

Ceramic Life

by
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FADE IN:

Footage from a vintage television show featuring legendary composer Leonard Bernstein sitting at a piano appears on the screen.

TITLE CARD READS:

CBS NEWS SPECIAL REPORT, INSIDE POP, THE ROCK REVOLUTION 1967

LEONARD BERNSTEIN

For a long time now I've been fascinated by the strange and compelling scene called Pop Music. I say strange because it's unlike any scene I can think of in the history of all music. I say compelling because it shows no sign of abatement. The fads change, the groups change, but the songs keep coming. Increasingly odd, defiant and free. This music raises lots of questions. But right now for openers, here are the two that concern me most, one, why do adults resent it so? And two, why do I like it?

FADE OUT

FADE IN

Full television screen as the end of a music video for the #1 song in the world "Ceramic Life" is shown. The bottom right side of the screen has the MUSIC TELEVISION ONE logo, the left side displays the names of the song, the album, record label, director and artist.

The artist is LINA.

MUSIC VIDEO

A white limousine barrels through a forest area and comes to sudden stop. The door opens and Lina fights her way out of the limousine. Her clothes torn as if she had been raped. She desperately runs through the forest. She turns to look back and see if her attacker is chasing her.

P.O.V. THE FEET OF A MAN IN SANDALS AND ROBE STEPPING OUT OF THE LIMOUSINE.

Lina continues to run with fear. She reaches the edge of a steep cliff and stops. She looks back once again.

P.O.V. THE MAN THAT IS HEADED TOWARDS HER NOW LOOKS LIKE THE FIGURE OF JESUS CHRIST.

Lina looks down the cliff then back to the man coming at her. She turns to the cliff, spreads her arms out like she wants to fly, and closes her eyes. The fragile hands of the man chasing her reaches out to touch her shoulder. She throws herself off of the cliff. Her body hits the bottom and breaks into a million ceramic pieces.

In slow-mo we follow one of those pieces as it flies through the air. The piece falls back to the ground. At a closer look we can see the ceramic piece is one of her eyes. We look deep into that ceramic eye and into it's black pupil as we...

END MUSIC VIDEO

FADE TO BLACK

INT. MADISON SQUARE GARDEN, BACKSTAGE -- NIGHT

The sound of thousands of fans screaming the name of Lina is heard. From out of the darkness Lina appears walking off the stage with her bodyguards in tow. One bodyguard wraps a robe around her sweaty body.

The voice of Music Television One's VJ MISS ELENA VEGA(Latina 20's)is heard.

MISS ELENA VEGA (O.S.)

Hey ya'll! This is Miss Elena Vega and we are here at the mega event! Madison Square Garden! The first date of Lina's Ceramic Life Tour!

In slow-mo Lina walks through the backstage area. Flashbulbs are flashing continuously. Reporters from all over the world trying to get a shot of Lina. Her bodyguards try to clear the way.

MISS ELENA VEGA (CONT'D)

Lina is topping all comers with a record forty six million copies sold of Ceramic Life. After the break off of her engagement to actor Grady Dalton, for reasons unknown, it must feel like sweet justice for Lina. This woman is old enough to be my mom yo! She's the number one pop artist in the world! This is Miss Elena Vega for Mtl News!

Lina walks towards the dressing room door. Reporters lagging behind struggle to get near her. In slow-mo her eyes fill screen.

DISSOLVE TO:

INT. PENTHOUSE SUITE, PLAZA HOTEL, NEW YORK CITY -- EVENING

The camera pulls back and away from her eyes as she stands in the middle of this palatial suite in a bathrobe looking directly into a full length mirror. She walks over to the large windows overlooking Central Park and peeks out to a large crowd looking up at her and screaming her name.

She walks back to the mirror and slowly opens her bathrobe. Though her body looks magnificent, she starts to probe every inch on her waist, legs, and arms. She steps closer to the mirror and starts to probe her face. Checking every line and imperfection. Though her beauty is undeniable, the years are starting to show. She steps away from the mirror and turns on the television.

On the screen is Jinny Reese, MT1!'s latest teen Pop Diva. Lina looks on as the video captures Jinny's hard body and complex dance routines. The video ends and VJ Miss Elena Vega appears.

MISS ELENA VEGA

That was seventeen year old Jinnie Reese. With "Let's Stay Together", a song that is climbing the charts faster than any song in the past three years. She reminds me of a young Lina. There's a future for that girl. Up next...

Lina quickly shuts off the television.

She walks over to the bar and fixes herself a drink. She gulps it down and pours another. She picks up the phone.

LINA

Room 320 please.

INT. ROOM 320, PLAZA HOTEL -- CONTINUOUS

Shana (African American 27 years old), one of Lina's dancers, answers the phone. Julie (Asian American 26 years old) another one of Lina's dancers watches MT1.

SHANA

All right, great. Yeah, bye.

Shana hangs up the phone.

SHANA (CONT'D)

Lina's wants to go on a fan fare.
You with it?

JULIE

Great! I'm dying to get the out of
here! Where are we going?

SHANA

Some record company thing. She
wants us ready in an hour.

Shana and Julie walk into another room to get ready as Miss
Elena Vega appears on the television screen holding Lina's
"Ceramic Life" CD in her hand.

MISS ELENA VEGA

What I hold in my hand is history!
The highest selling CD of all time.
Don't forget, tomorrow night
Madison Square Garden! I'll be
there!

My MT1 News crew will be there! And for those of you who
didn't get tickets, I'll be on MT1 News with all the
backstage stuff! Here's "Ceramic Life". Lina yall! Peace
out!

Off of Miss Elena Vega.

INT. BIANKA KELLI'S ROOM, PLAZA HOTEL -- EVENING

BIANKA KELLI, (Lina's manager, European early 50's) is on the
phone sitting at a desk by the window. DUANE, (a large
African American 30's) one of Lina's bodyguards walks in.

BIANKA KELLI ()

I don't give a shit! It's too
fucking late! There's nothing you
can do about it now! Idiot.

She slams the phone down and looks at the bodyguard.

BIANKA KELLI (CONT'D)

What do you want?

DUANE

Lina wants to go out.

Bianka stands from her desk and storms towards the door.

BIANKA KELLI

What is wrong with that girl?

Bianka and Duane step out of the room

INT. HALLWAY, PLAZA HOTEL -- CONTINUOUS

An additional FOUR BODYGUARDS are in the hallway. Lina walks up the hallway with Julie and Shana. All wearing their sexiest outfits. Suddenly Bianka's demeanor and tone changes.

BIANKA KELLI
Where are you going honey?

LINA
Out. You know how I get after a show. Want to come?

BIANKA KELLI
I have work to do. Can I speak to you for a minute?

Bianka and Lina walk off to the side.

LINA
I know, bring him here.

BIANKA KELLI
I'm serious. We're in New York, all right?

LINA
Bye.

Lina steps into the elevator with the girls and bodyguards. Bianka looks at Duane. Duane reassures her with a look.

EXT. CLUB AVALON -- LATE NIGHT

Packed with club goers and photographers. Two of Lina's bodyguards stand outside. One of them answers his cell phone.

BODYGUARD ()
All right.

He closes his cell phone.

BODYGUARD (CONT'D)
They're comin' out.

He waves at a stretch Navigator limousine. The limo stops in front of the club. The crowd and photographers become rowdy as they jockey for position.

Lina, Julie, and Shana rush out of the club surrounded by Duane and two bodyguards. The crowd screams as blinding flashbulbs go off. Duane places Lina and the girls in the Navigator limo. Duane whispers something into the ear of the bodyguard who waited outside for them.

Duane sits in the front passenger seat of the Navigator limo and they roll out.

The bodyguard waves a standard size black navigator to the front of the club. He walks inside the front of the club and walks out with THREE YOUNG MEN. He places the young men in the car and they roll out.

INT. HALLWAY, PLAZA HOTEL -- LATER

The elevator door opens. Lina and the girls step out and head for their rooms. Another elevator door opens. The three young men step out with the two bodyguards. Two of the young men are ushered into Shana and Julie's room. The other is brought into Bianka's room.

INT. BIANKA KELLI'S ROOM, PLAZA HOTEL -- NIGHT

A confused young man steps into the room as Bianka walks out of her bedroom dressed in an elaborate nightgown.

BIANKA KELLI
What's your name?

YOUNG MAN
Jason.

She walks to her desk and takes out a piece of paper.

BIANKA KELLI
You want to fuck Lina?

JASON
What?

BIANKA KELLI
You didn't hear what I said?

JASON
Yeah.

BIANKA KELLI
Yeah you heard what I said, yeah you want to fuck Lina. Which one is it?

The young man pauses for a second.

JASON
Both.

BIANKA KELLI
Get over here and sign this.

JASON
Sign?

BIANKA KELLI

Listen, you want to have sex with the biggest star in the world you sign a piece a paper that's says it never happened. You don't. Go home.

JASON

Sure. Whatever man.

The young man walks over to the desk and signs the paper.

BIANKA KELLI

Good. Have a good time.

Bianka puts the paper away, walks back into her bedroom and locks the door.

Jason stands there confused. Duane walks in and ushers him out of Bianka's room.

INT. HALLWAY, PLAZA HOTEL -- CONTINUOUS

Duane and Jason walk down the hallway quietly. They arrive at Lina's door. Duane opens the door. Jason steps in.

Duane and the bodyguards look at each other, nod their heads and smile.

INT. LINA'S PENTHOUSE SUITE -- LATER

The room is dark. Just a few candles burn. The faint noise of what sounds like 50 thousand fans screaming Lina's name is heard. The camera slowly travel through her large penthouse suite and approaches the slightly ajar bedroom door.

INT. LINA'S BEDROOM -- NIGHT -- CONTINUOUS

Two bodies are under the blanket. The whimpering and heavy breathing of sex is heard as the camera slowly approaches the bed. The sound of 50 thousand fans becomes more audible.

FLASHBACK

INT. HOTEL ROOM -- EVENING

Suddenly we're in another bedroom. This room is different. More a hotel room in the Caribbean than New York. The sound of ocean water splashing is heard. Beautiful white curtains flow from the large bedroom windows. In this bedroom there are also two bodies under the sheets making love. Through the sounds of fans cheering and ocean water splash, we hear the sound of a male's voice.

MALE VOICE

I love you.

PRESENT

INT. LINA'S BEDROOM -- CONTINUOUS

Lina's bed moves with the motion of Jason doing his best to maintain a stride on top of Lina. The sound of the fans becomes slightly louder.

FLASHBACK

INT. HOTEL ROOM -- EVENING

We're back at the Caribbean style hotel room as the camera slowly closes in on the bed. The sound of the fans now chanting Lina's name is clearly audible. Once again the male voice is heard.

MALE VOICE

Hold me.

PRESENT

INT. LINA'S BEDROOM -- CONTINUOUS

Half covered in silk blankets, Jason continues his stride as the sound of the fans becomes louder.

Lina half heartedly holds him. A closer look at Lina's eyes as she looks at the cold white ceiling.

FLASHBACK

INT. HOTEL ROOM -- EVENING

As the camera closes in on the two lovers in bed. Lina dressed in a beautiful tropical summer dress walks into the room. The sound of the fans abruptly stops.

LINA

Grady where are...

Startled Lina's fiancée Grady Dalton pushes the blanket away and reveals his sex partner. A young, good looking blond man.

The camera rushes into Lina's eyes.

PRESENT

INT. LINA'S BEDROOM -- CONTINUOUS

Jason continues his stride as the camera pulls away from Lina's eyes. We see nothing but a look of emptiness, anger and regret.

INT. MADISON SQUARE GARDEN -- NIGHT

The closing cords to "Ceramic Life" are heard. The screaming becomes a roar as the stage lights illuminate a 10 foot ceramic replica of Lina on a platform above the stage.

The roar becomes hysteria as Lina appears on the opposite side of the stage. Dancers along with Shana and Julie appear on stage.

At the end of the number, the dancers freeze as Lina walks off the stage. The ceramic replica starts to rock back and forth. The dancers start to walk off the stage. The crowd starts to scream in unison as the ceramic replica looks like it's going to fall.

After a long teasing of the crowd by the ceramic replica, it finally falls to the stage and shatters in a million pieces. The crowd goes wild. The stage goes black.

Lina's voice is heard from backstage.

LINA (O.S.)
Good night, New York!

The crowd continues to call Lina's name.

CROWD
Lina! Lina! Lina!

The stage is black. The sound of guitars are heard accompanied by a funky, soulful groove. Suddenly a solitary red spotlight appears. Illuminating a microphone stand draped in white flowing chiffon. Wearing a Versace dress that makes her body look like porcelain, Lina appears at the microphone. The crowd goes wild.

Lina sings:

LINA
"He hit so hard it left a mark much
deeper than the pain. Left me
holding fear beside me like
umbrellas in the rain..."

The camera slowly closes in on Lina's face to a CU of her fire red lips. Lina's voice becomes increasingly passionate as the shot dissolves to:

EXT. NEW YORK CITY STREET -- DAY

The wheels on a ten speed bike spins. Powerfully muscular legs wearing tight biker shorts are revealed.

The song continues:

LINA (O.S.)

"He took the heart and soul, the
troubadours, the dancers on the
streets, gave new meaning to the
summer nights and the songs it sang
to me.."

Tight CU on the extraordinarily handsome face of ROBBIE SANTIAGO (Latino 21 years old) as his forehead drips with sweat. Lina sings:

LINA (O.S.) (CONT'D)

"From the fire, I'm talkin' 'bout a
new love, from the ashes, I'm
talking 'bout a new love, from the
rubble, I'm talking 'bout a new
love..."

Robbie cuts through heavy traffic with a back pack on his back filled with packages. The back pack reads ZOOM MESSENGER SERVICE. Lina sings:

LINA (O.S.) (CONT'D)

"To take me from the dark to
light..."

The song ends

Robbie stops by a nearby light post, secures his bike with a giant chain and lock he has wrapped around his waist, secures his back pack on his shoulder, and makes his way into a nearby office building.

INT. THIRD FLOOR, OFFICE BUILDING -- DAY

The elevator doors opens and Robbie steps out to glass doors that read SIMMS & FLETCHERS ADVERTISING. Sitting at a large reception desk is attractive dark hair JANET GUERRERO (21 years old). ROBBIE walks through the glass doors and right up to Janet who is not paying attention. She looks up.

JANET

Oh my God! Robbie. How did you get
in here?

Robbie walks around the desk and kisses her.

ROBBIE

Who's gonna stop me from seeing my
baby?

Robbie kisses her.

JANET

Are you crazy? Get out of here.

Robbie walks back to the front of the desk.

ROBBIE
I have something for you.

He reaches into his back pack.

ROBBIE (CONT'D)
First I have these.

He lays a pile of manila envelopes on top of her desk.

JANET
You were suppose to leave these
down stairs.

ROBBIE
I saved the office boy a trip. Pay
attention.

JANET
To what?

Janet looks on top of the pile. Two tickets are pinched
against the envelope with a large rubber band. Janet removes
the tickets.

JANET (CONT'D)
Oh my god! Where did you get Lina
tickets?

ROBBIE
Friday night. Messenger work don't
pay much but it's good for
something. Weebs, the Mail Room
Supervisor at TicketMaster gave
them to me.
(beat)
Will you be my date?

JANET
I don't think so. I think it's the
other way around. Will you be my
date?

ROBBIE
If you insist.

Janet smiles.

JANET
I insist.

Robbie steps around the desk again and starts to give her a
series of tap kisses.

ROBBIE
Insist again.

JANET
Stop, get out of here.

ROBBIE
Insist again.

JANET
Robbie.

ROBBIE
Insist.

JANET
I insist. Now get out of here?

Robbie smiles.

INT. MT1 OFFICES CONFERENCE ROOM -- DAY

THREE EXECUTIVES sit drinking bottled water. Miss Elena Vega steps in.

MISS ELENA VEGA
All right, what am I doing here?

