir se shuru.

Bout resumes. Geeta senses an opportunity and goes for an attack but Nigerian foils it.

Mahavir watching excitedly. But Lovina proves to be too strong. She turns the table around and scores 3 points.

COMMENTATOR 1 (CONT'D)

Naomi Geeta dvaara sambhal kay khelti hui. Naomi dvaara attack. Aur ye naomi dvaara 3 points.

COMMENTATOR 1 (CONT'D)

Acha rok kay rakha hua tha Geeta ne naomi ko ab tak kaafi badia paryaas tha lekin ab 3 point de baithi hai. Naomi 3 point se aage.

Score board reads 3-0.

COMMENTATOR 1 (CONT'D)

Geeta ko jaldi kuch karna padega waqt jyada nahin hain unke pass naomi abhi bhi aggressive kheliti hui Geeta unke moke ki talash mein. Aur ye geeta dvaara acha defence aur geeta ne naomi ko ghuma diya hai

Mahavir cringes. Geeta goes for the attack immediately and manages to score one point... she has put the Nigerian in a spot of bother and trying to score more points from that position. Nigerian is resisting hard.

COMMENTATOR 1

Aur Ye geeta ko ek point. Aur unki ki koshish jaari, Naomi pehli baar mushkil mein.

Mahavir watches in anticipation. Babita is biting her nails. Geeta is trying hard to pin the Nigerian down, Nigerian is looking at the watch. Referee blows the whistle. The round is over.

COMMENTATOR 1 (CONT'D)

Kya Geeta muqable me score baraber kar payegi.aur Ye time smapt. Acha khelin par Geeta ye pehla round haar gayin hain.

Babita is dejected. Geeta walks towards her corner. Coach and physio rush up to towel her.

COACH

Kya kar rahi hai Geeta? Attack karke khel na.

Geeta quietly turns towards Mahavir Singh. Mahavir Singh gestures to reassure her and asks her to take it easy. Coach notice this exchange of look.

Bout begins again. Nigerian goes for the attack again. But Geeta defends carefully.

COMMENTATOR 1

Aur isi kay sath ye dusra round shuru. Naomi shuru se aggressive khelti hui, lagta hai wohh Geeta ko koi mauka nahi dena chahti hain.

Nigerian puts geeta in trouble but geeta gets out of it.

COMMENTATOR 1 (CONT'D)

Naomi ek baar fir se kaafi attacking khelti hui. Geeta ka attack. Naomi ka acha defence. aur fir se couter attach. Bhot hi muqabla romachak hota hua. Dono hi pehlwan ek baar fir se lock postion me jaane ki koshish. Naomi ki koshish Geeta ko harane ki lekin Geeta acha defence karti hui. Dono hi pehlwan dukam dukaa.Naomi Pura zor lagati hui lekin Geeta unko moka nahin de rahi hain.ye Shakti ka muqabla hai.

BABITA

Jeet le geeta chaal.

COMMENTATOR 1

Naomi puri koshish kar rahi hai lein Geeta unko moka nahin de rahi hain.ek

Baar fir se Naomi, Naomi ka attack.Geeta Dvaara defense.Naomi Koshish karti huin Geeta unko rok kay rakhi hui hain. Naomi unki puri koshish kar rahi hain lekin Geeta unko moka nahin de rahi hain. Aur ek baar Geeta ka acha defense.Naomi Ka fir se attack puri koshish.Geeta Unko roke hue hain, kisi bhi tarah, naomi puri jor lagati hui, koshish karti hui. Geeta adi choti ka jor lakake Naomi ko rok kay rakhi hui hain. aur ek baar fir refree ka ishara.

Geeta is focusing hard on Nigerian's moves and foiling them. Coach doesn't look happy. Nigerian's coach is screaming and asking her to go all out. Nigerian is looking frustrated.

COMMENTATOR 1 (CONT'D)

Muqabla abhi bhi zero zero, Naomi abhi bhi soch rahi honghi ki kya kiya jaye taki Geeta ka defense break kiya jaaye. Aur Naomi ki ek aur koshish jaari.Geeta Dvaara unko push.

We focus on Geeta's face. She remembers Mahavir's advice, "Us ek second ka wait kar jab wohh galti karegi."

MAHAVIR VO

Points naa milenge to wo utavali hogi aur moka degi

Second's arm moves on the digital clock. Not much time is remaining. Babita looks nervous. Nigerian goes for a move. Geeta's POV of that move. Close up of Geeta changing the direction of her feet. Nigerian's attack goes in vain but Geeta manages to latch on to the opportunity and scores points. Score card reads 0-3.

COMMENTATOR 1

Aur ye Naomi ka Attack.

MAHAVIR VO

Bas ...wo hi mika humne naa chodna.

