

Directed by Amy Heckerling

CAST:

Alicia Silverstone.....Cher Horowitz  
Stacey Dash.....Dionne  
Brittany Murphy.....Tai  
Paul Stephen Rudd.....Josh  
Donald Adeosun Faison.....Murray  
Elisa Donovan.....Amber  
Breckin Meyer.....Travis  
Jeremy Sisto.....Elton  
Dan Hedaya.....Mel  
Aida Linares.....Lucy  
Wallace Shawn.....Mr. Hall  
Twink Caplan.....Miss Geist  
Justin Walker.....Christian  
Sabastian Rashidi.....Paroudasm  
Herb Hall.....Principal  
Julie Brown.....Miss Stoeger  
Susan Mohun.....Heather  
Nicole Bilderback.....Summer  
Ron Orbach.....DMV Tester  
Sean Holland.....Lawrence  
Roger Kabler.....College Guy  
Jace Alexander.....Robber  
Josh Lozoff.....Logan  
Carl Gottlieb.....Minister  
Joseph D. Reitman.....Student  
Anthony Beninati.....Bartender  
Micki Duran.....Dancer  
Gregg Russell.....Dancer  
Jermaine Montell.....Dancer  
Danielle Eckert.....Dancer

Written by

Jane Austen (novel Emma)  
Amy Heckerling

Cinematography by  
Bill Pope

Music by  
David Kitay

Production Design by  
Steven J. Jordan

Costume Design by  
Mona May

Film Editing by  
Debra Chiate

Produced by  
Barry M. Berg (co-producer)  
Twink Caplan (associate)  
Robert Lawrence (III)  
Scott Rudin  
Adam Schroeder (co-producer)

Other crew

Den Abraham.....set dresser  
Barry M. Berg.....unit production manager  
Alan 'Doc' Friedman.....make-up  
Richard Graves.....assistant director  
Raul Gutierrez.....assistant to Scott Rudin  
William Hiney.....art director  
Lawrence Karman.....camera operator  
Mark Kusy.....set dresser  
James LaBarge.....set dresser  
Alyson Dee Moore.....foley  
James Muro.....steadicam operator  
Wendy Murray.....set dresser  
Patricia Nedd.....foley  
Nina Paskowitz.....hair styles  
Karyn Rachtman.....music supervisor  
Patrick Romano.....stunt co-ordinator

Marcia Ross.....casting  
Daniel Silverberg.....assistant director  
Jeffrey T. Spellman.....location manager  
Amy Wells.....set decorator  
Diana Williams.....assistant director

OK, so here it is. The entire script to Clueless including **important actions**, songs from the **soundtrack**, and my own personal **comments**.

Just hit the little speaker next

to the character's name to hear the lines from the movie **(They're**

**not working yet)**. I hope you enjoy reading it as much as I enjoyed

writing it. It's amazing the things you pick up when watching a scene 50

times. One thing: this is written by a hopelessly devoted and loyal Alicia

Silverstone fan, so some of the commentary may be biased. But, I figure

if you're reading this then you must have some interest her. Enjoy.

Any suggestions, errors, anything?! Please email

me [pacey578@rocketmail.com](mailto:pacey578@rocketmail.com)

## SCENE I - CHER'S HOUSE

"Kids in America" The Muffs

(Heaps of shots of the girls having fun)

CHER V.O.

So OK, you're probably thinking, "Is this, like a Noxema commercial, or what?!" But seriously, I actually have a way normal life for a teenage girl. I mean I get up, I brush my teeth, and I pick out my school clothes.

"Fashion Girl"

David Bowie

Daddy's a litigator. Those are the scariest kinds

of lawyers. Even Lucy, our maid, is terrified of him.  
He's so good he gets

paid five hundred dollars an hour just to fight with  
people, but he fights

with me for free 'cause I'm his daughter.

**CHER**

Daddy!

**MEL**

Cher, please don't start with the juice again.

**CHER**

Daddy, you need your vitamin C.

**MEL**

Where's my briefcase?

**CHER**

It's been a couple of months now, so I say we go out to Malibu.

**MEL**

Don't tell me those braindead low-lives have been calling again.

**CHER**

They are your parents. And don't try sneaking out of the office. Dr. Lovitz is coming by to give you a flu shot.

**MEL**

Oh, Josh is in town. He's coming for dinner.

**CHER**

Why?

**MEL**

Because he's your step-brother!

**CHER**

But you were hardly even married to his mother and that was five years ago. Why do I have to see Josh?

(Watch those LIPS!!)

**MEL**

You divorce wives, not children.

**CHER**

Here.

**MEL**

Forget it!

## **SCENE II - CHER'S CAR**

"Just a girl" No

Doubt

**CHER V.O.**

Did I show you the loqued-out Jeep Daddy got me? It's  
got four wheel drive, dual side airbags and monster sound  
system. I don't  
have a licence yet, but I need something to learn on.

(Cher runs over a potted plant  
on the kerb)

Oh, why that came out of nowhere.

(Watch her face when she looks  
back at the road)

Here's where Dionne lives. She's my friend because  
we both know what it's like to have people be jealous of  
us.

**DIONNE**

Dude!

**CHER**

Girlfriend!

**CHER V.O.**

And I must give her snaps for her courageous fashion efforts.

**DIONNE**

Hey Cher.

**CHER V.O.**

Dionne and I were both named after great singers of the past who now do infomercials.

**DIONNE**

So?

**CHER**

Shopping with Dr. Seuss?

**DIONNE**

Well, at least I wouldn't skin a Collie to make my  
backpack.

**CHER**

It's Faux.

**DIONNE**

Hello. That was a stop sign!

**CHER**

I totally paused!

**DIONNE**

Yeah, OK.

**SCENE III - SCHOOL WALKWAY**

**DIONNE**

It's not even eight thirty and Murray is paging me.

**CHER**

He is so possessive.

**DIONNE**

Tell me about it. This weekend he called me up and he's all "Where were you today?" and I'm like "I'm at my Grandmother's house"...

**CHER V.O.**

Dionne and her boyfriend, Murray are in this dramatic relationship. I think they've seen that Ike and Tina Turner movie just too many times. Now I have to say to her...

**CHER**

Dee, why do you put up with it? You could do so much better.

**DIONNE**

Alright, sh, sh. Here he comes.

"Shoop" Salt n'

Pepa

**MURRAY**

Woman, why don't you be answering any of my pages?

**DIONNE**

I hate when you call me Woman!

**MURRAY**

Where you been all weekend? What's up? You been jeepin'  
around behind my back?

**DIONNE**

Jeepin'?

**CHER**

Jeepin'.

(Watch Cher closely. It's Classic!)

**MURRAY**

Jeepin', jeepin'.

**DIONNE**

No, but speaking of vehicular sex, perhaps you can explain to me how this cheap K-mart hair extension got into the back seat of your car.

**MURRAY**

I don't know where that came from. That looks like one of your stringy something on others you got up here...

**DIONNE**

Excuse me. I do not wear polyester hair, OK. Unlike some people I know, like Shawanna.

**CHER**

Dee, I'm outie.

**DIONNE**

Bye.

**MURRAY**

Why do you gotta go there?

**DIONNE**

That's it. I've had it with you.

**MURRAY**

Is it that time of the month again?

(Croud Gasps)

**CHER V.O.**

I don't know why Dionne is going out with a high school boy. They're like dogs. You have to clean them and feed them and they're

just like these nervous creatures that jump and slobber all over you.

(Random guy puts his arm around  
Cher)

**CHER**

Ooo! Get off of me! Uh, AS IF!

## **SCENE IV - CLASSROOM DEBATE**

**MR HALL**

Should all oppressed people be allowed refuge in America?

Amber will take the con position. Cher will be pro. Cher, two minutes.

## **CHER**

So, OK, like right now, for example, the Haitians need to come to America. But some people are all "What about the strain on our resources?" But it's like, when I had this garden party for my father's birthday right? I said R.S.V.P. because it was a sit-down dinner. But people came that like, did not R.S.V.P. so I was like, totally buggin'. I had to haul ass to the kitchen, redistribute the food, squish in extra place settings, but by the end of the day it was like, the more the merrier! And so, if the government could just get to the kitchen, rearrange some things, we could certainly party with the Haitians. And in conclusion, may I please remind you that it does not say R.S.V.P. on the Statue of Liberty?

(Class breaks into applause)

**CHER**

Thank you very much.

**MR HALL**

Uh, Amber? Replying?

**AMBER**

Mr. Hall, how can I answer that? The topic is Haiti and she's talking about some little party.

**CHER**

Hello?! It was his fiftieth birthday!

**AMBER**

Whatever. If she doesn't do the assignment, I can't do mine.

**MR HALL**

Ladies. So, does anyone have any further thoughts on Cher's oration? Elton? Comments?

**ELTON**

Yeah, I can't find my Cranberries CD. I've gotta do to the Quad before somebody snags it.

**MR HALL**

I'm afraid I can't permit that. Any further insights?

**TRAVIS**

I had an insight, Mr. Hall.

**MR HALL**

I'm all ears.

**TRAVIS**

OK, like, the way I feel about the Rolling Stones  
is the way my kids are going to feel about Nine Inch  
Nails, so I really  
shouldn't torment my Mom anymore, huh?

**MR HALL**

Yes. Well, it's a little off the subject of Haiti,  
but tolerance is always a good lesson, even when it comes  
out of nowhere.

**TRAVIS**

Thank you.

**MR HALL**

And with that in mind, I'm going to distribute you  
report cards. Now, is there a Christian Stobich in this  
class?

**CHER**

MR. Hall? The buzz on Christian is that his parents  
have joint  
custody, so he'll be spending one semester in Chicago  
and one semester here. I think it is a travesty on the  
part of the legal  
profession.

(Look at Cher's face while speaking!

Ahhh, I can't take it anymore!)

**MR HALL**

Thank you for that perspective Cher.

(Mr. Hall hands out the report  
cards)

Now could all conversations please come to a halt.

(Travis jumps up to the window)

And could the suicide attempts please be postponed  
till the next period?

**TRAVIS**

Must die.

(After Cher, the most classic  
character in the movie)

**CHER V.O.**

Suddenly, a dark cloud settled over first period.  
I got a C in debate?!

## **SCENE V - SCHOOL HALLWAY**

**CHER** (on phone)

Dee?

**DIONNE**

Wassup?

**CHER**

Did you get your report card?

**DIONNE**

Yeah, I'm toast. How'd you do?

**CHER**

I totally choked. My father is going to go ballistic on me.