EXECUTIVE 1
Bianka Kelli wanted you to be here.

MISS ELENA VEGA
What for?

EXECUTIVE 1
I don't care. MT1 wants to follow Lina on this tour.

MISS ELENA VEGA
That's great. Is it gonna be my gig?

EXECUTIVE 2
That's what this meeting is about.

EXECUTIVE 1
We insisted it be you and she declined.

MISS ELENA VEGA
Why?

EXECUTIVE 2
That's what we're here to find out.

Bianka Kelli barges into the conference room.

BIANKA KELLI

Let's get on with this. I don't want to stay here longer than I have to.

EXECUTIVE 3

Well, as you know we want to do this tour documentary with Lina. MT1 believes that Miss Elena Vega is the best person to host the docu...

Bianka Kelli stands.

BIANKA KELLI

I've been here long enough. I don't have a problem with Miss Elenore...

MISS ELENA VEGA

Elena.

BIANKA KELLI

Sure. Miss Elenore doesn't speak about Lina's breakup and we have a deal.

MISS ELENA VEGA

Hold it. It's been six months since Lina's breakup. I think it's only fair that the public know why there was such an abrupt stop to what was gonna be the biggest wedding in pop history.

BIANKA KELLI

The public doesn't need know shit but the name of her current album.

Bianka stands to exit.

BIANKA KELLI (CONT'D)

We have deal or not?

Miss Elena Vega looks at Executive one.

EXECUTIVE 1

We have a deal. No stories on Lina's breakup.

BIANKA KELLI

I want it on paper.

EXECUTIVE 1

Done.

Miss Elena Vega angrily sits back on her chair.

Bianka turns to Miss Elena Vega before she exits.

BIANKA KELLI

One more thing, say Lina's "old
enough to be my moms" again and the
deal is off.

(To executives)

On paper.

Bianka exits.

Miss Elena Vega looks at her bosses as they exit the room.

She sits back in her chair disappointed.

INT. LOWER EAST SIDE - MANHATTAN, THE SANTIAGO FAMILY
APARTMENT -- EVENING

This apartment is located in an old tenement building. It's well kept and filled with Robbie's school photos and basketball trophies. The living room is decorated in warm colors and photo's of Robbie's grandparents. A feeling of love and family prevails. RAFAEL SANTIAGO, Robbie's father, (late 40's) prepares dinner. MONSEY SANTIAGO (late 40's) sits at the dinner table. Robbie arrives, hangs his bike on a nearby wall, and steps into the kitchen.

ROBBIE

Bendicion!

(Show of respect)

MONSEY/RAFAEL

Que el senor te bendiga.

(God bless you)

ROBBIE

What's that smell?

Rafael places food on the table.

RAFAEL

Sloppy Joe.

ROBBIE

What happened to real food?

Robbie kisses his mom on the forehead and grabs a burger.

MONSEY

I'm not cooking today. I'm tired.

(beat)

When are we gonna talk about Janet
honey?

ROBBIE

Wow, can I eat first. There
nothing to talk about.

(MORE)

ROBBIE (cont'd)
 (beat)
 Yet.

MONSEY
 I think there is. What do you mean
 "yet"?

ROBBIE
 Nothing mom.

MONSEY
 She can come over but no push push
 in the bush.

Robbie smiles and walks out of the kitchen.

ROBBIE
 Push push, that's funny.

Monsey looks at Rafael.

MONSEY
 What does "yet" mean?

INT. ROBBIE'S BEDROOM -- EVENING

The face of James Cagney fills the television screen as "Angels With Dirty Faces" comes to it's climatic end. On the bed, Robbie and Janet are up to what Robbie's mom warned about. Janet and Robbie are both undressed and glistening with perspiration.

JANET
 Oh my god, let me breathe.

ROBBIE
 Who needs to breathe?

JANET
 Robbie!

Robbie moves to the other side of the bed. He looks at the television. The films credits roll.

ROBBIE
 That's a great movie.

JANET
 I don't know how you would know
 that. We rented that film four
 times and never watched it.

ROBBIE
 Well. My father says it's good.

Robbie turns and caresses her.

ROBBIE (CONT'D)
Tell me about your day.

JANET
What day? I'm a receptionist. I answer calls and deal with head cases all day.

ROBBIE
You'll be all right.

JANET
I never thought I'd be looking forward to the time we're back in school.

ROBBIE
How's the savings coming?

JANET
I'm good.
(beat)
How are we going to do this Robbie?

ROBBIE
Do What?

JANET
Come on, stop playing.

ROBBIE
They're gonna be thrilled about the news.

Janet stands from the bed and heads for her purse.

ROBBIE (CONT'D)
Where are you going?

Janet takes a piece of paper out of her bag. She jumps back on the bed excitedly. She hands the piece of paper to Robbie.

ROBBIE (CONT'D)
What is this?

JANET
Our wedding ring. I designed it. It's a cross between my mother's and your mother's wedding rings.

ROBBIE
How did you figure this out?

JANET

It wasn't easy. I had to take your mother to lunch twenty times just to get a good look at her ring.

Robbie starts to grab her and kiss her.

ROBBIE

Really? I just thought you were trying to get on her good side. Make an impression.

JANET

Well, that too.

ROBBIE

It's a great idea. They're gonna love it.

JANET

This whole thing scares me.

ROBBIE

Why?

JANET

They're gonna think we're rushing.

ROBBIE

We're gonna be going to the same school. We'll get an apartment off campus and make it work. Those we're your words.

JANET

I know. Sometimes... I don't know.

ROBBIE

What's going on? What's on your mind?

JANET

Sometimes I feel maybe I'm forcing you to...

ROBBIE

Stop. Let it go. I love you. I think you still love me...

JANET

Think? Come here.

They get under the blanket.

ROBBIE

Easy, I can't breathe.

JANET
Who needs to breathe?

INT. LINA'S DRESSING ROOM, MADISON SQUARE GARDEN -- NIGHT

Lina's dressing room is covered in flowers. The room is filled with a few hangers on, her dancers, Bianka Kelli, Duane, Miss Elena Vega and her Mtl crew. A few people pop champagne bottles. Champagne glasses are handed out. Lina grabs a glass.

LINA
Hello! Everyone! I'd like to say something.

Everyone in the room quiets down. She holds the champagne glass in the air.

LINA (CONT'D)
To my dancers, my crew, bodyguards, Bianka. I love you all!! That was a great show! Let's do it again tomorrow. Just like that!

Everybody cheers and sips their champagne.

LINA (CONT'D)
Now everyone get out so I can change.

They all start to walk out of the dressing room when Miss Elena Vega approaches Lina.

MISS ELENA VEGA
Lina, is there any way we can get some after the concert stuff for the show?

LINA
That's what I just did.

Bianka Kelli steps in.

BIANKA KELLI
Come on guys. We'll talk outside.

Feeling a little dissed, Miss Elena Vega walks out of the dressing room with her crew.

EXT. MADISON SQUARE GARDEN -- CONTINUOUS

Robbie and Janet walk out of the concert.

JANET
She was amazing.

ROBBIE

She was great. Her music sounds
even better live.

JANET

What do you know about live music?

ROBBIE

I know live music. Trust me.

JANET

Hip Hop and bikes. That's all you
know.

ROBBIE

Now you know that's not all I know.

He grabs Janet and tickles her.

JANET

Stop!

ROBBIE

Coming home with me?

JANET

No. Aren't you playing midnight
ball with the boys tonight?

ROBBIE

They don't need me.

JANET

I have to be up early tomorrow. I
have to meet my mom downtown.

ROBBIE

I'll get you up early.

JANET

Forget it. It'll never happen.

They reach a clearing in the street away from the crowds and
flag a cab down.

INT. LINA'S DRESSING ROOM, MADISON SQUARE GARDEN --
CONTINUOUS

After everyone has gone, only PAUL (her slightly effeminate
make-up artist) and JESSICA (her Dresser) are left. Lina
stands still as Jessica takes Lina's clothes off. Bianka
steps back into the room.

BIANKA KELLI

That was a wonderful show honey.

Lina walks over to her make-up chair and sits.

LINA
Better than usual.

BIANKA KELLI
Listen honey. We have to talk
about this MT1 thing. We have to
it.

LINA
What do you mean?

BIANKA KELLI
I mean an interview here and there.
Some behind the scenes stuff.

LINA
Want me to take her on a fan fare?

BIANKA KELLI
Absolutely not. You know what I
mean. I'll wait outside.

LINA
Send Duane in for a minute please.

BIANKA KELLI
Sure.

Bianka walks out of the room.

PAUL
I hope you don't mind me asking,
but what's a "fan fare"?

Jessica steps around from behind the partition.

JESSICA
You don't want to know.

PAUL
I know I'm new around here but you
don't have to keep me in the
dark...

Paul starts to take off Lina's make-up. CU on Lina as she
watches Paul speak in an effeminate manner.

There's a knock on the door.

LINA
Come in!

Duane peeks his head.

DUANE
What's up?

LINA
Can you ask Shana and Julie to meet
me in the limo please?

DUANE
Got you.

LINA
Thank you. Duane!

DUANE
Yeah!

LINA
Tell Bianka to come back in here
please.

DUANE
Done.

Paul continues to take off Lina's make-up.

LINA
Stop. Can you both leave me alone
for a minute please?

PAUL
Sure, honey.

Bianka walks into the room. Jessica and Paul step out of the
dressing room.

BIANKA KELLI
What's up?

LINA
Can you get me someone else for
make-up?

BIANKA KELLI
Sure? Why? Paul is one of the
best in...

LINA
Just do it. Please.

Lina sits in front of the mirror and starts to remove her
make-up. Bianka exits the dressing room.

EXT. BASKETBALL COURT, LOWER EAST SIDE -- NIGHT

It's a hot summer night in New York's Lower East Side as
Robbie, his friends Al, (African American 22 years old)
Ray, (Latino 21 years old), and a few others play a hard game
of basketball.

As the game becomes harder they all start to take off their t-shirts. Robbie's daily routine of bicycle riding all over Manhattan as a messenger is evident on his perfectly cut body.

Robbie's concentration is on the game when the attention of the others is averted by a white Navigator stretch limousine that has just parked next to the basketball court.

RAY

You see, if you're gonna roll, you gotta roll like that!

Suddenly the back window rolls down. Julie and Shana stick their heads out.

JULIE

Hey, can you guys help us out?

Al and Ray look at each other for a second. And rush towards the limo. Robbie stays behind shooting hoops with the others.

INT. NAVIGATOR LIMOUSINE -- CONTINUOUS

Lina sits backwards in the limo facing the girls. She notices Al and Ray coming towards them but not the one she wants.

Al and Ray arrive at the limo door.

RAY

Hey ladies.

SHANA

What's your name?

RAY

I'm Ray. This is Al.

SHANA

Hey Ray and Al. You know who that is?

Ray and Al peek their heads through the limo window and notice Lina at the far end of the limo looking back at the basketball court.

AL

Lina. Oh shit! What ya'll doing out here in the L.E.S so late?

JULIE

We figured maybe we'd find some guys who'd like to join us at an after party.

RAY
My boy over there just got back
from your concert!

That statement gets Lina's attention.

LINA
Which boy?

RAY
The retarded one with the ball.

The one with the ball is the one Lina wants. Robbie.

LINA
You think he'd like to join us?

AL
Think? Hold up.

Al rushes back to the courts. Ray hangs back. He has eyes for Julie.

RAY
Where are you from?

JULIE
Cali.

Al arrives at the court and pulls Robbie to the side.

AL
Yo, listen to me. I'm only gonna
say this once. An opportunity like
tonight only happens once in a
lifetime or not at all. Lina is in
that limo.

ROBBIE
Oh yeah? I was at the concert...

AL
Yeah I know, listen to me. She
wants you.

ROBBIE
Get the fuck outta here...

AL
Just come over to the limo and say
hi.

Robbie grabs his t-shirt, starts to put it on, and walks over to the limo with Al.

INT. NAVIGATOR LIMOUSINE -- CONTINUOUS

Lina takes a deep breath as she watches Robbie walk over to the limo.

AL
This is Robbie ya'll.

ROBBIE
Hey.

SHANA/JULIE
Hi, Robbie.

Lina is at a loss for words. Robbie looks over at Lina.

ROBBIE
That was a great show tonight. I saw it.

LINA
Thank you.

Lina is totally taken in by Robbie. She simply has no words.

SHANA
You guys comin' or what?

ROBBIE
Comin' where?

RAY
They have this after party thing going.

Duane steps out of the passenger seat, walk over and opens the back door for them.

ROBBIE
I can't go. But thanks for the invite.

Al and Ray look at him like he's crazy.

AL
Give him a minute ya'll he ain't thinking.

Al pulls him to the side.

AL (CONT'D)
What did I say? Once in a lifetime or never.

ROBBIE
Not for me Al. What's wrong with you? You know the deal, come on.

AL
I know. But listen to me man...

ROBBIE
Forget about it Al.

Robbie walks back to the limo.

ROBBIE (CONT'D)
Thanks for the invite. Peace.

Robbie heads back to the courts. A disappointed Lina looks desperately at Shana. Shana steps out of the limo and up to Robbie who grabs a basketball, wallet and keys.

SHANA
Excuse me. Can I speak to you for a minute?

ROBBIE
Sure.

SHANA
Lina really like's you.

ROBBIE
I have a girl.

SHANA
This is not gonna be about nothing but a few drinks and some music.

ROBBIE
I don't drink and I already know her music. Thanks anyway. Keep an eye on my boys. They're crazy.

Robbie smiles and walks out of the park.

Shana walks back to the limo. Ray and Al get in the limo with her and they roll out.

Robbie walks up the street as the limo passes him. Lina can't get her eyes off of him as they drive by. Robbie looks at the limo's tinted windows. He can't see a thing but it looks like he's looking right at Lina. A disappointed Lina looks at Shana and Julie who look like they're having a good time at the other end of the limo with Al and Ray.

INT. LIMOUSINE, AVALON NIGHTCLUB -- LATER

The limo stops at the front of the club. Lina seems preoccupied. Julie, Shana and the boys prepare to step out of the limo.

JULIE
You want to step out first Lina?

LINA

You guys have a good time. I'm going back to the hotel.

SHANA

You're sure?

LINA

I'm sure. I'll send the limo back.

JULIE

You're gonna be all right?

LINA

Yeah, go, have a good time.

They all start to step out of the limo.

AL

Sorry about my boy. He's an idiot.

Lina smiles.

LINA

Bye.

They all leave as Duane shuts the door.

Duane steps into the drivers seat.

DUANE

Back to the Plaza?

LINA

No. Back where we came from.

EXT. BASKETBALL COURT -- LATER

Robbie steps out of a deli directly across the street from the courts. He bites on a sandwich and opens a Snapple. He walks towards his block as Lina watches from the limo. Robbie arrives at the front of his building, takes out his keys, opens the door and steps in.

POV Lina limo.

Lina watches Robbie step into his building.

INT. THE SANTIAGO FAMILY APARTMENT -- DAY

It's a small gathering of friends and family that include Janet's parents, Monsey, Rafael, aunts, uncles, cousins, Ray and Al. It's a party atmosphere, food and Latin music prevail. Suddenly Rafael shuts the music off and grabs a glass of champagne.

RAFAEL

Can I have everyone's attention please?

The party starts to quiet down.

RAFAEL (CONT'D)

When my son was born and I held him in my arms this was the day that always flashed in my head. The day he would be old enough to start his own family.

Monsey can't help but start to cry. Robbie embraces her. Janet's parents watch and also become emotional.

RAFAEL (CONT'D)

Janet Guerrero, soon to be Santiago, you are also our daughter now and my wife and I welcome you and your family into ours.

Rafael holds up his champagne glass.

RAFAEL (CONT'D)

To my son and his new family.

Everyone drinks and cheers. Robbie walks over to his father and hugs him.

ROBBIE

Thank you Dad.