COMMENTATOR 1

Aur isi kay sath ye round Geeta ne 3-0 se jeet liya hai.

NIGERIAN COACH

Naomi look at me.that Girl, she is smart but you are double smart. OK. Dont allow her to took you easily.

Mahavir looks excited. Babita looks very happy. Referee blows the whistle. Geeta gently pumps her fist as she walks towards her corner.

She exchanges a look with Mahavir Singh. Coach confronts her.

COACH

Yeh Kaisa khel rahi hai Geeta tu,

GEETA

Sir jaisa maine seekha hai, main waisa hee lad rahi hoon.

Coach gives a dirty look to Mahavir Singh. Third round begins.

COMMENTATOR 1

Aur yeh Teesra final round shuru.

Both the wrestlers are cautious.

COMMENTATOR 1 (CONT'D)

Dono hee pehlwaan sambhal kar khelte hue. aur yahan dekhne wali baat yeh hai ki Naomi is waqt sambhal kar khel rahin hain apne nature kay ek dum vipreet. aur yeh Naomi ka attack.unhone Shaandar dhang se Geeta ko move kay davaara daal kay rakha hai lekin geeta ne khud ko acha defend kiya hai.Naomi Ki koshish jaari.Geeta Thodi si mushkil mein.lekin Geeta ne khud ko chudaya aur Geeta ne unko rok kar rakha hua hai.Naomi puri koshish krti hui ,Geeta unhe koi moka nahin deti hui.aur Ye ek baar fir lock position.refree Ka ishara ,dono pehlwaano ko wapis jana padega apni position par.

Both the wrestlers keep locked up and keep testing each other but no points are scored. Mahavir is watching. Both wrestlers try one or two moves but the other counters it. Geeta goes for an attack and puts the Nigerian in a spot of bother but the referee blows the whistle.

COMMENTATOR 1 (CONT'D)

muqabla Ek baar fir se shuru.Naomi sambhal kar khelti hui.Geeta Unko koi bhi moka nahin deti hui,Naomi dvaara ek aur attack.Geeta Unko roke rakhi hui.kya Naomi point score kar payegi?Geeta Unko rok kay rakhi hui hain.Naomi Dvaara paryas jaari lekin refree ka ishara ek baar fir. Score abhi bhi 0-0.Naomi Fir koshish karti hui.aur ye fir se Naomi ka attack.Geeta Thodi si mushkil me lekin unhone unko rok kar rakha hua hai.Geeta Kaafi acha defend kar rahi hain.naomi Puri koshish kar rahi hai lekin Getta unko rok k rakhi hui hain.ye Purey muqable me geeta ne Naomi ko jyadatar moka diya nahin hai.aur Ek baar fir refree ka ishara.dono Hi pehlwaan apni position me wapis.score Abhi bhi 0-0.zyada Waqt nahin hai.dekhiye abhi Geeta attack karegi lekin Naomi ne ise kaafi achi tarah defend kiya hai.Geeta Fir se counter attack krne ki koshish kar rahi hai...Yeh muqabla 0-0 ki barabari par chutta hai.

Both wrestlers are walking towards their corners.

OMKAR

Isme ek point le leti to jeet jaati.

MAHAVIR SINGH

Abhi toss hona hai.

COMMENTATOR 1

Ab is muqabley ka faisla toss se hoga.jise wrestling ki bhasha mein clinch bolte hain. toss jeetne waale

wrestler ko attacking position aur machahi grip milti hai. usey tees second milte hai. point score karne kay liye. Agar Red aaya to Naomi ko attack karne ko milega aur agar blue aaya to Geeta attack karegi.

Geeta and Lovina Edwards are walking back to the center after getting towed. People are watching, looking nervous.

COMMENTATOR 1 (CONT'D)

99% cases mein jo toss jeetta hai wo hi match jeetta hai.

Referee throws the toss. People watch in anticipation. Disc falls with red on top.

Nigerian coach pumps his fist in air. Nigerian smiles arrogantly. Geeta is looking down. Coach looks dejected. Mahavir shakes his head sadly.

COMMENTATOR 1 (CONT'D)

Ohh.. Shayad kismet bhi yeh nahi chahti hai ki Geeta jeetein. Naomi ke khilaaf tees second defend kar paana lagbhag naamumkin hai.

COMMENTATOR 1 (CONT'D)

Aur yeh Naomi ne Geeta ka right leg chunna hai. Geeta Defensive position leti hui. Naomi apni machahi grip leti hui. ab Geeta k pass 2 hi raastey hain. Ya to wo 30 second defense krey ya khud point score karke match jeetey. aur Is position me Naomi k khilaaf dono hi namumkin hai. aur Yeh game shuru. Naomi Geeta ko giraane ki koshish mein, unhone ne Geeta ko utha liya hai. aur ye Geeta ne point score kar liya hai. bhot Khoob. bhot Khoob. iss muqabale me Geeta k jeetney ki kisi ko umeed nahin thi. unhone Commonwealth ki gold ki prabal davedaar maane jaane wali Naomi ko clinch me bahot hi romanchak tarike se harake final me parvesh kiya hai.