**DIONNE**

Mr. Hall was way harsh!

(Cher and Dionne meet up in  
the hall)

He gave me a C minus.

**CHER**

Well, he gave me a C, which drags down my entire average.

**DIONNE**

Bye.

**CHER**

I'll call ya, OK?

**DIONNE**

Yeah.

**SCENE VI - CHER'S HOUSE**

**CHER V.O.**

Isn't my house classic? The columns date all the way  
back to 1972. Wasn't my Mom a betty? She died when I was  
just a baby. A

fluke accident during a routine liposuction. I don't  
remember her, but

I like to pretend she still watches over me.

**CHER**

Hey, Ma. 98 in geometry. Pretty groovy, huh?

**"Fake Plastic Trees  
(Acoustic Version)" Radiohead**

**CHER V.O.**

Yuk! Uh, the maudlin music of the University station.

**CHER**

Waa, waa, waa.

(Cher enters the kitchen)

Yuh, what is it about college and cry-baby music?

**JOSH**

Hey, who's watching the Galleria?

**CHER**

So, the flannel shirt deal. Is that a nod to the crispy Seattle weather, or are you just trying to stay warm in front of the refrigerator?

**JOSH** (grabs Cher's tummy)

Oo, wow. You're filling out there.

**CHER**

Wow. Your face is catching up with your mouth.

**JOSH**

I went by Dad's office.

**CHER**

He is not your Dad. Why don't you torture a new family.

**JOSH**

Hey, just because my mother marries someone else,  
doesn't mean he's my father.

**CHER**

Actually, Kato, that's exactly what it means.

(They enter the Lounge)

I hope you're not thinking of staying here.

**JOSH**

I sure want to.

**CHER**

I'm sure you do.

**JOSH**

I've got a place in Westwood, near School.

**CHER**

Shouldn't you go to school on the East Coast? I hear girls at N.Y.U. aren't at all particular.

**JOSH**

Hahaha, you're funny.

(Josh changes the channel from  
Beavis and Butthead to the News)

**CHER**

Hey! God, you just got here and already you're playing  
couch Commando!

**JOSH**

Hey! In some parts of the Universe, maybe not in Contempo  
Casual, but in some parts, it's considered cool to know  
what's going on  
in the world.

**CHER**

Thank you, Josh. I so need lessons from you on how to be cool. Tell me that part about Kenny G again?

**MEL** (From Dining Room)

C'mon you chuckleheads, get in here!

(They move to the Dining Room)

Josh, are you still growing? You look taller than you did at Easter.

**JOSH**

I don't think so.

**MEL** (to Cher)

Doesn't he look bigger?

**CHER**

His head does.

**MEL**

So, Josh, have you given any thought to our little discussion about Corporate Law?

**JOSH**

Yeah, you know, but I think I'd really like to check

out Environmental Law.

**MEL**

What for? Do you want to have a miserable, frustrating life?

**CHER**

Oh, Josh will have that no matter what he does.

**MEL**

At least he knows what he's doing. And he's in good college. I'd like to see you have a little bit of direction.

**CHER**

I have direction.

**JOSH**

Yeah, towards the mall.

**MEL**

Which reminds me, where's your report card?

**CHER**

It's not ready yet.

**MEL**

What do you mean, "it's not ready yet?"

**CHER**

Well, some teachers are trying to low-ball me, Daddy.

And I know how you say, "Never accept a first offer", so I figure

these grades are just a jumping off point to start negotiations.

**MEL**

Very good.

(One of the mobile phones rings,

everyone answers their phone)

**CHER**

Dee?

**JOSH**

Yeah?

**MEL**

Hello? Yeah, Jake, what? NO! Not the afternoon.

(Cher and Josh put their phones  
down)

**CHER**

You are such a brown-noser.

**JOSH**

Oh, and you are such a superficial space-cadet. What makes you think you can get teachers to change your grades?

**MEL** (in background)

I told you I wanted it in the morning! Doesn't he understand? In the morning.

**CHER**

Only the fact that I've done it every other semester.

## **SCENE VII - VARIOUS SCHOOL LOCALES**

"Shake some action"

**Cracker**

**CHER V.O.**

I told my P.E. teacher an evil male had broken my heart,  
so she raised my C to a B.

**CHER**

I'm so miserable. I can't eat, I can't sleep, I can't  
study.

**MISS STOEGER**

They're slime, they're slime, I mean they're horrible,  
don't feel bad, don't feel bad, I know, and you see  
they're all like this.

**CHER V.O.**

Then I promised Miss Giest I'd start a letter writing  
campaign to my congressman about violations of the clean  
air act.

But Mr. Hall was totally rigid. He said my debates  
were unresearched, unstructured, and unconvincing, AS IF!

I felt impotent and out of control, which I really

hate. I needed to find sanctuary in a place where I could  
gather my thoughts  
and regain my strength.

## **SCENE VIII - THE MALL**

**DIONNE**

Dude, what's wrong? Are you suffering from buyer's  
remorse or something?

(Watch Cher flick her head)

**CHER**

God, no! Nothing like that. It's just that, we've  
been shopping all day and I still don't know what to do  
about Mr. Hall.

I have tried everything to convince him of my scholastic aptitude, but

I was brutally rebuffed.

**DIONNE**

Get over it, OK. He's a miserable little man who wants to make everyone else miserable too.

**CHER**

Dee, that's it! We've got to figure out a way to make Mr. Hall sublimely happy.

**SCENE IX - SCHOOL**

**CHER V.O.**

Here's the four-one-one on Mr. Hall. He's single,  
he's 47, and he earns minor duckets for a thankless job.  
What that man  
needs is a good healthy boinkfest. Unfortunately, there  
was a major babe  
drought in our school. The evil trolls from the math  
department were actually  
married,... oooh Snickers... and in the grand tradition  
of P.E. teachers,  
Ms. Stoeger seemed to be same-sex oriented. Of course,  
there was always  
Miss Giest. Something told me not to discount Miss Giest.  
Well sure, she  
has runs in her stockings, and her slip is always  
showing, and she always  
has more lipstick on her teeth than her mouth. God, this  
woman is screaming  
for a make-over. I'm her only hope.

(Cher is writing a note outside

Miss Giest's pidgeon hole)

**DIONNE**

Rough winds do shake the darling buds of May but thy  
eternal summer shall not fade. Phat! Did you write that?

**CHER**

Duh, it's like a famous quote.

**DIONNE**

From where?

**CHER**

Cliff's notes.

**DIONNE**

Oh.

(Travis and Miss Giest walk

out of her office toward where Cher and Dionne have split  
the scene)

**MISS GIEST**

I know you're going to be better now. Now, you run  
along and I'll see you third period and you will try to  
remember to bring  
your textbook.

**TRAVIS**

Uh, OK.

(Miss Giest reads the note left  
by the girls and her face brightens)

**DIONNE**

Oh, my God! She actually looked happy!

**CHER**

Oooh, classic!

(Scene changes to Mr. Hall's  
classroom)

**MR HALL**

Paroudasm Budapshawn, 16 tardies to work off.

(Paroudasm mutters something  
in Farsi and his friends cheer)

Janet Huon, no tardies.

### **CLASSMATES**

Kisser!

### **MR HALL**

Travis Berkenstock, 38 tardies. By far the most tardies  
in the class. Congratulations.

(The whole class cheers and  
applauds. Travis approaches the podium)

**TRAVIS**

This is so unexpected, I, uh, I didn't even have a  
speech prepared. Uh, but I would like to say this:  
Tardiness is not something  
you can do all on your own. Many, many people contributed  
to my tardiness.  
Uh, I'd like to thank my parents for never giving me a  
ride to school,  
the L.A. city bus driver for taking a chance on an  
unknown kid, and, uh,  
last but not least, the wonderful crew at McDonalds for  
spending hours  
making those egg McMuffins, without which I might never  
be tardy.

**MR HALL**

Well, if Mr. Berkenstock has no political messages to include in his speech, I'll go on. Cher Horowitz, two tardies.

**CHER**

I object! Do you recall the dates of these alleged tardies?

(Cher in lawyer mode. Legendary!)

**MR HALL**

One was last Monday!

**CHER**

Mr. Hall, I was surfing the crimson wave, I had to haul ass to the ladies'.

**MR HALL**

I assume your referring to women's troubles, and so I'll let that one slide.

**CHER**

Thank you, Mr. Hall. Miss Giest was right about you.

**MR HALL**

What do you mean?

**CHER**

Well, she said that you were the only one in this school with any intelligence.

**SCENE X - CHER'S HOUSE**

**MEL**

Cher, get in here!

**CHER**

Yes, Daddy?

**MEL**

Would you tell me what the hell this is?

**CHER**

Um, a second notice for three outstanding tickets.

I don't remember getting a first notice.

**MEL**

The ticket is the first notice. I didn't even know you could get tickets without a licence.

**CHER**

Oh, sure you can. You can get tickets anytime.

**MEL**

Oh, is that so?

(Cher nods)

Well not around here you can't. From this moment on,  
you will not drive, sit, do anything in that jeep without  
a supervised

driver present. And no cruisin' around with Dionne,  
alright? Two permits

do not equal a licence! Do I make myself clear?

**CHER**

Yes, Daddy.

**MEL**

Cher, I expect you to become a good driver. I want to see you apply yourself.

**CHER**

I will. I'm gonna practise real hard.

**MEL**

**OK.**

(The scene moves to the poolside)

**CHER V.O.**

A licenced driver with nothing to do? Where would  
I find such a loser?

**CHER**

Hey, granola breath, you got something on your chin.

**JOSH**

I'm growing a goatee.

**CHER**

Oh, that's good. You don't want to be the last one  
at the coffee house without chin pubes.

**JOSH**

I can't tell you how much I enjoy these little chats of ours, but in the interest of saving time, why don't you just tell me what you want.

**CHER**

OK. So, actually, I have a permit and I can drive and all, but Daddy says I can't take the jeep out without a licenced driver, and since your not doing anything and all, you know?

**JOSH**

What are the chances of you shutting up until you get your way?

**CHER**

Hmmm, slim to none. C'mon!

**SCENE XI - CHER'S CAR**

**JOSH**

Hey, James Bond, in America we drive on the right side of the road.

**CHER**

I am. You try driving in platforms.

**JOSH**

Look, I got to get back to school. Ah, you want to practise parking?

**CHER**

What's the point? Everywhere you go has valet. What class you going to?

**JOSH**

Actually, I'm going to a tree people meeting. Me might get Marky Mark to plant a celebrity tree.