Rafael hugs his son and tries to fight back tears.

INT. STAIRCASE HALLWAY OF ROBBIE'S BUILDING -- LATER

Al and Ray drink beer as Robbie joins them.

RAY

You should have spoken to us about this. Give us a chance to talk you out of it.

ROBBIE

Shut up. Be happy for me. Give me some love.

They all embrace.

AL

Congratulation, for real man.

ROBBIE

Thank you. How was your night with Lina and her girls?

AL/RAY

Ho... Hey...

AL

What's up with that?

ROBBIE

What's up with what?

RAY

Why you asking about that?

ROBBIE

Why not?

RAY

You're about to get married and all that, you know...

ROBBIE

Oh, now I'm dead?

RAY

Yes, you're dead. Believe it.

AL

You a mummy now nigga. Let us who are among the living, enjoy the fruits of The Plaza...

ROBBIE

The Plaza? Ray, tell me what happened before I throw you down these stairs.

RAY

All right, all right,

Ray becomes excited.

RAY (CONT'D)

Yo, check it, those girls took us back to their hotel, bubble baths the whole shit!!

AL

Calm down.

ROBBIE

You tell the story Al, he's about to have a heart attack.

AL

He's right, you missed it yo, these girls took us back to their suite at the Plaza,

(looks at Ray)

(MORE)

AL (cont'd)
Holiday Inn is a hotel, nigga.
(back to Robbie)
This was The Plaza! Know what I'm
saying?

ROBBIE
So what happened?

RAY
It's like, what didn't happen!

ROBBIE
Shut up Ray.

AL
Straight like that Robbie. We did
it all. What was wrong with you,
man?

ROBBIE
It's more like, what was wrong with
ya'll?

RAY
This is what we're talking about
Robbie. If we'd had known about
the engagement it could have been
more like getting your last
licks...

ROBBIE
Shut up.

AL
He's right Rob. You should have
said something.

ROBBIE
What are you saying Al?

AL
I'm saying your twenty one. You're
ready to be with one woman for the
rest of your life?

RAY
Hell no!

Robbie and Al give Ray a stare. Ray quiets down.

ROBBIE
That's not the way I looked at it.

AL
I know. That's why you should have
spoken to us.

ROBBIE

I love her. Nothing you could have said...

AL

Whatever man. This is not the time to talk about this.

RAY

I know you don't want to hear this but that was some of the best sex ever. For real. Dancer ass.

AL

Hell yeah.

RAY

Krystal, legs for days, know what I'm saying?

ROBBIE

Shut up Ray, it's not like you've had much to compare it to.

AL

Forget it Rob, it was fucking amazing. And you know I've had ass.

The guys laugh and continue talking. Off of Robbie. Though he knows he's made the right decision, he can't help but know he missed out on something.

INT. MADISON SQUARE GARDEN, BACKSTAGE -- EVENING

The roar of the crowd is ear piercing. Lina walks off the stage with a remote microphone around her ear and mouth. Duane places a robe around Lina.

LINA

Thank you, New York!

The crowd screams.

Lina takes off the microphone and hands it to a technician.

Bianka Kelli makes her way up to them.

LINA (CONT'D)

No one in my dressing room, Please Bianca.

Bianka walks away. Miss Elena Vega trails behind Lina and Duane with her crew. Duane rushes Lina into her dressing room. Leaving Miss Elena Vega outside of the dressing room. Suddenly Miss Elena Vega faces her camera.

MISS ELENA VEGA

We are here backstage at Madison Square! We're gonna try to grab an interview with Lina a little later. We have all kinds of celebs out here tonight! Joey Crack in the house! Fat Joe and Terror Squad yall! What did you think of the show?

FAT JOE

What can I say? Forty six times platinum. That speaks for itself.

MISS ELENA VEGA

Much love.

Fat Joe hugs her and steps away.

MISS ELENA VEGA (CONT'D)

Rob Thomas, Match Box Twenty! What did you think of the show?

ROB THOMAS

Beautiful show.

MISS ELENA VEGA

Are the duet rumors true? You and Lina?

ROB THOMAS

You're gonna have to ask her about that?

MISS ELENA VEGA

Maybe you can get me an interview. We hear the dressing room is off limits right now.

ROB THOMAS

I can't help you there.

MISS ELENA VEGA

Thanks anyway. Rob Thomas ya'll!

Rob Thomas walks off.

MISS ELENA VEGA (CONT'D)

We'll be back a little later on. Back to the studio.

There's a loud crashing sound coming out of Lina's dressing room. Paul, her make-up artist, and Jessica, her dresser, walk out of the dressing room.

PAUL

I think she wants to be alone.

Miss Elena Vega is fed up.

MISS ELENA VEGA
I can't do a show like this.
Where's Bianka?

Bianka arrives by the dressing room door.

BIANKA KELLI
What's going on?

MISS ELENA VEGA
I don't have a show if there's no
Lina.

BIANKA KELLI
We'll talk in a minute.

Bianka steps into the dressing room. Miss Elena Vega looks at Paul.

MISS ELENA VEGA
And who are you?

PAUL
Make-up.

She ignores him. Elena's attitude changes when she thinks she has spotted a celebrity.

MISS ELENA VEGA
Is that Jay Z?

She walks away.

INT. LINA'S DRESSING ROOM, MADISON SQUARE GARDEN --
CONTINUOUS

Bianka steps into the room. Lina is irate. Throwing whatever she can find against the wall.

BIANKA KELLI
Hey, hey! What's going on?

LINA
Did you see that fucking show?

BIANKA KELLI
Yes I did. There were a few
technical things, so what? This
was the last show.

LINA
That's right! Things are suppose
to get tighter, not worse.

BIANKA KELLI

They were gonna love anything you did out there tonight.

Bianka grabs her and tries to sit her down.

BIANKA KELLI (CONT'D)

Calm down. I've never seen you like this. I don't know how ready you are to tour if you continue like this.

LINA

I don't know how ready I am either.

BIANKA KELLI

We don't go out for another couple of weeks. Maybe you should go away. Rest.

LINA

I don't know.

What's left to do here?

BIANKA KELLI

You have a Rolling Stone cover shoot. A few radio things. Your health is first Lina.

LINA

No, I'll stay. I'll go away after the photo session.

BIANKA KELLI

You're sure about this?

LINA

Yeah. I'm sure.

BIANKA KELLI

Listen to me. Miss Eleanor is outside. It's the last night. We have to do this.

Lina takes a deep breath.

LINA

Give me an hour.

Bianka starts to walk out of the dressing room.

LINA (CONT'D)

(beat)

Bianka.

BIANKA KELLI

What is it?

LINA

What happened with the new make up person?

BIANKA KELLI

There was no one available last notice. I'll take care of it.

Bianka walks out of the dressing room.

Off of Lina.

ANGLE ON FULL
TELEVISION
SCREEN:

An MT1 introduction to Miss Elena Vega's show and "The Ceramic Life Tour". Miss Elena Vega appears.

MISS ELENA VEGA

Live from The Garden yo! Miss Elena Vega sitting down in the dressing room for a chat with the number one star in recorded music, Lina!

Lina looks gorgeous but a bit on edge.

LINA

First off, I want to thank Music Television One for coming along with us on the tour. It's not gonna be an easy one.

MISS ELENA VEGA

We thank you for letting us come. In the past three night I've seen all kinds of artists and friends down here to check you out. I saw Beyonce out here! Justin Timberlake, Mick Jagger, 50 Cent! The whole spectrum.

LINA

I'd like to think that good music is just that, good music. It speaks to everyone.

MISS ELENA VEGA

I'm talking about young artists like Timberlake and Usher who I saw just a minute ago, to artists from your generation like Rod Stewart and David Bowie who were here last night.

Bianka who's watching from the sidelines becomes irate.

LINA

I don't know if you can call Bowie and Rod Stewart my generation...

MISS ELENA VEGA

You the bomb Lina! We have to cut away to an Mtl news flash. Ya'll gonna want to come back! Peace!

INT. LINA'S DRESSING ROOM, MADISON SQUARE GARDEN --
CONTINUOUS

Bianka runs out from the sidelines and grabs Miss Elena Vega. One of the bodyguards holds her back.

BIANKA KELLI

Fucking bitch! What did I tell you?

MISS ELENA VEGA

What the hell is your problem?!

They try to throw fists at each other as Duane takes Lina away from the scene and the other bodyguards pull Bianka and Miss Elena Vega apart.

INT. POOL HALL -- LATER

Ray and Robbie watch as Al powders his hands and prepares to make the last shot.

AL

This ain't got nothing to do with trusting you. When it comes to money...

Al hits the ball and makes the shot.

AL (CONT'D)

In only "God we trust" nigga!

Al takes the money from the table.

AL (CONT'D)

Thank you very much.

ROBBIE

I'm out.

AL

Where you headed?

ROBBIE

Home. Work tomorrow.

AL

Hold up, come here.

Al leads Robbie to a nearby table. They are joined by Ray.

ROBBIE

You not gonna lecture me are you?

AL

See what saying Ray? They get like that when it's over. Their ears shut off.

ROBBIE

Get like what? What are you talking about?

RAY

I'll tell you what I'm talking about. We both think Janet is dope. She a good girl. But you know you ain't ready for this shit.

ROBBIE

I don't know what you talking about.

AL

Come on Robbie, you a lot of things, but ignorant ain't one of them. This whole engagement thing seems forced man. A family thing. It doesn't seem like you thought this through.

ROBBIE

I love my lady...

RAY

That ain't what we're talking about Robbie. She very well may be the one you spend the rest of your life with, but you know you ain't ready to settle down. You're the player that taught us how to play.

ROBBIE

I wouldn't say that...

AL

Me neither, maybe he got a little carried away but, hear us out man, think this thing through. You hear me?

Robbie stands to leave.

ROBBIE

I hear you.

Robbie shakes hands and hugs his boys.

He exits the pool hall.

EXT. LOWER EAST SIDE, STREET -- NIGHT

Robbie crosses the street and starts to make his way home. What Ray and Al had to say clearly on his mind.

A Lincoln Navigator limousine suddenly pulls up next to him. The back window rolls down.

LINA

Robbie?

ROBBIE

That's me.
(beat)
Lina?

LINA

Need a ride?

ROBBIE

I'm all right. I'm only a few blocks...

LINA

Three blocks. Come on.

Lina opens the door. Robbie notices how sexy Lina looks in an outfit that can stop traffic. He looks around to see if anyone is watching.

LINA (CONT'D)

Everything all right?

Robbie settles down and steps into the limo. Lina looks at Duane. Duane shuts the partition to give them privacy.

ROBBIE

(to Duane)
Three lights make a left.

LINA

He knows where you live.

ROBBIE
How you figure he knows where I
live?

LINA
It's his job to know. Why are you
so uptight?

ROBBIE
I'm good.

Lina looks him over.

LINA
Yes, you are.
(beat)
What do you do?

ROBBIE
Why?

LINA
Just making conversation.

ROBBIE
There's no glamour in what I do.

LINA
There's no glamour in what I do
either.

ROBBIE
Right.

LINA
I'm serious.

ROBBIE
You make a trillion dollars and
ride in a limousine all day. No
glamour.

LINA
I'm sure that's what it looks like
from where you sit.

ROBBIE
And from where you sit?

LINA
None of what I have would mean a
thing if I couldn't have all of you
for a day.

Robbie smiles. He seems to be enjoying the repartee.

ROBBIE
Use to having everything you want?

LINA
Kind of.

ROBBIE
And you want me.

Lina smiles.

LINA
Is that what I said?

ROBBIE
Now you're gonna play games?

LINA
You're right, I'm sorry. Yeah, I
want you.

ROBBIE
That's a problem. You see, I have a
girl.

LINA
Is it serious?

ROBBIE
Very.

LINA
I'm sorry to hear that.

ROBBIE
I think you'll be all right. The
way you're living, I'm sure you
have more than you need.

LINA
How about coffee? In the day light
if it's more comfortable for you.

ROBBIE
I don't drink coffee.

LINA
Lunch then?

Robbie looks out the window. Thinks about it.

ROBBIE
Sure, why not. How many people
have coffee with a superstar in one
lifetime. I'm right here. Thanks
for the ride.

The limo stops in front of Robbie's building.

LINA
Tomorrow?

ROBBIE
Sure. I'm off tomorrow.

LINA
In front of the pool hall. Noon.

ROBBIE
Tomorrow.

Robbie steps over Lina to open the door. Lina takes a deep breath of his scent. Robbie steps out onto the street. He walks away.

Lina is beside herself as she rolls up the window. The limo pulls away.

INT. ROBBIE'S BEDROOM -- NIGHT

Robbie takes off his clothes, sits on the bed and makes a phone call.

Janet answers. Her voice sounds like she's been sleeping.

JANET (O.S.)
Hello.

ROBBIE
Hey baby.

JANET (O.S.)
Robbie? What time is it?

ROBBIE
Eleven thirty.

JANET (O.S.)
Everything all right?

ROBBIE
Everything's good. Just want to tell you I love you. Put you to sleep.

JANET (O.S.)
Oh baby, I love you too. Thank you. Now I can sleep better.

ROBBIE
Go to sleep baby. Love you.

JANET (O.S.)

Talk to you tomorrow. Love you
back.

ROBBIE

Bye.

Robbie hangs up the phone, takes off his shirt and walks over to the mirror. He looks deep into the mirror. Though he feels there was nothing wrong with excepting lunch with Lina, the guilt of not telling Janet of this date is clearly apparent on his face.

Robbie walks over to the television, turns it on, and steps into the bathroom.

EXT. POOL HALL -- NEXT DAY - AFTERNOON

Robbie waits outside the pool hall as Lina's white Navigator limo pulls up. Passersby stare at this monstrosity of a vehicle as it pulls up in front of Robbie. Lina rolls down the window.

LINA

Hi.

Robbie walks up to the door.

ROBBIE

This is not gonna work.

LINA

What do you mean?

Robbie steps into the limo. They roll out.

INT. LIMOUSINE -- CONTINUOUS

ROBBIE

I can't roll like this.

LINA

What do you mean?

ROBBIE

This whole limo thing.

LINA

Uncomfortable for you?

ROBBIE

A bit.

LINA

What can we do about it?

Off of Lina.

INT. BUDGET RENT A CAR, MANHATTAN -- LATER

Robbie sits in a Honda Accord. Lina stands in front of the passenger door looking strangely at her bodyguards standing in front of the limo.

ROBBIE

Get in.

Lina steps into the Accord. She looks like fish out of water.

ROBBIE (CONT'D)

I know this might make you feel a bit uncomfortable, but it's the only way we can go where I want to take you.

LINA

Where's that?

They pull out of the rent a car place as the Navigator limo follows them.

EXT. JIMMY'S RESTAURANT, CITY ISLAND, THE BRONX -- AFTERNOON

Robbie and Lina pull up to the restaurant.

LINA

Where are we?

ROBBIE

City Island. Don't worry all eyes are going to be on your Navigator.

LINA

It looks like a swanky place. We could have pulled up here with the limo.

ROBBIE

I don't see anyone around I'd want to impress. You?

Lina pauses for a minute and smiles.

LINA

No.

INT. JIMMY'S RESTAURANT -- LATER

Robbie and Lina are finishing their meal. Lina's bodyguards sit at a nearby table eating what seems like a feast.

LINA

God, that was delicious.

Robbie looks over at the bodyguards. The bodyguards approve of Robbie's choice of restaurant. Lina looks at the bodyguards and smiles.

LINA (CONT'D)

They're going to love you forever.
That's the best meal they've eaten
in months. I have them eating
macrobiotic food.

ROBBIE

Really. They all have to follow
your lead I suppose.

LINA

Is that a bad thing?

ROBBIE

No. You're the Boss. You pay
their bills.

LINA

Who's your boss?

ROBBIE

Like I said. No glamour in what I
do. But I'm my own Boss.

LINA

No one tells you what to do?