OMKAR

Geeta...

.

Geeta slowly looks towards Mahavir Singh. Mahavir Singh gestures her to go for attack. Geeta takes a defensive position. Lovina takes her grip. Tension. Referee blows his whistle. Sushil Kumar move. Exhilaration.

Omkar is ecstatic. So is Geeta. Nigerian quietly walks back to her corner. Commentators are going berserk. Mahavir Singh is quietly watching the audience clap. Geeta waves to the crowd as she leaves. Omkar also gets up. Mahavir Singh stays seated.

OMKAR (CONT'D)

Chalain Tauji?

MAHAVIR SINGH

Agla match bi dekh lettey-ain.
Pata toh chaleh kay Geetta ka phinal
Aastralian wali kay saath-hai ya
Scotland wali kay saath.

Geeta and coach are addressing the Media.

COACH

I am very proud of Geetta. Jo jo
strategy maine banaayi, ladki ne
un sab ko follow kiya hai. Nateejja
aap loggon ke saamne-hai.

The Scotish and Australian wrestlers make an entry. Omkar sits down. Omkar looks at the Scotish wrestler.

OMKAR

Aagi tauji..DikhNe main toh badhiya-
laf rahi hai.

Mahavir Singh gives a look to Omkar.

OMKAR (CONT'D)

Matlab... pehalwanni main.

Mahavir Singh looks at the Australian wrestler. Omkar looks at her too and exclaims.

OMKAR (CONT'D)

Oh tauji...Ye toh wahi hai... DVD wali.

MAHAVIR SINGH

Angelina Watson. pehle bhi Do baar hara chuki hai Geeta ko.

INT. MEDIA ROOM - CONTINUOUS

INT. WRESTLING ARENA - CONTINUOUS

Mahavir Singh is watching the match carefully. Australian is looking good.

INT. MEDIA ROOM - CONTINUOUS

Coach and Geeta with Media.

COACH

Ab tak toh badiya hee khel ri-hai ladki. Final mein bhi achcha hee khelNa hai.

INT. MEDIA ROOM - CONTINUOUS

Coach and Geeta with media.

COACH

Mujhe toh hamesha se-hi Geeta pe bharossa tha, aj nai toh kal isne toh internassnul meddul laana hee tha. Chaliye Silver toh pakka hee ho gaya.

INT. WRESTLING ARENA - CONTINUOUS

Australian looks too strong for her Scotish opponent.

MAHAVIR SINGH
Itna aasan na hogga phinal.

Coach and Geeta with media.

INTERVIEWER
Geeta ji aapka game bilkul badal
gaya hai. Ye kaise hua?

GEETA
Iska poora credditt jo-ai wohh mere
pappa ko jaatta-ai.

Coach is stunned to hear this.

GEETA (CONT'D)
Unhone mere upar bharossa karNa kabhi
band ni kiya.

EXT. STADIUM - DAY

Mahavir Singh is sitting somewhere. Someone calls out to him.

MAN
Arey..Mahavir ji.

Mahavir Singh looks in the direction. Chicken shop guy is
walking up to him with a few girls.

MAHAVIR SINGH
Arreh...saleem bhai.

MAN
Badhai ho Mahavir Singh ji. Bhaut
badhiya ladi Geetta...

MAHAVIR SINGH
Dhanyawaad.

MAN
matlab Balalli ka naam roshan kar
diya ji.. yo chhoriyaan toh ad gayeen
boli Geetta diddi ka match toh wahin
jaa keh-ee dekhNa-hai, nahin to
khaaNa ni khaana.

Mahavir Singh looks at the girls standing at a distance. He gestures them to come over. Girls walk up to him.

MAHAVIR SINGH
kaisa laga match?

GIRL
Bahut achcha .
Yo diddi ko de deNa

She hands Mahavir Singh chana and halwa.

MAHAVIR SINGH
Yo kay hai?

GIRL
parsaad-hai.

GIRL (CONT'D)
Kal phinal-hai na.

Mahavir Singh smiles.

MAHAVIR SINGH
Jeetey raho.

Coach complainig to HOD about mahavir phogat.

COACH
Aisa kaise chalega sir.wo mahavir
singh audiance me baith kar Geeta ko
instructions de raha hai. confuse ho
gyi hai bechari uski sune ya meri.