**CHER**

How fabulous. Getting Marky Mark to take time from his busy pants-dropping schedule to plant trees? Josh, why don't you just hire a gardener?

**JOSH**

You know, maybe Marky Mark wants to use his popularity for a good cause, make a contribution. In case you have never heard of that, a contribution is the giving of...

**CHER**

Excuse me, but I have donated many expensive Italian outfits to Lucy...

**JOSH**

time... funds...

**CHER**

And as soon as I get my licence I fully intend to  
brake for animals, and I have contributed many hours  
helping two lonely  
teachers find romance.

**JOSH**

Which I'll bet serves your interest more than theirs.  
You know, if I ever saw you do something that wasn't  
ninety percent selfish,  
I'd die of shock.

**CHER**

Oh, that'd be reason enough for me.

## **SCENE XII - SCHOOL**

**CHER**

Would you call me selfish?

**DIONNE**

No. Not to your face.

**CHER**

Really?

**DIONNE**

What's wrong? Is Josh giving you shit because he's going through his post-adolescent idealistic phase?

**CHER**

Look, there's Mr. Hall.

(The girls run over to Mr. Hall)

Mr. Hall, Mr. Hall, Mr. Hall, um, do you drink coffee?

**MR HALL**

Well, not from this cafeteria. But, uh, yes under normal circumstances.

**CHER**

Well, I am such a retard. When I was packing Daddy's lunch this morning I gave him my lemon snapple, and I took his sucky Italian roast. Do you want it?

**MR HALL**

Are you sure you don't want it?

**CHER**

Duh, it might stunt my growth. I wanna be 5'10"

like Cindy Crawford. But I thought maybe you and Miss Giest might like

it?

**DIONNE**

Maybe you can share it?

**MR HALL**

Well, uh, thanks.

**CHER**

Sure.

(To Dionne)

Hmm?

(Outside Miss Giest's office,  
she opens the door)

**CHER & DIONNE**

Miss Giest!

**MISS GIEST**

Hi girls. Did you sign up for the environmental fair?

**DIONNE**

Oh, yeah, we will.

**CHER**

You have such pretty eyes. Don't hide them. And these clips are so cute.

**DIONNE**

And this tiny little waist. Oooh, wow.

**MISS GIEST**

Girls. Oh, and don't forget to sign up for the environmental

fair.

**DIONNE**

Not a total betty, but a vast improvement.

**CHER**

Well, we did our best.

**DIONNE**

Mmmm, Hmmm.

**CHER**

We gotta book it if we're going to make it to P.E.

(Scene moves outside)

C'mon, Dee.

**DIONNE**

Ohh, I feel like failing, dude, c'mon.

**CHER**

I know what you mean, but at least it's exercise.

I feel like such a heffer. I had two bowls of special K,  
three pieces of

turkey bacon, a handful of popcorn, five peanut butter  
M&M's, and like,

three pieces of licorice.

**DIONNE**

(Gasp) Oh, my God. Look.

Is that a photo op, or what?

**CHER**

Will you look at that body language? Legs crossed towards each other. That's an unequivocal sex invite.

**DIONNE**

Oh, Cher, he's getting her digits. Look at Giest, she is so cute.

**CHER**

Ohh, old people can be so sweet.

**"Change" Lightning**

**Seeds**

(The following scenes show Miss

Giest and Mr. Hall get it on while everyone is thanking Cher.)

**CHER V.O.**

The entire student body was  
utterly grateful for the improvement in their grades.

**SCENE XIII - CHER'S HOUSE**

**MEL**

Cher, what's this all about?

**CHER**

My report card?

**MEL**

The same semester?

**CHER**

Uh-huh.

**MEL**

What'd you do? Turn in some  
extra-credit reports?

**CHER**

No.

**MEL**

You take the mid-terms over?

**CHER**

Uh-uh.

**MEL**

You mean to tell me that you  
argued your way from a C+ to an A-?

**CHER**

Totally based on my powers of  
persuasion. You proud?

**MEL**

Honey, I couldn't be happier  
than if they were based on real grades.

**CHER**

Thank you.

**MEL**

Fabulous.

**SCENE XIV - SCHOOL P.E.**

"Girls Just Wanna Have  
Fun" Robert Hazard

**CHER V.O.**

I felt so satisfied, I wanted  
to do more good deeds.

(Dionne sneezes)

**CHER**

Dee, when your allergies act  
up, take out your nose-ring.

**MISS STOEGER**

Follow... through! There you  
go, there you go. All right, Cher. Earth to Cher! Come in  
Cher!

**CHER**

Oh. Miss Stoeger? I would just

like to say that physical education in this school is a disgrace. I mean,

standing in line for forty minutes is hardly aerobically effective. I doubt

I've worked off the calories in a stick of care-free gum.

(Class cheers)

**MISS STOEGER**

Well, you certainly exercised  
your mouth Cher. Now, hit the ball.

(Ball flies by, inches from

Cher's nose)

**CHER**

Miss Stoeger, that machine is

just a lawsuit waiting to happen!

**MISS STOEGER**

Thanks for the legal advice.

(Cher returns to line)

Dionne? You're up.

**DIONNE**

Uh, no, Miss Stoeger? I have

a note from my tennis instructor, and he would prefer it  
if I didn't expose

myself to any training that might derail his teachings.

**MISS STOEGER**

Fine! Amber?

**AMBER**

Miss Stoeger. My plastic surgeon  
doesn't want me doing any activity where balls fly at my  
nose.

**DIONNE**

Well, there goes your social  
life.

(Girls giggle. Principal walks  
onto the scene)

**PRINCIPAL**

Miss Stoeger? Got another one.

Ladies, we have a new student with us. This is Tai Frasier.

**MISS STOEGER**

Tai, you don't have time to change, but you could hit a few balls in those clothes.

**AMBER**

She could be a farmer in those clothes.

**CHER**

Dee, my mission is clear. Would  
you look at that girl? She is so adorably clueless. We  
have got to adopt  
her.

**DIONNE**

Cher, she is toe-up. Our stock  
would plummet.

**CHER**

Dee, don't you want to use your  
popularity for a good cause?

**DIONNE**

No.

**CHER**

(Motions to Tai)

C'mere. Yeah, c'mere. Hang with  
us.

**TAI**

Oh, thank you.

**CHER**

How do you like California?

**TAI**

Man, I am freakin'. I could  
really use some sort of a herbal refreshment?

**DIONNE**

Well, we do lunch in ten minutes.  
We don't have any tea, but we have Coke and stuff.

**TAI**

No shit! You guys got Coke here?

**DIONNE**

Well, yeah.

**CHER**

Yeah, this is America.

(Scene changes to the girls  
walking down main path)

**"Unknown song and artist"**

**CHER V.O.**

So, we decided to show Tai the  
ropes at Bronson Alcott High School.

**CHER**

That is Alana's group over there.

They do the T.V. station. They think that's the most important thing on

Earth. And that's the Persian mafia. You can't hang with them unless you

own a BMW. And there's Elton in the white vest, and all the most popular

boys in the school.

**DIONNE**

Including my boyfriend. Ain't

he cute?

**TAI**

Yeah.

**CHER**

If you make the decision to  
date a high school boy, they are the only acceptable  
ones.

**TAI**

Cher, which one of them is your  
boyfriend?

**CHER**

As if!

**DIONNE**

Cher's got attitude about high  
school boys.

**CHER**

It's a personal choice every  
woman has got to make for herself.

(Murray approaches the girls)

**MURRAY** (to

Dionne)

Woman, lend me five dollars.

**DIONNE**

Murray, I have asked you repeatedly  
not to call me Woman!

**MURRAY**

Excuse me, Miss Dionne.

**DIONNE**

Thank you.

**MURRAY**

OK, but street slang is an increasingly  
valid form of expression. Most of the feminine pronouns  
do have mocking,  
but not necessarily in a misogynistic undertone.

(Murray hops away)

**TAI**

Wow! You guys talk like grown-ups.

**CHER**

Oh, well, this is a really good  
school.

**TAI**

I'm gonna go get a soda. You  
guys want?

**CHER**

Sure.

**TAI**

Alright.

**DIONNE**

She's nice.

**CHER**

Oooh, project!

(I can't put that cute little  
squeal into words)

(Scene changes to inside cafeteria)

**"My Iron Lung"**

**Radiohead**

**TRAVIS** (To

food)

Oh, wow. That's disgusting.

(To Tai)

That's nice representation.

**TAI**

Thanks. Those are really nice  
stickers.

**TRAVIS**

Oh, you like 'em? See, I was  
thinking it was too cluttered. You know, I wanna wipe all  
of this out and  
concentrate on one main decorative statement. Like, uh,  
Marvin the Martian.  
Right there.

**TAI**

Get outa town! I can do Marvin  
the Martian.

**TRAVIS**

Really?

**TAI**

Well, I mean, there's not really  
a lot to him. But, you wanna see?

**TRAVIS**

Yeah.

**TAI**

Here.

**TRAVIS**

Oh, wow! That's really cool.

**TAI**

Thanks.

**TRAVIS**

You drew that?

**TAI**

Yeah, and wait, I got... one  
here.

**TRAVIS**

You didn't trace this?

**TAI**

Uh-uh. No. Here's another one  
over here. And, lots of little guys.

**TRAVIS**

That is so cute!

**TAI**

I love to draw.

**TRAVIS**

You're really good at it.

**TAI**

No.

**TRAVIS**

Yeah, really you are.

**TAI**

No.

**TRAVIS**

Yeah!

(Scene changes to outside)

**DIONNE**

Are you sure that's fat free?

**CHER**

Oh, yes. And you lose weight by  
doing it like this. Like really small.

(Dionne giggles/hisses)

It's true.

**TAI**

I met a really cool guy.

**CHER**

Describe!

**TAI**

Alright, he's got long hair,

he's really funny, and straight off, right? He offers me  
some smoke. There

he is!

**CHER**

Are you talking about drugs?

**TAI**

Yeah.

**CHER**

Tai, how old are you?

**TAI**

I'll be sixteen in May.

**CHER**

My birthday is in April, and  
as someone older, can I please give you some advice?

(Tai nods)

It is one thing to spark up

a dubie and get laced at parties, but it is quite another  
to be fried all

day.

**DIONNE**

Do you see the distinction?

**TAI**

Yeah.

**CHER**

Loadies generally hang on the

grassy knoll over there.

"unknown song and artist"

guitarish

Sometimes they come to class

and say bonehead things, and we all laugh, of course. But  
no respectable

girl actually dates them.

**DIONNE**

Hmm-mm.