ROBBIE

Everybody has someone on their ass
one way or another. Who's on
yours?

Lina smiles.

LINA

No one.

(beat, flirtatiously)

Yet.

The waiter brings over the bill. Lina reaches for it.
Robbie puts his hands over hers.

ROBBIE

You're not going to embarrass me
like that are you?

LINA

Lunch is on me Robbie.

ROBBIE

That wasn't part of the deal.

LINA
I invited you, I think I should be
the one...

ROBBIE
There's no way we walk out of here
with your credit card on this
check.

Lina can see that he is serious and backs off. His charm is irresistible.

Off of a Lina.

EXT. FAST SEA FOOD RESTAURANT, CITY ISLAND, THE BRONX --
LATER

Lina and Robbie throw food at sea gulls at another outdoor fast sea food restaurant. Lina looks like she having a ball watching the sea gulls catch the food midair.

ROBBIE
Having fun?

LINA
This is amazing! What are we doing
tomorrow?

ROBBIE
I work tomorrow.

LINA
Take the day off. Didn't you say
you were your own boss?

ROBBIE
I did. That's because I pay my own
way. I'm never going to forget
this. Lunch with the number one
star in the country and I didn't
have to win a contest on Mtl.

Lina's attitude starts to change.

LINA
This can't be the last we see of
each other.

Lina waits for a response

Robbie smiles at her.

ROBBIE
Here, throw these at them.

Lina takes food from Robbie and throws them at the sea gulls.

INT. VIRGIN MEGA STORE, TIMES SQUARE -- DAY

A larger than usual crowd begins to act a bit unruly as security tries to keep things in order. Lina sits in front an oversized replica of her CD as she autographs posters and CD's of "Ceramic Life" for her fans.

One fan after another appears in front of Lina. Some tremble and cry in her presence. Suddenly a familiar young man appears in front of her with a poster. Duane takes the poster from the young man and lays it in front of Lina. Lina doesn't look up to see who's in front of her.

LINA
What's your name?

YOUNG MAN
You don't remember me?

Lina looks at the young man.

LINA
No. I don't.

The young man smiles nervously.

YOUNG MAN
Plaza Hotel?

Lina does not recognize this as the young man she has sex with on her fan fare. Duane interrupts.

DUANE
We have to keep the line moving.
Let's go. What's your name?

The young man is embarrassed and disappointed.

YOUNG MAN
Jason.

Lina signs the poster.

LINA
Thank you for coming Jason.

Duane hands Jason his poster. Jason takes the poster and walks away. It's total pandemonium in the Mega Store. Jason pushes his way out of the store.

EXT. VIRGIN MEGA STORE, TIMES SQUARE -- CONTINUOUS

Jason reaches the corner off 45th street, crushes the poster with his hands, and throws it in a nearby garbage can.

CU on the garbage can as Jason reaches into it, removes the poster, straightens it out and walks away.

INT. CIPRIANI'S -- EVENING

A favorite hot spot for the New York rich and famous. It lives up to it's reputation tonight. Anyone who's anyone is in the house this evening. Lina is the center of the world at this event set up to present her with quadruple diamond awards in honor of her record sales.

J Records President and CEO Clive Davis presents her with the award. Photographers are in a frenzy. They can't get enough photo's of Lina.

INT. CIPRIANI'S, VIP AREA -- CONTINUOUS

Lina sits at a table looking out at the crowd. One by one the rich and celebrated come over and whisper in her ear, greet and air kiss her.

Bianka Kelli talks to a few executive types when she glances over at Lina. She notices Lina looks removed from what's happening around her. Her mind is in another place.

Lina appears to be staring into nothingness as people scramble to get into the VIP area.

What Lina is staring at is a young man standing with his friends and drinking. He is the spitting image of Robbie. Suddenly the young man looks at Lina and smiles. Embarrassed, Lina looks away.

Bianka breaks in.

BIANKA KELLI
Hey! Are you all right?

LINA
Yeah. Can we go?

BIANKA KELLI
Sure we can.

Bianka nods at Duane.

INT. LIMOUSINE -- NIGHT

Lina sits quietly in the limo as Bianka talks on the phone. Lina look out the window. Her heart starts to beat rapidly she starts to breathe hard. Her eyes and facial expression are riddled with anxiety.

The limo arrives in front of a paparazzi at the Plaza Hotel. Bianka finishes her phone call.

BIANKA KELLI
(On the phone)
Gotta go. Bye.

Duane opens the car door. Bianka starts to step out.
Paparrazzi wait for Lina.

LINA
I'll be back later.

Bianka closes the limo door.

BIANKA KELLI
Something wrong?

LINA
Nothing is wrong. Go.

BIANKA KELLI
Lina, this is New York.

LINA
It's not about that. Come on, go.
I'll see you later.

Bianka steps out of the limo.

Duane drives the limo as they roll out. A disappointed
paprazzi put down their cameras.

EXT. LOWER EAST SIDE STREET -- NIGHT

Robbie steps out of his building with a bike chain in his
hands. A 12 year old boy waits for him with a busted chain
on his bike.

BOY
Sure that's the chain?

ROBBIE
It's the chain trust me. Here take
it.

BOY
You're not gonna put it on for me?

ROBBIE
I look like a flat fixed to you?
Do it yourself. I showed you a
hundred times. Get out of here.

The boy takes the chain and rolls the bike away.

Robbie walks up the block and heads towards a nearby bodega.
When a black limo pulls next to him.

VOICE
Hey! Robbie!

Robbie recognizes Lina, smiles and walks over to the limo.

LINA
Hi. Kind of late to be walking the streets.

ROBBIE
For who? What happened to the Navigator?

LINA
I thought I'd be a little more down low this time.

ROBBIE
Impossible.

LINA
I was on my way to the Plaza. Hungry?

ROBBIE
Not really.

LINA
Then keep me company while I eat.

Robbie looks around. Lina opens the door. Robbie hesitates for a moment.

LINA (CONT'D)
It's just food.

Robbie gives in and steps into the limo.

The limo pulls off.

INT. RESTAURANT, THE PLAZA HOTEL -- LATER

The restaurant is closed. Robbie and Lina are led to a table by the RESTAURANT MANAGER and a WAITRESS who carries a bottle of expensive wine.

LINA
Thanks for opening up for us.

RESTAURANT MANAGER
My pleasure. Order what you like. My chef is still here.

Robbie and Lina sit as the waitress opens the bottle of wine and pours.

LINA
Thank you.

The restaurant manager and waitress walk away.

ROBBIE

The wine looks great, but I don't drink.

LINA

It's not going to kill you. Come on be nice. It's rude to not have a drink with a lady.

Robbie picks up the glass and sips. He looks around the restaurant and takes it all in.

LINA (CONT'D)

Something wrong?

ROBBIE

I pass by this place all the time. Even made a few deliveries here.

LINA

Deliveries?

ROBBIE

I'm a bike messenger. Now you know.

LINA

Really?

ROBBIE

Don't try to play it off like it's an interesting occupation. It's isn't.

LINA

It is.

ROBBIE

Well anyway. I pass by this place all the time. Seen Donald Trump walk in here one time.

LINA

Now Robbie is here.

ROBBIE

Right.

(beat)

Seems kind of lonely, this whole thing.

LINA

Lonely.

ROBBIE

I mean, is this the way you eat all the time? Alone?

LINA

We'll I can't just go out any place
I want anymore without you know,
the whole thing. Paparrazi.

ROBBIE

Did anyone bother us at City
Island?

LINA

Come to think of it, no. But that
was different.

ROBBIE

How?

LINA

I don't know. It just was.

ROBBIE

My mother told me once that people
make there own reality. If
bothered by paparazzi is what you
want your reality to be, so be it.

LINA

You're mother sounds like a great
lady.

ROBBIE

She's my first lady. And your mom?

LINA

She died when I was a kid.

ROBBIE

I'm sorry...

LINA

No, that's all right.

ROBBIE

Now that you know what I do, I need
to know something about you.

LINA

Anything. What do you want to
know?

ROBBIE

I don't know. Weren't you supposed
to get married one time to that
actor?

LINA

Yes.

Robbie can see she's uncomfortable and changes the subject.

ROBBIE
Forget it. It's none of my
business.

LINA
No, that's all right. He just
wasn't the man for me.

ROBBIE
That's the thing though isn't it?

LINA
What thing?

ROBBIE
How do you know when someone is the
one?

LINA
I don't know if you ever know. In
your mind at least. Maybe in your
heart you know. And at times you
even question that.

ROBBIE
All right. Then how did you know
he wasn't the one for you.

Lina pauses and become uncomfortable again. Robbie notices,
picks up his glass of wine and holds it up in the air.

ROBBIE (CONT'D)
Tell you what. To your ex man...
(beat)
Fuck him.

Lina smiles and brings the glass to her lips. Robbie grabs
her hand and stops her from drinking.

ROBBIE (CONT'D)
Come on. Say it.

LINA
Say what?

ROBBIE
Hold your glass up and say it.
Fuck him.

Lina smiles and holds up her glass.

LINA
Fuck him.

ROBBIE
That's what I'm talkin' bout.

Robbie gulps down all of his wine in one gulp.

LINA
Robbie!

He reacts to the burn in his chest.

ROBBIE
Wow!

They both laugh.

Off of Robbie.

INT. HALLWAY, PLAZA HOTEL -- LATER

Lina and Robbie walk up the hallway of her suite. Robbie seems a little tipsy.

ROBBIE
I gotta start heading back. That wine was kind of strong.

LINA
You're drunk.

ROBBIE
I don't know about drunk. I just gotta sit for a minute.

Lina opens the door to her suite.

INT. LINA'S SUITE -- CONTINUOUS

LINA
I'm gonna go put on some jeans or something.

ROBBIE
I can just hop on the train. Fifteen minutes.

LINA
Don't be silly.

Lina steps into her bedroom.

ROBBIE
Damn! This room is sick. I've always wondered what these rooms looked like.

He walks over to the window.

ROBBIE (CONT'D)
You can see all of Central Park!

LINA (O.S.)
I'll be right out!

Robbie stands by the window trying to clear the buzz he got from the wine. He can hear the sound of the shower. He walks over to the sofa, sits, leans his head back, and tries to rest his eyes.

His eyelids flicker as if the room were spinning. He awakens, stands and walks back over to the windows to get some fresh air. He opens the curtains and tries to open the window. The reflection on the window reveals Lina standing behind him in her best Victoria's Secret and heels.

ROBBIE
Oh, damn.

Robbie turns around.

LINA
Are you all right?

ROBBIE
I'm good. I thought I'd get some air.

Lina seductively walks over to the window.

LINA
I'll open it for you.

ROBBIE
That's all right. I think I should go now anyway...

LINA
All right. Sit with me first.

Instead of opening the window, Lina grabs his hand and walks him over to the sofa. They sit. Lina looks him in the eyes.

LINA (CONT'D)
You don't like me?

ROBBIE
Everybody like you. That's not the point?

LINA
Point?

ROBBIE
I told you all ready...

LINA

I know. All right, then we go.

They both stand. Their faces are only inches away from each other.

ROBBIE

I can find my way...

Lina kisses him. Robbie takes a deep breath.

ROBBIE (CONT'D)

This is not good...

LINA

No?

ROBBIE

I mean, the kiss is good...

Lina grabs his hair and deep kisses him passionately.

Robbie surrenders. He puts his arms around her and grabs her behind firmly. They struggle uncomfortably for a moment not knowing where to continue. Suddenly Robbie picks her up as she wraps her legs around him. He carries her into the bedroom.

INT. LINA'S BEDROOM -- NIGHT

Both nervously breathing with passion. Robbie carries her to the bed. She falls on the bed like she has fallen on clouds. She tries to take off his pants. He pulls her hands away from his belt, gently throws her back, pins her arms down on the bed and starts to kiss her neck and breasts. He kisses her strong stomach and legs. She takes deep breaths with every kiss. He softly opens her legs and kisses her inner thighs. Her breathing has now become soft moans. Her eyes roll back in her head as he finally starts to pleasure her. Her moans are now loud whimpers.

The clock radio reads 12:12am. Only after a few minutes she climaxes. The clock radio reads 12:17. She climaxes again. The clock radio reads 12:31. She climaxes yet again.

He kisses her stomach as he gently climbs on top of her. His clothes are completely off as he presses his hard body against hers. As he penetrates, her eyes want to burst out of their sockets. She let's out a loud scream.

As he strokes her in a slow, soft pace, she passionately begins to weep.

EXT. PLAZA HOTEL -- NIGHT

Robbie walks out of the hotel. With Lina's bodyguard, Duane.

ROBBIE
I'm cool man, really.

DUANE
You're sure? It's nothing.

ROBBIE
I wanna walk a little. Thanks.

DUANE
You need to come around here a little more. Get at that food, know what I'm saying?

ROBBIE
Got you.

DUANE
All right. Take it easy.

Robbie makes his way down fifth avenue. The look of concern clearly on his face.

INT. JEWELRY STORE -- DAY

A SALESMAN places a velvet box containing Janet's uniquely beautiful wedding ring on a glass counter. Robbie picks it up and looks at it. The salesman hands him Janet's drawing.

SALESMAN
You're a great designer of jewelry. It's an exquisite wedding ring. You should come and work for me.

ROBBIE
This wasn't me. My girl designed it. This is her sketch.

SALESMAN
I think I'll start making these...

ROBBIE
Hey careful, she owns the copyright.

The salesman smiles.

SALESMAN
Well, tell her there's a job waiting for her here anytime she wants. Put it in a bag for you?

ROBBIE
No, I'm good.

Robbie takes the velvet box. The salesman hands him a receipt.

ROBBIE (CONT'D)

Later.

Robbie walks out of the store.

INT. LOFT, SOHO, MANHATTAN -- DAY

A spectacular montage of Lina in outfits from designers Jean Paul Gaultier, John Galliano, etc, as they become more and more provocative. Lina's sexuality and beauty are undeniable.

World renown photographer ANNIE LIEBOVITZ stops the session for a moment to have her assistant reload the camera.

ANNIE LIEBOVITZ

Get her into the Alexander MacQueen while we reload.

Lina is whisked away by two dressers. Annie Liebovitz approaches Bianka who has been watching on the sidelines sitting on a plush sofa talking on her cell phone.

BIANKA KELLI (O.S.)

Stop it Russell, you should of asked us sooner. She loves your clothes...

(beat)

Can I call you back? Thanks, Bye.

Bianka shuts her cell phone. Annie Liebovitz sits next to Bianka and opens a bottle Evian.

BIANKA KELLI (CONT'D)

How are we doing?

ANNIE LIEBOVITZ

Whatever she's on, give her some more. This is the best we've ever done

INT. DRESSING ROOM -- CONTINUOUS

Lina stands on a small pedestal in an outrageously sensual Alexander MacQueen outfit surrounded by dressers. As the dressers fuss over her, the camera slowly closes in on Lina's eyes and a look of complete bliss.

INT. ROBBIE'S BEDROOM -- NIGHT

Robbie is sitting on his bed in gym shorts and a Knicks t-shirt watching the basketball game with the volume off. He has the velvet wedding ring box open on the bed. As he stares at the ring his mind is clearly clouded. It's all becoming very real for him. A loud whistle from the street calls him. He walks over to the window and opens it. It's Al and Ray. Ray holds a basketball.

RAY
Yo, you're in or what?

ROBBIE
Not tonight.

AL
What's up?

ROBBIE
Janet.

AL
Whatever.

RAY
We'll talk later.

AL
Peace.

ROBBIE
Peace.

Al and Ray walk away. Robbie sticks his head out the window further to look up the block. He retreats into the bedroom and shuts the window. He steps back into the room, grabs the wedding ring box and holds it in his hands. The phone rings. He closes the box and places it in the pocket of a hooded sweat shirt draped on a chair. He walks over to the caller I.D. it reads: Janet Guerrero 917-555-9324. He doesn't pick up the phone. The answering machine comes on.