HOD
Uska game dekhkar aisa to nahin lag
raha hai ki wo confuse ho rahi hai.aur
Waise bhi aap audience me kis kis ko
chup rehne ko bolenge. Aap coach hai
na...usey to aapki sunni chahoye.

COACH
Nahin sir....waise Sun to mera hi
rahi hai.warna Wo final tak.....

HOD
Toh fir problem kya hai? Aapko to
bronze chahiye tha na, ho skta hai kal
Geeta gold jeet jaaye.

INT. MEDIA ROOM - NIGHT

Australian is talking to the media.

AUSTRALIAN

I am surprised she has made it so far but I am happy for her. It should be an interesting final tomorrow, playing against an Indian in front of an Indian crowd and beating her of course.

INTERVIEWER

Angelina Any pressure before the finals?

AUSTRALIAN

I am sure she must be under tremendous pressure. I have beaten her twice... (turns to side) first round? (turns to media) yeah, first round. Thanks you and aa...
Namaste!

INT. MESS - NIGHT

Geeta watching Australian's interview.

EXT. COMMONWEALTH VILLAGE - NIGHT

Mahavir Singh has a chat with Geeta. At some distance Balali girls are having fun with Babita. Omkar and Chicken Shop Owner are around.

GEETA

Kal ki staturgy kay-hai Pappa?

MAHAVIR SINGH

Kal ki bas ek-ii staturgy-ai betta.
Kal tunneh aise ladNa-ai kay log
tunneh yaad rakhein. Agar silver
jeetti toh aaj nai toh kal log

tunneh bhool jaavenge. Gold jeetti
toh misaal baN jaavehgi. Aur
misaallein dee jaatti-ain betta
bhoolli ni jaatti. un choriyon ko
dekh rahi hai...Kal tu jeettehgi
toh akelle ni jeettehgi, tere saath
inke jaisi laakhkhon choriyaan bi
jeettengi. Har wohh chhori jeettehgi
jiseh loggon neh chhoroon se kam
samjha-ai, jisko choolleh chaukkay
main jhonkka gya-hai. Bachche paalNe
kay liye biyaya
gya-ai. Kal ka muquabla sabse bada
muqabla hai betta kyon kay kal tu
sirph us aastralian se nai, balkay
unn sabse ladehgi jo choriyoon ke
baare main aisa sochtey-hain.

EXT. STADIUM - DAY

Crowd pouring in for the final match. Frenzy.

OMKAR VO

COMMENTATOR 1

Common Wealth Games ke women's
wrestling mein 55kg category ka ye
final match. India ki Geeta kumari
aur Australia ki Angelina George ke
beech.

COMMENTATOR

Hum darshakon ko ye yaad dilaana
chahenge ki aaj se pehle kisi bhi
Bhartiya female wrestler ne
commonwealth games mein gold nahi
jeeta hai. bhaari sankhya me
utsah, Tirange aur junoon.....

INT. WARM UP ARENA - DAY

Geeta getting ready for the fight with Babita.

INT. STADIUM - CONTINUOUS

Mahavir Singh walking towards the stadium when he is stopped by the security.

SECURITY

Hell Sir..hello..hello... aap
Mahavir Singh ji hai na Geeta kay
Father?

MAHAVIR SINGH

Ji.

SECURITY

Sir wrestling federation ke chairman
saab aapse milna chahte hain, Kuch
important baat karni hai.

MAHAVIR SINGH

Baad main mil loonga bhai, meri beti
ka match hai...

SECURITY

Bade aadmi hai bura maan jayenge.2
Mint ka kaam hai bas abhi khatam ho
jayega.

MAHAVIR SINGH

Tu chal main aata hun..

The guy points in one direction. Mahavir Singh looks at Omkar and asks him to go ahead. He then moves towards a corridor, escorted by the security guy.

As Mahavir Singh walks away with the guard, we see Coach watch him go with a meaningful smile on his face from a distance.

COACH

Iska poora credit mere papa ko jaata
hai. Ja le le credit.

INT. CORRIDOR - CONTINUOUS

Mahavir Singh wonders as he walks in the corridor. Security guy shows him the direction.

MAHAVIR SINGH

Reh aur kitna dur jaaNa-hai bhai?

SECURITY

Bas sir aa gaya ye hi hai.

Security guy stops outside a door and gestures Mahavir Singh to step in.

INT. ROOM - CONTINUOUS

Mahavir Singh enters the room and takes a step inside. It's a store room kind of place. He wonders as he turns back.

MAHAVIR SINGH

Yo kahan le aaya bhai...

By the time he turns the door is slammed shut.

Mahavir Singh runs towards the door and tries to open it. It's locked.

MAHAVIR SINGH (CONT'D)

Rahh bhai..rah yo kay kar rya hai
bhai.