**CHER**

You don't want to start off

on the wrong foot, do you??????????????

(TAI shakes her head)

I've got an idea. Let's do a  
make-over!

(Dionne lights up)

**TAI**

No, no.

**DIONNE**

Oh, c'mon! Let us! Cher's main  
thrill in life is a make-over. OK, it gives her a sense  
of control on a

world full of chaos.

**CHER**

Pleeeaaase.

(How could anyone resist that?!)

**TAI**

Sure. Why not? Shit! You guys!

I have never had straight friends before.

**SCENE XV - MAKE-OVER AT CHER'S**

## **HOUSE**

"Supermodel" Jill

Sobule

(Various scenes of Cher and

Dionne making over Tai, then Cher and Tai working out in the lounge room)

## **CHER**

Squeeze in.

## **TAI**

Cher, I don't wanna do this

any more, and my buns, they don't feel nothin' like steel.

**CHER**

OK, it will get easier, I promise.

Just as long as we do it every day. Not just sporadically.

**TAI**

How do you know if we're doing  
it sporadically?

**CHER**

That's another thing, Tai. We've  
got to work on your accent and vocabulary. See, sporadic  
means once in  
a while. Try and use it in a sentence today.

**TAI**

Alright.

**CHER**

OK, from now on we're alternating  
Cindy Crawford's "Aerobicise" and "Buns of Steel",  
and reading one non-school book a week. My first book is  
"Fit or Fat".

**TAI**

Mine is "Men are from Mars,  
Women are from Venus".

**CHER**

Good. Now that takes care of  
our minds and bodies, but we should do something good for  
mankind or the  
planet for a couple of hours.

(Josh walks in)

**JOSH**

Hey, brainiac.

**CHER**

Uh, the dreaded ex. Tai, this  
is Josh.

**JOSH**

Nice to meet ya.

**CHER**

Hey! You know about this stuff.

I want to do something good for humanity.

**JOSH**

How about sterilization?

(Tai cracks up. Cher and Josh  
enter the kitchen)

**CHER**

So, what do ya think?

**JOSH**

I'm amazed.

**CHER**

That I'm devoting myself so  
generously to someone else?

**JOSH**

No, that you've found someone  
even more clueless than you are to worship you.

**CHER**

I am rescuing her from teenage

hell. Do you know the wounds from adolescence can take  
years to heal?

**JOSH**

Yeah, and you've never had a

mother so you're acting out on that poor girl as if she  
was your Barbie

doll.

**CHER**

Freshman psych rears it's ugly

head

**JOSH**

Hey, I am not taking psych.

**CHER**

Whatever. I am going to take  
that lost soul in there and make her well-dressed and  
popular. Her life  
will be better because of me. How many girls can say that  
about you?

(Josh and Cher walk back to  
the lounge where Tai is watching T.V. and singing along  
with the "Mentos"  
ad. God I hate  
those ads!)

**JOSH**

Be seein' ya.

**TAI**

Yeah, I hope not sporadically.

**SCENE XVI - SCHOOL**

**CHER**

Oh, my God. Do you see how boys  
are responding? My heart is totally bursting.

**DIONNE**

I know. I'm kvelling!

(Travis approaches)

**TRAVIS**

Cher, you have Timor, right?

**CHER**

Giest.

**TRAVIS**

Hey, Tai! Did you get a flyer?

**TAI**

Uh-uh.

**TRAVIS**

Here.

**TAI**

Thanks. Wow, a party!

**CHER**

It's in the Valley. The cops

usually break 'em up in less than an hour, and it takes that long to get

there.

**DIONNE**

And besides, it's just local

loadies.

**TAI**

Do you guys think that Travis

is gonna be there?

**DIONNE**

Tai, I thought we moved on from

there.

**CHER**

Don't sell yourself short now.

You've got something going for you that no one in this school has.

**TAI**

Oh, I'm not a virgin.

**CHER**

I mean mystery. As far as everyone

is concerned you were the most popular girl in your school, and the fact

that you hang with Dee and I, well...

**DIONNE**

Speaks very highly of you.

**CHER**

If you strike while the iron  
is hot, you can have any guy that you want.

**TAI**

Like who?

**CHER**

Let's see. Who's available?

There's Bronson... I got it! Elton! He just broke up with Collette.

**DIONNE**

Oh, yes!

**TAI**

Who's Elton?

**DIONNE**

Oh, my God. He's way popular.

He's like the social director of the crew.

**CHER**

Yeah, and his Dad can get you  
into any concert, and I noticed him scoping you out.

**TAI**

He was looking at me?

**CHER**

He said you gave him a toothache.

**TAI**

How'd I do that?

**CHER**

It's an expression. It means  
he thought you were sweet.

**TAI**

Yeah?

**CHER**

Yeah.

**TAI**

Wow.

**DIONNE**

Is that true?

**CHER**

No.

**DIONNE**

Oh, you are so bad.

(Scene moves to fountain where

Cher is taking pictures of the crew)

**"Alright" Supergrass**

**CHER**

Ok, you guys, all get together.

Oh, that is great. Smile! Tai, Tai, get a little closer.  
Closer Tai. Good,

great! Hey, Elton, uh, why don't you put your arm around  
Tai?

**ELTON**

(Unwillingly)

Alright!

**CHER**

Yeah, that's great.

(Check out Cher's little smile  
and rock! Awesome!)

OK. Tai, c'mere, c'mere, Tai.

(Scene moves to just Cher and  
Tai by bushes)

Hold that.

**TAI**

**OK.**

**CHER**

**OK.**

(Elton approaches.)

**ELTON**

Cool picture.

**CHER**

Doesn't she look classic?

**ELTON**

Yeah, this is beautiful.

**CHER**

She looks like one of those  
Botticellis chicks.

**ELTON**

Hey, why don't you make me a  
copy of this, OK?

**CHER**

Sure.

(Another one of Cher's little  
squeals. Classic!)

**SCENE XVII - CHER'S HOUSE,  
DINING ROOM**

**CHER**

Hi Daddy. This is my friend,  
Tai.

**MEL**

Get out of my chair!

(Tai moves to opposite Cher.  
Lucy brings in dinner.)

**CHER**

Thank you, Lucy. It looks great.

**MEL**

What is this crap?

**CHER**

Daddy, it's from the "Cut  
your Colesterol" cook book. Doctor Lovitz says you've got  
to get down  
to two hundred.

(Cher's pager beeps.)

**MEL**

No calls tonight.

**CHER**

But it's Dionne, it might...

**MEL**

Sorry!

**CHER**

It might be important.

**MEL**

We're going to have a nice family  
dinner. So, uh, what'd you do at school today?

**CHER**

Well... I broke in my purple  
clogs.

(Mel's phone rings.)

**MEL**

Yeah, hello? Alright, Jake.

Yeah, yeah, no, no, what?

**CHER**

Dee? Whatup?

**DIONNE**

So, check it. Murray's geometry

class is right by Elton's locker, and taped up inside was  
the picture you

took of Tai.

**CHER**

Oh, my God.

**TAI**

What?

**CHER**

Elton's got a picture of you  
hanging up in his locker.

**TAI**

Oh, no shit!

**DIONNE**

Hello! So, anyway, the whole  
crew is going to this party in the Valley.

**CHER**

Bye.

(Cher hangs up the phone.)

Looks like we're going to have  
to make a cameo at the Val party.

**MEL** (in  
background)

I told you I want it in the  
morning. No!

**SCENE XVIII - MURRAY'S CAR**

**DIONNE**

Murray!

**MURRAY**

Just look at the top of the  
map. Sun Valley is north.

**DIONNE**

OK, no. All I see is Bel Air,

**OK.**

**MURRAY**

Then you're on the wrong map.

**DIONNE**

I am not on the wrong map.

**MURRAY**

Look at the number on the top.

What is the number on the top?

**DIONNE**

There are no numbers on the  
top. There's letters.

(Murray makes a frustrated noise.)

**DIONNE**

Murray, shut up!

**CHER**

Please don't friz out!

## **SCENE XIX - THE VAL PARTY**

(The gang pull up outside the party.)

Listen Tai, when we get there

make sure Elton sees you, but don't say hi first. Look like you're having

fun and you're really popular. Talk to someone in his eyeline, preferably

a guy. Make him come to you, and find an excuse to leave while he's still

into the conversation. The key is, always have him wanting more. You got

it?

**TAI**

I got it.

**CHER**

**OK.**

**TRAVIS**

Heads up!

(Does a rail slide with his  
skateboard on the stair-rail.)

**TAI**

Oh, did you just see that?!

**CHER**

Oh, God. Skateboards, that is  
like, so five years ago.

**TRAVIS**

Oh, you guys came! That's great!

You want a beer? I'll get you one.

**CHER** (to

Tai)

No.

(The girls enter the party house.)

**"Unknown song and artist"**

**TAI**

This is ragin'.

**CHER**

Let's do a lap before we commit  
to a location.

(Dionne drags a dancing girl  
away from Murray.)

**DIONNE**

Who was that?!

**TAI**

Cher, ain't that the same dress  
that you was wearin' yesterday?

**CHER**

Say, Ambular?

**AMBER**

Hi.

**CHER**

Was that you going through my  
laundry?

**AMBER**

As if. Like I would really wear

something from Judy's.

**CHER**

Do you prefer fashion victim  
or ensemble challenged?

(Amber walks off.)

**AMBER**

Uh!

**CHER**

What a clone.

**TAI**

Cher, you looked much better  
in that dress than she did.

(Travis bursts onto the scene  
spilling drink on Cher's shoes.)

**CHER**

Uh! Ruin my satin shoes, why  
don't you?!

**TRAVIS**

I'm sorry.

(They move to the kitchen.)

**CHER**

Excuse me, my shoes! Uh! This  
is so not fixable.

**TRAVIS**

It's a small price to pay to  
the party gods. Look, I'll make amends. How about some  
chronic shit?

**CHER**

Oh, it's the least you could

do.

**TAI**

Spark it.

**CHER**

Hey, Elton's over there. Act  
like Travis is saying something funny.

(Tai hands joint to Cher and  
blows smoke in her face.)

**TAI**

Sorry.

(Tai starts cracking up.)

**TRAVIS**

What's so funny?

**TAI**

Nothing.

(Elton approaches and reaches  
behind Cher for the joint)

**CHER**

Oh, here.

(Summer enters holding a card)

**SUMMER**

Hey, everyone! Let's play suck  
and blow.

(The card passes through the  
group until Elton drops it (on purpose)  
and plants one right on Cher's mouth)

**CHER**

God, Elton. Can you suck?