ANSWERING MACHINE/JANET

Hey, I wanted to come over. I'm dying to see how the ring turned out. Where are you?! All right. If we don't talk tonight, sweet dreams. I love you. Bye.

Robbie is tempted to answer the phone but he doesn't.

He walks back to the window, opens it, and looks out again.

P.O.V. A BLACK LIMOUSINE TURNS THE FAR CORNER.

Robbie quickly puts on his sneakers, grabs the hooded sweat shirt on the chair and heads out of the apartment.

EXT. ROBBIE'S BUILDING -- CONTINUOUS

Robbie arrives outside the building, the limo drives up. The limo stops in front of Robbie as he walks up to it. The door opens. Lina is sitting there in a tight summer dress. Robbie steps into the limousine without hesitation and starts to kiss her passionately. He shuts the door behind him.

The limo pulls out.

INT. LIMOUSINE -- CONTINUOUS

Robbie ravages Lina with kisses. He pulls down her dress, exposes her breasts and starts to tenderly bite them. Lina screams with passion. She takes his hooded sweater off, grabs him by the hair and turns him around so that he can sit on the seat as she removes his gym shorts. She turns around with her back to him and sits on him as he penetrates. She begins to stroke him as he grabs her breasts from behind and starts to bite the back of her neck. They both scream in ecstasy as they simultaneously climax.

EXT. ROBBIE'S BUILDING -- LATER

A ravaged Robbie steps out of the limo and quickly walks up the steps.

The limousine drives off.

INT. LIMOUSINE -- CONTINUOUS

Lina sits in the limo looking a bit frazzled by her encounter with Robbie. She slowly catches her breath, leans back, relaxes, looks at the floor of the limo and notices an object. She reaches over and grabs the object. It's Janet's engagement ring box.

She opens the box. The beauty of the ring leaves her breathless.

INT. ROBBIE'S BEDROOM -- MORNING

Robbie is getting ready to go to work. He's ready to leave when he reaches into his sweater for the ring and realizes it's gone. Panic set in. He looks for the ring all over his room.

He sits on the bed and tries to calm down. Suddenly it dawns on him where the ring might be. He runs out of the room.

EXT. ROBBIE'S BUILDING -- MORNING

Robbie carries his bike out of the building when Janet walks up to him.

JANET

Hey.

ROBBIE

Hey.

They kiss.

JANET

What was up with last night? Why didn't you call me?

ROBBIE

I played ball with the fellas, by
the time I got home I was dead.

What are you doing around here so early?

JANET

What do mean? What am I doing
here? Let me see the ring.

ROBBIE

I haven't picked it up yet.

JANET

What? What are you talking about?

ROBBIE

It was crazy at work yesterday.
I'll get it today, calm down.

JANET

I'll calm down when I see the ring.

ROBBIE

I want to do this right, you know,
dinner, the whole thing.

JANET

We'll then, get it together.

Janet kisses him.

JANET (CONT'D)

I gotta go. I'm gonna be late.
Bye.

Janet walks away. Robbie mounts his bike and peddles hard.

EXT. OUTDOOR CAFE, CENTRAL PARK SOUTH -- MORNING

Lina, in a beautiful outfit complete with thin designer
gloves and dark glasses, doing her best to look
inconspicuous. Her dancers Julie and Shana sit and have
coffee with her.

LINA

I'm in love with him.

JULIE

What? How did this happen? Why
haven't we seen him?

SHANA

What's his name?

LINA

Easy Shana. Slow.

SHANA
Where's he from?

LINA
Here.

JULIE
New Yorker? Oh my God!

LINA
Yeah, he's all New York.

Lina smiles.

SHANA
Look at you. You're blushing.

JULIE
I don't believe we haven't met this
guy!

Julie and Shana continue to talk as a bike messenger rides by. Lina's focus is diverted to the bike messenger as he stops by a nearby building, chains his bike against a light post, and walks into a building.

SHANA
Lina!

Lina awakens from her trance.

LINA
Yes.

SHANA
What does he do?

LINA
Do?

JULIE
For a living. What does he do for
a living?

LINA
He's in the courier business.

JULIE
Does he own Fed Ex or something?
What? Talk to us.

LINA
That's it. No more. We'll there
is one more thing.

SHANA/JULIE
What? What is it?

Lina removes a glove from her ring hand. On her finger is Janet's ring.

SHANA/JULIE (CONT'D)

Oh my god! You gotta be kidding!
It's beautiful.

JULIE

Is that what I think it is?

SHANA

Ice are kind of small but...

Lina touches the ring. Lost in her own world.

LINA

It doesn't matter. This time it's
real.

Shana holds up a glass of water.

SHANA

To love.

Lina and Julie hold up their glasses of water.

LINA

Love.

Off of Lina.

EXT. PLAZA HOTEL -- MORNING

Robbie arrives in front of the hotel, chains his bike, and runs into the building. There are a few hard core Lina fans outside the hotel wearing Lina t-shirts and holding signs.

INT. PLAZA HOTEL, FRONT DESK -- MORNING

Robbie rushes up to the front desk. A FEMALE ATTENDANT greets him.

ATTENDANT

All deliveries around the corner...

ROBBIE

I need to talk to Lina.

ATTENDANT

Do you have an appointment?

ROBBIE

No, but she knows me.

ATTENDANT

You have to wait outside please.

ROBBIE

Excuse me?

ATTENDANT

You have to wait outside with the rest...

ROBBIE

I'm not a groupie. Just call her and tell her it's Robbie.

The attendant looks over at a SECURITY GUARD who stands nearby. The security guard walks over to the desk.

SECURITY GUARD

We have to keep it moving, Let's go.

ROBBIE

I'm not a groupie. Just tell her it's Robbie...

SECURITY GUARD

I understand. She not in the building. She left early this morning.

Robbie turns to the attendant.

ROBBIE

That's all you had to say.

The attendant ignores Robbie and walks away.

EXT. PLAZA HOTEL -- CONTINUOUS

The security guard escorts Robbie out of the building. Robbie walks through the groupies to get to his bike. A fan walks up to him. It Jason, Lina's one night stand.

JASON

Couldn't get at her uh?

Robbie unlocks his bike.

ROBBIE

Right.

JASON

She's a friend of mine. She'll be back soon.

Robbie can obviously see that this fan is a nut and rides away.

EXT. NEW YORK CITY STREET -- LATER

Robbie arrives at a phone booth and makes a call.

ROBBIE
Hey baby.

JANET (O.S.)
Hey, you have it?

ROBBIE
He said it's gonna be another day.

JANET (O.S.)
Oh no.

ROBBIE
He also said you should design jewelry for a living. He loved the design.

JANET (O.S.)
That's cause I'm good.

ROBBIE
I gotta go. Coming by tonight?

JANET (O.S.)
Yeah. See you tonight.

ROBBIE
All right, bye.

JANET (O.S.)
Bye.

Robbie hangs up the phone. The look of panic all over his face.

EXT. PLAZA HOTEL -- NIGHT

The number of fans standing outside the hotel has grown to hundreds. Robbie stands across the street from the Plaza waiting for Lina. He observes Jason talking to other fanatics. In slow-mo Jason turns around and notices Robbie across the street. He waves at Robbie. He seems a bit creepy so Robbie ignores him.

Suddenly a Limo pulls up. Duane and Bianka step out of the limo. Robbie rushes across the street. Robbie is almost knocked over by fans and paparazzi. There's no way he gets to Lina tonight.

INT. SUBWAY TRAIN -- NIGHT

Robbie sits in the corner of the train. His worries all over his eyes. He starts to perspire as he ponders what to say to Janet about the loss of the ring.

EXT. ROBBIE'S BUILDING -- NIGHT

A dejected Robbie arrives at the front of his building and is ready to step in when he hears a voice.

VOICE

Robbie!

Robbie turns around. It's Lina in her limo.

ROBBIE

Oh my god! Lina.

Robbie rushes over to her.

LINA

What's a matter?

ROBBIE

You have it?

LINA

Have what?

INT. LIMOUSINE -- CONTINUOUS

CU on Lina's ring hand as she removes Janet's ring without Robbie noticing.

ROBBIE

I dropped a ring box in the limo.

CU on the ring as Lina places it in the limo ashtray.

LINA

I didn't see any box. Duane!

Duane lowers the partition

LINA (CONT'D)

Did you find a ring box back here?

DUANE

No I didn't.

Duane closes the partition.

ROBBIE

Don't tell me that.

LINA
I swear. There's nothing here. You
need to calm down. Come with me.

Robbie walks away.

ROBBIE
Shit! I can't.

LINA
Come Robbie, you need to relax,
come with me.

Robbie thoughts start to spin.

ROBBIE
I can't fucking believe this. I
can't go anywhere. I have my girl
coming over!

Lina smiles.

LINA
I thought I was your girl.

ROBBIE
I gotta go.

Robbie walks away.

Lina becomes angry.

LINA
ROBBIE!

Robbie turns around.

LINA (CONT'D)
What are you doing?

ROBBIE
Excuse me?

LINA
Get in the car.

ROBBIE
I told you my girl is coming
over...

Lina calms down.

LINA
I know, but you have a problem and
I want to help you solve it.

EXT. CORNER GROCERY STORE -- CONTINUOUS

Janet walks out of the grocery store with a bag and starts to walk towards Robbie's block.

EXT. ROBBIE'S BUILDING -- CONTINUOUS

ROBBIE
You can't solve my problem. I have to go.

Lina opens the limo door.

LINA
Come on, stop it. Get in.

EXT. LOWER EAST SIDE, STREET -- CONTINUOUS

Janet is almost reaching the corner of Robbie block.

EXT. ROBBIE'S BUILDING -- CONTINUOUS

ROBBIE
I'm not getting in the car Lina. I have shit I have to take care of. And you have to go. My girl should be here soon.

LINA
Really? That's good. I'd like to meet her.

Off of Robbie's confused look.

EXT. LOWER EAST SIDE, STREET -- CONTINUOUS

Janet is about to turn the corner. Robbie and Lina would be in plain sight of Janet when suddenly Janet's attention is averted by another corner store.

EXT. ROBBIE'S BUILDING -- CONTINUOUS

ROBBIE
Are you fucking crazy?

LINA
Don't call me crazy Robbie.

ROBBIE
Will you please leave...

Suddenly a four teenagers walk by.

TEEN 1
Oh, my god! Lina! What are you doing here?

TEEN 2

Somebody give me a pen!

Lina smiles at Robbie who starts to panic and look up the block for any sign of Janet.

INT. CORNER GROCERY STORE -- CONTINUOUS

Janet grabs a few things and brings them to the cashier.

EXT. ROBBIE'S BUILDING -- CONTINUOUS

Duane steps out of the limo as Lina signs autographs. Robbie is terrified.

TEEN 3

Oh my god! I don't believe I'm talking to Lina! You know somebody around here?

Lina looks at Robbie and smiles.

LINA

I was just asking this young man...

The teenagers turn around and look at Robbie.

Robbie's heart sinks.

LINA (CONT'D)

...for directions.

INT. CORNER GROCERY STORE -- CONTINUOUS

Janet starts to walk out of the store.

EXT. ROBBIE'S BUILDING -- CONTINUOUS

LINA

Okay guys, I have to go.

TEEN 4

Wait, wait. You forgot me.

Lina signs a last autograph.

EXT. CORNER GROCERY STORE -- CONTINUOUS

Janet almost turns the corner. Lina's limo, Robbie, the teens can be seen clearly in front of her when a GROCERY STORE CUSTOMER calls her name.

GROCERY STORE CUSTOMER

Excuse me!

Janet turns around.

JANET

Yes?

GROCERY STORE CUSTOMER

You forgot your change.

Janet walks back into the store.

EXT. ROBBIE'S BUILDING -- CONTINUOUS

Lina finishes signing autographs but more people start to arrive. Lina smiles at Robbie. Duane forces Lina into the limo.

Lina continues to look at Robbie. Robbie seems confused and terrified.

EXT. CORNER GROCERY STORE -- CONTINUOUS

Janet turns the corner and notices Robbie ready to walk into the building. The teenagers run past her with Lina autographs.

JANET

Robbie!

Robbie turns and looks at Janet. He waits for her by the building.

In slow-mo Janet smiles at him. Lina's limo comes to a stop next to Janet. Janet doesn't take notice and walks towards Robbie.

Robbie looks at the limo, the limo door opens slightly. Robbie almost panics.

Suddenly the limo door closes and Lina drives off.

Janet arrives at the front of Robbie's building.

JANET (CONT'D)

Hey baby!

Janet kisses him.

JANET (CONT'D)

Are you all right?

Robbie hugs Janet.

ROBBIE

I'm good. Let's go inside.

Janet steps into the building. Robbie takes a last look at the street and steps into the building.

INT. ROBBIE'S BEDROOM -- LATER

Robbie and Janet lay on the bed. They have just made love.

JANET
Where's mom and dad?

Robbie smiles.

ROBBIE
Now you calling them "Mom and Dad"?

JANET
You're dad said I'm his daughter
now.

Robbie tenderly kisses her.

ROBBIE
Yes you are their daughter. I love
you.

Robbie kisses her and holds her tight.

JANET
You all right?

ROBBIE
I'm good. Why?

Janet looks into his eyes.

JANET
Nothing.

She smiles and kisses him back. She jumps off the bed.

JANET (CONT'D)
Gotta go to the bathroom.

Robbie finds the remote for the television and clicks it on.

ROBBIE
Mom and Dad are at my uncles.

JANET (O.S.)
(from the bathroom)
Really? For how long?

ROBBIE
Couple of days.

Robbie channel surfs and lands on MT1. Miss Elena Vega is conducting an interview with Lina. Lina is wearing the same clothes she wore at breakfast with her dancers earlier that morning. Complete with designer gloves.

ANGLE ON TELEVISION SCREEN

Miss Elena Vega and Lina are sitting at Tiffany's department store being served breakfast by ATTRACTIVE MALE WAITERS.

MISS ELENA VEGA

Where having breakfast at Tiffany's with Lina yall. With some fine ass waiters bringing us food.

Lina smiles.

BEDROOM

Robbie looks at the bathroom door and hears water running. He continues to watch the program.

ANGLE ON TELEVISION SCREEN

MISS ELENA VEGA (CONT'D)

But it don't matter how fine these waiters are, right Lina?

LINA

What do you mean?

MISS ELENA VEGA

Oh, now you want me to come out and say it?

LINA

Say what?

MISS ELENA VEGA

That Lina, superstar and inspiration for all us single women, is in love again. I hear this time it's for real.

Lina is taken by surprise.

LINA

What are you talking about?

MISS ELENA VEGA

I'm talking about that ring on your gloved finger. Come on, show it to us.

Lina smiles.

LINA

No.

MISS ELENA VEGA

Don't do me like this Lina, come on.

Lina takes a deep breath and and takes off her glove.
There's a tight, full screen close up of the ring. Janet's
ring.

BEDROOM

Robbie is shocked and terrified.

JANET

What are you looking at?

Janet is walking towards him drying her face with a towel.

Robbie turns the television off with lightning speed.

JANET (CONT'D)

Why did you turn it off?

ROBBIE

Come to bed.

JANET

What?

ROBBIE

We're not done yet.

Janet smiles.

JANET

Really?

She jumps on Robbie and pins him to the bed. She slowly and
sensually kisses him.

Robbie looks at the ceiling. He can't believe what he's just
seen.

INT. PLAZA HOTEL -- DAY

Robbie angrily storms into the lobby area. Duane comes out
of the elevator.

DUANE

Hey.

Robbie turns around and immediately calms down.

ROBBIE

Yo, what's up?

DUANE

She's not here.

ROBBIE

I figured I roll by, but I guess...

DUANE

She's at a photo shoot in SoHo.

Duane reaches for a small pad and pen and writes down the address.

DUANE (CONT'D)

I think she'd want to see you.

Duane rips the piece of paper out of the pad, hands it to him and smiles.