EXT. ROOM - CONTINUOUS

Security guy is walking away with a smile on his face.

Long shot. The room is in a remote corner of the stadium.

INT. WRESTLING ARENA - CONTINUOUS

Geeta walking to fight.

INT. STADIUM - CONTINUOUS

Omkar takes his seat and looks towards entrance.

INT. WRESTLING ARENA - CONTINUOUS

Mahavir Singh uses force on the door but to no use.

INT. WRESTLING ARENA - CONTINUOUS

Geeta and Australian walk in to fight the finals. Stadium is packed to capacity. Indian flags are flying in the audience. People are cheering. Balali girls are looking excited.

COMMENTATOR 1

Darshako dvaara Geeta ka jordaar
taaliyon se swaagat.

As Geeta stands and waits to walk up to the podium she notices that Omkar is sitting alone. Omkar shows her a thumbs up. Geeta gestures and asks where is Mahavir Singh. Omkar gestures that he is coming.

INT. ROOM - CONTINUOUS

Mahavir Singh is frustrated as he sits down on a bench. He can hear a faint roar of the crowd.

MAHAVIR SINGH

Reh koi hai.....re bhai...koi hai
kay...

COACH

Dekh final hai...dhyaan se khel.

INT. WRESTLING ARENA - CONTINUOUS

Geeta gets up to fight the bout.

INT. ROOM - CONTINUOUS

Mahavir Singh looks anxious.

Angelina watson enters arena.

COMMENTATOR 1

Aur anglina watson stadium me parvesh karti huin.

INT. WRESTLING ARENA - CONTINUOUS

Geeta and Australian come face to face.

People are cheering. Balali girls are looking excited.

COMMENTATOR

Aur ye final match shuru.

BABITA

Gold jeetja Geeta.

As Geeta stands and waits to walk up to the podium she notices that Omkar is sitting alone.

Omkar shows her a thumbs up.

Geeta gestures and asks where is Mahavir Singh.

Omkar gestures that he is coming.

Geeta is not sure.

Babita cheers her from behind.

As they come face to face the Australian smirks and tells Geeta, "Namaste"

Referee blows the whistle and the match begins.

Both the wrestlers test each other.

COMMENTATOR

Match shuru.angelina Shuru se hi aggression dikhati hui. aur unhone Geeta par attack kiya hai. Geeta dvaara bachav ki koshish.shaandaar

Defense.angelina Abhi bhi attack
karti hui.

Australian has a smirk on her face.

She attacks but Geeta defends nicely and scores 3 points in
counter attack.

COMMENTATOR (CONT'D)

Angelina ka attack Geeta ka counter
attack Aur ye Geeta ko 3 points. Geeta
ne shuruat me hi badhia lead le li
hai.Geeta 3 - Angelina 0.

Scorecard reads Geeta 3 - Angelina 0.

Babita cheers.

COACH

Badhiya...badhiya

Australian shakes her head and is back with same venom again.

Australian goes for an attack and plays aggressively.

Geeta defends nicely.

COMMENTATOR 1

Aur angelina ek or baar.fir se
koshish karti hui ,Geeta kay upar
attack,geeta dvaara shaandaar
defense,aur ye geeta dvaara counter
attack 1 point aur geeta ko geeta -4,
angelina -0.

Geeta finds a weak attack from the Australian and scores 1 more
point.

Scorecard reads Geeta 4- Angelina 0

Babita cheers. Omkar cheers.

COMMENTATOR

Geeta Kumari, bahut hee acha khelti
hui.

Mahavir Singh is sitting quietly, hearing the faint noise.

Australian coach is screaming.

COMMENTATOR (CONT'D)

Angelina ko jaldi hi kuch karna padega. geeta kay pass 4 points ki lead hai.angelina Ka acha attack lekin geeta unpar bhari padti hui.aur Ye geeta unpe aur bhari padti hui hai.geeta Ka ek aur attack, angelina ka unpar shandaar counter attack.

Both wrestlers are locked up.

Angelina attacks nicely and scores 1 point.

COMMENTATOR (CONT'D)

Ek point angelina kay hissey mein.Angelina ne unki taraf dabav bana kar rakha hua hai.kya Geeta kay upar point score kar payengi angelina.Geeta achi defense karti hui. Refree dvaara wistle. Geeta 4 - 1 ki bhadat abhi bhi.angelina ko jaldi hi koshish karni hogi,angelina ka attack geeta counter defense,attack,geeta ka counter attack. 1 point mila geeta ko,geeta 5,angelina 1.aur Isi kay saath ye pehla round geeta ne aasani se jeet liya hai.

Australian walks towards her corner.