(Dionne screams in the background)

It's Dee. C'mon!

(Scene changes to the bathroom,  
where Murray is getting his head shaved)

**DIONNE**

What have you done! Oh, my God!

Uh! Why did you do this to your head?!

**MURRAY**

Because I'm keeping it real.

Because I'm keeping it real.

**DIONNE**

What?!

**MURRAY**

'Cause I'm keeping it... 'cause  
I'm keeping it real.

**DIONNE** (to  
Cher)

Look! Look what he's done to  
his head! Can you believe this?

**MURRAY**

Look at Lawrence's head. Alright?

**LAWRENCE**

It's the bomb!

**MURRAY**

You know what I'm sayin'? You  
look good.

**LAWRENCE**

As will you.

**DIONNE**

What'd you care what he thinks,

Murray? I'm the one that has to look at you. That was a big mistake. What

am I going to do with you now? And right before the year book pictures?

What am I going to tell my grandchildren?

**MURRAY**

Alright.

**DIONNE**

You know what? Ok, that's it.

**MURRAY** (mimicking)

That's it.

**DIONNE**

You wanna play games?

**MURRAY** (mimicking  
agin)

You wanna play games?

**DIONNE**

I'm calling your mother.

**MURRAY**

I'm... I'm ca... Oh, wait! Oh,  
no, no, no, no, no, no. No, wait. Don't call my Ma.

**LAWRENCE**

Yo, man. Chill, chill!

**MURRAY**

Chill?!

(Cher and Tai start walking  
away)

**CHER**

Same thing happened at the spring  
dance. She spent the entire after-party in the bathroom.

**TAI**

See, that almost destroyed by  
buzz.

**CHER**

I'm still baked.

**TAI**

Yeah.

(Back to the dance floor.)

**"Rollin' With My Homies"**

**Coolio**

**CHER**

What do ya say, we go bump into  
people?

**TAI**

Yeah, I'm cool with that.

**TRAVIS** (from

on the fireplace)

Hey, Tai! Wait up! Whooh!

(Travis jumps onto the crowd.

No one keeps him up and he hits the deck.)

**TAI**

Are you OK?

**TRAVIS** (to

dancers)

Where's your sense of pit hospitality?

**TAI**

That was so cool, the way you  
did that. I wish I could do it.

**TRAVIS**

Oh, no, don't.

**TAI**

Why not?

**TRAVIS**

Well, 'cause if girls did it,  
what would guys do to impress them?

**TAI**

I don't know, like stuff. You  
know?

**TRAVIS**

What kind of stuff?

(Cher spots Travis tuning Tai  
and butts in to stop it)

**CHER**

Tai, I need you.

**TAI**

**OK.**

**CHER**

Elton's over there.

(The girls start dancing. As

Tai is trying to impress Elton she is hit in the head by  
a flying Clog)

**CHER**

Tai! Tai, Elton, help me!

(Elton carries Tai into the  
kitchen and places her on the counter)

**CHER**

Thank you.

**TRAVIS**

Here, you should use ice.

**CHER**

No, Travis! We've got it under  
control.

**TRAVIS**

Tai, are you OK?

**CHER**

Travis, Tai would have wanted  
you to enjoy the party.

**CHER**

If it's a concussion, you have  
to keep her conscious, OK? Ask her questions.

**ELTON**

What's seven times seven?

**CHER**

Stuff she knows!

(Tai sits up and hits her head  
on the light. What  
a clutz!)

**ELTON**

Some bump you've got there.

**TAI**

Yeah.

**ELTON**

Yeah? You ready to go back out  
there?

**TAI**

Yeah, I am.

**ELTON**

Alright. Are you sure? Can you  
do this? (Singing)  
Rollin' with the homies.

**TAI**

(Singing)

Rollin' with the homies.

(Great voice.)

**ELTON**

Yeah, let's do it. You're ready.

(Elton and Tai go back to the  
dance floor.)

**CHER V.O.**

I had to give myself snaps for  
all the good deeds I was doing. It was so great. Love was  
everywhere. Even

though I was alone, I was really happy for Tai. It's like that book I read

in ninth grade that said, "'tis a far, far better thing doing stuff

for other people."

(Scene changed to outside by  
the pool. Cher's phone rings.)

**CHER**

Hello?

**MEL**

Do you know what time it is?

**CHER**

A watch really doesn't go with  
this outfit, Daddy.

**MEL**

Where are you?

**CHER**

Uhhh, just having a snack with  
my girlfriends.

**MEL**

Where, in Kuwait?!

**CHER**

Is that in the Valley?

**MEL**

Cher, I expect you to walk in  
this door in twenty minutes.

**CHER**

Well, um, it might take longer  
than that, Dad.

**MEL**

Everywhere in L.A. takes twenty  
minutes.

(Cher hangs up the phone.)

(Scene changes to outside front  
of party house.)

**CHER**

Sorry to make you leave, Dionne  
is bucking for best dramatic actress at a Val party.

(Tai laughs.)

**CHER**

Hey, Summer!

**SUMMER**

Hi! Pretty random fiesta. Need  
a ride home?

**CHER**

That'd be great! Thanks!

**ELTON**

No, I got it.

**SUMMER**

Well, I'm right below Wilshire  
and Lindon.

**TAI**

Oh, that's right near me! I'm,  
um, above Olympic.

**ELTON**

Great! Then, Tai you'll go with  
Summer, and Cher you'll come with me.

**CHER**

Actually, you could take Wilshire  
to Cannon and that turns into Bannedit.

**ELTON**

Well, then she'd have to go  
back south and I'm already going north.

**CHER**

But, you could take Tai on your  
way up to Sunset. Yeah.

**ELTON**

That doesn't make any sense!

I'd have to get off the freeway, I hate that. Tai, go with Summer, Cher,

you'll come with me. Watch your feet.

(Each get into respective cars and wave each other goodbye.)

## **SCENE XX - ELTON'S CAR**

**"Away" The Cranberries**

(Elton is singing along to music.

Trying to be sexy, but he fails miserably, the sleazy bastard!)

**CHER**

Didn't Tai look cute tonight?

(Elton just sings.)

I really love her hair when  
it's all wild, you know? But it's also very pretty when  
it's all up, with  
that curly tendrils. Like in that picture I took.

**ELTON**

You know, you're one of my best  
friends and I do not have friends that are girls.

**CHER**

Well, I'm glad, because your  
happiness means a lot to me.

**ELTON**

It does?

**CHER**

Sure. I mean, I saw how hard  
your breakup with Collette was.

**ELTON**

Yeah. I think we both know what  
it feels like to be lonely.

**CHER**

Whatever. The thing is, is that  
I'd really like to see you settled already.

(Elton pulls the car into a  
parking lot.)

Where are we going?

(The car stops.)

**ELTON**

I knew it, I knew it.

(Elton makes a pass at Cher.)

**CHER**

Oooh, you knew what?!

**ELTON**

That you were totally sprung  
on me.

**CHER**

Hello?! Don't you mean Tai?

**ELTON**

Tai?!

**CHER**

You have her picture in your  
locker.

**ELTON**

I have the picture you took  
in my locker.

**CHER**

Ohh, I'm having a twin peaks  
experience.

**ELTON**

I knew it, I knew it when you  
kissed me.

**CHER**

Suck and Blow is a game, Elton!

(Elton has another go at Cher.)

Stop it!

**ELTON**

Alright! You know, I don't get  
you Cher. I mean, you flirt with me all year.

**CHER**

As if! I have been tryng to  
get you together with Tai.

**ELTON**

Tai?! Why would I go with Tai?

**CHER**

Why not?

**ELTON**

Why not? Why not?! Don't you  
even know who my father is?

**CHER**

You are snob and a half.

**ELTON**

Cher, listen to me. Me and Tai,

I mean, we don't make any sense, right? Me and you, well,  
makes sense.

(Elton tries for Cher, yet again.)

**CHER**

Cut it out!

**ELTON**

C'mon.

**CHER**

Stop it!

(Cher gets out of the car.)

(Watch Cher compose herself

after getting out of the car. i.e. the head movements and  
sound effects.)

**ELTON**

Cher?! Where are you going?

You're only hurting yourself here, baby. C'mon, you gonna walk home? Would

you get back in the car, please? Get back in the car.

**CHER**

Leave me alone!

**ELTON**

Fine!

(Elton drives away.

What a prick!)

**CHER**

Hey, where are you going? Shit!

(Cher whips out the phone and  
dials)

**OPERATOR**

Valley information.

**CHER**

Yeah, do you have the number  
of a cab company?

**OPERATOR**

Which one?

**CHER**

I don't know which one. What  
do you have out here?

**OPERATOR**

We have Valley Cabs...

**ROBBER**

Hand it over.

(Cher squeals/moans)

Give me the phone.

(Cher complies)

OK. Bag, too. C'mon! Alright,  
now, uh, get down on the ground. Face down. C'mon!

**CHER**

Oh, no. You don't understand,  
this is an Alaia.

**ROBBER**

An a-what-a?

**CHER**

It's like a totally important  
designer.

**ROBBER**

And I will totally shoot you  
in the head. Get down!

(Cher whimpers as she lies down  
on the pavement)

Alright, um, count to a hundred.

Thank you.

**CHER**

One, two...

**CHER V.O.**

The evening had turned into

a royal mess. Sexually harrassed, robbed. I didn't know  
the number of the

party, so I couldn't call Dionne, and Daddy would kill me  
if he knew where

I was. There was just one person left to call, and I  
really, really didn't

want to call him.

(Cher dials up Josh's place.

He's trying to get it on with his girlfriend)

**JOSH**

C'mon.

(Phone rings)

Hello.

**CHER**

Josh, you busy?

**HEATHER**

Who is it?

**JOSH**

It's Mel's daughter.

**CHER**

So, OK, I was at this party,

and my designated driver tried to attack me, so I got out  
'cause we'd stopped,

and then he drove off and deserted me, and then this guy  
with a gun held

me up, took my money, and my phone and he yelled at me  
and he forced me

to ruin my dress.

**JOSH**

OK, OK, look, um. Where are  
you?

**CHER**

Sun Valley.

**JOSH**

Man, you owe me.

**SCENE XXI - JOSH'S CAR**

"The Ghost in You"

Counting Crows

**HEATHER**

The man is ridiculous. He doesn't have one unique thought in his little, puny brain.

**JOSH**

I think there's some merit in learning the form straight off.

## **SCENE XXIV - CHER'S HOUSE**

**CHER V.O.**

Suddenly, Daddy had a case that had to be solved right away, so some clerks and Josh came to help him go through a gazillion depositions.