DUANE (CONT'D)

Looks like you did some damage.

Robbie grabs the paper and turns to leave.

DUANE (CONT'D)

Hold up. Here.

Duane hands him the pad and pen.

DUANE (CONT'D)

Write down the name and address of that restaurant you took us to.

Robbie writes down the address, hands him the pad and rushes out of the hotel.

DUANE (CONT'D)

You the man.

Off of Duane.

EXT. PLAZA HOTEL -- CONTINUOUS

Robbie unlocks his bike, mounts it and rides. As he rides down the city streets, flashes of his night with Lina pierce through his mind. Lina's moans and groans ring in his ears. Her moments of climax flash through his mind, they then become the moments of climax coming from Janet. He tries his best to get the thought out of his mind.

He arrives at his destination, locks the bike against a light post and storms into the building.

INT. SOHO LOFT -- DAY

Robbie walks in and up to a BEAUTIFUL YOUNG RECEPTIONIST.

RECEPTIONIST

Can I help you?

ROBBIE

Lina please.

RECEPTIONIST

Your name?

ROBBIE

Robbie.

The receptionist smiles and walks out of the room. Robbie stands around looking at photos on the wall when the receptionist walks out with Bianka Kelli.

BIANKA KELLI

Can I help you?

ROBBIE

I'm a friend of Lina's.

BIANKA KELLI

How did you know she was here?

ROBBIE

Can I just speak to her please.

Bianka pauses and looks him over.

BIANKA KELLI

Hold on.

Bianka walks back into the studio. One of Lina's bodyguards steps out to the reception area.

BODYGUARD

She busy right now. You have to go.

ROBBIE

Listen I just want to talk to her...

The bodyguard starts to grab him when Lina walks out.

LINA

Hold it. It's all right Joey.

The bodyguard stands back but stays in the area.

LINA (CONT'D)

Robbie. It's so good to see you.

Lina tries to kiss him.

Robbie pulls away from the kiss. Lina grabs his hand and takes him into the studio.

LINA (CONT'D)

Come. Let's talk.

INT. PHOTO STUDIO -- CONTINUOUS

Holding Robbie by the hand, Lina walks through the studio. She walks past the photographer, dressers, make-up artist, assistants, Bianka and two other bodyguards.

LINA
Give us a minute.

Lina and Robbie walk into the dressing room and shut the door behind them.

INT. DRESSING ROOM -- CONTINUOUS

As soon as they step into the dressing room, Lina turns and kisses Robbie. This time Robbie pushes her away firmly.

ROBBIE
Get off of me.

LINA
What's wrong?

ROBBIE
You know what the fuck is wrong.
What's a matter with you?

LINA
Nothing's a matter with me. What's
wrong with you?

ROBBIE
Will you give me my ring please?

LINA
Sit down Robbie.

ROBBIE
I don't want to fucking sit down!

LINA
Why are you talking to me like
that?

ROBBIE
I saw you with my ring on T.V.
Lina! Stop the bullshit.

LINA
This ring?

Lina shows him a ring on her finger. I looks like the ring. But it's isn't.

ROBBIE
That ain't the ring Lina.

LINA
It's the only ring I wear.

Lina steps back up to him and tries to kiss him again.

LINA (CONT'D)
Now don't you think you owe me an
apology?

Robbie holds her back with one arm and starts to look around
the dressing room.

ROBBIE
Get the fuck away from me!

Robbie pushes her away and begins to look into bags, jackets,
anything he can find.

ROBBIE (CONT'D)
Where's the ring Lina?

Lina tries to push him away from her things.

LINA
STOP! STOP IT ROBBIE!!

There's banging on the dressing room door.

BIANKA KELLI (O.S.)
Lina! What's going on?

Lina pulls Robbie's hair.

LINA
GET AWAY FROM MY STUFF!!

Robbie finds the velvet box in a small bag and puts it in his
pocket. Lina doesn't notice.

The bodyguards break the door down, rush Robbie and pummel
him.

LINA (CONT'D)
Stop it! Stop it! Leave him
alone!

Bianka rushes in and grabs Lina. Lina screams.

LINA (CONT'D)
Bianka tell them to leave him
alone! I love him!!

The bodyguards grab him and drag him out of the studio.

Off of Lina, screaming and crying.

EXT. SOHO LOFT -- CONTINUOUS

A battered and bruised Robbie storms out of the building and unlocks his bike. Lina's screams are heard clearly from the window.

LINA
Robbie!! Please Robbie!!

Passersby look up to the window.

ANGLE ON THE LOFT WINDOW

Half of Lina's body hangs out of the window as she continues to scream for Robbie.

Robbie mounts his bike and speeds off.

EXT. NEW YORK CITY STREET -- CONTINUOUS

Robbie rides hard up the street. Suddenly a concerned look in his eyes. He stops riding, he pulls out the velvet box. Remembering he didn't look in the box when he took it, he slowly opens it. He sighs with relief when he sees Janet's ring. Relieved, he rides off.

INT. BIANKA KELLI'S OFFICE -- DAY

Bianka's office is filled with platinum discs and photos of herself, Lina, and the rich and famous. The wall is adorned with a state of the art plasma television constantly on MT1.

BIANKA KELLI
Who the fuck is this guy?

Julie and Shana are at the receiving end of Bianka's tirade.

JULIE
We don't know! She took us out one day and told us she was in love.

BIANKA KELLI
She met him in the last couple of weeks!! You've been with her all this time!

SHANA
I swear Bianka. We don't know who he is.

BIANKA KELLI
He's a young Latino messenger boy. His name is Robbie, he's from the Lower East Side of Manhattan and she's in love with him.

JULIE

Wait a minute. Lower East Side?

Julie whispers something into Shana's ear.

SHANA

(To Julie)

Could be.

BIANKA KELLI

Could be what? Talk to me. What the hell are you whispering for?

JULIE

Shana and I met these kids from the L.E.S...

BIANKA KELLI

What the fuck is the L.E.S?

SHANA

Lower East Side.

Bianka rolls her eyes.

BIANKA KELLI

Whatever. Go on.

JULIE

One night on a fan fare we met that kid Robbie but he didn't come with us.

BIANKA KELLI

(Sarcastically)

Great. Get out of my office.

Bianka's assistant buzzes. Bianka answers.

BIANKA KELLI (CONT'D)

What is it?

PHONE (O.S.)

It's Sony Recording Studios on the line.

BIANKA KELLI

Shit! All right.

(She picks up her head set phone and presses the line button)

Bianka. Yes, I know. We'll be there. Bye.

Bianka sits back in her chair and takes a deep breath. She looks at the television. Miss Elena Vega stands in front of a Soho building.

ANGLE ON TELEVISION SCREEN

MISS ELENA VEGA

This is the building where some witnesses say they saw Lina screaming out of one of the loft windows. Here we have Leticia Grayson who witnessed the incident.

LETICIA GRAYSON

I saw it.

MISS ELENA VEGA

Exactly what did you see?

LETICIA GRAYSON

I saw Lina almost throw herself out the window screaming some guys name.

MISS ELENA VEGA

What name was that?

LETICIA GRAYSON

Bobby, Robbie, something like that.

MISS ELENA VEGA

Thanks Leticia. We'll have more on MT1 News...

Bianka becomes irate. She hits the intercom.

BIANKA KELLI

GET ME FUCKING MT1!!

INT. THE SANTIAGO FAMILY APARTMENT -- DAY

Robbie arrives distraught and bruised. His mother is in the living room watching T.V.

MONSEY

Robbie?

ROBBIE

Yeah it's me.

He heads straight to his bedroom and locks the door behind him. Monsey stands and walks over to his door.

MONSEY

Hey! Is everything all right?

ROBBIE (O.S.)

Everything is fine ma!

MONSEY

Then come out here and tell me that.

After a pause, Robbie opens the door.

MONSEY (CONT'D)

My god! What happened?

ROBBIE

I fell with the bike on Madison Avenue.

She touches his face.

MONSEY

Is anything broken?

ROBBIE

No, I'm all right ma.

A familiar whistle from the street. Robbie walks over to the window. It's Ray and Al.

ANGLE ON RAY AND AL LOOKING UP AT ROBBIE

RAY

Yo, get down here!

ROBBIE

I'll be right down!

Robbie closes the window and starts to walk out of the apartment.

ROBBIE (CONT'D)

We'll talk later ma.

MONSEY

Let me clean your face at least...

He opens the door and bumps into his dad, Rafael.

RAFAEL

Hey, hold on! What's the rush?

(beat)

What happened to your face?

ROBBIE

I fell with the bike.

RAFAEL

Come inside for a minute your friends can wait. I have an announcement to make.

They walk into the living room.

ROBBIE
What is it?

RAFAEL
Slow down.

Rafael reaches into his bag and takes out an envelope.

RAFAEL (CONT'D)
This is a very important moment for me. I'll finally get to take my wife, your mother, on a second honeymoon. Really our first one.

MONSEY
What are you talking about?

RAFAEL
Mr. Saulters, the owner of the building I manage, just gave me my first paid vacation effective immediately.

He pulls out plane tickets from the envelope.

RAFAEL (CONT'D)
Two, first class to Puerto Rico.

MONSEY
For real?

Rafael smiles.

RAFAEL
For real.

Monsey hugs and kisses him.

ROBBIE
Good. I'm happy for you both.

Robbie runs out of the apartment.

EXT. ROBBIE'S BUILDING -- DAY

Robbie walks out of the building. Ray and Al are sitting on the stoop.

ROBBIE
What's up?

AL
What's up with your face?

ROBBIE
I fell with the bike on Madison...

AL

Oh, now you're gonna lie?

ROBBIE

What is it, Al?

RAY

Why didn't you tell us you were hitting Lina off?

ROBBIE

What are you talking about?

RAY

Julie called me. Told me you hit that so hard she's gone fatal.

AL

What up with that?

ROBBIE

I don't fucking believe this.

AL

Believe it. They asked if we can get you to go over to the Plaza and talk to her.

ROBBIE

No, you can't. Janet is coming by tonight. It's over. One night. That was it!

AL

Calm down, you don't have to do what you don't want to do.

ROBBIE

I don't need this shit right now.

RAY

Listen Robby, we're your boys or not?

ROBBIE

You're my boys but right now...

RAY

Right now you gotta be listening to us.

AL

Listen up Rob, this is about respect. Nobody is trying to diss you man.

(MORE)

AL (cont'd)

But if you love Janet the way you say you do, think about this. You're not ready I'm telling you.

ROBBIE

What's that suppose to mean?

AL

It means what it means. You and Lina did the deed and suddenly you're not as sure as you think you are. I can see it in you eyes.

ROBBIE

You don't know what you're talking about.

AL

Maybe not, but what's done is done. You can't just walk away from this one.

ROBBIE

Why ya'll acting like you've never made a mistake!

AL

That's not what this is about.

RAY

We've all made mistakes Robbie, but there are small mistakes and big mistakes. The mistake you made with Lina is the small one. The one you'll make marrying Janet...

AL

That's the big one.

(beat)

We gotta go. We here man, peace.

Al and Ray shake hands and hug Robbie. Al and Ray walk away.

Off of Robbie's confused and dejected face.

INT. SONY RECORDING STUDIOS -- NIGHT

Bianka, an engineer, a producer and a songwriter sit in the booth waiting for Lina to enter the vocal booth. An assistant walks in with coffee. She hands the coffee to Bianka.

BIANKA KELLI

Where is she?

ASSISTANT

She's in the bathroom. She said she'll be right out.

INT. SONY RECORDING STUDIO BATHROOM -- CONTINUOUS

Lina throws up in a stall. After a moment she steps out of the stall, walks over to the sink, throws cold water on her face. Slowly she looks in the mirror. Her eyes are red, tired and disturbed. The lines on her face more defined. She washes up quickly and steps out the bathroom.

MONTAGE:

INT. VOCAL BOOTH -- MOMENTS LATER

The vocal booth is completely dark. Only a solitary candle flickers in the corner. The opening guitar cords to a song entitled "Final Page" begins. Lina walks up to the microphone and into the light.

LINA

"You may find your heartbeat
slowing down. When he tells the
reason, he won't be comin' round no
more..."

INT. ROBBIE'S BEDROOM -- NIGHT

Robbie sits on the bed. Janet, dressed in a see through nightgown, slowly walks over to him

INT. VOCAL BOOTH, SONY STUDIOS -- CONTINUOUS

Tears begin to fall from Lina's eyes as she continues to sing the song.

LINA

"So you hold your tears inside your
hands. And pour them in a bottle
with a message of love and pain..."

INT. ROBBIE'S BEDROOM -- CONTINUOUS

Janet slowly kisses Robbie and brushes his hair softly with her hands. Robbie takes the wedding ring and places it on her finger. Tears roll down Janet's face. Robbie kisses her tenderly. He gently lays her down on the bed and passes his hands over her torso.

INT. VOCAL BOOTH, SONY STUDIOS -- CONTINUOUS

Lina sings the song like she has never sung any other. The words to this song speaks to her. She hangs on every word.

LINA

"Final Page, he's gone, he'll never
come around again..."

INT. ROBBIE'S BEDROOM -- CONTINUOUS

Robbie and Janet's legs intertwined as they both sleep in fetal position, Robbie holding her tightly.

INT. VOCAL BOOTH, SONY STUDIOS -- CONTINUOUS

Lina's voice, soft, vulnerable, delicate and beautiful, ends the song with her eyes and face drenched in tears and pain.

LINA

"Final Page, he's gone, you'll
never hear his sound again. So
don't don't linger on... though it
hurts, just turn the final page."

In the corner of the vocal booth, the candle desperately tries to hold on to the fire but flickers off.

END MONTAGE

EXT. ARMANI EXCHANGE CLOTHING STORE -- DAY

Julie, Lina's dancer, looks through some clothing when suddenly a voice.

VOICE

Thanks for coming.

The voice belongs to Miss Elena Vega who is dressed differently and wearing glasses.

JULIE

Took long enough.

MISS ELENA VEGA

I'm a busy girl. Who's Bobby?

JULIE

His name is Robbie.

MISS ELENA VEGA

Whatever, who is he?

JULIE

Just a kid from the lower east
side.

MISS ELENA VEGA

How do I meet him?

JULIE

You don't. You just wanted a name.

MISS ELENA VEGA

First you don't want to tell me
about Lina's Ex. Now you hide
Robbie from me?

JULIE

I told you I don't know anything
about Lina's ex, nobody does.

MISS ELENA VEGA

Julie, come on. I'm gonna hook you
up at MT1 for a name?

JULIE

I'll never work again if Bianka
finds out.

MISS ELENA VEGA

She's not gonna find out. Come on.

Julie is little hesitant.

JULIE

All right.

Miss Elena Vega face broadens with her trademark smile as she
takes out her pad and pen.

INT. PLAZA HOTEL HALLWAY -- NIGHT

Bianka Kelli makes her way up the hallway.

BIANKA KELLI

Where is she?

Duane tries to respond.

DUANE

I didn't see her leave...

BIANKA KELLI

You only have one job! The biggest
star in the fucking world and you
didn't see her leave!? What are
you still doing here? Go and find
her! I'm sure you have some idea
where she may be!

Duane and two bodyguards leave. Two bodyguards stay behind.

BIANKA KELLI (CONT'D)

She's gonna kill me. I tell you
she's gonna be the death of me.

EXT. ROBBIE'S BUILDING -- NIGHT

It's raining hard as Robbie rides his bike in the rain to the front of the building. He looks into the vestibule of the building. Someone stands there waiting. Robbie doesn't notice until he's inside the building.

INT. VESTIBULE, ROBBIE'S BUILDING -- CONTINUOUS

Robbie enters the building holding his bike. Waiting in the vestibule is Lina wearing a long raincoat. The vestibule is small and claustrophobic. Lina's eyes look like she been crying for days. She still tries her best to smile.

ROBBIE

What are you doing here?

LINA

I came to see you.