COMMENTATOR (CONT'D)

Aur shayad Angelina George ko is baat ka ehsaas ho raha hai ki ye wohh Geeta nahi hai jisse unhone pehle kai baar aasani se haraaya hai.

Geeta walks towards her corner. Coach and physio attend her.

Geeta looks towards Omkar. Mahavir Singh is still not there.

She gestures and asks Omkar.

This time Omkar shrugs his shoulders to indicate that he doesn't know where is Mahavir Singh.

Room. Mahavir Singh is pacing up and down, frustrated.

Babita also notices this.

She also looks towards Omkar and realizes what's bothering Geeta.

As Geeta walks back to fight the second round she glances back again towards Omkar.

Babita cheers her, "Chal Geeta"

Both wrestlers come face to face again.

Round 2 begins.

COMMENTATOR (CONT'D)

Aur isi kay sath ye doosra round shuru. Kya Geeta ye round jeetkar itihaas rach paayengi? angelina thoda aggression dikhati hui aur geeta ka shaandaar attack aur ek poin geeta kay naam.Geeta 1 - Angelina 0

Geeta goes for an attack immediately and scores 1 point.

Scorecard reads Geeta 1 - Angelina 0

Crowd cheers. Babita and Omkar look excited.

Geeta attacks and scores 2.

COMMENTATOR (CONT'D)

Aur ye geeta ka shaandaar attack.angelina thodi si mushkil me.getta Ne grip paltate hue aur ye 2 points aur geeta ko.: Geeta 3 - Lovina 0

Scorecard: Geeta 3 - angelina 0

COMMENTATOR (CONT'D)

Geeta angelina kay upar kaafi bhaari najar aati hui Aur ye Geeta fir se

koshish karti hui. ek point aur geeta ko.

Crowd cheers. Babita looks excited.

Score card reads Geeta 4 - Angelina 0.

COMMENTATOR (CONT'D)

Aur Angelina par abhi bhi khatra mandrata hua. Agar Geeta ye do points aur score kar lengi toh technical superiority se ye round aur championship jeet lengi.

Crowd is watching in anticipation.

Babita is on her feet.

Geeta is trying hard to turn Angelina's shoulders towards mat.

Angelina is trying her best to stop her.

COMMENTATOR (CONT'D)

Jeet ke kareeb, Geeta poori zor lagaati hui. kya geeta jeet payengi

Close up of Geeta's face trying hard.

Close up of Angelina's face trying hard.

Referee blows the whistle and separates them.

COMMENTATOR (CONT'D)

Referee ki whistle aur Angelina haar ke muh se baahar.

OMKAR

Koi baat ni...koi baat ni geeta.

Australian coach is screaming.

Indian coach is screaming.

COMMENTATOR

Angelina thodi tantamayi hui, geeta kay upar purey aggression se attack, geeta kay pass abhi bhi 4 points ki lead. angelina, geeta K upar

ek point.angelina 1-geeta-4.geeta
Par mushkilein abhi bhi barkarar.aur
Ye angelina,2 point aur angelina
key.geeta 4 angelina-3.

.
Scorecard: Geeta 4 - angelina 3

COMMENTATOR (CONT'D)

Geeta acha defend krte hui.geeta Kay
pass abhi bhi ek point ki lead hai.aur
Waqt sirf unko thoda sa hi kaatna
hai.kya Geeta lead barkraar rakh
paayengi.angelina Ek or baar puri
koshish karte hue.aur Waqt unke haat
se jaata hua.geeta Defense karti
hui.angelina Puri koshish karti
hui.geeta Ko thoda aur..

Australian goes for the kill and scores 2 more points.

COMMENTATOR (CONT'D)

Aur ye 3 points . Geeta 4 - Angelina
6 geeta puri koshish karti hui.waqt
Unke haat me nahin hai.

Scorecard: Geeta 4 - Angelina 6

Australian coach looks happy.

Babita cringes.

Crowd is disappointed.

Bout begins again but hooter goes off and referee blows the
whistle.

COMMENTATOR (CONT'D)

Aur ye round khatam. Aur angelina ne
dikha diya hai ki wo aise hi 2 baar
world champion nahin hai.

Angelina pumps her fist as she walks back to her corner.

Geeta walks back to her corner, bit dejected.

Family is dejected. Babita looks dejected.

Coach is talking to Geeta. She has her head down.

COACH

Kya kar rahi hai.jeet Sakti thi na
match.

Mahavir Singh is sitting with his head down.

Australian coach is talking to Angelina. She looks pumped up.

Geeta walks back to fight quietly.

Australian walks back to fight, all pumped up.

Bout begins again.

Angelina is all charged up.

COMMENTATOR

Angelina, ek naye utsaah ke saath is
final round mein utri hain.pressure
geeta par.