(The doorbell rings)

**CHER** (from upstairs)

Daddy!

**MEL**

What?

**CHER**

I can't just open it, I have to make him wait a while.

**MEL**

Then he can wait outside.

**CHER**

Josh, pleeeaaase!

(Who could resist that?!)

C'mon, Josh? C'mon.

(Josh opens the door. Christian  
walks right in)

**CHRISTIAN**

What do ya hear?

**JOSH**

She's not ready.

(The two of them walk over to  
where Mel is working)

**CHRISTIAN**

Hey, man.

(Christian extends his hand,  
but Mel ignores it)

Nice pile of bricks you got here.

**MEL**

You drink?

**CHRISTIAN**

No, thanks. I'm cool.

**MEL**

I'm not offering, I'm asking you if you drink? You think I'd give alcohol to teenage drivers taking my daughter out?

**CHRISTIAN**

Hey, man. The protective vibe, I dig.

**MEL**

What's with you kid? You think the death of Sammy Davis left an opening in the Rat Pack?

(Cher appears walking down the stairs. Josh and every male in the audience is stunned)

**CHER**

Christian.

**CHRISTIAN**

Doll face.

**CHER**

Handsome.

**CHRISTIAN**

Stunning.

**JOSH** (to Mel)

You're not letting her go out like that, are ya?

**MEL**

Cher, get in here.

**CHER**

What's up, Daddy?

**MEL**

What the hell is that?

**CHER**

A dress.

**MEL**

Says who?

**CHER**

Calvin Klein.

**MEL**

It looks like underwear. Go upstairs and put something over it.

**CHER**

Duh, I was just going to.

(Cher runs off)

**MEL**

Hey, you?!

(Christian turns around)

Anything happens to my daughter, I got a .45 and shovel.  
I doubt anybody would miss you.

(Cher reappears)

**CHER**

Bye, Daddy. C'mon!

(They walk out)

**CHER**

It's so killer!

**CHRISTIAN**

Thank you. Your dad is pretty scary.

**CHER**

Isn't he?

**CHRISTIAN**

You like Billie Holiday?

**CHER**

I love him.

**CHRISTIAN**

Right.

**"Miss Brown To You"**

**Billie Holiday**

(They drive off)

**JOSH**

I didn't like him.

**MEL**

What's to like?

**JOSH**

I think I should go to the party.

**MEL**

If you feel like you should go...

**JOSH**

You don't need me, do ya?

**MEL**

No, no, no.

**JOSH**

I mean, unless you want? I mean, unless you want?

**MEL**

Josh! Go to the party. Go, go, go, go.

**JOSH**

OK. I'll watch her for you.

(Josh walks off)

**MEL**

You do that.

## **SCENE XXV - THE FRAT PARTY**

**"Someday I Suppose"**

**Mighty Mighty Bosstones**

(Everyone is just dancing. Tai enters)

**CHER**

Tai!

(Tai falls down the stairs on  
her butt! Classic!)

Oh, my God. Tai, are you OK?

**TAI**

God, shit! That is so embarrassing!

**CHER**

No, no one saw.

**TAI**

Now, all night long, I'm gonna  
be known as that girl who fell on her butt.

**CHER**

Tai, no one noticed.

**"Where'd You Go?"**

**Mighty Mighty Bosstones**

**COLLEGE GUY**

Wow! Are you OK? That looked

really bad.

**TAI**

Yeah, thanks.

(Tai spots Elton dancing with  
Amber.)

Oh, my God, Cher, look. He's  
going with Amber?!

**CHER**

No, he's probably just dancing  
with her.

**TAI**

Do you think she's pretty?

**CHER**

No, she's a full on Monet.

**TAI**

What's a monet?

**CHER**

It's like a painting, see? From

far away, it's OK, but up close, it's a big old mess.  
Let's ask a guy.

Christian, what do you think of Amber?

**CHRISTIAN**

Hagsville.

**CHER**

See?

**CHRISTIAN**

Dig this. They're charging for  
brewskies. Cash me a five, I'll pay you back.

**CHER**

Sure.

(Christian kisses Cher on the  
cheek)

**CHRISTIAN**

Thanks.

(Christian walks away)

**TAI**

He is so cute!

**CHER**

Oh, my God. Do you see how he  
is falling in love with me?

(The girls watch Christian shrug  
off an interested girl)

I mean, look how he ignores  
every other girl.

**TAI**

Oh, God, look. There's Josh.

**CHER V.O.**

I didn't even see him come in,  
but it's like he finds the only adult in here, like he's  
deliberately trying  
to not have fun.

(Watch the look on Cher's face  
as she's waving. Truly legend.)

**TAI**

Cher, I have a question. What  
do you think I should do with this thing? Should I, uh,  
like tie it around,  
or put it over my shoulder?

**CHER**

Tie it around your waist.

**CHRISTIAN**

Ready to slide?

**TAI**

Thanks.

**CHRISTIAN**

Let's go.

(Christian and Cher return to  
the dance floor)

**CHER V.O.**

The band was kickin', and Christian  
was the hottest guy there, but my enjoyment was put on  
pause when I saw  
how unhappy Tai was.

(Josh walks over to Tai, engages  
in small talk, then asks her to dance)

**CHER**

Oh, look, look! Josh is dancing  
with Tai, he never dances.

**CHRISTIAN**

I can see why.

**CHER**

No, he's doing her a prop so  
she won't feel left out.

**CHRISTIAN**

Oh, I dig it.

(Time passes. Cher, Tai, Josh,  
and Christian are left. Christian is still dancing by  
himself)

**"Here (Squirmel Mix)"**

**Luscious Jackson**

**JOSH**

How are you guys holding up?

**CHER**

We're so ready to leave.

**TAI**

I'm tired.

**CHER**

Let's get Christian and go.

Christian! You wanna go?

**CHRISTIAN**

Now? These guys here have got  
the skinny on the happenin' after hours.

**CHER**

My trainer's coming really,  
really early this morning.

**CHRISTIAN**

Oh.

**JOSH**

Look, I could take the girls  
home.

**CHRISTIAN**

No, it's OK.

**CHER**

No, I'm fine, stay.

**CHRISTIAN**

You sure?

**CHER**

Yeah, sure.

**CHRISTIAN** (to

Josh)

Thanks, man. You got my marker.

(to Cher)

You are a down girl. I'll call you tomorrow.

**SCENE XXVI - JOSH'S CAR**

**CHER**

That was really decent of you

to dance with Tai tonight.

**JOSH**

My pleasure.

**CHER**

You notice any positive changes  
in her?

**JOSH**

Yeah, it's under your tutelage  
she's exploring the challenging world of bare midriffs.  
So you didn't want  
to make a night of it with the ring-a-ding kid?

**CHER**

Yeah, Daddy wouldn't go too  
ballistic, it's not like he's going to sleep or anything.

**JOSH**

No, not if they're going to  
finish those depo's.

**CHER**

Hey, you what would be so dope?  
If we got some really delicious take-out. I bet they  
haven't eaten all  
night.

**JOSH**

That would be pretty dope of  
us. Let's do it.

**SCENE XXVII - CHER'S HOUSE**

**CHER V.O.**

The midnight snack totally revived  
the lawyers and Daddy was way grateful.

**MEL**

Mmm, Meat!

**CHER**

Meaty oranges and you get a  
lot of vitamin C.

(Mel picks up a large sandwich)

Daddy, no! Daddy, no. You know  
you can't have that...

**MEL**

Cher, c'mon!

**CHER**

Don't be silly.

**CHER V.O.**

I know it sounds mental, but  
sometimes I have more fun vegging out than when I go  
party'ing. Maybe because  
my party clothes are so binding.

**JOSH**

Look, I'm just curious. How  
many hours a day do you spend grooming yourself?

**CHER**

Some people are not lucky enough  
to be as naturally adorable as you are.

**JOSH**

Stop it, you're making me blush.

(Phone rings. Cher answers)

**CHER**

Hello?

**GAIL**

Hi Cher, how are you?

**CHER**

Hi, Gail.

**GAIL**

Is my son there, cleaning out  
your refridgerator?

(Josh motions a "No"  
to Cher)

**CHER**

No, no, he's not here. You should  
try the dorms.

**GAIL**

Alright, bye, hon.

**CHER**

Bye-bye.

(Cher hangs up the phone)

What was that all about?

**JOSH**

She wants me to come home for  
spring break.

**CHER**

So, what's the big deal? Nobody  
will be in school.

**JOSH**

Yeah, but husband number four's  
at home and his whole idea of acting like a family is to  
criticize me.

**CHER**

So, what? You're just going  
to roam around campus for two weeks all by yourself?

**JOSH**

I don't mind.

**CHER**

That is stupid. Why don't you

just come here, you can have your old room, and there are  
going to be some

great parties.

**JOSH**

I don't know.

**CHER**

Why not?

**JOSH**

You got your whole social world  
going on, I don't want to get in the way.

**CHER**

you won't be in the way.

**JOSH**

How much fun would it be having  
a brother-type tagging along?

**CHER**

Josh, you are not my brother.

**JOSH**

You know what I mean.

**CHER**

C'mon, you need some excitement  
in your life. It'll replenish you for your finals.

**JOSH**

**OK.**

**CHER**

Good.

**JOSH**

I can't believe I'm taking advice  
from someone who watches cartoons.

**CHER**

That's Ren and Stimpy. They're  
way existential.

**JOSH**

Do you have any idea what you're  
talking about?

**CHER**

No, why? Do I sound like I do?

## **SCENE XXVIII - CHER'S HOUSE**

(Theme from "2001:A Space

Odyssey" is playing while camera is focused on phone. The  
phone rings)

**CHER V.O.**

Christian said he'd call the  
next day, but in boy time, that meant Thursday. So, you  
can imagine my

astonishment to hear from him while I was packing Daddy up.

**CHER**

Hello?

**"I Believe I'm You"**

**Gail Orange**

**CHER V.O.**

He said he'd come over with

some video tapes and we'd watch them. A night alone with Christian! I sent

for reinforcements. Then, Dee and I had to design a lighting concept, and

costume decisions. I don't rely on mirrors, so I always take polaroids.

Whenever a boy comes, you should always have something baking.

**CHER**

Oh, I'm still all red.

**DIONNE**

Well, I'm trying to make you  
as white as I can, Cher. Look, you're all flushed. You  
have to calm down.

OK? Calm.