Robbie holds the bike with one hand and grabs her firmly with the other.

ROBBIE

Don't ever come here like this again.

LINA

Why? Your little girlfriend? Your parents? They would love me. I'd like to meet them. Can I meet them?

Robbie is shocked by her statement.

ROBBIE

They're out of town!

LINA

Where are they?

ROBBIE

Where are they? Get away from my building Lina! Why can't you understand? This is not gonna happen!

Robbie starts to walk into the building. In this close environment Lina struggles with him.

LINA

No, don't go in.

Robbie throws the bike down and starts to struggle with her. Finally just pushing her away.

ROBBIE
What's wrong with you?

LINA
I love you. I want us to be
together like it's suppose to be!

ROBBIE
Love me?

LINA
We're right for each other. You're
right for me.

ROBBIE
Right for each other? You're
fucking old! I'm just a kid!
What's wrong with you?

Lina starts to swing wildly at him. All he can do is just
block the blows.

LINA
I wasn't too old to fuck, right? I
wasn't too old too fuck! Did you
give that bitch my ring?! Where's
my ring?!!

Suddenly she stops and walks out onto the pouring rain.

Off of Robbie standing there scared and confused.

INT. ROBBIE'S BATHROOM -- NIGHT

Cu on a shower head as the water and steam falls and comforts
Robbie soul if just for the moment. He can't believe this is
happening to him.

The phone rings.

INT. ROBBIE'S BEDROOM -- CONTINUOUS

Robbie walks out of the bathroom and into his bedroom, still
a bit shaken. With a towel wrapped around him, he answers
the phone.

ROBBIE
Hello? Hi, ma. I'm good. Yeah,
everything is fine. Having a good
time? Great. Hi dad. I took care
of it. Just have a good time. All
right. All right. Love you both.
Bye.

He walks out of the bedroom, turns all the lights in the
apartment off, walks back into his bedroom, turns the TV on,
lowers the volume and lays on the bed.

The clock radio reads 11:45pm.

Robbie lays on the bed uncovered and facing the ceiling. His arms spread out.

The clock radio reads 2:23am.

INT. HALLWAY OF ROBBIE'S BUILDING -- NIGHT

The hallway is empty and dark. The camera travel up the staircases. The camera passes apartment door after apartment door when it reaches Robbie's door.

The door looks like it been forcibly opened. The camera travel through the apartment and into Robbie's room. Standing in front of Robbie's bed while Robbie sleeps is a figure in a raincoat.

Cu on one of his wrists. One wrist is handcuffed to the bed post. Suddenly handcuffs appear by his other wrist. A set of hands wrap the handcuffs around his wrist and slowly locks it against the other end of the bed post. Robbie is dead asleep.

Robbie tries to turns but can't. He awakens.

ROBBIE

What going on? What is this?

He startled by a figure standing in the corner of the room.

It's Lina. Drenched and delirious.

ROBBIE (CONT'D)

HOW THE FUCK DID YOU GET IN HERE?!

Lina moves closer to him.

LINA

I love you. I want you in me
Robbie.

Lina opens her raincoat. She's completely naked. Robbie struggles with the handcuffs.

LINA (CONT'D)

This body looks old to you?

ROBBIE

GET THESE FUCKING THINGS OFF ME!

Lina reaches into the pocket of her raincoat, take out a sexual vibrator and walks closer to the bed.

LINA

Why do I have to use one of these
when I have you Robbie?

ROBBIE
GET THESE THINGS OFF ME?

Lina turns the vibrator on and proceeds to softly rub it on his chest. Robbie tries to kick her away from him.

LINA
You think your little girlfriend
uses one of these?

Robbie tries to break himself away from the handcuffs. His wrists start to bruise. She mounts herself on top of Robbie and tries to kiss him.

LINA (CONT'D)
Kiss me! Kiss me! KISS ME!

Robbie fights her away with all he's got. Suddenly she starts to suck red marks on his neck and chest.

ROBBIE
YOU'RE FUCKING DEAD!

She scratches him. Leaving marks on his body.

Almost abruptly she jumps off the bed. She removes handcuff keys from her raincoat pocket, walks up to him unlocks one arm. Robbie grabs her by her hair and pushes her face down on the bed. Lina throws the keys across the room.

LINA
Let go of my hair Robbie. Come on.
You can do it.

Robbie looks at the keys across the room and knows there is nothing he can do. He lets go of her hair.

LINA (CONT'D)
Thank you.

ROBBIE
Give me the key!

Lina picks up her raincoat, puts it on, and throws the vibrator on the bed.

LINA
Give it to your girlfriend.
(beat)
Or better yet use it on yourself
faggot!

She walks out of the bedroom and out of the apartment. Robbie moves his entire bed across the room, picks up the keys and frees himself.

He puts on anything he can find and runs out of the apartment.

EXT. ROBBIE'S BUILDING -- NIGHT

Robbie runs out into the rain, looks up and down the block.
She's gone.

EXT. PLAZA HOTEL -- LATER

The rain still pours hard. The front of the Plaza Hotel is littered with journalists and photographers taking a break and smoking cigarettes. A drenched Lina walks up the block.

PHOTGRAPHER

Is that who I think it is?

About twenty photographers rush up to her and start taking shots of her. Lina punches and kicks at them.

LINA

GET THE FUCK AWAY FROM ME!

Two of Lina's bodyguards along with Bianka save her from the paparazzi.

INT. LINA'S BEDROOM SUITE -- MORNING

Lina lays asleep on the bed as Bianka reads the headlines in the New York Post: A SWINGING LINA AT THE PLAZA! The headline is accompanied by a unflattering photo of Lina punching a photographer.

Almost mechanically, Lina awakens from her sleep and heads straight for the bathroom.

BIANKA KELLI

Lina. Are you O.K.?

Without looking at Bianka, she continues to walk into the bathroom.

LINA

Are you O.K.?

Lina steps into the bathroom and locks the door.

Bianka shakes her head in disbelief and continues to read.

Lina screams as glass breaking is heard from the bathroom.

Bianka rushes over to the bathroom door and bangs on it hard.

BIANKA KELLI

Lina! Lina! Open the door. Come on honey! Open the door!!

Bianka runs out to the hallway and runs back in the bedroom with Duane. Duane starts to punch the door.

DUANE

Lina!

BIANKA KELLI

I've already done that! Break the door down!

With one hard kick Duane kicks open the door.

INT. BATHROOM, LINA'S BEDROOM SUITE -- CONTINUOUS

Lina is breaking the sink mirror with her hands. Her arms bleed profusely.

Bianka runs back into the bedroom and calls an ambulance.

Duane picks her up and carries her out of the suite. Lina starts to kick and scream.

Bianka follows them out.

ANGLE ON MT1 NEWS INTRODUCTION WITH MT1 VJ DAMON

DAMON

The rumors are true. The Queen of Pop was hospitalized today for an undisclosed illness. We're gonna send you to Mount Sinai Hospital and Miss Elena Vega.

EXT. MOUNT SINAI HOSPITAL -- CONTINUOUS

Miss Elena Vega stands in front a hospital now crawling with paparazzi and onlookers.

MISS ELENA VEGA

Thanks Damon, there no news on the illness as of yet. But some say it's serious. As you can see the hospital is starting to receive visitors and photographers from all over the world. Just a minute ago I saw someone bring over what looked like thousands of dollars worth of balloons and flowers. There is no word if she'll cancel her MT1 LEGENDS appearance in a couple of months. We all here at MT1 wish Lina a speedy recovery.

Off of Miss Elena Vega.

EXT. LOWER EAST SIDE, STREET -- DAY

Robbie walks out of a bodega, grabs his bike, speaks to a little kid on a small bike, and makes his way up the block. Every single move he makes is photographed by one of Miss Elena Vega's crew members from across the street in a van. Miss Elena Vega exits the van and crosses the street towards Robbie.

MISS ELENA VEGA
Excuse me. Robbie?

ROBBIE
Yeah.

She sticks out her hand to shake his. Robbie is a little hesitant but shakes her hand anyway.

MISS ELENA VEGA
My name is...

She notices a large deep red hickey on his neck.

MISS ELENA VEGA (CONT'D)
Wow! That's one hell of a bruise on your neck. Or is that a...

ROBBIE
I know who you are. I gotta go.

Robbie walks away.

MISS ELENA VEGA
Please, I'd just like to ask you something.

Robbie picks up his pace.

ROBBIE
I don't want to talk you. Just leave me alone, please.

MISS ELENA VEGA
The most famous woman in the world is in love with you.

ROBBIE
I don't know what you're talking about.

MISS ELENA VEGA
She can change your life. Anything you've ever wanted...

Robbie stops walking and confronts her.

ROBBIE

What makes you think I'd want anything from her? I don't need anything.

MISS ELENA VEGA

Everybody wants something.

ROBBIE

How about being left alone?

Robbie walks away.

MISS ELENA VEGA

In seconds you can be the most famous person in the world simply because Lina loves you.

ROBBIE

I look like somebody looking for fame? Just do me a favor and stay away from me and my family. I've seen your work and it ain't cool. You up in people's business like it's all right. And it ain't all right. Stop following me.

Miss Elena Vega stops.

MISS ELENA VEGA

What do you mean my work ain't cool?

INT. ROBBIE'S BEDROOM -- DAY

Robbie enters his bedroom and presses play on his answering machine. Janet leaves a message.

ANSWERING MACHINE

Hey, it's me! Where are you? I've been trying to get you for hours. Call me.

The machine beeps again.

ANSWERING MACHINE (CONT'D)

If you don't call me soon something is wrong. This is why we talked about a cell phone. I'll get you one if I have to. Call me.

It beeps again.

ANSWERING MACHINE (CONT'D)

I'm gonna go by there. If you're not there or haven't called me by then, I don't know...Bye.

Robbie looks in the mirror at the marks on his neck. Immediately he changes his shirt to something that covers him up a little more, and runs out of his room.

He opens the door to the apartment to leave. Standing there is Janet.

JANET
Hey. In a hurry?

ROBBIE
No. I got your messages.

JANET
And?

ROBBIE
I've been busy.

JANET
You're not at Zoom anymore. That much I know. What's going on?

ROBBIE
Nothing. Things are tough right now.

JANET
What happened at Zoom?

ROBBIE
I got into a fight with one of the guys...

Janet reaches for his face.

JANET
That's why the bruise on your...
What's this?

Janet notices the marks on his neck. Robbie pulls her away.

ROBBIE
It's nothing, I have to go.

JANET
Not before I see that mark on your neck.

Janet grabs his shirt.

ROBBIE
Stop it Janet.

Janet roughs him up slightly to get a better look at his neck.

JANET

That doesn't look like a bruise to me.

Robbie pushes her away too roughly and she hits the wall hard.

ROBBIE

Get the fuck off me!

(beat)

I'm sorry. I'm sorry.

Janet thinks she's seen enough.

JANET

I'll leave you alone...

She starts to make her way down the stairs.

JANET (CONT'D)

...so you can spend time with whatever bitch gave you those bruises.

Robbie doesn't go after her. He doesn't know what to do next.

INT. MT1 OFFICES CONFERENCE ROOM -- DAY

Bianka Kelli, two executives, and Miss Elena Vega are in the middle of a heated discussion.

MISS ELENA VEGA

Then why do the show?

BIANKA KELLI

Aren't you just suppose to play videos and try to look pretty?

EXECUTIVE 1

All right, this is not going to get us anywhere. Bottom line is Elena has information on Lina she feels her audience should know.

BIANKA KELLI

You're not a fucking tabloid. Your a music channel. We had an agreement.

MISS ELENA VEGA

This has nothing to do with that.

EXECUTIVE 2

Present circumstances suggest Lina is no longer going on tour, which sets Elena's show back quite a bit.

BIANKA KELLI

But this is not what we're talking about right?

(beat, to Elena)

Just what is this gossip you have about Lina?

MISS ELENA VEGA

It's not gossip. And I would rather keep the information confidential. For now.

Bianka stands from the conference table and prepares leave.

BIANKA KELLI

So let me get this right, you guys want to do a show in her honor and then destroy her.

EXECUTIVE 2

Your artist couldn't possibly be destroyed by any gossip short of child pornography.

Bianka starts to walk out of the room.

BIANKA KELLI

Anything Elenore says harms my artist and I'll own this fucking place.

Bianka walks out the door.

MISS ELENA VEGA

That's Elena!

Off of Miss Elena Vega.

INT. LINA'S ROOM/MOUNT SINAI HOSPITAL -- DAY

Lina sits on the bed, her wrists and forearms bandaged. She talks to her DOCTOR as he tends to her.

LINA

How old is your daughter?

DOCTOR

Sixteen. There isn't a record of yours she doesn't own.

LINA

That's nice. Give her my love. Please.

DOCTOR

I will.

HOSPITAL AIDES bring in more flowers as Bianka walks in.
Lina smiles.

LINA
Oh my God! Look at all this!
(beat)
Look Bianka, can you believe this?

The hospital aides exit.

Bianka sits on the bed next to her and strokes her hair.

BIANKA KELLI
Yes I can.

DOCTOR
I'll leave you guys alone. I'll be
back later.

LINA
Thanks. Don't forget to give my
love to your daughter.

DOCTOR
That's all ready done. Bye.

Lina picks up a few get well letters and starts to read.

BIANKA KELLI
How are feeling?

LINA
Good.

BIANKA KELLI
You want to talk about this?

LINA
No.

BIANKA KELLI
All right. I'm going to cancel the
Legends show. I think we should go
away for awhile.

LINA
We're going to do the show. I'm
all right.

BIANKA KELLI
You're not all right...

LINA
Don't tell me what I am Bianka. We
do the show!

BIANKA KELLI
I'm sorry baby...

LINA
Don't call me baby.

Bianka stands from the side of the bed.

LINA (CONT'D)
I'm a woman.
(beat, a slight smile)
A young woman.

BIANKA KELLI
Yes your are. The show is a month
away. We'll rest and prepare.

Lina picks up another letter and starts to read.

LINA
Bye Bianka.

Bianka is both hurt and confused by Lina's attitude.

Bianka exits the room.

Off of Lina.

INT. HOSPITAL CORRIDOR -- CONTINUOUS

Bianka exits Lina's room and approaches Lina's Doctor, who's speaking to a nurse.

BIANKA KELLI
Excuse me Doctor.

The nurse walks away.

DOCTOR
Yes.

BIANKA KELLI
I'd like to know what medication
you're prescribing. Lina has an
important engagement in a month...

DOCTOR
Well, to tell you the truth there
isn't much I can do about
medication. We'll just have to
make sure she rest as much as she
can.

BIANKA KELLI
Surely you will prescribe some
medication.

DOCTOR

No I won't. Your engagement is a month from now which will make her a month a couple of weeks pregnant. There isn't much I can do.

BIANKA KELLI

What are you talking about pregnant?

DOCTOR

With child. I have to go now. Bye.

Off of a shocked Bianka.

EXT. CORNER PIZZA SHOP -- EVENING

Robbie carries a plastic bag with groceries. Al and Ray drink soda and eat slices as they walk towards Robbie's block.

RAY

When does your mom and dad get back?

ROBBIE

Couple of days.

AL

What's up with Janet?

ROBBIE

What do you think? She's out. Lina sucked a fucking pint out of my neck. Janet saw it. I couldn't hide it.

AL

Imagine finding out Lina sucked on your man's neck.

ROBBIE

She doesn't know it was Lina.

AL/RAY

What?

RAY

Who does she think it was?

ROBBIE

She didn't stick around to find out. I wouldn't tell her anyway. I have enough problems.

As they approach Robbie's building they notice a limo parked outside.

RAY

Oh shit.

ROBBIE

Shut up Ray.

Robbie quickly steps in the building and rushes up the stairs. Standing in front of his door is Bianka.

ROBBIE (CONT'D)

Can I help you?

BIANKA KELLI

Let me count the ways.

Off of Bianka.