Angelina is playing aggressively, looking to score points.

Babita and Omkar watch in anticipation.

COMMENTATOR (CONT'D)

Aasan nahin hai jeet kay itne pass
aakar ek naye sirey se jeetne ka
paryaas karna .aur Ye angelina shuru
se hi aggressive khelti hui.geeta Par
attack karti hui.geeta Ko mushkil me
daalkar rakha hua hai unhone.

Australian finds a way and scores 3 points.

Scorecard: Geeta 0 - Angelina 3

COMMENTATOR (CONT'D)

Aur isi kay saath angelina ne 3 points
score kar liye hain.shuruaat Me hi
angelina ne 3 points ki badat le li
hai. Angelina 3 geeta 0. Geeta dvaara
wapasi ki koshish par angelina unhe

koi moka nahin deti hui. Geeta ki koshish,angelina ka shaandaar attack,geeta thoda mushkil mein. aur ye angelina ka ek aur point.angelina 4 geeta 0.aur ye match angelina kay paksh me jhukta hua.

Both the wrestlers are locked up. Geeta is trying hard.

Australian goes for another attack and scores 1 point.

Scorecard: Geeta 0 - Angelina 4

She has Geeta in trouble but Geeta defends properly on the mat.

Referee separates them.

COMMENTATOR (CONT'D)

Geeta ko agar match mein waapsi karni hai toh jald hee unhe paryaas karke points score karna padega.lekin Saavdhaani kay saath.

Australian is resisting well.

Babita looks tense.

Crowd looks tense.

Mahavir Singh is sitting quietly.

Geeta goes for a nice move.

COMMENTATOR (CONT'D)

Geeta moka dhundati hui aur ye geeta ka shaandaar attack,points banane ka moka unke haath.aur Ye geeta ne 1 point score kar liya hai..

Scorecard: Geeta 1 - Angelina 4

COMMENTATOR (CONT'D)

Geeta ek, Angelina chaar.

Babita takes a deep breath and focuses on the bout.

Omkar is biting his nails.

Both the wrestlers are locked up again.

COMMENTATOR (CONT'D)

Waqt dhirey dhirey smaapt hota hua, geeta ko koshish jaari rakhi hogi par sambhalkar kyonki agar ab point de beithe gi to wapsi unki lagbhag namunkin hogi. geeta Ki koshish jaari. aur Ye geeta ka attack aur point angelina kay naam Geeta 1 - Angelina 5

Australian makes a nice move and scores 1 point.

Scorecard: Geeta 1 - Angelina 5

Angelina pumps her fist.

Her coach jumps with joy.

Babita cringes.

COMMENTATOR (CONT'D)

Aur ab iss situation se khud ko bahar nikaal paana geeta kay liye kaafi mushkil hoga.

Geeta slowly gets up and walks back to standing position again.

Babita and crowd look dejected.

EXT. CANAL - DAY

Young Geeta goes inside the water. She is struggling and gasping for breath. Through her POV, we see a figure suggesting Mahavir Singh instructing her.

MAHAVIR SINGH

Ek baat hamesha yaad rakhna beta Har jagah tunneh bacha Ney tera Pappa na aavehga. Main tunneh sirph ladNa sikha sakta-oon, lekin ladNa tunneh khud hai. Jor laga. Bahar nikaD.

Geeta's POV inside canal. She comes out.

Clock reads 1:30

COMMENTATOR

sirf 22 second rah gaye hain. Aur geeta abhi bhi 4 points se peeche hai.iss Level par itna jyada points ki lead kam karnaitne kam samay me laghbhag naamunkeen hai.

MAHAVIR SINGH

5 point wala daav lagaana muski hai,par ho sake hai.

Both the wrestlers are locked up again. Angelina isn't giving an inch to Geeta.

COMMENTATOR

Aur ye geeta ki koshish jaari par angelina defensive khelti hui.time Waste karti hui.unhe Bas kuch hi second aur paar karne hai.

Babita screams in desperation, "Chal Geeta!"

Geeta is trying hard.

Australian is defending. She looks at the clock.

Clock reads 1:40 which becomes 1:41

Both the wrestlers are locked up.

Clock changes from 1:44 to 1:45

Geeta is trying.

COMMENTATOR (CONT'D)

Aur lagta hai Bharat ko silver se hi santust rehna padega.

Babita is egging Geeta to go for it, teary eyed.

We see close up of Geeta's face, concentrating.

Mahavir Singh is sitting quietly in the room.

Mahavir's voice echoes in Geeta's head.

MAHAVIR SINGH (V.O.)

Saamne waale kay dimag se khelna
hai.daav Dikhan kuch hain lagaana
kuch.

Balali girls look distraught.

Clock shows 1:50

Close up of Geeta's face. She is looking for an opportunity.