**CHER**

You know, I am so glad I never  
did it with someone I had lukewarm feelings for.  
Christian is brutally  
hot, and I am going to remember tonight forever.

**DIONNE**

Blot.

(Later)

(The door bell rings. Cher opens  
the door)

**CHRISTIAN**

Hi.

**CHER**

Hi.

**CHRISTIAN**

Is something burning?

**CHER**

Oh, my God!

(Cher runs to the kitchen. The  
bake was fried)

**CHRISTIAN**

Oh, honey, you baked.

**CHER**

I tried.

**CHRISTIAN**

C'mon, show me the rest of your  
pad.

(Cher and Christian are outside  
among Mel's art collection)

**CHRISTIAN**

Your father has a well-rounded  
collection.

**CHER**

Daddy says it's a good investment.

**CHRISTIAN**

He's absolutely right. Klaus  
Oldenberg.

**CHER**

Oh, he's way famous!

(Christian approaches a different  
sculpture)

**CHRISTIAN**

This is older, see? Transitional.

A very important piece.

**CHER**

Um, do you want to go swimming?

**CHRISTIAN**

Hmmm, let's watch the movies.

**CHER**

Oh, OK.

(Scene moves to Christian and  
Cher lying on bed watching "Spartacus")

**CHER V.O.**

Christian had a thing for Tony  
Curtis, so he brought over "Some Like It Hot" and  
"Sparaticus".

(Cher starts rubbing her feet  
up against Christian's legs. Christian doesn't enjoy it)

**CHER**

My feet are cold.

(Christian puts a pillow over  
Cher's feet)

Thanks.

**CHRISTIAN**

Oh, watch this part, this is  
good.

(Cher falls off the bed while  
trying to look sexy. Too  
funny.)

Are you OK?

**CHER**

I'm fine. Do you want some,  
something to drink? You know, I could get you some wine.

**CHRISTIAN**

No. You notice how wine makes  
people wanna feel, like sexy.

**CHER**

That's OK.

**CHRISTIAN**

I'm actually getting tired.

**CHER**

But, um, I could make you some  
coffee if you'd like?

**CHRISTIAN**

Oh, no thanks. Got the ulcer.

**CHER**

But you had all those cappuccinos  
before?

**CHRISTIAN**

Oh. Well, you know, that was,  
like... foam.

(They move to the front door)

You're great. We're friends,  
right?

(Cher nods)

Knock me a little kiss.

(Cher kisses him on the cheek)

I'll see ya.

(Christian leaves)

**CHER V.O.**

I don't get it. Did my hair  
get flat? Did I stumble into some bad lighting? What's  
wrong with me?

**(NOTHING!)**

**SCENE XXIX - MURRAY'S CAR**

**DIONNE**

Nothing! Maybe he really was  
tired!

**CHER**

I suppose it wasn't meant to

be, I mean, he does dress better than I do. What would I bring to the relationship?

**MURRAY**

Get back into the right lane.

What's the first thing you do?

**DIONNE**

First thing I do is, I put on my blinker.

(Dionne accidentally turns the

wipers on)

Oh, wait, shit.

**MURRAY**

Watch the road, watch the road!

**DIONNE**

Alright! Stop. Then, I look  
in my mirror. OK, then I glance at my blind spot.

**MURRAY**

Glance with your head, not the

whole car. I swear to God, I swear to God, Woman, you can't drive for shit!

**DIONNE**

I'm not trying to hear that.

**MURRAY**

Hear me...

**CHER**

Actually, going all the way

is like a really big decision. I can't believe I was so caprecious about

it. Dee, I almost had sex with him.

**MURRAY**

You almost had sex with who?

**CHER**

Christian.

(Murray cracks up)

**DIONNE**

What?

**MURRAY**

Yo, look. Are you bitches blind  
or something? Your man, Christian is a cake-boy!

**CHER & DIONNE**

A what?!

**MURRAY**

He's a disco-dancing, Oscar

Wilde-reading, Streissand ticket-holding friend of  
Dorothy, know what I'm

saying?

**CHER**

Uh-uh. no way.

**MURRAY**

He's gay.

**CHER**

Not even.

**MURRAY**

Yes, even.

**DIONNE**

He does like to shop, Cher,  
and the boy can dress.

**CHER**

Oh, my God. I am totally buggin'.  
I feel like such a bonehead.

**MURRAY**

What the hell? Yo, you're getting  
on the freeway!

**DIONNE**

What?!

**MURRAY**

Yo, turn right! Get out of the  
lane! Don't go. Forget procedure, just get out of the  
lane!

(Both Cher and Dionne scream)

**MURRAY**

Truck, truck, truck, truck!  
Ahhh!

**CHER** (screaming)

You're on the freeway!

**DIONNE**

What do I do, Murray?

**MURRAY**

Go straight, go straight, go  
straight! Just relax and drive, baby! Just relax and  
drive.

(An old lady gives them the  
finger)

**CHER** (screaming)

Shut up! Shut up!

(Lots of screams from everybody)

**MURRAY**

Whatever you do, keep your hands  
on the wheel, at all times!

(A huge truck closes in on them.

Murray sees it)

Aaahhhhh!!!

(A lot more screaming from the  
three)

Turn to the right! Oh, there

it is. Alright, we're off. Damn, you did wonderful.  
Sorry, baby.

**CHER**

You did it, Dee!

**MURRAY**

Relax, relax, relax, relax,

honey, relax. Baby, relax, relax. Breathe, breathe,  
breath in, breathe.

Let it out. Breathe, breathe, breathe, honey, breathe,  
breath. Relax, relax.

**CHER V.O.**

Boy, getting off the freeway

makes you realize how important love is. After that,  
Dionne's virginity

went from technical to non-existent. I realized how  
much I wanted a boyfriend

of my own.

## **SCENE XXX - THE MALL**

**CHER V.O.**

Not that Christian wasn't a

blast to hang out with. He was becoming one of my  
favourite shopping partners.

**CHRISTIAN**

????????? Um, where's

Tai?

**CHER**

Oh, she met some random guys  
at the Foot Locker and escorted them right over there.

**TAI** (in  
distance)

Oh, my God! Did you see...

**CHER**

I don't know where she meets  
these Barnies.

**CHRISTIAN**

I have a question, alright?

**CHER**

What?

**CHRISTIAN**

The jacket? Is it James Dean  
or Jason Priestly?

**CHER**

Carpe' diem. OK, you looked  
hot in it.

**CHRISTIAN**

Really?

**TAI** (with  
the barnies)

If I fall, would you guys catch  
me?

**CHER**

Could we please be more... generic?

(Tai screams)

**TAI**

Stop it! Please! Bring me back  
up, please! Bring me back up.

(Tai screams a little more,  
then Christian rescues her)

**TAI**

Thank you.

**CHRISTIAN**

You asshole!

**BARNEY #1**

Hey, man. We're just joking.

**CHRISTIAN**

Oh, really?! Someone could get  
killed.

(Tai runs over and hugs Cher)

**TAI**

Cher, you don't understand.

I was just sitting there and I was just talking to those  
guys, and then,

all of a sudden, we were laughing, and...

**CHRISTIAN**

Hey, are you OK?

**TAI**

Yeah.

**CHRISTIAN**

Are you sure?

**TAI**

I'm fine. Yeah, uh-huh.

**CHRISTIAN**

Let's get you home for some  
R&R, huh?

**TAI**

What's that?

(Christian laughs)

**CHER V.O.**

Boy, considering how clueless  
she was, Tai certainly had that "damsel in distress" act  
down.

**SCENE XXXI - SCHOOL**

**CHER V.O.**

Meanwhile, back at school, everyone  
was talking about Tai's "brush with death" at the mall.

**STUDENT**

Was it, like a montage of all  
the scenes in your life?

**TAI**

Not exactly a montage...

**SUMMER**

Hey, Cher! Is it true some gang  
members, like tried to shoot Tai in the mall?

**CHER**

No.

**SUMMER**

That is what everyone is saying.

**CHER**

Whatever.

**STUDENT**

When I was nine, I fell off  
the jungle gym, that's when I saw this light, you know?

**TAI**

Wait, wait. Move down for Cher.

**DIONNE**

Hi!

**AMBER**

Tell me more, tell me more.

**TAI**

Where was I?

**AMBER**

You were thinking about was  
really important.

**TAI**

Oh, right, right. Right before  
you die, your mind just sort of gets very clear. It's a  
very intense, spiritual  
thing...

**CHER**

Well, I know when I was held  
at gun-point...

**STUDENT**

Excuse me. (to  
Tai) You were saying.

**TAI**

It's spiritual. I don't know,  
I can't, I can't pinpoint the spirituality out for you,  
you know, if you've  
never experienced anything...

## SCENE XXXV - CHER'S HOUSE

CHER V.O.

But now I don't know how to

act around him. I mean, ordinarily I would strut around  
in my cutest little

outfits and send myself flowers and candy, but I couldn't  
do that stuff

with Josh.

(Cher and Josh are in the lounge  
watching T.V.)

JOSH

What's with you?

**CHER**

What do you mean?

**JOSH**

You're so quiet. You haven't  
made me watch the real world?

**CHER**

I care about the news.

**JOSH**

Since when?

**CHER**

Since now.

(T.V. shows scenes from Bosnia)

**JOSH**

You look confused.

**CHER**

Well, uh, I thought they declared  
peace in the Middle East.

(Scene changes to Mel's Den  
with Cher walking past the door in her pyjamas)

**MEL**

Cher, get in here!

**CHER**

What's up Daddy?

**MEL**

What are you doing, dancing  
infront of my office?

**CHER**

Nothing, I just wanted to see  
if you needed any help with anything.

**MEL**

Yeah, you caould help me with  
something. Come over here. Every time that you see a  
telephone conversation  
that took place on September third, highlight it. just  
September third.

**CHER**

**OK.**

**MEL**

Fun, huh?

**CHER** (laughing)

Yeah. Daddy, did you ever have  
a problem that you couldn't argue your way out of?

**MEL**

Tell me the problem, and we'll  
figure out how to argue it.

**CHER**

I like this boy.

**MEL**

Yes?

**CHER**

And he likes someone else.

**MEL**

How could that be?

**CHER**

I don't know, but I feel wretched.

**MEL**

Well, obviously this boy is

a complete moron. You are the most beautiful girl in Beverly Hills. And

to tell you the truth, I'm not sure I want you with a stupid fella like

that.

**CHER**

Well, actually he is a smart

guy and, you know he's one of those do-gooder types, and now I feel like

all my after-school commitments are just not good enough.

**MEL**

How can you say that? Who takes

care of everyone in this household? Who makes sure that  
Daddy eats right?