INT. ROBBIE'S APARTMENT/LIVING ROOM -- LATER

Robbie brings Bianka a glass of water. Bianka sits on the sofa.

BIANKA KELLI

Thanks. Sit.

Robbie sits on a love seat. Bianka drinks the whole glass of water in one gulp and places the empty glass on a center table. Robbie stands and takes the glass.

ROBBIE

You want more?

BIANKA KELLI

No, sit.

Robbie sits. Bianka stares at Robbie.

BIANKA KELLI (CONT'D)

You are cute, I give you that. What do we do now?

ROBBIE

Do?

BIANKA KELLI

Yes. You see, I don't know what went down and I don't care. But there's something I do know. She in love with you.

ROBBIE

She's out of her mind. You know it and I know it. That ain't love.

BIANKA KELLI

There's nothing in you that might want to spend some time with her in any way?

Robbie stands.

ROBBIE

No, and if that's all you came to find out, we're done.

Bianka stands.

BIANKA KELLI

This might not mean a thing to you, but hear me out. I've known Lina since she was a kid. She came to New York with baggage of a dead mother, a father in prison and a heart ready for the taking. Love has kicked her ass a few times. She not stable I grant you that, but she's the most famous woman in the world and she's like a daughter to me. I apologize for her and what she's done.

Bianka takes a piece of paper out of her bag.

BIANKA KELLI (CONT'D)

I don't know when it happened between the both of you. I need you to sign a piece of paper saying you wouldn't talk to any one about what went down here...

Robbie takes the piece of paper looks at it and hands it back to her.

ROBBIE

This is the sickest shit. I haven't felt sorry for Lina until this very moment. I want you to leave my home.

Bianka puts the paper back in her pocket and starts to walk out of the apartment.

BIANKA KELLI

You don't want to sign the paper, that's fine. But just incase you didn't know, your about to be a father. Lina's is pregnant. So you're going to have to deal with this one way or another.

Robbie's face is flushed with the look of a man who's world has just crashed.

Bianka exits.

Off of Robbie.

EXT. BASKETBALL COURT, LOWER EAST SIDE -- DAY

Al, Ray and Robbie stand around the court talking.

AL
You gotta be fucking kidding me!

ROBBIE
I wish I was.

AL
What happened to condoms nigga!

RAY
You in some shit now.

ROBBIE
I don't need to be hearing that right now Ray.

AL
Fuck it, you got one of the riches women in the world pregnant. You're straight.

RAY
You're all set.

ROBBIE
What's wrong you guys? This is no joke. My life is over!

AL
Calm down.

RAY
It's not like you got one of the chicken heads up the block pregnant.

ROBBIE
I'm out. Ain't no talking to you guys. What was I thinking?

Robbie starts to walk out of the court. Al grabs him.

AL
Calm down. I have it figured out.
(beat)
How long has it been?

ROBBIE

Since when?

AL

When did you find out she was pregnant?

ROBBIE

About a week.

AL

Why did you wait so long to tell us?

RAY

You see this is what I'm talking about. We your boys man, you tell us right away. How we gonna have your back?

ROBBIE

Stop it! What you think this is? I'm gonna be a father! I needed to try to figure this one out for myself!

AL

All right, all right, forget it. It's all over anyway.

ROBBIE

What do you mean it's over?

AL

Lina don't want to be pregnant. Trust me. We haven't heard from her dancers in a while. They never told us anything. She probably got an abortion the day after they told you.

RAY

Proceed as if nothing happened.

AL

They're not coming out of nowhere and suddenly telling the world Lina is in love with you and you're her baby's father.

ROBBIE

I don't know.

AL

You do know.

ROBBIE

I have to tell Janet something.

Cu on Al.

AL

But you won't. You'll stay away from her and Lina both. Lina won't call you for a while. She'll deal with the pregnancy thing on her own. Some of you is inside of her right now.

ROBBIE

Jesus Al, come on man.

AL

No hear me out. If she didn't get the abortion and she really is pregnant it buys you some time.

RAY

To deal with Janet.

AL

As far as Janet, you have to let her calm down. Don't call her until she calls you. Then you meet with her and lie. You'll lie like your life depends on it.

RAY

That's street knowledge right there. Janet doesn't want to hear the truth, trust me. She'll say she will.

AL

But she doesn't.

ROBBIE

We're gonna build a marriage on a lie?

RAY

Yeah, just like everybody else.

AL

You'll be doing the right thing for the both of you. If she's the love of your life and you hers, you're not gonna lose her over a one night stand.

RAY

Street knowledge.

ROBBIE/AL
Shut up Ray.

TITLE CARD READS: THREE WEEKS LATER

INT. ROBBIE'S BEDROOM -- EVENING

Robbie sits on his bed watching a Yankee game when Janet walks in. Robbie immediately shuts the television off. Janet steps into the room but doesn't make herself comfortable.

ROBBIE
Sit down.

JANET
No that's all right, I'll stand.

ROBBIE
You haven't called me in weeks.
You didn't let me explain what went
down. You just...

JANET
You're not gonna lie now are you?

ROBBIE
No, I'm not.

Janet stares at him waiting for an explanation.

Robbie takes off his shirt and reveals the faded bruises.

ROBBIE (CONT'D)
What did you think you saw?

JANET
Think I saw? I know what I saw.

ROBBIE
What did you see?

JANET
Come on Robbie I practically saw
teeth marks.

ROBBIE
You didn't. You were so blinded by
what ever you thought you saw that
you jumped to conclusions.

JANET
You're trying to turn the tables?
Are you kidding me?

ROBBIE

I'm not trying to turn anything.
I'm not sleeping around with
anyone. What you saw is what I
told you happened. I didn't call
you in the past few weeks either
because I think we need to decide
what we're going to do here.

Janet turns to walk away. Robbie grabs her.

ROBBIE (CONT'D)

Stop don't go. Listen.

Janet puts her hand on his mouth.

JANET

Don't say I didn't see what I saw
Robbie. Respect me a little more
than that. Tomorrow's your
birthday and I'll be here. But
know this...

(beat)

She goes away and I don't want to
know who she is. With me there's
only two strikes.

(beat)

Make this your business.

Janet walks out of the room.

INT. ROBBIE'S APARTMENT/LIVING ROOM -- NIGHT

A festive atmosphere prevails as Janet's parents, Robbie's
parents, aunt's, uncles and cousins, Ray and Al join Robbie
and Janet to celebrate Robbie's birthday. They stand around
a cake and sing.

CROWD

Happy Birthday to you!

They all applaud. Robbie kisses a still reluctant Janet.

Their parents look on proudly.

One of the cousins runs over to the television, turns it on,
and puts the channel on MT1. Monsey walks over to the
stereo.

MONSEY

Don't turn the television on.
Let's put on some music.

JANET

Robbie. I promised her she can
watch Lina's performance on
Legends.

Robbie turns cold but agrees.

ROBBIE

Sure.

(beat)

Ma.

Robbie walk over to Monsey and stops her from turning on the stereo.

ANGLE ON TELEVISION SCREEN AND THE MT1 LEGENDS SHOW

INT. AUDITORIUM -- EVENING

The crowd is going wild when suddenly a voice introduces the next presenter.

VOICE

Ladies and Gentleman, legendary record executive and president of J Records Mr. Clive Davis.

Clive Davis steps out onto the stage.

CLIVE DAVIS

In my years in this business I've never witnessed the rise of such an artist. It takes a very successful artist to sell forty seven million records in a whole career. This artist did it with one record. Singing "Take Me" a song she composed especially for tonight...

The crowd goes wild.

CLIVE DAVIS (CONT'D)

A Music Television One Legend, Lina!

INT. ROBBIE'S APARTMENT/LIVING ROOM -- CONTINUOUS

Robbie's gives Al a concerned look. Al smiles.

INT. AUDITORIUM -- CONTINUOUS

Dancers appear on the stage wearing beautifully designed outfits with a spiritual theme. Lina's voice is heard.

LINA (O.S.)

"So God"

The crowd goes wild as the beat to the music kicks in and the dancers begin a dance that can only be described as a combination of a spirit dance and Hip Hop.

Lina walks out onto the stage in a fabulously designed rhinestone and nude Gaultier, reminiscent of middle eastern dress and early Cher.

Lina confidently walks up to the microphone and sings.

LINA (CONT'D)

"Hide me... cause I've thought I've learned my lesson but he's come for me again, and don't know how to fight him, he's pulling me closer"

INT. ROBBIE'S APARTMENT/LIVING ROOM -- CONTINUOUS

Ray looks at Robbie and smiles.

INT. AUDITORIUM -- CONTINUOUS

Lina looks at the camera and continues to sing.

LINA

"Take me... cause I've fallen his direction, and his words are in my head... I don't know how to stop him... he's pulling me, closer...
"Help me this time, take his scent from my embrace, take his eyes from every face, help me this time, cause he's bound to leave again, so hide me now, take me now!"

INT. ROBBIE'S APARTMENT/LIVING ROOM -- CONTINUOUS

This time Janet looks at Robbie smiles.

JANET

She's so good.

INT. AUDITORIUM -- CONTINUOUS

The dancers begin a beautiful precision dance routine as Lina steps away from the microphone.

She steps back up to the microphone and begins to sing the bridge of the song. This time in Spanish.

LINA

"No puedo vivir la vida sin sangre."
(I can't live my life without blood)
"Sangre donde el vive con hambre"
(my blood where he lives with hunger)
"Hambre para mantenerme debil"
(Hunger to maintain me weak)
(MORE)

LINA (cont'd)
 "Debil appacionada"
 (Weak and and filled with
 passion)
 "Lleva me"
 (Take me)

INT. ROBBIE'S APARTMENT/LIVING ROOM -- CONTINUOUS

Everyone is shocked she sang in Spanish. Cu on Rafael.

RAFAEL
 No, she didn't. Is she Puerto
 Rican?

INT. AUDITORIUM -- CONTINUOUS

The dancers dance as Lina backs away from the microphone. She steps back up to the microphone when the song is about to end and says...

LINA
 I love you Robbie Santiago! Happy
 Birthday!

With that she walks off the stage. The crowd goes wild.

INT. ROBBIE'S APARTMENT/LIVING ROOM -- CONTINUOUS

Everybody is clearly shocked. Cu on Ray.

RAY
 Oh shit. It's on now.

Janet looks at Robbie.

JANET
 What was that?

Robbie looks at Al. Al face is flushed in shock.

EXT. AUDITORIUM -- CONTINUOUS

Bianka, Duane and three bodyguards surround Lina as she tries to exit the auditorium. Reporters are going wild asking her questions about Robbie Santiago.

Miss Elena Vega stands outside next to an executive.

MISS ELENA VEGA
 That bitch got the news out before
 I did!

Miss Elena Vega angrily walks away from the executives.

EXT. ROBBIE'S BUILDING -- NIGHT

Janet and her angry family enter their cars. Rafael and Monsey stand on the stoop. Al and Ray look on.

ROBBIE

Janet, let's talk about this!

Janet's parents car screeches away. Followed by other family cars. Robbie turns and looks at his parents. With a disappointed look they turn and walk back into the building. Robbie sits on the stoop with his head in his hands. Al and Ray join him. No one says a word.

AL

That was scary.

Robbie stands and heads into the building.

ROBBIE

Street knowledge.

Off of Al and Ray. Ray cracks a smile.

RAY

That was sick.

AL

Don't laugh man.

Ray does his best not to.

EXT. LOWER EAST SIDE STREET -- MORNING

The street looks empty. The sun pierces through the sky above the city like a giant spotlight on the world. Suddenly News vans from CNN, NBC, CBS, TELEMUNDO, The BBC, UNIVISION, MSNBC, FOX, local news channels, cable shows, paparazzi, all arrive to the front of Robbie's building.

The MT1 News van takes front and center in front of the building. Miss Elena Vega grabs the microphone.

MISS ELENA VEGA

Last night the biggest star in the world professed her love for a young man named Robbie Santiago who lives here on the lower east side of Manhattan. This has become news all over the world. The queen of Pop desperately in love with a common boy from the streets of New York.

THE FOLLOWING SCENES ARE SHOT IN SLOW-MO WITH A STRONG MUSICAL COMPONENT

INT. ROBBIE'S BEDROOM -- MORNING

Robbie's parent's barge into his room and wake him up. Rafael points to the window. Monsey is upset. Robbie runs to the window and looks out onto the street.

ANGLE ON NEWS VANS AS THE PAPARAZZI POINTS UP TO HIS WINDOW AND TAKE PICTURES.

INT. ROBBIE'S BEDROOM -- CONTINUOUS

Monsey yells at Robbie as he tries to put on his clothes. Robbie yells back at his mother trying to explain to her that he will take care of it.

Robbie runs out of his bedroom, grabs his bike, and storms out of the apartment.

He runs down the steps with his bike and rushes out of the building.

EXT. ROBBIE'S BUILDING -- CONTINUOUS

The reporters go crazy trying to get at him. Al and Ray try to get at him but can't get through the crowd.

SLOW-MO ENDS

Robbie is trying to break through the crowd with his bike.

INT. PLAZA HOTEL -- CONTINUOUS

Duane and bodyguards take Lina's luggage out to the hallway.

Lina and Bianka are perfectly calm and preparing to leave the hotel. Lina walks up to a full length mirror, poses and rubs her stomach.

EXT. STREET -- CONTINUOUS

Robbie finally breaks through, mounts his bike and rides off. Robbie rides away from the scene horrified. Some photographers get in cars and ride after him.

INT. PLAZA HOTEL, LOBBY -- CONTINUOUS

There's a frenzied crowd outside of the hotel as Lina says her good byes to the hotel staff and concierge.

EXT. STREET -- CONTINUOUS

Robbie rides through the streets like an expert rider. He is clearly angry.

INT. PLAZA HOTEL, EXIT -- CONTINUOUS

In slow-mo Bianka, Lina and Duane walk out of the hotel.

EXT. PLAZA HOTEL -- CONTINUOUS

Robbie makes another hard turn up the block. The car filled with paparazzi is not far behind.

The crowd outside of the hotel is going wild anticipating Lina's appearance.

Robbie fights his way through the crowd.

Some paparazzi exit their car and follow Robbie.

In slow-mo Robbie finally breaks through the crowd and walks towards Lina and Bianka.

Lina and Robbie's eyes meet. Lina smiles. She pleased to see Robbie.

Suddenly a gun shot.

The crowd screams and runs for cover. Cu on Lina's shocked face. Cu on Robbie's face.

The camera pulls away from Lina. Her chest is covered in blood. In slow-mo she falls to the ground.

In slow-mo Duane and another bodyguard rush towards Robbie. They rush past Robbie and knock Jason the young man Lina had sex with on a fan fare down to the ground as he screams his love for Lina. He hold a 9mm in his hand.

The camera pulls back and away from this scene as Bianka leans over Lina's body crying. Cameras flash and the crowd screams.

FADE TO BLACK.

TITLE CARD READS: ONE YEAR LATER

Cu on a clock radio as it read 7am. The alarm automatically turns the radio on. A song ends.

RADIO DEEJAY

That was "Prisoner of Pain" from the new Cd entitled "The Price Of Love" a collection of previously unreleased songs from the late great Lina...

A hand reaches over and turns the radio off.

EXT. ROBBIE'S BUILDING -- MORNING

Robbie walk down the stoop of the building with his bike. He jumps on his bike and rides away.

He stops his bike at a corner and waits for the light to change. A transit bus rolls by with a large poster of Lina's face advertising her new CD.

He ride by a subway station entrance. A video billboard shows one of Lina's old videos as an ad for her new CD.

CU on Robbie's face. His eyes seems numb and determined at the same time.

The camera pulls away from him and pans over the scene as Robbie rides down the streets of Times Square. He is surrounded by the immensity of this New York mecca.

As he rides away we notice that almost every monitor and billboard on this street is an advertisement for the biggest artist in recorded music for a second year in a row.... LINA!

THE END