Geeta makes her final move.

Super slo mo shots, ramped up in between.

She foxes the Australian by initially going in the right
direction for the attack.

Austrlian shifts her body in that direction.

Geeta changes her direction mid-way to the left.

By the time Australian realizes Geeta's move, Geeta has moved
behind her and held her by her waist.

COMMENTATOR

Aur ye geeta ka shaandaar move. Kya
samay unka saath dega?

Clock shows 1:54

Babita gets up from her chair, wide eyed.

Geeta puts all her might in lifting the Australian who is
resisting.

Super slow motion shot of Australian being lifted in air by
Geeta.

Clock shows 1:55

We focus on Geeta's face. She is putting in all her might,
screaming.

Babita has tears in her eyes as she screams.

Clock reads 1:58

Geeta brings the Australian down further, much closer to the
mat.

Clock reads 1:59

Geeta makes the Australian land on her shoulders on the mat.

Clock reads 2:00.

Referee's whistle goes off.

Geeta slowly looks up.

Pin drop silence in the stadium.

Referee shows 5 points.

Scorecard changes from Geeta 1 - Angelina 5 to Geeta 6 - Angelina 5.

The whole stadium erupts.

Geeta lifts both her hands in air, letting out a loud war cry.

Balali house erupts with joy.

Sisters hugging each other and mother.

Babita has tears in her eyes.

Omkar has tears in his eyes.

Balali girls are ecstatic.

Australian is distraught as she lies on the mat, holding her head.

Babita runs towards Geeta, hugs her and lifts her.

Jubilations.

COMMENTATOR (CONT'D)

Its a gold for Geeta. Geeta Kumari Phogat ne wohh kar dikhaya jiski kisi ko bhi ummeed nahi thi. Common Wealth games mein gold jeetne waali wohh pehli bhartiya woman wresltler bann gayi hain. Kisne socha tha ki bharat ke ek chhote se gaav ki ladki, poore vishwa par apni chhaap chhodne ki kaabiliyat rakhti hai. Well done

Geeta. A proud moment for India
indeed.

INT. ROOM - CONTINUOUS

Mahavir Singh is sitting quiet. Not sure what's happening
outside. He can hear faint roar.

INT. WRESTLING ARENA - CONTINUOUS

Geeta almost ignores her coach as she goes up to hug Omkar and
Babita and asking for Mahavir Singh.

OMKAR
Champion..

GEETA
Pappa kahan hai.?

OMKAR
Pta nahin...aaye toh mere saath hi
they.

INT. ROOM - CONTINUOUS

Mahavir Singh is sitting quietly.

INT. WRESTLING ARENA - CONTINUOUS

Geeta is getting the gold medal.

COMMENTATOR
Aur ye gold medal, India ki Geeta
Kumari Poghat ko.

Crowd is jubilant.

COMMENTATOR (CONT'D)
Aur ab jaise ki pratha hai, gold
jeetne waale desh ka raashtriya
gaan bajega.

INT. ROOM - CONTINUOUS

Mahavir Singh is sitting. He hears India's national anthem. He stands up. And a realization happens. Suddenly tears well up his eyes and he gets a smile on his face.

INT. WRESTLING ARENA - CONTINUOUS

Everyone has tears in their eyes.

EXT. MAHAVIR SINGH'S COURTYARD - CONTINUOUS

Everyone has tears in their eyes. Mother, sisters, brother etc.

INT. ROOM - CONTINUOUS

National anthem finishes. Crowd roar is heard again. Mahavir Singh has tears running down his eyes. Just then the door opens and a janitor walks in. Mahavir Singh rushes out. Much to janitor's surprise.

JANITOR

Oye... yahan kya kar raha hai?

INT. CORRIDOR - CONTINUOUS

Mahavir Singh is running. More running.

DELETED

INT. STADIUM - CONTINUOUS

Mahavir Singh enters the stadium. The coach is about to pose with Geeta for the press. Just then Geeta sees Mahavir Singh enter. She runs towards him, leaving the coach fuming.

COACH

Aray Geeta...aa jao,aa jao...media
wait kar raha hai bhai.come. Aa jao
sab khinch lo.....come come come.

As Mahavir Singh looks at her with tears in her eyes and pride on his face, Geeta can't stop crying and smiling.

Babita and Omkar join in. Geeta takes out her medal and puts it around Mahavir Singh's neck. Mahavir Singh puts it back around her neck, holds her by her shoulders and looks at her with great pride.

OMKAR (V.O.)

Aur pher phinally Tauji kay moo se woh
golden sabd nikDa jisseh sunNe kay
liye maahray kaan pichhle dus saal
se taras gaye the.

MAHAVIR SINGH

Saabbas!!!

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