To tell you the truth, I have not seen such good-doing  
since your mother.

**CHER**

Really?

**MEL**

Really. Now get back to work.

**SCENE XXXVI - PISMO BEACH**

**DISASTER**

**CHER V.O.**

Later, while we were learning

about the Pismo Beach diaster, I decided I needed a complete make-over,

except this time I'd make-over my soul. But what makes someone a better

person? And then I realised, all my friends were really good in different

ways. Like, Christian, he always wants things to be beautiful and interesting.

Or Dionne and Murray, when they think no one is watching, are so considerate

of each other. And poor Miss Giest, always trying to get us involved, no

matter how much we resist?

## **MISS GIEST**

Oh, it's just, that doesn't

even show... you know, every single possession, every memory, everything

you had your whole life... gone in a second. Can you imagine what that

must feel like?

(Elton raises his hand)

Elton?

**ELTON**

Can I use the Pass?

**MISS GIEST**

Yeah. We'll be collecting blankets,  
disposable diapers, canned goods...

(Cher raises her hand)

**CHER**

Miss Giest?

**MISS GIEST**

Cher?

**CHER**

I wanna help.

**MISS GIEST**

That would be wonderful.

**CHER V.O.**

I felt better already.

(Back at Cher's house)

**CHER**

Daddy?

**MEL**

What?

**CHER**

You didn't like that red caviar,  
did you?

**MEL**

What's she talking about?

(Cher starts dragging a heap  
of stuff to the front door)

**MEL**

Cher, what are you doing?

**CHER**

I'm captain of the Pismo Beach  
disaster relief.

**MEL**

I don't think they need your  
skis.

**CHER**

Daddy, some people lost all  
their belongings, don't you think that includes athletic  
equipment?

**MEL**

This is your influence, Josh?

(Scene changes to sign-on stall  
at school)

**"Shake Some Action"**

**Cracker**

**CHER**

Hey, c'mere. Sign up, it's going  
to be really fun.

(Scene cahnges to indoors)

No, you know what? Can you please  
take it to bedding? Yes, thank you very much.

Oh, Miss Giest, Miss Giest.

**MISS GIEST**

Yes, dear?

**CHER**

I need more boxes, they're all  
filled up.

**MISS GIEST**

Already? Great!

**CHER**

I divided them into entres and  
apetisers.

**MISS GIEST**

Oh, OK, I'll have them picked  
up.

**TRAVIS**

Hey.

**CHER**

Proper. This is really decent  
of you Travis.

**TRAVIS**

Sure.

(Cher picks up a Bong from Travis'  
box.)

I wasn't sure about that. I

don't need it anymore, but far be it from me to deny  
anyone else, you know?

Oh, I wanted to tell you something, I'm sorry about your  
shoes.

**CHER**

What shoes?

**TRAVIS**

The red ones with the strappy  
things?

**CHER**

Oh, those are so last season.  
What even made you think of them?

**TRAVIS**

Well, it's one of my steps,  
you see? I joined this club, and there are these steps...

**CHER**

Twelve?

**TRAVIS**

Yeah, twelve! How'd you know?

**CHER**

Wild guess.

**TRAVIS**

Wow, good guess. Ah, also, here.

(Travis hands Cher a flyer)

**CHER** (reading)

**A.S.L. ?**

**TRAVIS**

Amateur Skateboarding League.

This clarity thing has brought me to, like a whole new level with my skating.

You gotta see it. Would you come Saturday?

**CHER**

Sure.

**TRAVIS**

Cool!

**CHER** (holding  
up bong)

Well, um, I guess, kitchenware?

**TRAVIS**

That's where I used to keep  
it.

**SCENE XXXVII - A.S.L. COMPETITION**

**"Mullet Head" Beastie**

**Boys**

(Tai approached Cher at the  
drinks stand)

**TAI**

Hi?

**CHER**

Hi.

**TAI**

Cher, can I talk to you a minute?

**CHER**

Um, sure.

**TAI**

Look, I have been in agony the  
past week and I can't even believe that I went off the  
way I did.

**CHER**

No, I have been going down a  
shame spiral. I cannot even believe I was so unsupportive  
of your feelings  
for Josh.

**TAI**

No, you are entitled to your  
own opinion, alright? I'm the tart here. Cher, you've  
been nothing but  
super-duper nice to me.

**CHER**

Not even. If it wasn't for me,  
you wouldn't have even liked that loser, Elton. I'm so  
sorry, Tai.

**TAI**

Cher, I'm really sorry. Oh,  
shit. Now I'm going to go ahead and cry.

**CHER**

Let's never fight again, OK?

(Cher and Tai hug. Travis is  
announced on the P.A.)

**PA**

Next up, number fourteen, Travis  
Berkenstock.

(The girls sit down, excitedly  
giggling and pointing to Travis.)

**TAI**

Alright Travis!

**CHER**

I had no idea he was so motivated.

**TAI**

Oh, I did.

**CHER V.O.**

When I saw the sparks between

Tai and Travis, I knew Josh was out of the picture.

**SCENE XXXVIII - CHER'S HOUSE**

**JOSH**

You look like Pippi Longstocking.

**CHER**

Well, you look like Forrest  
Gump. Who's Pippi Longstocking?

**JOSH**

Someone Mel Gibson never played.

**CHER**

Funny.

(Cher lets her hair down, and  
Josh is dumbfounded by her beauty)

**LAWYER**

What happened to the August  
28th files?

**JOSH**

Hmm, what?

**LAWYER**

Mel wanted them tonight, there  
were twice as many. He's gonna go ballistic, where are  
they?

**CHER**

I think I checked them for the  
September third conversation.

**LAWYER**

What?

**JOSH**

Where'd you put them?

**CHER**

I divided them into two piles.

Is that wrong?

**LAWYER**

Oh, my God. I have to redo all  
that. What are you, some kind of idiot?

**JOSH**

Hey, she didn't know.

**LAWYER**

She just set us back a day.

Who cares about the September call? Now we're screwed!

**CHER**

I'm sorry.

**LAWYER**

Just forget it, OK? Just go  
back to the mall or something.

(Cher runs out of the room)

**JOSH**

What's your problem, man? She  
didn't mean any harm.

**LAWYER**

I'm gonna get killed because  
she's a moron.

**JOSH**

She's not a moron. You know,  
if you were paying attention to your assignment, it  
wouldn't have happened.

**LAWYER**

Well, if you hadn't been playing  
footsy with the dumb kid, she wouldn't be bothering me.

**JOSH**

What the hell are you talking  
about?!

**LAWYER**

You know exactly what I'm talking  
about. Josh, this is a multi-million dollar law suit, not  
some excuse for  
puppy-love.

**JOSH**

Look, we've been working our

butts off on this case!

**LAWYER**

Well, tell you what? You do  
whatever you want with your butts, I'm calling in sick.

(Lawyer leaves while Josh slams  
the door behind him. Cher is sitting at the top of the  
stairs)

**CHER**

Did I really ruin Daddy's law  
suit?

**JOSH**

No.

(Josh moves up to sit beside  
Cher)

Of course not.

**CHER**

Well, did I set him back? I

mean, there's so much work to be done, and he can't  
afford to lose that

time.

**JOSH**

Don't worry about it, I'll take

care of it. Your father won't lose any time. Can you imagine the nerve

of that guy? I mean, making you worry like that, and yet, he's the one

that screwed up and then he goes and blames us. Imagine saying we were...

you know?

**CHER**

That's right, you've been very dedicated to this case.

**JOSH**

Yeah, well, it's a good learning

experience, at least for me, I want to be a lawyer. But you, I mean, you

don't need to be doing this. Go out and have fun, go shopping.

**CHER**

You think that's all I do, I'm  
just a ditz with a credit card?

**JOSH**

No, no, ah, that's not what  
I meant.

(Josh just stutters a bit, looking  
for the right words)

You're young and beautiful...and...

**CHER**

And?

**JOSH**

And, well, uh, what?

**CHER**

You think I'm beautiful?

**(YES, YES!!!! FOR THE LOVE OF  
GOD, YES!!!!)**

**JOSH**

You know your gorgeous, alright?

And popular, and, um, and... but this is not why I, you know, I come here.

This is a good learning experience for me.

**CHER**

You already said that.

**JOSH**

Mel, I wanna help out Mel. He's  
the only one who cares about me.

**CHER**

That's not true.

**JOSH**

He's not? Are you saying you  
care about me?

**CHER**

Josh.

(Cher goes to hit his shoulder,  
but he catches her with a kiss. Good move!)

(Both like it. So they try again.)

**CHER V.O.**

Well, you can guess what happened  
next.

## **SCENE XXXIX - THE WEDDING**

**CHER V.O.**

As if! I am only sixteen, and  
this is California, not Kentucky.

(Mr. Hall and Miss Giest get  
married)

**TAI**

I know, that when I have my  
own wedding, I want this, like whole entire floral motif,  
very floral garlens...

floral dresses.

**DIONNE**

No, no, no, no. When I get married,

I'm gonna have a sailor dress, but it's going to be a  
gown, and all my

bridesmaids are gonna wear sailor hats... with veils.

**TAI**

That sounds so cool.

**MURRAY**

Oh, my God. They're planning

our weddings already. Could you all stop all that to  
death do us part mumbo-jumbo.

I'm telling ya, man, I'm completely buggin'.

**JOSH**

I'm buggin' myself.

(Miss Stoeger runs on the scene)

**MISS STOEGER**

Girls! She's about to throw  
the bouquet, c'mon!

(Miss Stoeger, Dionne and Tai  
run off)

**JOSH** (to

Cher)

Look, we got a pool going to see who's girl gets the bouquet. It's up to two hundred dollars.

**CHER**

It's in the bag.

**"Tenderness" General**

**Public**

(All the girls are jumping around waiting for the bouquet. Miss Giest/Mrs. Hall throws it amongst them. The bouquet exchanges hands and they all fall down. Classic scene! Cher ends up with it.)

(Cher and Josh kiss.

It's the one scene that I'll never get out  
of mind for the rest of my life. Simply awesome lip-  
lock!)

## **END CREDITS**

"Need You Around"

Smoking Popes

(Sheesh! Finally. Well, I

hope you enjoyed the script. Now be sure to go and watch  
it repeatedly.

If you have already done so, watch it again! Bye-bye!)

**If you know of any script errors,  
soundtrack details,**

or any other suggestions about the script,  
then please email me at  
[pacey578@rocketmail.com](mailto:pacey578@rocketmail.com).

THE END